

Delina
Garay OB

ARXIU DE MÚSICA
OSCAR PENYA
J. MALATS

SERENATA

Impresiones de España, núm. 2

SEXTETO

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotésto)

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Delirio

Impresiones de España. N.º 2

1

FRANJ DE MÚSICA
OSCAR PEÑA

SERENATA

PIANO CONDUCTOR

J. MAIATS

Allegretto

pp muy ritmado

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'pp muy ritmado'. The music features a rhythmic pattern of eighth and sixteenth notes.

Violin *mf* *espressivo*

Musical score for the violin entry, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The tempo is 'Allegretto'. The dynamics are 'mf' and 'espressivo'. The music begins with a melodic line in the treble clef, followed by a more complex passage with slurs and accents.

Musical score for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The music features a steady rhythmic accompaniment with some melodic fragments in the treble clef.

Musical score for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The music continues with a steady rhythmic accompaniment and some melodic fragments in the treble clef. Dynamics include 'mf' and 'p'.

F

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OSCAR PEÑA

mf

f

f

molto rit.

poco rit.

a tempo

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cresc. e animando

mf

f

poco rit.

a tempo

mf

15654

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A dynamic marking *m.d.* is present above the treble staff.

Second system of musical notation. It includes a *Violin y cello* part with a *a tempo* marking. The piano part continues with *m.d.* and *poco rit.* markings.

Third system of musical notation. The piano part is marked *a tempo* and *f*. The violin and cello part continues with *m.d.* and *f* markings.

Fourth system of musical notation. The piano part features a triplet of eighth notes and a *p* dynamic marking. The violin and cello part has a *f* dynamic marking.

Fifth system of musical notation. The piano part includes a *p* dynamic marking. The violin and cello part continues with *f* and *p* markings.

Sixth system of musical notation, continuing the piano part from the previous system.

Seventh system of musical notation. The piano part is marked *molto rit.* The violin and cello part is marked *a tempo*.

Eighth system of musical notation. The piano part is marked *poco rit.* The violin and cello part continues with *a tempo* markings.

Ninth system of musical notation. The piano part is marked *a tempo*. The violin and cello part continues with *a tempo* markings.

Tenth system of musical notation. The piano part is marked *m.d.* and *f p*. The violin and cello part continues with *f p* markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, showing a continuation of the musical piece with various notes and rests.

Fourth system of musical notation, featuring a dynamic marking of *mf* and a fermata over a note.

Fifth system of musical notation, concluding the piece with various notes and rests.

Sixth system of musical notation, starting with a dynamic marking of *expresivo* and a fermata.

Seventh system of musical notation, continuing the piece with various notes and rests.

Eighth system of musical notation, featuring a dynamic marking of *p* and a fermata.

Ninth system of musical notation, showing a dynamic marking of *f* and a fermata.

Tenth system of musical notation, concluding the piece with dynamic markings of *mf*, *cresc.*, and *animando*.

x

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with several slurs and a fermata over the final note. The bass staff contains a supporting line with chords and single notes.

Second system of the musical score. It features two staves. The treble staff has a melodic line with a fermata at the end. The bass staff contains a line with chords and some slurs.

Third system of the musical score. It consists of two staves. The treble staff has a melodic line with a fermata and a triplet of eighth notes. The bass staff contains a line with chords and slurs.

Fourth system of the musical score. It consists of two staves. The treble staff has a melodic line with a fermata and a triplet of eighth notes. The bass staff contains a line with chords and slurs.

Fifth system of the musical score. It consists of two staves. The treble staff has a melodic line with a fermata and a triplet of eighth notes. The bass staff contains a line with chords and slurs. There are handwritten annotations 'pp' and 'ff' on the right side of the system.

IMPRESIONES DE ESPAÑA. N.º 2

SERENATA

VIOLIN I

J. MALATS

ARXIU DE MÚSICA
OSCAR PEÑA

Allegretto

pp muy ritado

mf expresivo

p con gracia

mf

p

mf cresc. e animando

tr poco rit.

f pp a tempo

VIOLIN I

VIOLIN I

mf
p
f
mf cresc.
tr
f
molto rit.
f
molto espressivo
poco rit.
f
f
poco rit.
f
tr
mf cresc.
tr
f
molto rit.

f
poco rit.
f
8
f
3
4
f
cresc.
mf
con gracia
p
cresc. e animando
f
poco rit.
tr
f
tr
f

SERENATA

J. MALATS

VIOLIN II

Allegretto
muy ritmado
pp
pp
ppp
p
cresc. e animando
poco rit. 25
pp
mf
p

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mf cresc.
molto rit.
a tempo
poco rit.
a tempo
molto rit.
molto rit.
mf a tempo
poco rit.
a tempo

VIOLIN II.

a tempo
pp

pp

pp

pp

cresc. e
p

animando

Pizz.

Arco.
pp

Pizz.

Arco

Detailed description: This is a page of a musical score for Violin II. It consists of eight staves of music. The first staff begins with the tempo marking 'a tempo' and the dynamic 'pp'. The music is written in treble clef with a key signature of one flat (B-flat). The second and third staves continue the piece with 'pp' dynamics. The fourth staff has a 'pp' dynamic. The fifth staff features a 'cresc. e' marking above the staff and a 'p' dynamic below. The sixth staff is marked 'animando'. The seventh staff starts with 'Pizz.' (pizzicato) and 'pp' dynamics, followed by a double bar line and the 'Arco.' (arco) marking. The eighth staff begins with 'Pizz.' and 'pp' dynamics, followed by a double bar line and the 'Arco' marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

SERENATA

J. MALATS

101A

Allegretto

Musical score for the first system of the Serenata, consisting of 10 staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, and *animando*. The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for the second system of the Serenata, consisting of 10 staves of music. The notation includes various dynamics such as *cresc.*, *mf*, *f*, *poco rit.*, *rall.*, *Pizz.*, *a tempo*, *Arco*, *rit.*, *animando*, *f*, and *molto rit.*. The key signature is one flat (B-flat) and the time signature is 3/4.

CELLO

J. MALATS

Allegretto

Musical score for Cello, featuring various dynamics and articulations. The score includes markings for *Pizz.*, *Arco*, *def. de Viola*, *poco rit.*, and *a tempo*. It also contains performance instructions such as *pp*, *p*, *f*, and *ff*.

Musical score for Cello, featuring various dynamics and articulations. The score includes markings for *a tempo*, *pp*, *cresc. e animando*, *Pizz.*, *Arco*, and *ff*.

F

CELLO

Musical staff 1: Cello part, first system. Includes dynamics *mf* and *Pizz.* markings.

Musical staff 2: Cello part, second system.

Musical staff 3: Cello part, third system. Includes dynamics *molto rit.* and *Pizz.* markings.

Musical staff 4: Cello part, fourth system. Includes dynamics *a tempo* and *Arco* markings.

Musical staff 5: Cello part, fifth system. Includes dynamics *a tempo* and *rit.* markings.

Musical staff 6: Cello part, sixth system.

Musical staff 7: Cello part, seventh system.

Musical staff 8: Cello part, eighth system.

Musical staff 9: Cello part, ninth system. Includes dynamics *molto rit.* and *piu rit.* markings.

CELLO

Musical staff 10: Cello part, tenth system. Includes dynamics *a tempo*, *Pizz.*, and *Arco* markings.

Musical staff 11: Cello part, eleventh system.

Musical staff 12: Cello part, twelfth system.

Musical staff 13: Cello part, thirteenth system. Includes dynamics *a tempo* marking.

Musical staff 14: Cello part, fourteenth system. Includes *Pizz.*, *Arco*, and *Pizz.* markings.

Musical staff 15: Cello part, fifteenth system. Includes *Arco* marking.

Musical staff 16: Cello part, sixteenth system.

Musical staff 17: Cello part, seventeenth system. Includes *Pizz.* marking.

Musical staff 18: Cello part, eighteenth system.

Musical staff 19: Cello part, nineteenth system. Includes *Arco* marking.

SERENATA

C. BAJO

J. MALATS

Allegretto

Pizz.

Arco

animando

Pizz. a tempo

Arco

Pizz. molto rit.

poco rit.

Arco

C. BAJO

a tempo

Pizz.

Arco

cresc. e animando

p. e Pizz.

Arco