



Ca 114

Dédié  
à Monsieur H. ALTANI.



# CONCERTINO

pour

## Alto - Viola



avec accompagnement de Piano

ou d'ORCHESTRE

composé

par

# H. ARENDS.

Op. 7.

Partition d'orchestre	Prix 2 Rb. 50. 5 Mk. 50.	avec Pft.	Pr. 2 Rb. 4 Mk. 40.	Parties d'orchestre	Prix 2 Rb. 4 Mk. 40.
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MOSCOU,

LEIPZIG.

Neglinny pr. 14.

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# CONCERTINO.

## VIOLA.

H. Arends, Op. 7.

**Allegro moderato.**

*TUTTI* 81 *SOLO*

**Quasi Recit.**

# VIOLA.

*SOLO* sul G. D. -

*mf con espress.* *f*

**Maestoso.**

*ff appassionato* *f* *mf*

*rit.* *a tempo*

*p con grazia*

*f* *mf*

*f*

*p* *f*

*sp*

*f* *mf*

VIOLA.

dim.

p

forza  
f

tr tr tr  
cresc.

tr  
p con delicatezza

p

rit. brillante a tempo f energico molto espress. mf

f rit. a tempo mf scherzando sul G. D. a tempo rit. dolce agitato

VIOLA.

*a tempo*  
*rit.* *P dolce* *rit.* *p a tempo*

*f risoluto* *forza*

*brillante* *TUTTI* **46**  
*sf*

*SOLO* **Tempo I.**  
*mf* *p* *mf*

*p dolce*

*un poco rubato* *p* *pp sul D.* *mf* *f*

*a tempo*  
*dim.* *rit.* *p*

*p*

VIOLA.

Musical staff 1: Bass clef, starting with a series of eighth notes and quarter notes, ending with a triplet of eighth notes marked "4 s".

Musical staff 2: Bass clef, featuring a dynamic range from forte (*f*) to diminuendo (*dim.*) with a crescendo (*cresc.*) marking.

Musical staff 3: Bass clef, starting with a piano (*p*) dynamic and a ritardando (*rit.*) marking, transitioning to a *p dolce con delicatezza* section.

Musical staff 4: Treble clef, featuring a mezzo-forte (*mf*) dynamic and a series of quarter notes with fingerings 1, 1, 2, 3, 4.

Musical staff 5: Bass clef, featuring a *brillante* section with a forte (*f*) dynamic and a tempo change to *a tempo*.

Musical staff 6: Treble clef, featuring a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a *scherzando* marking.

Musical staff 7: Treble clef, featuring a ritardando (*rit.*) marking, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.

Musical staff 8: Treble clef, marked **Maestoso.**, featuring a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

Musical staff 9: Treble clef, featuring a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

VIOLA.

The image displays a musical score for the Viola part, consisting of eight systems of two staves each. The notation is highly rhythmic and technical, featuring a repeating pattern of eighth notes with slurs and accents. The first system begins with a *p* (piano) dynamic marking. The second system includes a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) instruction. The third system also features a *mf* marking and a *cresc.* instruction. The fourth system starts with a *f* (forte) dynamic. The fifth system includes a *cresc.* instruction. The sixth system begins with a *f* marking. The seventh system also starts with a *f* marking. The eighth system continues the rhythmic pattern. The score includes various fingerings (1, 2, 3, 4) and articulation marks such as slurs and accents. The overall structure is a dense, rhythmic exercise or study.

VIOLA.

Più mosso.

*mf*

*f*

sul D.  
*mf*

*fp* *f* *fp*

*f*

*mf*

*f*

*f*

*f*

*f*

*Fine.*