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Carpete 14

# HARMONIA

## REVISTA MUSICAL

FUNDADA EL AÑO 1916 POR  
MARIANO SAN MIGUEL

405

### LA LEYENDA DEL BESO

SELECCION

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Primera Sección.—Núms. 459 y 460  
(Número extraordinario)

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Carrera de San Francisco-9-MADRID.



# LA LEYENDA DEL BESO

SELECCION

Reduccion de Partitura

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Moderato Mosso.

The musical score is arranged in three systems. The first system includes a piano part (Pia) and a saxophone part (Sax). The piano part begins with a dynamic marking of *p* and includes a *Fin* marking at the end. The saxophone part starts with a dynamic marking of *mf*. The second system continues the piano and saxophone parts, with the piano part reaching a *pp* dynamic. The third system shows the piano and saxophone parts concluding, with the piano part ending on a *pp* dynamic. The score is written in a key signature of two flats and a common time signature.

89 Poco più Mosso.  
Clar. p

Tpas. Tbn's cresc.

Sax: Flis. p cresc.

muy poco a poco y affret:...

muy poco a poco y affret:...

siempre cresc. affret:...

siempre cresc. affret:...

cresc.

cresc.

*ff pesante*

Tutti

Tutti

*ff pesante.*

All<sup>o</sup> Moderato.

(La 2<sup>a</sup> vez como un eco)

Bomb<sup>o</sup>

*f*

1. 2.

(La 2<sup>a</sup> vez como un eco)

*pp* *f*

*f*

1.

*pp*

2. Tutti

*f* *Tutti* *f* *cresc.*

*ff* *ff*

*mf* *cresc.*

*mf* *cresc.* *mf* *Tptas 3*

First system of musical notation, consisting of five staves. The top staff features a melodic line with various note values and rests. The second staff contains rhythmic patterns, including triplet markings. The third and fourth staves show chordal accompaniment with dynamic markings such as *p* and *ff*. The bottom staff provides a bass line with rhythmic accompaniment.

Second system of musical notation, consisting of five staves. It includes dynamic markings like *ff* and *p*. The second staff has a triplet marking. The third staff includes the instruction "Obae Metal." with a dynamic marking *p*. The bottom staff features a dynamic marking *p*.

Third system of musical notation, consisting of five staves. It includes the instruction "Tutti." with a dynamic marking *f*. The second staff has a dynamic marking *p*. The third staff includes the instruction "Tutti" with a dynamic marking *f* and a "cresc." marking with a dashed line. The bottom staff has a dynamic marking *f*.

Fourth system of musical notation, consisting of five staves. It includes the instruction "Tutti con 8<sup>a</sup>" with a dynamic marking *ff*. The second staff has a dynamic marking *ff*. The bottom staff has a dynamic marking *ff*.

*tr*

*p*

*p*

*loco*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*p*

*a tempo.*

*ten.*

Clar. y Sax:  
Tpas. Flis.

*rit.*

*ten.*

*a tempo*

Clar. y Sax:  
Bomb<sup>o</sup>

*ten.*

*p*

*rit.*

*a tempo.*

*rit.*

*ten.*

First system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second staff has a treble clef and contains a melodic line with notes and rests. The third staff has a bass clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a rhythmic accompaniment with notes and rests. Dynamics markings include *ten.* above the first staff and *rit.* below the third staff.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second staff has a treble clef and contains a melodic line with notes and rests. The third staff has a bass clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a rhythmic accompaniment with notes and rests. Dynamics markings include *rit.* below the third staff. The word *Oboe.* is written above the second staff, and *Tutti.* is written above the third staff.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second staff has a treble clef and contains a melodic line with notes and rests. The third staff has a bass clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a rhythmic accompaniment with notes and rests. Dynamics markings include *ten.* above the first staff, *f* above the second staff, *a tpo.* above the third staff, and *p* above the fourth staff. The word *Made* is written above the second staff. The word *Tutti.* is written above the first staff.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second staff has a treble clef and contains a melodic line with notes and rests. The third staff has a bass clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a rhythmic accompaniment with notes and rests. Dynamics markings include *f* above the second staff, *p* above the third staff, and *cresc.* above the fourth staff. The word *Tutti.* is written above the first staff.



Tutti  
cor. 8<sup>a</sup>

*ff* *tr*

*p* *loco* *f*

Tutti *tr*

*p* *f* *cresc. molto*

*con 8<sup>a</sup>* *poco rit.* *ff a tempo* *tr*

*ff con 8<sup>a</sup>* *poco rit.* *ff a tempo*

tr- tr-

This system contains four staves of music. The top staff features a melodic line with trills marked 'tr-'. The second staff continues the melodic line. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns.

loca masf masf masf

This system contains four staves of music. The top staff has a melodic line with a 'loca' marking. The second and third staves have 'masf' markings. The fourth staff continues the accompaniment. The system concludes with a double bar line.

ff Tpas

This system contains four staves of music. The top staff has a melodic line. The second staff has a 'ff' marking. The third staff has a 'Tpas' marking. The fourth staff continues the accompaniment. The system concludes with a double bar line.

Andante. Tutti ff con 8<sup>va</sup> mf

This system contains four staves of music. The top staff has a melodic line. The second staff has an 'Andante. Tutti' marking. The third staff has a 'ff con 8<sup>va</sup>' marking. The fourth staff has an 'mf' marking. The system concludes with a double bar line.

Più mosso. Agitato.

Sax: Alto  
Flis. Tpa

Oboe  
Recto Tpta

*cresc.*  
*affrett. un poco*  
*cresc.*  
*affrett. un poco.*

*cresc.*  
*cresc.*

Tglo  $\text{p}$   $\text{p}$   
 PabonPto  $\text{p}$   $\text{p}$

I<sup>o</sup> Tempo.

Musical score for the first system, featuring woodwinds and strings. The score includes dynamic markings *mf* and *ff*, and the instruction *Tutti*. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment.

Musical score for the second system, featuring woodwinds and strings. The tempo is marked *Moderato (casi Andte)*. Dynamic markings include *f* and *p*. The instruction *pesante.* is present. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment.

Musical score for the third system, featuring woodwinds and strings. The instruction *espressivo* is present. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment. Dynamic markings include *mf* and *p*.

Musical score for the fourth system, featuring woodwinds and strings. The woodwinds play a melodic line with slurs and triplets, while the strings provide a rhythmic accompaniment. Dynamic markings include *f* and *p*.

System 1: Three staves of music. The top staff features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

System 2: Three staves of music. The top staff begins with a dynamic marking of *mf* and ends with *pp*. The middle staff has a *mf* dynamic marking. The bottom staff continues the accompaniment.

System 3: Three staves of music. The top staff has a *f* dynamic marking and a triplet of eighth notes in the third measure. The middle staff has a *pp* dynamic marking. The bottom staff continues the accompaniment.

System 4: Three staves of music. The top staff is marked *Tutti.* and *Allegretto. gracioso*. It includes a *Made Sax:* instruction and dynamic markings of *f* and *p*. The middle and bottom staves continue the accompaniment with various dynamics.

First system of musical notation, consisting of five staves. Dynamics include *f*, *p*, and *cresc.* (crescendo). The notation includes various rhythmic patterns and articulations.

Second system of musical notation, including parts for Flute/Oboe, Saxophone (Alto and Tenor), and Trombone. Dynamics include *p* and *f*. There are triplets indicated by the number '3'.

Third system of musical notation, featuring Clarinet and Saxophone parts. Dynamics include *p*, *dim.* (diminuendo), *rall.* (rallentando), and *poco a poco*. There are triplets and a fermata.

Fourth system of musical notation, including parts for Flute/Oboe, Saxophone (Alto and Tenor), Clarinet, and Trombone. Dynamics include *p*. The system concludes with a *Moderato (casi Andte)* tempo marking and a *Caja* (drum) part.

Tutti

*f*

*f*

*f*

*f*

*f*

*Fla. Repto Clar.*

*Sax: Clar. Tpas*

*pp*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

The first system of the musical score consists of three staves. The top staff contains a melodic line with various ornaments and dynamic markings of *f* and *pp*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The key signature is one sharp (F#).

Moderato.

The second system is marked *Tutti* and *Moderato*. It features a more complex texture with multiple staves. The top staff has a melodic line with accents. The middle and bottom staves contain dense chordal accompaniment. Dynamic markings include *f* and *pp*. A *Tglo* marking is present on the left side.

Più mosso.

The third system is marked *Più mosso*. It includes specific instrument directions: *Clar: y Sax:* and *mf Clar: y Sax: Tpas Bomb:*. The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the percussion. Dynamic markings include *ff* and *mf*.



Tutti  
con 8<sup>a</sup>

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a bass clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamics include *mf* and *con 8<sup>a</sup>*. A *cresc.* marking is present at the end of the system.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a bass clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamics include *con 8<sup>a</sup>*.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a bass clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamics include *f* and *I<sup>o</sup> Tempo*. The word *pesante* is written above the top staff and below the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a bass clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. Dynamics include *con 8<sup>a</sup>*, *ff*, and *loco*. The tempo marking *Allegro* is present.

Moderato. (un poco mosso)

Clar: Sax: y Flis:  
Clar: y Sax: Tpas.  
*f* *mf* *p* *p*

This system contains the first two staves of music. The top staff is for Clarinet, Saxophone, and Flute. The second staff is for Clarinet and Saxophone. The bottom staff is for Trombones. Dynamics include *f*, *mf*, and *p*. A double bar line is present after the second measure.

Mado  
*p* 1.  
Tpas

This system contains the third and fourth staves. The top staff is for Mado. The second staff is for Trombones. The bottom staff is for Trombones. Dynamics include *p*. A first ending bracket labeled "1." spans the final two measures of the system.

This system contains the fifth and sixth staves. The top staff is for Mado. The second staff is for Trombones. The bottom staff is for Trombones. Dynamics include *f*, *mf*, and *p*.

2.  
*f* *f* *mf* *p*

This system contains the seventh and eighth staves. The top staff is for Mado. The second staff is for Trombones. The bottom staff is for Trombones. Dynamics include *f*, *mf*, and *p*. A second ending bracket labeled "2." spans the final two measures of the system.

Musical score system 1, featuring three staves. The top staff contains a melodic line with various note values and rests. The middle staff shows a rhythmic accompaniment with chords and single notes. The bottom staff provides a bass line with chords and notes. The system concludes with a double bar line.

Più mosso.

Musical score system 2, featuring three staves. The top staff continues the melodic line. The middle staff includes a woodwind part with the instruction "Oboe Sax: Alto Cor: (con Sard:)" and a dynamic marking of *p*. The bottom staff continues the bass line. The system concludes with a double bar line.

Musical score system 3, featuring three staves. The top staff continues the melodic line. The middle and bottom staves show a rhythmic accompaniment with chords and notes, marked with a percentage sign (%).

Ma<sup>de</sup>

Musical score system 4, featuring three staves. The top staff continues the melodic line. The middle and bottom staves show a rhythmic accompaniment with chords and notes, marked with a percentage sign (%). The system concludes with a double bar line.

*p* Flis. Tptas con  $\delta^4$

Molto Menos.

Tutti *mf*

*dim.* ***pp***

*dim.* ***pp***

Clar: y Sax: Tpas.

*con 8<sup>a</sup>*

*con 8<sup>a</sup>*

*con 8<sup>a</sup>*

Ob. Tpas. *con 8<sup>a</sup>* *sf*

con 8<sup>a</sup>

First system of musical notation. It consists of three staves. The top staff has a melodic line with a trill and a triplet. The middle staff has a rhythmic accompaniment with eighth notes. The bottom staff has a bass line with eighth notes. There are dynamic markings like *mf* and *f* and a tempo marking *con 8<sup>a</sup>*.

con 8<sup>a</sup>

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a trill and a triplet. The middle staff has a rhythmic accompaniment with eighth notes. The bottom staff has a bass line with eighth notes. There are dynamic markings like *f* and *cresc. y accel.<sup>o</sup>* and a tempo marking *con 8<sup>a</sup>*. The word *Tutti* is written above the first measure.

All<sup>o</sup> Moderato.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a trill and a triplet. The middle staff has a rhythmic accompaniment with eighth notes. The bottom staff has a bass line with eighth notes. There are dynamic markings like *pp subito* and *con 8<sup>a</sup>*.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a trill and a triplet. The middle staff has a rhythmic accompaniment with eighth notes. The bottom staff has a bass line with eighth notes. There are dynamic markings like *pp subito*.

First system of musical notation, consisting of four staves. The top staff features a melodic line with a triplet of eighth notes marked with a '3' below it. The second staff contains a rhythmic accompaniment of eighth notes. The third and fourth staves provide harmonic support with chords and bass lines.

Second system of musical notation, consisting of four staves. It begins with the instruction "Più mosso" and "Tutti" above the first staff, and "con 8<sup>a</sup>" above the second staff. A dynamic marking of "f" (forte) is present. The notation continues with melodic and rhythmic development across the staves.

Third system of musical notation, consisting of four staves. This system continues the melodic and harmonic themes established in the previous systems, with various rhythmic patterns and chordal textures.

Fourth system of musical notation, consisting of four staves. It features a prominent triplet of eighth notes in the top staff, similar to the first system. The system concludes with various rhythmic and harmonic elements across all staves.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in the right hand, marked with a *ff* dynamic and a *loco* instruction. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand. The system concludes with a *Vivo.* tempo marking.

Musical score system 2, continuing the vocal and piano parts. The vocal line features a series of eighth-note patterns, with *ff* dynamics and *loco* markings. The piano accompaniment includes chords and a rhythmic accompaniment. The system ends with a *Vivo.* marking.

Musical score system 3, primarily consisting of piano accompaniment. It features complex chordal textures and rhythmic patterns in both hands. The system concludes with a *Vivo.* marking.

Enrico Preziosi

# LA LEYENDA DEL BESO

SELECCION

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Flauta

**Modto mosso** *rit.*

*p* *los 2* *8<sup>a</sup>* *Poco più mosso* *13*

**All<sup>o</sup> modto** *1<sup>a</sup>* *2<sup>a</sup>* *8<sup>a</sup>*

***f* pesante** *8<sup>a</sup>* *f<sup>rin</sup>* *cresc.* *f<sup>o</sup>* *mf*

*cresc.* *cen* *do* *f<sup>o</sup>* *p*

*rit.* *p* *ten.* *3* *4* *12* *rit.* *poco rit.*

*a<sup>pp</sup>* *f* *f<sup>o</sup>* *p*

*tr.* *p* *8<sup>a</sup>* *tr.* *tr.*

*cresc. molto* *poco rit.* *f*

*tr.* *tr.* *más fuerte*





8 *p*

*Piu mosso*

2 8 *p*

*molto meno*

*mf* *pp*

8<sup>a</sup> 1 3 *cresc.*

*sf* 3 *All<sup>o</sup> mod<sup>to</sup>* *sf* 3 *f accel.*

*y cresc.* *p subito*

3

*Piu mosso*

*f*

8<sup>a</sup>

*Vivo*

*f*

*acel.*

# LA LEYENDA DEL BESO

SELECCION

Oboe

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

**Mod<sup>to</sup> mosso**

*p* *Poco piu mosso* *pp*

**All<sup>o</sup> mod<sup>to</sup>**

*f* *cresc.* *f* *ff* *pesante* *cresc.*

*cen* *do* *mf* *cres* *ff* *p*

*f* *rit.* *p* *ten.* *3* *4* *4* *4*

*rit.* *poco rit.* *f* *a tpo.* *p* *De* *a*

*cresc. molto* *poco rit.* *ff* *tr.* *tr.* *tr.*

**And<sup>te</sup>** *mas<sup>f</sup>* *Piu mosso* *4* *V.R.*

*ff* *p*

*p* *p* *affretº un poco e cres - - - cen - - - do f dim.*

1º Tempo

*ff*

Modº casi Andte

*f pesante*

Allegº gracioso

*f p*

*p f*

*p*

Modº casi Andte

*f*

*p*

*p*

Modº

Piu mosso

*f ff*

*mf cres - - - cen do*

1º Tpo.

Allº

*f pesante ff*

Modº un poco mosso

*p*

7

*p*

*p*

*molto menos* *pp*

*All<sup>o</sup> modo*

*f* *cresc. y acel.* *p subito*

*Piu mosso*

*Vivo*

*acel<sup>o</sup>*

# LA LEYENDA DEL BESO

SELECCION

Requinto

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Mod<sup>to</sup> mosso

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Mod<sup>to</sup> mosso'. The score includes various dynamic markings such as *p*, *pp*, *ff*, *f*, *mf*, and *fz*. Performance instructions include 'Poco piu mosso', 'poco a poco', 'affret<sup>o</sup> p', 'Allg<sup>to</sup> mod<sup>to</sup>', 'rit.', 'a tpo.', 'ten.', and 'cresc. molto'. There are also markings for 'pesante' and 'rit. V.B.'. The score features several repeat signs, including first and second endings. The lyrics 'cen do' are written below the sixth staff, and 'De a' is written below the tenth staff. The piece concludes with a 'rit. V.B.' marking.

tr

tr

tr

ff

tr

Andte

mas f

Piu mosso agitado

p

1<sup>o</sup> Ipo.

p

Modto casi Andte

p affrete un poco

f

f pesante

expres.

p

mf

pp

Allgto grazioso

f

pp

f

p

f

p

f

p

cresc.

oboe

f

Modto casi Andte

f

pp

pp

mf

pp

*f* *pp* *Modto* *f* *ff*

**Piu mosso**

*mf* *cresc.* *Allº* *f* *1º Tpo.*

*Modto, un poco mosso* *pesante* *p*

*1º* *2º* *f*

*8ª* *p* *mf molto meno* *pp*

*sf* *f*

*Allº modto* *p subito*

*f* *Piu mosso*

*f* *Vivo*

*f* *acel.* *REQUINTO*



# LA LEYENDA DEL BESO

SELECCION

Clarinete principal

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

**Mod<sup>to</sup> mosso**

**Poco piu mosso**

**Alleg<sup>to</sup> mod<sup>to</sup>**

**ff pesante**

16 15

V.R.

The musical score is written for a principal clarinet. It begins with a tempo of 'Mod to mosso' and a dynamic of 'p'. The first system contains two staves of music. The second system also contains two staves, with the tempo changing to 'Poco piu mosso'. The third system contains two staves, with dynamics including 'p', 'affret.', 'muy', 'poco', and 'a'. The fourth system contains two staves, with dynamics including 'poco', 'cresc.', and 'ff pesante'. The fifth system contains two staves, with dynamics including 'cresc.' and 'ff'. The sixth system contains two staves, with dynamics including 'mf', 'cres', 'cen', and 'do'. The seventh system contains two staves, with dynamics including 'ff', 'p', 'f', and 'cresc.'. The eighth system contains two staves, with dynamics including 'ff', 'p', and 'f'. The score concludes with a double bar line and the number '2'.

*rit. ten a tempo* *rit. ten. a tpo.*

*p*

*rit. ten a tpo.* *rit.*

*poco rit. ten*

**Alleg<sup>to</sup> mod<sup>to</sup>**

*p* *f* *cresc.*

*f* *p* *f* *cresc. molto* *poco rit.*

*tr* *tr* *tr* *tr*

*tr* *tr*

*mf* **And<sup>te</sup>**

*f* *p dim.*

**Piu mosso, agitato**

*p* *f* *cres- 1<sup>o</sup> Tpo. - ces*

*do* *f* **Mod<sup>to</sup> casi And<sup>te</sup>**

*pesante* *f* *mf*

*expres*

*p*

mf pp

f pp

All<sup>to</sup> gracioso

f p

p f

p f

p

f

Mod<sup>to</sup> casi And<sup>te</sup>

f

pp

mf

pp

f

pp

f

Mod<sup>to</sup>

Piu mosso

f

f

f

f

f

All<sup>o</sup>

Mod<sup>to</sup> un poco mosso

f

V. R.

*p*

*piu mosso*

*p* *8<sup>a</sup> ad lib.* *mf meno mosso* *pp*

*sf* *sf* *All. mod.to* *f accel.*

*y cresc.* *p subito*

*piu mosso*

*Vivo*

*accel.*



*rit. ten. a tpo.*  
*rit. ten. a tpo.*

*rit. ten. a tpo.*  
*rit.*

*a tpo.*  
*poco rit. ten. a tpo.*

*p*  
*f*  
*cresc.*

*f*  
*p*  
*f*  
*cresc. molto*  
*poco rit.*

*tr.*  
*f*  
*p*  
*f*  
*cresc. molto*  
*poco rit.*

*tr.*  
*f*  
*tr.*

*tr.*  
*f*  
*tr.*

*mas*  
*Andante*  
*f*

*f*  
*p*

*Piu mosso, agitato*  
*p*

*f*

*1º Tpo.*  
*afreto un poco e cresc.*  
*mf*  
*f*  
*f*  
*pesante*

*Modto casi Andte*  
*f*  
*mf*  
*p*  
*p*

*f*  
*mf*  
*pp*

*mf*  
*pp*

*Allegretto grazioso*

*f* *stacc.* *f* *p* *f* *p* *f*

*p* *f*

*p* *Modto casi Andte*

*1* *rit.* *f*

*pp* *mf* *pp* *f*

*pp* *Modto* *Piu mosso*

*f* *ff* *mf*

*1<sup>o</sup> Tpo.* *cresc.* *pesante*

*All<sup>o</sup>* *Modto un poco mosso*

*ff* *f* *V.R.*

*p*

*f* *p*

*p* *mf* *molto meno*

*pp* *f* *acel. e cresc.* *All<sup>2</sup> modto* *p*

*Piu mosso*

*f* *Piu mosso*

*Vivo* *acels.*

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic with the instruction *molto meno*. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes the instruction *acel. e cresc.* (accelerando e crescendo). The sixth staff is marked *All<sup>2</sup> modto* (Allegretto molto) and starts with a piano (*p*) dynamic. The seventh staff is marked *Piu mosso* (Piu mosso). The eighth staff begins with a fortissimo (*f*) dynamic and is also marked *Piu mosso*. The ninth staff is marked *Vivo* (Vivo). The tenth staff includes the instruction *acels.* (accelerando). The score concludes with a final measure on the tenth staff.



# LA LEYENDA DEL BESO

SELECCION

Clarinete 2º

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Mod<sup>to</sup> mosso

The musical score is written for Clarinet 2nd part. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Mod<sup>to</sup> mosso'. The score consists of 16 measures. The first measure has a first ending bracket. Dynamics include *p*, *pp*, *p*, *cresc.*, *mf*, *cresc.*, *ff*, *p*, *f*, *rit.*, *p a tpo.*, *rit.*, *ten.*, *rit.*, *a tpo.*, *poco rit.*, and *f*. Performance instructions include *tr.* (trills) and *V. II* (second ending). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat occurs in measure 15. The piece concludes with a first ending bracket in measure 16.

*p* *f* *cresc.* *ff*

*p* *f* *p*

*tr*

*f* *cresc. molto* *ff*

*2* *3* *4* *5* *masf*

**Andante** *ff* *dim.*

*Piu mosso, agitado* *p*

*afret. e cres* *cen* *do* *f*

**1º Tpo.** *ff* *f pesante*

**Modto casi Andte** *f* *mf* *p* *pp*

**Allº grazioso** *f* *p*

*f* *p* *f* *p* *f* *p*

**Modto casi Andte** *f* *p*

*pp*

*pp*

Modto *pp* *Piu mosso*

*f* *ff* *mf*

*1* *cresc.* *pesante*

*1<sup>o</sup> Ippò*

Allò *ff* *Modto un poco mosso*

*f* *mf*

*p*

*2 3 4 5 6 7*

*ff* *mf* *p*

*Ritardando*

*2 3 4 5 6*

*p* *Molto meno* *mf*

*pp*

Allò modto *f*

*p* *Piu mosso*

*f*

Vivo *ff*

*8 9 10 11*

*accl.*

# LA LEYENDA DEL BESO

SELECCION

Clarinete 3º

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Mod<sup>to</sup> mosso

*p*

*Poco piu mosso*

*pp*

*p*

*cresc. y afret.*

*may*

*poco*

*a*

*Alleg<sup>to</sup> mod<sup>to</sup> - poco*

16 15

*ff pesante*

*f*

*cresc.*

*ff*

*tr*

*mf cresc.*

*ff*

*p*

*f*

*ff*

*p*

*ten.*

*rit.*

*rit. p. a tpo.*

*rit.*

*ten.*

*a tpo.*

*rit. a tpo.*

*poco rit.*

*f*

V.B.

*p* *f*  
*ff* *p*  
*f* *p* *f* *cresc. molto* *ff*  
*más f* *Andte* *ff*  
*Piu mosso agitado* *p*  
*afret<sup>2</sup> y cresc.*  
*1<sup>2</sup> Ipo.* *ff*  
*Mod<sup>to</sup> casi Andte*  
*f pesante* *f* *mf* *p*  
*mf* *All<sup>to</sup> gracioso pp*  
*pp* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *div.*  
*4* *4* *rit.*  
*Mod<sup>to</sup> casi Andante*  
*f*

pp

pp f

pp f *Piu mosso*

ff mf *All*

f p *Modto un poco mosso*

ff mf *All*

ff p *All*

ff p *All*

p mf *Molto meno*

pp f *All modto*

p f *Piu mosso*

f p *Piu mosso*

ff p *Vivo*

ff p *Vivo*

# LA LEYENDA DEL BESO

## SELECCION

SAX: ALTO 1.º

Moderato mosso

SOUTULLO y VERT

1

*p*

*pp*

*pp*

cresc. muy poco a poco

y afret

sempre cresc. y afret

cresc.

3

*ff* pesante

*f*

Allegro Modto.  
trompa

2.º vez como un eco

*pp*

*f*

2.º vez como un eco

*f*

cresc.

*ff*

*mf.* cresc.

*ff*

*p*

*f*

cresc.

*ff*

*p*

*f*

*p*

*f*

*p*

*ten*  
*p* *ritar* *a tempo* *ritar* *a tempo* *ten*  
*ritar*

*a tempo* *ritar* *a tempo* *ten*  
*Foco* *ritar* *a tempo* *p* *f*

*cresc.* *ff*

*p* *f* *p* *f*

*cresc. molto* *ff*

*más f*  
*Andante*

*piu mosso agitato* *p* *cresc.*

*afret un Foco*  
*1.º TEMPO*

*ff* *f* *pesante*

*Modto. casi Andante* *f* *mf* *p* *expres*

*3* *3*



*mf* *pp* *f* *pp* *f* *P Stacato*

*f* *P.* *f* *P* *f* *P*

*f* *6* *3* *ritar*

*P* *Modto. casi Andante*

*f*

*pp* *mf* *pp*

*f* *Modto.* *pp* *ff*

*f* *Piu Mosso* *mf*

*f* *1. TEMPO* *cresc.* *pesante*

*f* *ALLEGRO* *Medto. un poco mosso* *2*

*ff* *f* *V. P.*

*p*

*f*

*p*

*molto meno*

*pp*

*f*

*f*

*Allo Modto.*

*f* *acel y crece*

*p*

*piu mosso*

*f*

*Vivo*

*aceleru*

# LA LEYENDA DEL BESO

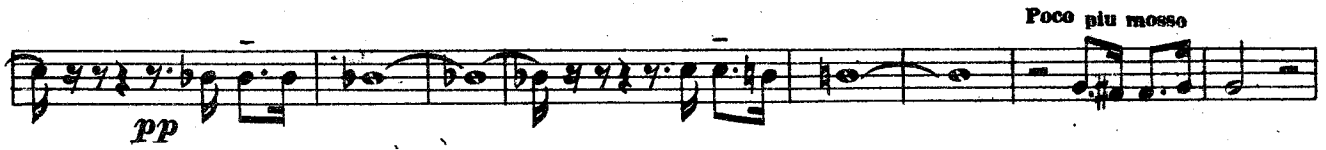
SAX: ALTO 2.º

SELECCION

SOUTULLO y VERT

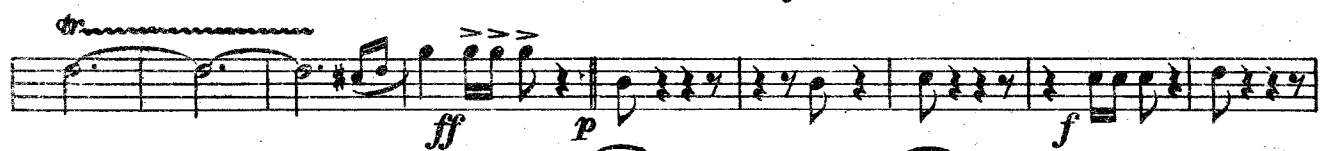
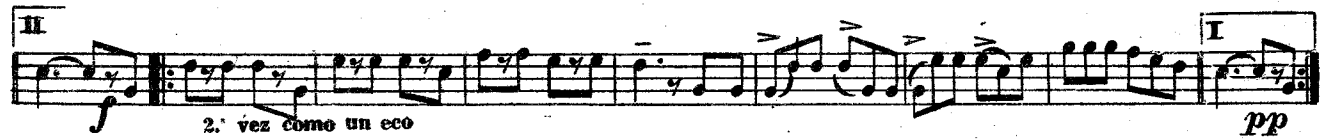
Trans.: M. SAN NIGUEL

Moderato mosso



Allegro Molto.

Tps.



V. F.

ten  
p ritar a tempo ritar a tempo

ritar ten

a tempo ritar a tempo

Poco ritard ten p f

cresc. ff f

p f cresc. molto

ff Poco ritard

Andante piu mosso agitato p

p 6

p 6

afret un Poco f

ff Modto. casi Andante

mf p

3 p

p

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melodic line with eighth-note patterns and triplet markings (3).

Musical staff with treble clef, continuing the melodic line. Dynamic markings include *mf* and *pp*.

Musical staff with treble clef, continuing the melodic line. Dynamic markings include *f* and *pp*.

Musical staff with treble clef, continuing the melodic line. It includes the tempo marking *Allegretto gracioso* and dynamic markings *f*, *p*, and *Stacato*.

Musical staff with treble clef, continuing the melodic line. Dynamic markings include *f*, *p*, and *f*.

Musical staff with treble clef, continuing the melodic line. It includes the tempo marking *Modto. casi Andante* and dynamic markings *p* and *f*.

Musical staff with treble clef, continuing the melodic line. It features a sixteenth-note pattern with a *6* marking and a triplet marking (*3*).

Musical staff with treble clef, continuing the melodic line. Dynamic markings include *pp*.

Musical staff with treble clef, continuing the melodic line. Dynamic markings include *mf*, *pp*, and *f*.

Musical staff with treble clef, continuing the melodic line. It includes the tempo marking *pp Moderato* and a first ending bracket (*1*).

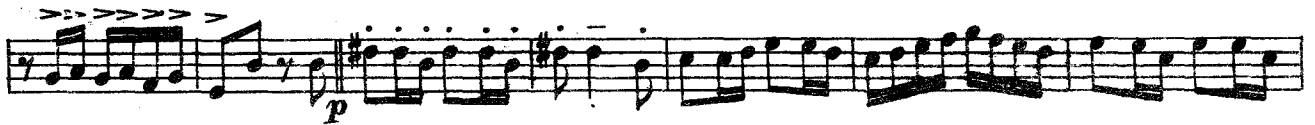
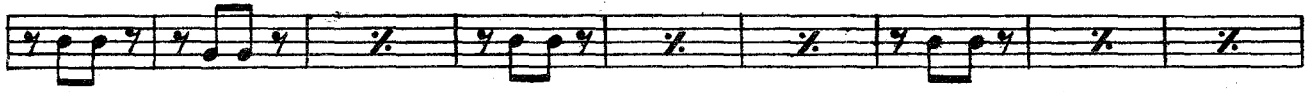
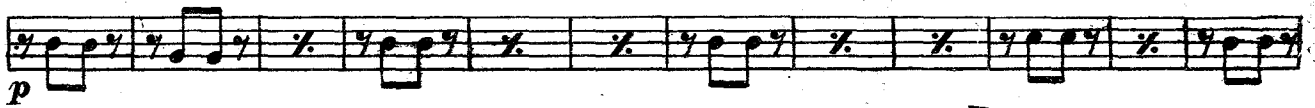
Musical staff with treble clef, continuing the melodic line. It includes the tempo marking *f Piu Mosso* and dynamic markings *f* and *mf*.

Musical staff with treble clef, continuing the melodic line. It includes the tempo marking *mf* and dynamic markings *mf*.

Musical staff with treble clef, continuing the melodic line. It includes the tempo marking *1.° TEMPO*, dynamic markings *f*, and the word *do*.

Musical staff with treble clef, continuing the melodic line. It includes the tempo marking *f ALLEGRO*, dynamic markings *ff*, and the tempo marking *Modto. un poco mosso pesante*.

#



*molto meno*

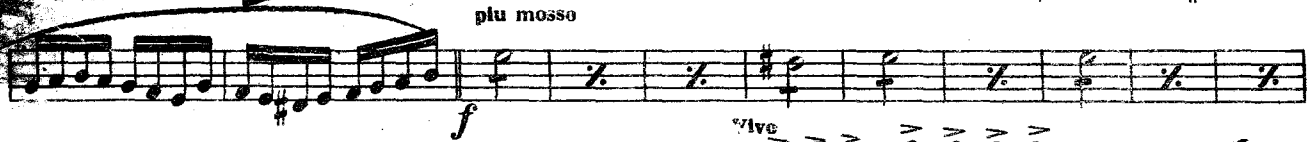


*Allo Modto.*

#



*plu mosso*



*aceleru*

# LA LEYENDA DEL BESO

SAX: TENOR I<sup>a</sup>

SELECCION

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Moderato mosso

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato mosso'. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *cresc.*. Articulations include accents, slurs, and breath marks. Tempo changes include 'Poco piu mosso', 'Allegro Modto.', and 'a tempo'. Performance instructions include 'y afret', 'pesante', 'Tps. 2.º vez como un eco', 'ritar', and 'ten'. The score concludes with 'Poco ritar' and 'a tempo'.

*p* *f* *cresc.*

*ff* *p*

*f* *p* *f* *cresc. molto* *ff* Poco ritardando

*Andante* *más f*

*ff* *1* *piu mosso agitato*

*p* *p*

*cresc.* *1.º TEMPO* *cen* *do*

*f* *Modto. casi Andante*

*p* *f* *pesante* *f* *mf*

*p* *3* *3* *3* *3*

*mf* *pp*

*f*



Allegretto gracioso

pp f p f p f p

f f

p

Modto. casi Andante

ritar

f

pp mf

pp f pp

Modto.

f

piu mosso

ff mf

1. TEMPO cresc. cen

ALLEGRO

f pesante ff

f mf p

f mf p

*p*

PIU MOTO  
*p*

*mf* molto meno

*pp*

*f* accelera

Allo Modto.  
*p*

y crece

*p*

*f* piu mosso

*f*

Vivo

acelera

# LA LEYENDA DEL BESO

SAX: TENOR 2<sup>a</sup>

SELECCION

SOUTULLO y VERT

Moderato mosso

*p* *Poco piu mosso* *pp*

*p* *cresc. muy poco a poco*

*y afret* *sempre cresc. y afret* *Allegro Modto.*

*ff pesante* *f* *Tps. 2.º vez como un eco*

*2.º vez como un eco*

*cresc.* *ff*

*mf* *cresc.* *cen* *do*

*ff* *p* *f* *cresc.*

*ff* *p*

*f* *p* *ritar* *ten* *a tempo*

*ritar* *a tempo*

*ritar* *a tempo* *ritar*

*a tempo* *Poco ritar* *ten* *a tempo*

*p* *f* *cresc.*

*p*

*f* *p* *f* *cresc. molto* *ff* un poco rall

Andante

*ff*

*p* *p*

*cresc.*

1. TEMPO

*f* *ff*

Modto. casi Andante

*p* *f* *pesante* *f* *mf*

*p* *espres*

*mf*

*f*

Allegreto gracioso

pp p f p f p

f p f

Modto. casi Andante

p

ritar

f

pp mf

pp f pp

Modto.

f

piu mosso

mf

1

f ff

1. TEMPO

cresc.

cen

do ALLEGRO

f pesante ff

f mf p

1

f mf p

1

Staff 1: Musical notation with a dynamic marking of *p* (piano).

Staff 2: Musical notation with a first ending bracket labeled '1'.

Staff 3: Musical notation with accents (>) and a dynamic marking of *p*. Includes the handwritten instruction *Piu Mosso*.

Staff 4: Musical notation with repeat signs (%).

Staff 5: Musical notation with dynamic markings *mf* (mezzo-forte), *molto meno*, and *pp* (pianissimo).

Staff 6: Musical notation with slurs and ties.

Staff 7: Musical notation with a triplet of eighth notes and a dynamic marking of *f* (forte) with the instruction *accelera*.

*Allo Modto.*

Staff 8: Musical notation with a dynamic marking of *p* and the instruction *y cresc* (crescendo).

Staff 9: Musical notation with repeat signs (%).

*piu mosso*

Staff 10: Musical notation with a tempo marking of *piu mosso*.

Staff 11: Musical notation with repeat signs (%).

*Vivo*

Staff 12: Musical notation with accents (>) and a tempo marking of *Vivo*.

Staff 13: Musical notation with accents (>) and a tempo marking of *accelera*.

# LA LEYENDA DEL BESO

SAX: BARITONO

SELECCION

SOUTULLO y VERT

Moderato. mosso

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*pp*) dynamic. The tempo is marked "Moderato. mosso".

Musical staff 2: Bass clef, 4/4 time signature. Continuation of the piece.

Musical staff 3: Bass clef, 4/4 time signature. Includes the instruction "cresc. muy poco a poco y afret".

Musical staff 4: Bass clef, 4/4 time signature. Includes the instruction "sempre cresc. y afret" and "cresc.".

Musical staff 5: Bass clef, 6/8 time signature. Tempo change to "Allegro Modto.". Starts with fortissimo (*ff*) "pesante" and "2. vez como un eco".

Musical staff 6: Bass clef, 6/8 time signature. Includes first and second endings (I and II) and the instruction "2. vez como un eco".

Musical staff 7: Bass clef, 6/8 time signature. Includes first and second endings (I and II), fortissimo (*f*) dynamic, and "cresc.".

Musical staff 8: Bass clef, 6/8 time signature. Includes fortissimo (*ff*) dynamic.

Musical staff 9: Bass clef, 6/8 time signature. Includes mezzo-forte (*mf*) dynamic and "cresc.".

Musical staff 10: Bass clef, 6/8 time signature. Includes fortissimo (*ff*) and piano (*p*) dynamics.

Musical staff 11: Bass clef, 6/8 time signature. Includes fortissimo (*ff*) dynamic and first ending (1).

Musical staff 12: Bass clef, 6/8 time signature. Includes piano (*p*) and fortissimo (*f*) dynamics, and second ending (2).

1 *ritar p a tempo* *ten* *ritar a tempo*

*ritar a tempo*

*ritar a tempo* *Poco ritar*

*ten* *p* *f* *cresc.*

1 *ff* *p*

*cresc. molto* *Poco ritar*

*ff*

*más f*

1

*Andante* *ff* *piu mosso agitato* *p*

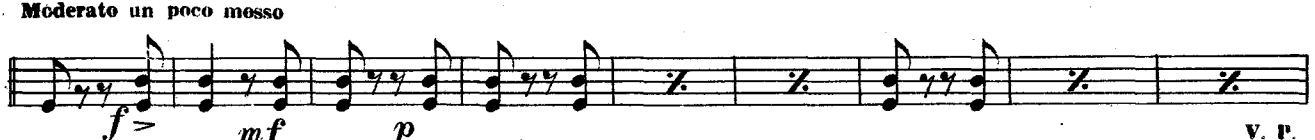
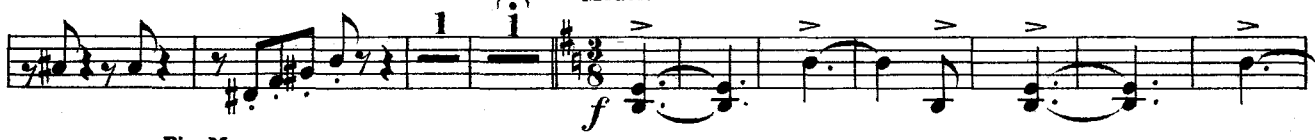
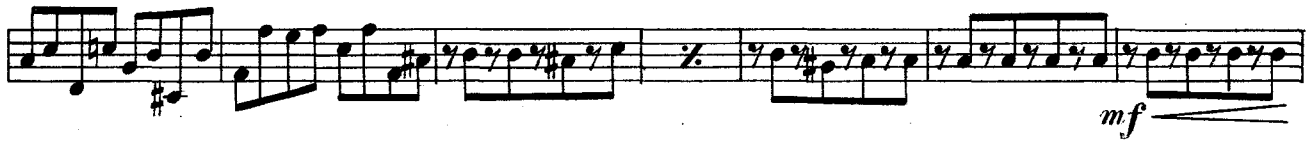
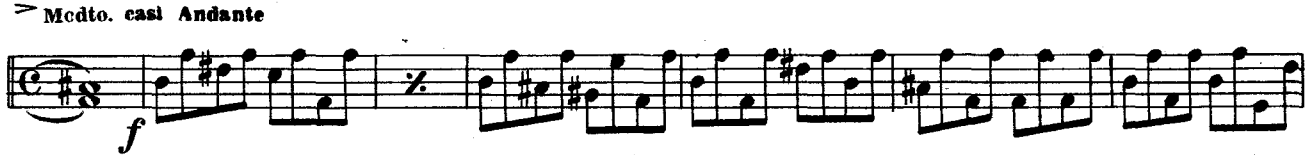
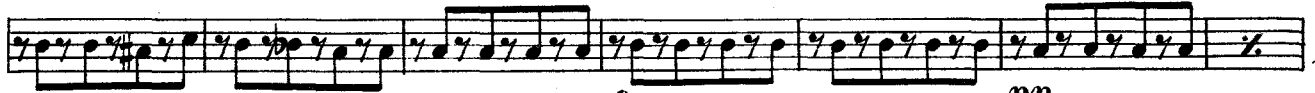
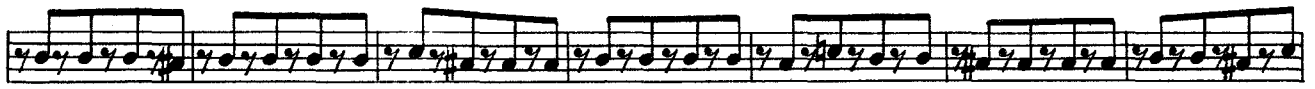
1 6 3 6

*cresc. y afret un Poco* *f*

1.º TEMPO *ff* *Moderato casi Andante*

*p* *f pesante* *f* *mf* *p*





*p* > Medto. casi Andante

*mf* *Allegretto gracioso* *pp*

*f* *pp* *f* *p stacc* *f* *p*

*f* *p* *f* *p*

*f*

*mf*

*pp* *f* Medto. *pp*

Medto.

Piu Mosso

*mf*

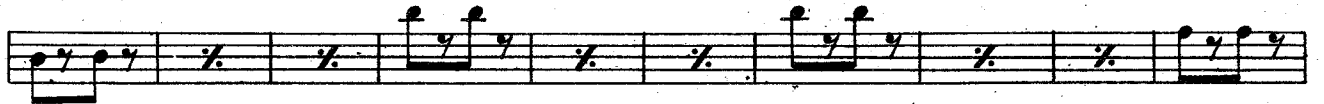
cresc.

ALLEGRO

*ff*

Moderato un poco mosso

*f* *mf* *p*



Allo Modto.



piu mosso



Vivo



# LA LEYENDA DEL BESO

SELECCION

Fliscorno 12

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Mod<sup>to</sup> mosso  
*solo*  
*mf* *p*

Poco più mosso  
*cresc.*

*y* *affret<sup>o</sup>* *may*

*poco* *a* *poco* *f* *pesante* *f*

1<sup>a</sup>  
*La 2<sup>a</sup> vez, como un eco* *pp*

2<sup>a</sup>  
*f* *La 2<sup>a</sup> vez, como un eco* *pp*

2<sup>a</sup>  
*f* *cresc.*

*mf* *cres* *cen*

*do* *f* *p*

*cresc.* *f* *p*

2  
*V. R.*



*Allegro gracioso* *f* *pp* *Saxofón* *p stac.* *f*

*Modto casi Andte* *p* *f* *6* *3*

*Piu mosso* *p* *f* *14* *7* *Modto*

*1º Tpo.* *f* *mf* *cres.* *cen.* *pesante*

*Allº* *do* *f* *Modto un poco mosso* *p*

*1º* *2º*

*molto meno* *p* *mf* *pp* *f* *3*

*Allº modto* *f* *3* *acel. y cresc.*

*p subito* *Piu mosso*

*Vivo* *f* *acel.*

# LA LEYENDA DEL BESO

SELECCION

Fliscorno 2º

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Modto mosso

*p* *pp*

*Poco piu mosso*

*cresc.*

*y* *affretº* *may* *poco*

*a* *Allº modto* *poco*

*La 2º vez como un eco*

*ff pesante* *f*

*1º* *2º* *La 2º vez como un eco*

*pp* *f*

*1º* *2º*

*pp* *f*

*cresc.* *LA* *sol*

*mf* *cres*

*cez* *do* *ff* *p*

*p* *f* *2*

V. B.

1  
 rit. *p* a tpo. rit. *ten.* a tpo. rit. a tpo. rit.  
 a tpo. poco rit. *ten.* a tpo. *p*  
*ff* *p*  
*f* *cresc. molto* *ff* poco rit. a tpo.  
*ff* *p*  
 Andte  
*ff* *Piu mosso agitado*  
*p* *pp* *p*  
*p* *cresc. y afret. un poco*  
 1<sup>o</sup> Tpo.  
*f* *ff*  
 Modte casi Andte  
*f* *pesante* *f*  
 2  
*mf* *p*  
 3  
*mf* *pp*  
 Alleg<sup>ro</sup> gracioso  
*f* *pp* *f*

1 6 Sax. 6 3

Mod<sup>to</sup> casi And<sup>te</sup>

Mod<sup>te</sup> Piu mosso 8

1<sup>o</sup> Tpo. pesante

All<sup>o</sup> Mod<sup>te</sup> casi And<sup>ante</sup>

Molto menos

All<sup>o</sup> mod<sup>te</sup>

p subito Piu mosso

Vivo



# LA LEYENDA DEL BESO

SELECCION

*Trompas mi b*

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Mod<sup>to</sup> mosso

*mf* *p* *Piu mosso* *p* *pp* *cresc - g - affret<sup>o</sup> - - - muy -*

*poco* *a* *All<sup>o</sup> mod<sup>to</sup> poco*

*ff* *f* *pp* *f* *pp* *f* *(1<sup>a</sup> vez como un eco)* *(2<sup>a</sup> vez como un eco)*

*mf* *cres*

*cen* *do* *ff* *p*

*f* *ff*

*p* *f*

*ten.* *a tpo.*

*rit.* *a tpo.*

*rit.* *a tpo.*

V. B.

The musical score is written for Trompas mi b. It begins with a tempo of Mod<sup>to</sup> mosso and a dynamic of mf. The score includes various dynamics such as p, pp, f, ff, and cresc. Performance instructions include Piu mosso, All<sup>o</sup> mod<sup>to</sup> poco, ten. a tpo., and rit. a tpo. There are also markings for echoes: (1<sup>a</sup> vez como un eco) and (2<sup>a</sup> vez como un eco). The score is divided into several systems of staves, with some staves containing repeated rhythmic patterns. The piece concludes with a final measure marked with a first ending bracket and the initials V. B.

*ten.*

*a tpo. f* *p* *f*

*ff*

*p* *f*

*cresc. molto poco rit. ff a tpo.*

*más f*

*Solo Andante*

*Piu mosso, agitado*

*mf* *p* *p*

*1º Tpo.*

*cresc. y affret. un poco* *f*

*ff* *p* *f pesante*

*Mod<sup>to</sup> casi And<sup>te</sup>*

*f* *mf* *p*

*mf* *pp* *f*

*Alleg<sup>to</sup> grazioso*

*pp* *f*

*Mod<sup>to</sup> casi And<sup>te</sup>*

*p* *f*

pp

mf pp

f pp

Mod<sup>to</sup> f ff mf

1 1° Tpo.

cres - - All<sup>o</sup> - cen - do - Mod<sup>to</sup> un poco mosso

pesante f mf p

f mf

p

Piu mosso

molto menos

mf pp

All<sup>o</sup> mod<sup>to</sup>

f p subito

Piu mosso f

Vivo f accel

# LA LEYENDA DEL BESO

Trompeta 1<sup>a</sup>

SELECCION

SOUTULLO y VERT

Mod<sup>to</sup> mosso

Flis. 2<sup>a</sup>

*Poco piu mosso*  
*p* *pp*  
*cresc. y afret.* *muy* *poco* *All<sup>o</sup> mod<sup>to</sup>*  
*poco* *mf* *f* *ff* *pesante* *f*  
*cresc.* *ff*  
*mf* *cres.*  
*cen* *do* *ff* *p*  
*cresc* *ff* *p*  
*f* *Flis. 2<sup>a</sup>* *rit.* *a tpo.*  
*ten* *a tpo.* *p* *rit.*  
*Flis. 2<sup>a</sup>* *a tpo.* *rit.* *ten.* *a tpo.* *poco rit.*  
*De* *A* *a* *B* *cresc. molto* *ff* *poco rit.* *a tpo.*  
*más ff*  
*And<sup>te</sup>* *sord.*  
*Piu mosso agitado* *tpa.* *ff* *p*  
*p* *1<sup>o</sup> tpo.* *afret<sup>o</sup> un poco* *cresc.* *sin sord.* *f*  
*ff* *p* *Oboe* *V.R.*

Modto casi Andte 22 All<sup>o</sup> gracioso 19

Musical staff with notes, rests, and dynamic markings like *f*.

Modto casi Andte

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *f*, *Piu mosso*, *p*, *cresc.*

Musical staff with notes, rests, and dynamic markings like *f*, *1<sup>o</sup> Tpo.*, *pesante*.

Musical staff with notes, rests, and dynamic markings like *All<sup>o</sup>*, *Modto un poco mosso*, *Flis. 22*, *mf*, *p*.

Musical staff with notes, rests, and dynamic markings like *Flis. 22*, *mf*, *p*.

Musical staff with notes, rests, and dynamic markings like *p*, *sordina*.

Musical staff with notes, rests, and dynamic markings like *p*, *sin sordina*, *Molto menos*.

Musical staff with notes, rests, and dynamic markings like *mf*, *p*.

Musical staff with notes, rests, and dynamic markings like *f*, *acel. y cresc.*.

Musical staff with notes, rests, and dynamic markings like *All<sup>o</sup> modto*, *Oboe*, *p subito*.

Musical staff with notes, rests, and dynamic markings like *Piu mosso*, *f*.

Musical staff with notes, rests, and dynamic markings like *f*, *acel<sup>o</sup>*.

Musical staff with notes, rests, and dynamic markings like *Vivo*, *ff*, *acel<sup>o</sup>*.

# LA LEYENDA DEL BESO

SELECCION

Trompeta 2ª

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

**Modto mosso**  
*en defto*

**Poco piu mosso**

*p* *cresc. y afret<sup>2</sup>* *mu* *poco* **All<sup>2</sup> modto**  
16 15

*a* *poco* *f* *cresc.* *ff* *pesante* *f*

*mf* *cres*

*cen* *do* *ff* *p.*

*p* *f*

**1** *Tpa. 1ª* *rit. p a tpo.* *rit. a tpo.* *len.*

**3** *rit. a tpo.* *rit. a tpo.* *poco rit.*

*ten.* *a tpo.* *p* **A** **B** *De a* *ff* *poco rit. a tpo.*

**Andte** *más f* *sord.*

**1** **2** **2** *ff* *p*



# LA LEYENDA DEL BESO

## SELECCION

Trombón 1<sup>o</sup>

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

*En def<sup>2o</sup>*

*p*

*Poco piu mosso*

*p*

*cresc.*

*affret<sup>2o</sup>*

*mf*

*poco*

*f*

*ff pesante*

*All<sup>o</sup> mod<sup>to</sup>*

*Def<sup>2o</sup>*

*f*

*La 2<sup>a</sup> vez como un eco*

*f 2<sup>a</sup> vez, un eco*

*1<sup>o</sup>*

*2<sup>o</sup>*

*f*

*mf*

*cres - - - cea*

*do*

*ff*

*f*

*p*

*1*

*2*

*1*

*rit.*

*Tpa. 2<sup>a</sup>*

*a tpo.*

*rit.*

*a tpo.*

*1*

*Tpa. 2<sup>a</sup>*

*p*

*rit.*

*a tpo.*

*rit.*

*2*

*ten.*

*1*

*a tpo.*

*poco rit.*

*a tpo. f*



3 *ff*

*p* *f* *cresc.*

*molto* *ff poco rit. a tpo.*

*masf*

*Andte* *ff* *p*

*Piu mosso agitato* *Tpa. 2<sup>a</sup>* *1<sup>o</sup> Tpo.* *p* *f* *ff*

*Modto casi Andte* *En defto.* *f* *mf* *p*

*f* *pp* *f* *Allegro grazioso*

*Modto casi Andte* *f*

Musical staff with notes and measure 15.

**Mod<sup>to</sup>** **Piu mosso**

*f* *ff* *p* *cres.*

Musical staff with notes and dynamics.

**1<sup>o</sup> Tpe.**

*f* *pesante*

Musical staff for 1st Trumpet.

**Alle** **Mod<sup>to</sup> un poco mosso**

*ff* *mf* *p*

**1<sup>o</sup> Tpa 1<sup>o</sup>**

Musical staff for 1st Trumpet.

**Tpa. 1<sup>o</sup>**

*p* *f*

Musical staff for 1st Trumpet.

**Tpa. 1<sup>o</sup>**

Musical staff for 1st Trumpet.

**Tpa 1<sup>o</sup>** **Piu mosso molto menos.**

*mf*

16

Musical staff for 1st Trumpet.

**Saxofón**

*pp*

Musical staff for Saxophone.

*f*

Musical staff with notes and dynamics.

**Alle mod<sup>to</sup>**

*p subito*

3

Musical staff with notes and dynamics.

**Piu mosso**

*f*

Musical staff with notes and dynamics.

**Vivo**

*ff*

Musical staff with notes and dynamics.

*acel.*

Musical staff with notes and dynamics.

# LA LEYENDA DEL BESO

## SELECCION

Trombones 2º y 3º

SOUTULLO y VERT

Trans.: M. SAN MIGUEL.

*en defte*  
*p* *pp*

*Poco piu mosso*  
*p* *cresc.* *y- affret<sup>te</sup>* *muq*

*poco* *All<sup>o</sup> mod<sup>to</sup>* *a* *poco* *ff* *pesante*

*mf* *cres* *cen* *do*

*ff* *f* *ff*

*p* *f*

*Sax. barit.<sup>2º</sup>* *ten*  
*rit. a tpo.* *rit. a tpo.*

*Bari<sup>2º</sup>*  
*p* *rit. a tpo.* *rit. a tpo.* *poco rit.*

*ten.* *a tpo.* *cresc. molto* *ff poco rit.*

*And<sup>te</sup>* *mf* *ff* *p* *V.R.*

Piu mosso 1<sup>o</sup> Tpo.

13 *f* *ff* *pesante*

Mod<sup>to</sup> casi Andante *en defecto*

*f* *mf* *p*

*mf* *pp*

Alleg<sup>to</sup> gracioso

*f* *pp* *f*

Mod<sup>to</sup> casi And<sup>te</sup>

19 *f*

15 Mod<sup>to</sup> *f*

Piu mosso

*f*

1<sup>o</sup> Tpo) *f* *ff* *p*

All<sup>o</sup>

Mod<sup>to</sup> un poco mosso

*pesante* *ff*

Tpa 2<sup>a</sup> *f* *p* *p*

Tpa 2<sup>a</sup> *f* *mf* *p*

Poco más *molto menos*

16 *mf*

saxof.

*pp*

All<sup>o</sup> mod<sup>to</sup>

*f* *acel. e cresc.* *p* *súbito*

Piu mosso

*f*

*f*

Vivo

*ff*

acel.

*ff*

# LA LEYENDA DEL BESO

BOMBARDINO 1.º

SELECCION

SOUTULLO y VERT

Moderato mosso

*p* *Poco piu mosso*  
*p*  
*cresc.* *muy poco a poco y afret*  
*sempre cresc. y afret* *Allegro Modto.* *cresc.*  
*ff* *pesante* *2.º vez como un eco*  
*f* *2.º vez como un eco*  
*f* *cresc.*  
*ff*  
*mf* *cresc.*  
*ff* *p*  
*cresc.* *ff*  
*p* *ritar* *a tempo* *ritar*  
*a tempo* *ritar* *a tempo*  
*a tempo* *ritar* *a tempo*  
*a tempo* *ritar* *a tempo*  
*Poco ritar* *a tempo*

Musical staff with notes and rests, including dynamic markings like *cresc.* and *f*.

*cresc.* *f* un poco rall

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings like *ff* and *Andante más f*.

Tpa.

*Andante más f*

*ff*

piu mosso

Musical staff with notes and rests, including dynamic markings like *p*.

*p*

*p*

Musical staff with notes and rests, including dynamic markings like *f*.

*cresc.* afret un Poco

*f*

Musical staff with notes and rests, including dynamic markings like *ff* and *1. TEMPO*.

*ff*

1. TEMPO

Musical staff with notes and rests, including dynamic markings like *f pesante*, *f*, *mf*, and *p*.

Moderato casi Andante

*p*

*f pesante*

*f*

*mf*

*p*

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings like *mf* and *pp*.

*mf*

*pp* Allegretto gracioso

Musical staff with notes and rests, including dynamic markings like *f* and *pp*.

*f*

*pp*

*f*

Musical staff with notes and rests, including dynamic markings like *f*.

Musical staff with notes and rests, including dynamic markings like *p*.

*p*

Musical staff 1: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *ritur* and *f*.

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *pp* and *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *pp* and *f*.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *Moderato* and *f*.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *piu mosso* and *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *cresc.*

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *1. TEMPO*, *f*, and *ff*.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *Modto un Poco mosso*, *f*, *mf*, and *p*.

Musical staff 9: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *mf* and *p*.

Musical staff 10: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *mf* and *p*.

Musical staff 11: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *p*.

Musical staff 12: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamic markings *p*.

Musical staff with rhythmic patterns and repeat signs.

Musical staff with dynamics *mf*, *molto meno*, and *pp*.

Musical staff with a triplet of eighth notes.

Musical staff with slurs and accents.

Musical staff with dynamics *f* and *p subito*.

Allo Modto.

Musical staff with chords.

piu mosso

Musical staff with dynamics *f*.

Musical staff with slurs and accents.

Musical staff with dynamics *ff* and *Vivo*.

Musical staff with slurs and accents.

Musical staff with dynamics *accelera*.



# LA LEYENDA DEL BESO

SELECCION

Bombardino 2º

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Mod<sup>to</sup> mosso

*p* *pp*

*p* *cresc. y affret.*

*muy poco a*

*All<sup>o</sup> mod<sup>to</sup>*

*poco ff pesante f 2ª vez, como un eco*

*1ª 2ª f 2ª vez, como un eco*

*1ª 2ª f*

*ff*

*mf cres - cen*

*do ff p f*

*1 2 f*

*p f*

*V.R.*

1 rit. *p* a tpo. ten. rit. a tpo.

rit. a tpo. rit. a tpo. poco rit.

ten. a tpo. *p* *f* cresc.

*ff* *p*

*f* cresc. molto

poco rit. *ff*

*mf*

**Andte**  
Piu mosso, agitado *ff* *p*

*p* 1<sup>o</sup> Tpo. cresc. y affret<sup>o</sup> un poco

*f* *ff* Mod<sup>to</sup> casi Andte

*p* *f* pesante *f* *mf* *p*

*mf*

**Alleg<sup>to</sup> gracioso**

*pp* *f* *pp* Mod<sup>to</sup> casi Andte *f*

1 *f* 19 *f* 1 *f*

Saxofones

pp

mf pp f

Modto Piu mosso  
f ff

mf cresc.

1º Tpo. Allº Modto un poco mosso  
f mf p

f mf p

f mf p

p mf

Tpa 2ª molto mosso  
p mf

pp

f accel.

Allegro modto Piu mosso  
y cresc. p subito

f

Vivo  
ff

accel

BAJOS

# LA LEYENDA DEL BESO

SELECCION

SOUTULLO y VERT

Moderato mosso

*p* *Poco piu mosso 2.*

*pp*

*cresc. y afret*

*sempre cresc. y afret Allegro Modto.*

*pesante f*

*cresc. ff*

*mf cresc.*

*ff p f cresc.*

*ff p*

*f p*

*ritar a tempo*

*ritar a tempo*

*ritar a tempo ten*

*Poco ritar a tempo*

*cresc. molto*

*Andante*

*piu mosso agitato*

*mf*

*Modto. casi Andante*

*1. TEMPO*

*p* *f* *pesante* *f* *mf* *p*

*p* *pp* *Allegreto gracioso*

*pp* *10* *solo* *f*

*Modto. casi Andante*

*ritar* *f* *pp*

*pp* *Moderato*

*piu mosso* *f* *mf*

3

*cresc.*

1

2

ALLEGRO

*ff*

Modto. un poco mosso

*f* *mf* *p*

*f* *mf* *p*

8

*p* molto meno

*mf* *p*

Allo Modto.

*acelera y crece* *p subito*

Piu Mosso

*f* *Vivo*

*ff*

*acelera*

# LA LEYENDA DEL BESO

CAJA

SELECCION

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Moderato

Poco piu mosso

Allo Modto.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature (C). The first two measures are marked with the number '12' above them. The third measure is marked with '11' above it. The score includes various dynamic markings: *p*, *cresc.*, *molto ff*, *f*, *cresc.*, *mf*, *ff*, *p*, *f*, *p*, *f*, *f*, *un poco rall.*, *ff*, *cresc.*, and *ff*. There are also performance instructions such as *ten* and *a tempo*. The score features several triplet markings (indicated by a '3' above the notes) and a section with a '4' above the notes. The piece concludes with a first ending bracket and a final measure marked with a '1' above it. The key signature has one sharp (F#).

Andante

Piu Mosso *ff*  
agitato

12 Triang. *ff*

1. TEMPO Modto. casi Andante *mf*

4

11 20

*f* caja sin bordón *p*

Allegreto gracioso

1 19

Modto. casi Andante

*f*

15 Triang. *ff*

Modto. 2

2

*f*

2

Pandto

1

caja

1

ALLEGRO

1 2 2 4

*f* pesante

Modto. un poco mosso

44 16 16

*p* Pandto

caja

acelera y crece

baquetas

Piu Mosso

caja *f*

*f*

*f*

Vivo *ff*

1

acelera





Andante tutti

más *f*

*B.°*

Piu Mosso *agitato* *Triang.* 1.° TEMPO

*mf* *Palo en Pio* *B.°*

Moderato casi Andante *f Palo en Pio P* Allegreto gracioso *tutti* *f*

Moderato casi Andante *f* *Palo en Pio*

*f* *Triang.* Moderato *M. en plato* 3

Piu Mosso 1.° TEMPO *f* *M. en plato* 3

ALLEGRO *ff* *M. en plato* 2 *M. en plato* 19 *M. en plato* 21 16 16

*B.°*

*p* *Platos* *f* *Alle Modto.* *p*

Piu Mosso 5 10 *f Palo en Pio*

15 *Vivo* *f tutti*

*Platos* *B.°* *seco*

# LA LEYENDA DEL BESO

## SELECCION

Timbales *B<sup>2</sup>-F*

Mod<sup>to</sup> mosso

*La-Si* Poco piu mosso *tr*

All<sup>o</sup> mod<sup>to</sup>

*Mi b*

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

The musical score is written for Timbales in bass clef. It consists of 16 measures, divided into two systems of eight measures each. The score includes various rhythmic patterns, dynamics, and tempo markings. The first system starts with a *f* dynamic and a *tr* marking. The second system includes a *mf* dynamic and a *cresc.* marking. The score is divided into sections by tempo and dynamics, including *And<sup>te</sup>*, *Poco mosso*, *Mod<sup>to</sup>*, *All<sup>o</sup>*, *Piu mosso*, and *Piu mosso molto menos*. The score also includes various markings such as *La*, *Do-Sol*, *A-D*, *La*, *Sol*, *Re*, *Do Vivo*, and *tr*. The score is written in a 2/4 time signature.



*Can. Mosso*

Handwritten musical score on a grand staff. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The piece is marked *Can. Mosso*. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1-5. A section of the score is marked *Molto*. The piece concludes with a double bar line.

Handwritten musical score on a grand staff. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The piece is marked *Molto*. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1-5. A section of the score is marked *Molto*. The piece concludes with a double bar line.

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