

# Abertura em Lá

Sylvius Leopold Weiss  
(1686-1750)

Larghetto  $\text{♩} = 88$

8 *f* *p*

3 (P6)

5 *a i p a i m m i m a i m a* *m* (P5)

7 (P6) *mf* *cresc.* (P5) (P5)

10 *f* (P6) *tr*

13 (P6)

Nível: AVANÇADO  
Abertura em Lá (WEISS)

Allegro moderato ♩ = 80

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of five systems of music, each with a staff of eight lines. Measure numbers 16, 21, 26, 31, 36, and 41 are indicated at the start of their respective systems. The score includes various musical notations such as chords (A, C7, C2, C4, B2, C5), fingerings (numbers 1-4, 0 for natural), and articulations (accents, slurs, breath marks 'a', and dynamic markings 'm', 'p'). Specific techniques like triplets and slurs are also present. Fingerings are often indicated above notes, while breath marks and slurs are placed above phrases. Dynamic markings like 'p' (piano) and 'a' (accent) are used to indicate volume and emphasis. Chord changes are marked with letters like 'A', 'C7', 'C2', 'C4', 'B2', and 'C5' above the staff. Some measures have circled numbers (1-5) indicating specific fingerings or techniques. The score is a complex piece of music, likely a study or a short composition, given the advanced level indicated in the header.

Nível: AVANÇADO  
Abertura em Lá (WEISS)

46 **C 4**

51

56 **C 2** **C 4** **C 4**

61 **C 2** **C 2**

66

71 **E**

Nível: AVANÇADO  
Abertura em Lá (WEISS)

76  $\text{C } 2$   
8  $\text{P5}$   $\text{cresc.}$

81  $\text{C } 7$   $\text{F}$   $\text{dim.}$   $\text{a}$   $\text{a}$   
8  $\text{P6}$   $\text{i m i m m i}$

86  $\text{C } 2$   $\text{a}$   $\text{P5}$   $\text{m}$   
8  $\text{P5}$   $\text{i m i m i}$   $\text{5}$

91  $\text{C } 2$   $\text{G}$   $\text{a imp}$   $\text{P6}$   $\text{P5}$   $\text{P4}$   $\text{P6}$   
8  $\text{P6}$   $\text{P5}$   $\text{P4}$   $\text{P6}$

96  $\text{rit.}$   
8  $\text{rit.}$

Lento

101  $\text{C } 2$   $\text{p}$   $\text{cresc.}$   
8  $\text{P6}$   $\text{cresc.}$

106  $\text{C } 2$   $\text{C } 2$   $\text{C } 2$   $\text{tr}$   
8  $\text{P6}$   $\text{tr}$