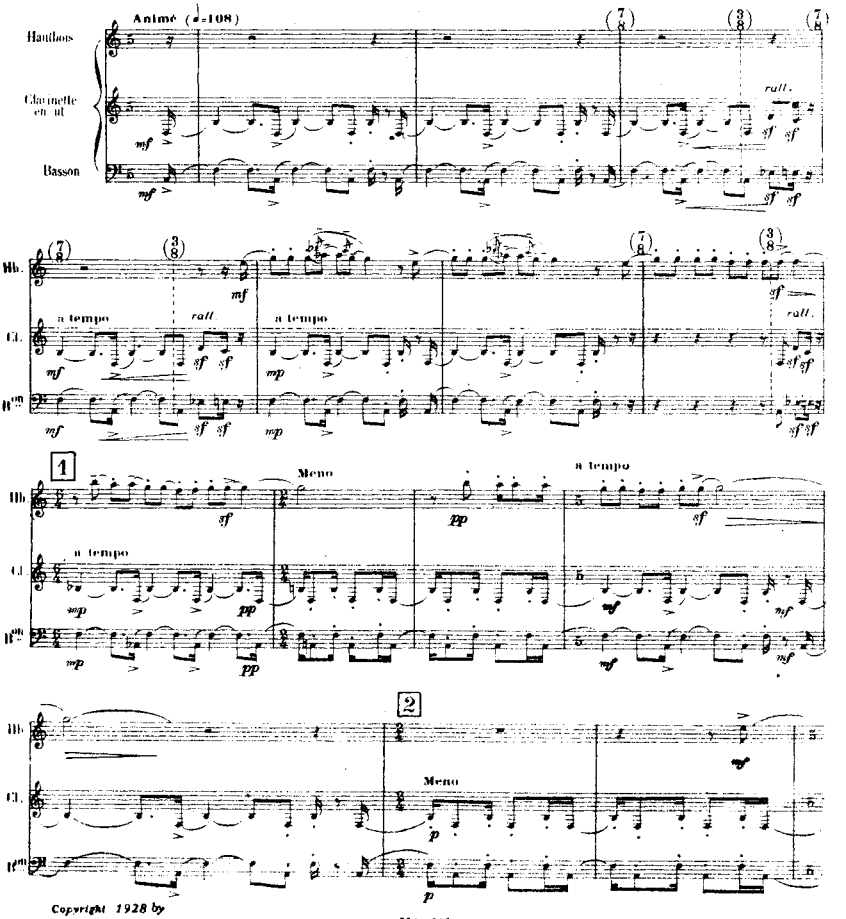
TRIO

POUR HAUTBOIS CLARINETTE ET BASSON

I

H. VILLA-LOBOS
Rio 1921



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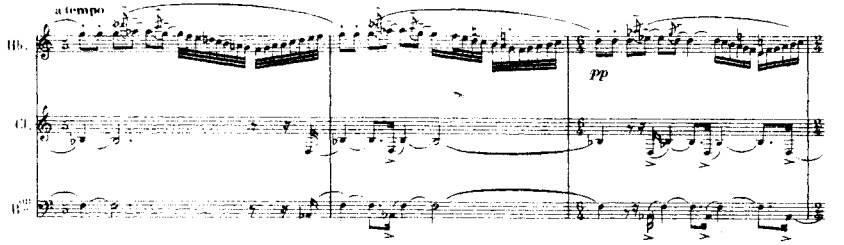
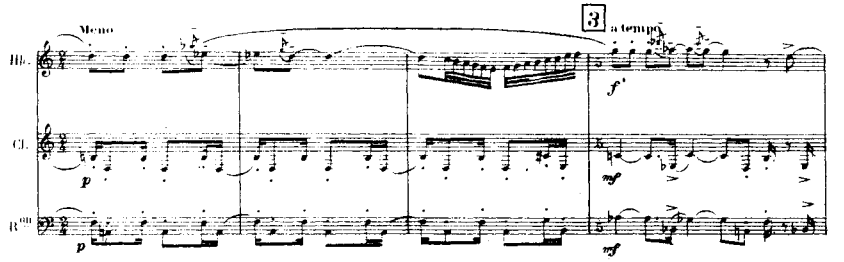
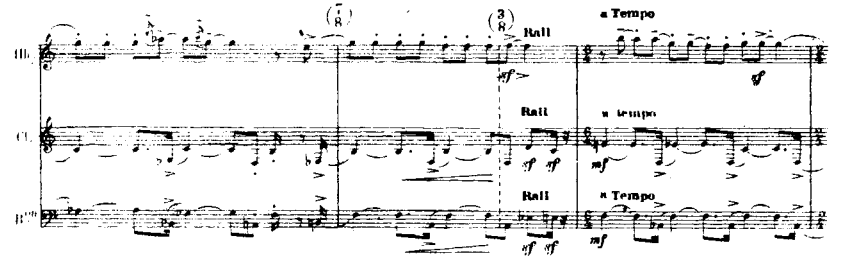
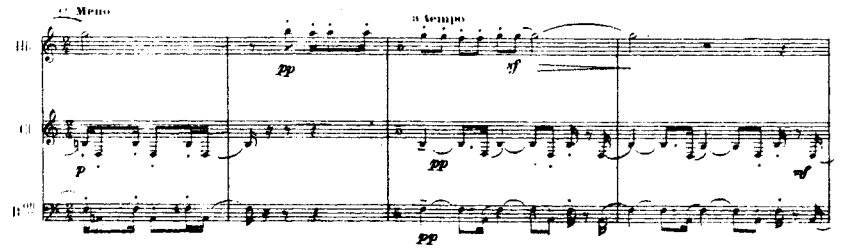
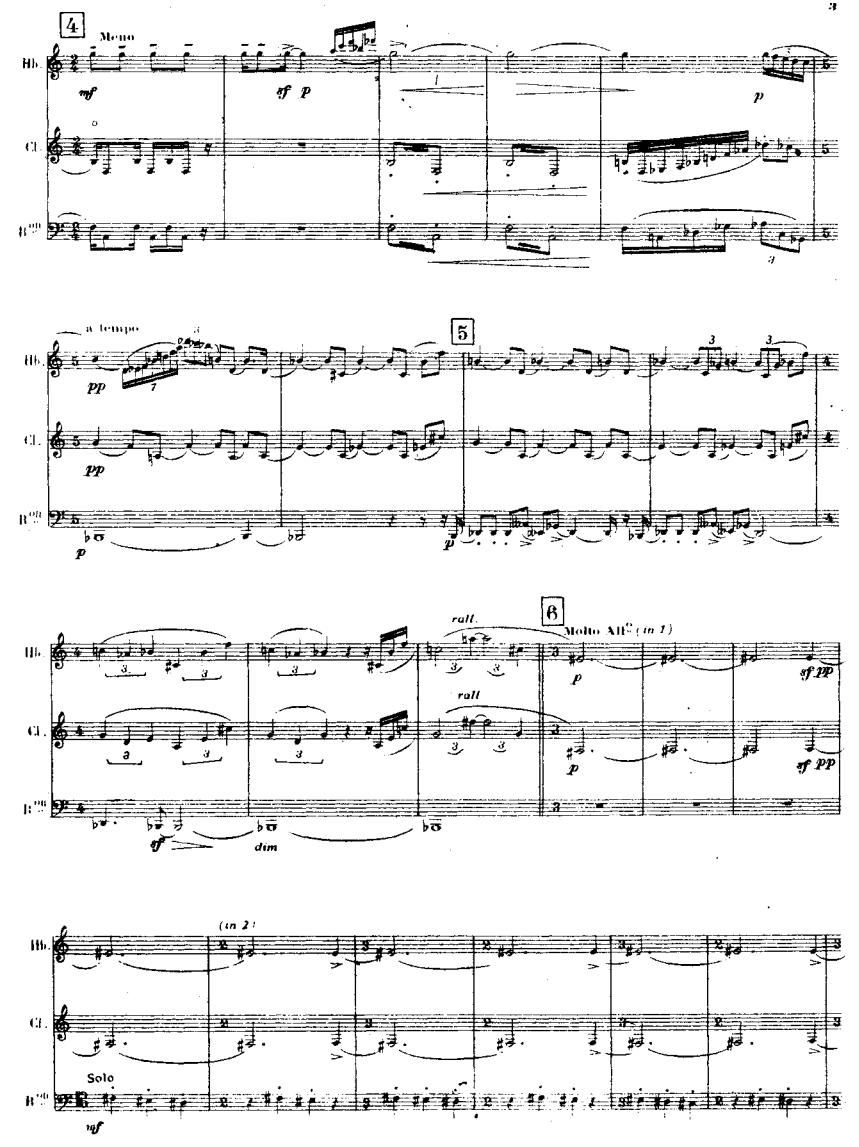
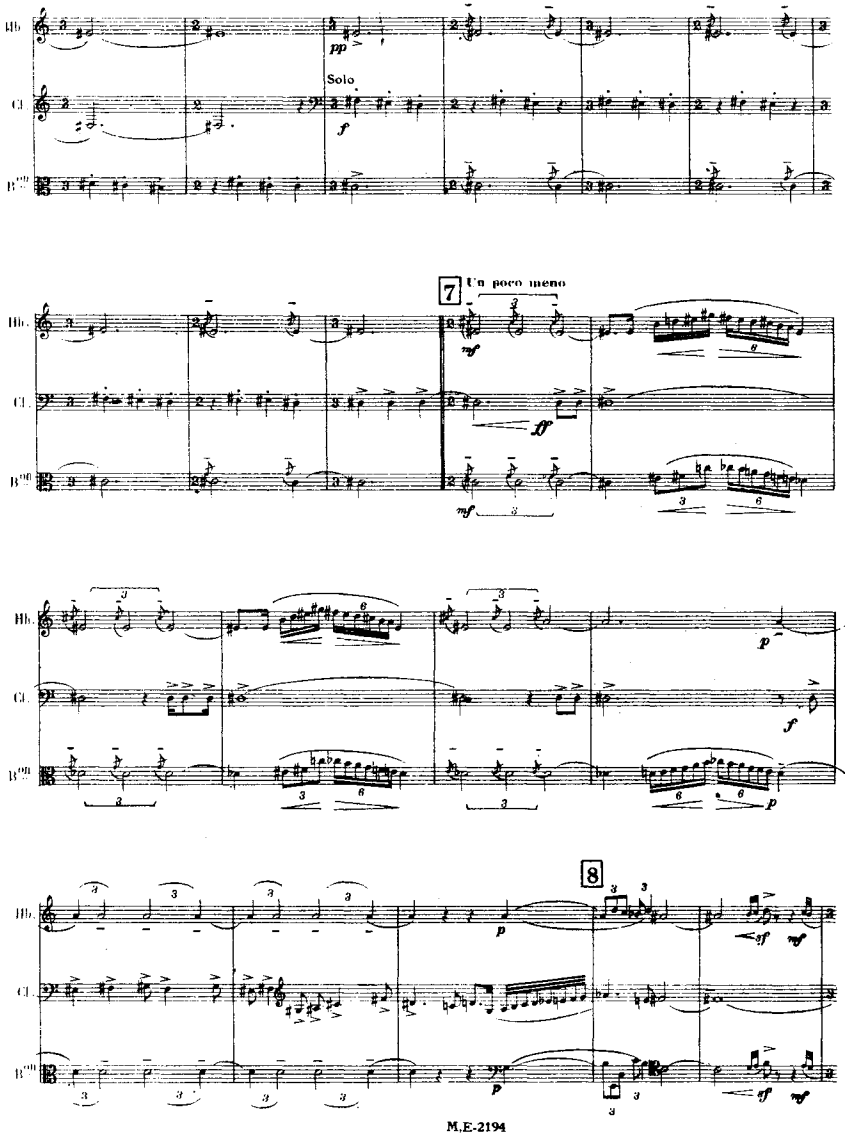

a tempo
Hb.
Cl.
B♭
pp

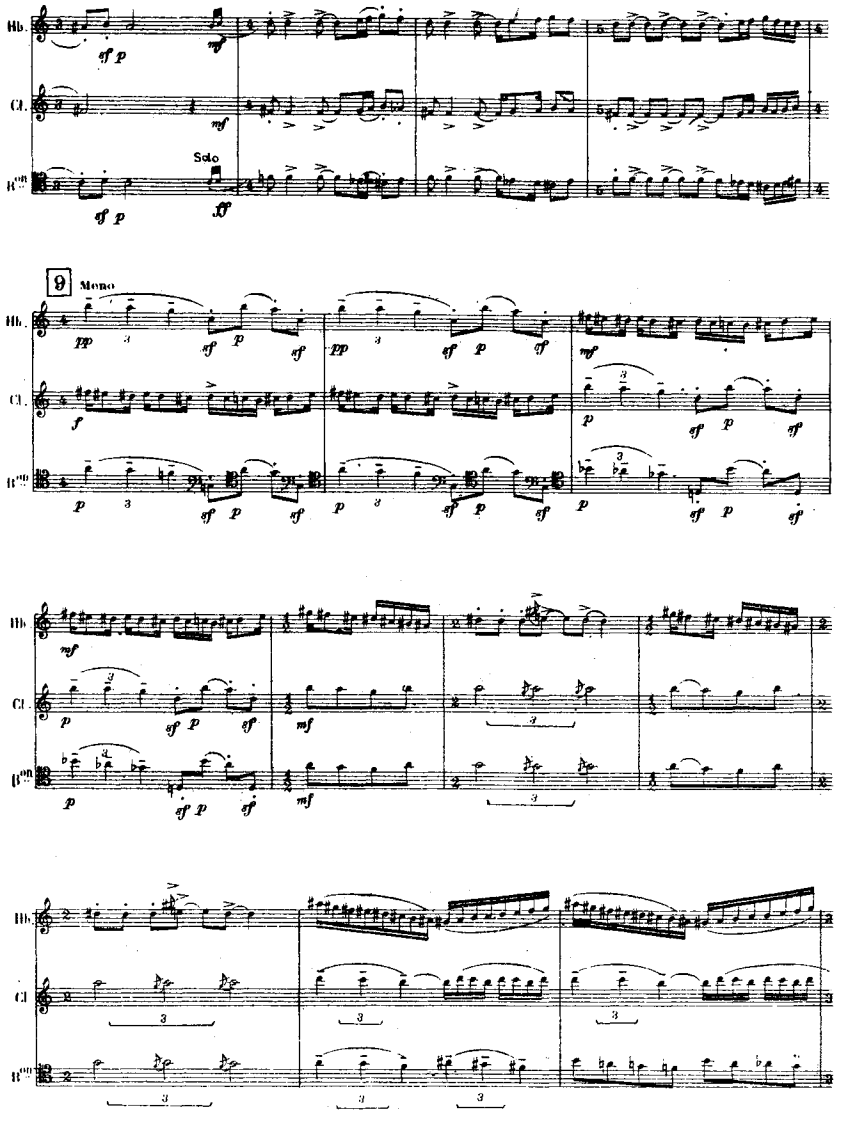

Meno
3
a tempo
Hb.
Cl.
B♭
p
f
mf

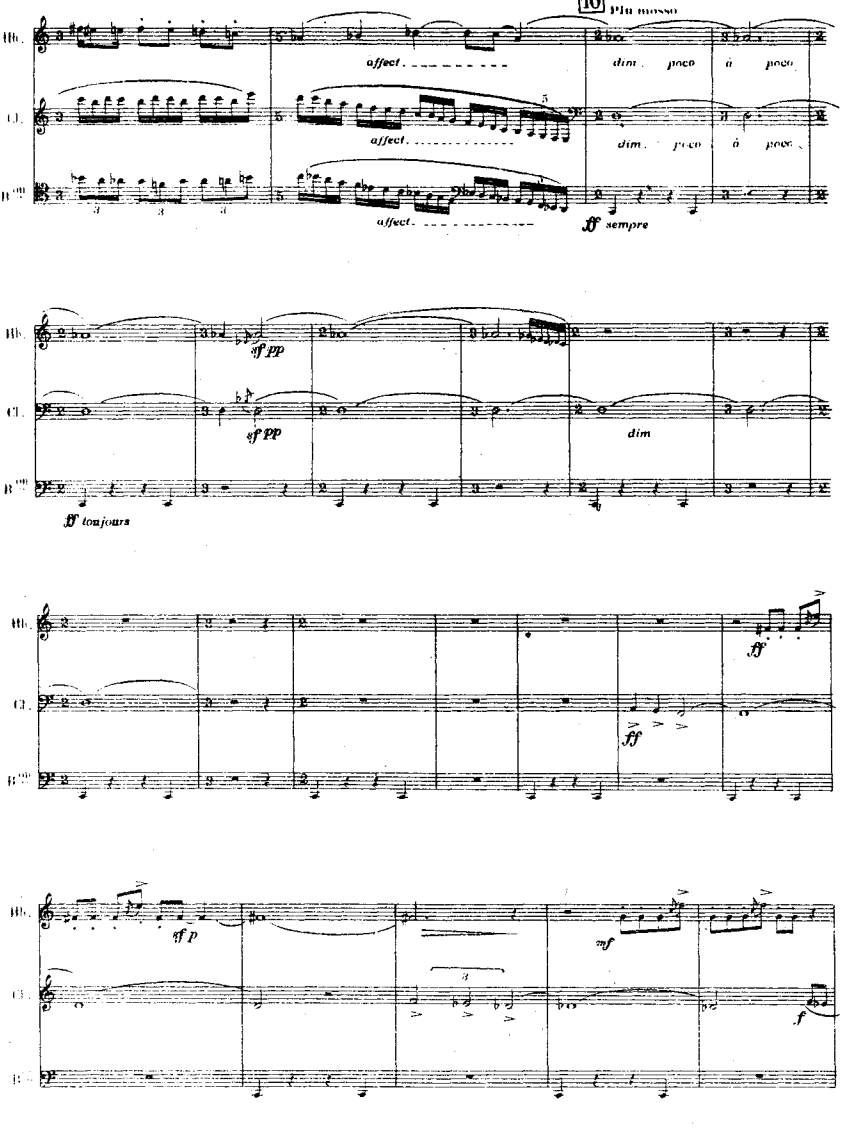

Rall
a Tempo
Hb.
Cl.
B♭
mf
ff

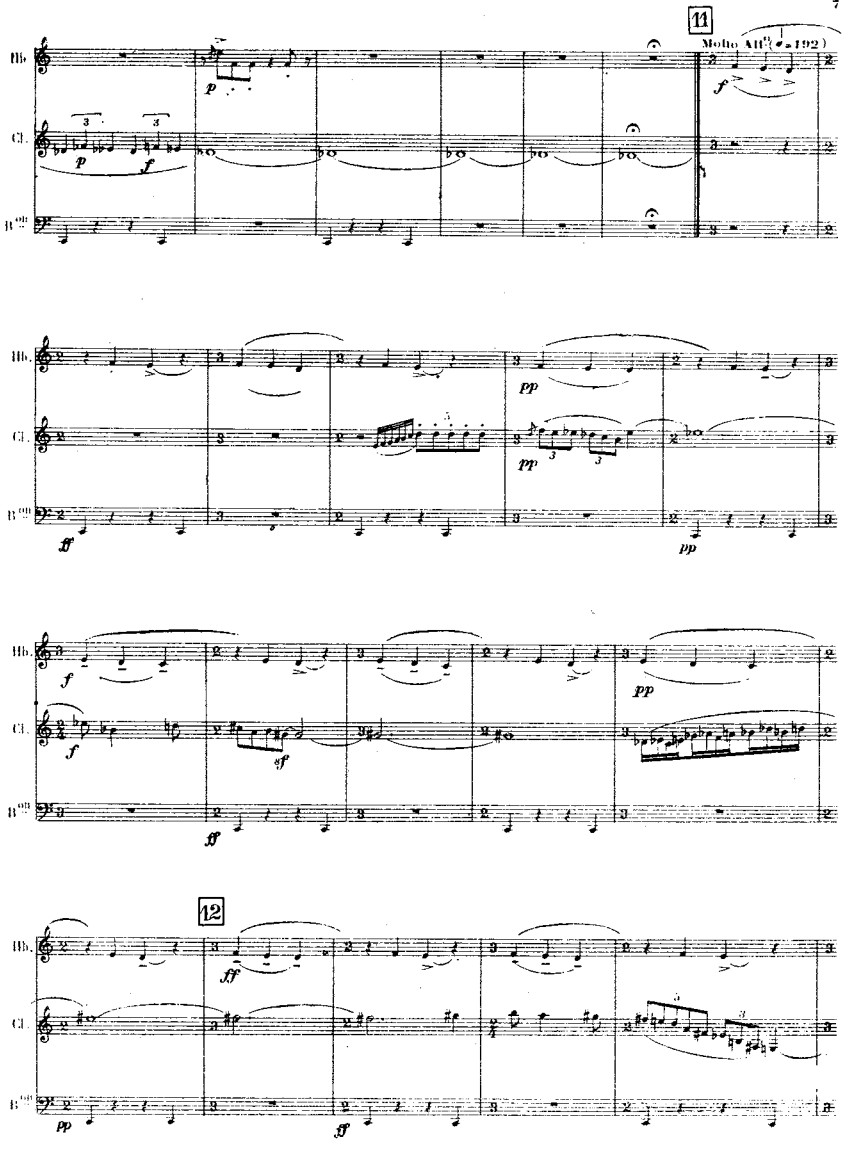

Meno
a tempo
Hb.
Cl.
B♭
pp
mf

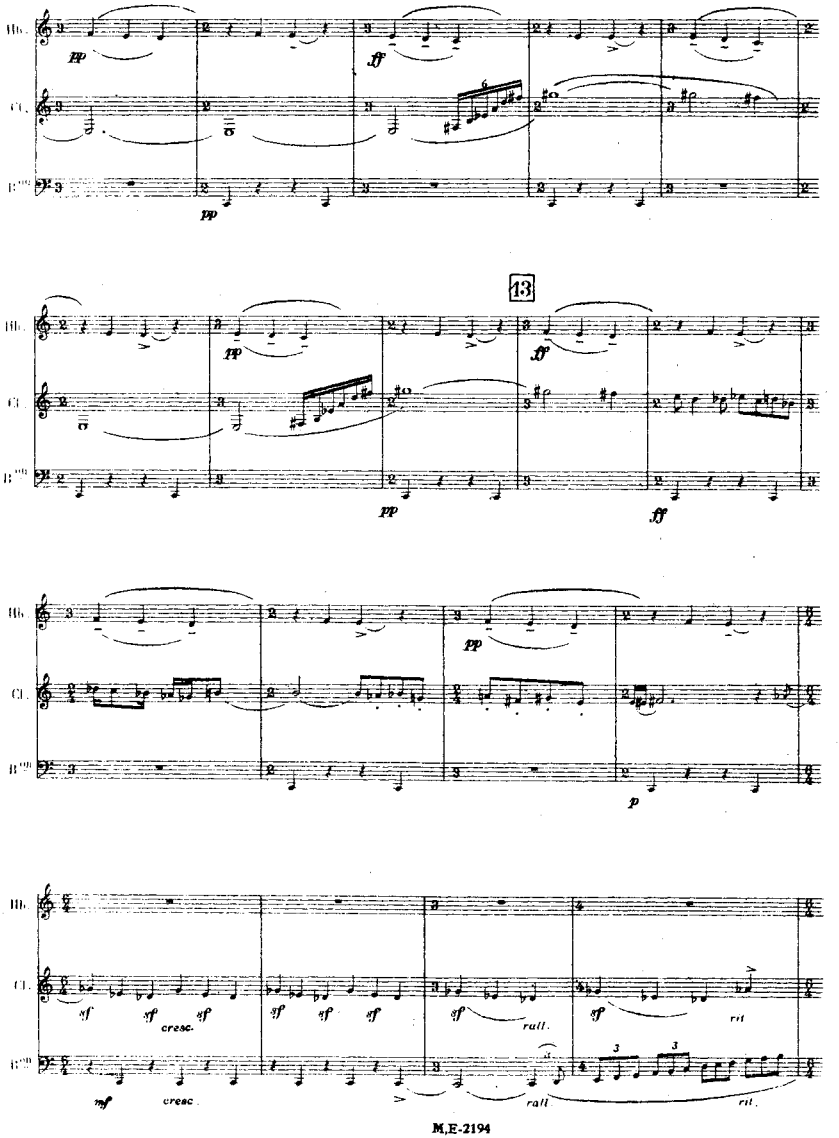

4
Meno
Hb.
Cl.
Bon
mf
sf p
p
a tempo
pp
5
rall.
6
Molto All.o (in 1)
sf pp
dim
(in 2)
Solo

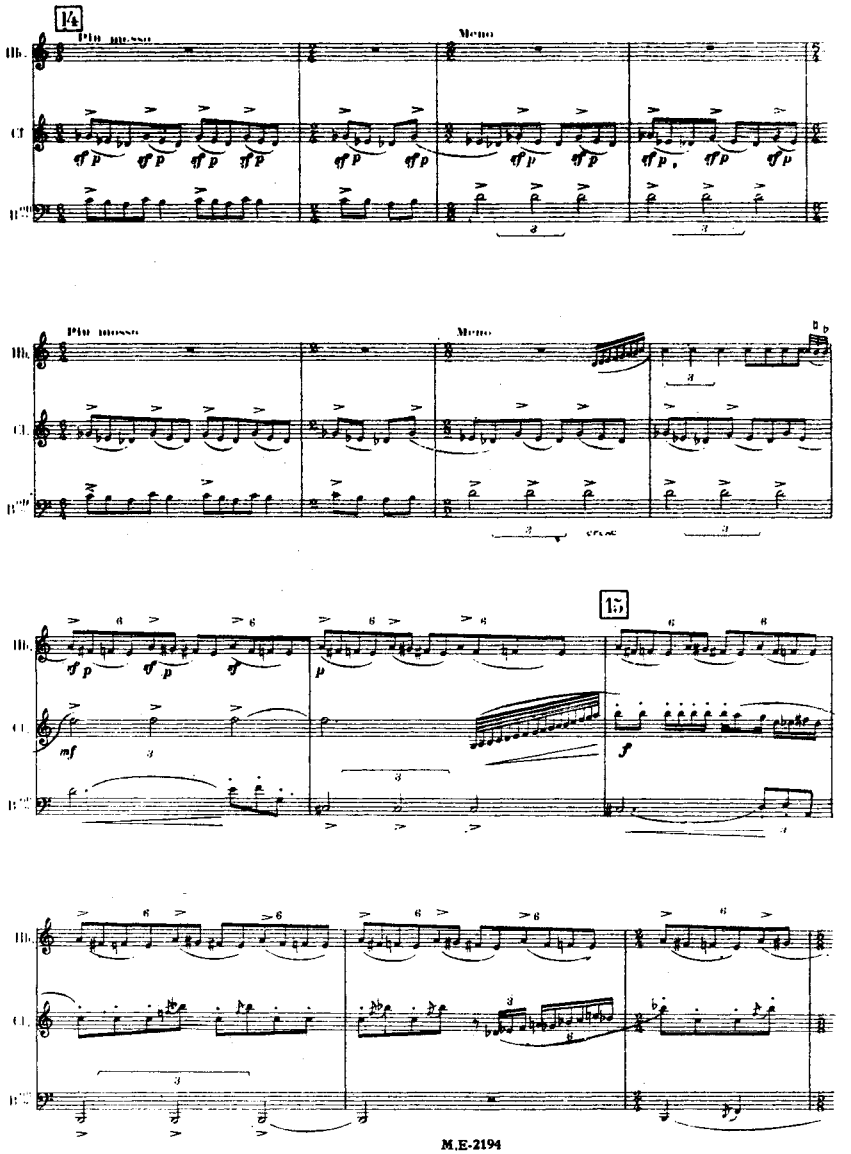

Hb.
Cl.
B♭ Cl.
pp
Solo
f
7
Un poco meno
mf
ff
mf
p
f
p
8
p
sf
mf
sf
mf

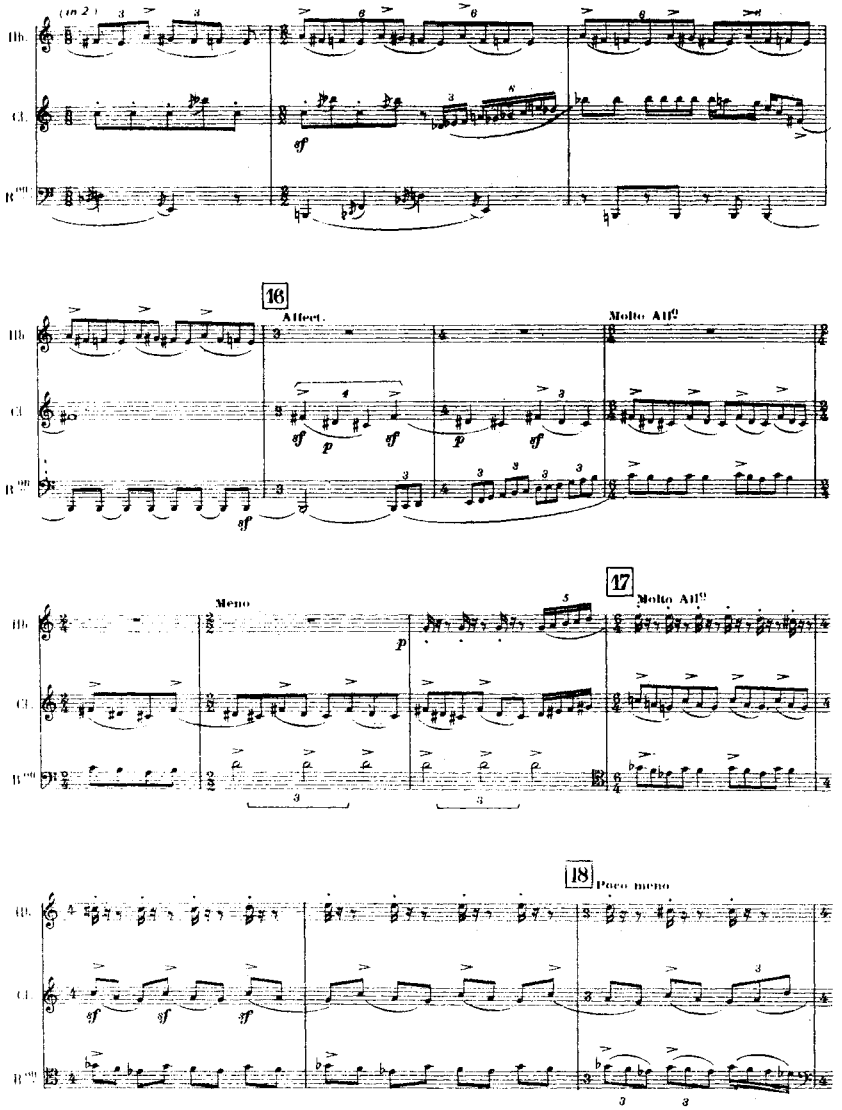

Hb.
Cl.
Bon
Solo
9
Meno

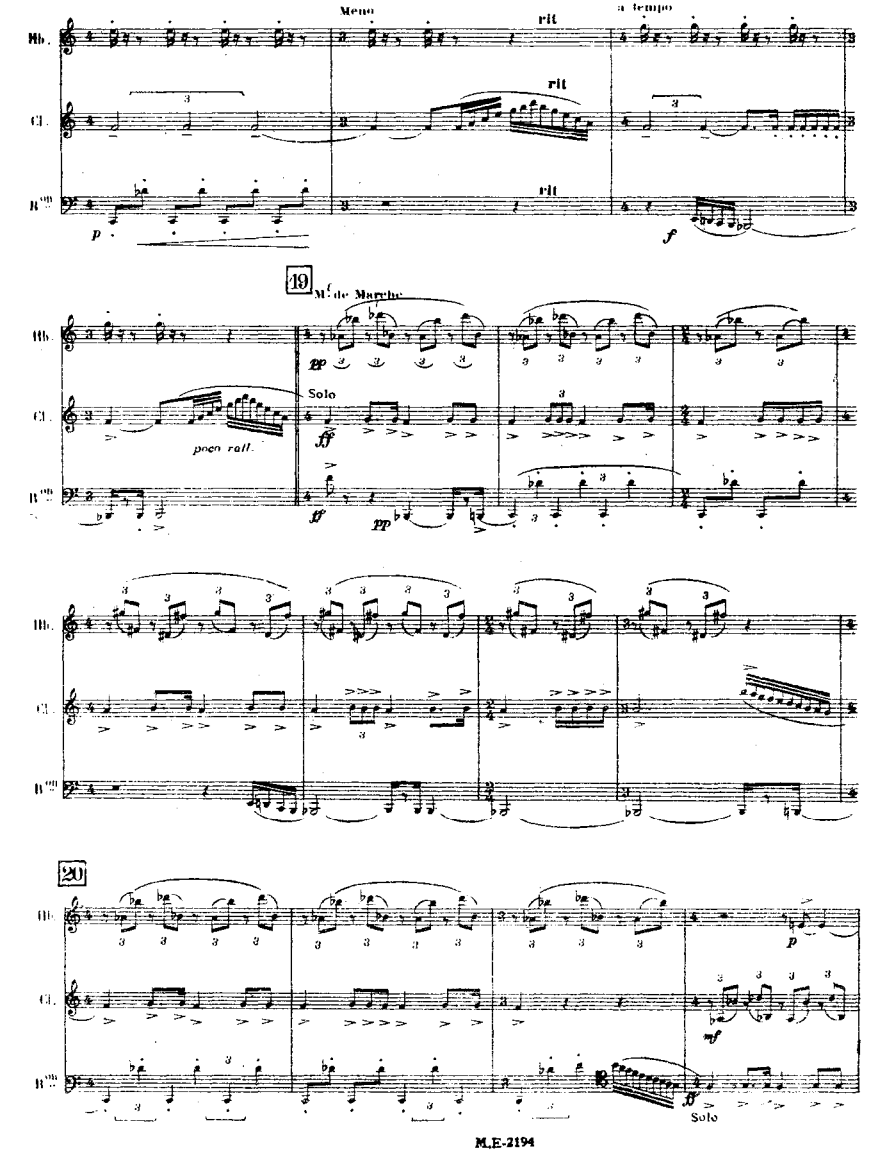

10
Più mosso
affect.
dim. poco à poco
affect.
dim. poco à poco
affect.
ff sempre
ff pp
ff pp
dim
ff toujours
ff
ff
sf p
mf
f

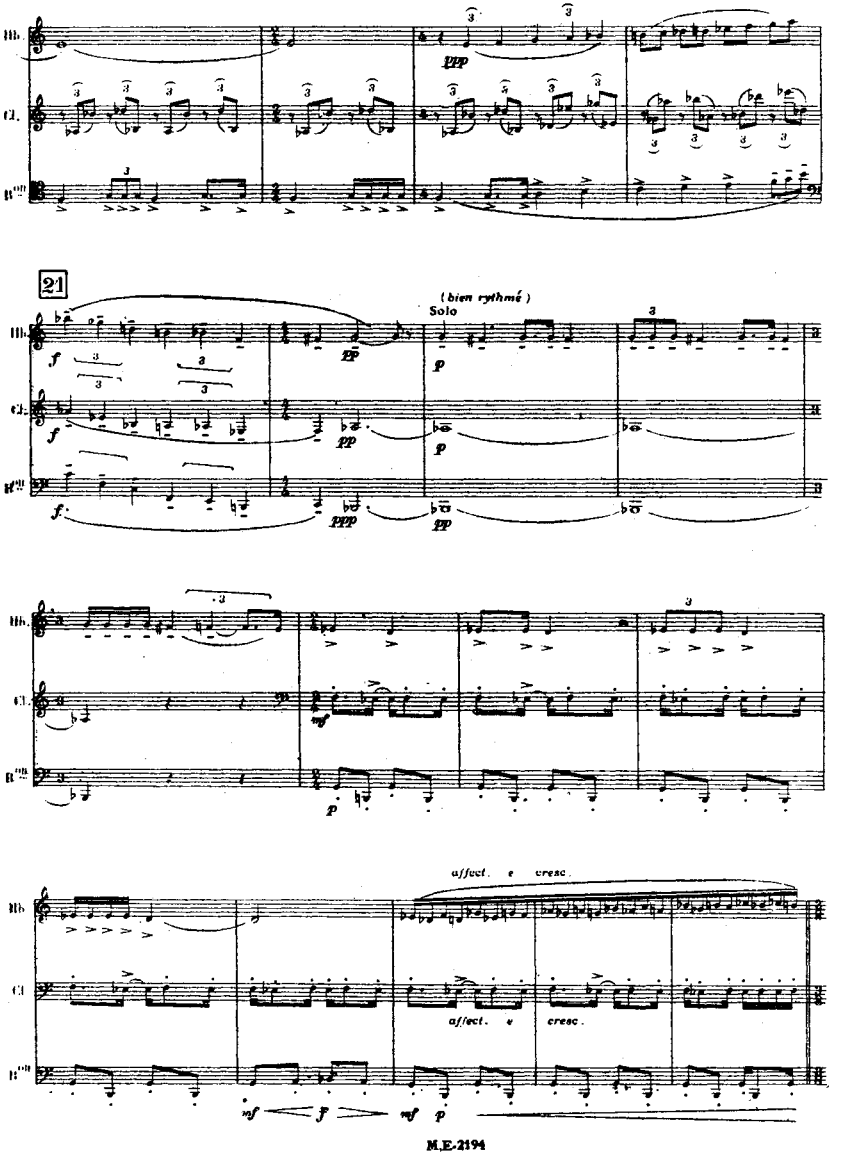

11
Molto All.o (♩= 192)
Hb.
Cl.
B.on
12


Hb.
Cl.
Bon
pp
ff
13
p
sf
mf
cresc.
rall.
rit.


14
Più mosso
Meno
15


(in 2)
Hb.
Cl.
Bon.
16
Affect.
Molto All°
Meno
17
Molto All°
18
Poco meno

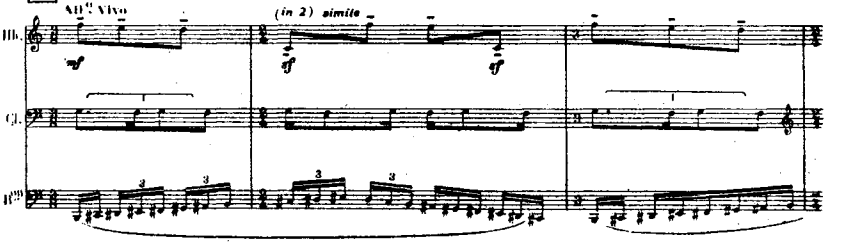

Meno
rit
a tempo
Hb.
Cl.
Rom
p
f
19
Mt de Marche
pp
Solo
ff
poco rall.
20
mf
Solo

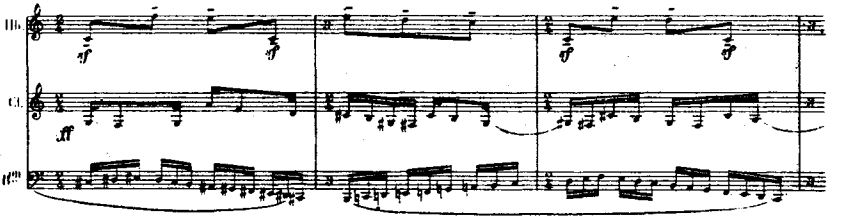

21
(bien rythmé)
Solo
affect. e cresc.
affect. e cresc.

22

All° Vivo

(in 2) simile





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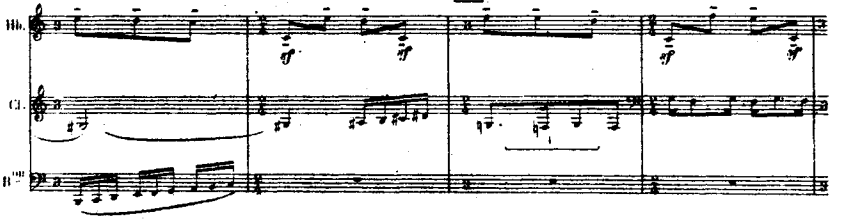
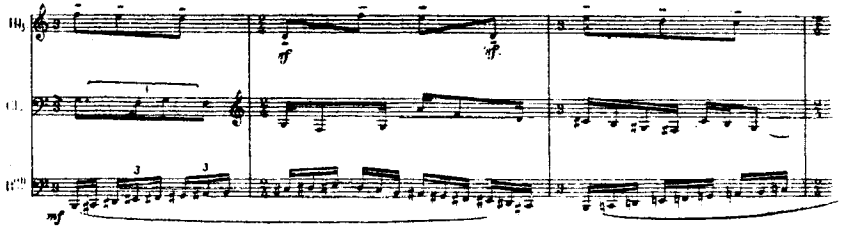
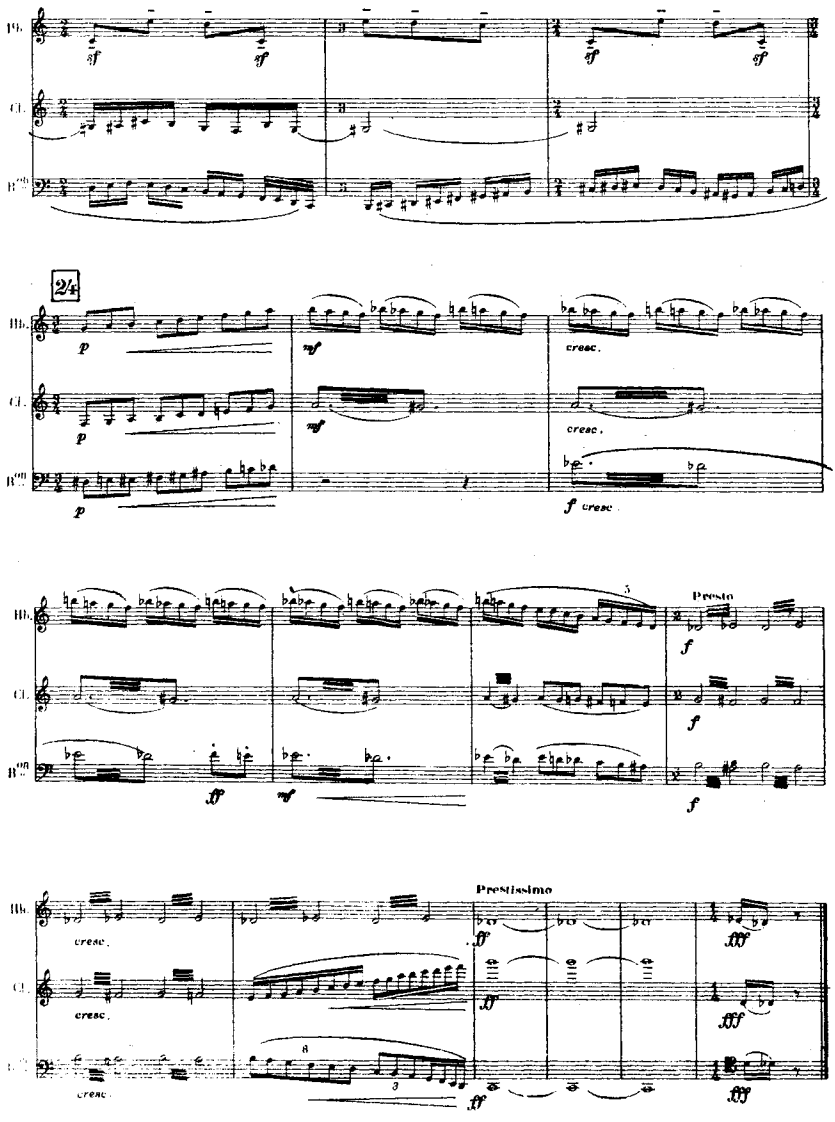
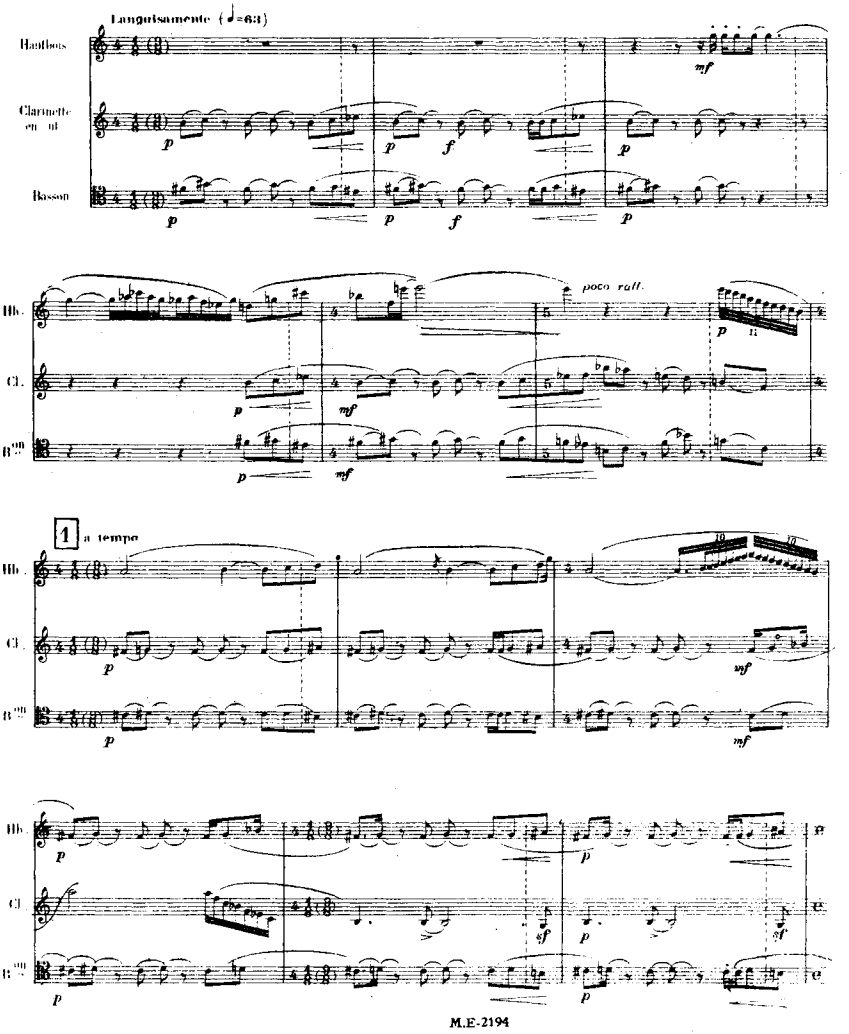
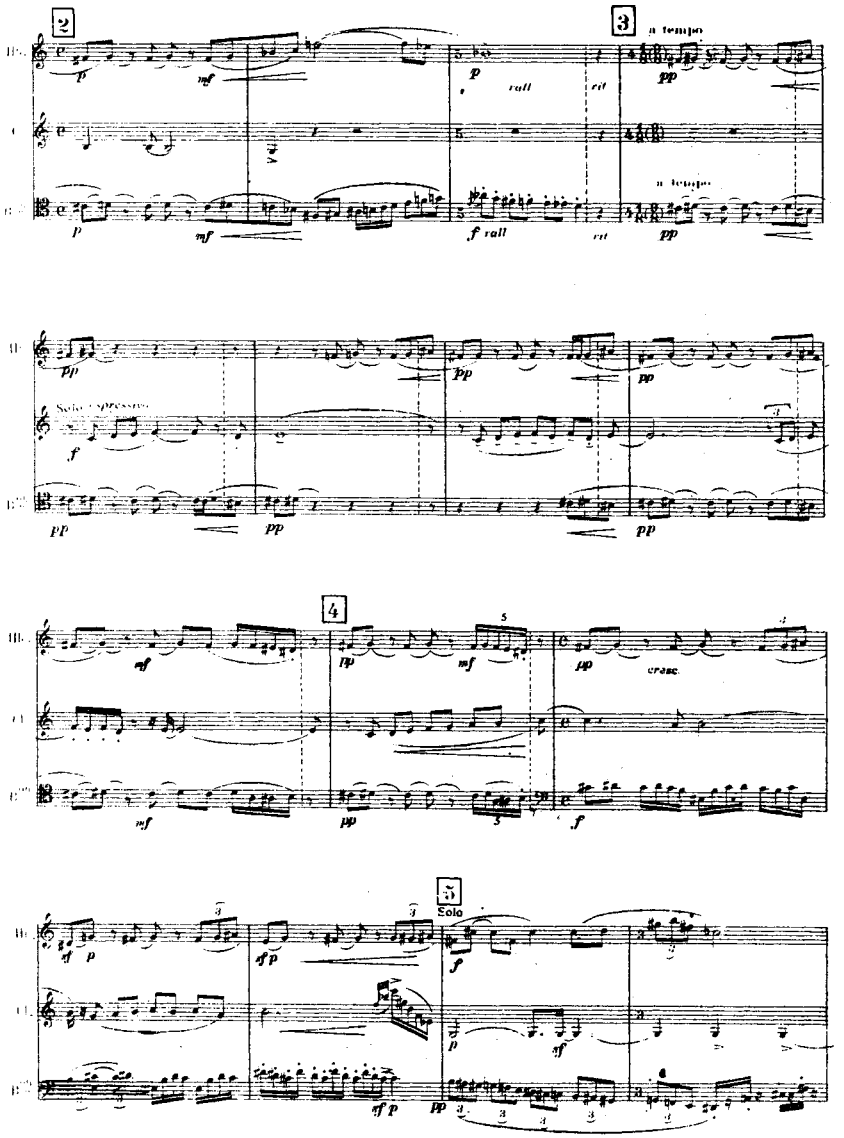


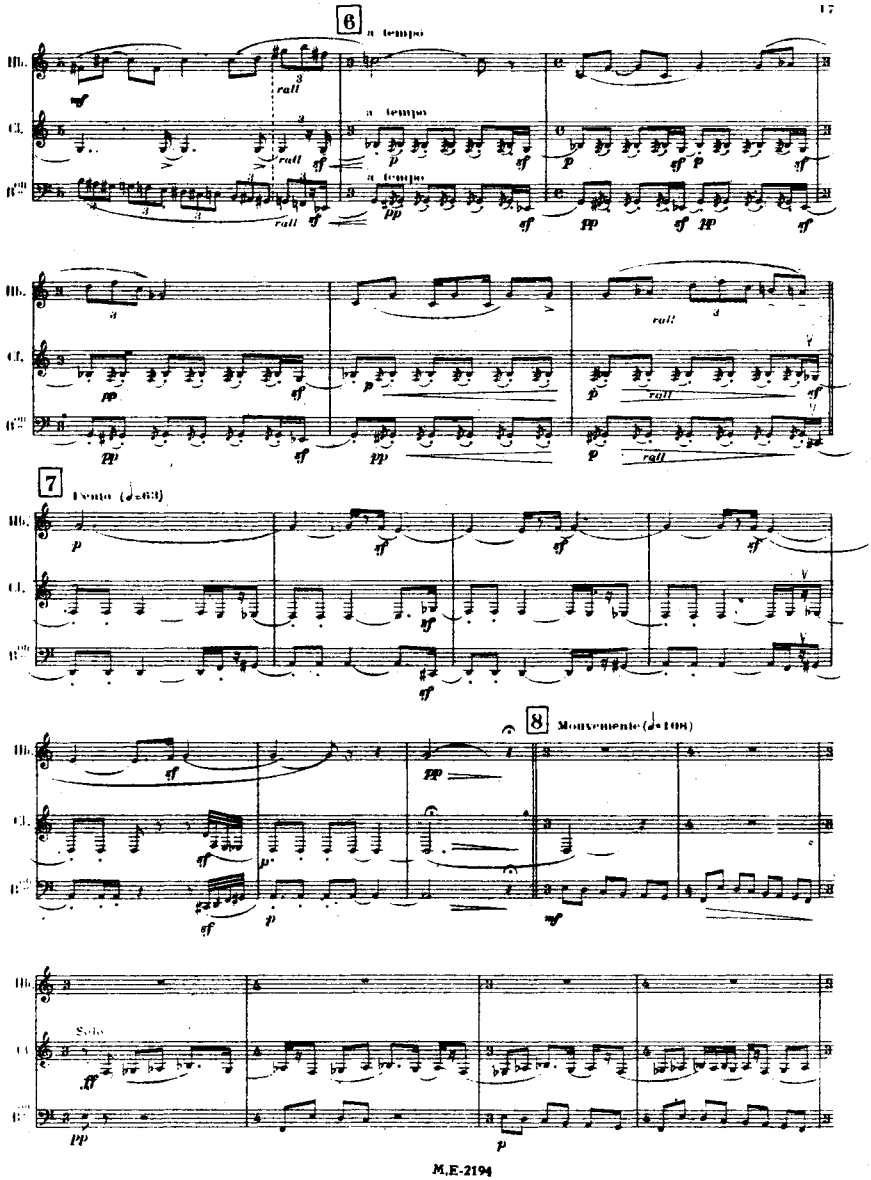


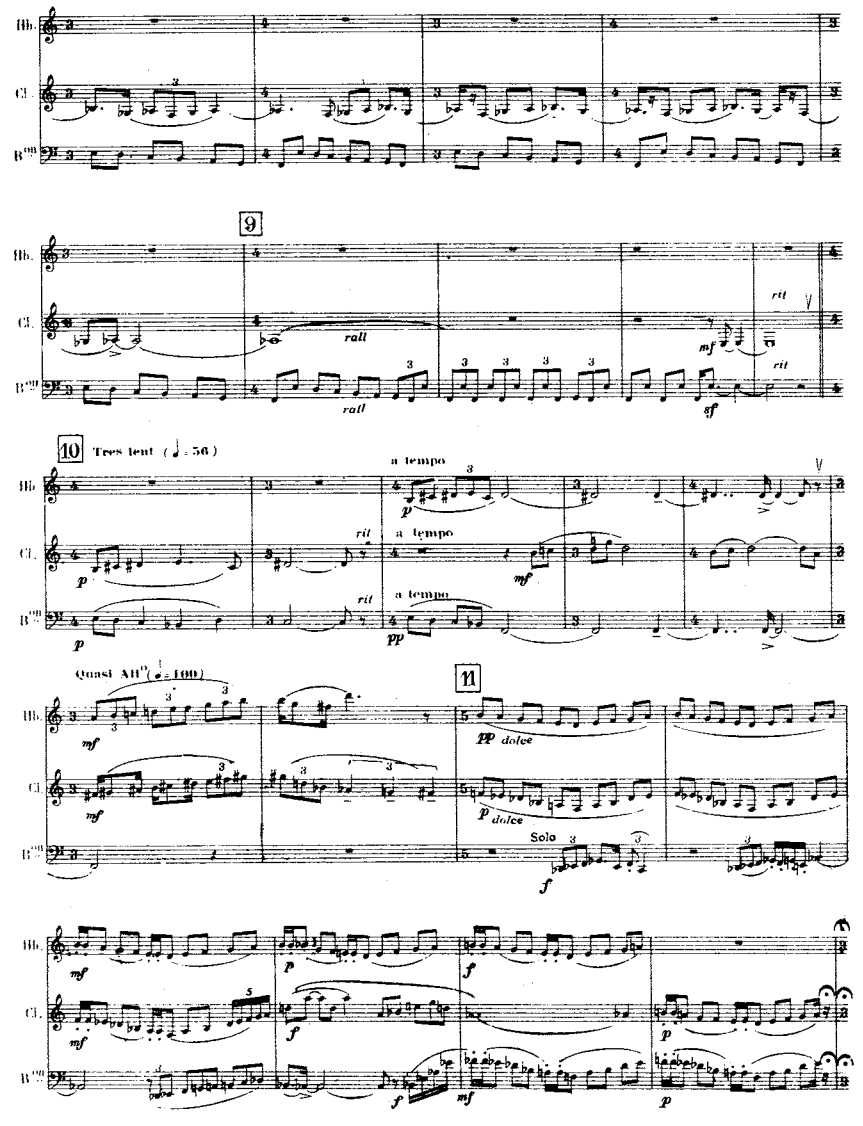

Bb.
Cl.
Bn.
24
cresc.
Presto
Prestissimo

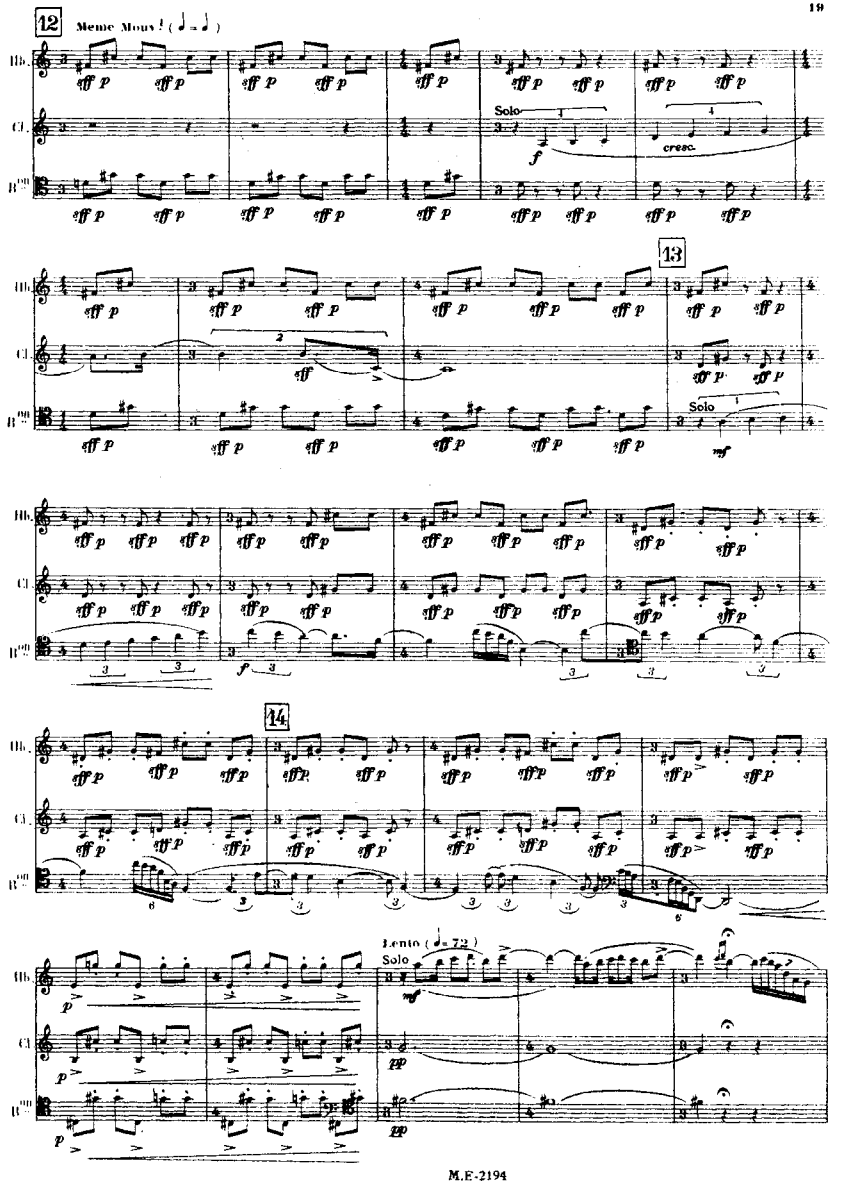
II

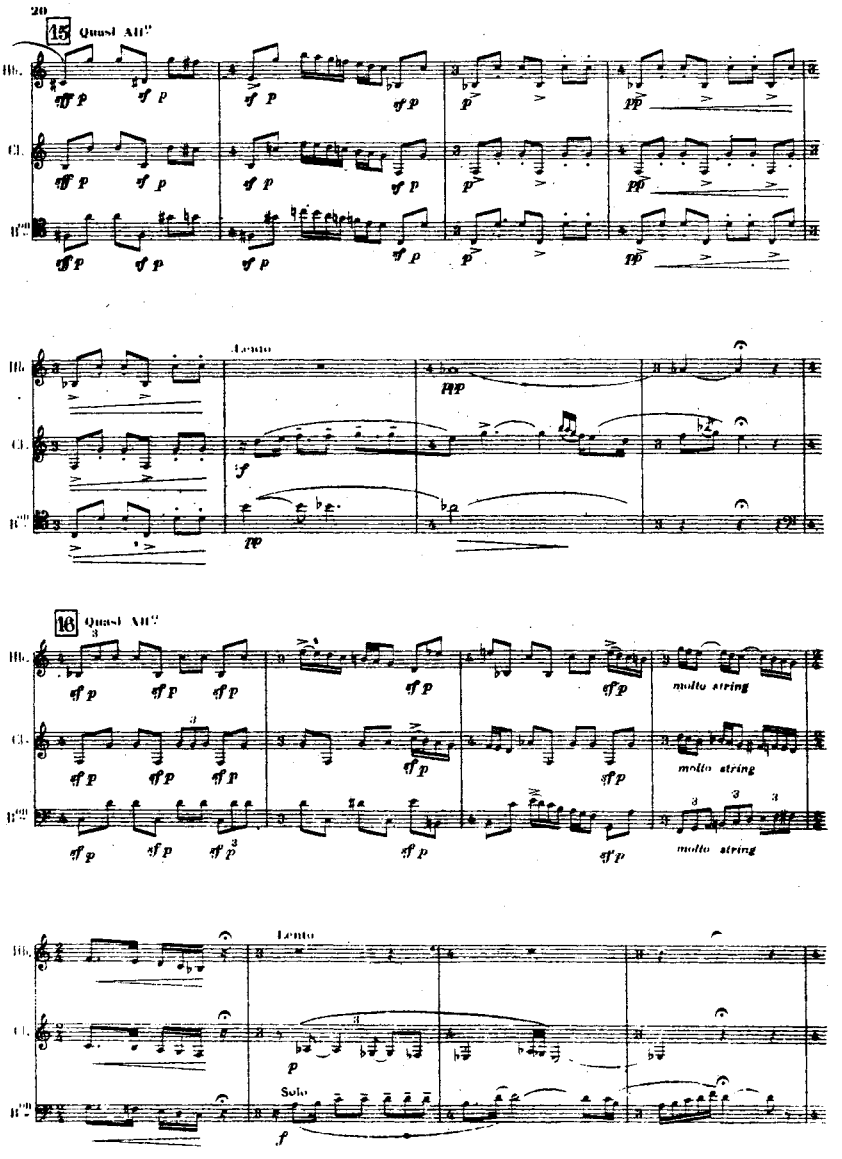

Languissamente (♩=63)
Hautbois
Clarinette en si♭
Basson
poco rall.
1
a tempo

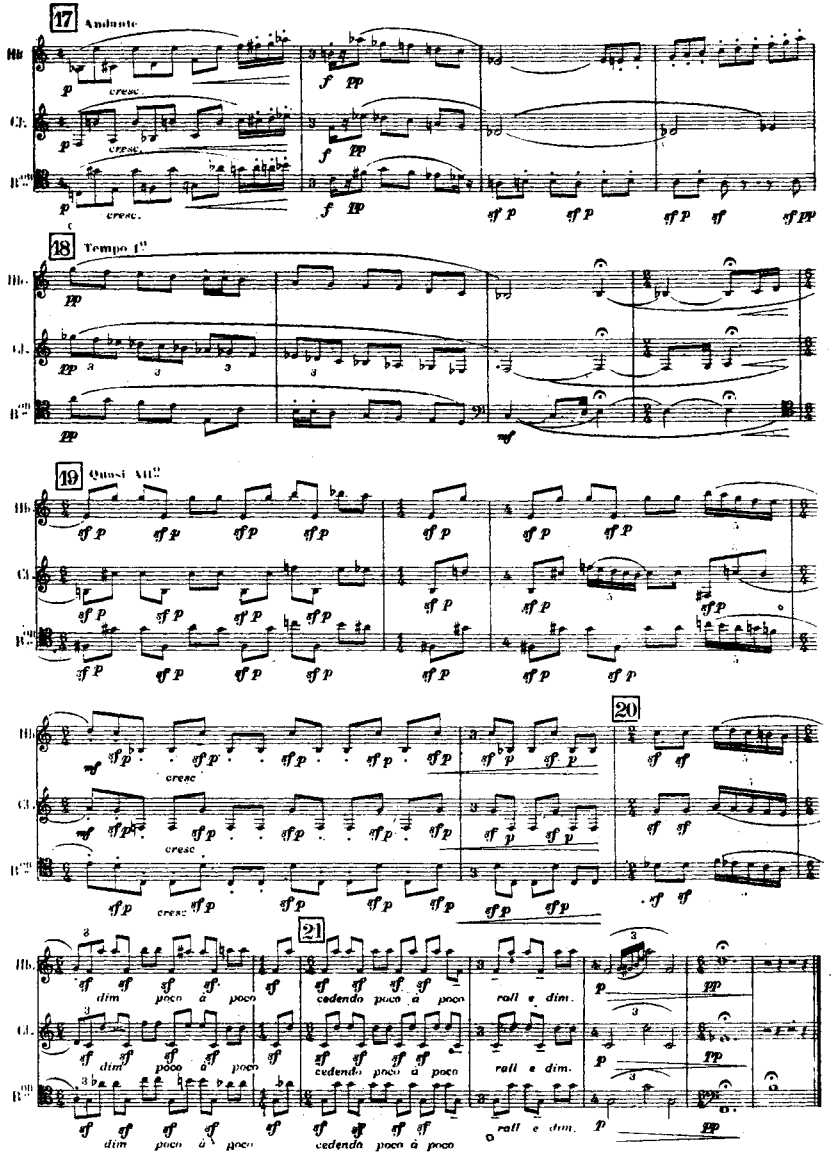

2
3
a tempo
rall
rit
Solo espressivo
4
cresc.
5
Solo


6
a tempo
rall
7
Vivace (♩=63)
8
Mouvemente (♩=108)
Solo

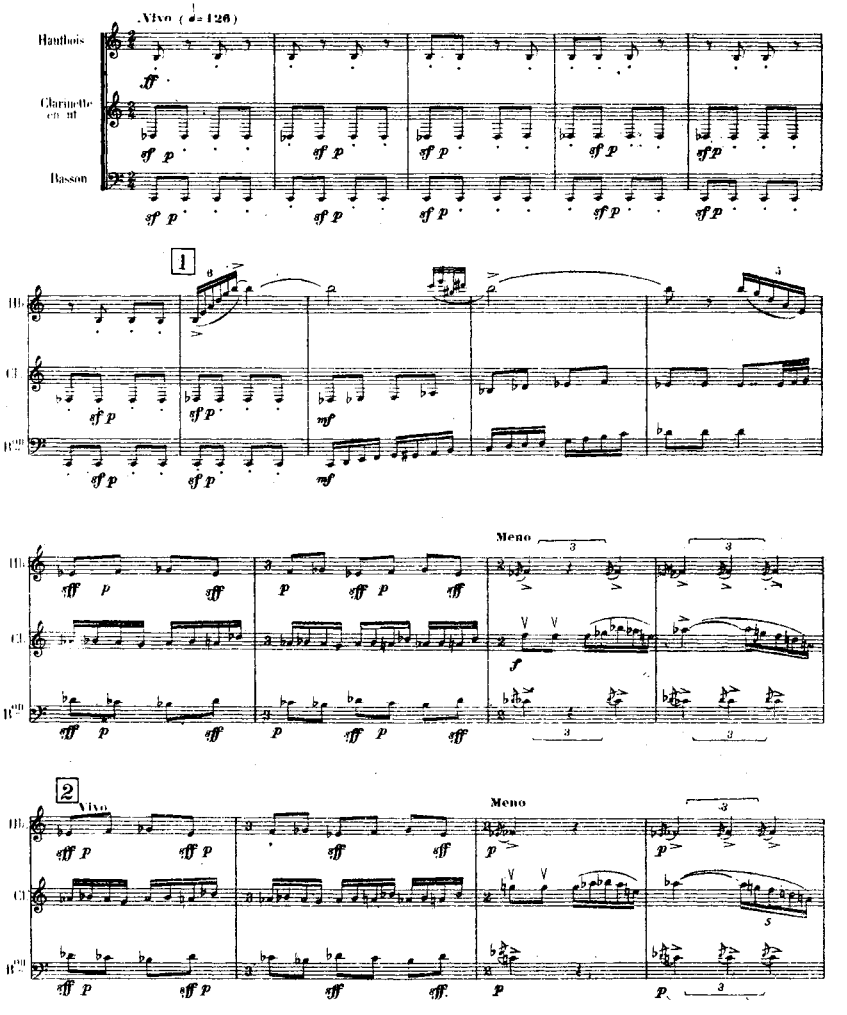

Hb.
Cl.
Bon
9
rall
rit
mf
sf
10
Tres lent (♩= 56)
a tempo
p
rit
mf
pp
Quasi All° (♩= 100)
11
pp dolce
p dolce
Solo
f

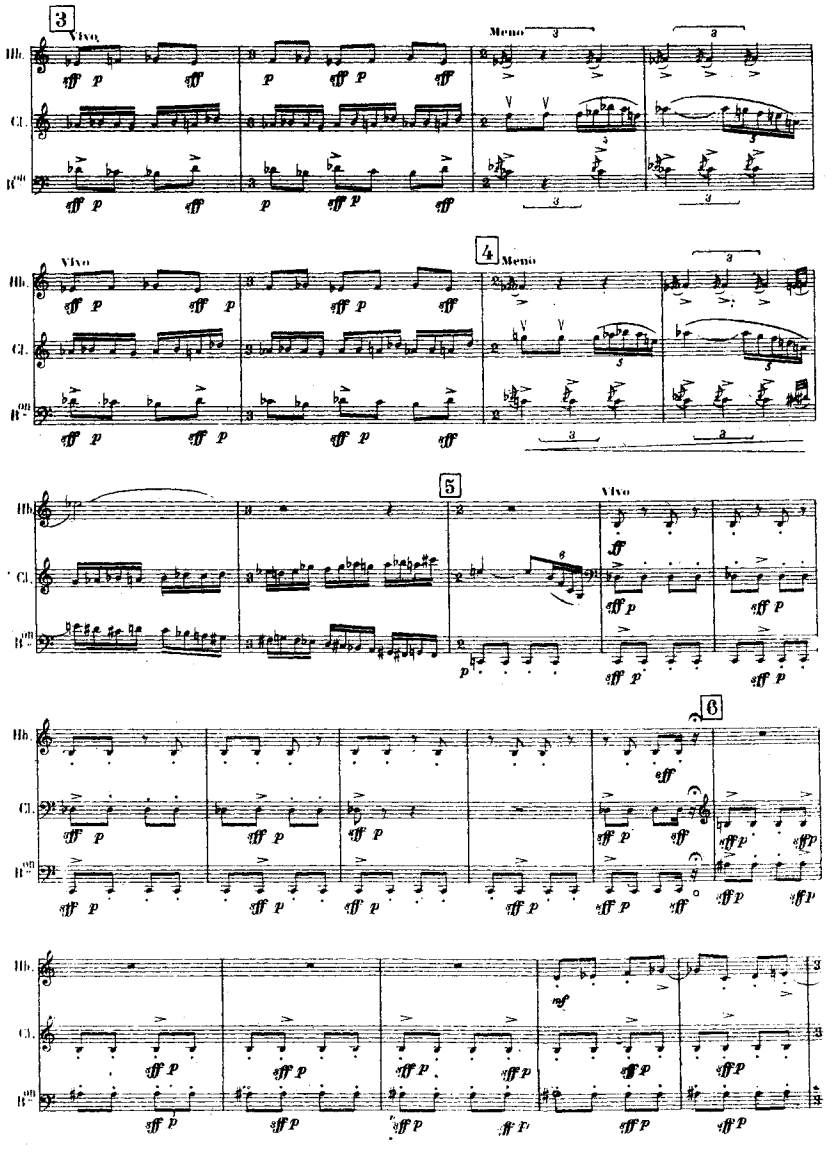

12
Meme Mouv.! (=)
Solo
cresc.
13
Solo
14
Lento (= 72)
Solo

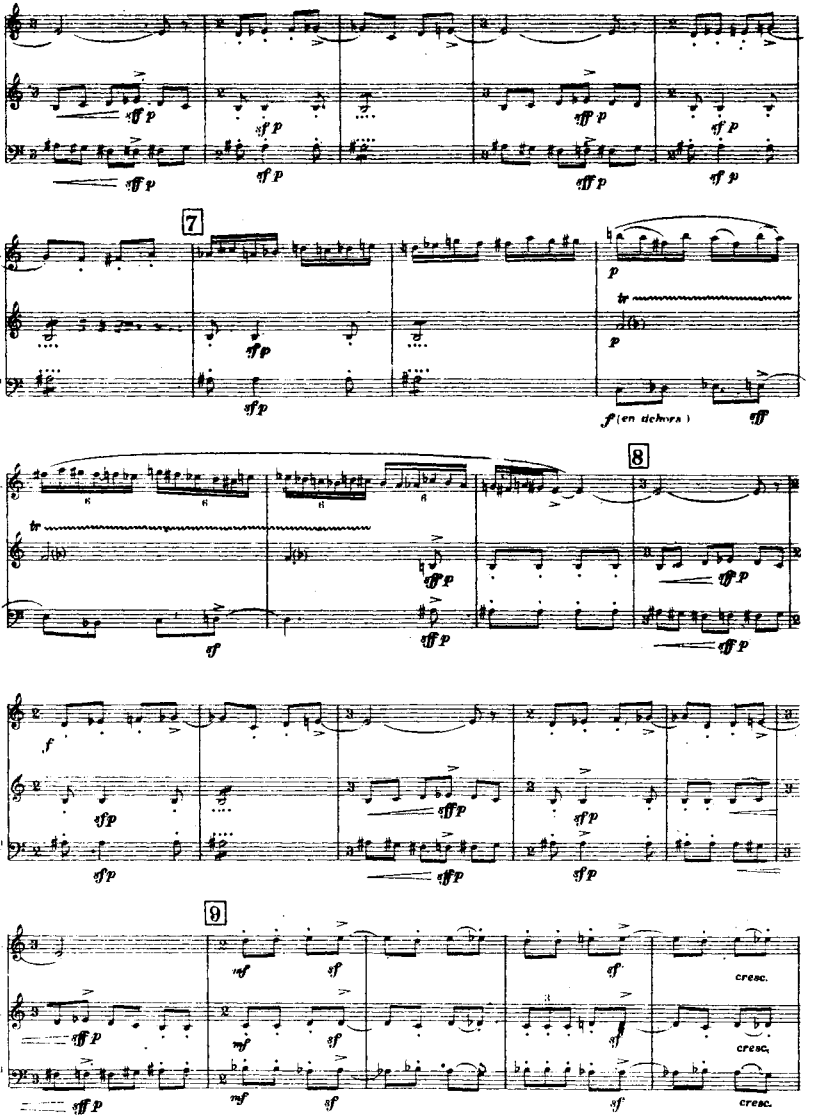

15 Quasi All°
Hb.
Cl.
Bon
Lento
16 Quasi All°
molto string
Lento
Solo

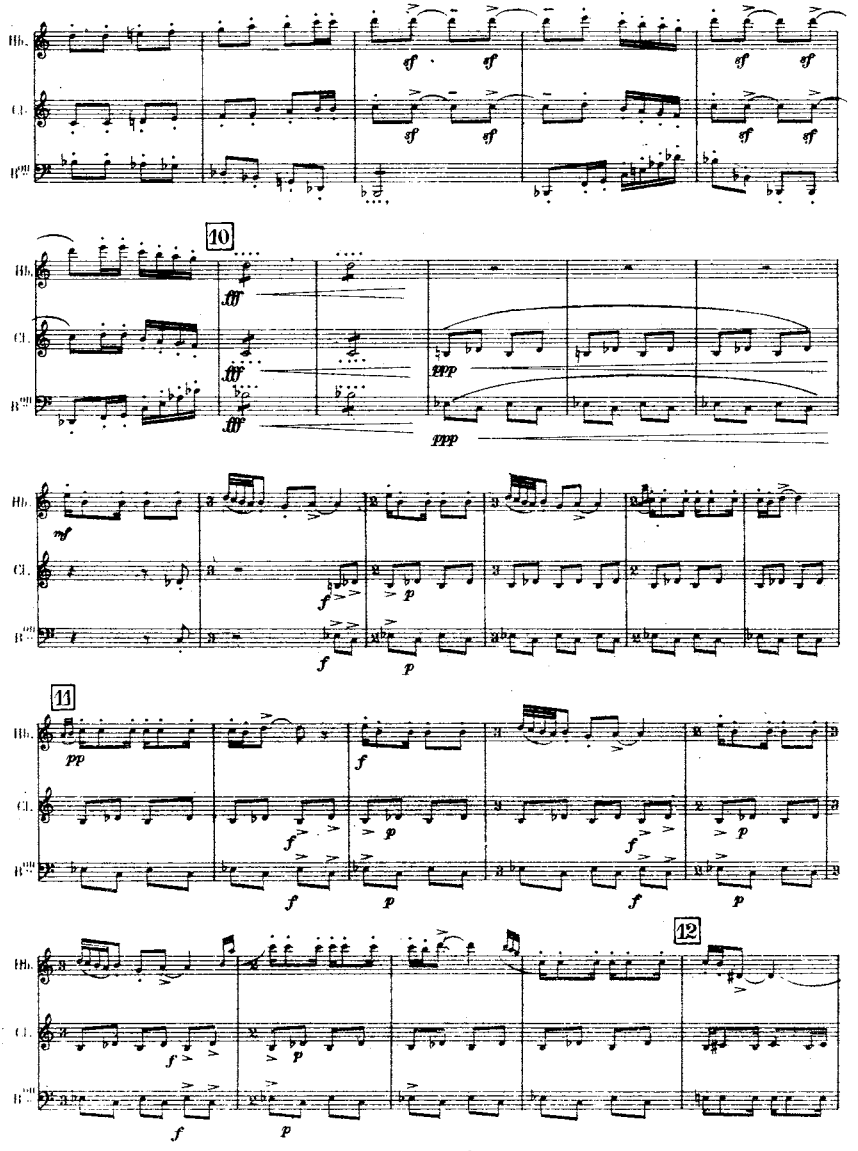

17 Andante
18 Tempo I°
19 Quasi All2
20
21
cresc.
dim
poco a poco
cedendo poco a poco
rall e dim.

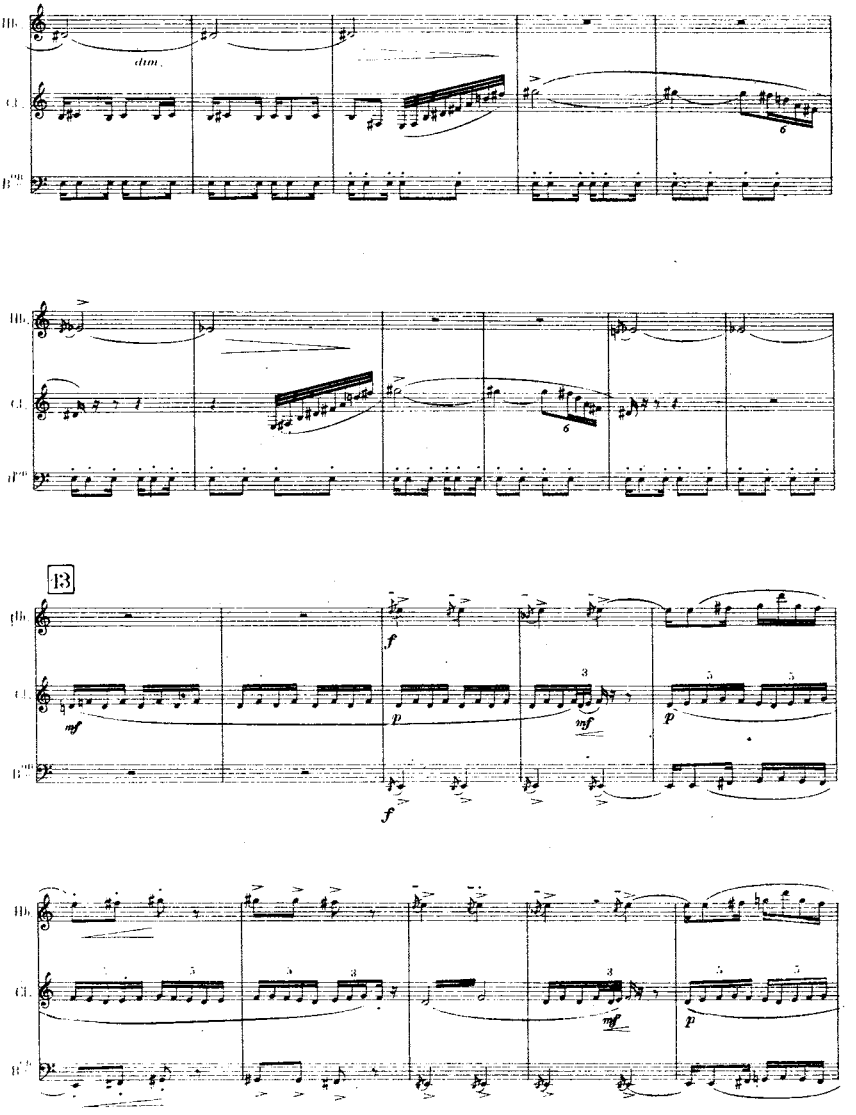
III

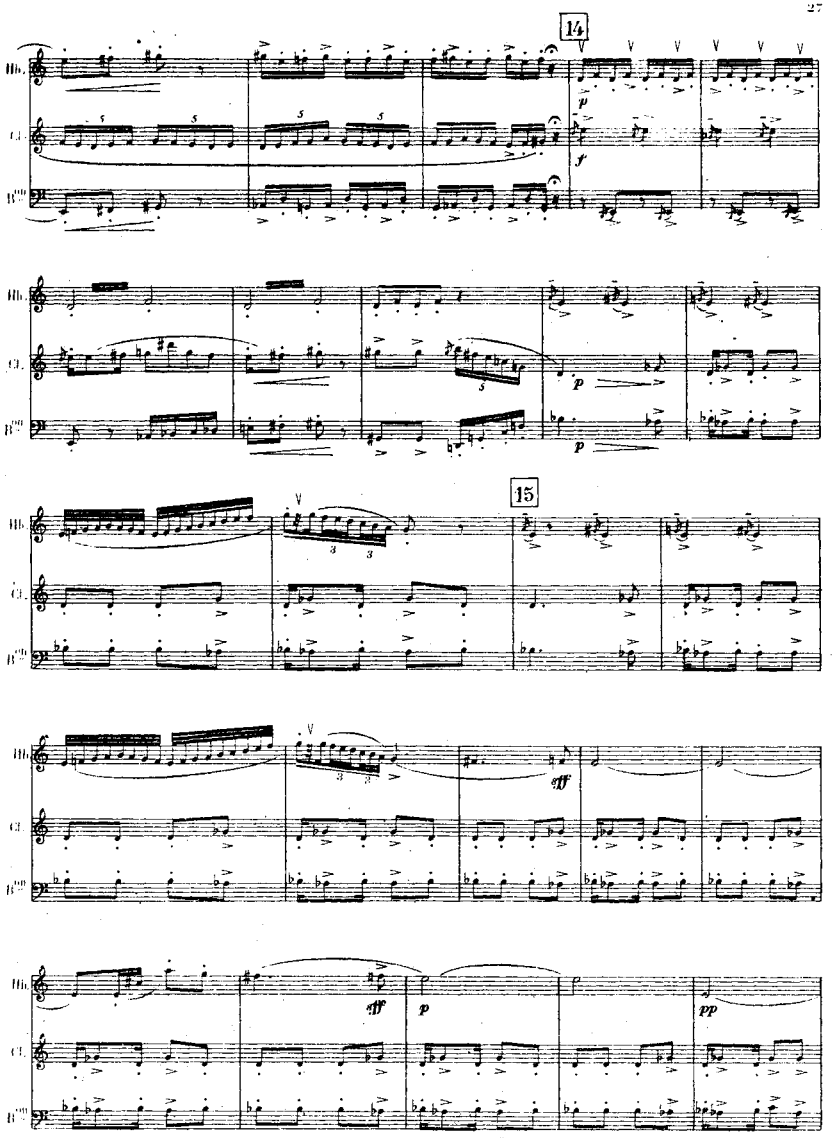


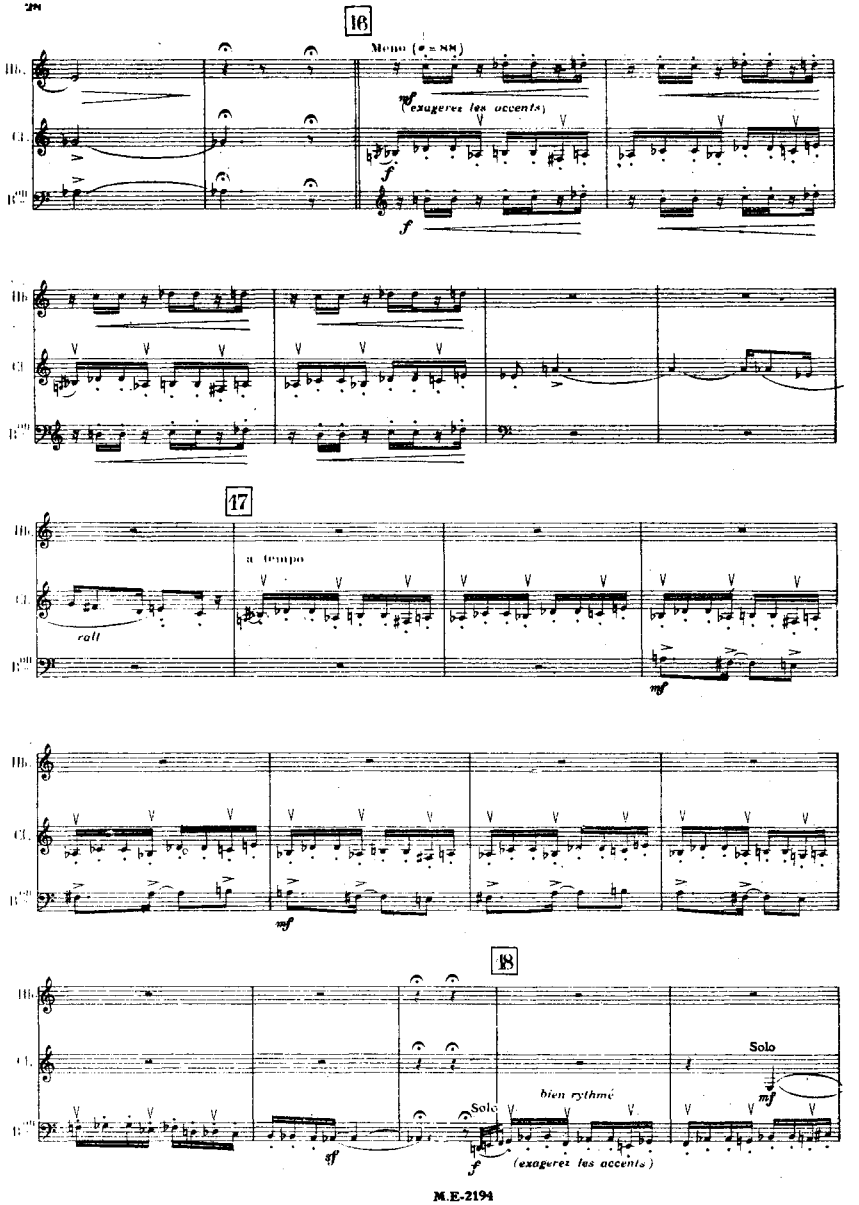

3
Vivo
Meno
4
Vivo
Meno
5
Vivo
6
Hb.
Cl.
B♭m

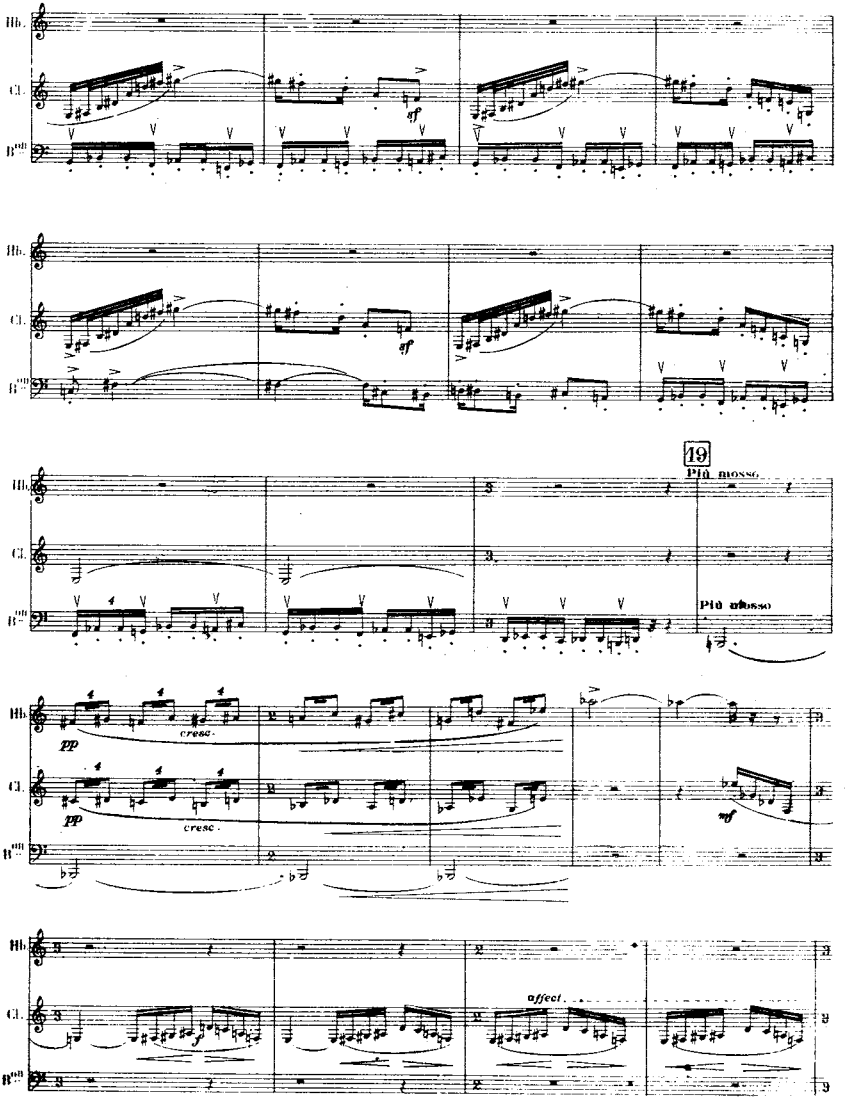

Hb.
Cl.
Bon
7
8
9
f (en dehors)
cresc.

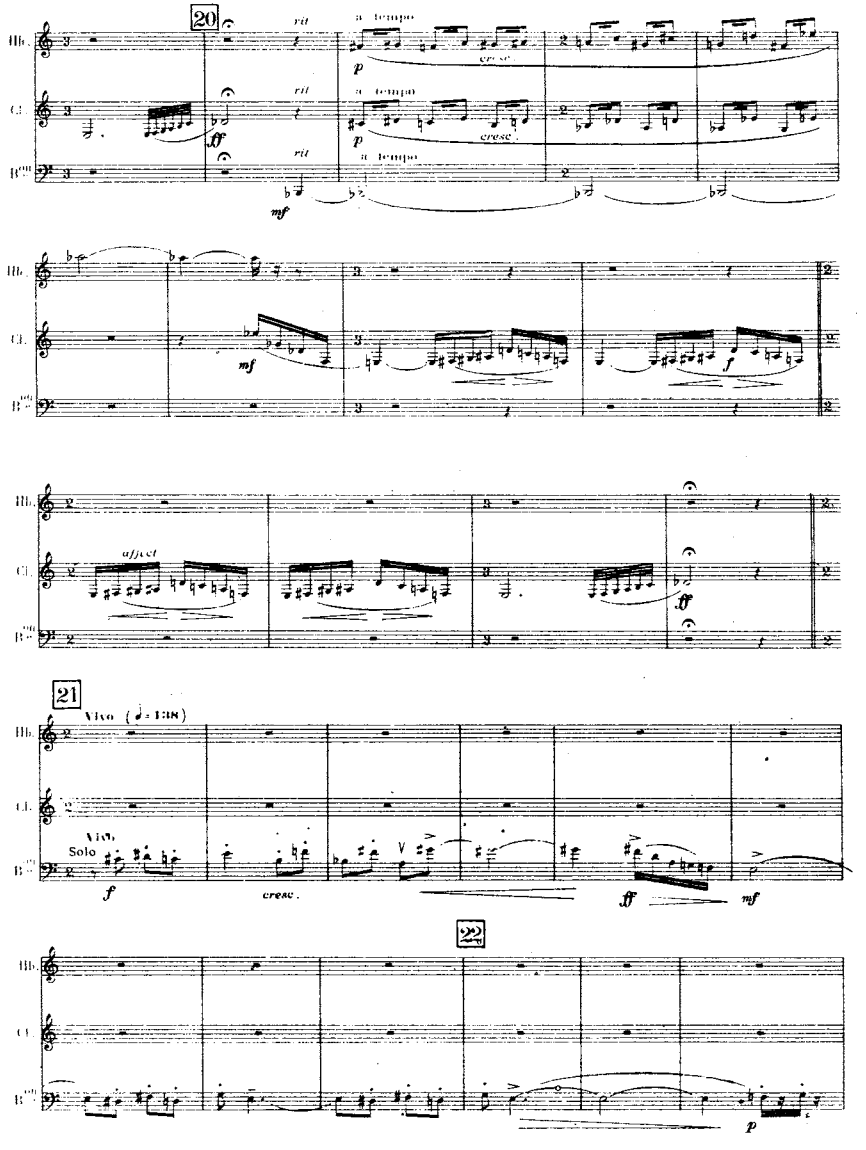

Hb.
Cl.
B♭
sf
sf
sf
sf
sf
sf
10
fff
fff
fff
ppp
ppp
mf
f
p
11
pp
f
f
p
f
p
f
p
12
f
p

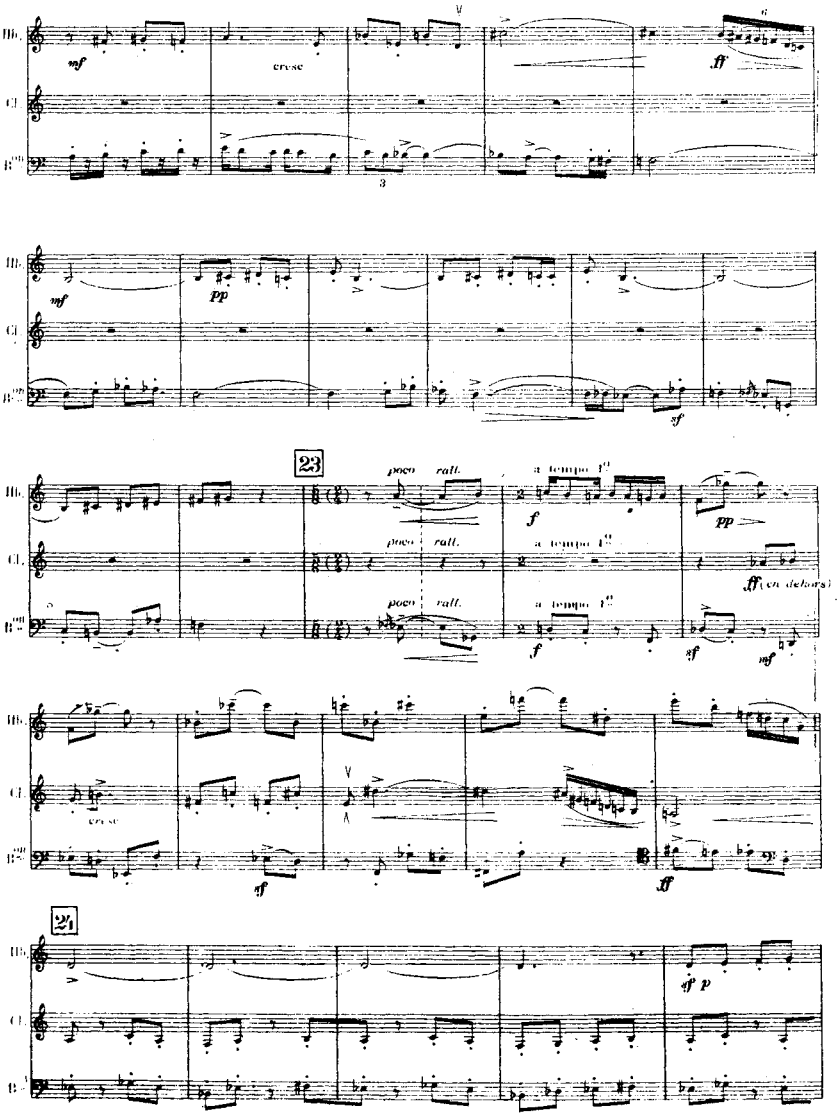

Hb.
Cl.
dim.
13
mf
p
f

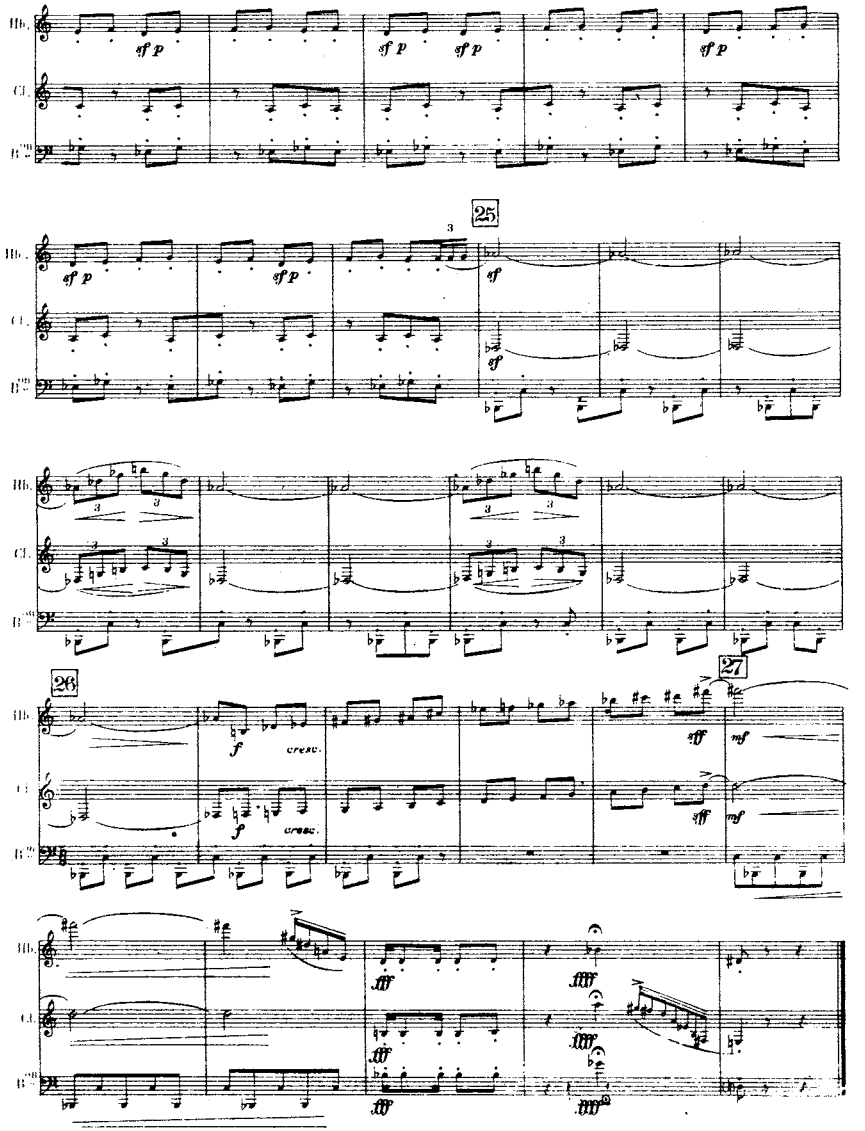

14
15
p
f
p
p
fff
fff
p
pp


16
Meno (♩ = 88)
mf (exagerez les accents)
f
17
a tempo
roll
mf
18
Solo
bien rythmé
mf
sf
f
(exagerez les accents)


Hb.
Cl.
B^on
sf
19
Più mosso
Più mosso
pp
cresc.
mf
affect.


20
rit
a tempo
cresc.
21
Vivo (♩= 138)
Vivo
Solo
22


Hb.
Cl.
B.on
mf
cresc
ff
pp
sf
23
poco rall.
a tempo 1°
f
ff (en dehors)
24
p


Hb.
Cl.
B♭
sf p
sf p
sf p
sf p
25
3
sf
sf
26
f
cresc.
f
cresc.
27
fff
mf
fff
mf
fff
fff
fff
fff
fff