

F. M. VERACINI

ZWÖLF
SONATEN

FÜR BLOCKFLÖTE
(auch Querflöte oder Violine)

UND BEZIFFERTEN BASS
(Klavier oder Cembalo, Violoncello ad libitum)

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND IV: SONATEN 10-12

BLOCKFLÖTE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

ZWÖLF SONATEN

für Blockflöte (Violine) und Cembalo

Blockflöte
(Violine)

Francesco Maria Veracini
(1690-1768)

Herausgegeben von Walter Kolneder

Sonata Decima

Cantabile

mf (la seconda volta *p*)

Musical notation for the first system of the Cantabile movement, measures 1-4. The key signature has one flat (B-flat). The melody is written on a treble clef staff. Measure 4 contains a first ending bracket.

mf (la seconda volta *p*)

Musical notation for the second system of the Cantabile movement, measures 5-7. Measure 7 contains a first ending bracket with two endings. The second ending leads to a section marked *f*.

Allegro

f

Musical notation for the first system of the Allegro movement, measures 1-7. The key signature has one flat. The time signature is 2/4. The melody is written on a treble clef staff.

Musical notation for the second system of the Allegro movement, measures 8-13. Measure 13 contains a first ending bracket.

Musical notation for the third system of the Allegro movement, measures 14-19. Measure 19 ends with the instruction *piano*.

Musical notation for the fourth system of the Allegro movement, measures 20-25. Measure 25 ends with the instruction *forte*.

Musical notation for the fifth system of the Allegro movement, measures 26-31. Measure 31 contains a first ending bracket with a trill (*tr*) and ends with the instruction *mf*.

Musical notation for the sixth system of the Allegro movement, measures 32-38. Measure 38 ends with the instruction *f*.

Musical notation for the seventh system of the Allegro movement, measures 39-44. Measure 44 contains a first ending bracket with a trill (*tr*).

49

55

segue

68

f

69

75

81

piano *forte* *piano*

87

f *piano* *f* *tr*

94

99

Cantabile (Andante)

mf (la seconda volta p)

5

mf (la seconda volta p)

10

1. 2.

Allegro, ma affettuoso



Sonata Undecima

Largo

p

4

tr *mf*

8

tr *p*

11

14

tr *mf*

17

tr *f*

Adagio

tr

Allegro

f *p*

3

f

6

p

9

Blockflöte

12 *f* *p* *mf*

Musical staff 12: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a repeat sign and a first ending bracket. The music consists of eighth and sixteenth notes with various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte).

15

Musical staff 15: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

19

Musical staff 19: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

23

Musical staff 23: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

26

Musical staff 26: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

29 *f* *p*

Musical staff 29: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with dynamics *f* and *p*.

33

Musical staff 33: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

37 *mf*

Musical staff 37: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with dynamic *mf*.

40 *p* *f*

Musical staff 40: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with dynamics *p* and *f*.

44 *p* *f*

Musical staff 44: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with dynamics *p* and *f*.

Largo *mf* (la seconda volta *p*)

Musical staff 44: Treble clef, key signature of two flats. The tempo is marked *Largo*. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with dynamic *mf* (la seconda volta *p*).

4 *mf* (la seconda volta *p*)

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with dynamic *mf* (la seconda volta *p*).

8 1. *tr* 2. *tr*

Allegro

f

10

17

25 *piano*

32 *tr* *mf*

40

48 *tr*

53 *f*

63 *p*

70 *f* *mf* *p* *pp* *mf*

78 *tr* *f*

Sonata Duodecima

Cantabile



Allegro



23 *mf*

27

31

35 *tr* *p*

39 *tr* *f*

48

47 *tr* *p*

51 *tr*

Adagio

mf (la seconda volta *p*)

9 *mf*

17 *p*

Blockflöte

Allegro

f

10 *mf*

19 *cresc.*

27 *f*

35 *p* *tr*

45 *f* *mf*

54

63 *f*

71

78 *tr*

87 *p* *f* *tr*

96

Detailed description: This is a musical score for a Blockflöte (Block flute) in 3/8 time, marked 'Allegro'. The score consists of ten staves of music, numbered 1 through 96. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) markings. Trills (*tr*) are indicated in measures 35, 78, and 87. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots in measure 96.