

Sonata Prima

(2. Satz)
Venezia, 1716

Francesco Maria Veracini (1690–1768)
Basso continuo: Thomas Pauschert

Allegro

Violino o Flauto solo

Basso continuo

4

8

12

6 6 6 6

3 4 6

6 3 4 6

6 b 6 5 b 5 3

16

6 6

20

6 6 6 6 3# 4# 6 6

24

6/4 6 # 4. 9 6 4# 7 7 4 3# 3#

28

3# 6 6 # 3#

32

3# 3# 6 3# 3# 6

36

6 6 6 3# 6#

40

4# 6 6 3# 4# 6# 4#

44

6 6 6 6 6

48

3b 5b 6b 6 6

52

6b 6 5/4 3

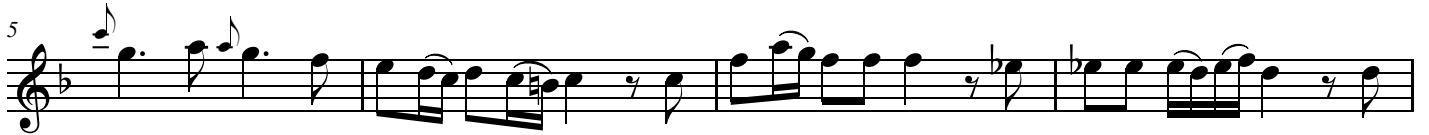
Violino o Flauto solo

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28

Musical staff 28: Treble clef, key signature of one flat, starting with a quarter rest. The melody consists of eighth-note patterns with two trills marked 'tr'.

31

Musical staff 31: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth-note patterns and two trills marked 'tr'.

34

Musical staff 34: Treble clef, key signature of one flat, starting with a quarter rest. The melody features eighth-note patterns, a trill marked 'tr', and several accents marked with a 'v'.

37

Musical staff 37: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth-note patterns and accents marked with a 'v'.

40

Musical staff 40: Treble clef, key signature of one flat, starting with a quarter rest. The melody features eighth-note patterns and a sharp sign indicating a key change.

44

Musical staff 44: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth-note patterns and a sharp sign.

48

Musical staff 48: Treble clef, key signature of one flat, starting with a quarter rest. The melody features eighth-note patterns, a trill marked 'tr', and several accents marked with a 'v'.

52

Musical staff 52: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth-note patterns and accents marked with a 'v'.

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Allegro

6 6 6 6 6

5

3# 6

9

6 3# 4 6 6b 6 5b

14

5 3 6 6

20

6 6 6 6 3# 4# 6 6 # 6 6 # 4# 9 6

26

4# 7 7# 4 3# 3# 6 6 # 3#

32

3# 3# 6 3# 3# 6 6 6 6

39

3# 6# # 4# 6 6 3# 4# 6# 4# # 6

45

6 6 6 6 6 3b 5b 6b

50

6 6 6b 6 5 4 3 6