

Selected Sonatas for Flute or Violin

Francesca Maria Veracini Florentino

Transcribed by Laura Conrad

MMIII



Figure 1: Francesca Maria Veracini (1690-1768)

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Sonata Sesta

Francesca Maria Veracini

Largo

6 7 6 # 5/4 3 6 6/5 6

9

6b 6/5b 4b 3 5 5/4 3 5 5/4 3

17

3# 6 7 6 7 6# 6b 7/3# 7 5/4 3#

II

Allegro

6 # 6 6 #

6 4# 6

6 5^b

$\frac{6}{4}$ # 7^b 6

49

3# 6 # 6 5 3#

58

6 5^b 3# 6 4# 6

67

tasto solo

6 #

75

tasto solo

6/5 5/4 3# #

84

6/5 5/4 3#

III

Allegro

treble

bass

4

6 6 6 6#

Adagio

10

6 7 8# 5 6 7 6 5 3#

14

3# 3# 3#

17

3# 3# 6

20

6# 6 3#

23

6 3#

26

6

Adagio

29

6

IV

Allegro

6
5 # 6 6#

10
6#

18
5 6 6

27
5 3b 4b 5b

35
6 6 5 3b

43
4b 5b 6 6

52

6

Detailed description: This system contains measures 52 through 60. The treble clef staff features a complex melodic line with many sixteenth-note runs and some slurs. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. A '6' is printed below the bass staff at the beginning of the system.

61

2

Detailed description: This system contains measures 61 through 68. The treble clef staff continues the melodic development with slurs and sixteenth-note patterns. The bass clef staff has a more active role with eighth-note accompaniment. A '2' is printed below the bass staff at the end of the system.

69

6 6 6#

Detailed description: This system contains measures 69 through 77. The treble clef staff shows a melodic line with some slurs. The bass clef staff has a steady accompaniment. Fingering numbers '6', '6', and '6#' are printed below the bass staff at measures 69, 75, and 76 respectively.

78

6 5 # 6 6# 6#

Detailed description: This system contains measures 78 through 87. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. Fingering numbers '6', '5', '#', '6', '6#', and '6#' are printed below the bass staff at measures 78, 80, 81, 82, 83, and 84 respectively.

88

6 6# 6 6

Detailed description: This system contains measures 88 through 95. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. Fingering numbers '6', '6#', '6', and '6' are printed below the bass staff at measures 88, 90, 92, and 94 respectively.

96

6b 6 5

Detailed description: This system contains measures 96 through 103. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. Fingering numbers '6b', '6', and '5' are printed below the bass staff at measures 96, 97, and 98 respectively.

104

6b 6 5 #

Detailed description: This system contains measures 104 through 111. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. Fingering numbers '6b', '6', '5', and '#' are printed below the bass staff at measures 104, 105, 106, and 107 respectively.

Sonata Decima I

Francesca Maria Veracini

Cantabile

The musical score consists of four systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Cantabile'. The score includes various musical notations such as slurs, accents, and repeat signs. Fingering numbers (e.g., 5b, 4b, 3, 3#, 6, 6) are placed below the notes. Some notes in the bass staff have an 'x' above them, indicating an accent or breath mark. The piece concludes with a double bar line and repeat dots.

II

Allegro

3# 6 6 # 7 6 3#

6 6 7 6 3# 7 6

3b 3# 7 6 3# 7

6 3# 3#

6b 6 6# 6 6b 6 6# 6 3b 6 6# 6 6b 6

6# 3# 3b

Musical score for Sonata Decima, measures 41-80. The score is written in two staves (treble and bass clef) and includes various musical notations such as notes, rests, and accidentals. Fingering numbers (6, 3, 3#, 7, 6b) are indicated below the bass staff.

Measures 41-46: Treble clef has eighth-note patterns. Bass clef has notes with fingering 6 and 3b.

Measures 47-53: Treble clef has eighth-note patterns with accidentals. Bass clef has notes with fingering 6, 6/4, 5/3, 3#, and 3b.

Measures 54-60: Treble clef has eighth-note patterns with accidentals. Bass clef has notes with fingering 3# and 3#.

Measures 61-66: Treble clef has eighth-note patterns with accidentals. Bass clef has notes with fingering 6#, 6, 6, 3#, 6, and 3#.

Measures 67-72: Treble clef has eighth-note patterns with accidentals. Bass clef has notes with fingering 3#, 6, 6, 3#, 7, 6, 3#, and #.

Measures 73-78: Treble clef has eighth-note patterns with accidentals. Bass clef has notes with fingering 7, 6, 3#, 6, and 3#.

Measures 79-80: Treble clef has eighth-note patterns with accidentals. Bass clef has notes with fingering 3#, 6b, and 6.

85

6# 6 6^b 6 6# 6 6^b 6 6# 6 6^b 6 6# 6 3^b

92

6 4 5 3# 6 6# 6 3^b

98

6 3^b 6 3^b 6 5/4 3#

III

Cantabile (Andante)

treble

bass

4/2 6 7 7 7 7 3#

6 5b 4 3 6 3b 3#

4/2 6 3b 6# 6 5/4 3# 3b 6 5b 4b/2

20 1 2

6b 5b 6 5/4 3 6 5/4 3

IV

Allegro, ma affettuoso

treble

bass

6 6# 6 6 5b 3# 6 3b 6 3# 6

5

6 3# 6 6 7 6#

9

6 6 7 6# 6 3# 5

13

5/4 3# 6 7 6 6 6 7 6# 6 3#

17

6 5 5/4 3# 6 3b

21

3^b 6/5 3#3^b 6 6/5 6 3#

Detailed description: This system contains measures 21 through 24. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Below the bass staff, the following chord symbols are listed: 3^b, 6/5, 3#3^b, 6, 6/5, 6, and 3#.

25

6 3# 6/4# 6 6^b 6 3#

Detailed description: This system contains measures 25 through 28. The notation continues with similar rhythmic patterns and melodic lines. The chord symbols below the bass staff are: 6, 3#, 6/4#, 6, 6^b, 6, and 3#.

29

6 3# 6# 6 5^b 6/4 6/5 #

Detailed description: This system contains measures 29 through 32. The music shows a continuation of the melodic and harmonic themes. The chord symbols below the bass staff are: 6, 3#, 6#, 6, 5^b, 6/4, 6/5, and #.

33

3# 6/4# 6 6^b 6 3# 6 # 6# 6 5^b 6/4

Detailed description: This system contains measures 33 through 36. The notation includes various rhythmic values and melodic phrases. The chord symbols below the bass staff are: 3#, 6/4#, 6, 6^b, 6, 3#, 6, #, 6#, 6, 5^b, and 6/4.

37

7^b/5 3# 5/4 3# 6 5^b 6/5 3# 3^b 6/4 5/3#

Detailed description: This system contains measures 37 through 40. The music concludes with a final cadence. The chord symbols below the bass staff are: 7^b/5, 3#, 5/4, 3#, 6, 5^b, 6/5, 3#, 3^b, 6/4, and 5/3#.

Sonata Undecima

Francesca Maria Veracini

Largo

treble

bass

4

6 4 3_b 7

8

7 7 7 7 3_# 3_b 3_b

11

6 7 6_# 6_#

14

7_# 7

17

Adagio

7 7 7 2 4

II

Allegro

Treble

Bass

4

6 6 6♯ 6 6 6 6♯ 6

8

12

6

16

#

20

3# 4 3# 4 3# 4 3 4 3 3#

Detailed description: This system contains measures 20 through 23. The music is written in a two-staff format (treble and bass clefs). Measure 20 features a complex rhythmic pattern with many sixteenth notes. Measures 21-23 continue with similar rhythmic complexity. Below the bass staff, there are fingering numbers: 3# under measure 20, and 4 3# 4 3# 4 3 4 3 3# under measures 21-23.

24

6

Detailed description: This system contains measures 24 through 26. Measures 24-26 show a continuation of the melodic and rhythmic themes. A single fingering number '6' is placed below the bass staff, centered under measure 25.

27

4 6 3#

Detailed description: This system contains measures 27 through 29. The notation continues with intricate rhythmic patterns. Fingering numbers '4', '6', and '3#' are placed below the bass staff under measures 27, 28, and 29 respectively.

30

Detailed description: This system contains measures 30 through 33. The musical notation is consistent with the previous systems, showing complex rhythmic structures in both staves.

34

6 6 6 6 6 6 6

Detailed description: This system contains measures 34 through 37. The notation continues with complex rhythmic patterns. Fingering numbers '6' are placed below the bass staff under measures 34, 35, 36, and 37.

38

5 6

41

Tasto solo

6/5

44

6

III

Largo

Treble

Bass

6 6 6

3# # 6 6 6 6

6 6# 6 6

1. 2.

IV

Allegro

Treble

Bass

6 6 6 6 6 6 6

8 6 6 6 6 6 6 6

15 3 6 6 6 6 6 6 6 6

23 6 3 6 3 6 6

31 6 6 6 6 6 3 6 3

39 6 5 3 6 5

46

53

61

69

77

6# 3# 3# 6 3#

6 6 6 6

6 6

b 6 3b 3b

3b 7 6 6 6 5 6/4 5/3