

# ESSERCIZII MUSICI

Dodeci Soli  
e  
Dodeci Trii  
à  
diversi stromenti

Georg Philipp Telemann

1681 - 1767

Published by Johan Tufvesson.

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*Revision : 1.8*

## Solo 7

Dolce

G. P. Telemann (1681-1767)

Violino

6 6 6 6 5 6 #6

7

# 6

13

# 7 # # 6 6 6

19

6 6 5 6 #6 9 8 6

24

6 6 6 #6 # #4 2

30

6 #6 6 5 6 6

Allegro

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. Fingering numbers 7, 6, 6, 6, 6, 6, 7, 6 are indicated below the bass line.

Musical notation for measures 7-11. The right hand continues with melodic patterns, including some slurs. The left hand has a more active bass line. Fingering numbers 7, #6, 6, 6, 6 are shown below the bass line.

Musical notation for measures 12-16. The right hand has a more complex melodic texture with slurs and ties. The left hand has rests in measures 12 and 14. Fingering numbers 6, 5, 6, #6 are shown below the bass line.

Musical notation for measures 17-22. The right hand features a series of slurred eighth-note patterns, some with accents (+) and breath marks (h). The left hand has a steady bass line. Fingering numbers 6, #6, #, 6, #4/2, #5/3, 4, #6, #6 are shown below the bass line.

Musical notation for measures 23-28. The right hand continues with melodic lines, including slurs and ties. The left hand has rests in measures 23 and 25. Fingering numbers #6, #, #7/4/2, 8/5, 6, 6, #, # are shown below the bass line.

Musical notation for measures 29-32. The right hand has a dense melodic texture with many slurs. The left hand has rests in measures 29 and 30. The piece ends with a double bar line and repeat dots. Fingering numbers 6, #6, 6, # are shown below the bass line.

4

35

7 6 6 6 6 6 6

40

6 6 6 6 6

45

6 6 6 6

50

7 6 6 6 6

55

6 7 #6 # 6

59

6 # 6 6 6 6 #

64

70

74

79

85

90

## Grave

6 #6 5 6 6  
4 5

6

#4 7 6 6 6 6 #

## Allegro

6 6 6 6 6

5

6 6 6

9

6 6 6

13

6 6 6 6

17

21

25

28

32

37

41

45

49

53

57

61



65

6 4 5 6 # 6

69

6 5 6 6 6 5

74

6 6 6

78

6 6

82

6 6 6 6 6 6

86

89

92

Arpeggio

96

101

105

1.

2.

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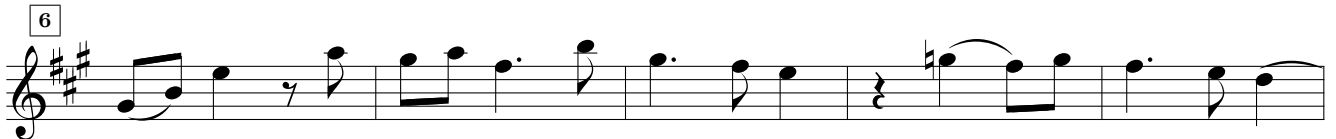
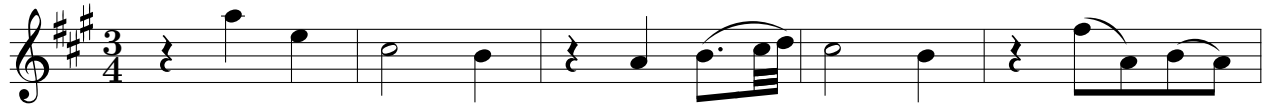
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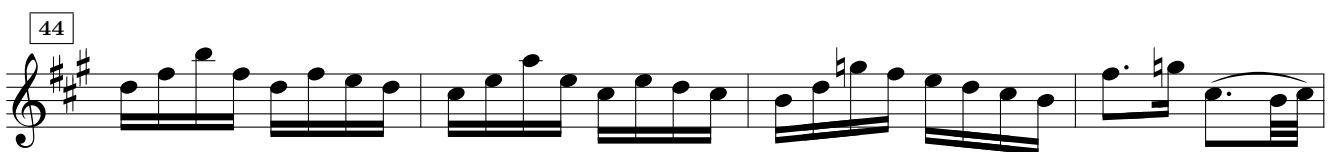
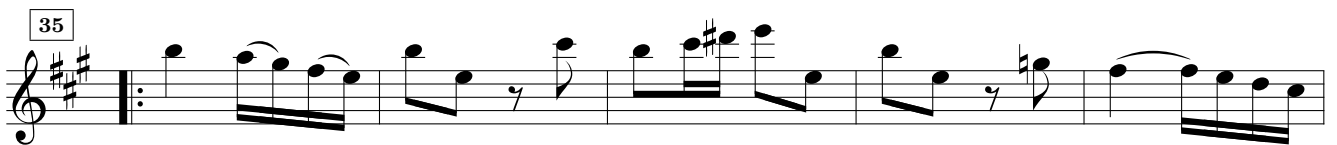
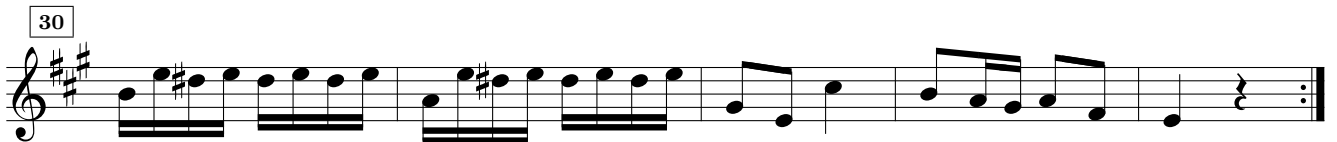
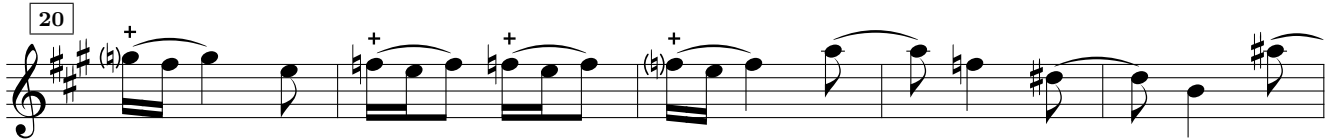
## Solo 7

G. P. Telemann (1681-1767)

Dolce



## Allegro



53

57

61

66

71

75

80

85

90

Grave

6

## Allegro

5

9

12

16

20

24

27

30

35

40

45

50

Arpeggio

1. 2.



54

59

63

67

71

75

79

83

87

90

93

Arpeggio

98

104

1. 2.

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23

29

35

41

46

51

56

62

68

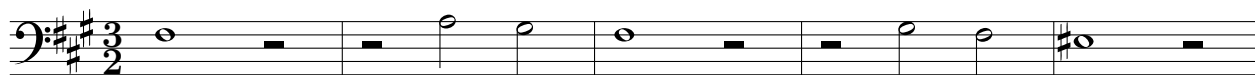
75

81

88

The image shows a musical score for a bass clef instrument in G major (one sharp). The score consists of ten staves of music, each starting with a measure number in a box. The notation includes quarter notes, eighth notes, and rests. The key signature is G major. The score ends with a double bar line and repeat dots at measure 91.

## Grave



6



## Allegro



6



12



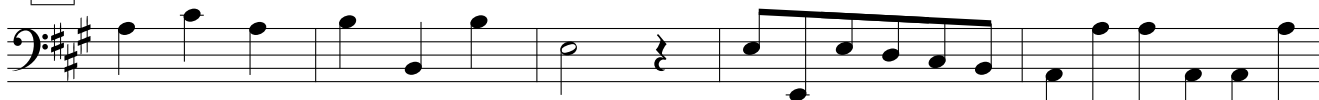
17



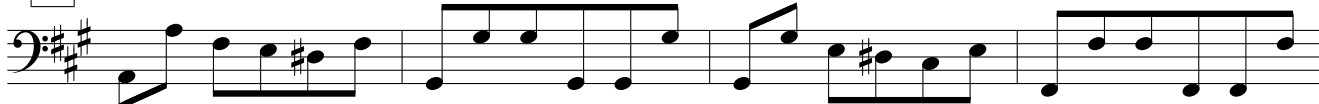
22



28



33



37



41



45

50

55

60

65

70

76

82

87

93

97

101

105

1.

2.