

# Concierto Para 2 violas en G mayor

G. P. Telemman

Viola 1 Solo

Andante  $\text{♩} = 60$

First system of the Viola 1 Solo part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets and a final quarter rest.

4

Second system of the Viola 1 Solo part, starting at measure 4. It features a triplet of eighth notes followed by a trill (tr) and continues with beamed eighth notes.

7

Third system of the Viola 1 Solo part, starting at measure 7. It continues with beamed eighth notes and includes a sharp sign (#) above a note.

10

Fourth system of the Viola 1 Solo part, starting at measure 10. It continues with beamed eighth notes.

12

Fifth system of the Viola 1 Solo part, starting at measure 12. It continues with beamed eighth notes and includes a sharp sign (#) above a note.

15

Sixth system of the Viola 1 Solo part, starting at measure 15. It features a triplet of eighth notes followed by a trill (tr) and continues with beamed eighth notes.

18

Seventh system of the Viola 1 Solo part, starting at measure 18. It continues with beamed eighth notes and includes a trill (tr) above a note.

21

Eighth system of the Viola 1 Solo part, starting at measure 21. It continues with beamed eighth notes.

23

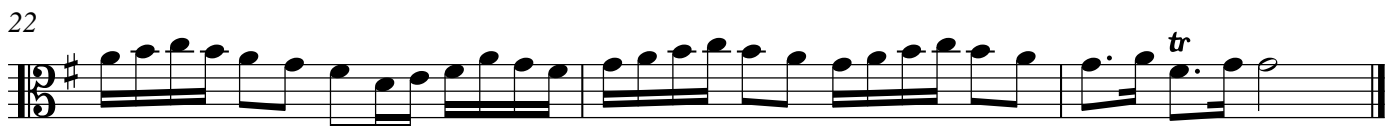
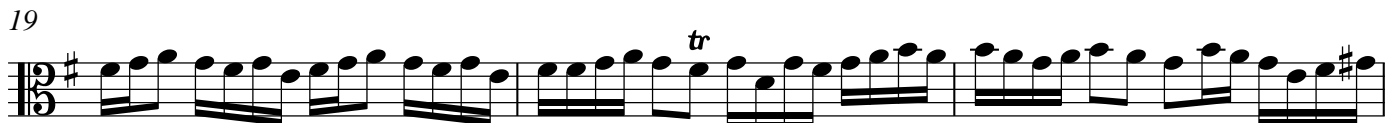
Ninth system of the Viola 1 Solo part, starting at measure 23. It continues with beamed eighth notes and ends with a trill (tr) above a note.

# Concierto Para 2 violas en G mayor

G. P. Telemman

Viola 2 Solo

Andante ♩ = 60

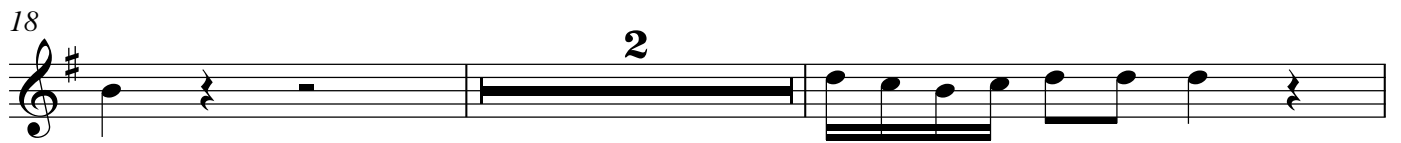


# Concierto Para 2 violas en G mayor

G. P. Telemman

Violin I

Andante ♩ = 60

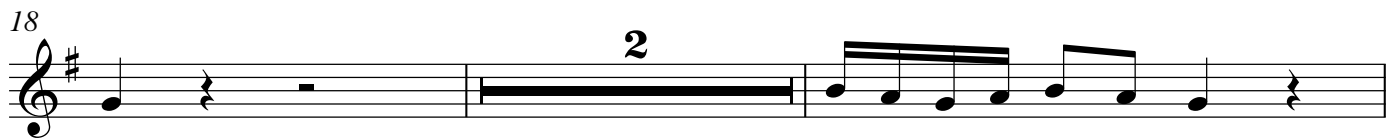
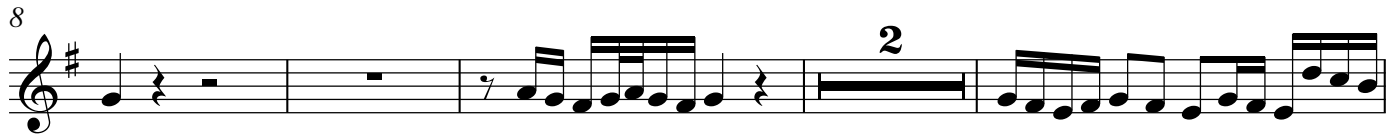


# Concierto Para 2 violas en G mayor

G. P. Telemman

Violin II

Andante ♩ = 60



# Concierto Para 2 violas en G mayor

G. P. Telemman

Viola

Andante ♩ = 60







# Segundo Movimiento Concierto Para 2 Violas

Viola 1 Solo

Allegro ♩ = 112

G. P. Telemman

1

5

8

12

16

20

23

26

30





Viola 1 Solo

33

Measures 33-35: The first staff of music, measures 33-35. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note patterns with some accidentals (sharps) and a dotted quarter note in measure 35.

36

Measures 36-39: The second staff of music, measures 36-39. It continues the eighth-note patterns. Measure 39 ends with a trill (tr) on a quarter note.

40

Measures 40-43: The third staff of music, measures 40-43. It continues the eighth-note patterns. Measure 40 begins with a fermata over a quarter note.

44

Measures 44-47: The fourth staff of music, measures 44-47. It continues the eighth-note patterns.

48

Measures 48-50: The fifth staff of music, measures 48-50. It continues the eighth-note patterns.

51

Measures 51-55: The sixth staff of music, measures 51-55. It continues the eighth-note patterns. Measure 55 ends with a trill (tr) on a quarter note.

56

Measures 56-58: The seventh staff of music, measures 56-58. It continues the eighth-note patterns.

59

Measures 59-62: The eighth staff of music, measures 59-62. It continues the eighth-note patterns. Measure 62 ends with a half note.

# Segundo Movimiento Concierto Para 2 Violas

Viola 2 Solo

Allegro ♩ = 112

G. P. Telemman

4

2

Viola 2 Solo

38

42

45

49

52

56

59

Violin I **Segundo Movimiento Concerto Para 2 Violas** G. P. Telemman

**Allegro** ♩ = 112

5

5

9

14

24

28

38

44

51

57

60

60

# Segundo Movimiento Concerto Para 2 Violas

Violin II

Allegro ♩ = 112

G. P. Telemman

4 *tr*

9

13 2 4

23

27 6

37 *tr* 2

43 3

50

54 *tr*

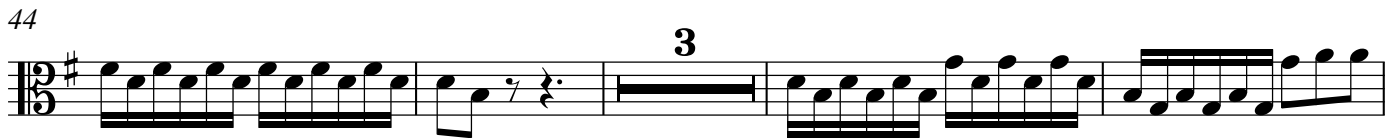
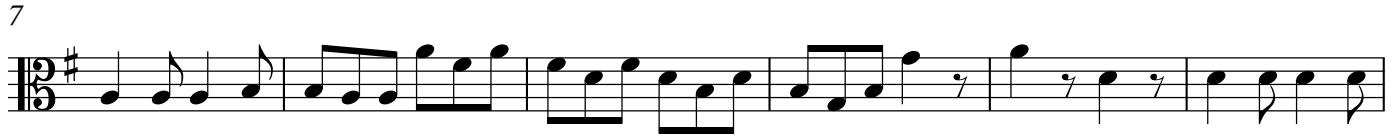
59

# Segundo Movimiento Concerto Para 2 Violas

Viola

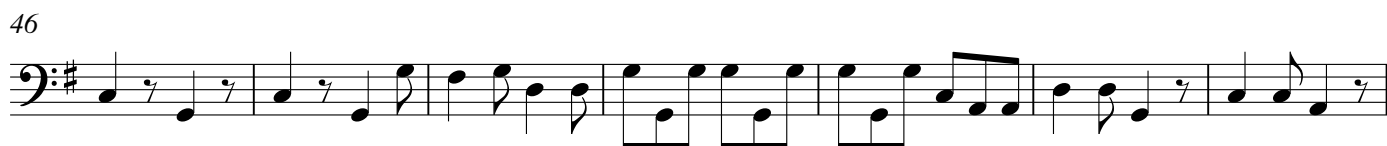
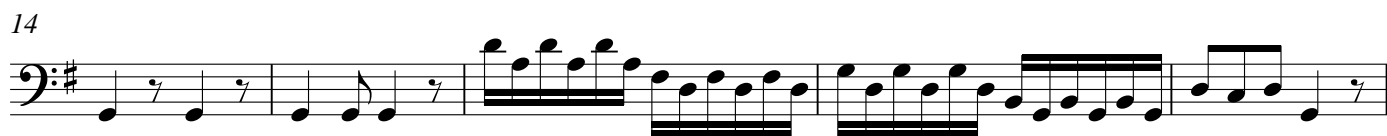
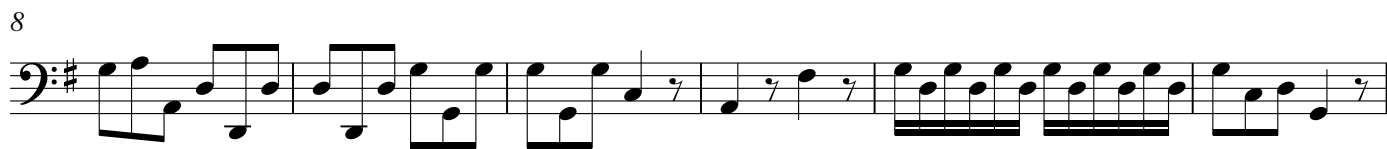
G. P. Telemman

Allegro ♩ = 112



Violoncello **Segundo Movimiento Concerto Para 2 Violas** G. P. Telemman

**Allegro** ♩ = 112

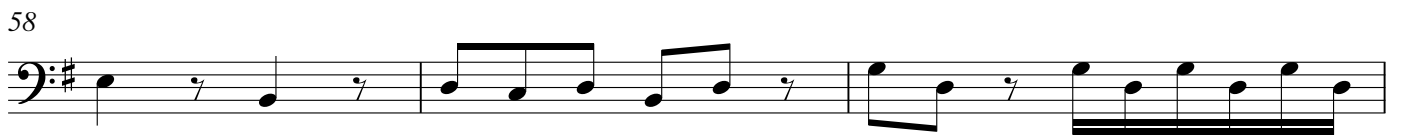
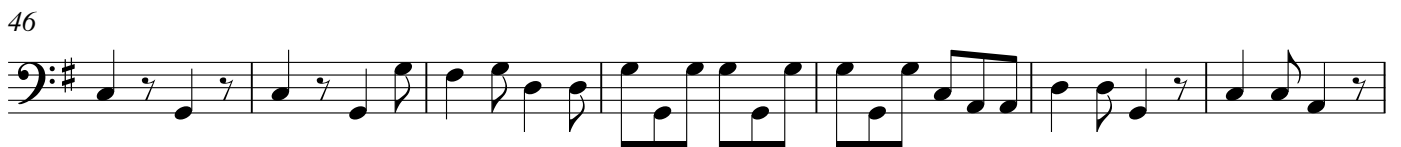
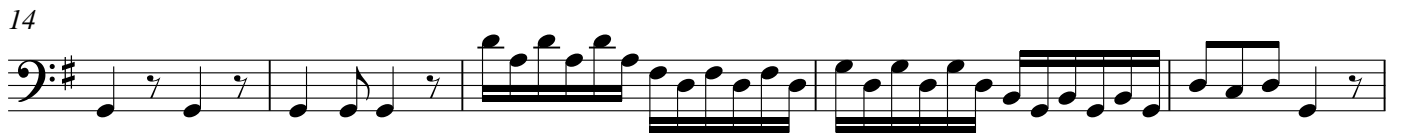


# Segundo Movimiento Concierto Para 2 Violas

Double Bass

G. P. Telemman

**Allegro** ♩ = 112



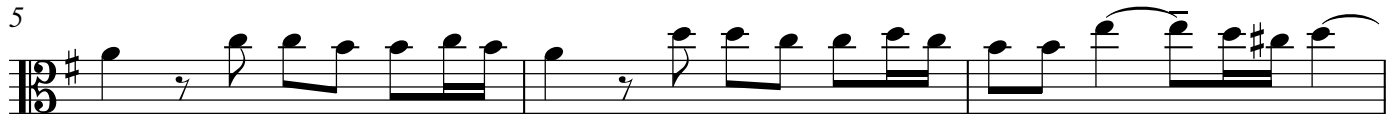


# Tercer Movimiento Concierto 2 Violas

G. P. Telemman

Viola 1 Solo

Largo

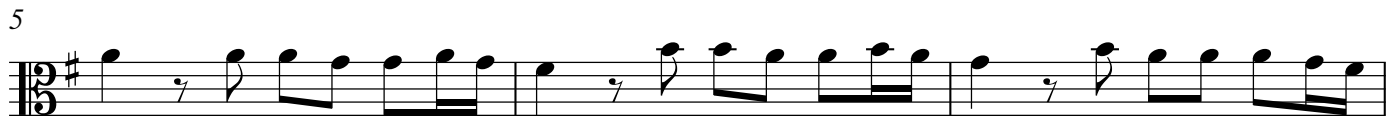


# Tercer Movimiento Concierto 2 Violas

G. P. Telemman

Viola 2 Solo

**Largo**





# Tercer Movimiento Concierto 2 Violas

G. P. Telemman

Violin II

Largo

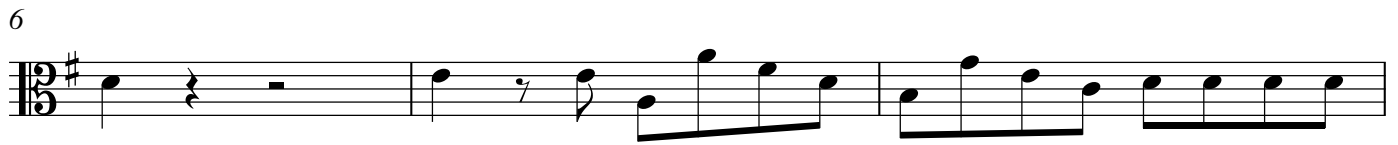


# Tercer Movimiento Concierto 2 Violas

G. P. Telemman

Viola

**Largo**

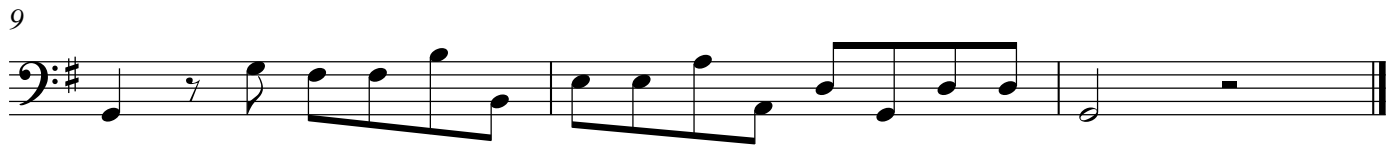
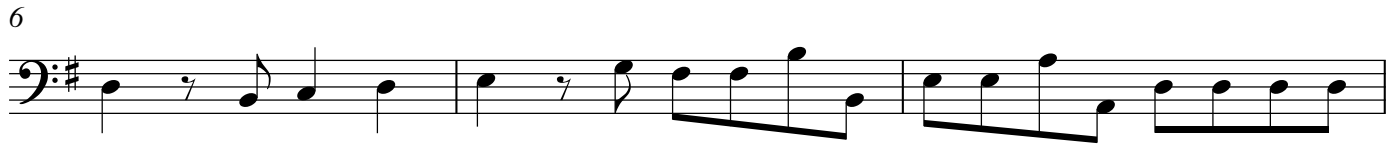




# Tercer Movimiento Concierto 2 Violas

G. P. Telemman

Double Bass  
**Largo**



Viola 1 Solo

# 4° MOVIMIENTO 2 VIOLAS

G. F. TELEMAN

Allegro  $\text{♩} = 126$

5



Viola 2 Solo

# 4° MOVIMIENTO 2 VIOLAS

G. F. TELEMAN

Allegro ♩ = 126

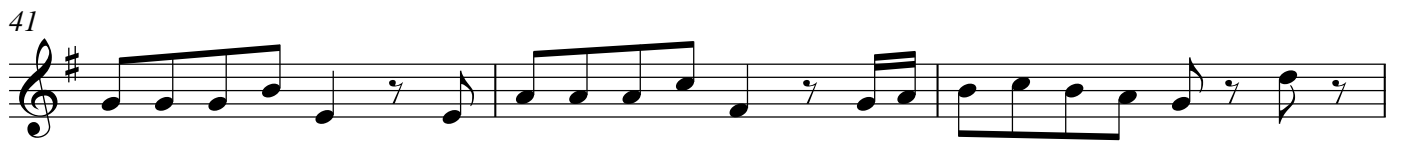
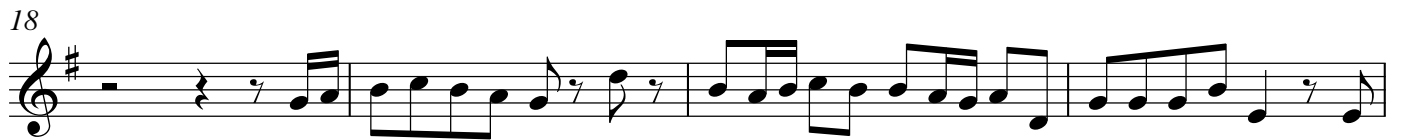


# 4° MOVIMIENTO 2 VIOLAS

G. F. TELEMAN

Violin I

**Allegro** ♩ = 126



# 4° MOVIMIENTO 2 VIOLAS

G. F. TELEMAN

Violin II

**Allegro** ♩ = 126

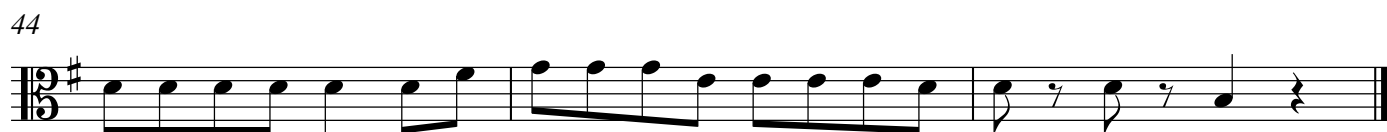


# 4° MOVIMIENTO 2 VIOLAS

G. F. TELEMAN

Viola

**Allegro** ♩ = 126

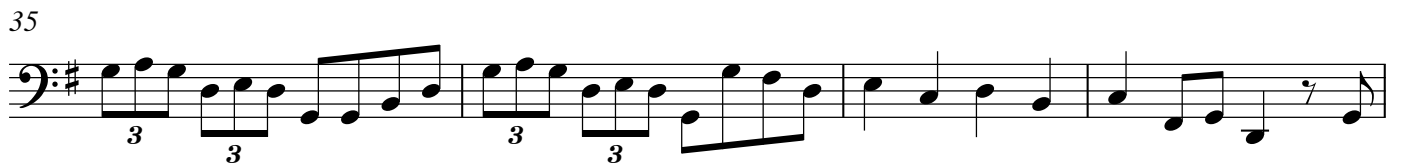
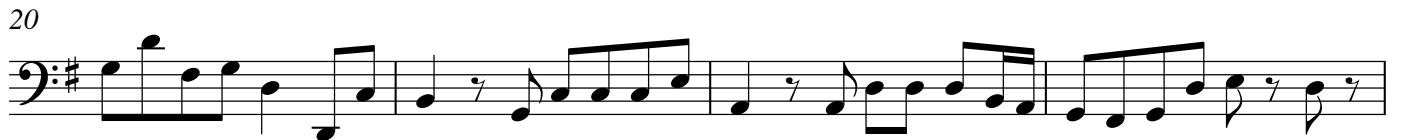
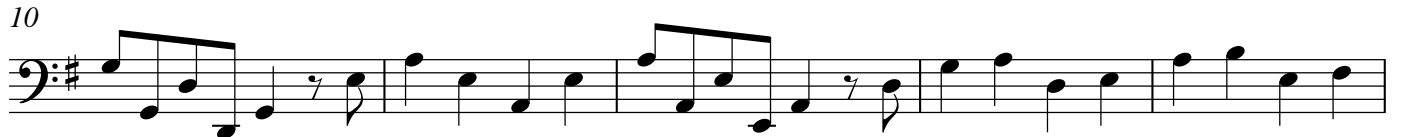
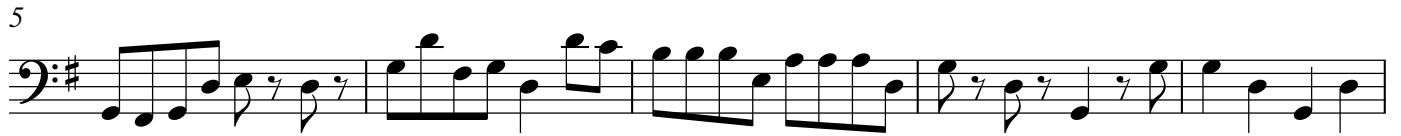


# 4° MOVIMIENTO 2 VIOLAS

G. F. TELEMAN

Violoncello

**Allegro** ♩ = 126



# 4° MOVIMIENTO 2 VIOLAS

G. F. TELEMAN

Double Bass

**Allegro** ♩ = 126

