

XIIX
CANONS MÉLODIEUX
OU
VI. SONATES EN DUO
A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann
1681 – 1767

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Revision : 1.2

Sonata I

Vivace

Georg Philipp Telemann (1681–1767)

4

7

9

12

15

18

21

24

27

30

32

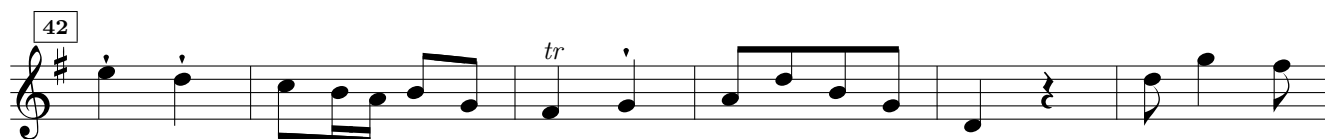
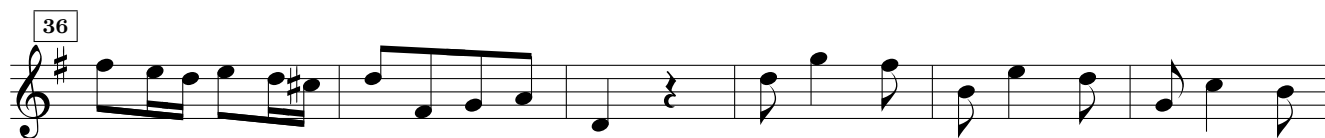
Adagio

Sonata I – Urtext

Musical score for Adagio, measures 1-16. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It features a melodic line with various ornaments and trills. Measure 1 starts with a fermata. Trills (tr) are present in measures 4, 8, 12, and 16. The piece concludes with a double bar line at the end of measure 16.

Allegro

Musical score for Allegro, measures 1-30. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It features a more rhythmic and melodic line with trills and slurs. Measure 1 starts with a fermata. Trills (tr) are present in measures 5, 13, 24, and 30. The piece concludes with a double bar line at the end of measure 30.



Sonata II

Georg Philipp Telemann (1681–1767)

Presto

6

11

15

20

24

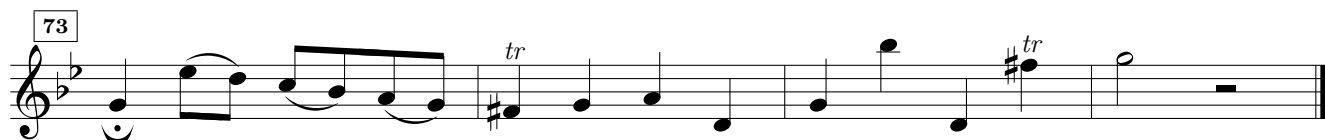
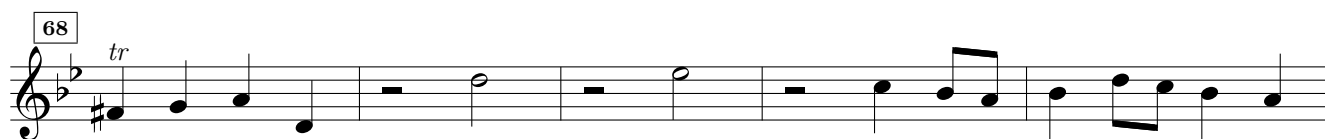
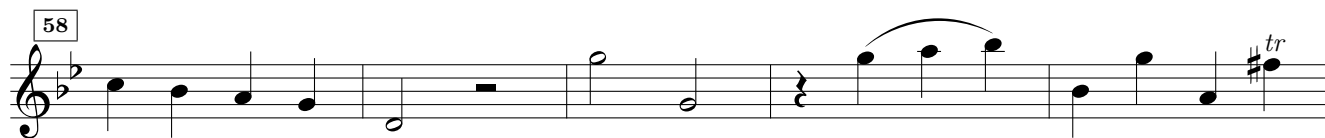
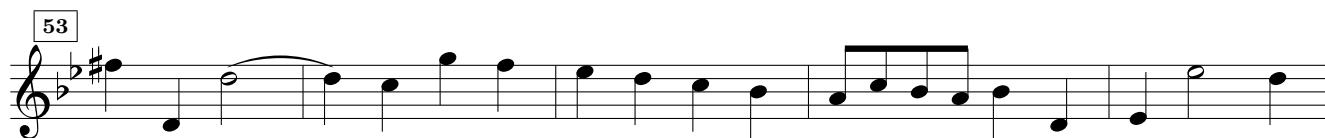
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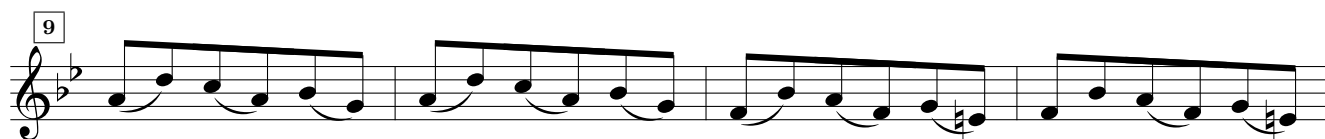
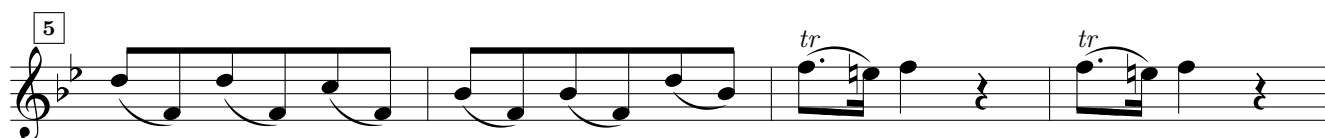
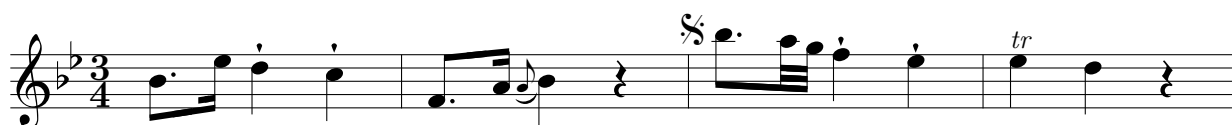
39

44

48



Largo



8

15

21

27

34

40

47

54

61

68

Sonata III

Georg Philipp Telemann (1681-1767)

Spirituoso

Musical score for Sonata III by Georg Philipp Telemann, Spiruoso. The score is in G major and common time, consisting of 44 measures. It features a single melodic line with various ornaments, including trills (tr) and mordents, and rests. The piece is marked 'Spiruoso' and includes a 'C' time signature.

Larghetto

Sonata III - Urtext

Musical score for the first section, 'Larghetto', measures 1-16. The music is in G major and 6/8 time. It features a melodic line with several trills (tr) and a repeat sign (§) at measure 3. The notation includes eighth and sixteenth notes, rests, and a final double bar line at measure 16.

Allegro assai

Musical score for the second section, 'Allegro assai', measures 12-21. The music is in G major and 12/8 time. It features a more rhythmic and melodic line with several trills (tr) and a repeat sign (§) at measure 12. The notation includes eighth and sixteenth notes, rests, and a final double bar line at measure 21.

24

27

30

33

37

41

45

48

52

55

58

Sonata IV

Vivace ma moderato

Georg Philipp Telemann (1681-1767)

The image displays a single-staff musical score for a piece titled 'Sonata IV' by Georg Philipp Telemann. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is indicated as 'Vivace ma moderato'. The score consists of 54 measures, with measure numbers 6, 10, 14, 19, 24, 29, 34, 39, 44, 49, and 54 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A repeat sign is present at the end of the first line. The score concludes with a double bar line at the end of measure 54.

Piaceuole non Largo *Sonata IV - Urtext*

3

6

9

11

14

17

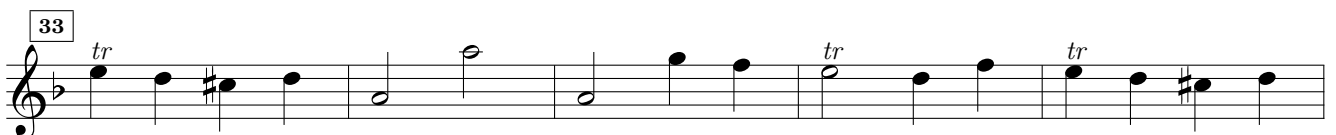
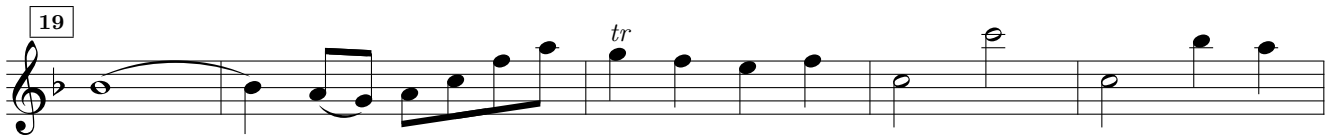
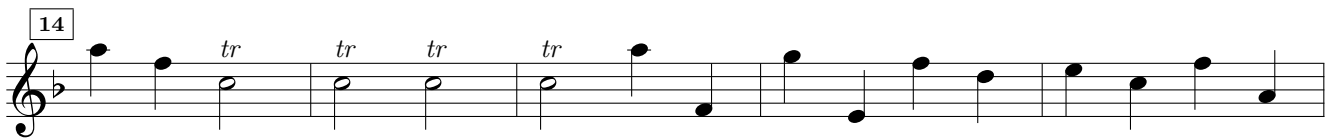
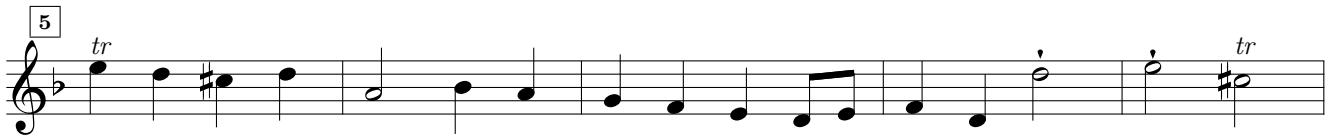
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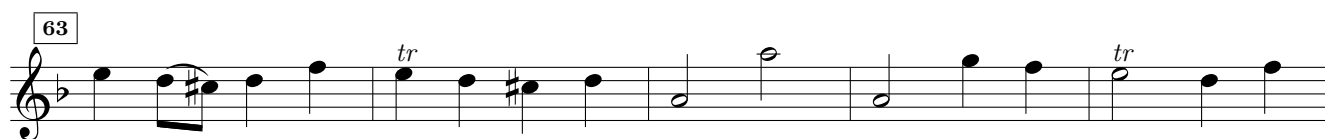
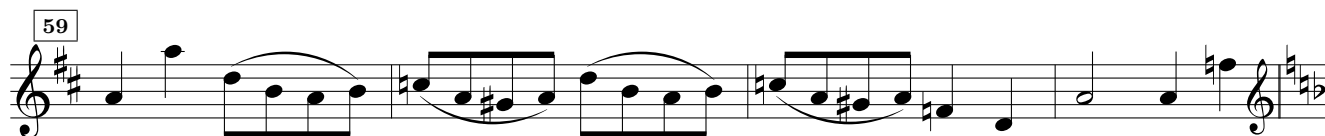
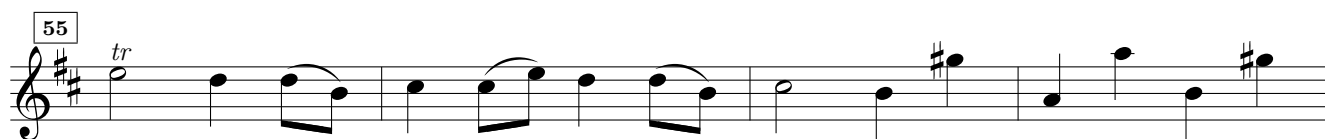
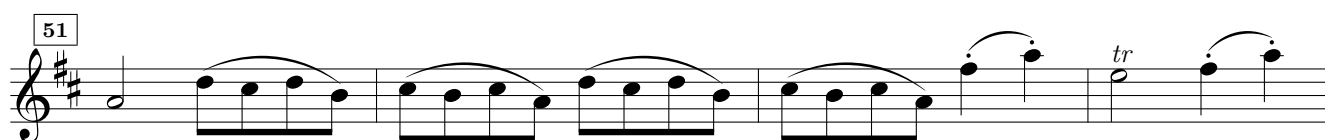
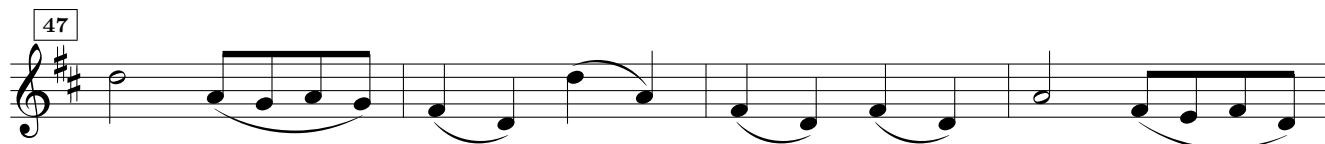
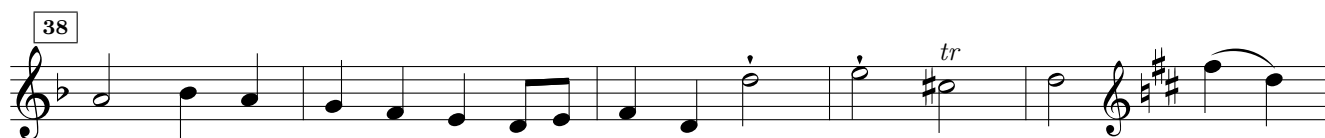
22

24

26

Presto





Sonata V - Urtext
Sonata V

Georg Philipp Telemann (1681-1767)

Vivace

6

12

18

24

30

36

42

48

53

58

64

71

76

82

88

94

Cantabile

6

11

16

21

26

31

Schentando

4

8

11

15

19

23

27

31

34

38

42

47

51

55

59

62

66

70

74

78

82

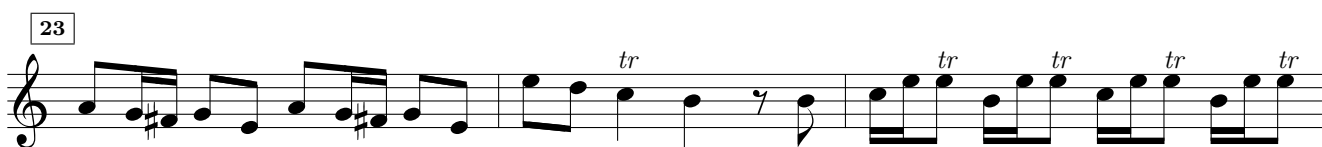
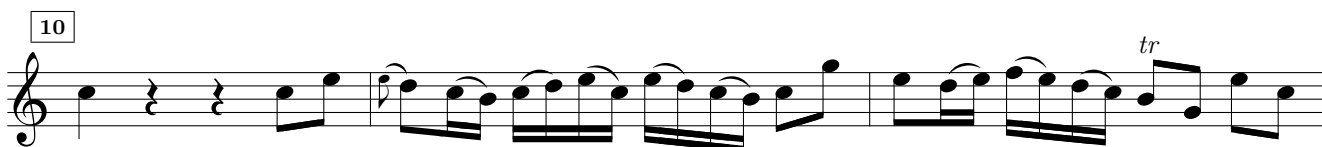
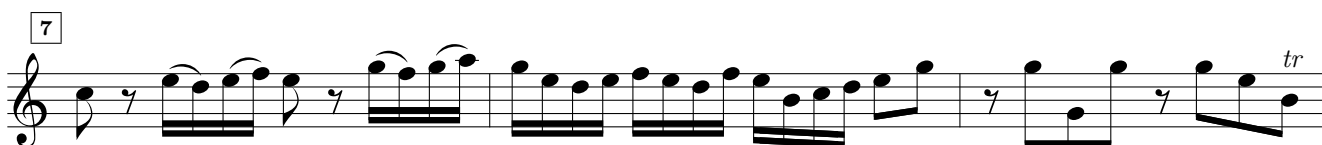
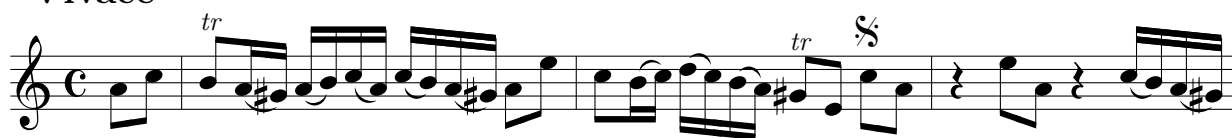
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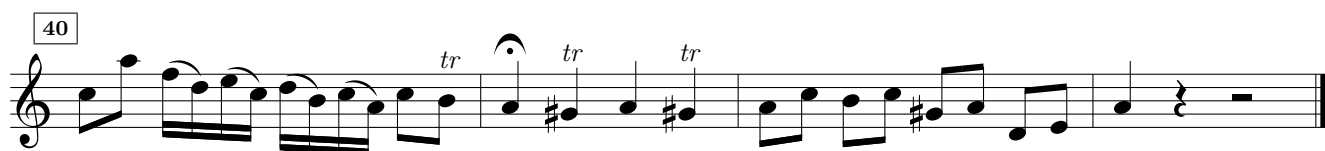
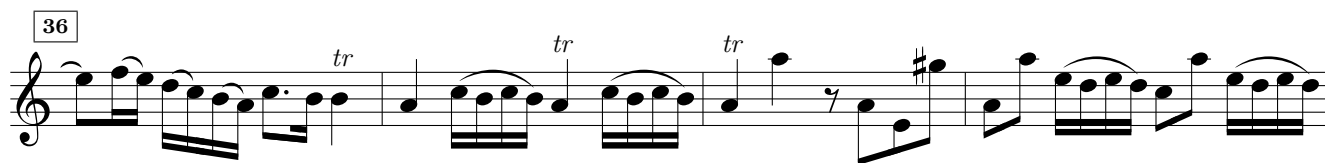
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Sonata VI

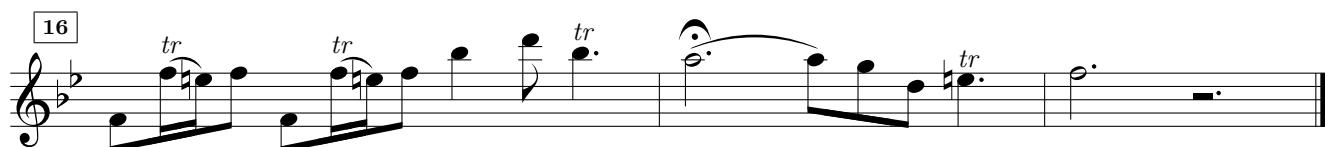
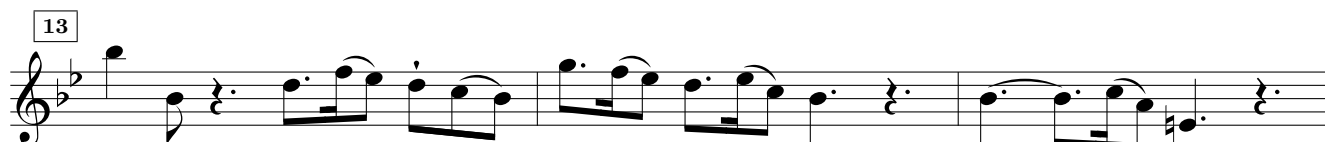
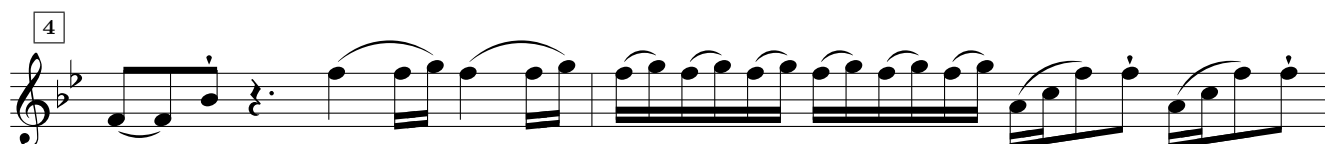
Georg Philipp Telemann (1681-1767)

Vivace





Soave



Allegro assai

Sonata VI - Urtext

7

13

20

26

33

39

45

51

58

65

72

78

85

92

99 *tr.*

106

113

121 *tr.*

128 *tr.*

134