

# FANTASIES I-XII

B-453  
Oboe

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## I

Vivace  $\text{♩} = 112-120$

*mf*

*f* *mf*

*p* *cresc.*

10 *f*

*p*

20 *cresc.* *f*

*f* *rall.* *f* *adagio accel.* *p*

*f* *adagio accel.* *p* *f* *adagio* *adagio accel.* *p*

*f* *adagio accel.* *p* *f* *adagio* *adagio and accel.*

*accel.* *adagio* *tr* *riten.* *f*

*Allegro* ♩ = 112 *mf* *adagio*

*p* *mf*

*p*

*cresc.* *mf* 1 2

\* Grace notes to be played on the beat

## II

Grave ♩ = 50

*f* *p*

*cresc.* *f* *tr* *ritenuto*

Vivace ♩ = c. 138

*f* *p* *f* *mp* *p* *f* *p*

*cresc.*



### III

**Largo** ♩ = ca. 46      **Vivace** ♩ = ca. 72-80.

*f* > > < rit. > *p*

*cresc.* ----- *mf*

*p*

*mf* *p*

**10** *f* *p*

*f*

*rall.*

**20** *f* *rit.*

**Vivace** *p*

mf

p

cresc.-----mf

**30**

f rall.

Allegro ♩. = 112-116

f

**10**

p

**20**

cresc.-----mf

f p f

**30**

p

**40**

p cresc.-----f 2nd time riten.

\* Grace notes to be played on the beat  
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# IV

Andante ♩ = 72-76

*p* *mp* *mf* *p* *mf* *ritard* *f* *mp* *f* *mp* *mf*

10 10 20

[30] *p* *mf*

[40] *f* *mp*

[50] *f* *rit.*

Presto ♩ = ca. 92

*f-p* *p*

[10] *f*

*f* *mf*

[20] *p* *mf*

[30] *f* *tr*

*p* *f* *rit. 2nd time*

B-453 † Mordents should be played second time only



V

Presto ♩ = 88  
*mf* *poco accel.*

Largo ♩ = 80-84 *p* *< >* *< >* *< >* *< >* *< >* Presto *mf*

[10] *poco accel.* *p* *< >* *< >* Largo

*tr.* *ten.* *mf* *< >* *< >* *< >*

[20] *p*

Allegro ♩ = 108-120 *f*

[10] *mp* *p* *pp* *f*

[20] *mp* *p*

The musical score consists of 11 staves of music in a single system. The notation includes various dynamics such as *f*, *p*, *mf*, *cresc.*, *riten.*, *mp*, and *mf*. There are also performance markings including **30**, **40**, **50**, **10**, **20**, **1**, and **2**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs, accents, and trills. A tempo marking *Allegro* with a quarter note equal to approximately 72-84 beats per minute is present. The score concludes with a *rall* marking and a dashed line.

\* Grace notes to be played on the beat  
 † Mordents should be played second time only

## VI

Adagio ♩ = ca. 56-60

*mp-pp dolce* *p*

**10**

*mf* *mf*

**20**

*p*

*pp* *rall.* *mf* *p*

*molto ritard 2nd time*

Allegro ♩ = ca. 126-132

*f*

**10**

*mf*

*f*

20

30

Spiritoso ♩ = ca. 160-192

10

20

30

# VII

## Ouverture alla francese Largo (in 4) ♩ = ca. 52-56

*f*

10

2  
Allegro non troppo ♩ = 66

*p*

20

*f*

30

*p*

40

*f*

50

*mf*

*p*



# VIII

Largo ♩ = 72-80

*mf non-staccato*

*p* *mf* *p*

*mf*

10

*p* *tr*

*mf* *p* *mf*

*p* *rall.*

Spiritoso ♩ = 132-144

*f*

*mp*

10

20

30

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*rit.*

\* ten.

† Allegro molto ♩ = ca. 126

*f-p* Leggiero

10

20

30

*mf*

*p*

*mf*

*p*

*pp*

2nd time rall.

\* Grace notes to be played on the beat  
† Mordents should be played second time only



# IX

Affetuoso  $\text{♩} = \text{ca. } 60$

Musical score for measures 1-29. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Affetuoso' with a quarter note equal to approximately 60 beats per minute. The dynamics range from *mf* to *p*. The score includes several trills (*tr*) and a triplet of eighth notes. Measure numbers 10, 20, and 30 are indicated in boxes. The piece concludes with a *rit.* (ritardando) marking.

[30] Allegro  $\text{♩} = \text{ca. } 152$

Musical score for measures 30-59. The tempo changes to 'Allegro' with a quarter note equal to approximately 152 beats per minute. The key signature remains one sharp. The dynamics range from *f* to *mp*. The score is characterized by rapid sixteenth-note passages and includes a triplet of eighth notes. Measure numbers 40 and 50 are indicated in boxes.

60

70

rit.

80 Grave  
in 3

*p*

*tr*

Vivace ♩ = 138-152

*mf*

*p*

*tr*

90

*tr*

100

*p*

110

*tr*

*p*

120

*poco rall. 2nd time*

*tr*

*mf*

\* Grace notes to be played on the beat  
B-453

# X

A tempo giusto (in 3) ♩ = ca. 144-160

*mf* *détaché espressivo* *simile*

*p* *tr* **10**

*tr* *cresc.*

**20** *mf* \*

*simile* *mp*

**30** *p* **40**

*mf*

**50** \*

\* Grace notes to be played on the beat

*rit. 2nd time*

Presto ♩ = ca. 152

*pp con spirito simile*

*mp*

*mp mf*

*p*

*mf pp*

*mp*

*mf*

*A tempo rit. f rall. f*

Moderato ♩ = ca. 112

*mf-mp*

*mp*

*p rall.*

# XI

Allegro ♩ = 112-120

*f*

*mp*

10

*p*

*mp*

20

*cresc.*..... *f*

*rall.*

Adagio ♩ = ca. 56

Vivace ♩ = ca. 116-132

*tr tr tr*

*p*

*ten.*

*f*

*p*

*f*

*p*

\* Grace notes to be played on the beat  
B-453

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece is marked *Allegro* with a tempo of  $\text{♩} = 84-96$ . The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also used. The score includes several measures with boxed measure numbers: 10, 20, 30, 10, 20. There are various articulations such as accents, slurs, and mordents. The piece concludes with a *rall.* (rallentando) marking.

† Mordents should be played second time only

B-453 ‡ Grace notes second time only

# XII

Grave ♩ = ca. 60

Allegro ♩ = ca. 126

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Grave ♩ = ca. 60

Dolce ♩ = ca. 60

*poco rall.* -----

*riten.*

Allegro ♩ = 132-144

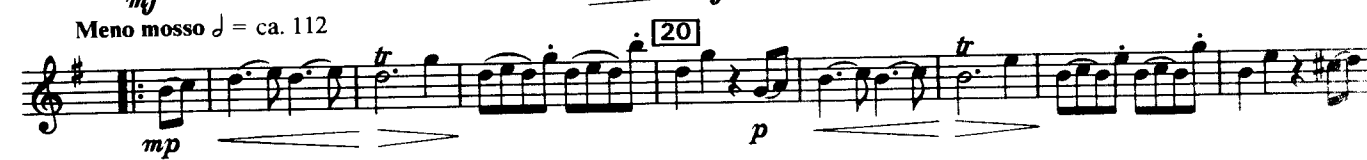


RONDEAU

Presto ♩ = ca. 144



Meno mosso ♩ = ca. 112



Tempo I° ♩ = ca. 144

