

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Violino I

2

116 *pizz.*
f *mf*

125 *f*

134 *p* 4

145 *arco* 10
ff *pp*

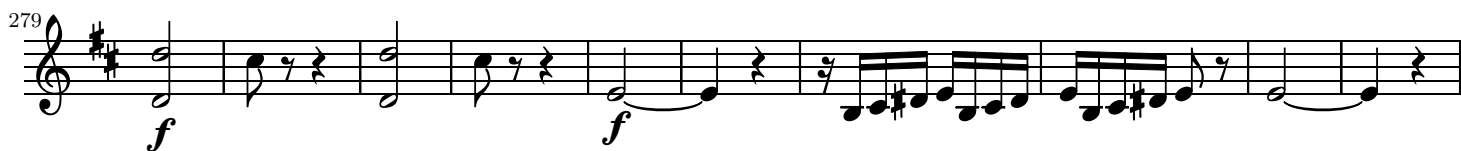
164 8
p

181 *mf* *mf*

192 *p*

202

211 *pp*



314 *2* *2* *2*

326 *p cresc.*

334 *f p f p*

342 *f p f ff mf* *3 18 8 pizz.*

378 *arco mf*

387 *7 p*

404

414 *pp*

424

434 **14 10**

p *f* *dim.*

466 **2**

p *f* *p*

476

mf *dim.* *p* *mf* *dim.* *p* *mf*

485

dim. *p* *mf* *cresc.*

496

f *mf* *pizz.*

507

p *f* *mf* *arco*

516

f *p* *f* *p* *f*

524

mf *pizz.* *f*

533

arco *p* *poco a poco cresc.*

542 *cresc.*

548 *sempre cresc.*

554 *f*

560 *ff* 2

568 2

581 2

593 *p cresc.* *f*

602 *f*

612 *f*

621

631

ff

The image shows two staves of musical notation. The first staff, labeled 621, contains measures 621 through 630. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The second staff, labeled 631, contains measures 631 through 635. It also has a treble clef and a key signature of one sharp. The first measure of this staff begins with a dynamic marking of *ff* (fortissimo). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 633. The piece concludes with a double bar line at the end of measure 635.