

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violoncello

Violoncello score for the first movement of Tchaikovsky's Violin Concerto. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a *p* dynamic and features various articulations and dynamics throughout.

Measures 1-8: *p*

Measures 9-16: *p*, *cresc.*, *mf*, *f*

Measures 17-22: *ff*, *f*, *mf*, *p*

Measures 23-30: *3*, *pizz.*

Measures 31-40: *arco*, *5*

Measures 41-45: *pizz.*, *p*, *arco*

Measures 46-51: *pp*

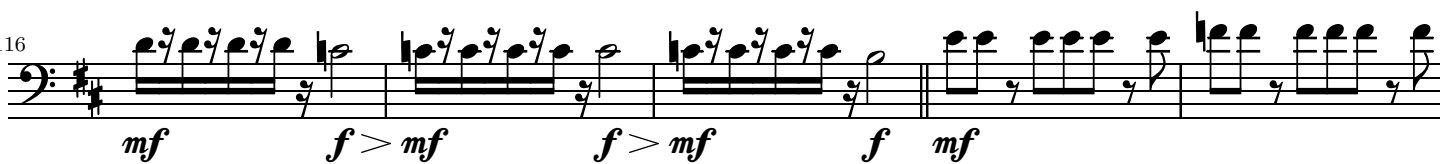
Measures 52-58: *cresc.*

57 *f* *f*

112



116



121



130



136



142



146



150



154



158

ff *f*

162

pizz.

pp

167

p *pp*

172

177

arco pizz. arco pizz. arco pizz.

183

arco

3

ff

192

ff

197

202

ff

208 *pizz.*
ppp

259 *arco*
pp *poco cresc.*

264 *3 pizz.*
pp *cresc.*

272 *arco*
mf dim.

279 *pp* *cresc.*

284 *pizz.*
f

289 *cresc.* *arco*
ff

294 *2 pizz.*
pp *p*

301 *arco*
pp *p cresc.* *pp*

309 *cresc.* *mf*

316 *f* *f³* *3*

322 *pp* *mf*

328 *3* *pp* *poco a poco cresc.*

335 *f > mf* *f > mf* *f >*

339 *> mf* *f >* *f* *mf*

344 *4* *p* *f* *cresc.*

352 *f*

357 *f* *p* *cresc.*

363

f *p* *cresc.* *f* *ff*

Musical notation for measures 363-373. The piece is in G major (one sharp) and 4/4 time. It features a bass line with eighth-note patterns and rests. Dynamic markings include *f*, *p*, *cresc.*, *f*, and *ff*. Slurs are used to group eighth-note runs.

369

ff

Musical notation for measures 369-373. The piece continues with eighth-note patterns and rests. A dynamic marking of *ff* is present.

374

Musical notation for measures 374-378. The piece continues with eighth-note patterns and rests.

379

Musical notation for measures 379-383. The piece concludes with a series of chords and a final note.