

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Clarinetti (A)

5 5

p *mf* *f*

17 *ff* *f* *mf* 2

24 4 29 *f* *f*

61 *ff* 16

81 *mf* *pp* poco cresc. 2

88 I. Solo *mf* *f* 3 3 3 3 5 *f*³

98 *fp* 3

Detailed description: This is a page of a musical score for the Clarinet in A part of Tchaikovsky's Violin Concerto. The score is written in treble clef with a common time signature. It consists of seven staves of music. The first staff (measures 1-10) features a melodic line with dynamics *p*, *mf*, and *f*. The second staff (measures 11-16) has dynamics *ff*, *f*, and *mf*. The third staff (measures 17-23) has dynamics *f* and *f*. The fourth staff (measures 24-30) has dynamics *ff* and *ff*. The fifth staff (measures 31-40) has dynamics *mf* and *pp* poco cresc. The sixth staff (measures 41-47) is marked 'I. Solo' and features dynamics *mf*, *f*, and *f*³. The seventh staff (measures 48-54) has dynamics *fp* and *f*³. There are various musical notations including slurs, accents, and fingerings throughout the score.

105 **2**

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143

148 Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *f* and *p*. A *p < mf* marking is present at the end of the staff.

153 Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *mf* and *f*.

158 Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *cresc.*, *ff*, *mf*, *f*, and *mf >*. A measure rest of 14 measures is indicated at the end of the staff.

176 Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *p*.

182 Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *p*, *cresc.*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

189 Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *ff*. Three triplet markings are present above the staff.

193 Musical staff 193: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *ff*.

198 Musical staff 198: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *ff*.

203 Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *ff*.

208 

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