

FRANCISCO TARREGA

SUEÑO

Tremolo

Guitar solo

SUEÑO

Francisco Tarrega

Moderato

1 *f* 0 VII. 4

6 VII. V. IX. VII.

11 II. VII. X.

16 *p* 3

21 *molto rit.* *p* *mf a tempo* 4 2 3 4

25 2 4 3 4 1 2 3

Musical staff 27-30. Treble clef, key signature of three sharps (F#, C#, G#). Staff 27: Measure 27 has a circled 2 below the bass line. Measure 28 has a circled 2 below the bass line. Measure 29 has a circled 2 below the bass line. Measure 30 has a circled 2 below the bass line. Fingerings: 4, 2, 1.

Musical staff 31-34. Treble clef, key signature of three sharps. Staff 31: Measure 31 has a circled 3 below the bass line. Measure 32 has a circled 3 below the bass line. Measure 33 has a circled 3 below the bass line. Measure 34 has a circled 3 below the bass line. Fingerings: 1, 2, 1.

Musical staff 35-38. Treble clef, key signature of three sharps. Staff 35: Measure 35 has a circled 3 below the bass line. Measure 36 has a circled 3 below the bass line. Measure 37 has a circled 3 below the bass line. Measure 38 has a circled 3 below the bass line. Fingerings: 0, 2, 1, 0, 2, 2.

Musical staff 39-42. Treble clef, key signature of three sharps. Staff 39: Measure 39 has a circled 3 below the bass line. Measure 40 has a circled 3 below the bass line. Measure 41 has a circled 3 below the bass line. Measure 42 has a circled 3 below the bass line. Fingerings: 2, 2, 0, 2. *poco rall.*

Musical staff 43-46. Treble clef, key signature of three sharps. Staff 43: Measure 43 has a circled 3 below the bass line. Measure 44 has a circled 3 below the bass line. Measure 45 has a circled 3 below the bass line. Measure 46 has a circled 3 below the bass line. Fingerings: 2, 0, 2, 2. *decresc.*

Musical staff 47-50. Treble clef, key signature of three sharps. Staff 47: Measure 47 has a circled 3 below the bass line. Measure 48 has a circled 3 below the bass line. Measure 49 has a circled 3 below the bass line. Measure 50 has a circled 3 below the bass line. Fingerings: 0, 2, 2.

Musical staff 51-54. Treble clef, key signature of three sharps. Staff 51: Measure 51 has a circled 3 below the bass line. Measure 52 has a circled 3 below the bass line. Measure 53 has a circled 3 below the bass line. Measure 54 has a circled 3 below the bass line. Fingerings: 2, 3, 5.

41

dim.

43

p *mf*

45

p

47

p

49

p

51

p

53

p

55

p

57

f

59

f

61

cresc.

VII

63

p

65

p molto legato

67

dim.

69

4 1 2 2

2 3 3 2

2 3 3 4

2 3 3 4

71

0 1 3 3

1 4 2 2

1 2 3 3

4 2 0 2

2 3 2 3

0 2 1 2

3 3 2 3

1 2 1 2

P rit. *cresc.* *mf a tempo*

73

2 3 2 3

1 3 0 3

2 3 2 3

0 1 3 3

2 3 2 3

0 2 1 2

2 3 2 3

3 2 1 2

rit. *a tempo*

75

4 2 3 3

1 4 0 2

4 2 3 3

0 2 0 2

3 4 3 4

1 2 1 2

1 3 2 3

0 2 0 2

rit. *mf a tempo*

77

3 4 3 4

1 2 1 2

4 4 3 4

1 2 1 2

4 4 3 4

1 2 1 2

3 4 3 4

1 2 1 2

79

4 4 3 4

2 3 1 2

4 4 3 4

3 1 3 1

4 4 3 4

0 1 2 1

4 4 3 4

1 2 1 2

81

4 2 3 3

3 1 3 1

4 2 3 3

1 3 1 3

4 2 3 3

2 3 4 0

4 2 3 3

0 0 0 0

II.

1. 

2. 

101 

103 

105 

IX. 

XIV. 