

Trio

(Original für 2 Flöten und Cello)

Carl Stamitz
1746 - 1801

Bearbeitung für 3 Gitarren
Anton Höger

Allegro moderato

Git. 1

The musical score for Guitar 1 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a repeat sign and a forte (*f*) dynamic. The first staff (measures 1-6) includes a forte (*f*) dynamic. The second staff (measures 7-11) features a piano (*p*) dynamic, a forte (*f*) dynamic, and two triplet markings (3). The third staff (measures 12-16) includes a forte (*f*) dynamic and a piano dolce (*p dolce*) dynamic. The fourth staff (measures 17-20) continues with a piano (*p*) dynamic. The fifth staff (measures 21-28) features a piano (*p*) dynamic. The sixth staff (measures 29-34) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff (measures 35-38) features a forte (*f*) dynamic. The score includes various articulations such as trills (*tr*) and slurs.

2
39

42

p *f* *p*

49

55

f *tr*

62

p *dolce* *f*

69

74

f *tr*

81

p *f*

87

p *tr*

91 *f* *p* 3

96 *f*

101

104

108 *p* *f* 3 *p* *f* *p* *f*

115

Detailed description: This image shows a page of musical notation for guitar, measures 91 through 115. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A trill (tr) is indicated above a note in measure 91 and measure 108. A triplet of eighth notes is marked with a '3' in measure 108. The piece concludes with a double bar line and repeat dots in measure 115.

4 Andante

120
8 *p dolce* *tr* *tr*

132
8 *f* *tr* *tr* 3

142
8 *tr*

151
8 *f* *p* *f*

162
8 *p* *cresc.*

173
8 *f*

184
8 *p* *f* *tr* *tr*

194
8 *f* *tr*

202
8 *p* *tr*

213 *tr*



222 *mp* *p* *f*



232 *sf* *p* *tr*



243 *tr* *f* *p* *f*



254 *tr*



265 *tr* *p* *f* *tr*



277 *smorz.*



6 Rondo Allegretto

286 *p* *f* *tr*

295 *p* *tr*

305 *f*

313 *tr* *#E*

319 *#E* *f*

325 *#E*

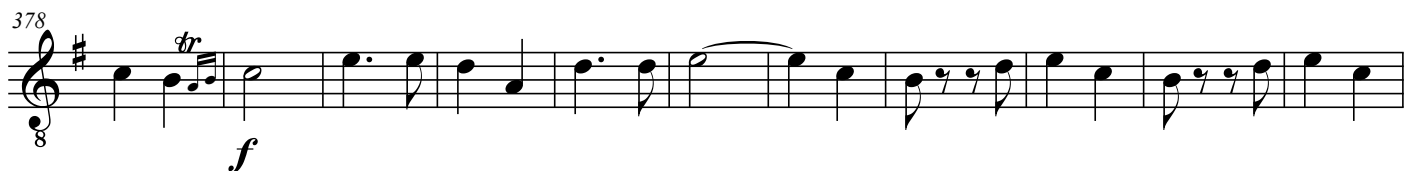
334 *tr*

341 *p* *3*

348 *f* *tr*

357 
mf

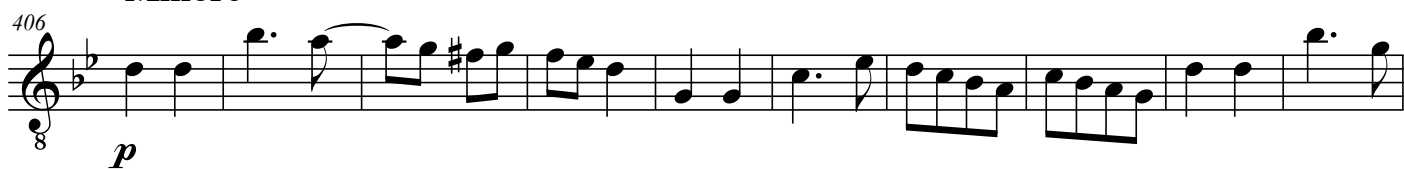
368 

378 
f

389 
p dolce *fp*

398 

Minore

406 
p

416 
p

424 

432 
p *dolce*

8
441

3 3 3 3 3 3

448

3 3 *p* 3 3

456

3 3 *f* *p*

Maggiore

462

469

475

f

481

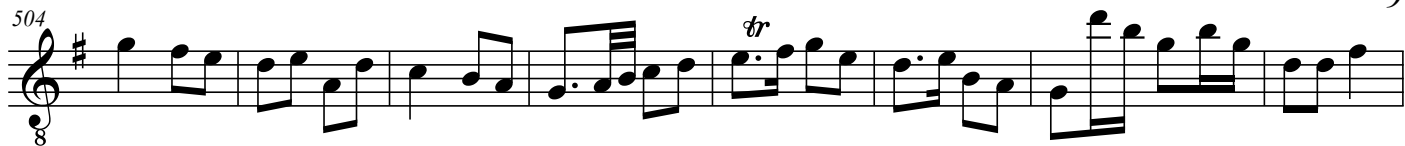
488

cresc. *p*

495

dolce *f*


504 9



tr

Detailed description: This block contains the first system of musical notation, measures 504 through 511. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes. A trill ornament, indicated by the 'tr' symbol, is placed over a note in the fifth measure of this system.

512 *Fine*



Detailed description: This block contains the second system of musical notation, measures 512 through 519. It continues on the same staff and key signature as the first system. The music concludes with a final cadence, marked by a double bar line and the word 'Fine' in italics at the end of the system.

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7

15

23

29

33

38

f

p

f

fp

f

p dolce

p

cresc.

f

p

f

p *cresc.*

2
46

f 3 *p* *f* *p* *f*

52 *f*

60 6 *p* *dolce*

67 *f* *p*

74 *f*

81 *p* *f* *p*

88 *f* *tr*

95 *p* *f*

101

108

p *cresc.* *f* *3* *tr* *p* *f* *p*

115

f

4 Andante

120
8 *p dolce* *tr*

132 *tr* *f* *tr*

143

154 *f* *p* *f*

167 *p* *f*

181 *p* *f*

192 *f*

203 *p*

210

217 *tr*
mf

227 *f* *sf*

238 *p* *tr* *f*

249 *p* *f*

258 *tr*

268 *p* *f* *tr*

280 *smorz.*

6 Rondo Allegretto

286  *p* *f*

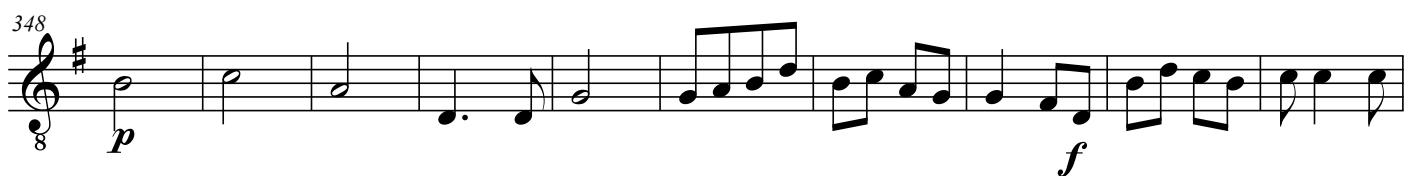
297  *p*

308  *f*

318  *f*

328  *f*

338  *f*

348  *p* *f*

358  *mf*

368  *mf*

376 *f* *tr* 7

Musical staff 376-383: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 383. The dynamic marking *f* (forte) is placed below the staff.

384

Musical staff 384-388: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

389 *f* *tr*

Musical staff 389-404: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 404. A dynamic marking *f* (forte) is placed below the staff. A fermata is placed over a note in measure 390.

Minore

405 *p* dolce 2

Musical staff 405-415: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a fermata in measure 415. Dynamic markings *p* (piano) and *dolce* (dolce) are placed below the staff. A fermata is placed over a note in measure 410.

416 *p* *tr*

Musical staff 416-425: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 425. A dynamic marking *p* (piano) is placed below the staff.

426 *p*

Musical staff 426-435: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the staff.

436 *dolce*

Musical staff 436-445: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *dolce* (dolce) is placed below the staff.

446 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 446-453: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including several triplet markings (3) above the notes.

Maggiore

454 *f*

Musical staff 454-463: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) above the notes. A dynamic marking *f* (forte) is placed below the staff.

8
463

p

469

476

f

483

491

dolce

502

f

511

Fine

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Git. 3
©=Ré

9

17

25

33

42

f *fp* *f* *p* *p* *f* *p* *f* *p* *cresc.* *p* *f* *p*

51 Musical staff 51-59. Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A repeat sign is present at the end of the staff.

60 Musical staff 60-68. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and the instruction *dolce*. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

69 Musical staff 69-77. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

78 Musical staff 78-85. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

86 Musical staff 86-92. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

93 Musical staff 93-100. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

101 Musical staff 101-109. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic and the instruction *cresc.*

110 Musical staff 110-117. Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic and a repeat sign.

Andante

120 *p*

131

142 *f*

153 *f* *p* *f*

165 *p*

178 *f* *p*

190 *f* *f*

201 *p*

211 *mf*

Detailed description: This page of a musical score for guitar, measures 120 to 211, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of eight staves of music. Measure 120 begins with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. Measure 131 continues the melodic line. Measure 142 features a forte (*f*) dynamic. Measure 153 shows dynamic fluctuations, with *f*, *p*, and *f* markings. Measure 165 is marked *p*. Measure 178 has *f* and *p* markings. Measure 190 is marked *f* and *f*. Measure 201 is marked *p*. Measure 211 ends with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

4
222

p

233

sf *p*

243

f *p*

253

f

263

p *f*

274

smorz.

Rondo Allegretto

286

p *f*

296

f *p*

306

p *f*

316

p *f*

325

p *f*

334

p *f*

344

p *f*

355

f *p*

361

p *mf*

6
370

8

378

8

f

386

8

p *dolce*

397

8

f

Minore

406

8

p

411

8

417

8

p

425

8

mf *p*

436

8

7

452

Musical notation for measures 452-460. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with some rests and a bass line with chords. A dynamic marking of *f* (forte) is present.

Maggiore

461

Musical notation for measures 461-470. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a steady eighth-note melody. A dynamic marking of *p* (piano) is present.

471

Musical notation for measures 471-479. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

480

Musical notation for measures 480-487. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

488

Musical notation for measures 488-497. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *dolce* (dolce) is present.

498

Musical notation for measures 498-505. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

506

Musical notation for measures 506-513. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.

514

Musical notation for measures 514-519. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *Fine* is present.