

SIX
TRIOS,

for two

Violins, a Violoncello,
(OR TENOR OBLIGATO.)

AB The first Violin Part, may be Performed
on the German Flute.

Composed by
CHARLES STAMITZ.

Opera XVI, _____ Price ^s 10. ^d 6

LONDON

Printed for the Proprietor, C. Ganer

Piano Forte Maker;

and Sold at his house, Broad Street Soho. and at all
the Music Shops in Town & Country.

VIOLONCELLO

SONATA II

Andantino

The Andantino section consists of eight staves of music in 2/4 time. The key signature has two sharps (F# and C#). The first staff begins with a *dol:* marking. The second staff also begins with a *dol:* marking. The third staff includes dynamic markings *Cres*, *F*, and *P*. The fourth staff includes *P*, *Cres*, *F*, *P*, *Cres*, and *Cres*. The fifth staff includes *Cres*, *F*, and *P*. The sixth staff includes *F*, *P*, and *Cres*. The seventh staff includes *F*, *P*, *F*, and *P*. The eighth staff concludes with a double bar line.

Allegro

The Allegro section consists of four staves of music in 3/4 time. The key signature has two sharps (F# and C#). The first staff includes dynamic markings *P*, *F*, and *P*. The second staff includes *F*, *P*, and *F*. The third staff begins with a *P* marking. The fourth staff includes *F* and *P* markings.

VIOLONCELLO

The musical score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: Starts with a forte (**F**) dynamic, followed by a *dol:* (dolce) marking.
- Staff 2: Features a forte (**F**) dynamic.
- Staff 3: Ends with a piano (**P**) dynamic.
- Staff 4: Starts with a first fingering (**1**) and a forte (**F**) dynamic, ending with a piano (**P**) dynamic.
- Staff 5: Ends with a forte (**F**) dynamic.
- Staff 6: Ends with a piano (**P**) dynamic.
- Staff 7: Features a forte (**F**) dynamic followed by a piano (**P**) dynamic.
- Staff 8: Starts with a forte (**F**) dynamic.
- Staff 9: Ends with a forte (**F**) dynamic.
- Staff 10: Ends with a piano (**P**) dynamic.

V I O L O N C E L L O

SONATA III

Andante Molto

The first movement, 'Andante Molto', is written in bass clef with a 2/4 time signature and a key signature of one flat. It begins with a *dol:* marking. The first staff contains a melodic line with a *F* dynamic. The second staff continues the melody with a *P* dynamic. The third staff features a more active line with alternating *P* and *F* dynamics. The fourth staff includes a fingering '5' above a note. The fifth staff has a *dol:* marking and a *FP* dynamic. The sixth staff continues with a *P* dynamic. The seventh staff has alternating *F* and *P* dynamics. The eighth staff concludes the movement with a *F* dynamic and a repeat sign.

Allegro
Molto

The second movement, 'Allegro Molto', is written in bass clef with a 3/4 time signature and a key signature of one flat. The first staff begins with a melodic line. The second staff continues the melody with a *F* dynamic. The third staff concludes the movement with a *P* dynamic.

VIOLONCELLO

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: Starts with a **P** (piano) dynamic, followed by a **F** (forte) dynamic.
- Staff 2: Continues the melodic line.
- Staff 3: Includes a **Cres** (crescendo) marking, followed by **il** (ritardando) and **F** (forte). It also features three first finger (**1**) fingering indications.
- Staff 4: Starts with **P** (piano) and ends with **F** (forte).
- Staff 5: Starts with **P** (piano) and ends with **F** (forte).
- Staff 6: Features alternating **P** (piano) and **F** (forte) dynamics.
- Staff 7: A staff of continuous sixteenth-note passages.
- Staff 8: A staff of continuous sixteenth-note passages.
- Staff 9: Starts with **P** (piano) and ends with **F** (forte).
- Staff 10: Includes a **Cres** (crescendo) marking, followed by **il** (ritardando) and **F** (forte).
- Staff 11: Features three first finger (**1**) fingering indications.
- Staff 12: Ends with a **P** (piano) dynamic.

VIOLONCELLO

SONATA IV

Andante non Molto

The score is written for a cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *dol:* marking and a dynamic of *F*. The second staff includes a first ending bracket labeled '1' and dynamics of *P* and *Cres*. The third staff features *FP* dynamics. The fourth staff has *F* and *P* dynamics. The fifth staff starts with a repeat sign and *F* and *P* dynamics. The sixth staff begins with a *F* dynamic and a *dol:* marking. The seventh staff has *F* and *P* dynamics. The eighth staff has an *F* dynamic. The ninth and tenth staves conclude with *FP* dynamics.

VIOLONCELLO

FP F P

Molto
Grazioso

Tempo di Menuetto

dol:

F

F P

F

Cres F

dol:

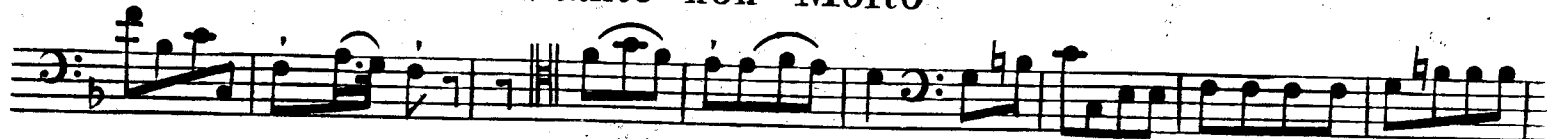
F

P

VIOLONCELLO

SONATA V

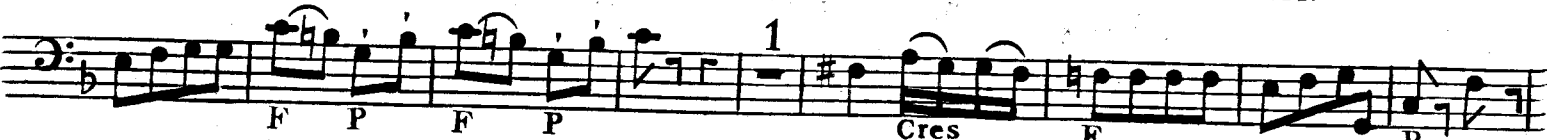
dol:
Andante non Molto



F *P* *FP* *FP* *dol:*



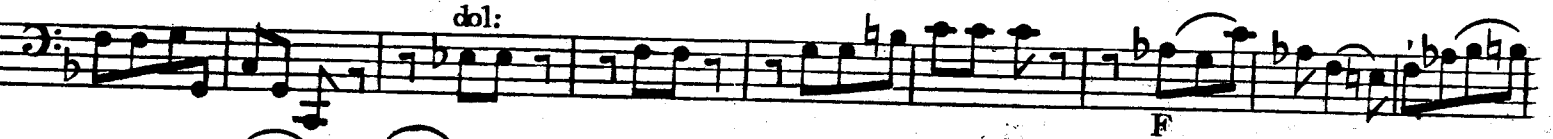
F *P* *F* *P* *1* *Cres* *F* *P*



F *FP*



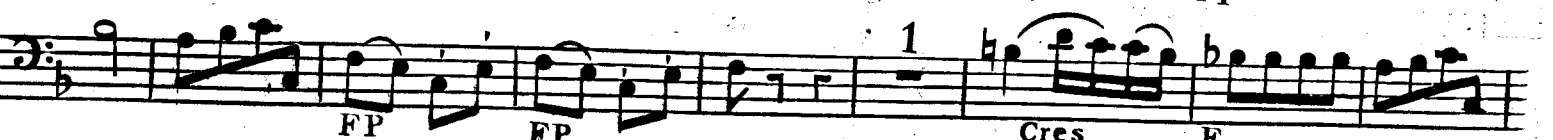
dol: *F*



P *Cres* *F* *P* *dol:* *FP* *FP*



FP *FP* *1* *Cres* *F*

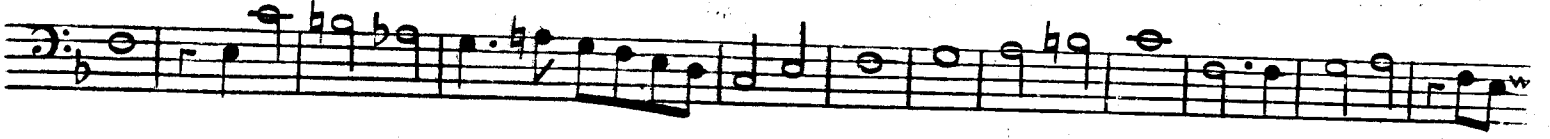


P *F*



Allegro

1 *3* *F*



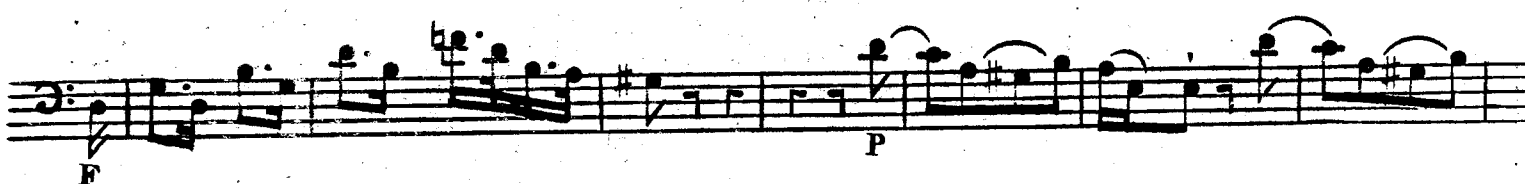
VIOLONCELLO

This page of a cello score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *P* (piano) and *F* (forte). There are also first fingerings indicated by the number '1'. The music concludes with a double bar line at the end of the tenth staff.

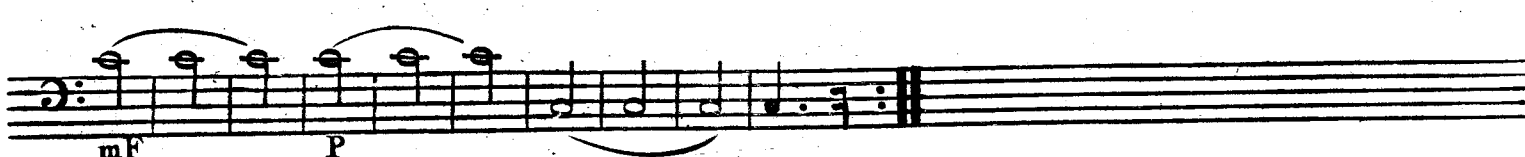
VIOLONCELLO

SONATA VI

Sotto voce
Andante non troppo Moderato



Sotto voce



Allegro Fugato

12



