

Duo 1

(orig. C-Dur)

Carl Stamnitz
op.18 / 1

Bearbeitung für 2 Gitarren
Anton Höger

Maestoso

Git. 1

8 *f* *p*

6

11

15

19

22

24 *f* *p*

2
28

p

33

f *f* *p*

38

f 3 3 3 *p*

42

f 3 3 3

46

f *tr*

51

p *tr*

55

58

f *tr* *p*

63

68

f *p*

74

79

f

82

85

p *f*

Minuetto grazioso

90

p

97

f *p*

4
104

107

f

113

p

119

126

f

130

133

tr

138

Rondo

144

p

Musical staff 144-148: Treble clef, 8/8 time signature, key signature of two sharps (F# and C#). The staff begins with a repeat sign. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first few notes.

149

f

Musical staff 149-153: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the notes starting at measure 149.

154

Musical staff 154-158: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

159

tr
p

Musical staff 159-163: Treble clef, 8/8 time signature, key signature of two sharps. The music features a trill (*tr*) at the start of measure 159 and a dynamic marking of *p*. Measures 161-163 contain triplet markings (*3*) over groups of three notes.

164

f

Musical staff 164-166: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the notes starting at measure 164.

167

Musical staff 167-168: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

169

tr

Musical staff 169-171: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns. A trill (*tr*) is placed above the notes at the end of measure 171.

172

Musical staff 172-173: Treble clef, 8/8 time signature, key signature of two sharps. The music continues with eighth-note patterns.

6
175

178

182

187

192

198

203

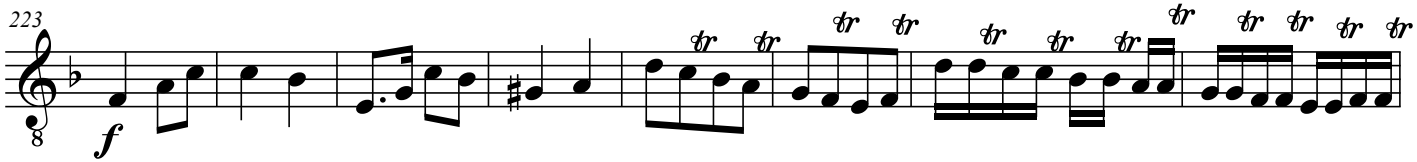
Minore

209

216



223



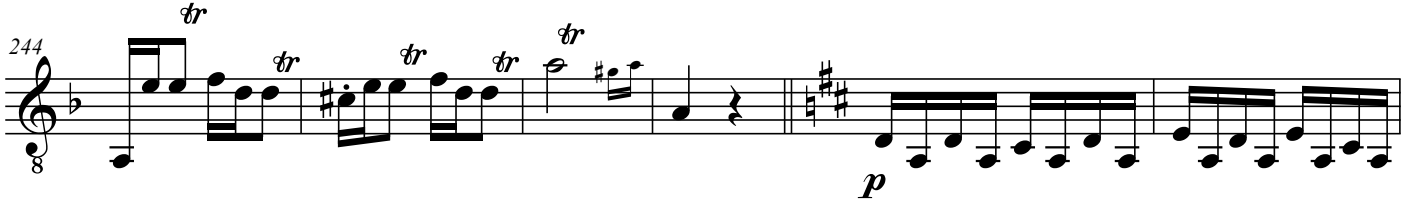
231



238



244



250



256



261



Duo 1

(orig. C-Dur)

Carl Stamnitz
op.18 / 1

Bearbeitung für 2 Gitarren
Anton Höger

Maestoso

Git.2
⑥=Ré

8 *f* *p*

5

9

13 *p* *f*

17 *p* *f* *p* *f*

21 *p* *f*

25

2
28

tr

31

p *f*

35

f *p* *f*

41

p *f*

46

3

51

p

56

f

61

p

66

71

75

80

85

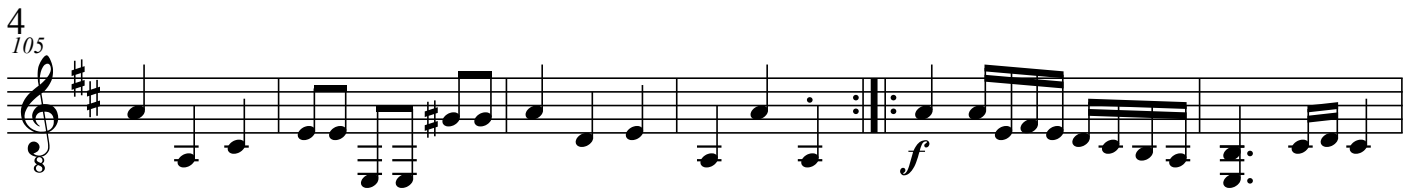
Minuetto grazioso

90

96

100

4
105

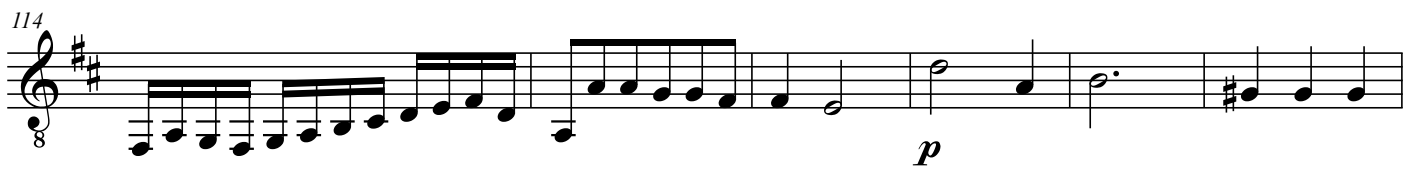


f

111



114



p

120



126



f

132



137



f

140



tr

Rondo

144

p

Musical staff 144-149: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a repeat sign. The music consists of eighth and sixteenth notes, starting with a piano (*p*) dynamic.

150

tr
f

Musical staff 150-154: Treble clef, key signature of two sharps. The staff features a trill (*tr*) over a note, followed by a forte (*f*) dynamic. The music is primarily eighth notes.

155

Musical staff 155-159: Treble clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes.

160

p
f

Musical staff 160-165: Treble clef, key signature of two sharps. The staff features piano (*p*) dynamics in the beginning and forte (*f*) dynamics towards the end. The music includes eighth notes and sixteenth notes.

166

Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes.

171

f

Musical staff 171-175: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic. The music consists of eighth notes and sixteenth notes.

176

Musical staff 176-178: Treble clef, key signature of two sharps. The staff contains eighth notes and sixteenth notes.

179

f

Musical staff 179-183: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic. The music consists of eighth notes and sixteenth notes.

6
183

p

186

189

p *p*

196

tr *f*

201

Minore

206

p

210

215

220

f

Musical staff 220-224: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a continuous eighth-note melody. A dynamic marking of *f* (forte) is placed below the staff at measure 224.

225

Musical staff 225-229: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a continuous eighth-note melody.

230

p

Musical staff 230-234: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a continuous eighth-note melody. A dynamic marking of *p* (piano) is placed below the staff at measure 234.

235

f

Musical staff 235-239: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a continuous eighth-note melody. A dynamic marking of *f* (forte) is placed below the staff at measure 239.

240

tr

Musical staff 240-244: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a continuous eighth-note melody with trills. A trill marking (*tr*) is placed above the staff at measure 244.

245

tr
p

Musical staff 245-250: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a continuous eighth-note melody with trills. A trill marking (*tr*) is placed above the staff at measure 245, and a dynamic marking of *p* (piano) is placed below the staff at measure 250.

251

tr

Musical staff 251-256: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains a continuous eighth-note melody with trills. A trill marking (*tr*) is placed above the staff at measure 256.

257

Musical staff 257-261: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains a continuous eighth-note melody.

262

Musical staff 262-266: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains a continuous eighth-note melody.

Duo 2

(orig. C-Dur)

Carl Stamnitz
op.18 / 2

Bearbeitung für 2 Gitarren
Anton Höger

Git. 1

8 *f*

5

9 *mf*

12

14

17 *p*

21

Detailed description: This is the first guitar part of a musical score. It consists of seven staves of music. The first staff starts at measure 1 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (*f*) dynamic. The first staff contains measures 1-4, featuring a melodic line with eighth notes and two triplet markings. The second staff (measures 5-8) continues the melodic line with more triplet markings. The third staff (measures 9-11) features a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 12-13) continues this rhythmic pattern. The fifth staff (measures 14-16) continues the rhythmic pattern. The sixth staff (measures 17-20) features a piano (*p*) dynamic and includes some rests. The seventh staff (measures 21-24) returns to a melodic line with eighth notes and triplet markings.

2
25

3 *f* *tr*

29

p *cresc.* *f*

33

pp *cresc.*

38

f *f* *tr*

43

tr

47

p

51

*1 *f*

55

p *2 *pp*

58 *f* 3

61 *p* *p* 3

64 *f* 3 3 *tr* 3 3

68 *f* 3 3

73 3 3 3 3

77 *f* *p*

83 *f* *f*

86 *p* *p*

4
88

cresc. *f*

91

pp *cresc.* *f*

Adagio

97

p

103

f

107

110

tr

114

p *f*

119

p *f*

123 *tr* *p* *cresc.* *f* 5

Musical staff 123-128: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff begins with a trill (tr) over a quarter note. The dynamics are marked *p*, *cresc.*, and *f*. The staff ends with a fermata over a whole note chord.

129 *p* *p*

Musical staff 129-131: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains five triplet markings (3) over eighth notes. The dynamics are marked *p* at the beginning and *p* at the end. The staff concludes with a repeat sign and a key signature change to two sharps (F#, C#) and a 2/4 time signature.

Allegretto con moto

132 *p*

Musical staff 132-137: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff begins with a repeat sign. The dynamics are marked *p*. The music consists of eighth-note patterns.

138 *f*

Musical staff 138-142: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a repeat sign. The dynamics are marked *f*. The music consists of eighth-note patterns.

143 *p* *cresc.* *f*

Musical staff 143-146: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four triplet markings (3) over eighth notes. The dynamics are marked *p*, *cresc.*, and *f*.

147 *p*

Musical staff 147-152: Treble clef, key signature of two sharps, 2/4 time signature. The dynamics are marked *p*. The music consists of eighth-note patterns.

153 *cresc.* *f*

Musical staff 153-157: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains three triplet markings (3) over eighth notes. The dynamics are marked *cresc.* and *f*.

158 *p*

Musical staff 158-162: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a whole rest. The dynamics are marked *p*. The music consists of eighth-note patterns.

6
165

Minore

f

171

p

180

f

187

p

192

p

200

Maggiore

p

205

p

210

Orig. *1

Orig. *2

p

Duo 2

(orig. C-Dur)

Carl Stamnitz
op.18 / 2

Bearbeitung für 2 Gitarren
Anton Höger

Git.2
⑥=Ré

f

3

6

9

mf

3 3

14

p

19

23

27 *f* *p*

30 *cresc.* *f*

33 *pp*

37 *cresc.* *f* *f*

41 *p*

45 *p*

49 *1

53 *f* *pp*

58 *f* *p*

63 *p*

67 *f*

70

73

76 *f*

79 *p*

82 *f* *p*

4
88

cresc. *f* *pp*

92

cresc. *f*

Adagio

97

p

103

f

108

113

p

118

f *p* *f*

122

p *cresc.*

128 *f* *sp* *p*

Allegretto con moto

132 *p*

137 *f*

142 *p* *cresc.* *f*

147 *p*

154 *cresc.* *f* *tr* *pp*

159 *p*

Minore

165 *f*

6
171

p

179

f

187

p

192

Maggiore

199

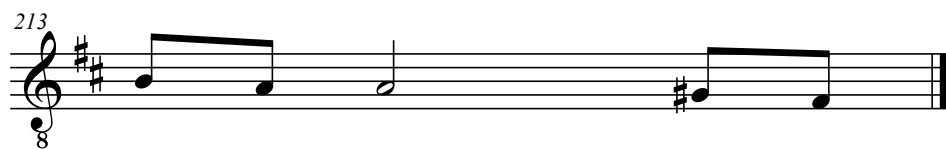
p

205

210

Orig. *1

Orig. *2



Duo 5

(orig. F-Dur)

Carl Stamnitz
op.18 / 5

Bearbeitung für 2 Gitarren
Anton Höger

Adagio

Git. 1

The musical score for guitar 1 consists of eight staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of chords and a melodic line with triplets. The dynamic shifts to forte (*f*) in measure 4. The second staff (measures 6-11) continues the melodic line with triplets and a trill (*tr*) in measure 10, ending with a piano (*p*) dynamic. The third staff (measures 12-16) features a series of chords and a melodic line, ending with a forte (*f*) dynamic. The fourth staff (measures 17-22) includes a trill (*tr*) in measure 17, a piano (*p*) dynamic, and a repeat sign. The fifth staff (measures 23-28) features a melodic line with a trill (*tr*) in measure 23, ending with a forte (*f*) dynamic. The sixth staff (measures 29-31) continues the melodic line with a forte (*f*) dynamic. The seventh staff (measures 32-36) features a melodic line with a trill (*tr*) in measure 32, alternating between piano (*p*) and forte (*f*) dynamics. The eighth staff (measures 37-40) concludes the piece with a series of chords and a final cadence.

2
43 **Maestoso**

f

47

51

55

60

tr

p

64

68

f

73

tr

tr

77

81

p

85

f *p*

90

pp *mf*

94

p

99

p

104

109

4
115

120

124

128

132

Grazioso

136

p

8

tr

Detailed description: This musical staff covers measures 136 to 140. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign is present at the start. The music features a series of eighth-note patterns, with a trill (tr) in measure 138. The dynamic marking *p* (piano) is placed below the first measure. An octave sign (8) is located below the first measure.

141

tr

Detailed description: This musical staff covers measures 141 to 144. It continues the eighth-note patterns from the previous staff. A trill (tr) is marked above a note in measure 143.

145

f

tr

Detailed description: This musical staff covers measures 145 to 148. It features a change in dynamics to *f* (forte) in measure 146. The music includes dotted rhythms and a trill (tr) in measure 148.

151

Detailed description: This musical staff covers measures 151 to 153. It consists of continuous eighth-note passages.

154

f

tr

Detailed description: This musical staff covers measures 154 to 158. It features a dynamic marking of *f* (forte) in measure 156 and a trill (tr) in measure 158.

159

p

f

Detailed description: This musical staff covers measures 159 to 164. It starts with a dynamic marking of *p* (piano) in measure 159 and changes to *f* (forte) in measure 163.

165

p

f

Detailed description: This musical staff covers measures 165 to 168. It begins with a dynamic marking of *p* (piano) in measure 165 and changes to *f* (forte) in measure 168.

6
172

p

179

f *p*

185

f *p*

192

f

199

p *f*

205

p

Duo 5

(orig. F-Dur)

Carl Stamnitz

op.18 / 5

Bearbeitung für 2 Gitarren

Anton Höger

Adagio

Git.2
©=Ré



8

12

14

19

25

28

33

38

2 **Maestoso**

43 *f*

47

52

56

61 *p*

66 *tr* *f*

71

75

79 Musical staff 79: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A repeat sign is present. Dynamics include *p*.

83 Musical staff 83: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes. Dynamics include *f*.

88 Musical staff 88: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and triplets. Dynamics include *p* and *pp*.

93 Musical staff 93: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and triplets. Dynamics include *mf*.

98 Musical staff 98: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and triplets. Dynamics include *p*.

102 Musical staff 102: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and triplets. Dynamics include *p*.

106 Musical staff 106: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and triplets. Dynamics include *p*.

109 Musical staff 109: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes and triplets. Dynamics include *p* and *tr*.

4
113

118

123

127

131

Grazioso

136

p

143

f

147

152

f

159

p *f*

166

p *f*

172

p

6
179

f *p*

186

f *p* 3

193

f 3 3 3 3 3

199

p *f*

207

fp

Duo 6

Carl Stamnitz
op.18 / 6

Bearbeitung für 2 Gitarren
Anton Höger

Moderato

Git. 1

8 *f*

6 *tr* *p*

11

16 *f* *p*

20 *f* 3 3 3 3

24 *p* *f*

27 *p* 3 3 3 3 3 3

Detailed description: This is the first part of a musical score for guitar 1, consisting of 30 measures. The music is in the key of D major (two sharps) and common time (C). It begins with a forte (*f*) dynamic. The first line (measures 1-5) features a melodic line with eighth notes and a dotted quarter note. The second line (measures 6-10) continues the melody, ending with a trill (*tr*) and a piano (*p*) dynamic. The third line (measures 11-15) is a continuous eighth-note pattern. The fourth line (measures 16-19) has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth line (measures 20-23) features a forte (*f*) dynamic and includes four triplet eighth notes. The sixth line (measures 24-26) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh line (measures 27-30) begins with a piano (*p*) dynamic and contains several triplet eighth notes.

2
30

f *p* *f* *p* *f*

36

p *p*

42

46

50

f

54

p

58

f *p* *p*

63

f 3 3

66 *p* 3 3 *p*

Musical staff 66-70: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 66-70. Measure 66 starts with a piano (*p*) dynamic and contains two triplet markings (3). Measure 70 ends with a piano (*p*) dynamic.

70 *f* 3 3 3 3 3 3 3 3 *tr*

Musical staff 70-74: Treble clef, key signature of two sharps, 8/8 time signature. Measures 70-74. Measure 70 starts with a forte (*f*) dynamic and contains eight triplet markings (3). Measure 71 has a trill (*tr*) marking. Measure 74 ends with a forte (*f*) dynamic.

74 *p* *f*

Musical staff 74-79: Treble clef, key signature of two sharps, 8/8 time signature. Measures 74-79. Measure 74 starts with a piano (*p*) dynamic. Measure 79 ends with a forte (*f*) dynamic.

79 *p*

Musical staff 79-84: Treble clef, key signature of two sharps, 8/8 time signature. Measures 79-84. Measure 79 starts with a piano (*p*) dynamic. Measure 84 ends with a piano (*p*) dynamic.

84 *f* *tr*

Musical staff 84-88: Treble clef, key signature of two sharps, 8/8 time signature. Measures 84-88. Measure 84 starts with a forte (*f*) dynamic and contains a trill (*tr*) marking. Measure 88 ends with a forte (*f*) dynamic.

88 *p* *f*

Musical staff 88-92: Treble clef, key signature of two sharps, 8/8 time signature. Measures 88-92. Measure 88 starts with a piano (*p*) dynamic. Measure 92 ends with a forte (*f*) dynamic.

92 *p* 3 *f* *p*

Musical staff 92-98: Treble clef, key signature of two sharps, 8/8 time signature. Measures 92-98. Measure 92 starts with a piano (*p*) dynamic and contains a triplet (3) marking. Measure 93 has a forte (*f*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 98 ends with a piano (*p*) dynamic.

98 *p* *pp*

Musical staff 98-104: Treble clef, key signature of two sharps, 8/8 time signature. Measures 98-104. Measure 98 starts with a piano (*p*) dynamic. Measure 104 ends with a pianissimo (*pp*) dynamic and a 3/4 time signature change.

4 Adagio

104

8 *p* 3 3

Musical staff 104-108: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a repeat sign. The music features a series of eighth-note patterns. A piano (*p*) dynamic is indicated. There are two triplet markings (3) over eighth notes.

109

8 *f* *p* *tr*

Musical staff 109-113: Treble clef, key signature of two sharps. The staff begins with a series of eighth-note patterns. A forte (*f*) dynamic is indicated, followed by a piano (*p*) dynamic. A trill (*tr*) is marked over a note.

114

8 *tr*

Musical staff 114-117: Treble clef, key signature of two sharps. The staff begins with a trill (*tr*) over a note, followed by eighth-note patterns.

118

8 *f* *p* *tr*

Musical staff 118-123: Treble clef, key signature of two sharps. The staff begins with eighth-note patterns. A forte (*f*) dynamic is indicated, followed by a piano (*p*) dynamic. A trill (*tr*) is marked over a note. A repeat sign is present.

124

8 *tr*

Musical staff 124-129: Treble clef, key signature of two sharps. The staff begins with eighth-note patterns. A trill (*tr*) is marked over a note.

130

8 *f* *p* *tr*

Musical staff 130-133: Treble clef, key signature of two sharps. The staff begins with eighth-note patterns. A forte (*f*) dynamic is indicated, followed by a piano (*p*) dynamic. A trill (*tr*) is marked over a note.

134

8 *f* *p* *tr*

Musical staff 134-137: Treble clef, key signature of two sharps. The staff begins with eighth-note patterns. A forte (*f*) dynamic is indicated, followed by a piano (*p*) dynamic. A trill (*tr*) is marked over a note. The staff ends with a repeat sign and a 2/4 time signature change.

Rondo

138 *f*

145 *p*

153 *f*

159 *p*

164 *f*

169 *p*

177 *f*

6
184

p

190

f

196

202

p

208

f

214

Duo 6

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Bearbeitung für 2 Gitarren
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Moderato

Git. 2

6

11

16

21

28

32

2
35

f *p*

40

p

46

f

51

p

56

f

59

p

62

f

65

p

70

f *p*

75

f *p*

79

p

84

f *p* *f*

91

p *f*

95

p

99

p *pp*

4 Adagio

104

Musical staff 104-110: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

110

Musical staff 110-116: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a pianissimo (*pp*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

116

Musical staff 116-121: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

121

Musical staff 121-128: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

128

Musical staff 128-134: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

134

Musical staff 134-138: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Rondo

138

Musical staff 138-146: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

146

Musical staff 146-152: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. The first measure is marked with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

154 *f* *p*

Musical staff 154-162: Treble clef, 8/8 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is at the start, and *p* is at the end.

163 *f*

Musical staff 163-169: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is at the start.

170 *p*

Musical staff 170-175: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *p* is at the start.

176 *f*

Musical staff 176-184: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is at the start.

185 *p*

Musical staff 185-192: Treble clef, 8/8 time signature, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *p* is at the start.

193 *f*

Musical staff 193-200: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is at the start.

201 *p*

Musical staff 201-208: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *p* is at the start.

209 *f*

Musical staff 209-216: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is at the start.

Duo 4

Carl Stamnitz
op.18 / 4

Bearbeitung für 2 Gitarren
Anton Höger

Git. 1

6

10

13

16

20

24

28

33

36

39

f

p

f

tr

The image shows the first guitar part of a musical score. It consists of ten staves of music, numbered 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also trills marked with *tr*. The score is written in a standard musical notation with a treble clef and a G-clef.

This image shows a page of a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into measures, with measure numbers 24, 43, 47, 53, 58, 62, 65, 68, 72, 76, 81, 86, and 90 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics such as *p* (piano), *f* (forte), and *tr* (trills) are indicated throughout. The notation includes accidentals, slurs, and articulation marks.

94

98

102

105

109

Rondo: Corrente e Capriccioso

114

120

125

129

135

4
140
8
pp

147
8
p 3 *f*

153
8
tr *p*

160
8
cresc. *f*

168
8
p *pp*

176
8
p *f* *p*

183
8
cresc. *f*

189
8
p *f* *p* **Adagio**

196
8
Corrente *p* 3 *f*

202
8
tr

Duo 4

Carl Stamnitz
op.18 / 4

Bearbeitung für 2 Gitarren
Anton Höger

The score is written for a single guitar part (labeled 'Git. 2') in the key of D major (two sharps) and common time (C). It consists of 41 measures across 11 staves. The piece begins with a repeat sign at measure 1. The notation includes eighth and sixteenth notes, triplets, and rests. Dynamics include piano (*p*), fortissimo (*f*), and crescendo (*cresc.*). There is also a trill (*tr*) at measure 19. The score ends with a double bar line at measure 41.

2
42

44 *tr* *p*

48

52

56 *tr* *tr* *tr* 3 3

60 *p*

64 *f* *p* *f* 3

68 *p* 3 *f* *p*

73

78 *cresc.* *f*

82 *p* 3 3 *cresc.* *f*

86 *p* 3 3 *f* *p*

90

95

99

104

107

110

Rondo: Corrente e Capriccioso *p*

114

119

124

129

134

137

144 *p*

150 *f*

156 *p* *cresc.*

163 *f*

169 *p*

175 *pp* *p*

183 *cresc.*

190 *p* *f* *p* **Adagio**

197 *p* *f*

202 *f*

The image shows a page of musical notation for guitar, measures 144 to 202. The music is in G major (one sharp) and 8/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). A section starting at measure 190 is marked **Adagio**. A *Corrente* section is indicated at measure 190. A triplet of eighth notes is marked with a '3' above it at measure 197. The score ends with a double bar line at measure 202.