

Konzert in B-dur

für Klarinette, Fagott und Orchester

Fagott-Solo

Concerto for Clarinet and Bassoon in B-flat-major

Karl Stamitz (1745–1801)

Herausgegeben und bearbeitet von
Johannes Wojciechowski

Allegro moderato

9 (10) 10 (20) 10 (30) 10 (40) 10

(50) 10 (60) Klarinette Solo (f)

(70)

(80) 4 (f)

(90) tr

(100) (p) (f)

(110) tr tr tr (p) (f)

(120) tr (p) tr Tutti 9 (130) 10 (140) 6

Detailed description: This is a page of musical notation for the Bassoon Solo part of the Concerto in B-flat major by Karl Stamitz. The score is written in bass clef with a key signature of two flats (B-flat major). It begins with a tempo marking of 'Allegro moderato'. The page contains 14 measures of music, with measure numbers 9 through 144 indicated in circles above the staff. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills). A 'Solo' section is marked starting at measure 60. The piece concludes with a 'Tutti' marking at measure 120. The page number '6' is located at the bottom right of the musical staff.

Klarinette

Solo (150) *(f)*

2 (160) 10

Solo (170) *f* (p) (f)

(180) (p) (f)

3 (190) 10 (200) *Klarinette* 5

Solo (210) (f) (p)

Solo (220) 2 (f)

(230) 7 *f* (p) (240)

(f) (p) (f)

(250) (f)

Musical staff with notes and dynamics (p)

Musical staff with measure 260 and dynamics (f)

Musical staff with dynamics (p) and (f)

Musical staff with measure 270 and dynamics (f)

Kadenz Solo
Klarinette

Musical staff with measure 280 and dynamics (p) and (f)

Musical staff with notes and dynamics

Musical staff with measure 290 and dynamics

Musical staff with measure 300 and dynamics (Tutti)

II

Andante moderato

9 (10) 10 (20) 10 (30) *Tutti*

Solo
(p)

1 (40) 2
(f)

(50) 2
(f) (p)

2
f

2 (60) 2

(70)
(p)

(f) (p)

(80) 7 (90) 2 *Tutti*

Solo
(f) (p)

(100)

(f)

(110)

6 *Tutti* *f* *Solo* (f)

(p) (poco a poco cresc.)

(120)

1

(130)

(p)

(140)

(f) (p) (f)

(p) (f) (p) (f)

(150)

Tutti 3 (p)

III

Rondo

Solo

(f) (p)

(f) 10 7

(f) 20

(p) (poco a poco cresc.)

(f) 30

Kadenz *

(f)

(p) 40

(f) 50 6 1

* Original *

Solo Minore

The musical score is written for bassoon in G minor. It begins with a solo section starting at measure 60, marked with a forte (f) dynamic. The tempo is indicated as 60. The piece includes several measures of triplet eighth notes, with dynamics ranging from forte (f) to piano (p). A cadenza section follows, marked 'Kadenz', featuring intricate sixteenth-note passages in both hands. The score concludes with a final section starting at measure 100, marked piano (p), and ending at measure 105 with a forte (f) dynamic.

110 2 Solo (f) 3 3 3 3 3

120 Solo (f) 1 6

130 (p) (cresc.)

2 Solo (f) 140

150 5 * Solo *

160 (rit)

Kadenz (f) V

170 (p) (f)

180 Tutti 6

* Original *