

# Konzert in B-dur

## für Klarinette, Fagott und Orchester

Concerto for Clarinet and Bassoon in B-flat-major

Klarinette in B - Solo

Karl Stamitz (1745—1801)

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Allegro moderato

9 (10) 10 (20) 10 (30) 10 (40) 10 (50) 10

(60) 5 *Tutti* *Solo* (*f*)

(70) 1

1 (80) 3

*Solo* (*f*) 4 (90) 1

*Solo* (*f*) (*p*)

(100) (*f*)

1

(110) (*f*) (*p*) (*f*)

(120) (*p*) (*f*)

9 (130) 10 (140) 3

The musical score consists of ten staves of music. The first staff begins with the marking "Putti" and ends with "Solo". The second staff has a circled measure number 150. The third staff has a circled measure number 160. The fourth staff has a circled measure number 170 and a "5" above it. The fifth staff has a circled measure number 180 and "gr" markings above it. The sixth staff has circled measure numbers 190 and 200, with "3" and "10" above them. The seventh staff begins with "Putti" and ends with "Solo". The eighth staff has a circled measure number 210. The ninth staff has a circled measure number 220 and a "2" above it. The tenth staff has a circled measure number 230 and a "6" above it. Dynamics include *f*, *p*, and *z*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-5.

240 1 Solo *f* *p* 250 *f* *p* 260 *f* *p* 270 *f* Tutti 1 4

Kadenz Solo *f* Fagott

280 *p* *f*

290 *f*

Tutti 7 Tutti 300

# II

Andante moderato

9 (10) 10 (20) 10 (30) *Tutti*

*Solo*  
(p)

(40)

3 *Tutti* *Solo*  
(f) (p)

(50) (f)

(60) 6

(70) (p)

(f)

(80) *Solo*  
(p) 7

(90) 10 (100) 4 *Solo*  
(f) 3 5 3

110

1

(p)

120

(poco a poco cresc.)

1

(f)

130

(p)

140

(f)

(p) (f) (p) (f)

150

(p) (f) (p)

Tutti 3

# III

## Rondo

Solo

(f) (p)

(f) Solo (f)

(20)

(p) (poco a poco cresc.) (f)

(30)

## Kadenz

Solo

Fagott

(f)

(40)

(p)

(f) Tutti 6 (50) 2 Minore Fagott-Solo 7

Original \*

The musical score consists of ten staves of music. The first six staves are single-line staves, and the last four are grand staff notation (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include 'Solo', 'Kadenz', and 'Tutti'. Measure numbers 60, 70, 80, 90, and 100 are circled. The key signature is B-flat major (two flats).

Staff 1: Solo (60) *(f)*

Staff 2: *(p)* (70) *(f)*

Staff 3: 2 *(f)*

Staff 4: *(p)* *(f)* (80)

Staff 5: 3 *(f)*

Staff 6: (90) 1

Staff 7: Kadenz

Staff 8: *(f)*

Staff 9: (100) *(p)*

Staff 10: *(f)* *en* *Tutti* 5

110 9 Solo (f) 120

130 (p) (cresc.)

2 (f) 140

150 1 \*

3 160 (rit.)

Kadenz Fagott (f)

170 (p) (f)

Tutti 6 180 1

Original \*