

Finska Sångar

TRANSCRIPTIONER

för

PIANO

af

KARL EKMAN

- | | | | |
|-------------------|---------------------------------------|----------|-------|
| N ^o 1. | COLLAN , Du är min ro..... | Pris Fm. | ..75. |
| N ^o 2. | COLLAN , Fåfång önskan..... | " " | ..75. |
| N ^o 3. | SIBELIUS , Jägargossen..... | " " | 1.00. |
| N ^o 4. | HUGO INGELIUS , Kung Erik..... | " " | 1.50. |

Helsingfors Nya Musikhandel

Fazer & Westerlund

HELSINGFORS.

G. B. Röder's Lith. Etzbl. Leipzig.

SIBELIUS-AKATEMIAN KIRJASTO



Jägargossen.

SIBELIUS.
Transcription för Piano
af Karl Ekman.

Allegro (ma non troppo). M.M. ♩ = 96.

Piano.

ff *p* *ff*

con Led. *Led.*

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure is marked *ff* and *con Led.*. The second measure is marked *p*. The third measure is marked *ff* and *Led.*. The piece ends with a fermata over the final chord.

På mar - - ken vi - stas fo - geln blott, och

ff *p* *legato e leggiero*

allegro *Led.*

Detailed description: This block contains the first vocal phrase and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are 'På mar - - ken vi - stas fo - geln blott, och'. The piano part features a triplet of eighth notes in the bass line. The piece is marked *ff* and *p*, with the instruction *legato e leggiero*. It begins with *allegro* and includes a *Led.* (lead-in) section.

löf - ven skym - ma än, jag har ej gjort ett

Detailed description: This block contains the second vocal phrase and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are 'löf - ven skym - ma än, jag har ej gjort ett'. The piano part features a triplet of eighth notes in the bass line. The piece is marked *ff* and *p*, with the instruction *legato e leggiero*. It begins with *allegro* and includes a *Led.* (lead-in) section.

en - da skott, och det blir kväll i - gen. Om

mf

Led. ***

Detailed description: This block contains the third vocal phrase and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are 'en - da skott, och det blir kväll i - gen. Om'. The piano part features a triplet of eighth notes in the bass line. The piece is marked *mf*. It begins with *Led.* (lead-in) and a *** (ornament) mark.

A 8 47.776 Fennic

vin - tern kom - me hit en - gång med drif - vor i sitt

Musical notation for the first system, including treble and bass staves with lyrics. The bass line has a '5' under the first measure and '1 2' and '1 3' under the second and third measures respectively.

fjät, jag så ge bätt re

Musical notation for the second system, including treble and bass staves with lyrics. The bass line has 'Led.' and an asterisk under the first measure.

ri - pans gång och or - ren höl - le trät.

Musical notation for the third system, including treble and bass staves with lyrics. The bass line has 'Led.' and an asterisk under the first measure, and '2 1' and '5 4' under the second and third measures respectively.

poco più tranquillo

Om luf - ten vil - le blif - va sval, och löf - ven fal - la

Musical notation for the fourth system, including treble and bass staves with lyrics. The bass line has 'p' under the first measure and 'con Led.' under the second measure.

se'n, jag såg kan - ske i nä - sta dal en flock af jär - par re'n Dock

Musical notation for the fifth system, including treble and bass staves with lyrics. The bass line has 'mf' under the second measure and 'mf' under the fourth measure.

snart skall ri - pans spår sig te och jär - pens skygd för - gå; men

Red. * *Red.* * *cresc.*

f den, som helst jag vil - le se, skall jag ej se än - då *mp tenuto*

poco sostenuto

dim.

Più lento.

Jag blic - kar här, hon blickar där, men ack, vi mö - tas ej! Jag

Red. sempre

Tempo I.

pp kun - de stå, där blic - ken är, och så - ge hen - ne ej. E -

mel - lan oss är sjö, är fjäll, är

dolce

mo med fu - ru på, e -

Led. *

mel - lan oss är dag och kväll och

p

kan - ske natt ock så, och kan - ske natt ock -

pp

Led. *

så.

mp *pp* *ff*

Led. *