Messe
(in B)
für vier Singstimmen, Orchester und Orgel
von
FRANZ SCHUBERT.

Schubert's Werke. Serie 13. № 3.

(Erschien als Op. 141.)

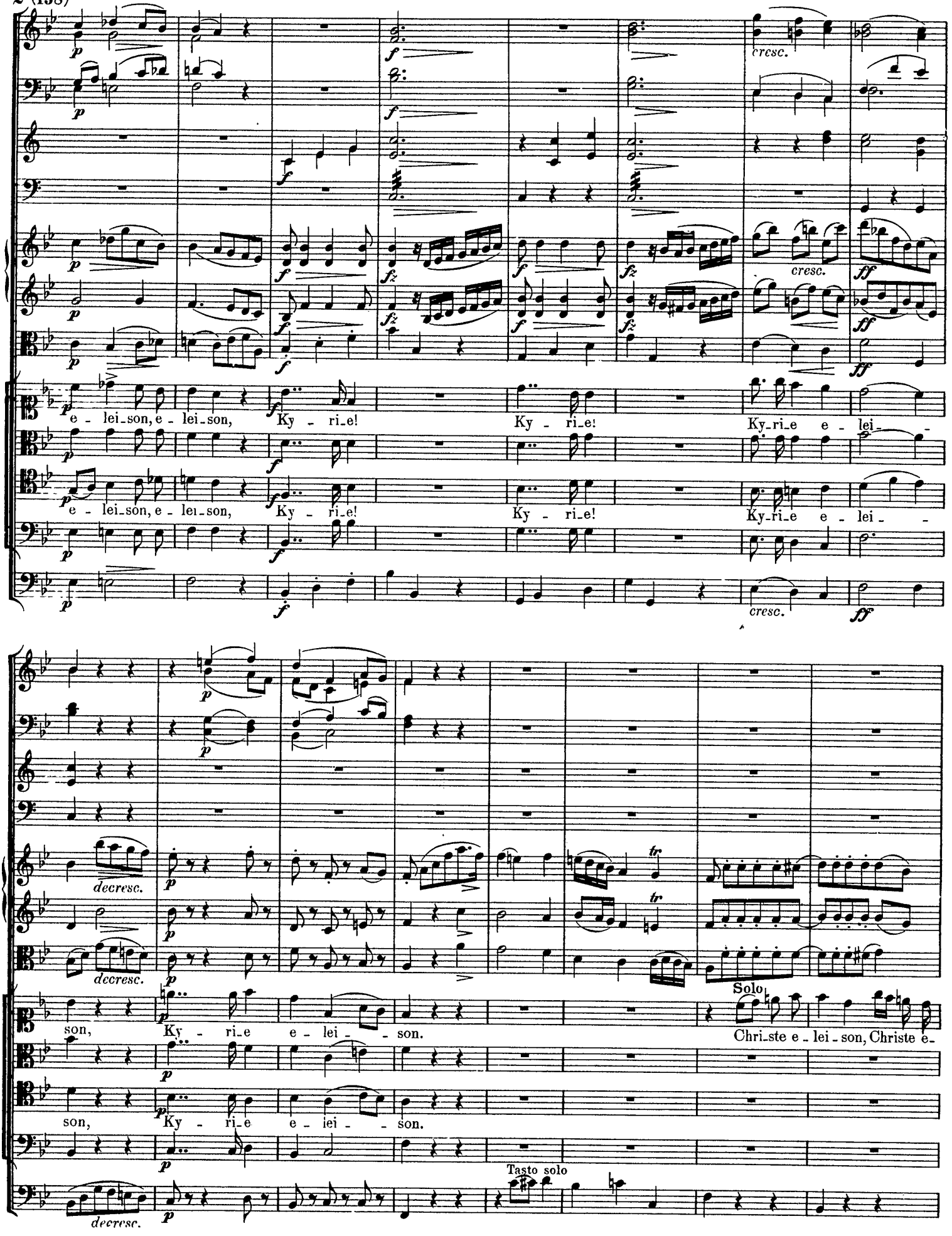
Kyrie.

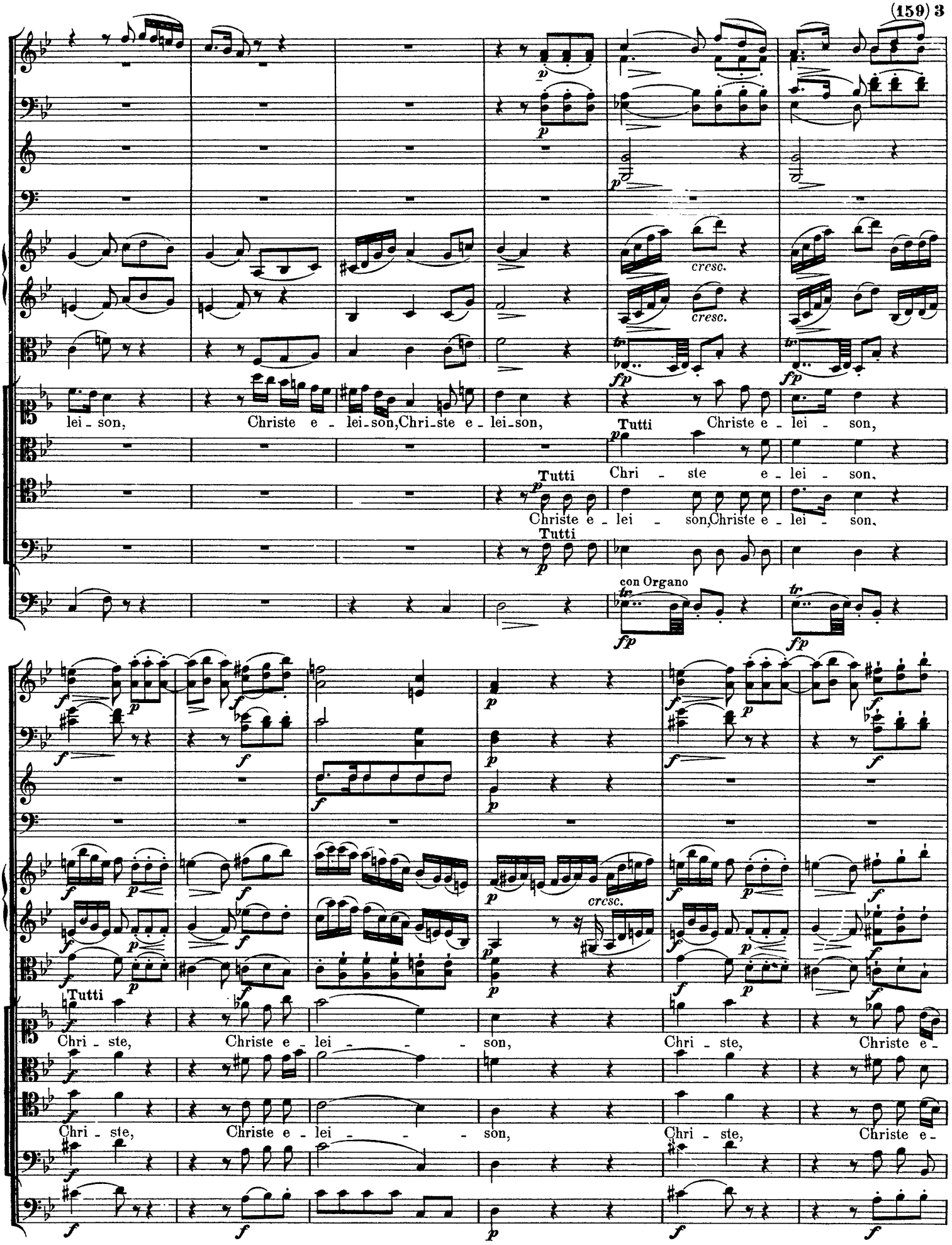
(Den 11. Nov. 1815.)

Adagio con moto.

Oboi.
Fagotti.
Trombe in B.
Timpani in B. F.
Violino I.
Violino II.
Viola.
Soprano. — Ky - ri_e! Ky - ri_e! Ky - ri_e e - lei - son,
Alto.
Tenore. — Ky - ri_e! Ky - ri_e! Ky - ri_e e - lei - son.
Basso.
Violoncello, Basso ed Organo. — cresc.

Stich und Druck von Breitkopf & Härtel in Leipzig


e - lei_son, e - lei_son, Ky - ri_e!
Ky - ri_e!
Ky_ri_e e - lei - son, e - lei_son, Ky - ri_e!
Ky - ri_e!
Ky_ri_e e - lei - son, Ky - ri_e e - lei - son.
Solo
Chri_ste e - lei - son, Christe e - lei - son, Ky - ri_e e - lei - son.
Tasto solo
cresc.
decresc.


cresc.
cresc.
fp
fp
lei - son, Christe e - lei - son, Chri - ste e - lei - son,
Tutti
Christe e - lei - son,
Tutti
Chri - ste e - lei - son,
Tutti
Christe e - lei - son, Christe e - lei - son,
con Organo
fp
fp
cresc.
Tutti
Chri - ste, Christe e - lei - - - son, Chri - ste, Christe e -
Chri - ste, Christe e - lei - - - son, Chri - ste, Christe e -

lei - - - - - son.

Ky - - ri - e e -

lei - - - - - son,

Ky - - ri - e e - lei - son, e - -

Ky - - ri - e e - lei - son.

Ky - - ri - e e -

a 2.

Ky - - ri - e e - lei - son,

Ky - - ri - e e - lei - son.

Ky - - ri - e e -

lei - son,

Ky - - ri - e e - lei - son.

Ky - ri - e.

Ky - - ri - e e -

lei - - son, e - lei - son.

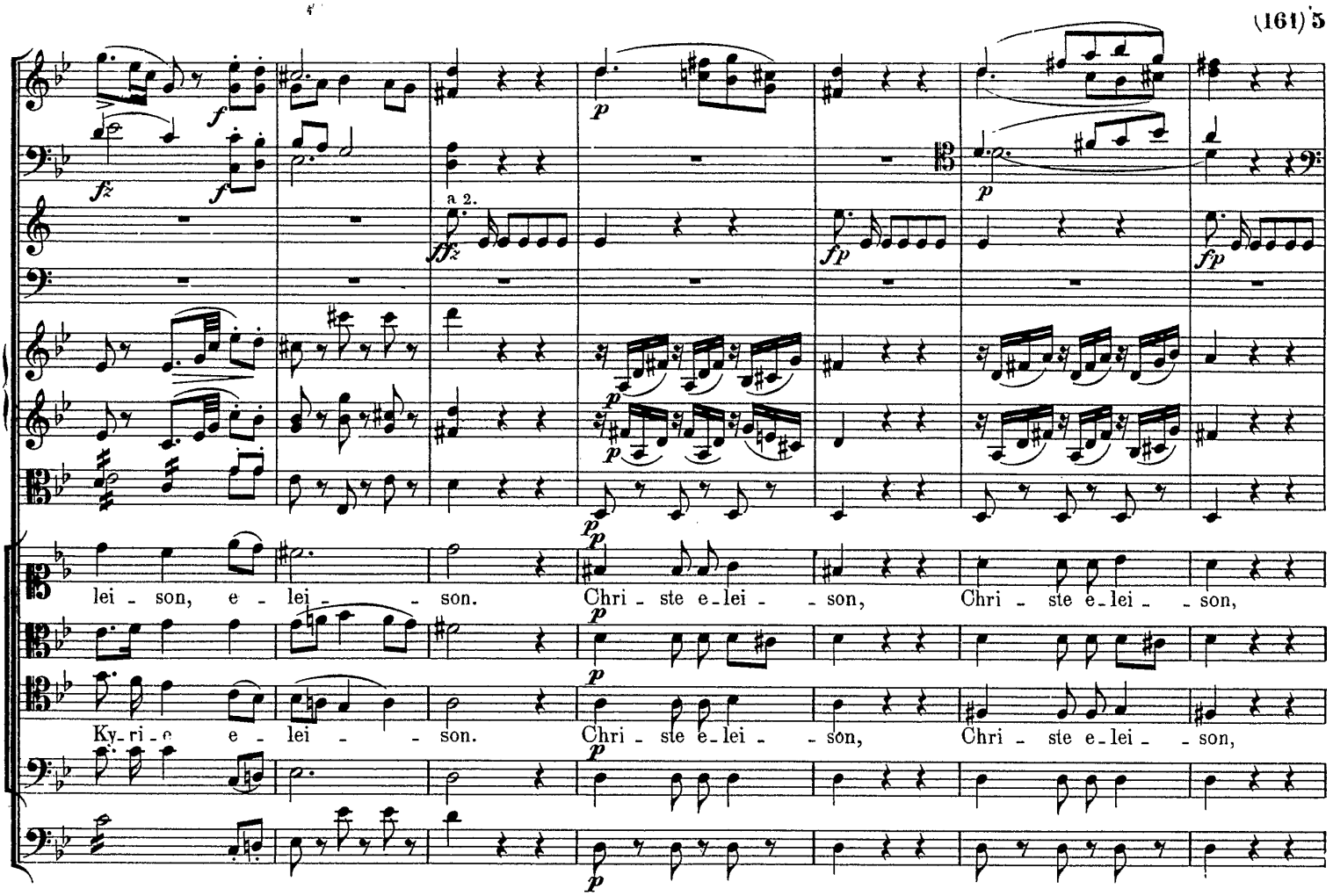
Ky - ri - e e - lei - son, e - lei - son.

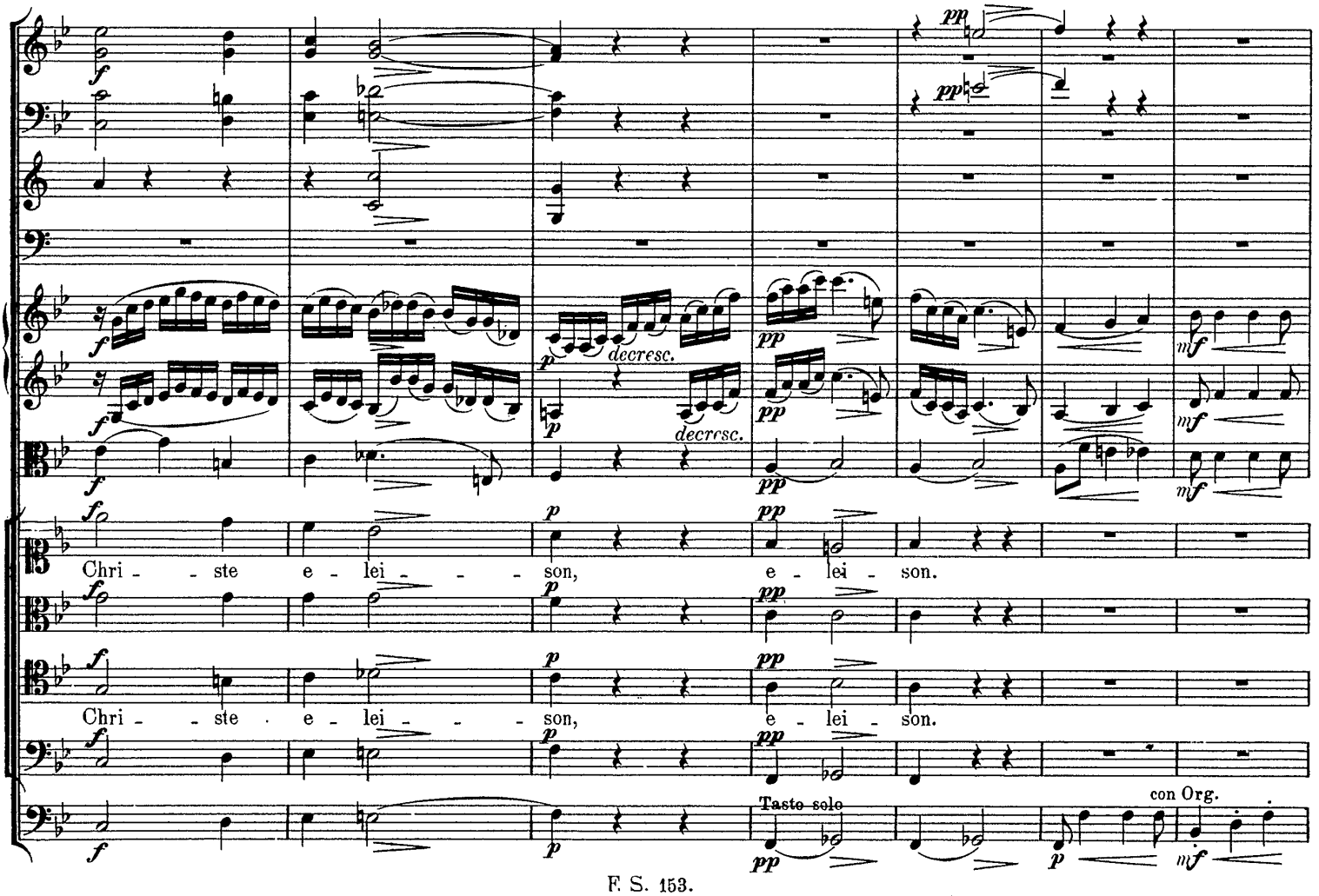
Ky - ri - e.

lei - son,

Ky - ri - e e - lei - son,

Ky - - ri - e e - lei - son.


a 2.
lei - son, e - lei - - son. Chri - ste e - lei - - son, Chri - ste e - lei - - son,
Ky - ri - e e - lei - - son. Chri - ste e - lei - - son, Chri - ste e - lei - - son,


decresc.
decresc.
Chri - - ste e - lei - - - son, e - lei - son.
Chri - - ste e - lei - - - son, e - lei - son.
Tasto solo
con Org.

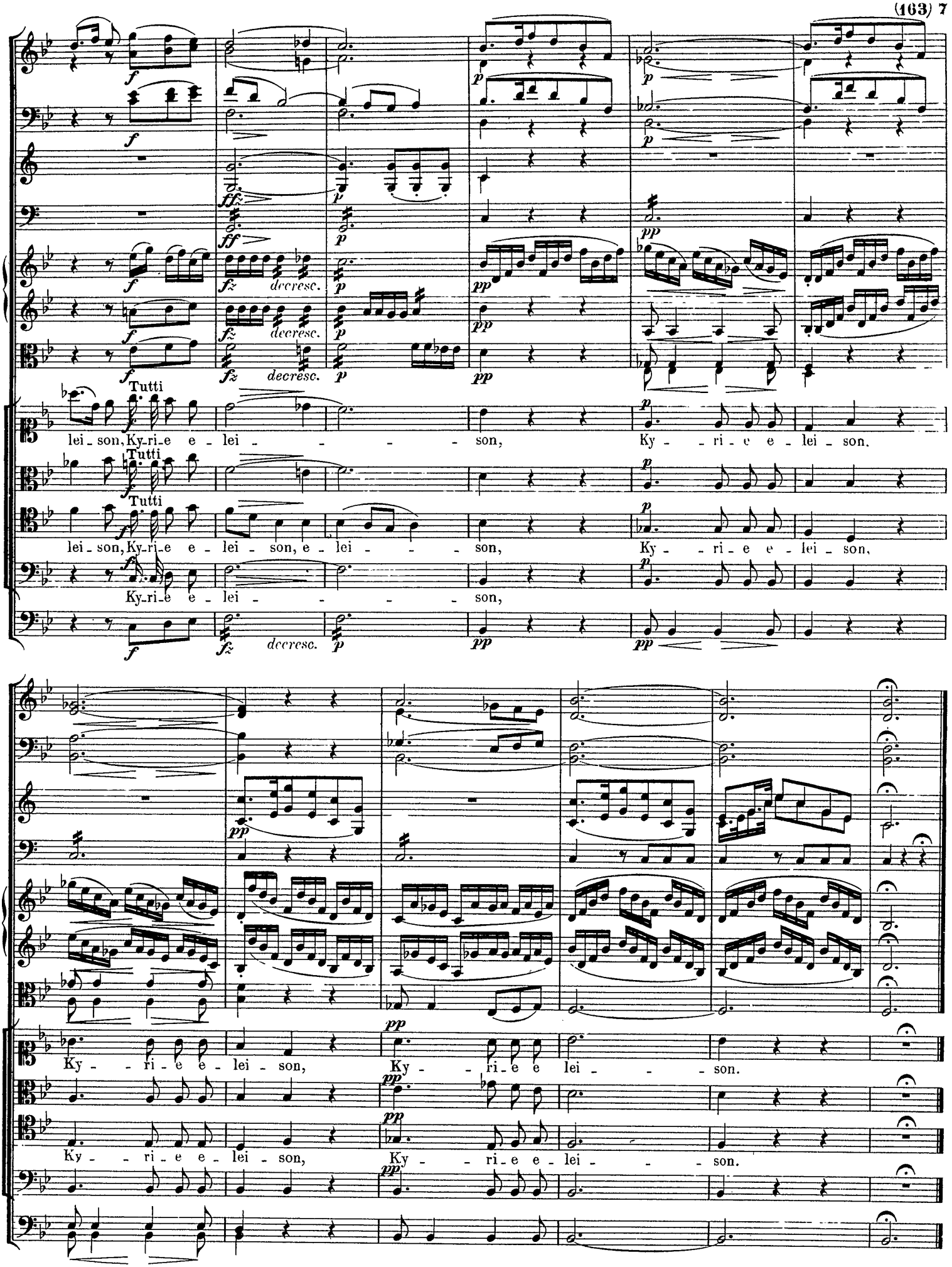
Ky - ri - e! Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e! Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e, e - lei - son, e -

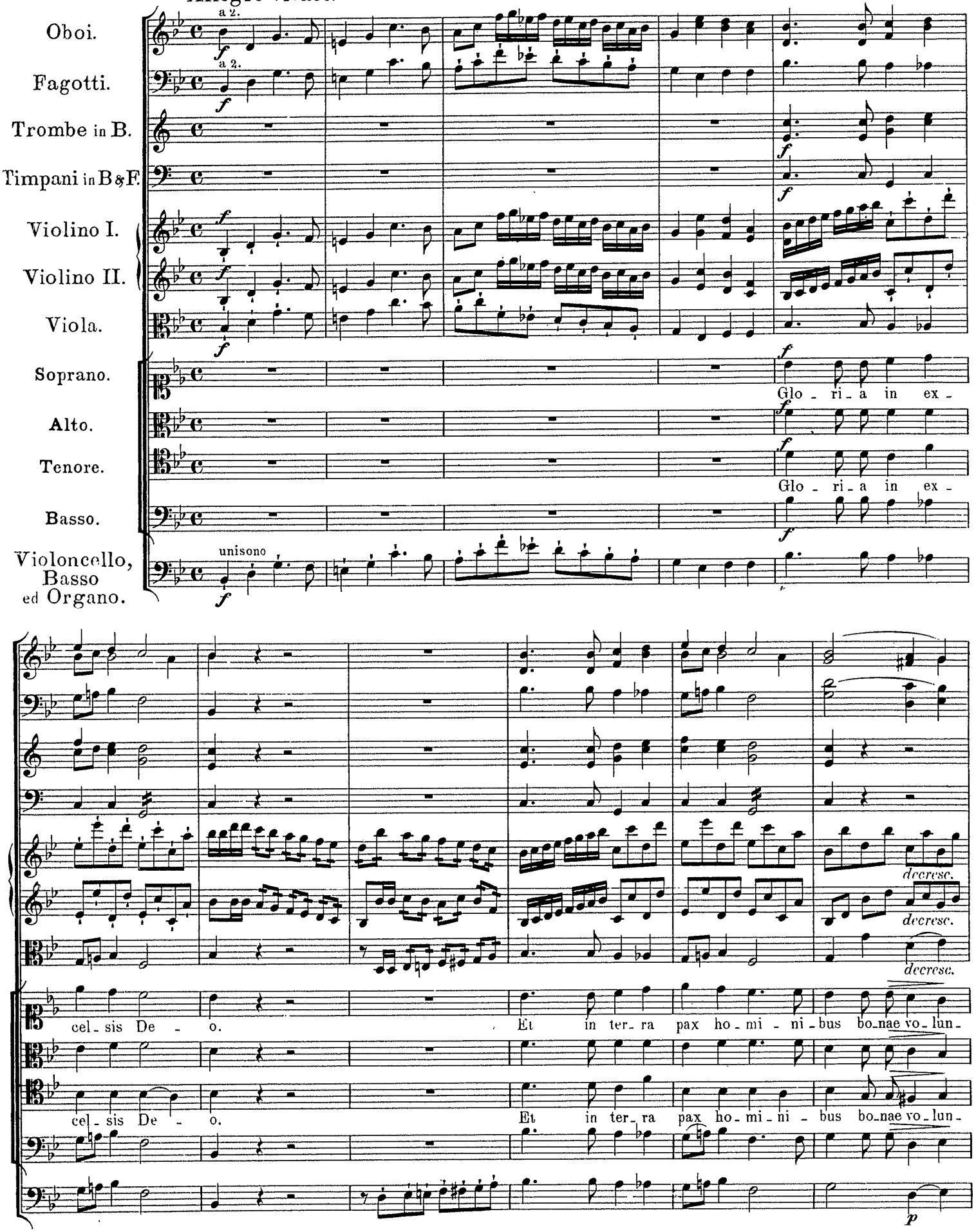
Ky - ri - e e - lei - son, Ky - ri - e, e - lei - son, e -

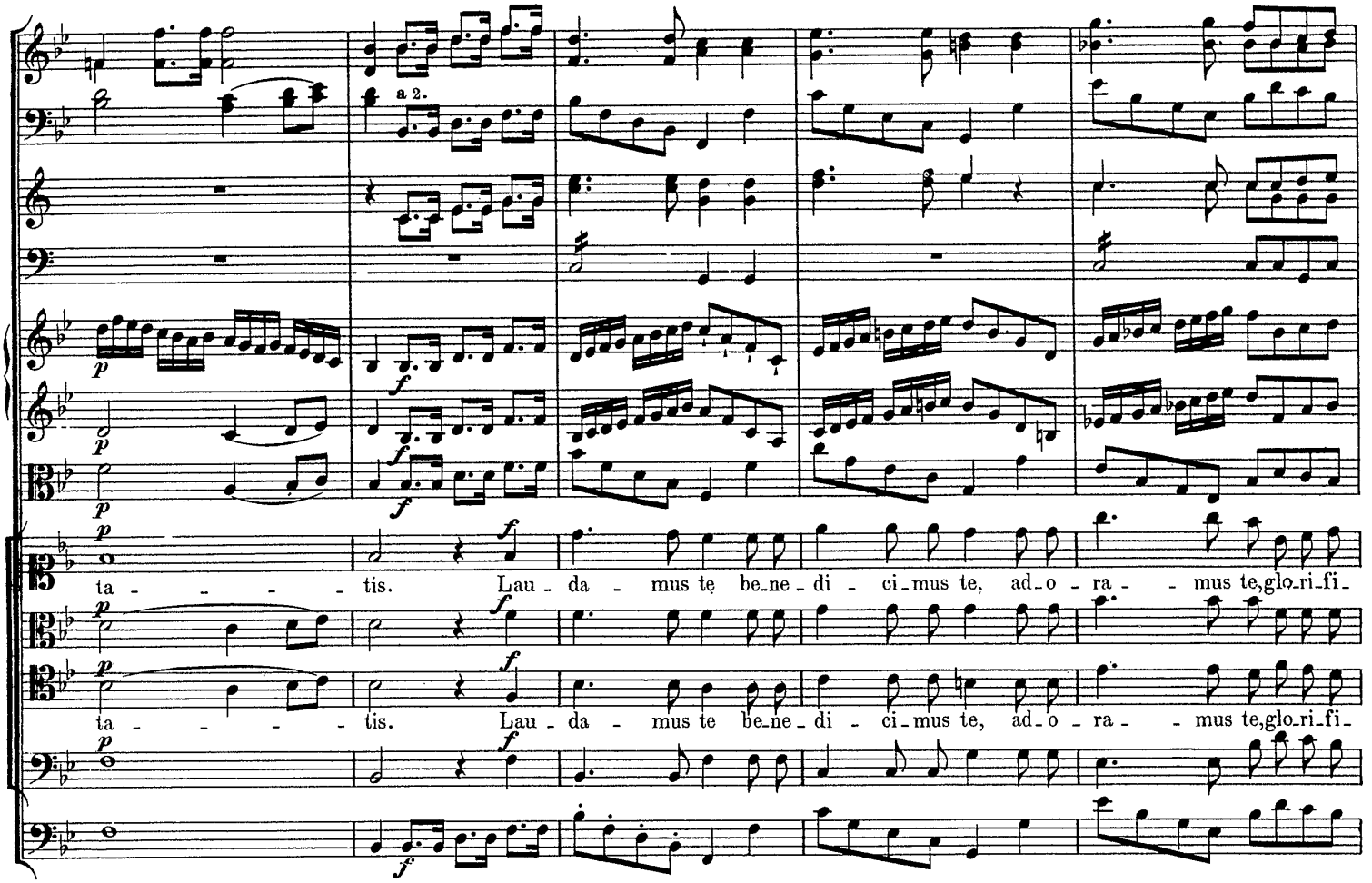

Tutti
lei - son, Ky - ri - e e - lei - - - - son, Ky - - ri - e e - lei - son.
Tutti
Tutti
lei - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - - ri - e e - lei - son.
Ky - ri - e e - lei - - - - son,
decresc.
Ky - - ri - e e - lei - son, Ky - - ri - e e lei - - - son.
Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - - - son.

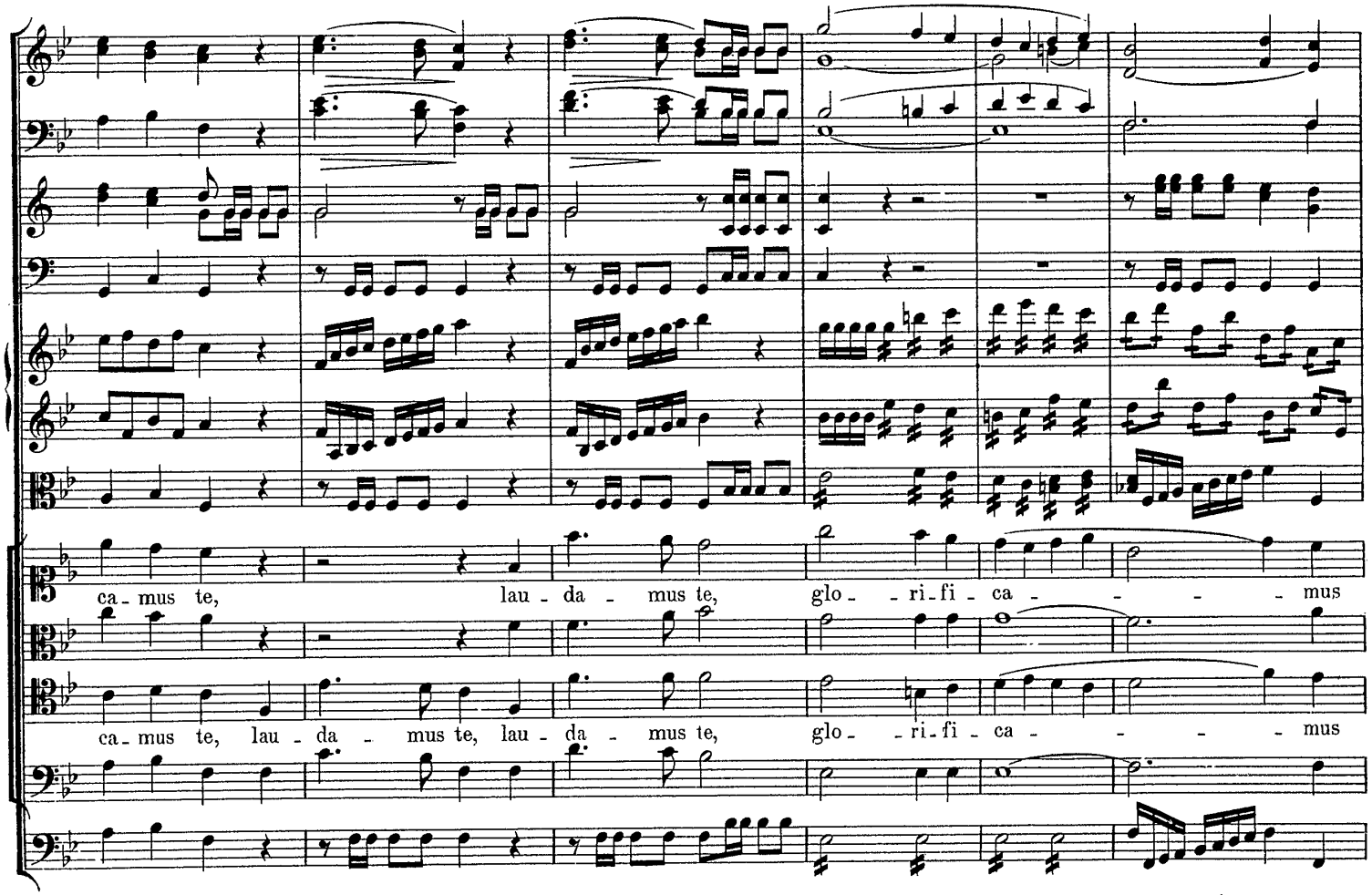
Gloria.

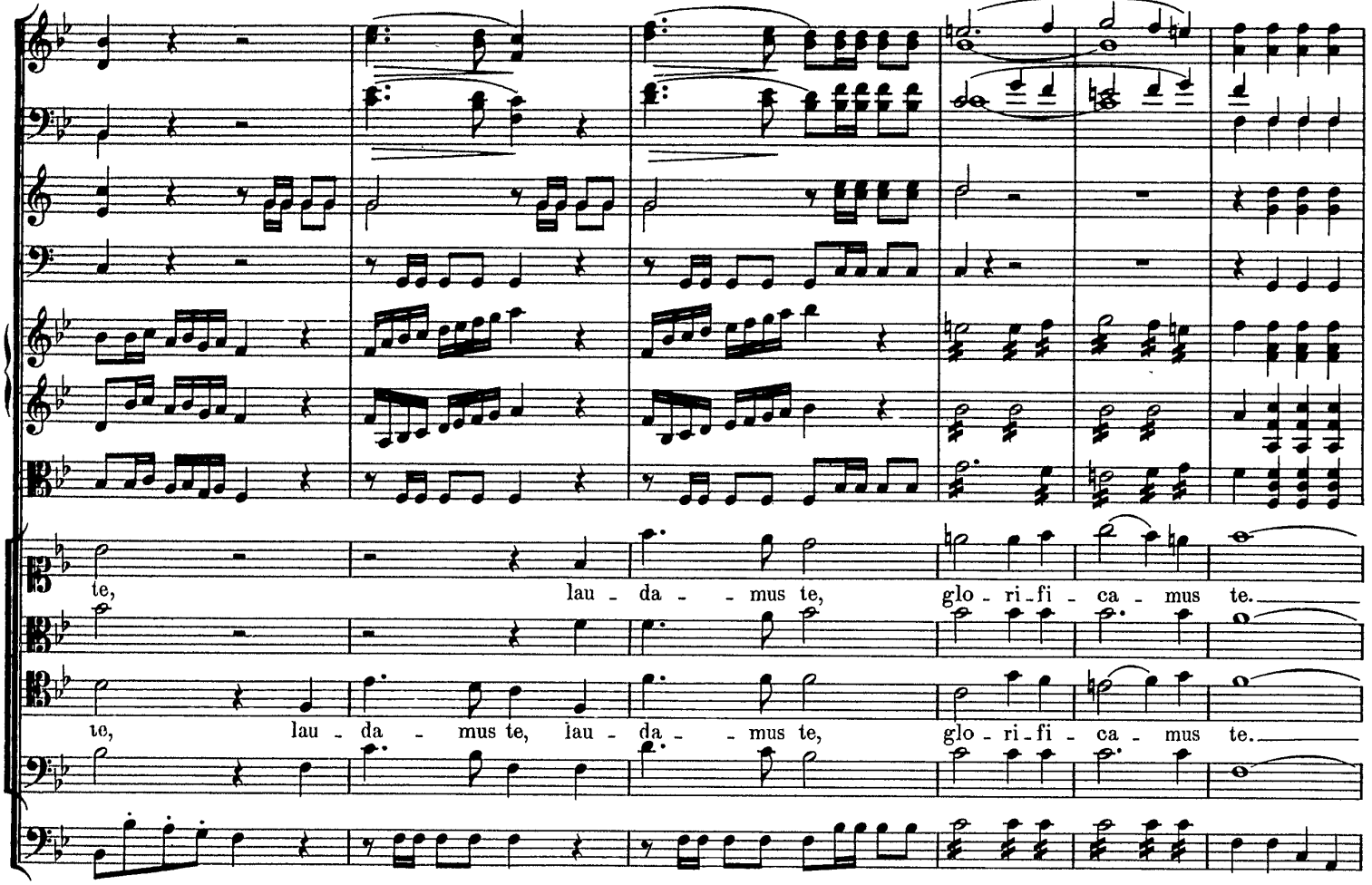
(6. Dec. 1815.)

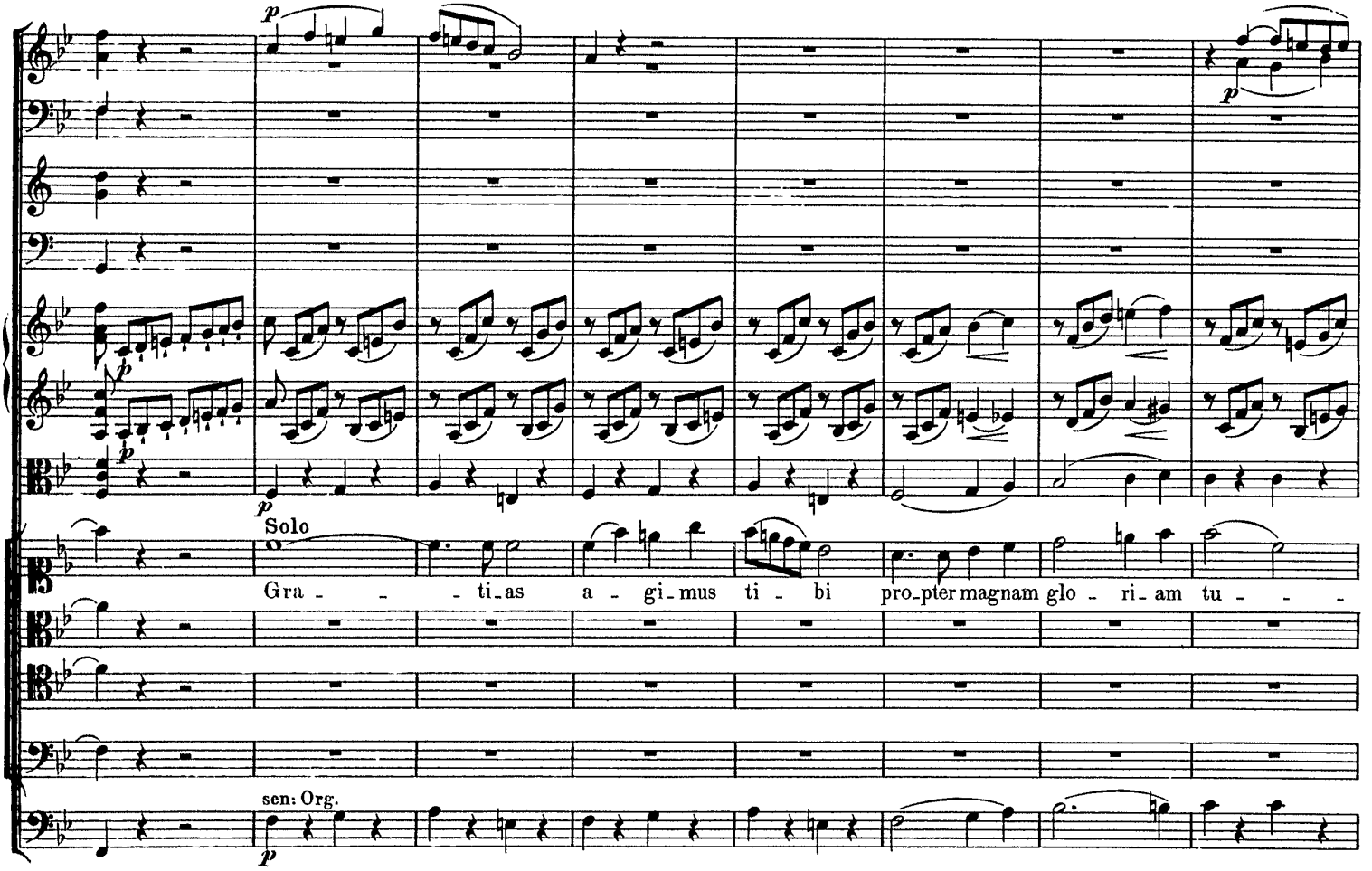
Allegro vivace.

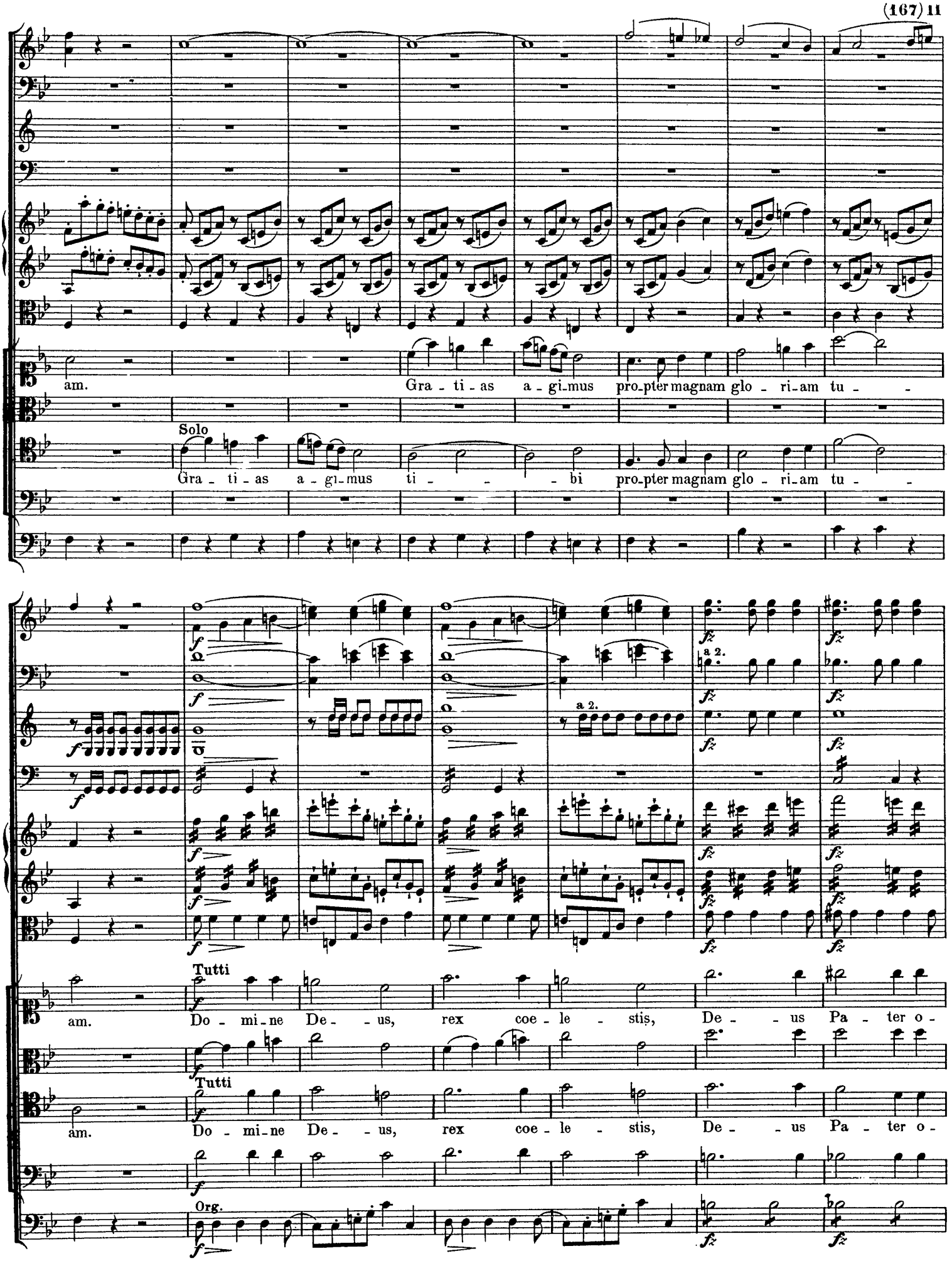


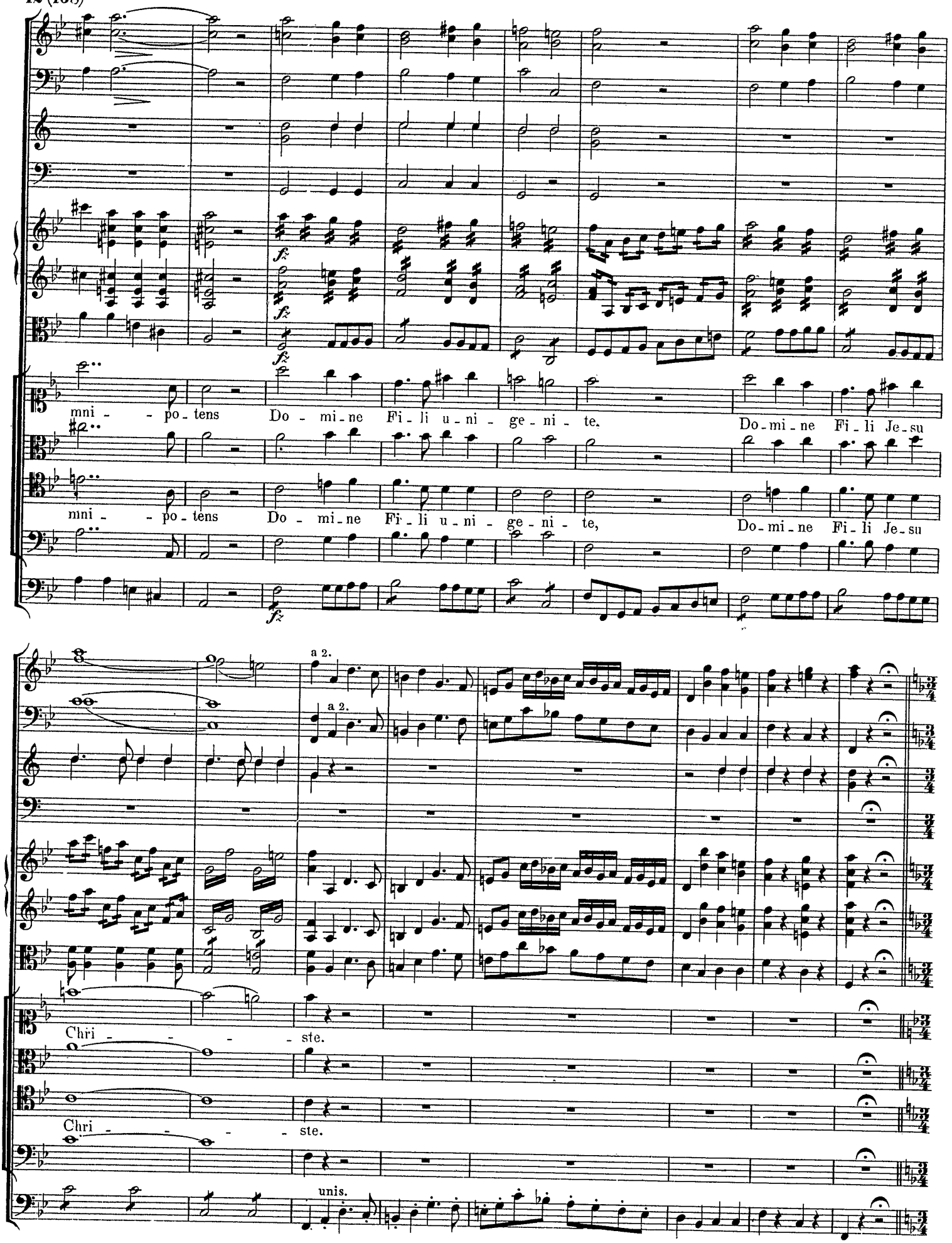

a 2.
ta - - - - - tis. Lau - da - mus te be-ne - di - ci-mus te, ad-o - ra - - mus te, glo-ri-fi-
ta - - - - - tis. Lau - da - mus te be-ne - di - ci-mus te, ad-o - ra - - mus te, glo-ri-fi-

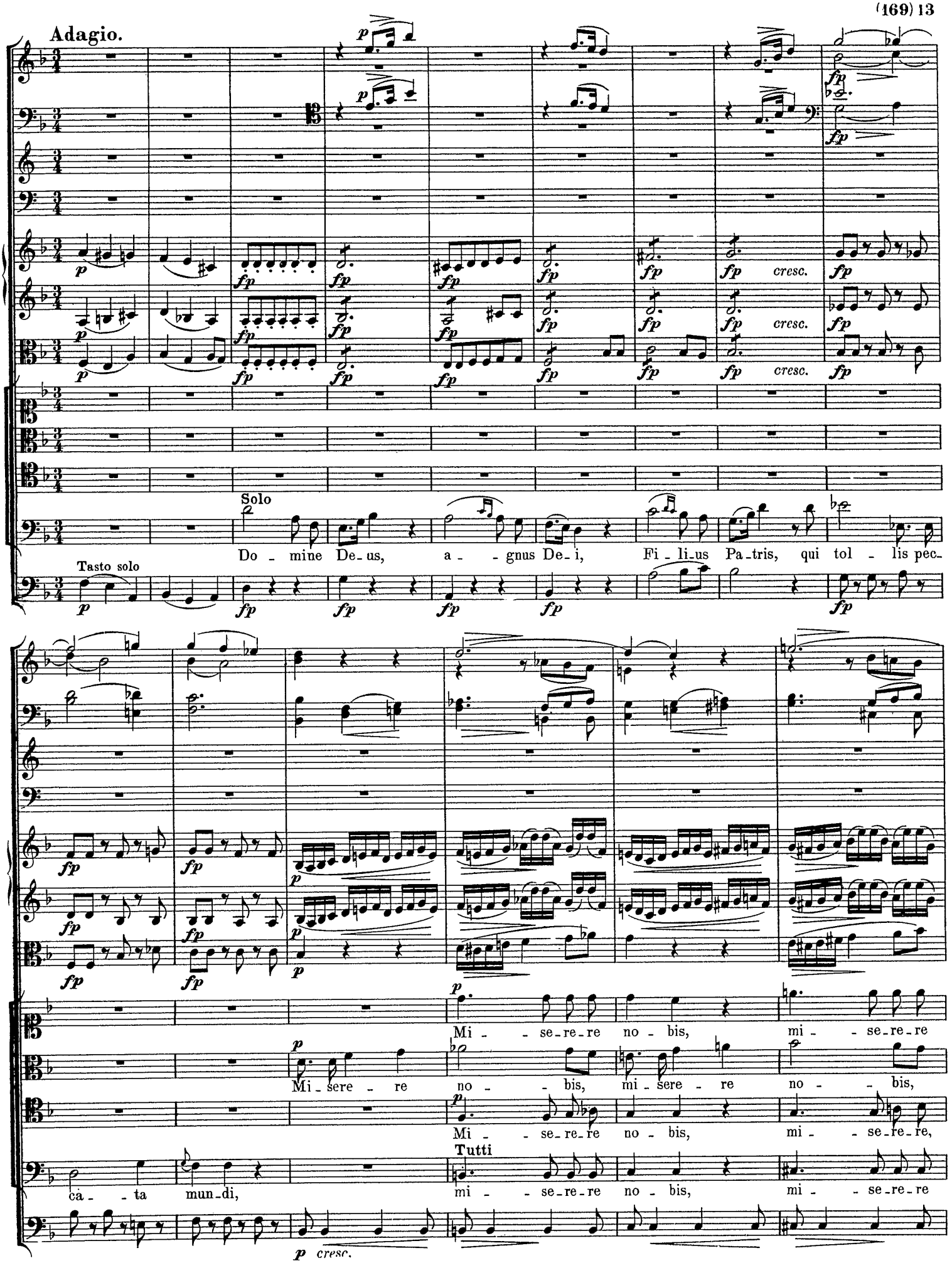

ca-mus te, lau - da - mus te, glo - - ri-fi - ca - - - - - mus
ca-mus te, lau - da - mus te, lau - da - mus te, glo - - ri-fi - ca - - - - - mus

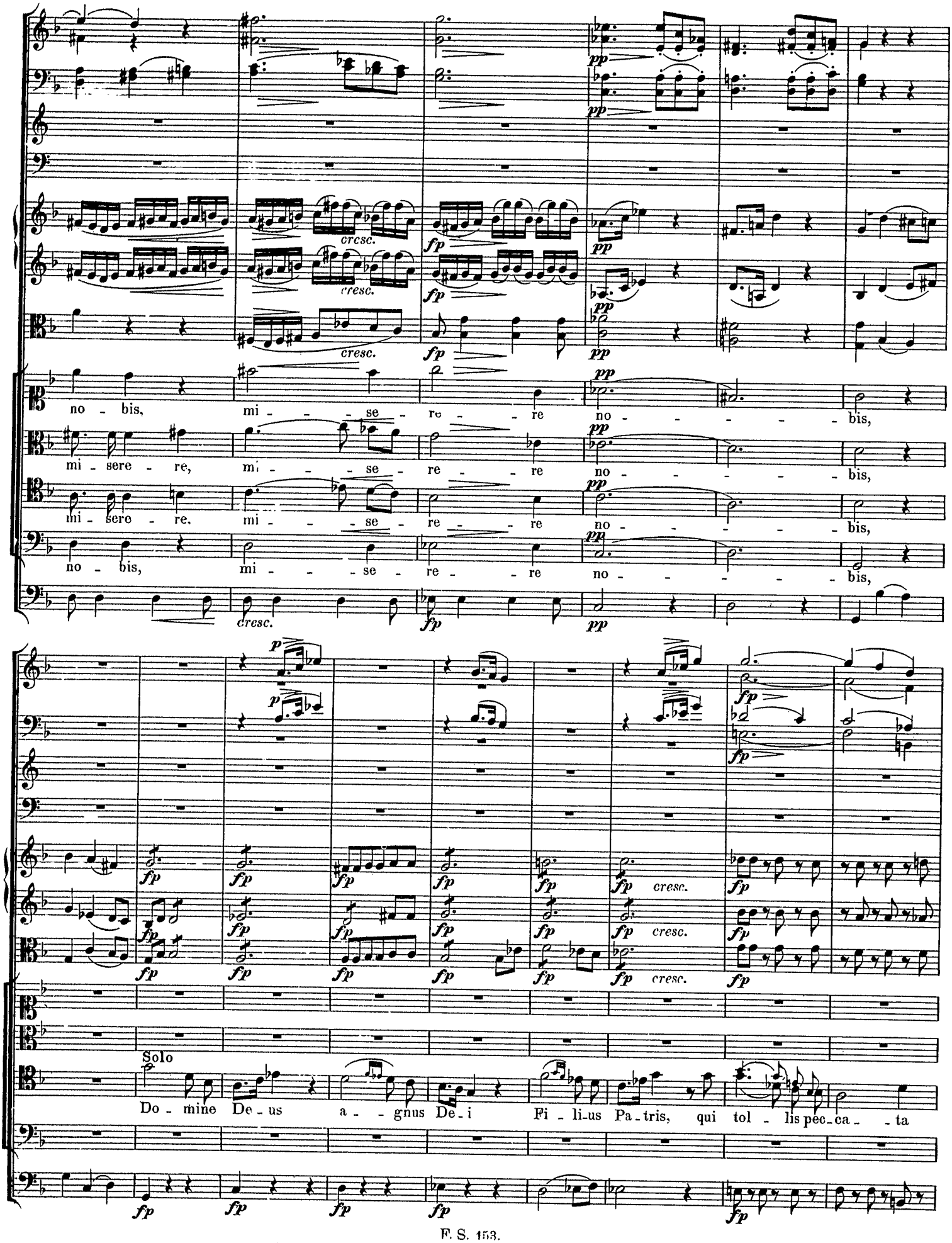

te, lau - da - - mus te, glo - ri - fi - ca - mus te.
te, lau - da - mus te, lau - da - - mus te, glo - ri - fi - ca - mus te.

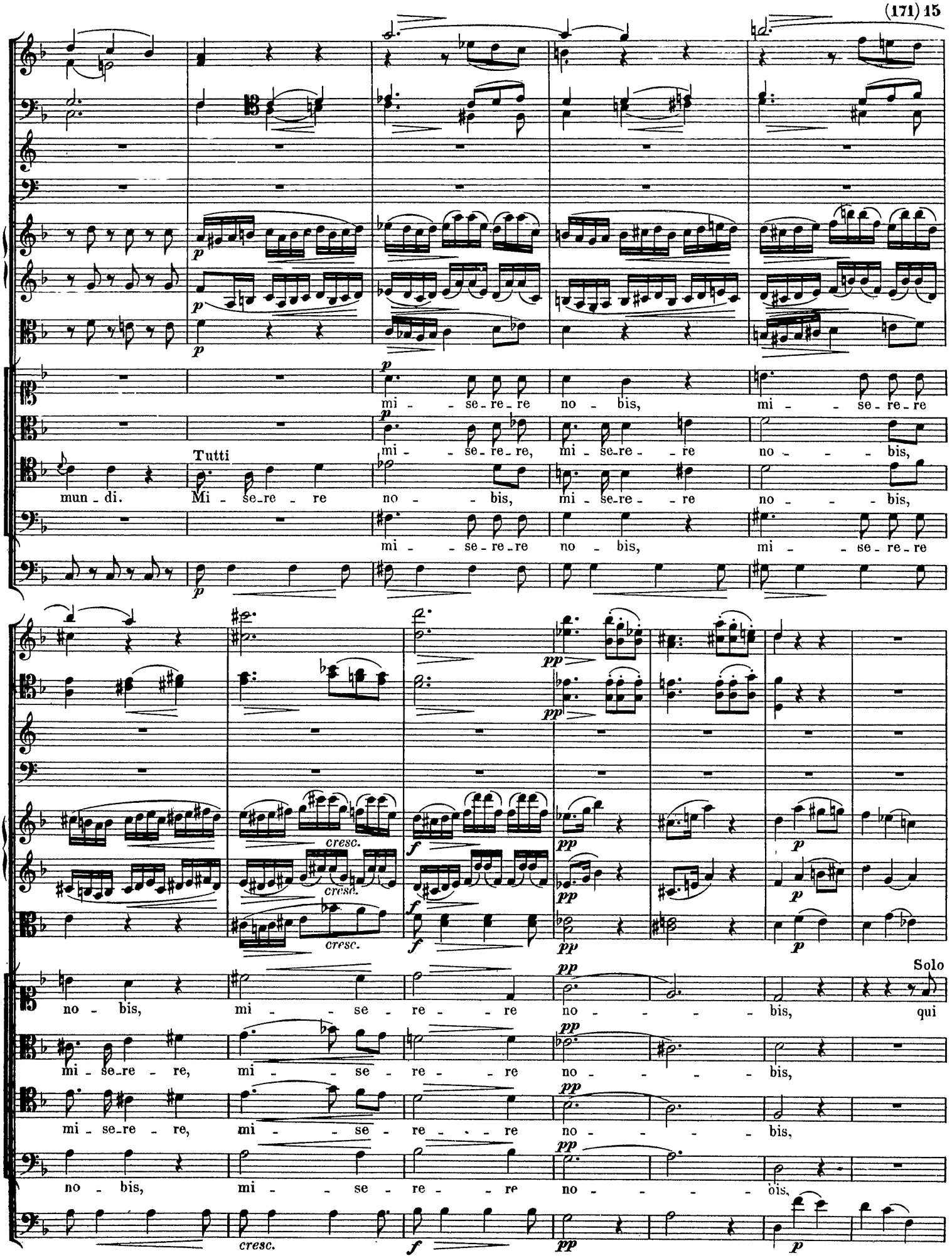

p
Solo
Gra - - - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - - -
sen: Org.

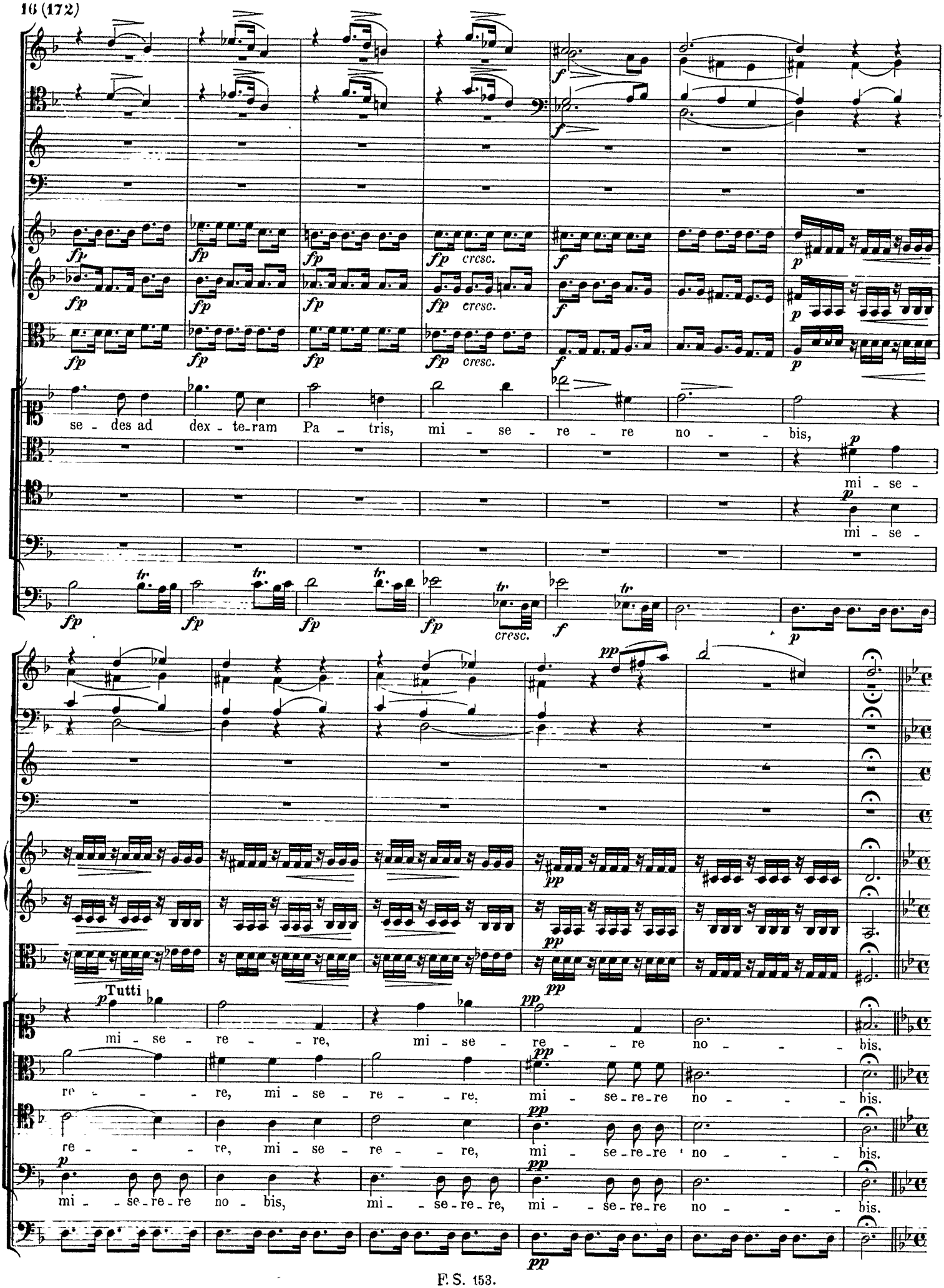

am.
Gra - ti - as a - gi-mus pro-pter magnam glo - ri-am tu -
Solo
Gra - ti - as a - gi-mus ti - - - bi pro-pter magnam glo - ri-am tu -
a 2.
Tutti
am.
Do - mi-ne De - - us, rex coe - le - stis, De - - us Pa - ter o -
Tutti
am.
Do - mi-ne De - - us, rex coe - le - stis, De - - us Pa - ter o -
Org.

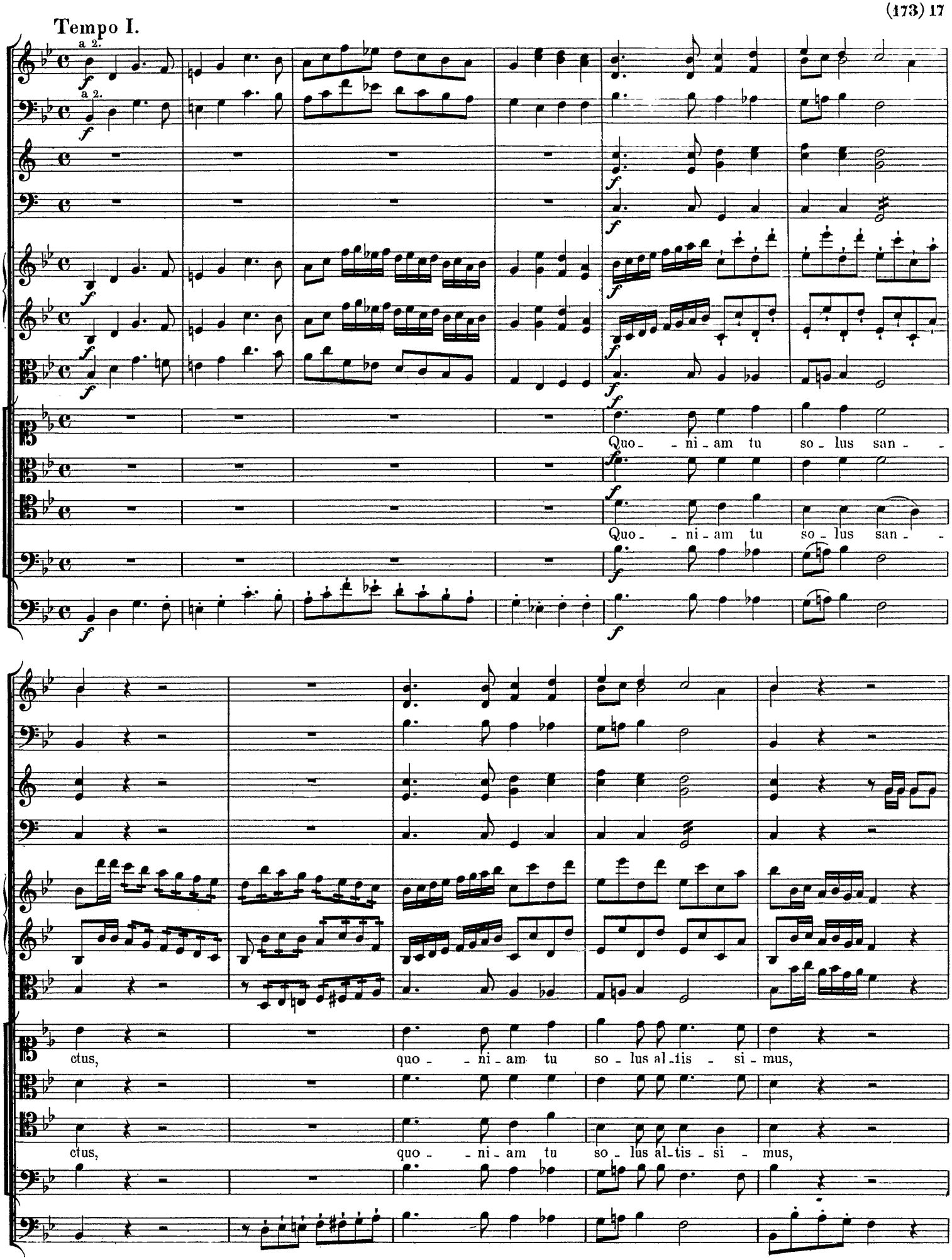

mni - - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li Je - su
mni - - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li Je - su
a 2.
a 2.
Chri - - - - ste.
Chri - - - - ste.
unis.

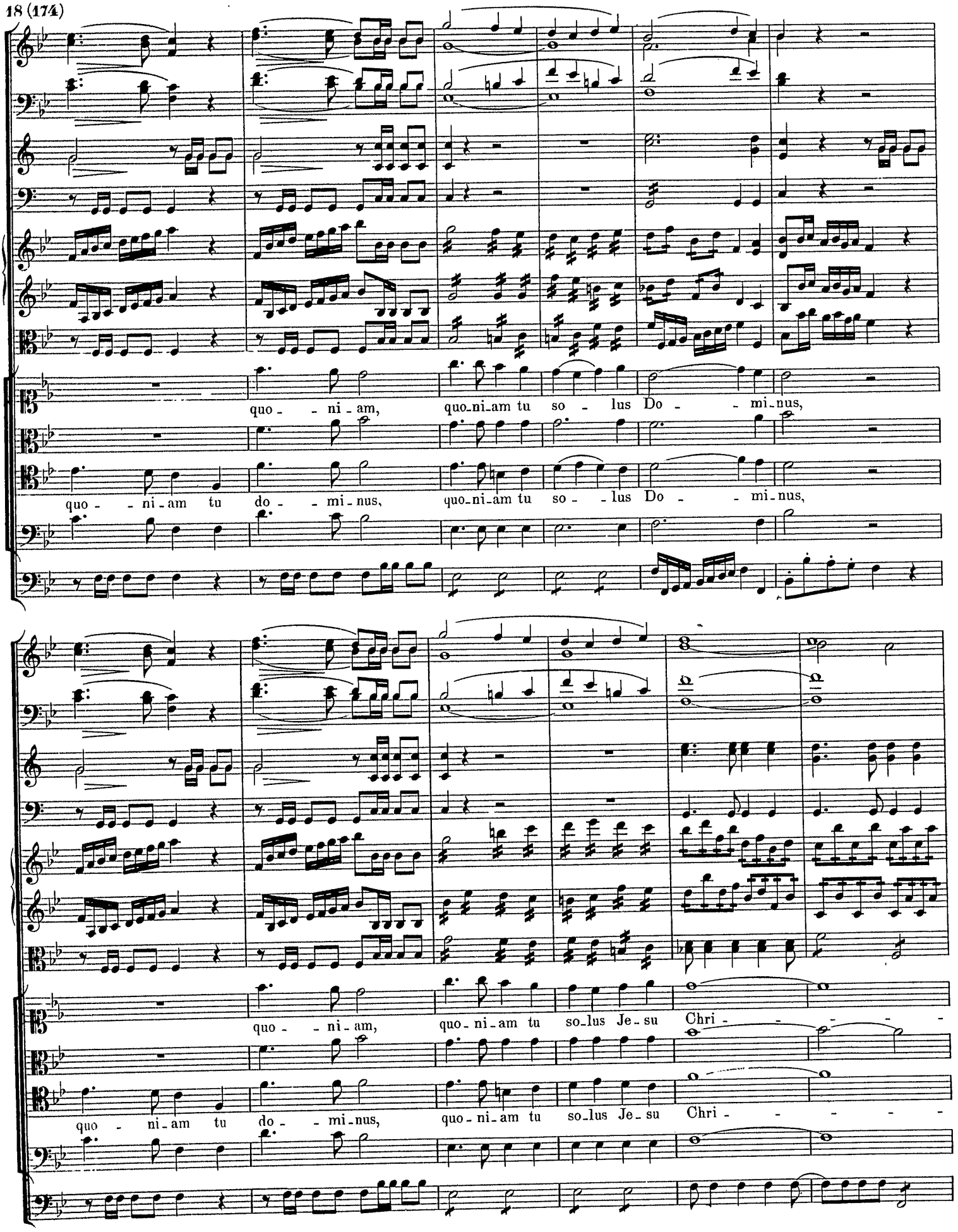

Adagio.
Solo
Do - mine De-us, a - gnus De-i, Fi-li-us Pa-tris, qui tol - lis pec-
Tasto solo
cresc.
Mi - se-re-re no - bis, mi - se-re-re
Mi-sere - re no - bis, mi-sere - re no - bis,
Mi - se-re-re no - bis, mi - se-re-re,
Tutti
ca - ta mun-di, mi - se-re-re no - bis, mi - se-re-re
p cresc.

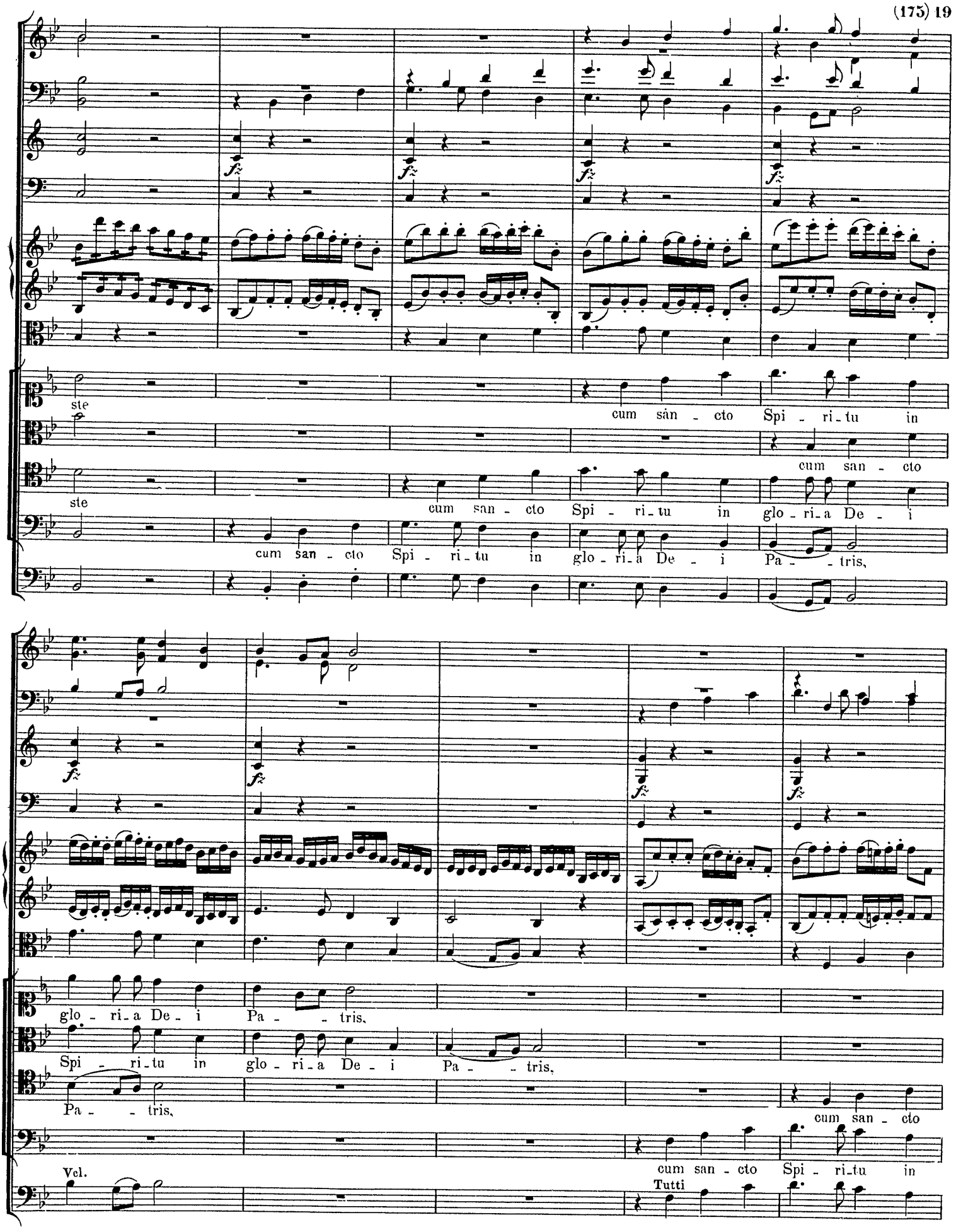

cresc.
cresc.
cresc.
fp
pp
no - bis, mi - - - se - re - - re no - - - - - bis,
mi - sere - re, mi - - - se - re - - re no - - - - - bis,
mi - sere - re, mi - - - se - re - - re no - - - - - bis,
no - bis, mi - - - se - re - - re no - - - - - bis,
cresc.
p
cresc.
Solo
Do - mine De - us a - - gnus De - i Fi - li - us Pa - tris, qui tol - lis pec - ca - - ta

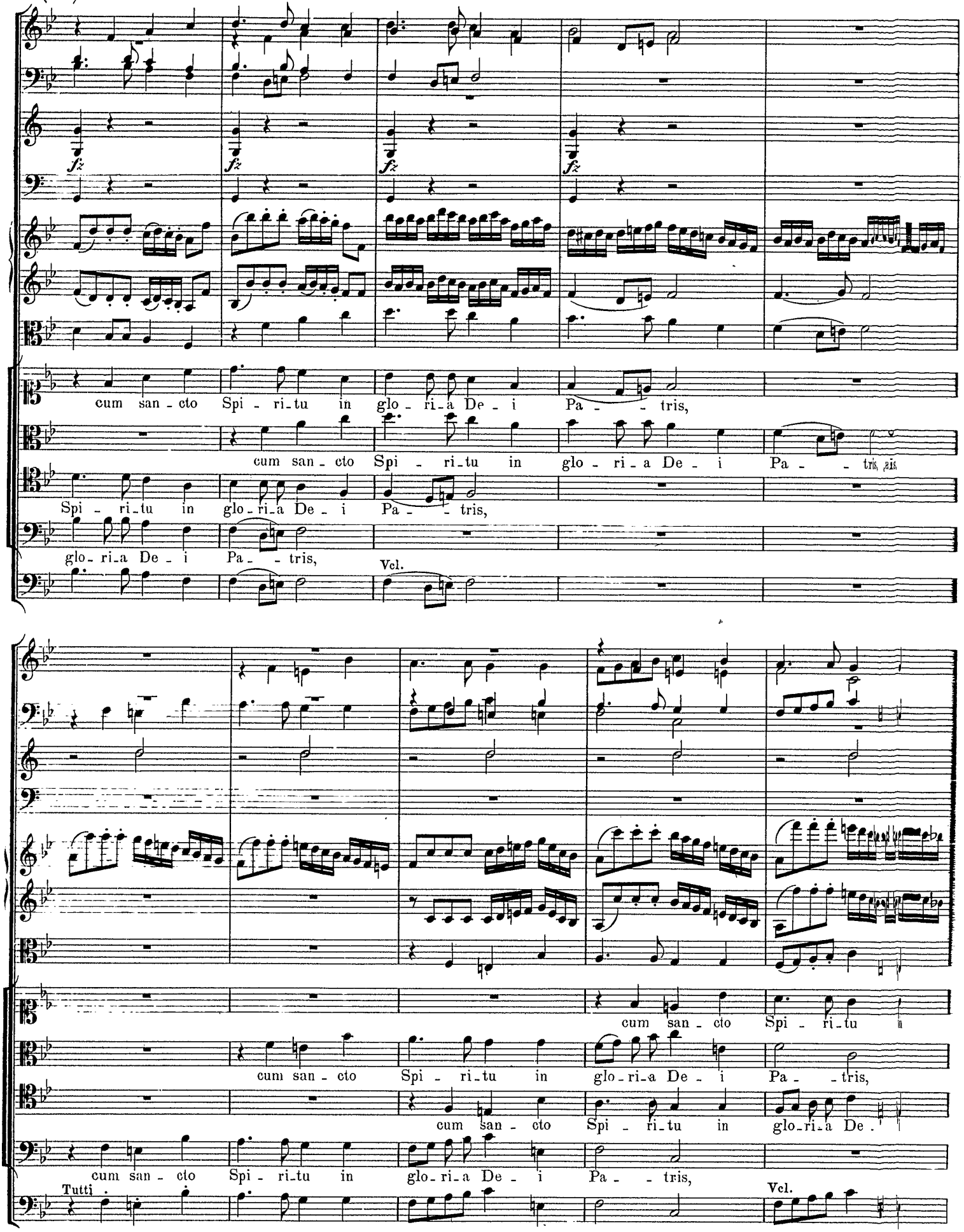

p
mi - - se - re - re no - bis, mi - - se - re - re
mi - - se - re - re, mi - se - re - - re no - - - - bis,
Tutti
mun - di. Mi - se - re - re no - - bis, mi - se - re - - re no - - - bis,
mi - - se - re - re no - bis, mi - - se - re - re
pp
cresc.
f
Solo
no - bis, mi - - se - re - - re no - - - - bis, qui
mi - se - re - re, mi - - se - re - - re no - - - - bis,
mi - se - re - re, mi - - se - re - - re no - - - - bis,
no - bis, mi - - se - re - - re no - - - - bis,

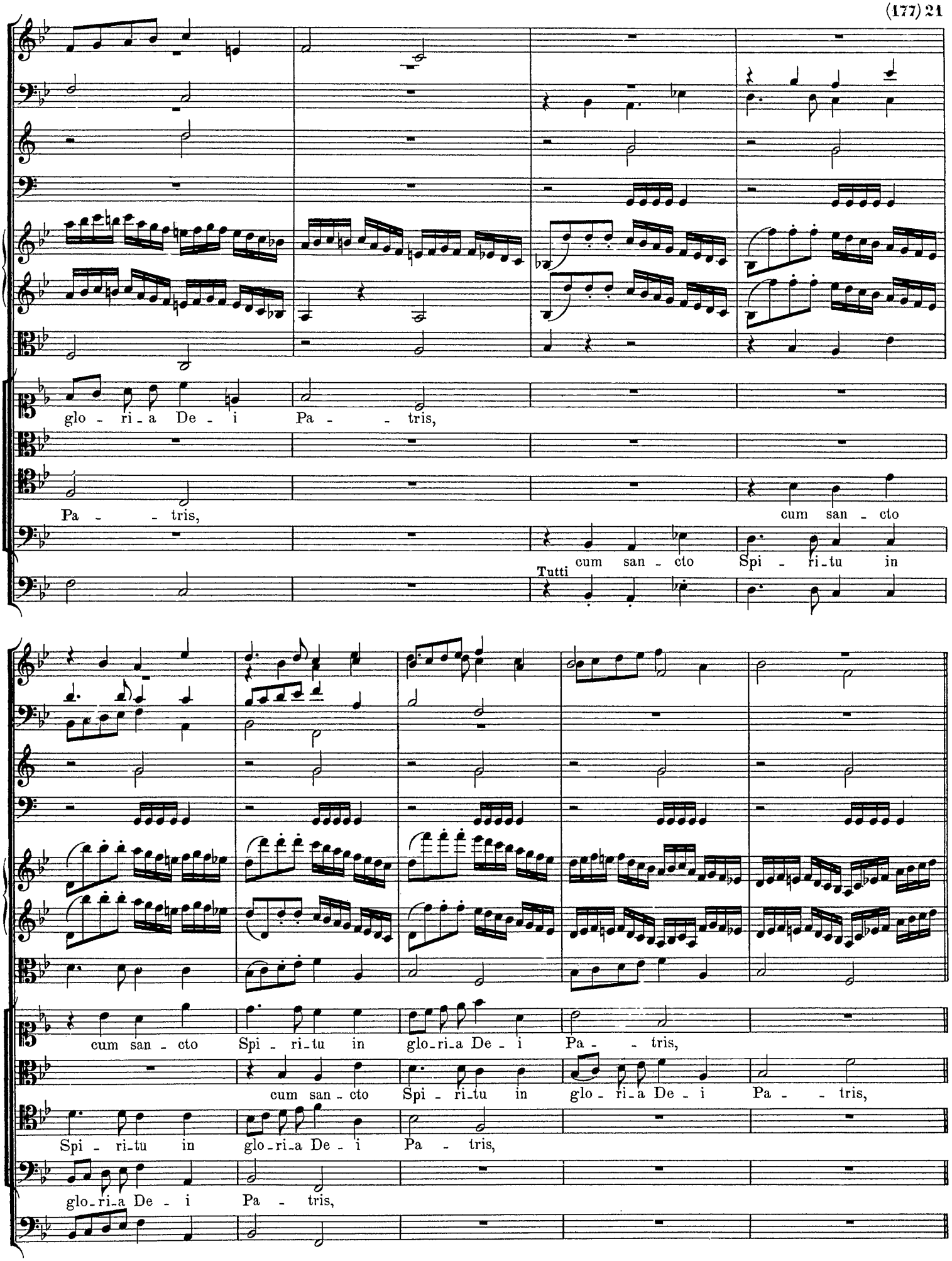

se - des ad dex - te-ram Pa - tris, mi - se - re - re no - - bis,
mi - se -
mi - se -
Tutti
mi - se - re - - re, mi - se - re - re no - - - bis.
re - - - - re, mi - se - re - - re, mi - se - re - re no - - - bis.
re - - - - re, mi - se - re - - re, mi - se - re - re no - - - bis.
mi - - se - re - re no - bis, mi - - se - re - re, mi - - se - re - re no - - - bis.


Tempo I.
a 2.
a 2.
Quo - ni - am tu so - lus san -
Quo - ni - am tu so - lus san -
ctus, quo - ni - am tu so - lus al - tis - si - mus,
ctus, quo - ni - am tu so - lus al - tis - si - mus,


quo - - ni - am, quo-ni-am tu so - lus Do - - mi-nus,
quo - - ni - am tu do - - mi-nus, quo-ni-am tu so - - lus Do - - mi-nus,
quo - - ni - am, quo-ni-am tu so-lus Je-su Chri - - - - -
quo - ni - am tu do - - mi-nus, quo-ni-am tu so-lus Je-su Chri - - - - -


ste
cum sàn - cto Spi - ri - tu in
cum san - cto
ste
cum san - cto Spi - ri - tu in glo - ri - a De - i
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
glo - ri - a De - i Pa - - tris,
Spi - ri - tu in glo - ri - a De - i Pa - - tris,
Pa - - tris,
cum san - cto
Vcl.
cum san - cto Spi - ri - tu in
Tutti


fz
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris, ais
Spi - ri - tu in glo - ri - a De - i Pa - - tris,
glo - ri - a De - i Pa - - tris,
Vcl.
cum san - cto Spi - ri - tu
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
cum san - cto Spi - ri - tu in glo - ri - a De -
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
Tutti
Vcl.


glo - ri - a De - i Pa - - tris,
Pa - - tris,
cum san - cto
cum san - cto Spi - ri - tu in
Tutti
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
Spi - ri - tu in glo - ri - a De - i Pa - tris,
glo - ri - a De - i Pa - tris,

Più moto.

cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris, a - - men,

cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris, a - - men,

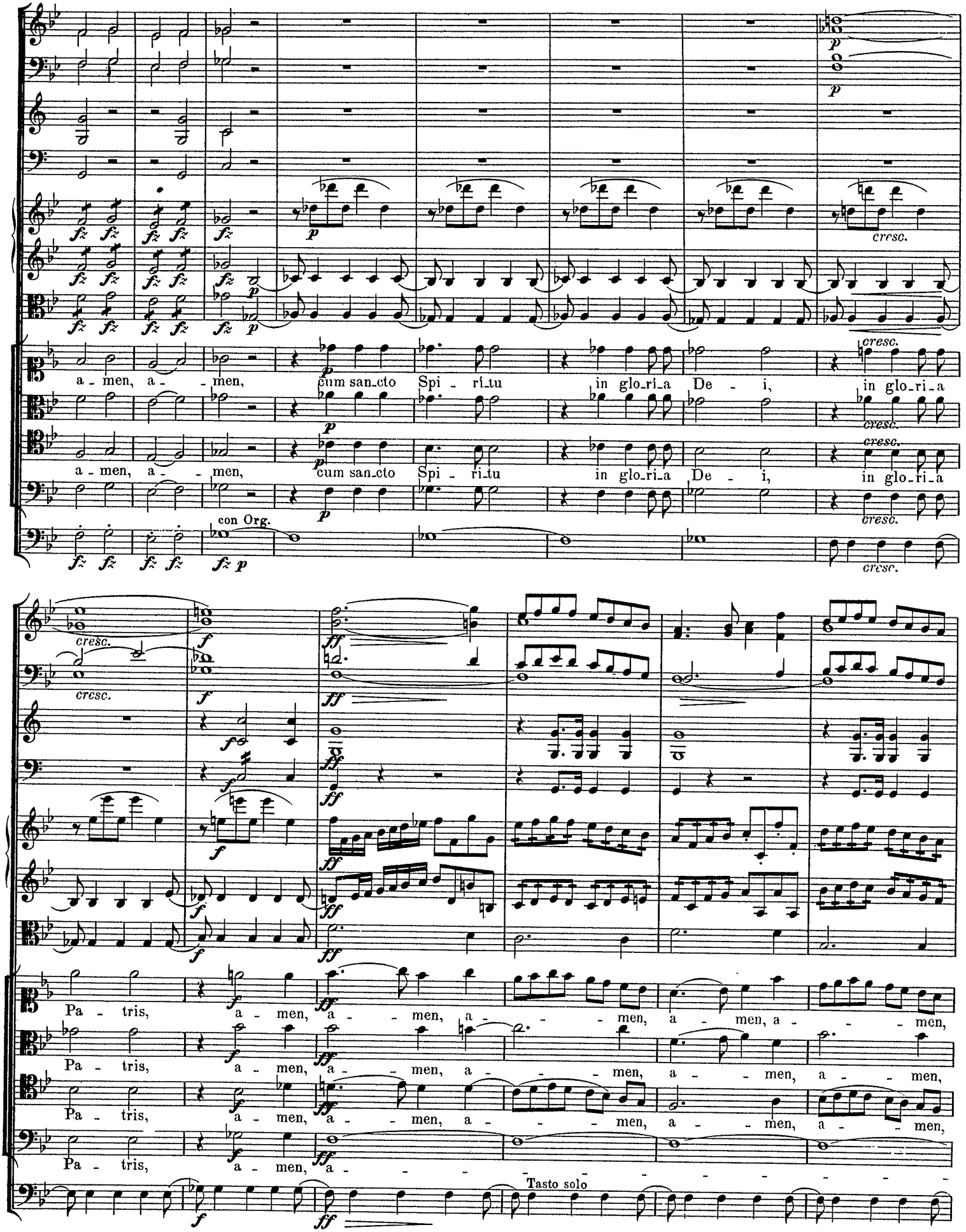
a - - men, a - - - men, a - - men, a - - - men, a - - men, a - - - men,

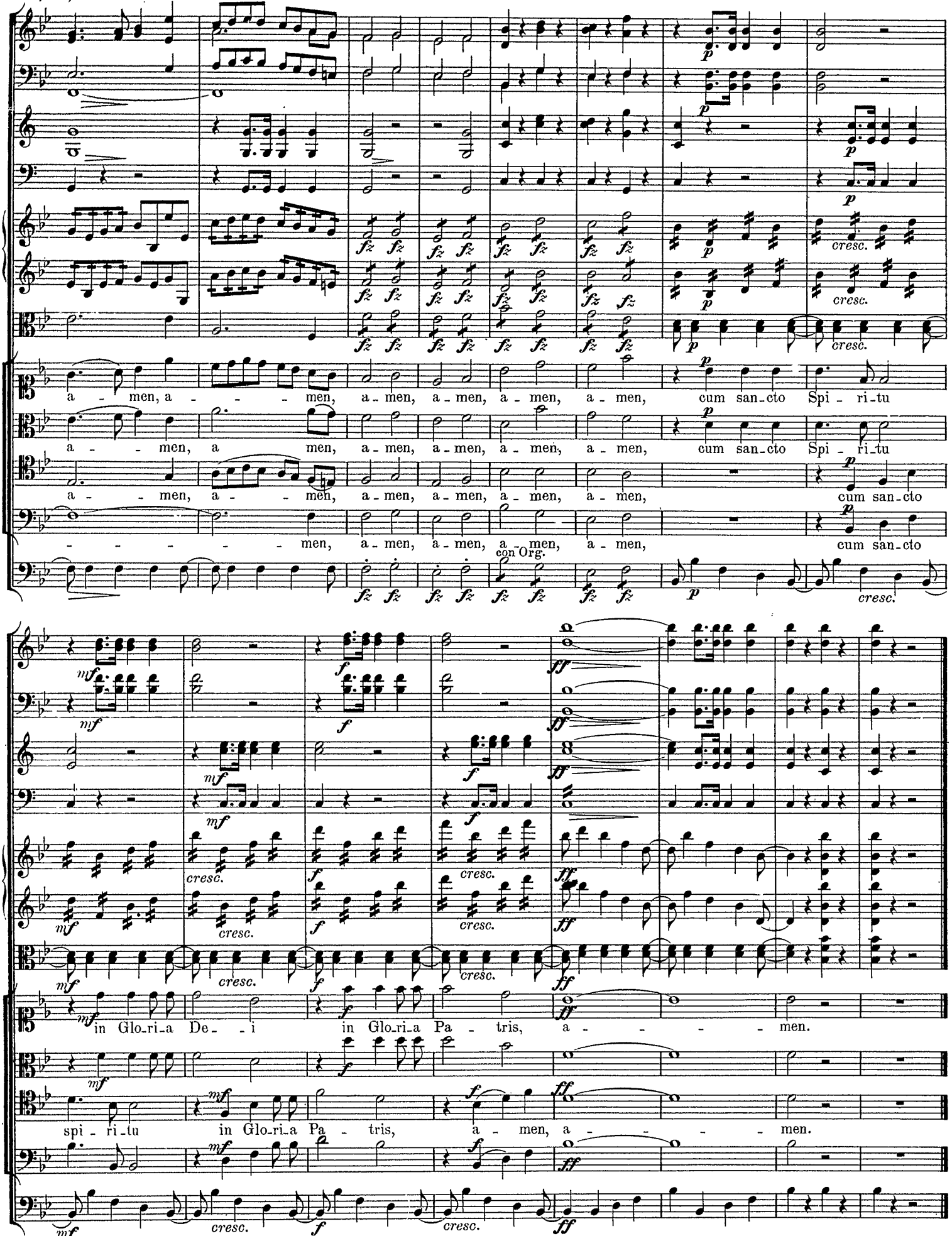
a - - men, a - - - men, a - - men, a - - men, a - - men, a - - men,

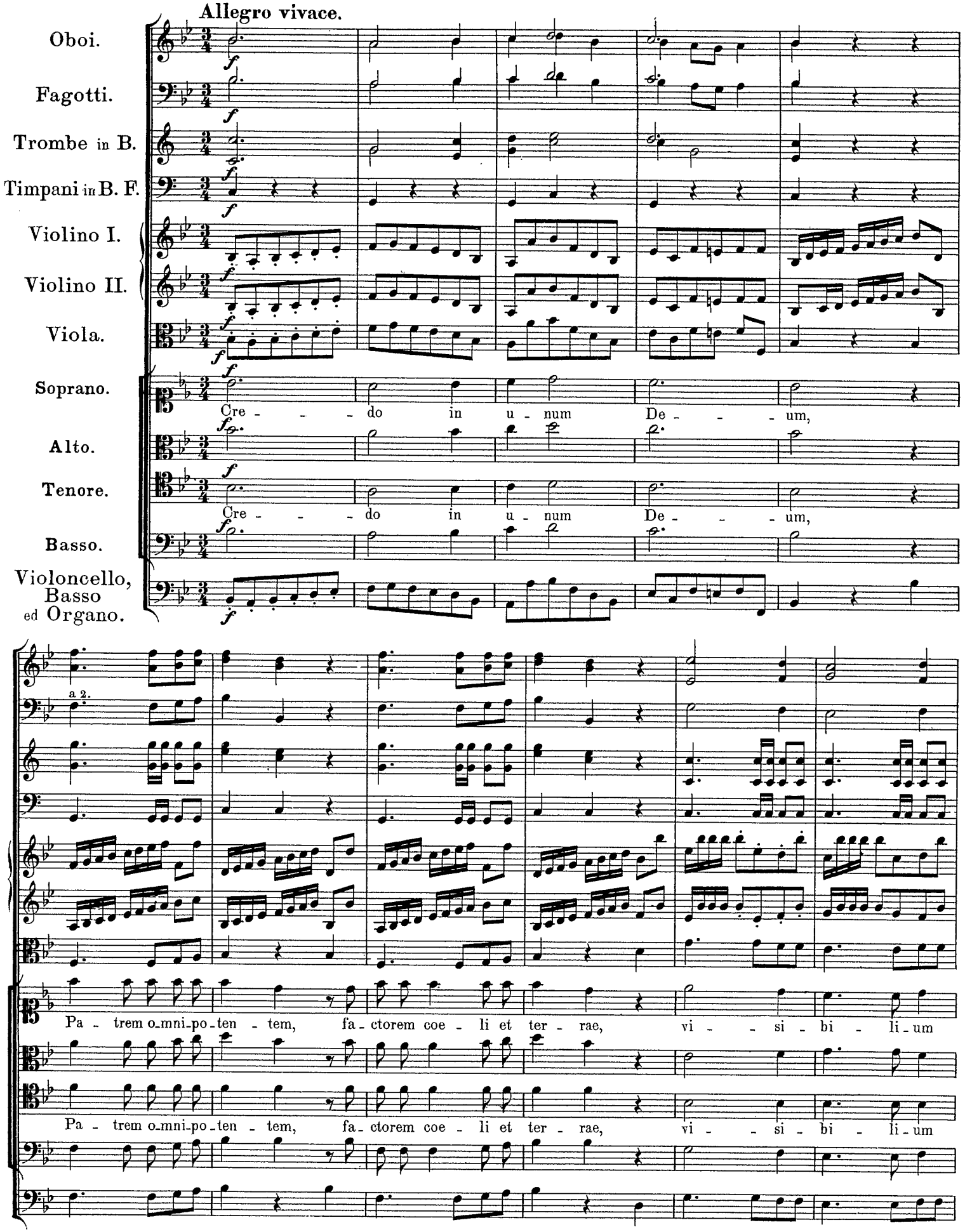
a - - men, a - - - men, a - - men, a - - men, a - - men, a - - men,

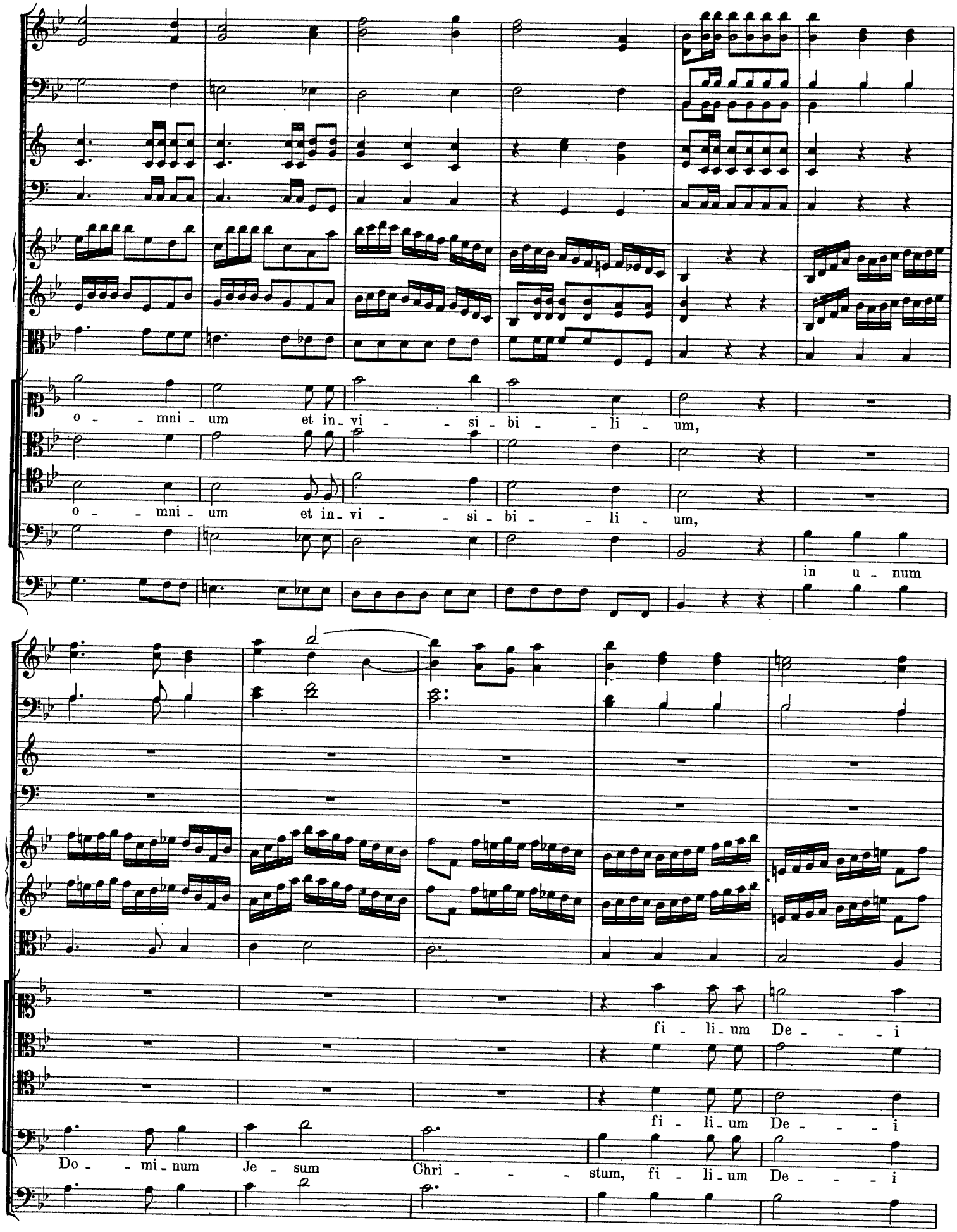
a - - - - - - - - - - - - - - - - men,

Tasto solo


a - men, a - - men, cum san_cto Spi - ri_tu in glo_ri_a De - i, in glo_ri_a
a - men, a - - men, cum san_cto Spi - ri_tu in glo_ri_a De - i, in glo_ri_a
con Org.
cresc.
Pa - tris, a - men, a - - men, a - - - men, a - men, a - - men,
Pa - tris, a - men, a - - men, a - - - men, a - - men, a - - men,
Pa - tris, a - men, a - - men, a - - - men, a - - men, a - - men,
Pa - tris, a - men, a - - - - - - - - - - - -
Tasto solo


a - men, a - - - men, a - men, a - men, a - men, a - men, cum san - cto Spi - ri - tu
a - - men, a men, a - men, a - men, a - men, a - men, cum san - cto Spi - ri - tu
a - - men, a - - men, a - men, a - men, a - men, a - men, cum san - cto
- - - - - men, a - men, a - men, a - men, a - men, cum san - cto
con Org.
in Glo - ri - a De - - i in Glo - ri - a Pa - tris, a - - - - men.
spi - ri - tu in Glo - ri - a Pa - tris, a - men, a - - - - men.


Allegro vivace.
Oboi.
Fagotti.
Trombe in B.
Timpani in B. F.
Violino I.
Violino II.
Viola.
Soprano.
Cre - - - do in u - num De - - - um,
Alto.
Tenore.
Cre - - - do in u - num De - - - um,
Basso.
Violoncello, Basso ed Organo.
a 2.
Pa - trem o-mni-po-ten - tem, fa-ctorem coe - li et ter - rae, vi - - si - bi - li-um
Pa - trem o-mni-po-ten - tem, fa-ctorem coe - li et ter - rae, vi - - si - bi - li-um


o - - mni - um et in - vi - - si - bi - - li - um,
o - - mni - um et in - vi - - si - bi - - li - um,
in u - num
fi - li - um De - - - i
fi - li - um De - - - i
Do - - mi - num Je - sum Chri - - - - stum, fi - li - um De - - - i

u - ni - - - ge - - - ni - tum et ex Pa - - - tre na - - - tum,

u - ni - - - ge - - - ni - tum, an - te o - mnia sae - - - cu -

a 2.

ff

a 2.

ff

ff

ff

fz

fz

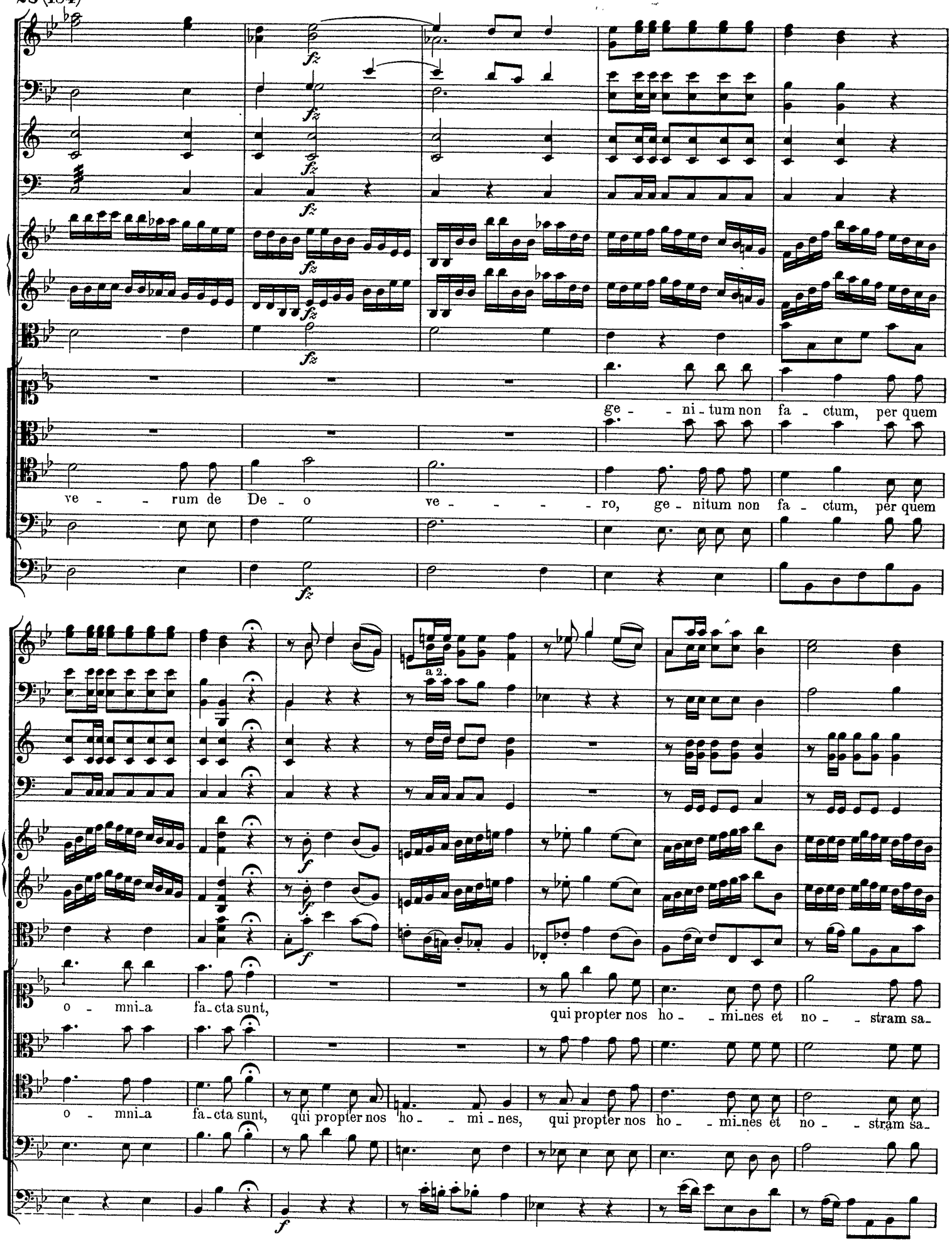
ff

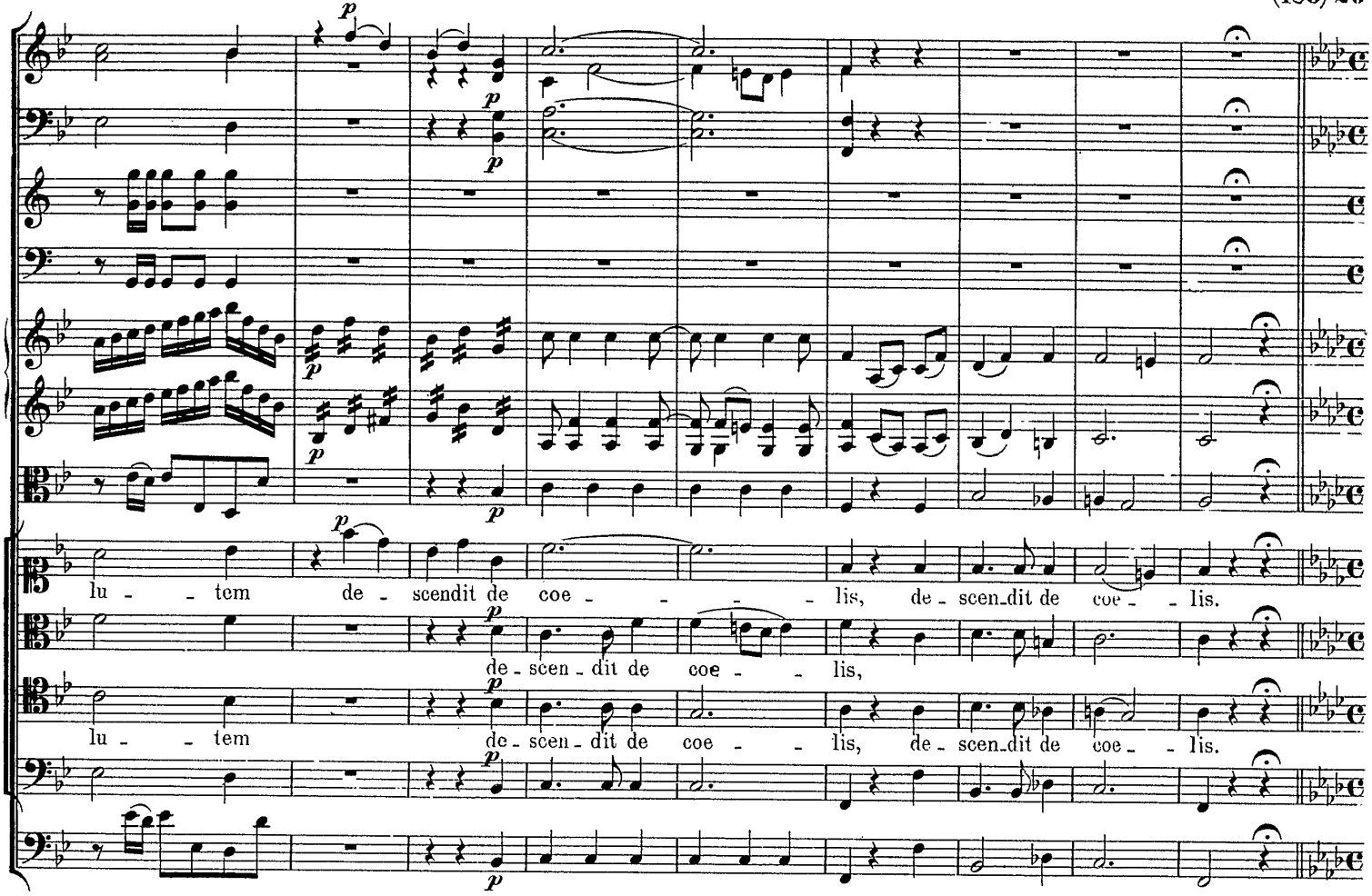
De - um de De - - o, lu - men de lu - - mi - ne,

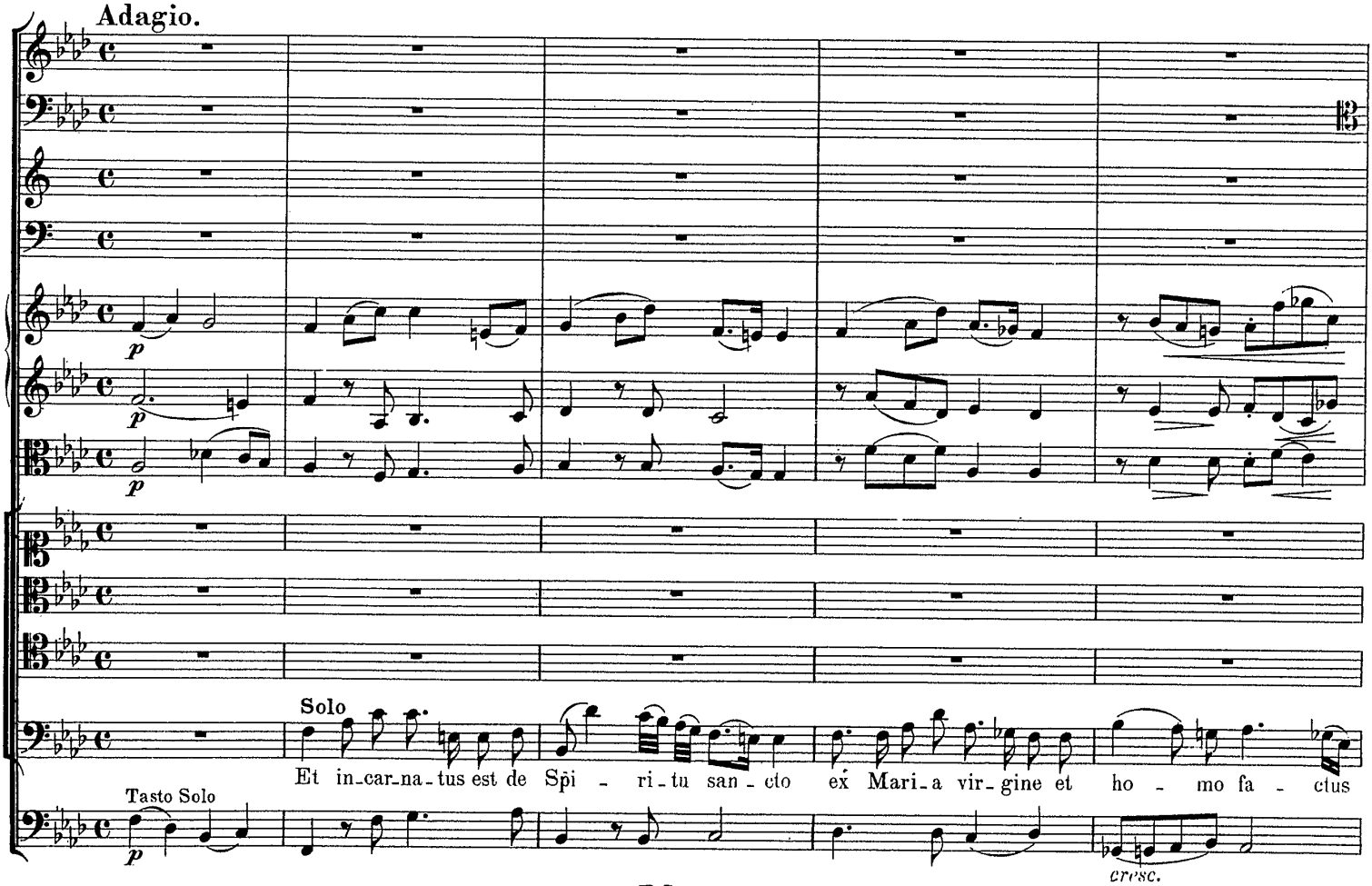
la,

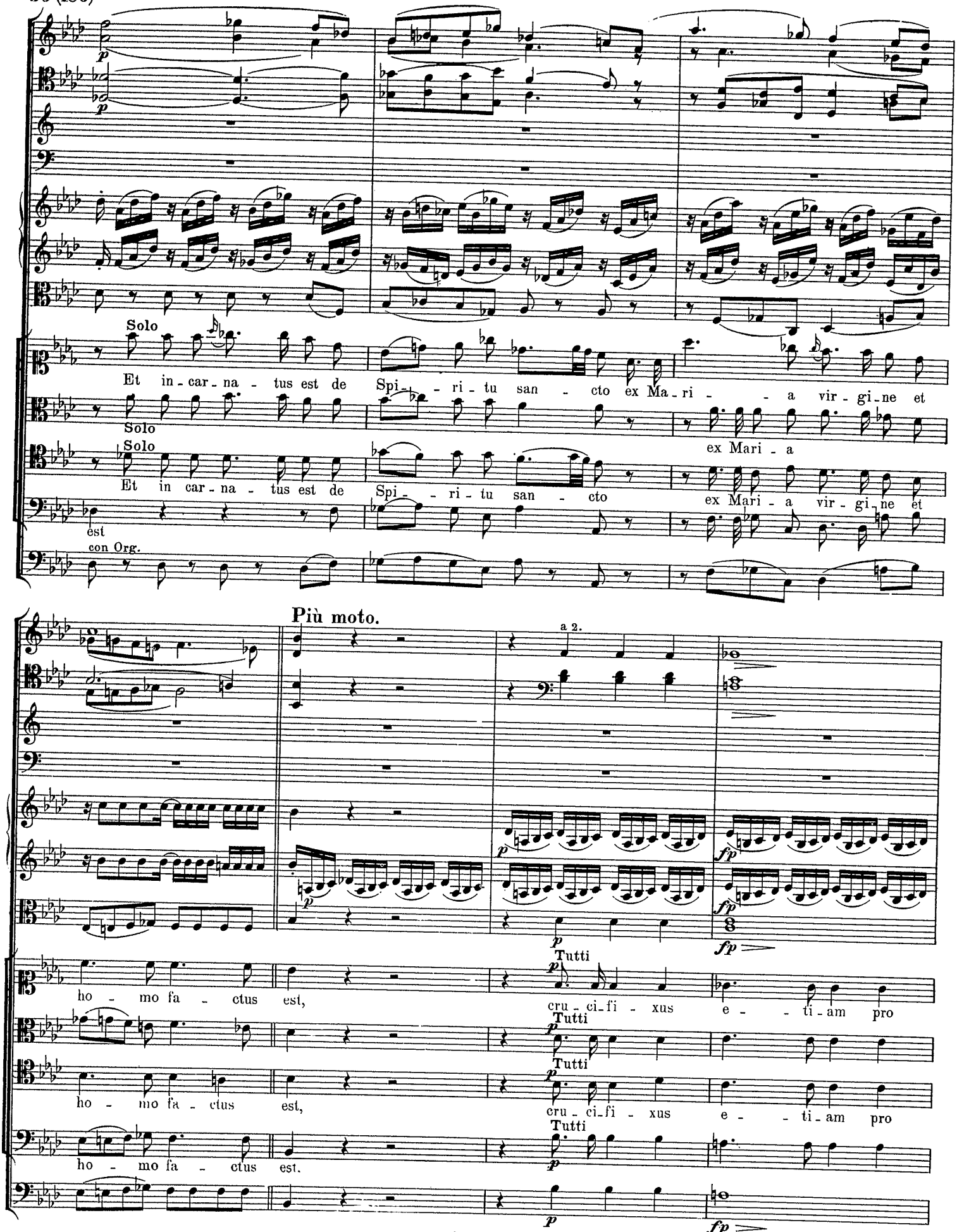
De - um

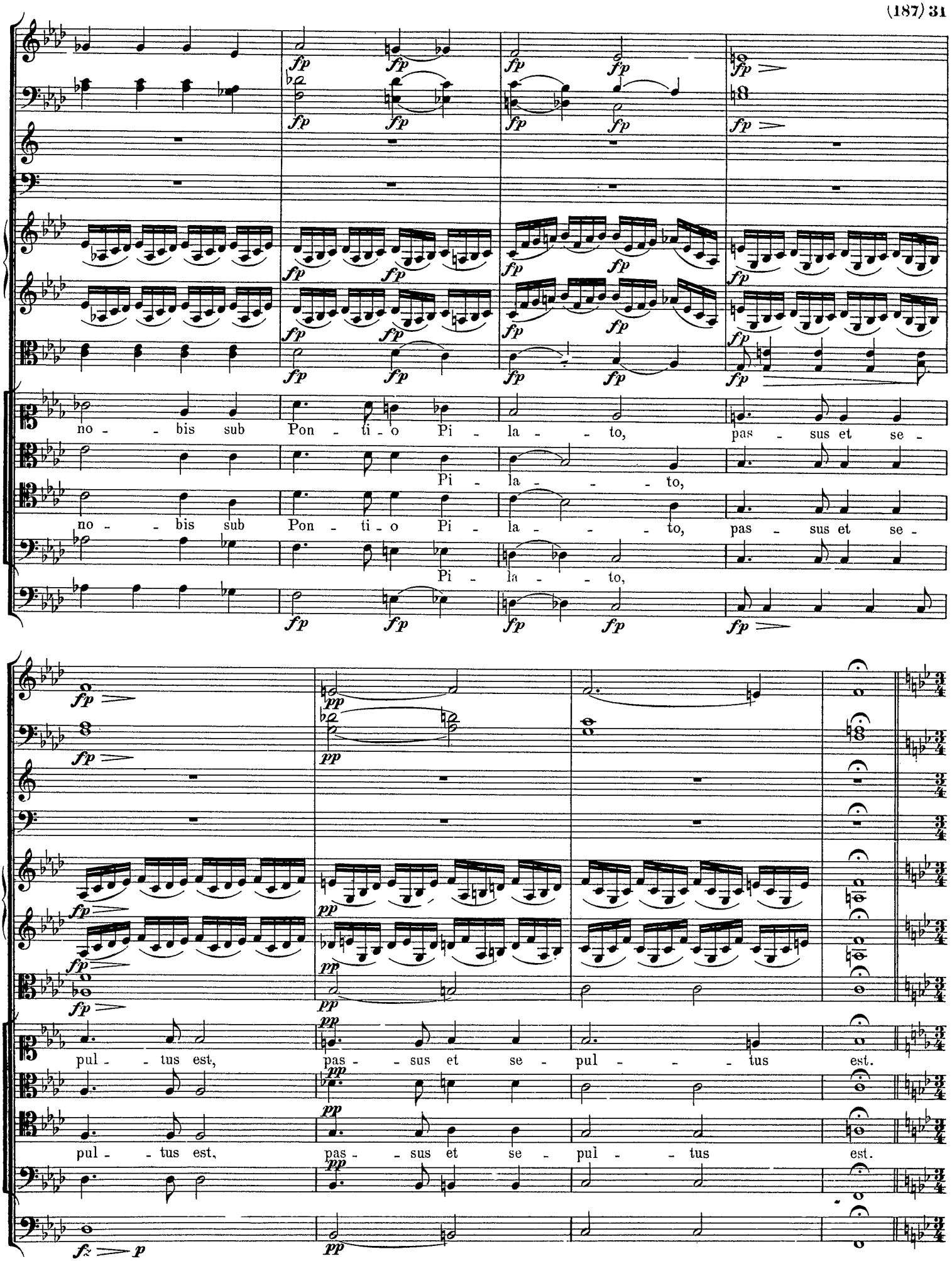
ff


ge - - ni - tum non fa - ctum, per quem
ve - - rum de De - o ve - - - - - ro, ge - nitum non fa - ctum, per quem
a 2.
o - mni_a fa_cta sunt, qui propter nos ho - - mi_nes et no - - stram sa_
o - mni_a fa_cta sunt, qui propter nos ho - - mi_nes, qui propter nos ho - - mi_nes et no - - stram sa_


lu - - tem de - scendit de coe - - - - lis, de - scen_dit de coe - - lis.
de - scen - dit de coe - - lis,
lu - - tem de - scen - dit de coe - - lis, de - scen_dit de coe - - lis.


Adagio.
Solo
Et in_car_na_tus est de Spi - ri_tu san - cto ex Mari_a vir_gine et ho - mo fa - ctus
Tasto Solo
cresc.


Solo
Et in - car - na - tus est de Spi - - ri - tu san - cto ex Ma - ri - - a vir - gi - ne et
Solo
ex Mari - a
Solo
Et in car - na - tus est de Spi - - ri - tu san - cto ex Mari - a vir - gi - ne et
est
con Org.
Più moto.
a 2.
Tutti
ho - mo fa - ctus est, cru - ci - fi - xus e - - ti - am pro
Tutti
ho - mo fa - ctus est, cru - ci - fi - xus e - - ti - am pro
Tutti
ho - mo fa - ctus est.


no - - bis sub Pon - ti - o Pi - la - - to, pas - sus et se -
Pi - la - - - to,
no - - bis sub Pon - ti - o Pi - la - - - to, pas - sus et se -
Pi - la - - to,
pul - - tus est, pas - - sus et se - pul - - - tus est.
pul - - tus est, pas - - sus et se - pul - - tus est.

Tempo I.

a 2.

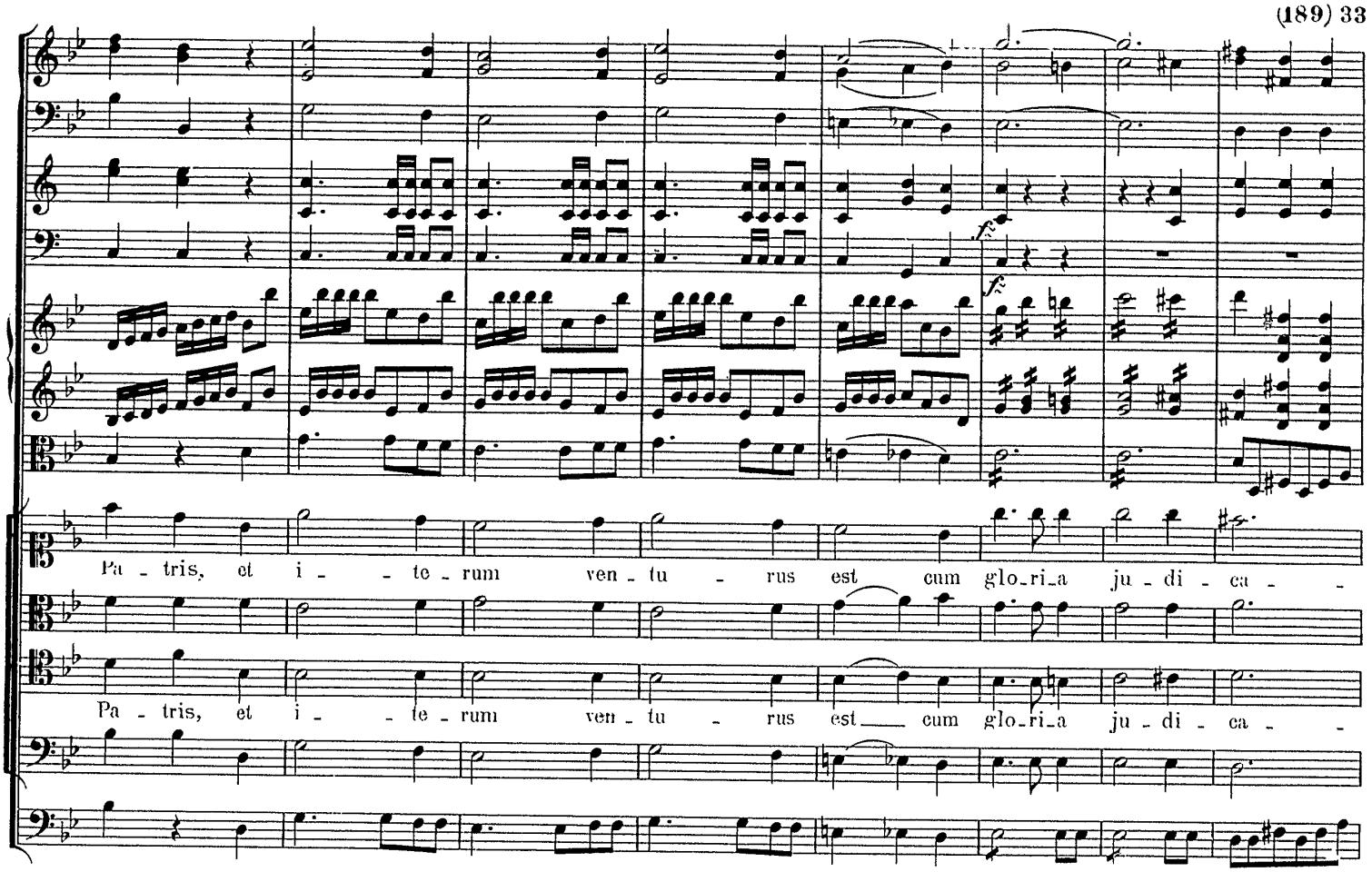
a 2.

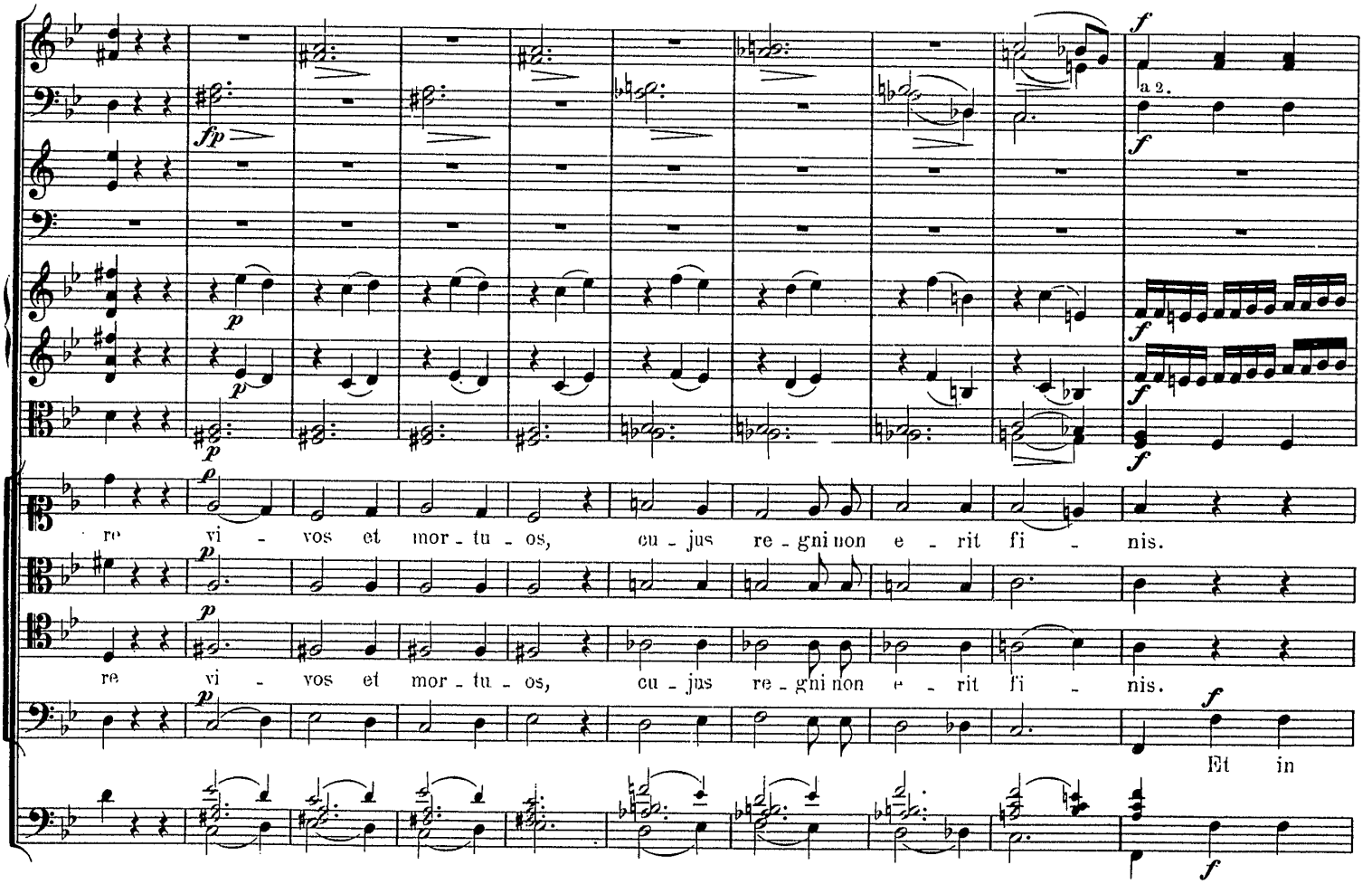
Et re-sur-re - xit ter-ti-a di - - e,

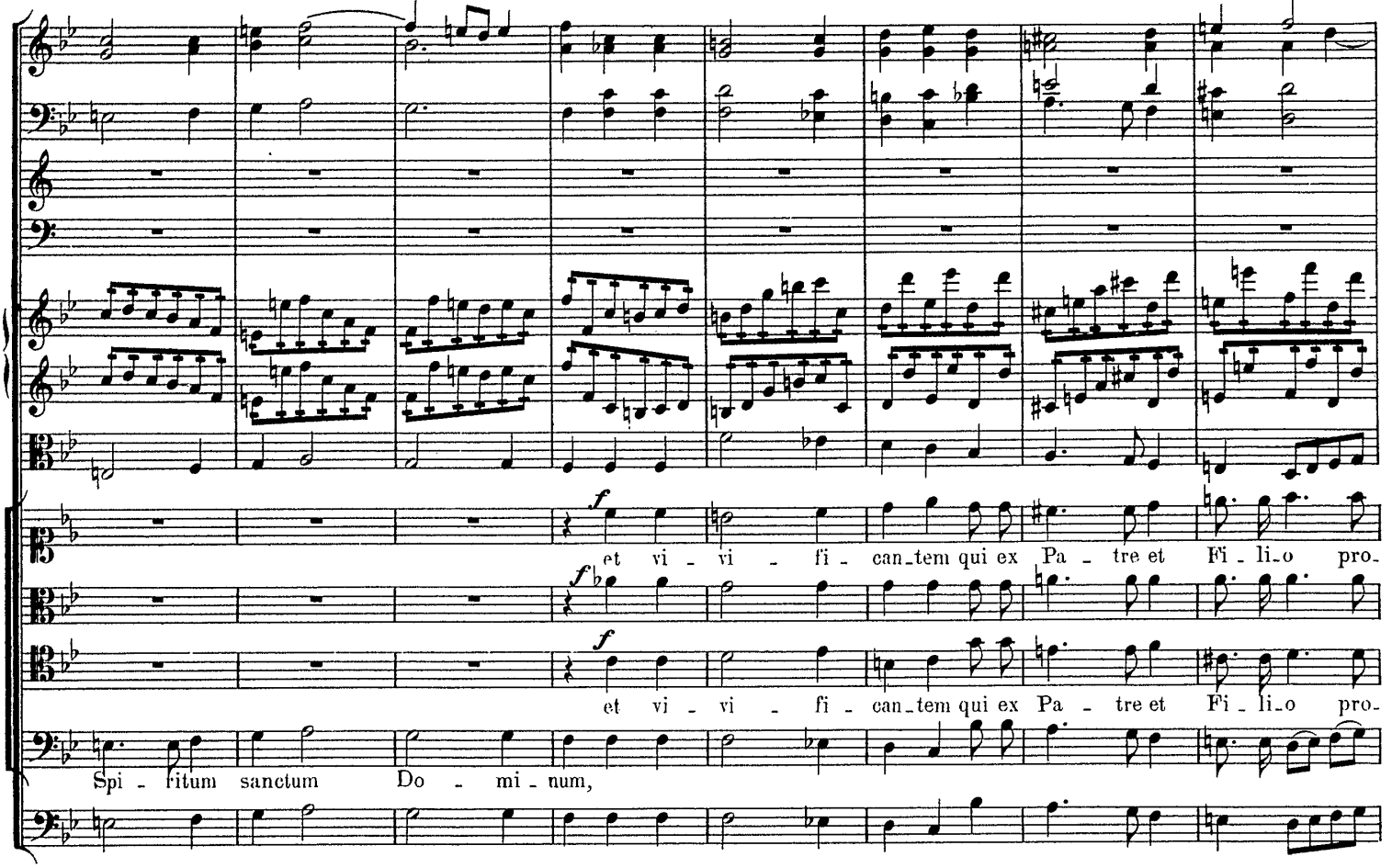
se - - cun - -

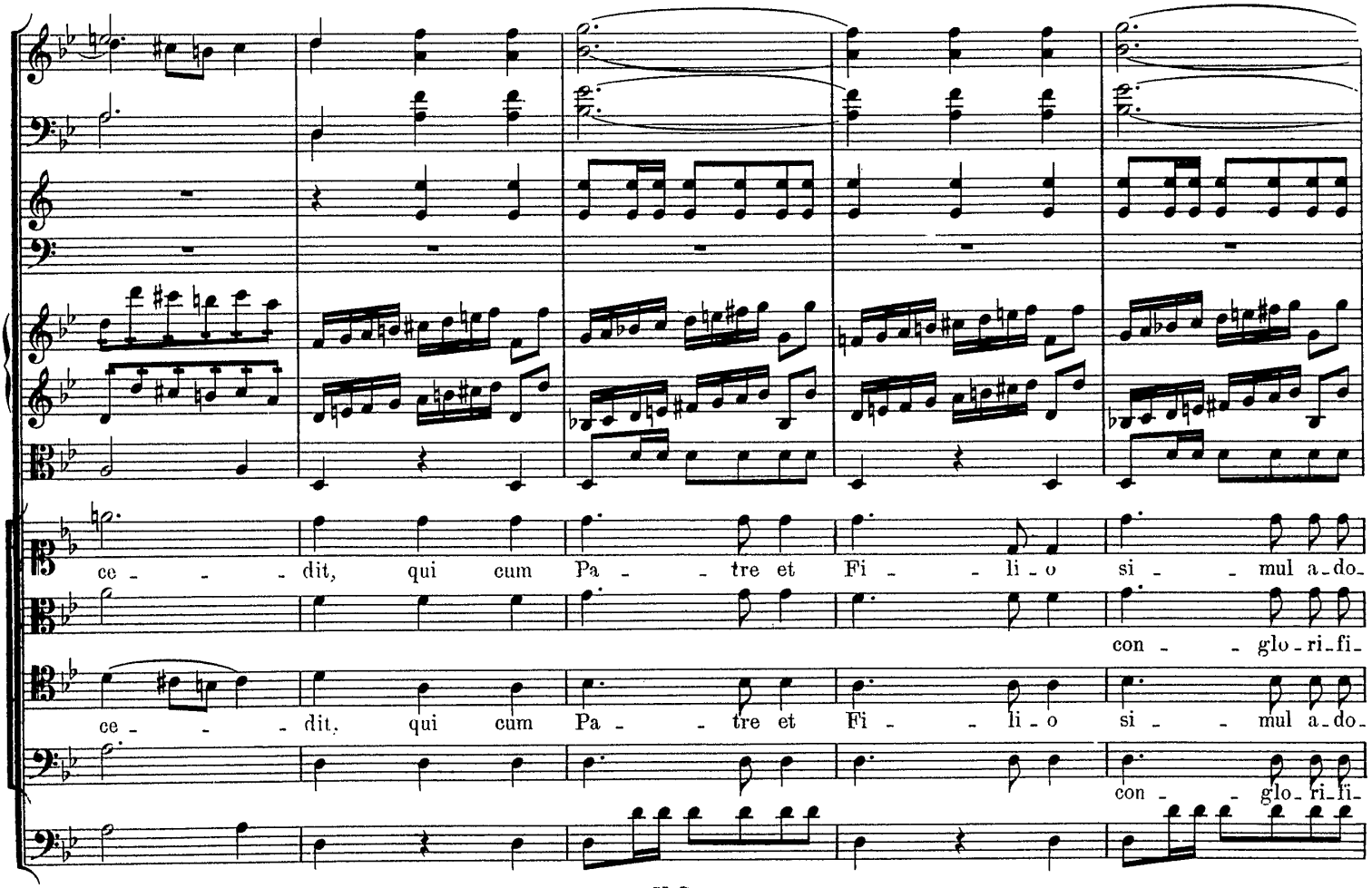
et a-scen - - dit in coe - lum, se-det ad dex - - te-ram

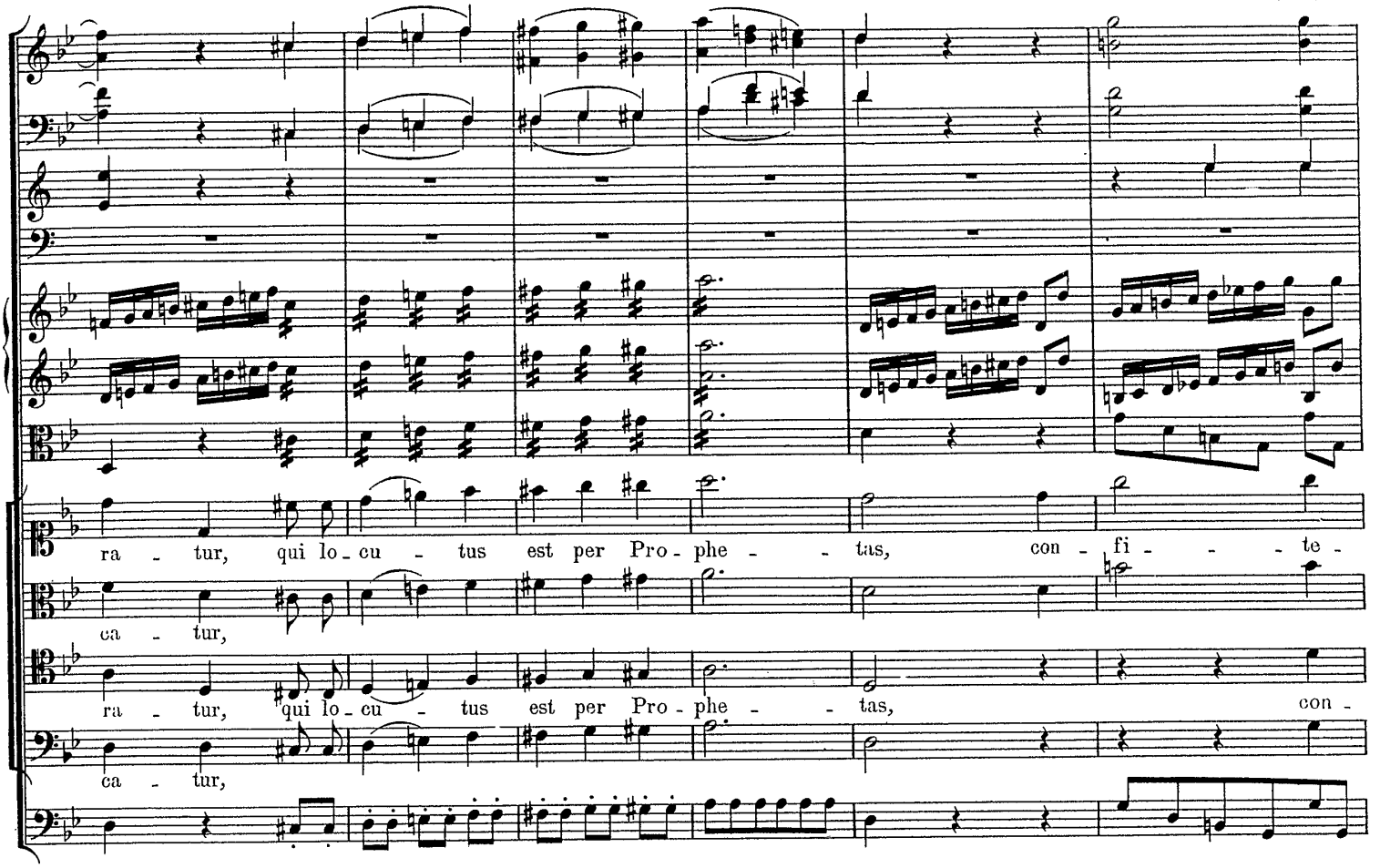
dum scrip - tu - - ras. et a-scen - - dit in coe - lum, se-det ad dex - - te-ram

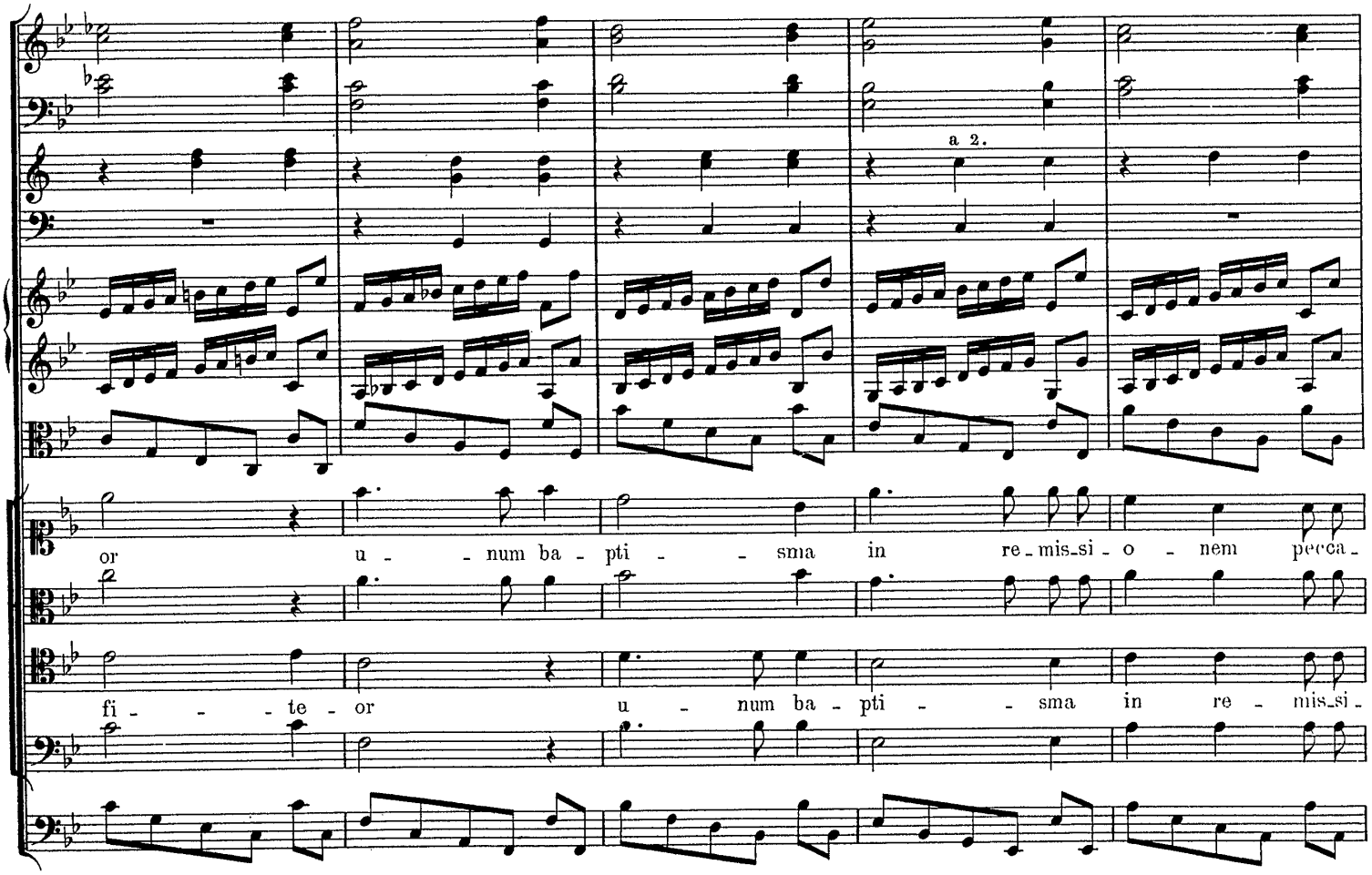

Pa - tris, et i - - te - rum ven - tu - rus est cum glo_ri_a ju - di - ca - -
Pa - tris, et i - - te - rum ven - tu - rus est cum glo_ri_a ju - di - ca - -

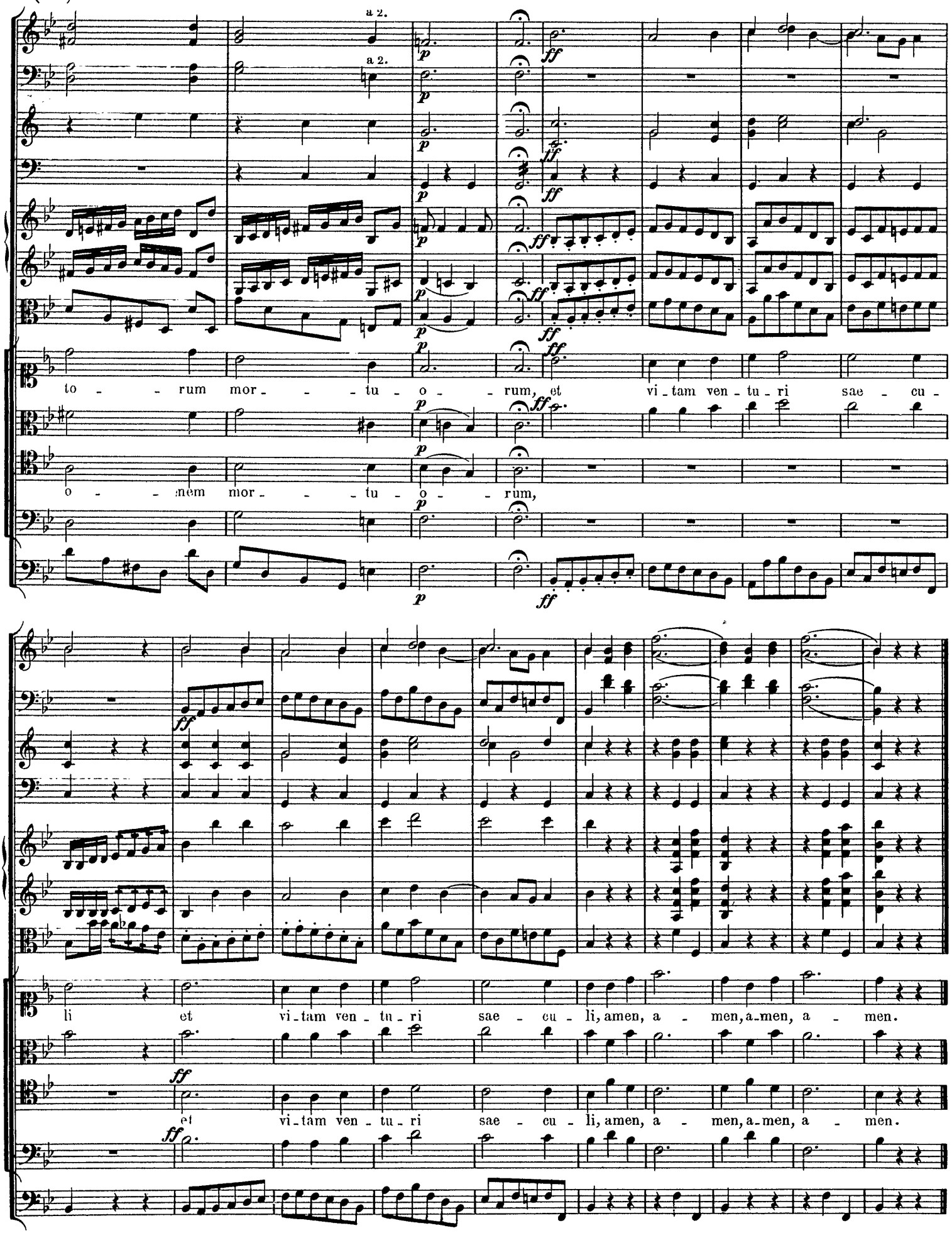

a 2.
re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
Et in

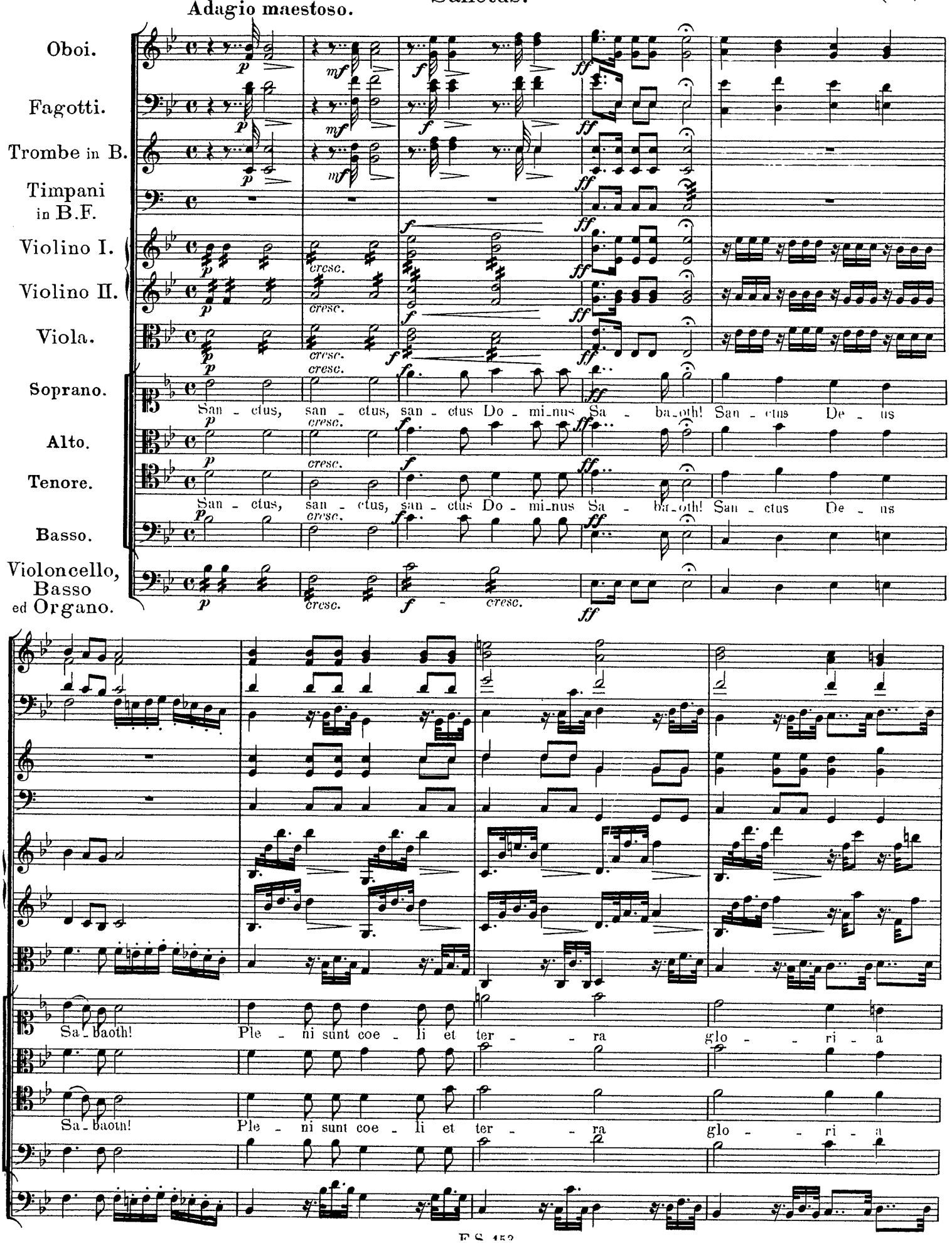

et vi - vi - fi - can_tem qui ex Pa - tre et Fi_li_o pro-
et vi - vi - fi - can_tem qui ex Pa - tre et Fi_li_o pro-
Spi - ritum sanctum Do - mi - num,

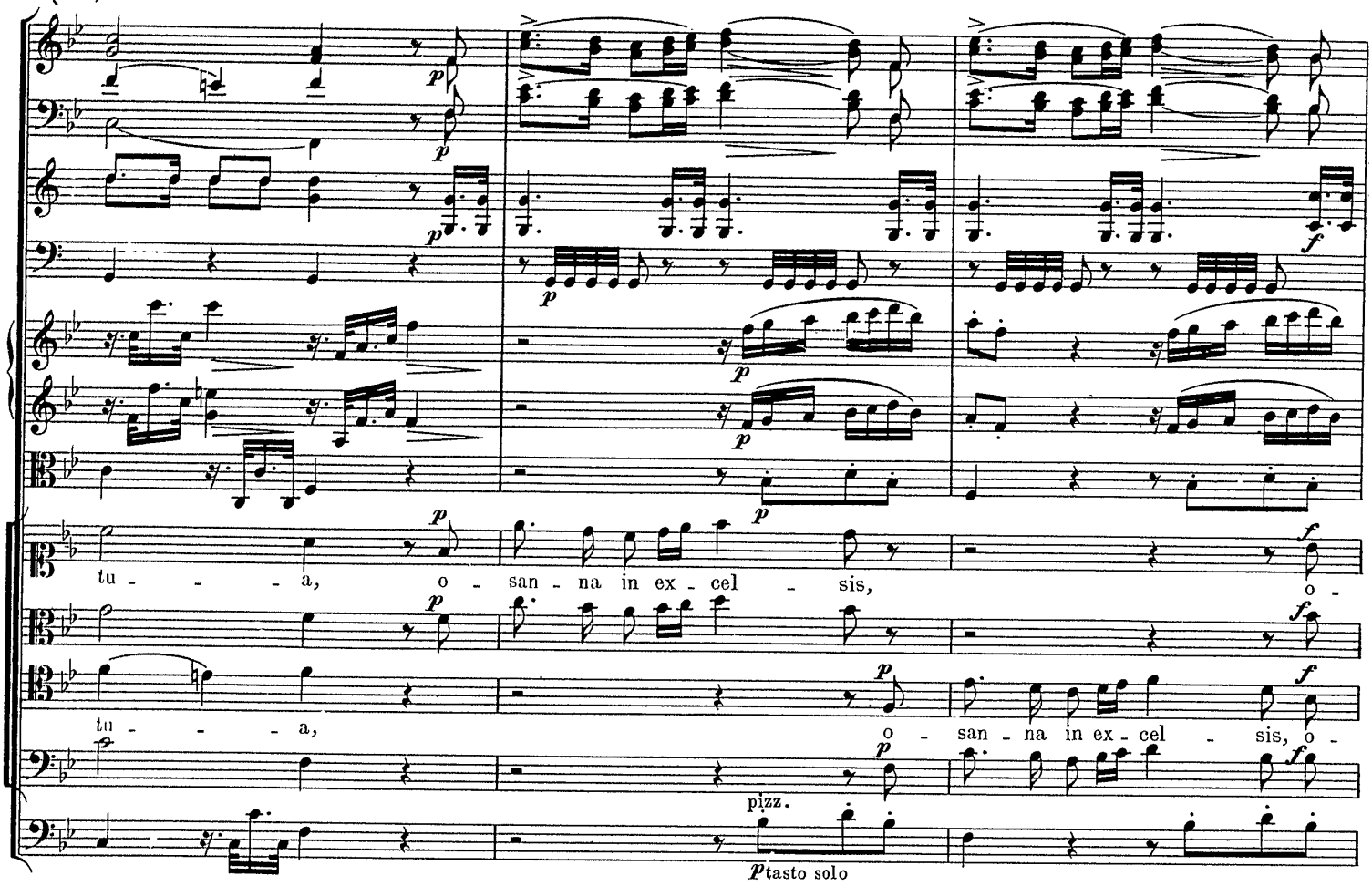

ce - - - dit, qui cum Pa - - tre et Fi - - li_o si - - mul a_do-
con - - glo_ri_fi-
ce - - - dit, qui cum Pa - - tre et Fi - - li_o si - - mul a_do-
con - - glo_ri_fi-

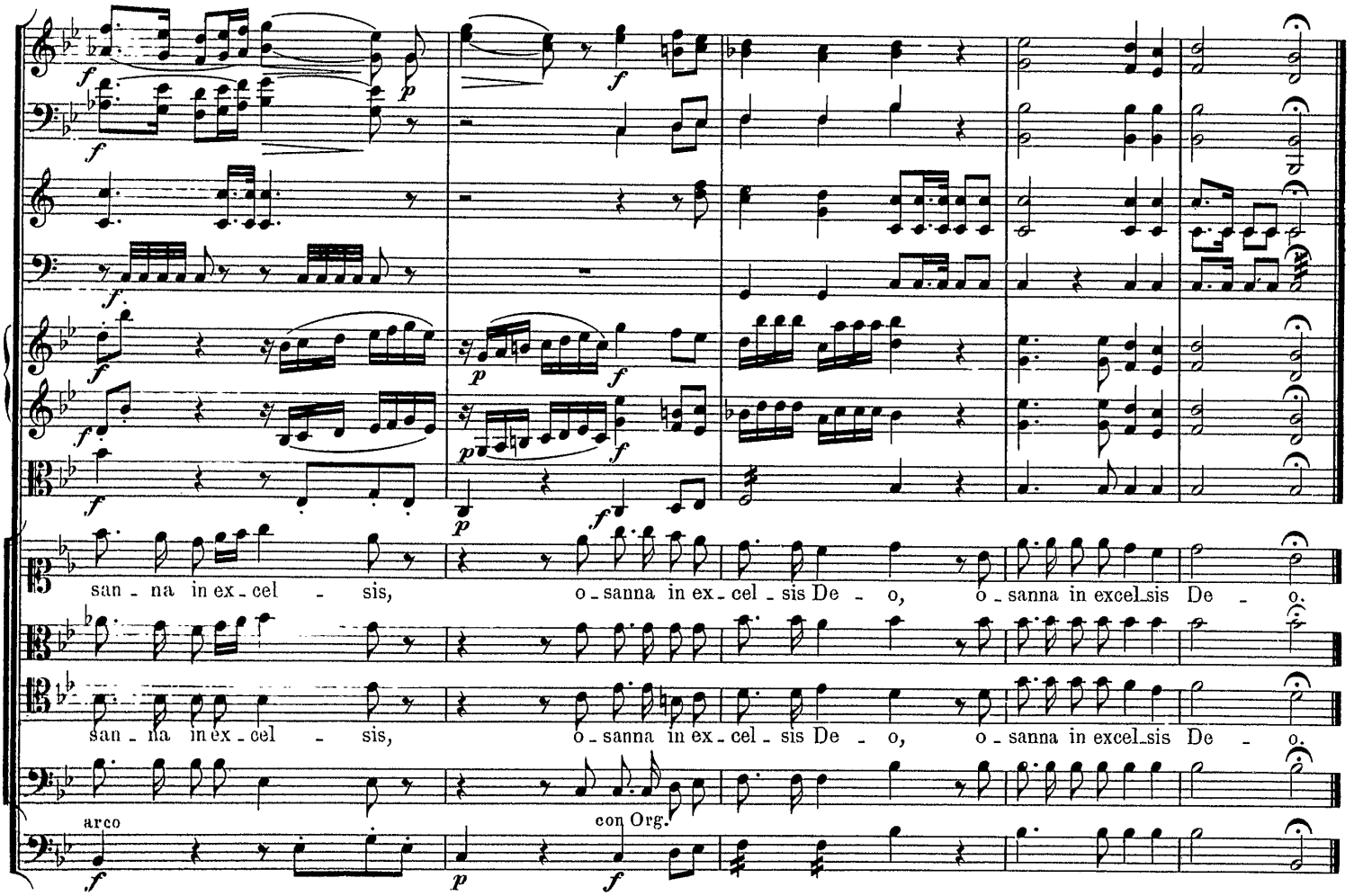

ra - tur, qui lo - cu - tus est per Pro - phe - - tas, con - fi - - - te -
ca - tur,
ra - tur, qui lo - cu - tus est per Pro - phe - - tas, con -
ca - tur,


a 2.
or u - - num ba - pti - - sma in re - mis_si - o - nem pecca -
fi - - - te - or u - num ba - pti - - sma in re - mis_si -


a 2.
a 2.
to - - - rum mor - - - tu - o - - rum, et vi - tam ven - tu - ri sae - cu -
o - - - nem mor - - - tu - o - - rum,
li et vi - tam ven - tu - ri sae - cu - li, amen, a - men, a - men, a - men.
et vi - tam ven - tu - ri sae - cu - li, amen, a - men, a - men, a - men.

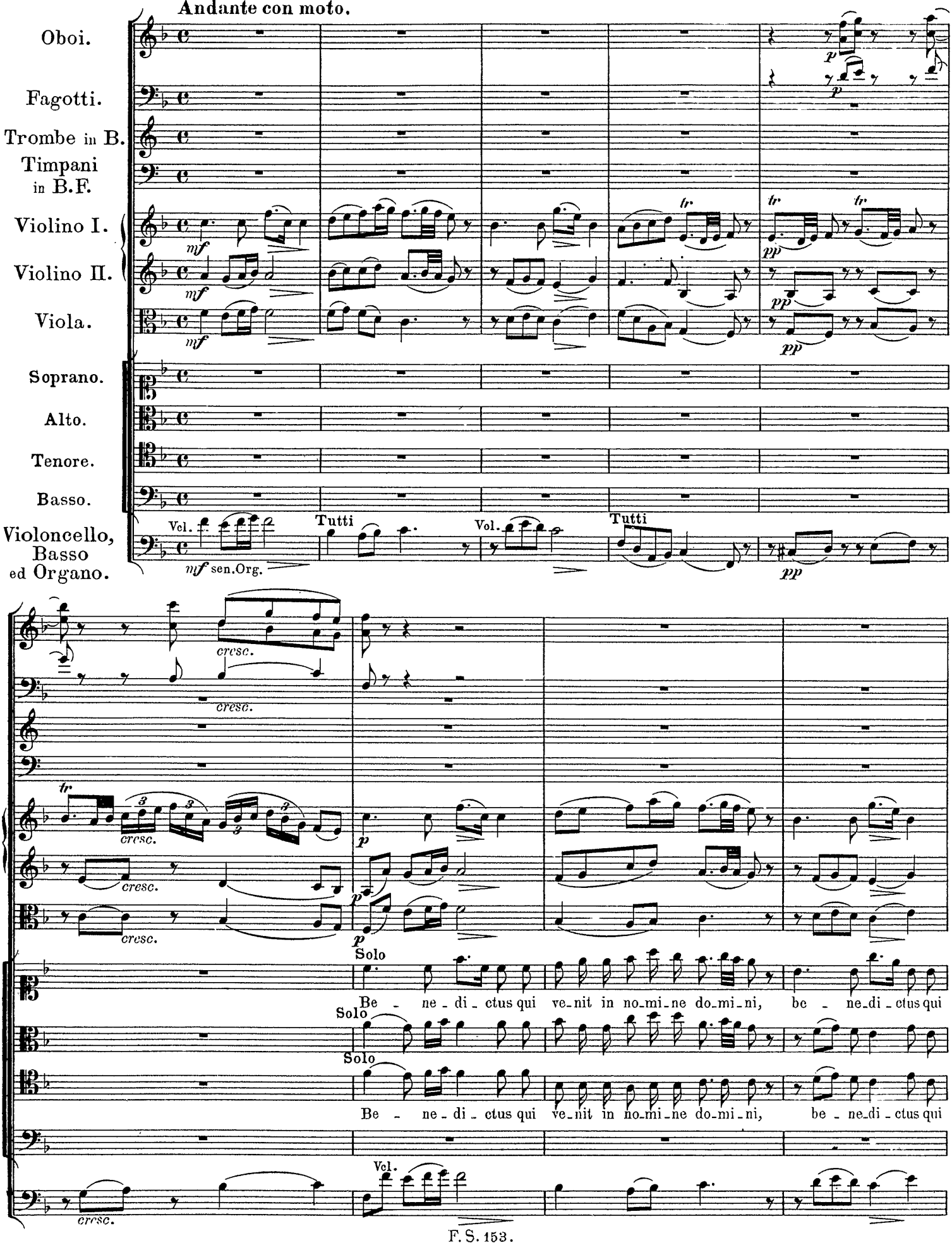

Adagio maestoso.
Oboi.
Fagotti.
Trombe in B.
Timpani in B.F.
Violino I.
Violino II.
Viola.
Soprano.
San - ctus, san - ctus, san - ctus Do - mi_nus Sa - ba_oth! San - ctus De - us
Alto.
Tenore.
San - ctus, san - ctus, san - ctus Do - mi_nus Sa - ba_oth! San - ctus De - us
Basso.
Violoncello, Basso ed Organo.
cresc.
Sa - baoth! Ple - ni sunt coe - li et ter - ra glo - ri - a
Sa - baoth! Ple - ni sunt coe - li et ter - ra glo - ri - a

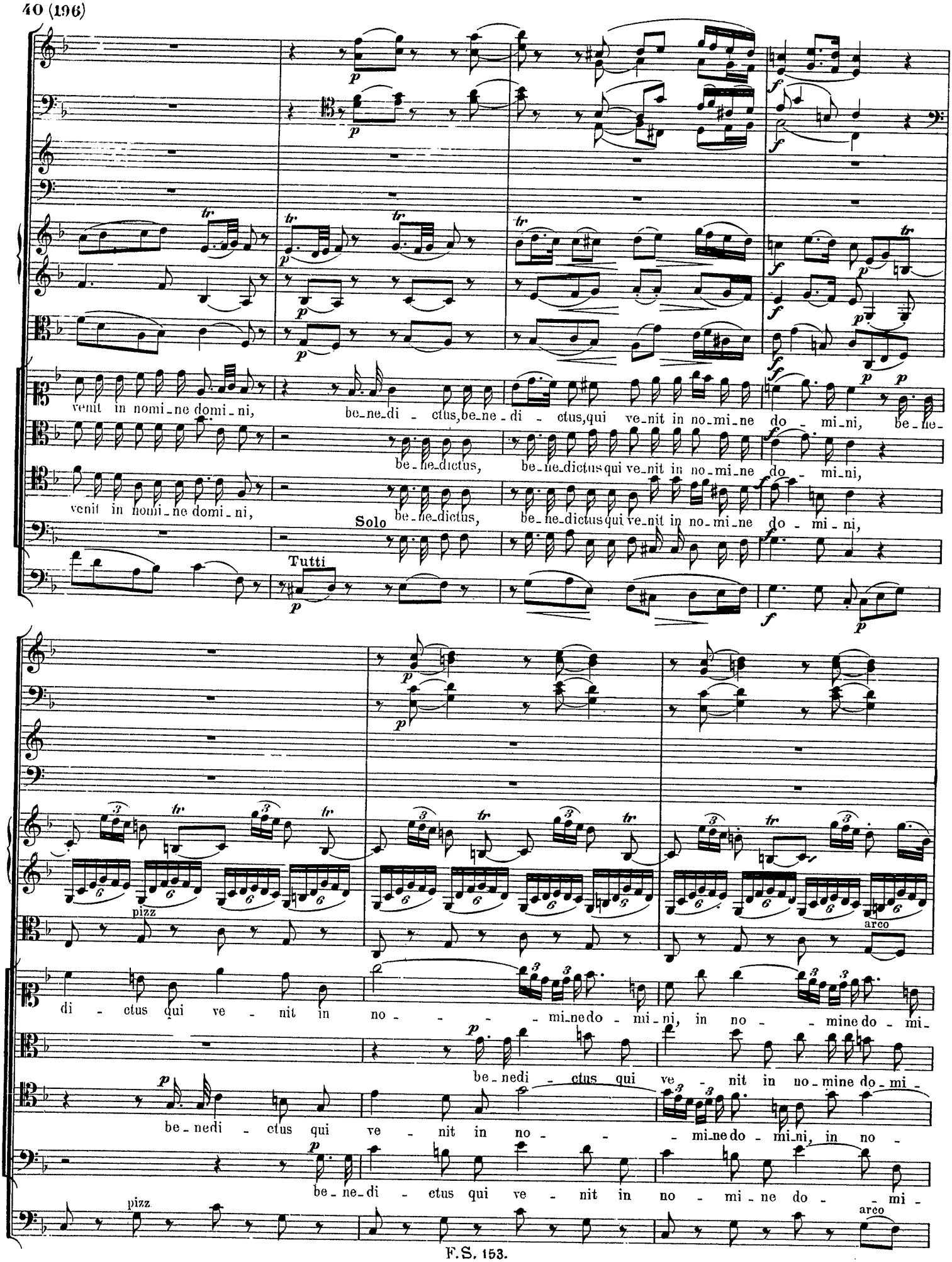

tu - - - - a, o - san - na in ex - cel - sis, o -
tu - - - - a, o - san - na in ex - cel - sis, o -
pizz.
tasto solo

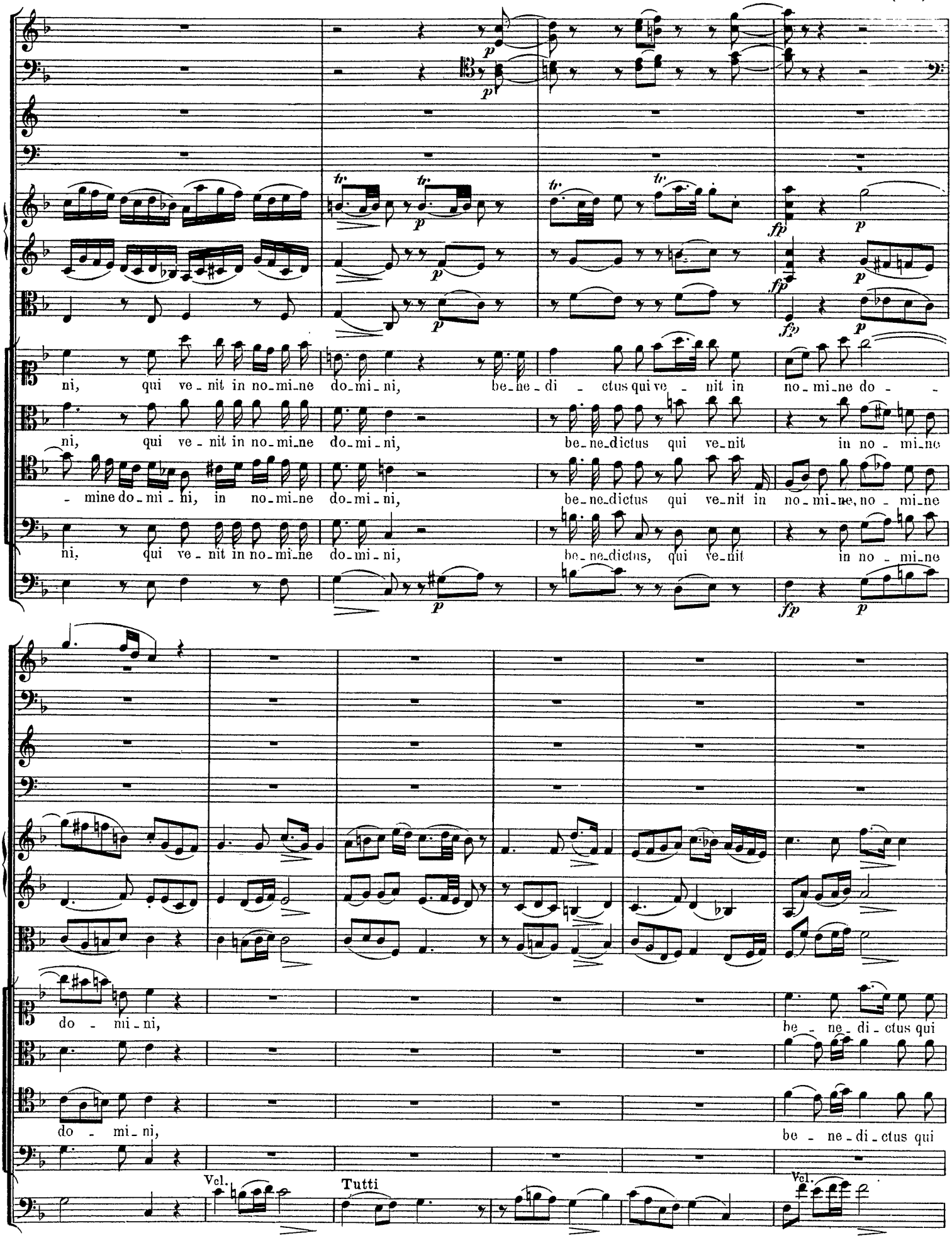

san - na in ex - cel - sis, o - sanna in ex - cel - sis De - o, o - sanna in excel_sis De - o.
san - na in ex - cel - sis, o - sanna in ex - cel - sis De - o, o - sanna in excel_sis De - o.
arco
con Org.

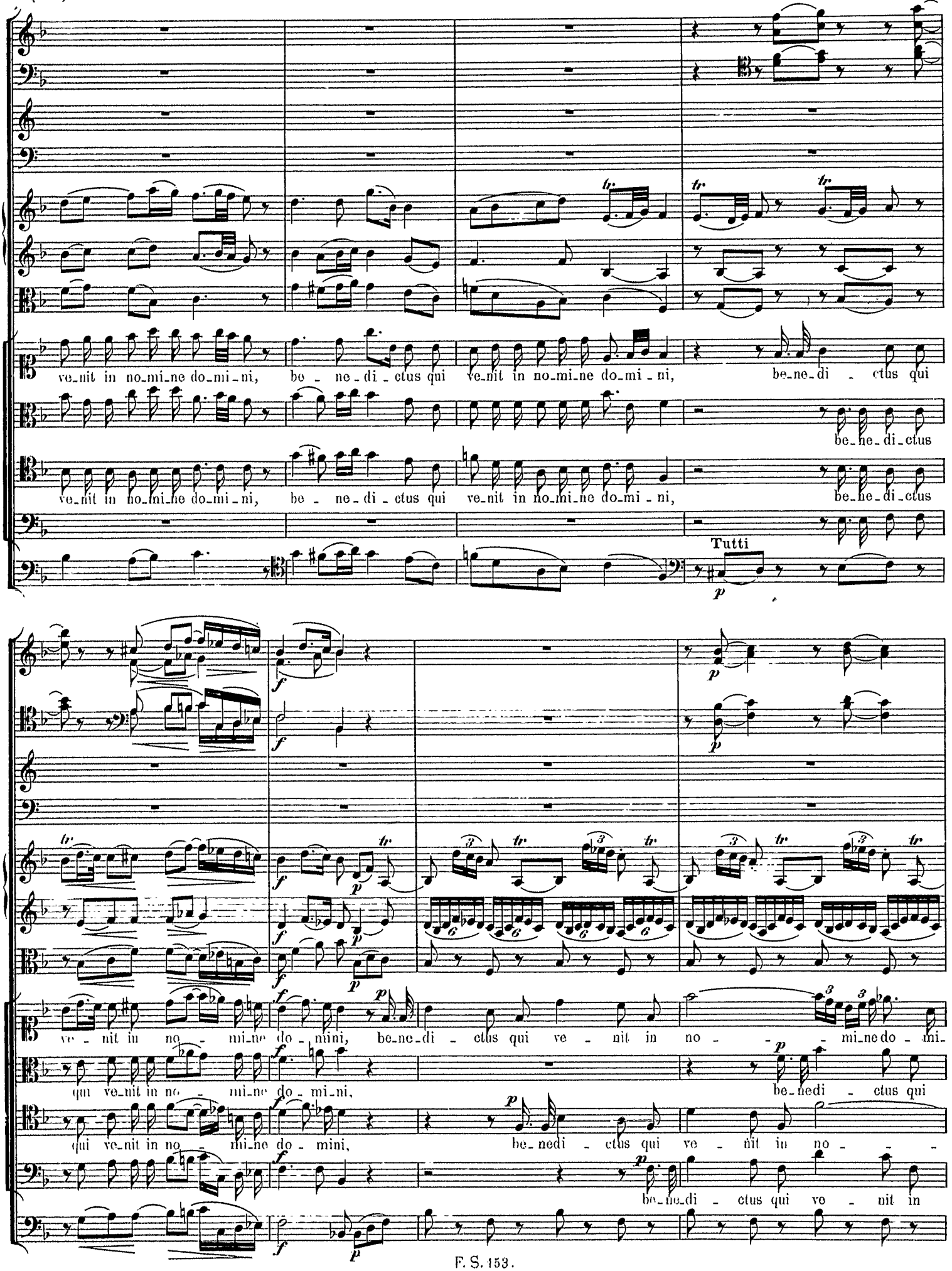
Benedictus.

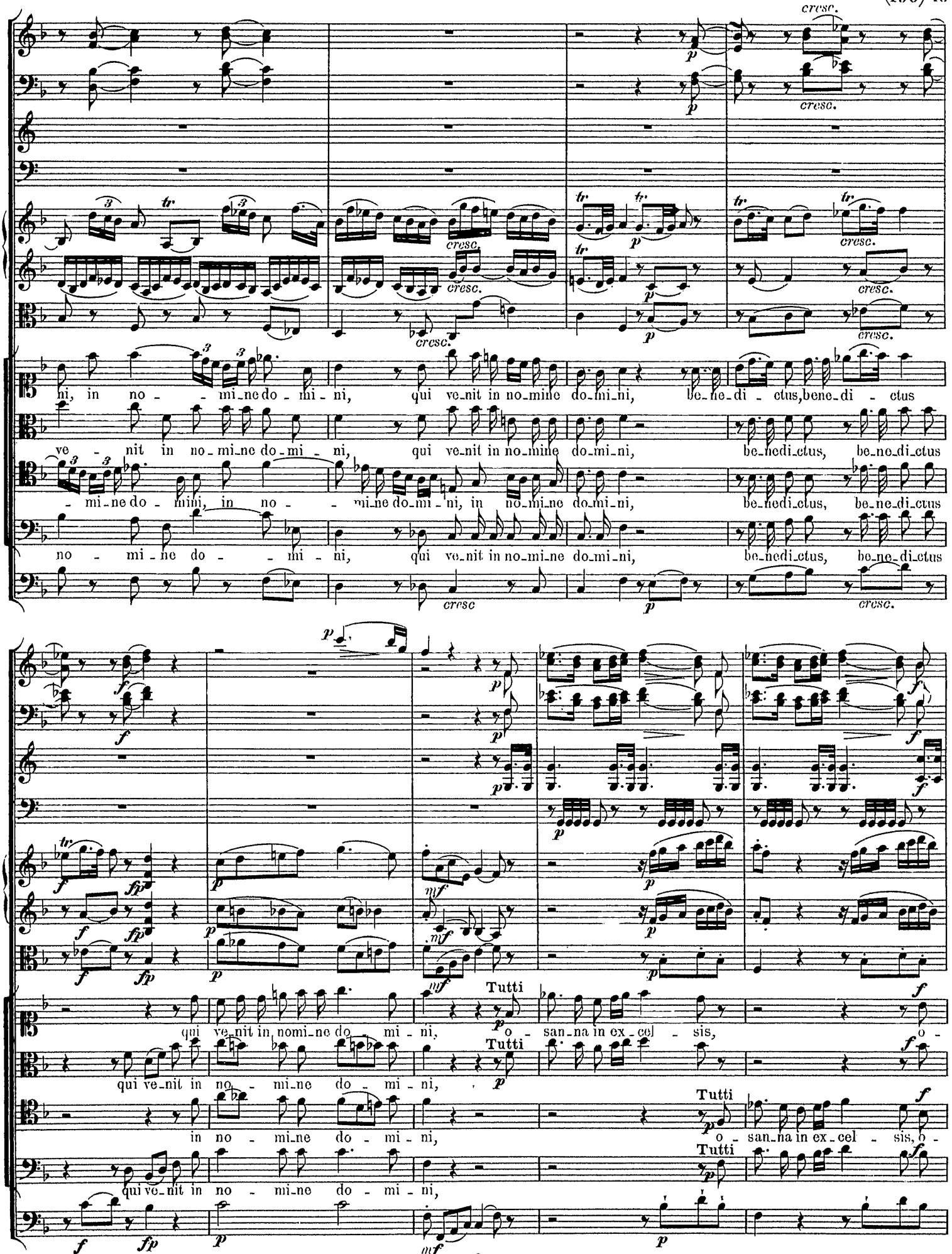
Andante con moto.

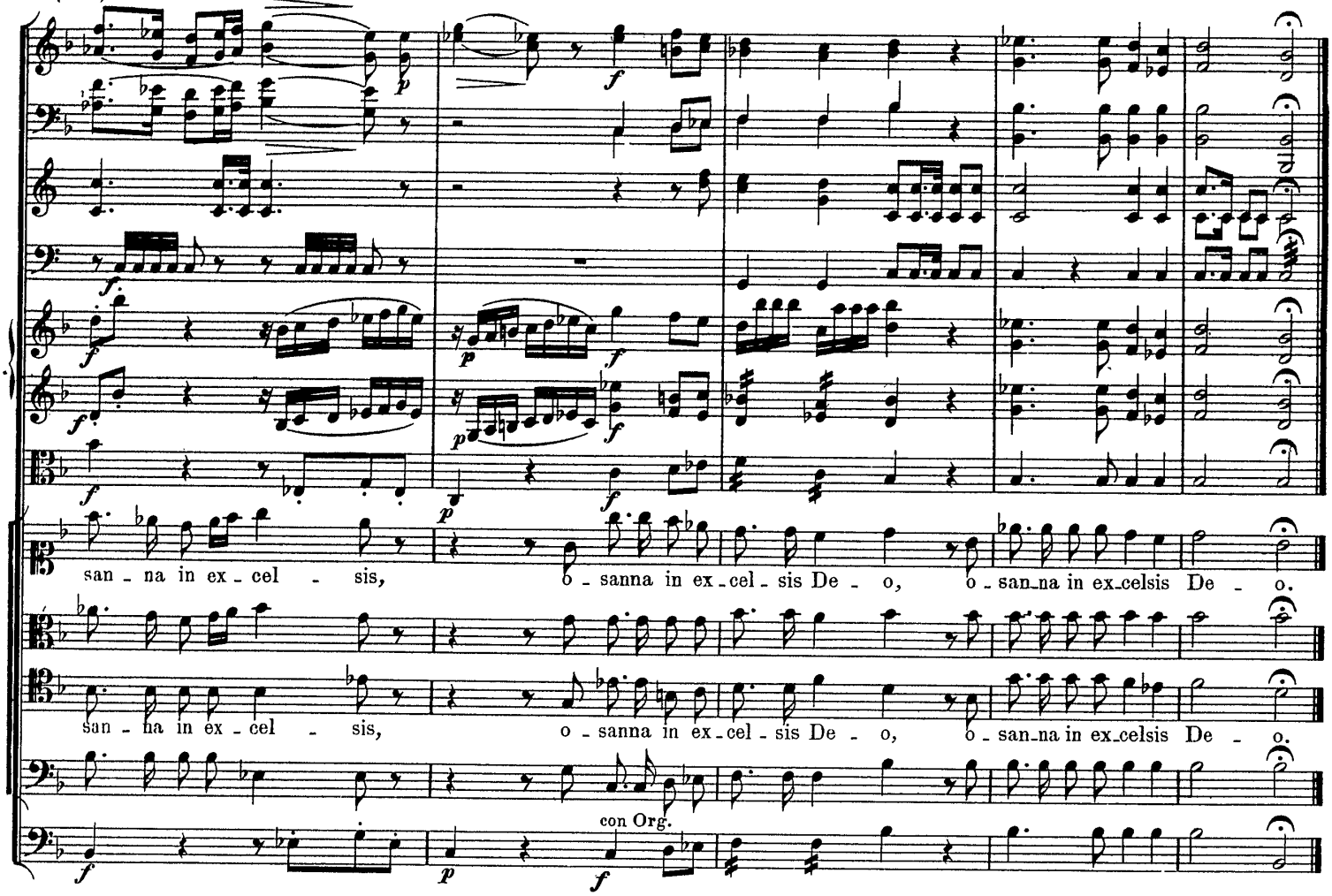



venit in nomi-ne domi-ni, be-ne-di-ctus, be-ne-di-ctus, qui ve-nit in no-mi-ne do-mi-ni, be-ne-
be-ne-dictus, be-ne-dictus qui ve-nit in no-mi-ne do-mi-ni,
venit in nomi-ne domi-ni,
Solo
be-ne-dictus, be-ne-dictus qui ve-nit in no-mi-ne do-mi-ni,
Tutti
pizz
arco
di-ctus qui ve-nit in no-mi-ne do-mi-ni, in no-mine do-mi-
be-nedi-ctus qui ve-nit in no-mine do-mi-
be-nedi-ctus qui ve-nit in no-mi-ne do-mi-ni, in no-
be-ne-di-ctus qui ve-nit in no-mi-ne do-mi-
pizz
arco

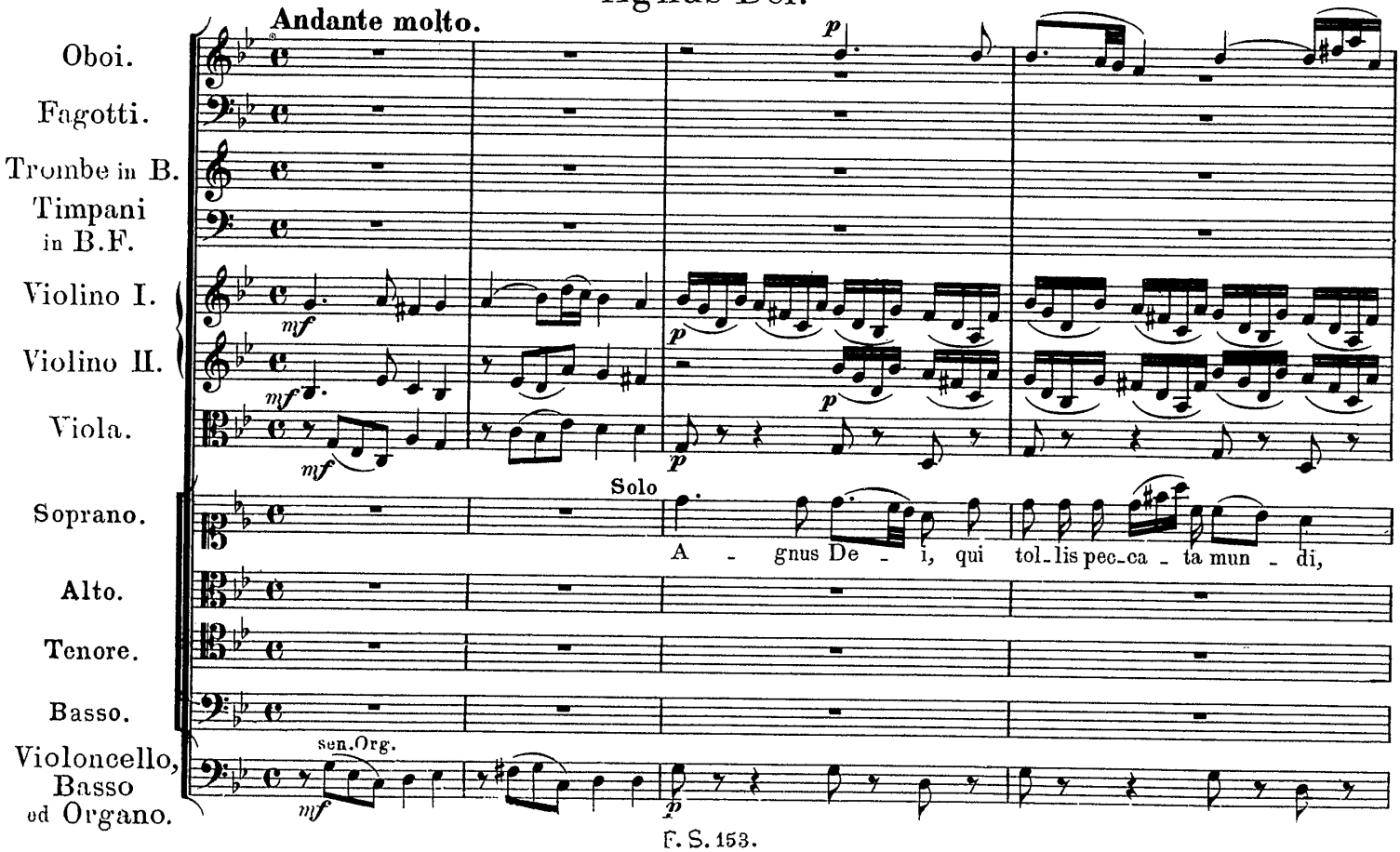

ni, qui ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne do - -
ni, qui ve - nit in no - mi - ne do - mi - ni, be - ne - dictus qui ve - nit in no - mi - ne
- mine do - mi - ni, in no - mi - ne do - mi - ni, be - ne - dictus qui ve - nit in no - mi - ne, no - mi - ne
ni, qui ve - nit in no - mi - ne do - mi - ni, be - ne - dictus, qui ve - nit in no - mi - ne
do - mi - ni, be - ne - di - ctus qui
do - mi - ni, be - ne - di - ctus qui
Vcl.
Tutti
Vcl.

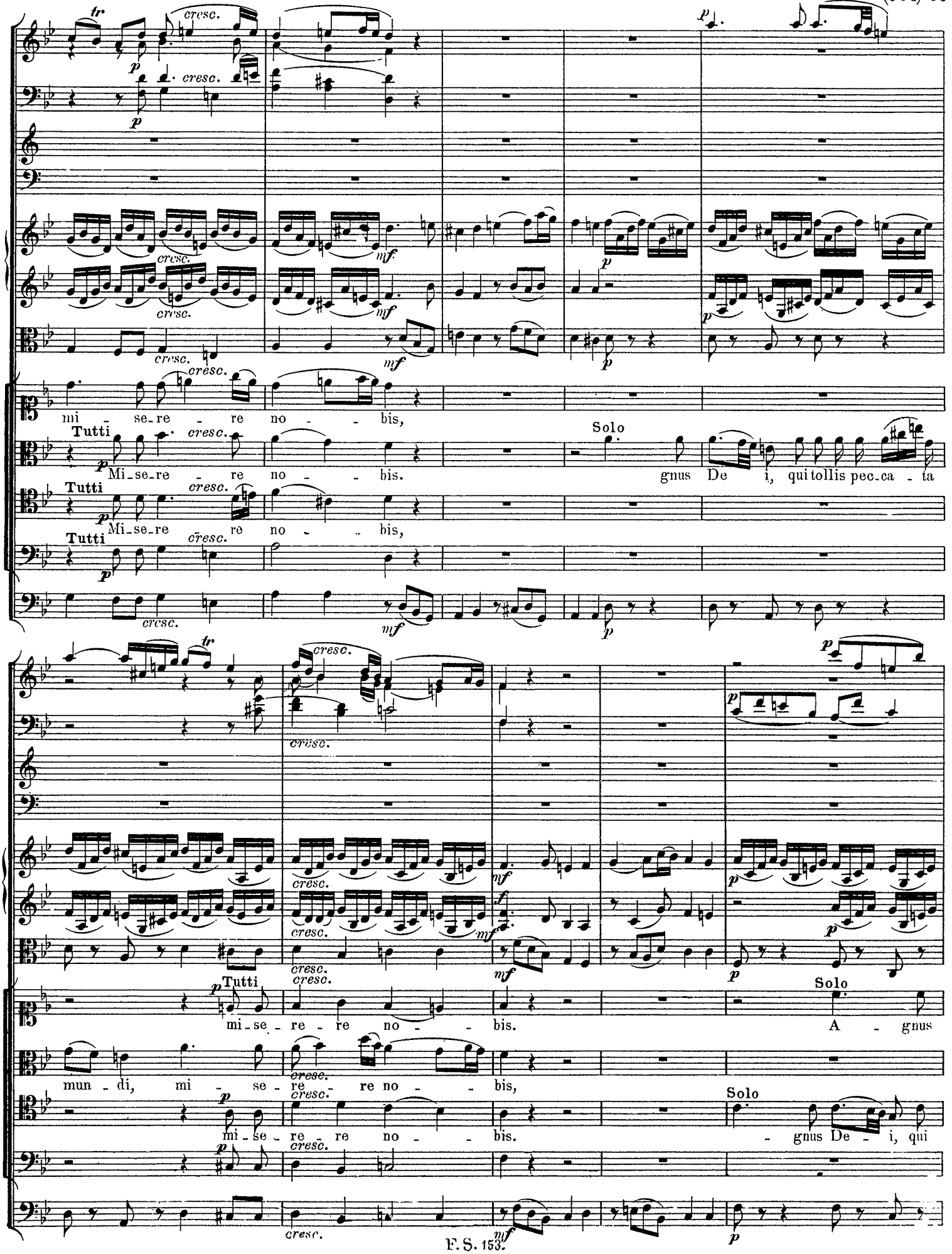

ve_nit in no_mi_ne do_mi_ni, be_ne_di_ctus qui ve_nit in no_mi_ne do_mi_ni, be_ne_di_ctus qui
be_ne_di_ctus
ve_nit in no_mi_ne do_mi_ni, be_ne_di_ctus qui ve_nit in no_mi_ne do_mi_ni, be_ne_di_ctus
Tutti
ve_nit in no_mi_ne do_mini, be_ne_di_ctus qui ve_nit in no_mi_ne do_mi_
qui ve_nit in no_mi_ne do_mi_ni, be_nedi_ctus qui
qui ve_nit in no_mi_ne do_mini, be_nedi_ctus qui ve_nit in no_
be_ne_di_ctus qui ve_nit in

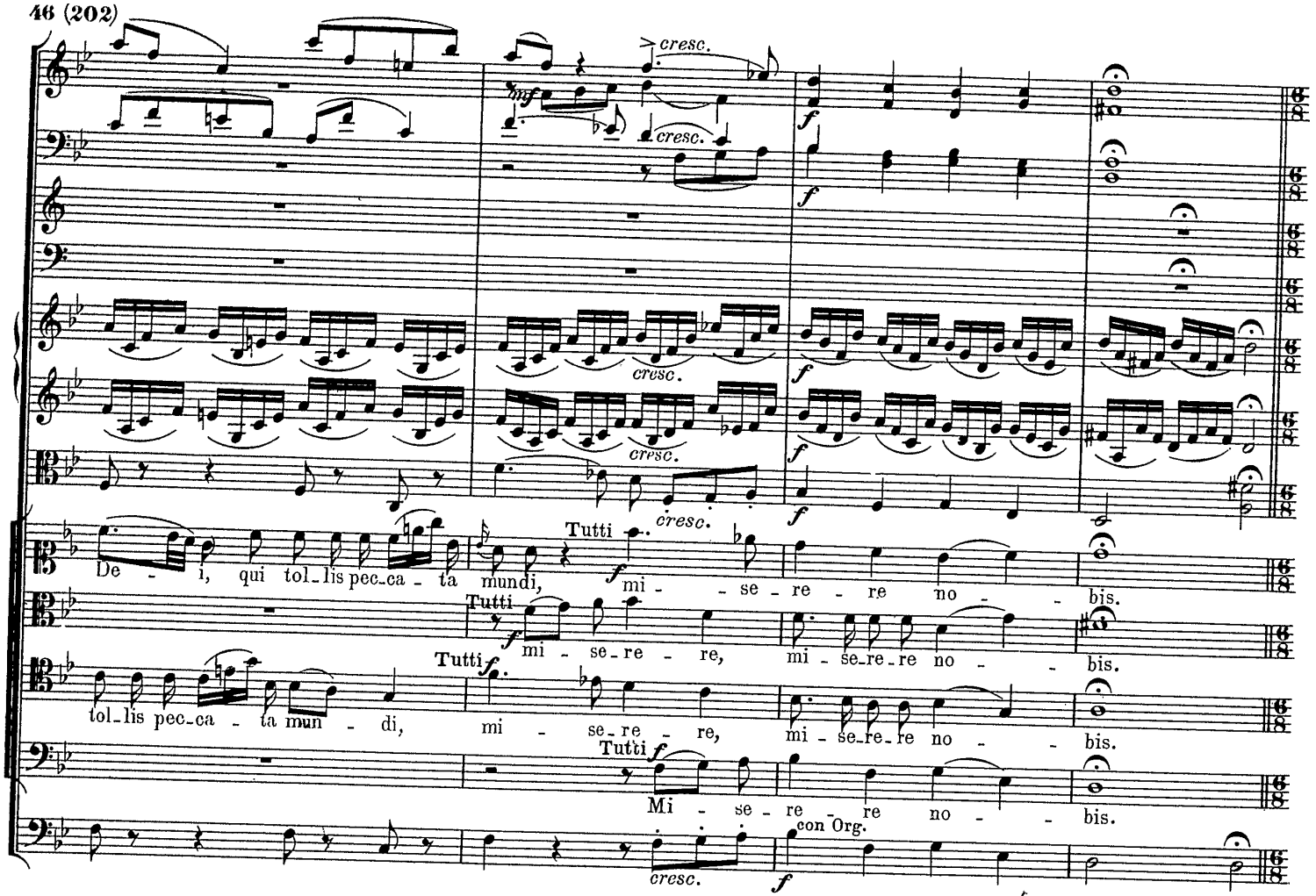

cresc.
ni, in no - - mi-ne do - mi - ni, qui ve-nit in no-mine do-mi-ni, be-ne-di - ctus, bene-di - ctus
ve - nit in no-mi-ne do-mi - ni, qui ve-nit in no-mine do-mi-ni, be-nedi-ctus, be-no-di-ctus
- mi-ne do - mini, in no - - mi-ne do-mi - ni, in no-mi-ne do-mi-ni, be-nedi-ctus, be-ne-di-ctus
no - mi-ne do - - mi - ni, qui ve-nit in no-mi-ne do-mi-ni, be-nedi-ctus, be-ne-di-ctus
cresc
Tutti
qui ve-nit in nomi-ne do - mi - ni, o - san-na in ex-cel - sis, o -
qui ve-nit in no - mi-ne do - mi - ni,
in no - mi-ne do - mi - ni, o - san-na in ex-cel - sis, o -
qui ve-nit in no - mi-ne do - mi - ni,


san - na in ex - cel - sis,
o - sanna in ex - cel - sis De - o,
o - san - na in ex - celsis De - o.
san - na in ex - cel - sis,
o - sanna in ex - cel - sis De - o,
o - san - na in ex - celsis De - o.
con Org.

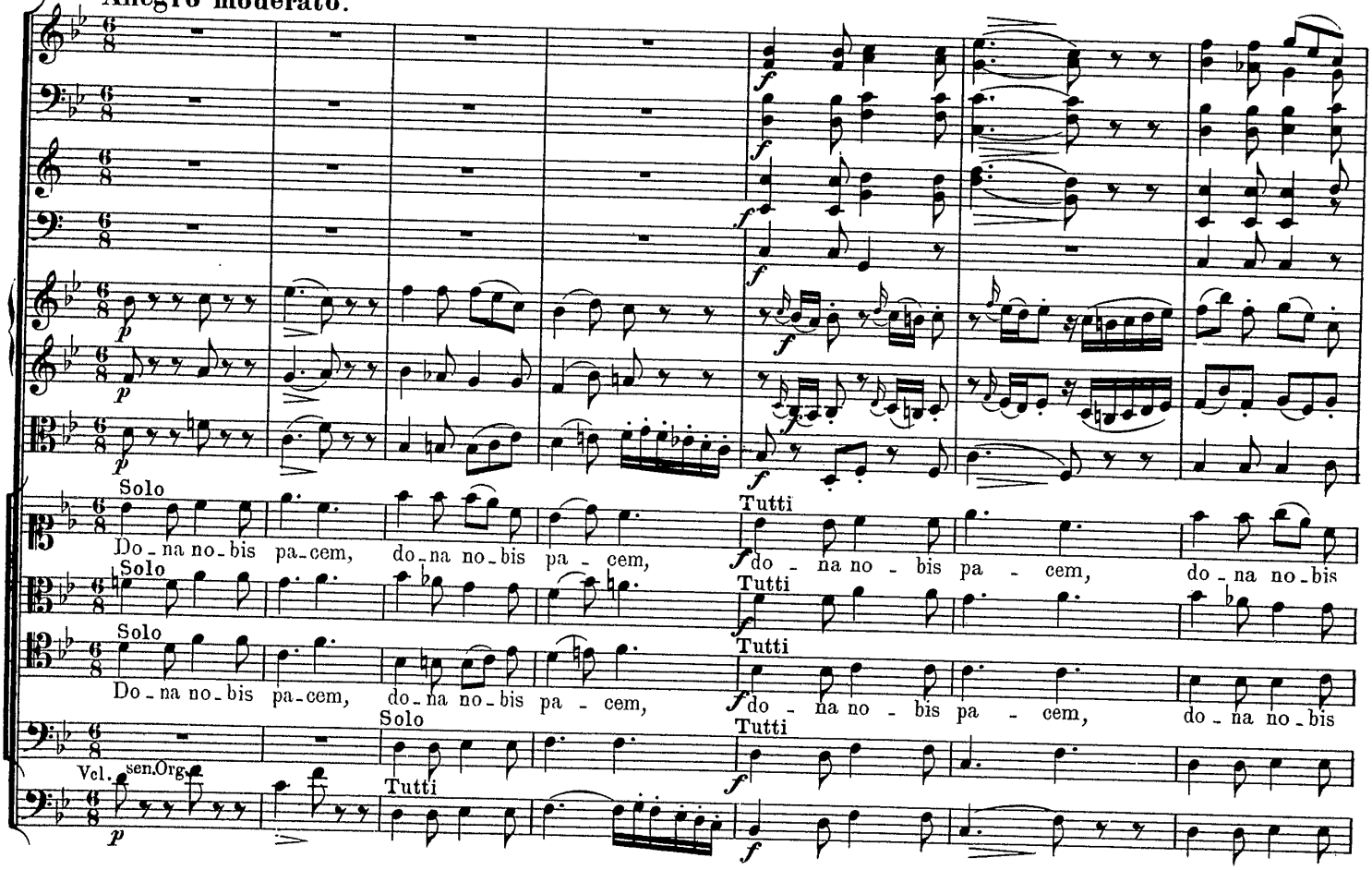
Agnus Dei.

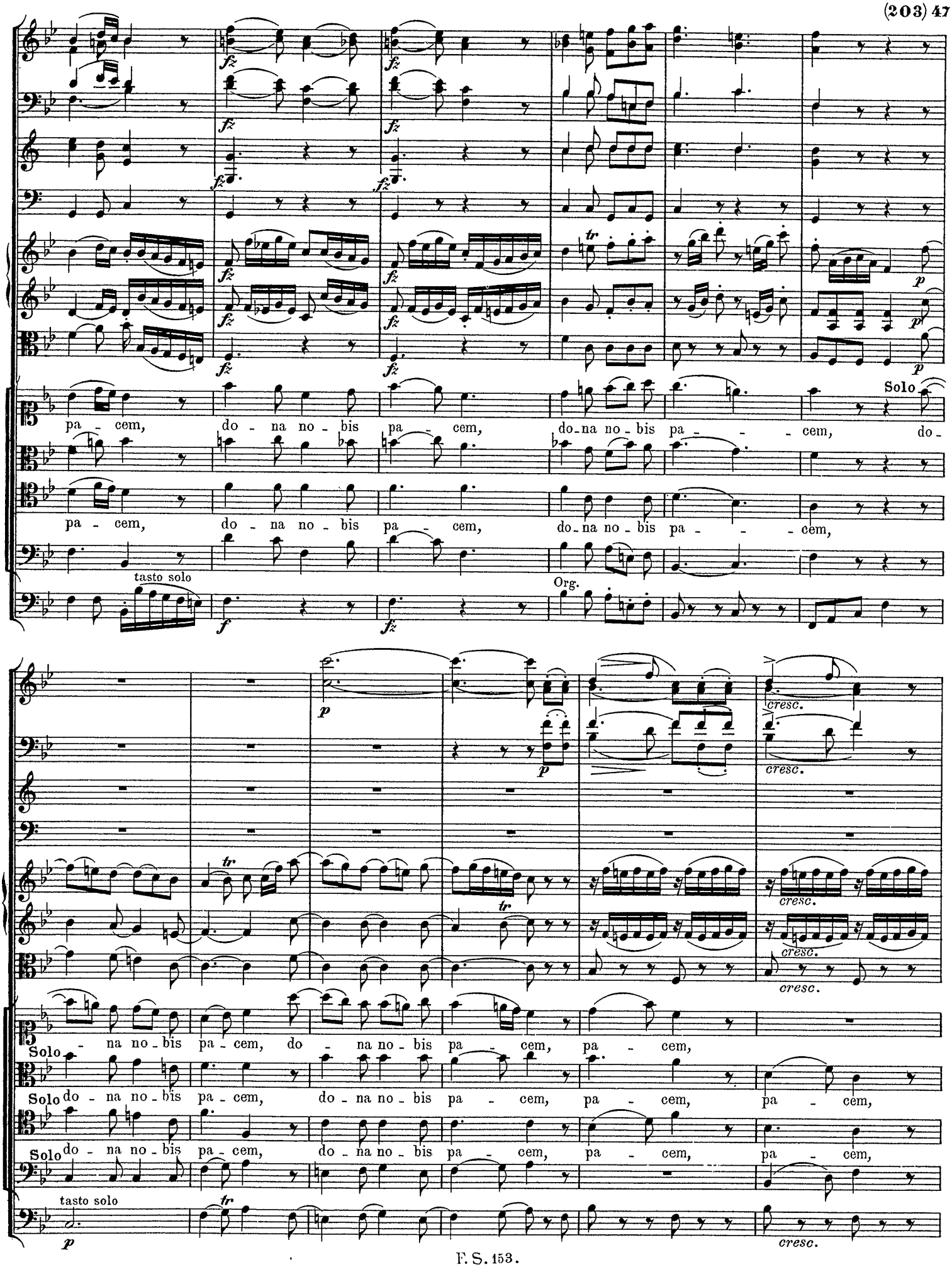

Andante molto.
Oboi.
Fagotti.
Trombe in B.
Timpani in B.F.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Violoncello, Basso ed Organo.
Solo
A - gnus De - i, qui tol-lis pec-ca - ta mun - di,
sen. Org.

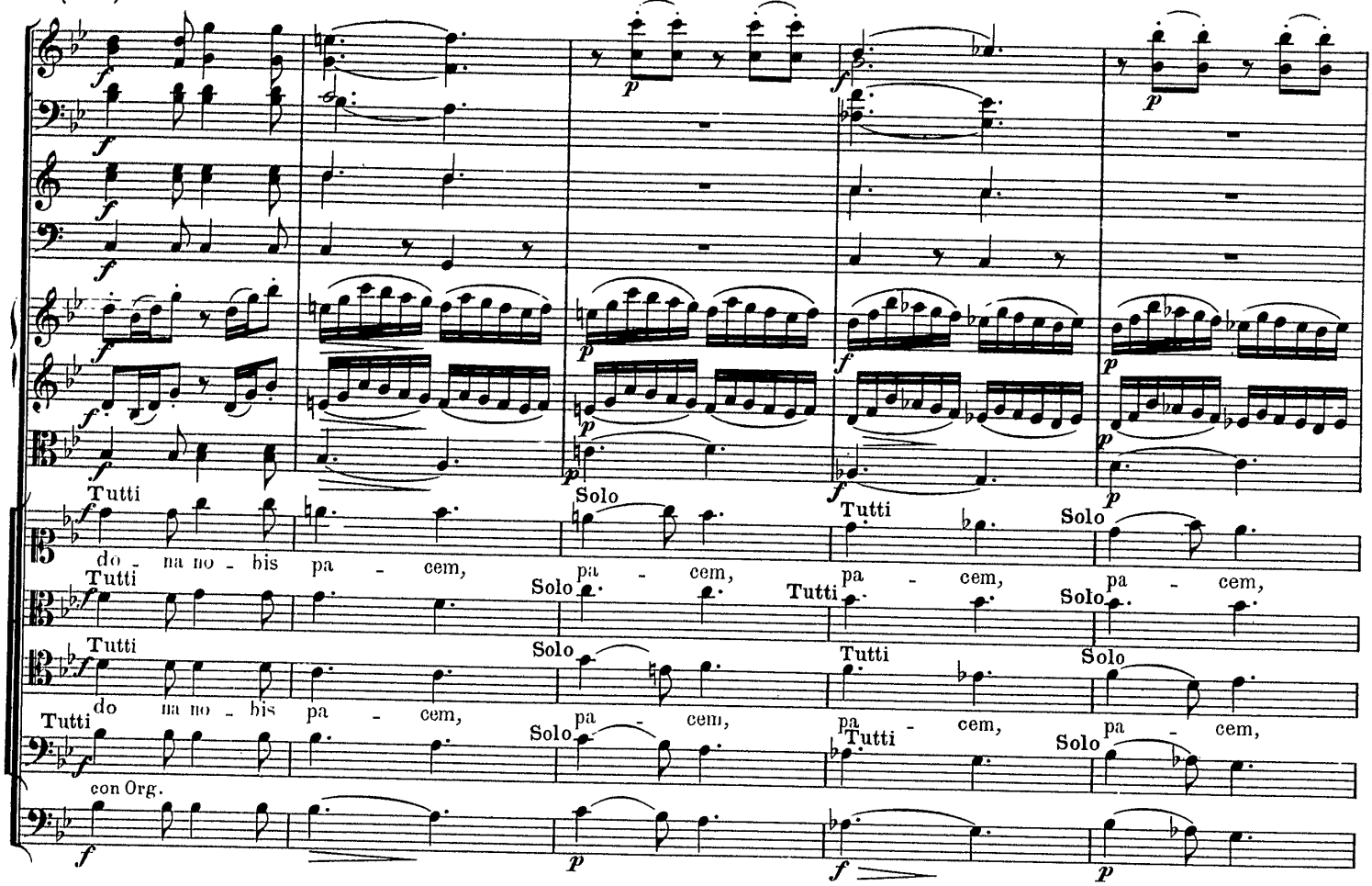

mi - se-re - re no - - bis,
Tutti
Mi-se-re - re no - - bis.
Solo
gnus De - i, qui tollis pec-ca - ta
Tutti
Mi-se-re re no - - bis,
Tutti
mi-se - re - re no - - bis.
Solo
A - gnus
mun - di, mi - se - re - re no - - bis,
mi - se - re - re no - - bis.
Solo
- gnus De - i, qui

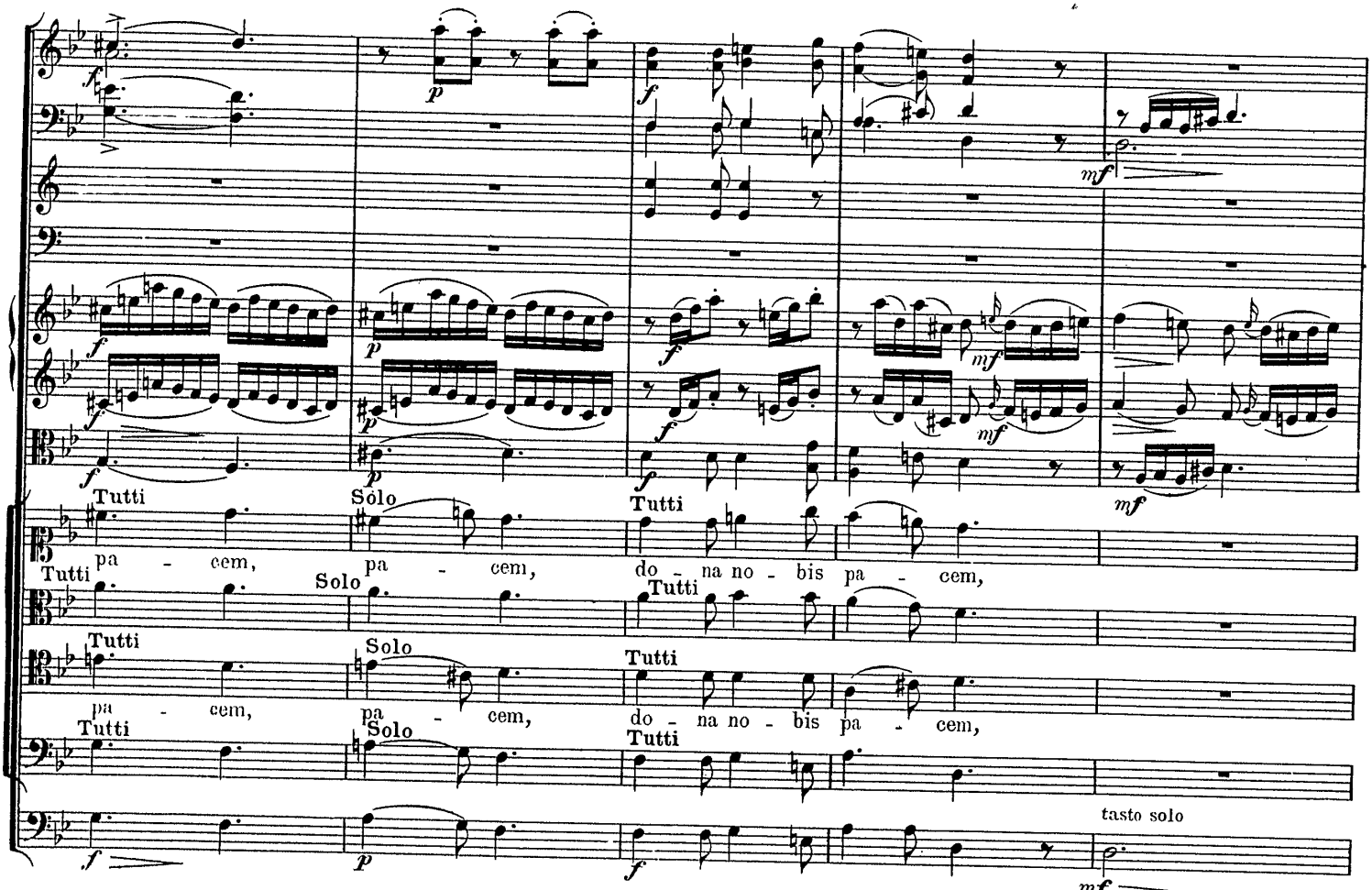


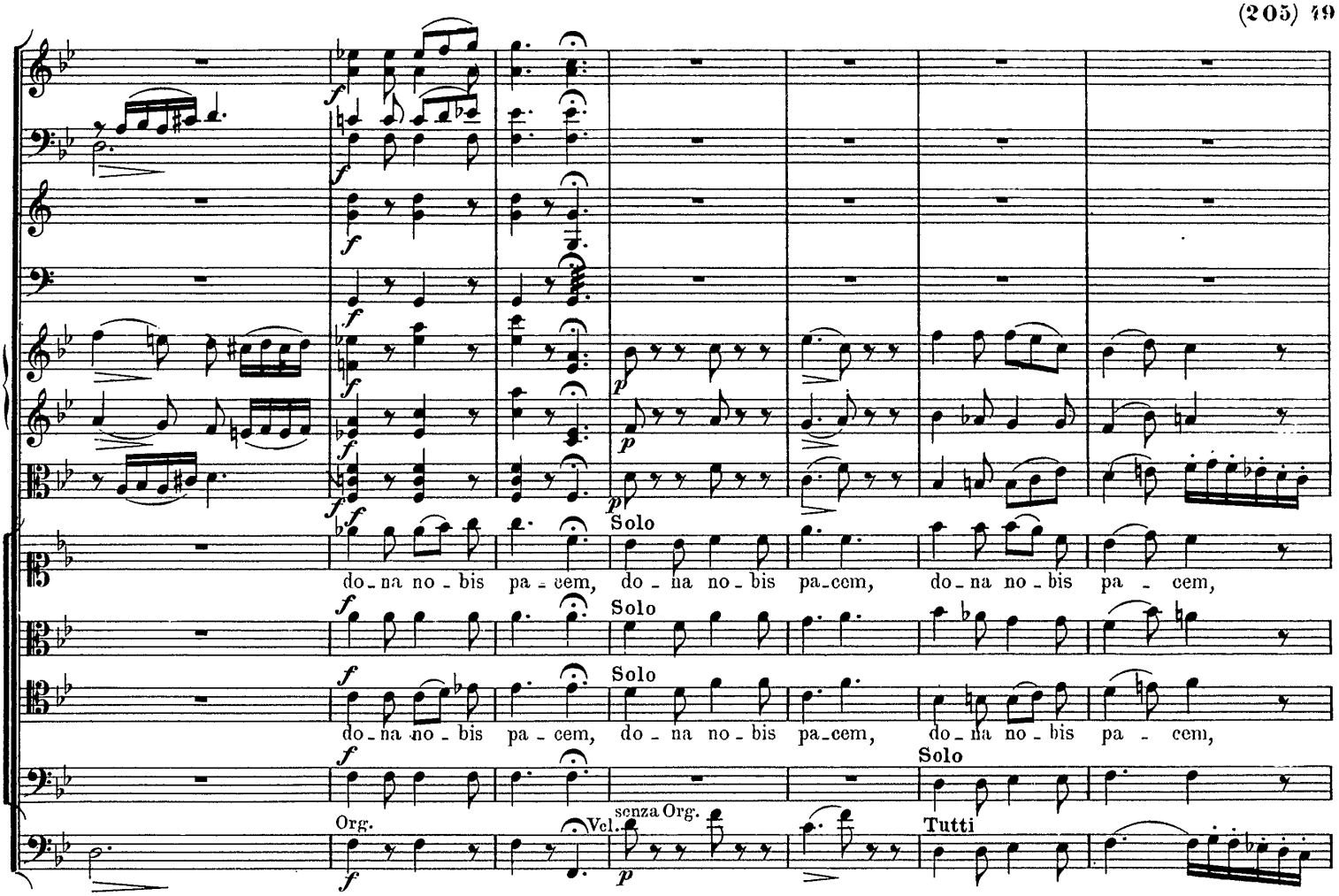
Allegro moderato.

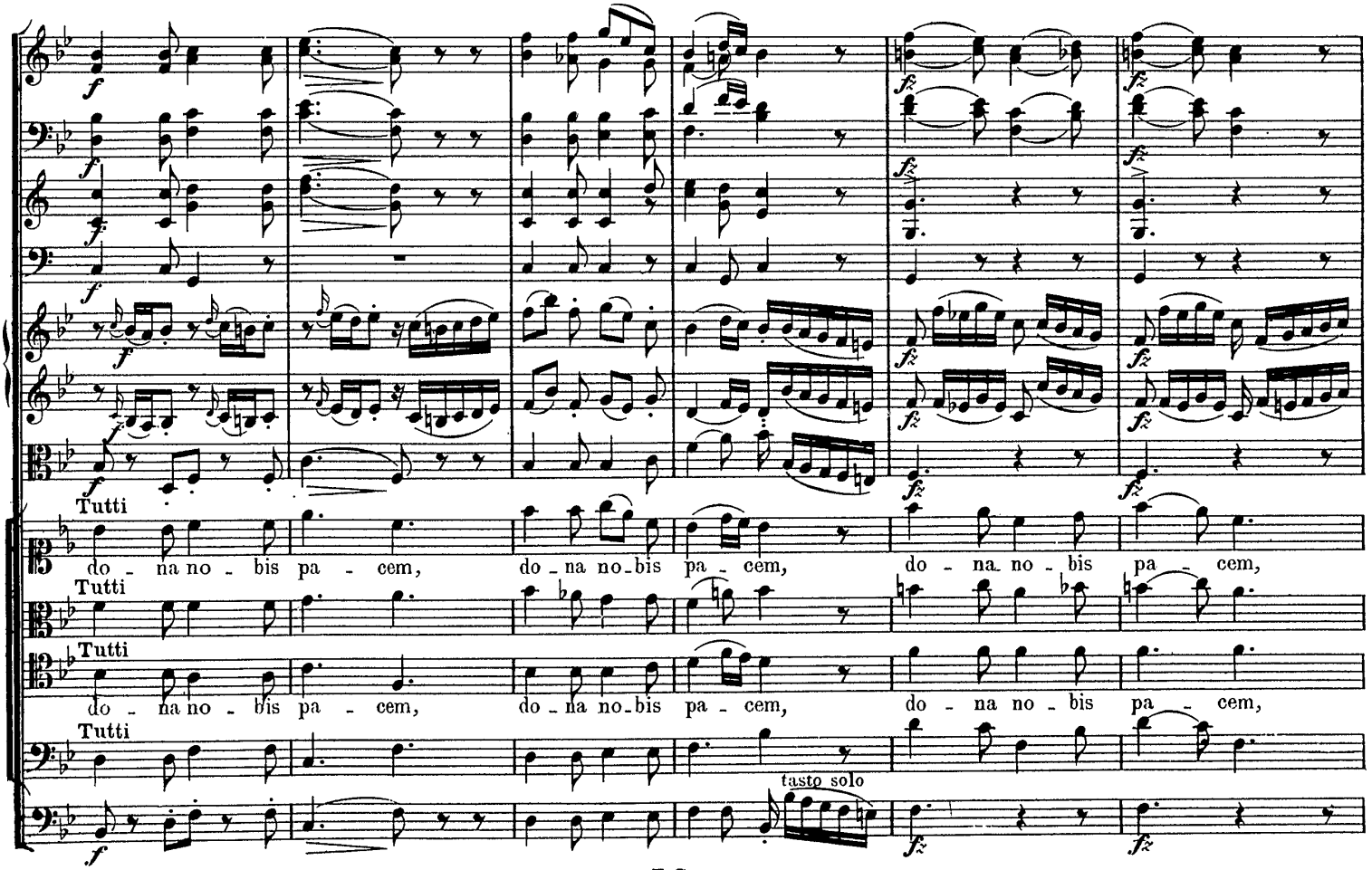


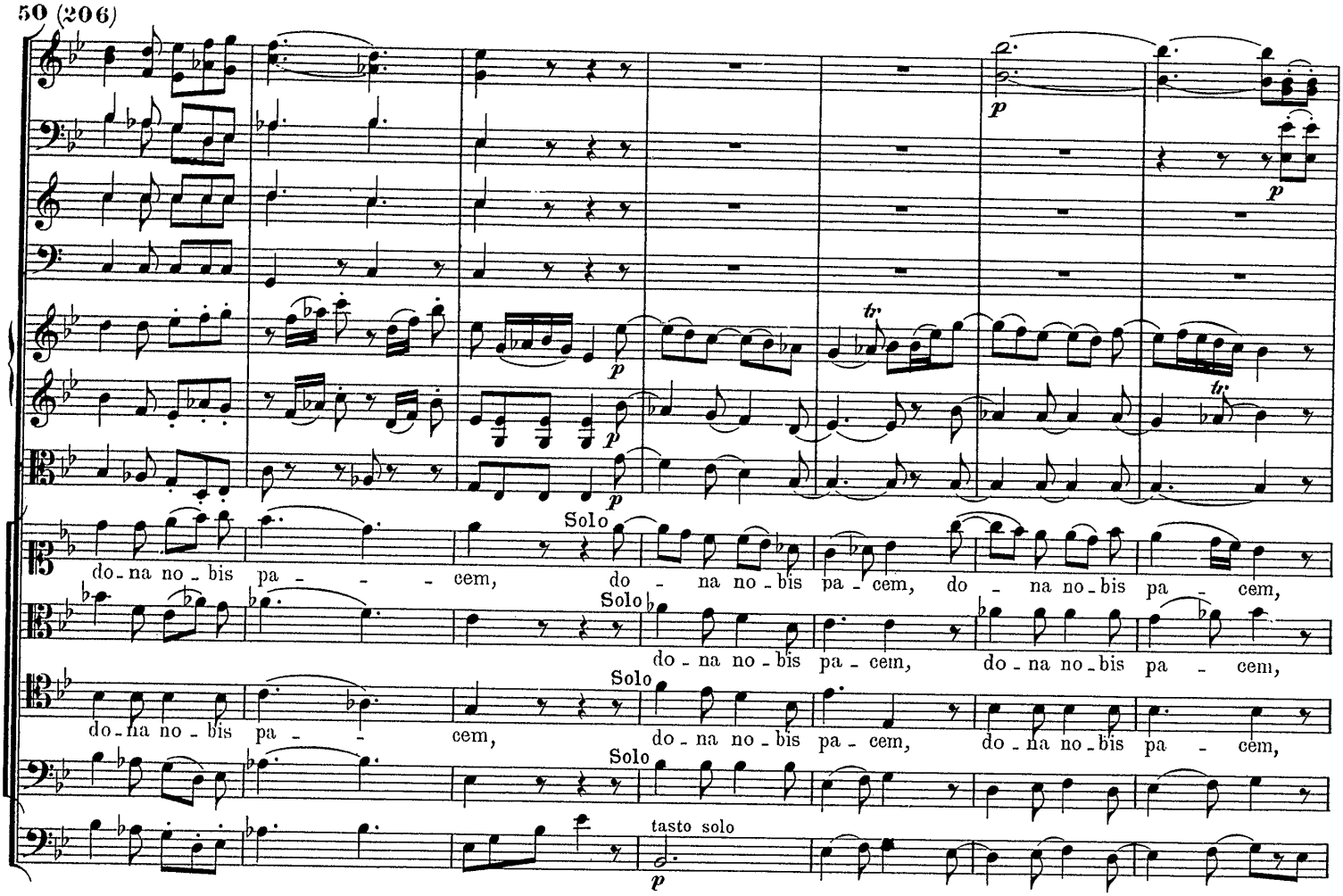

fz
pa - cem, do - na no - bis pa - cem, do-na no - bis pa - - - cem, do -
Solo
pa - cem, do - na no - bis pa - cem, do-na no - bis pa - - - cem,
tasto solo
Org.
p
cresc.
Solo - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,
Solo do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,
Solo do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,
tasto solo

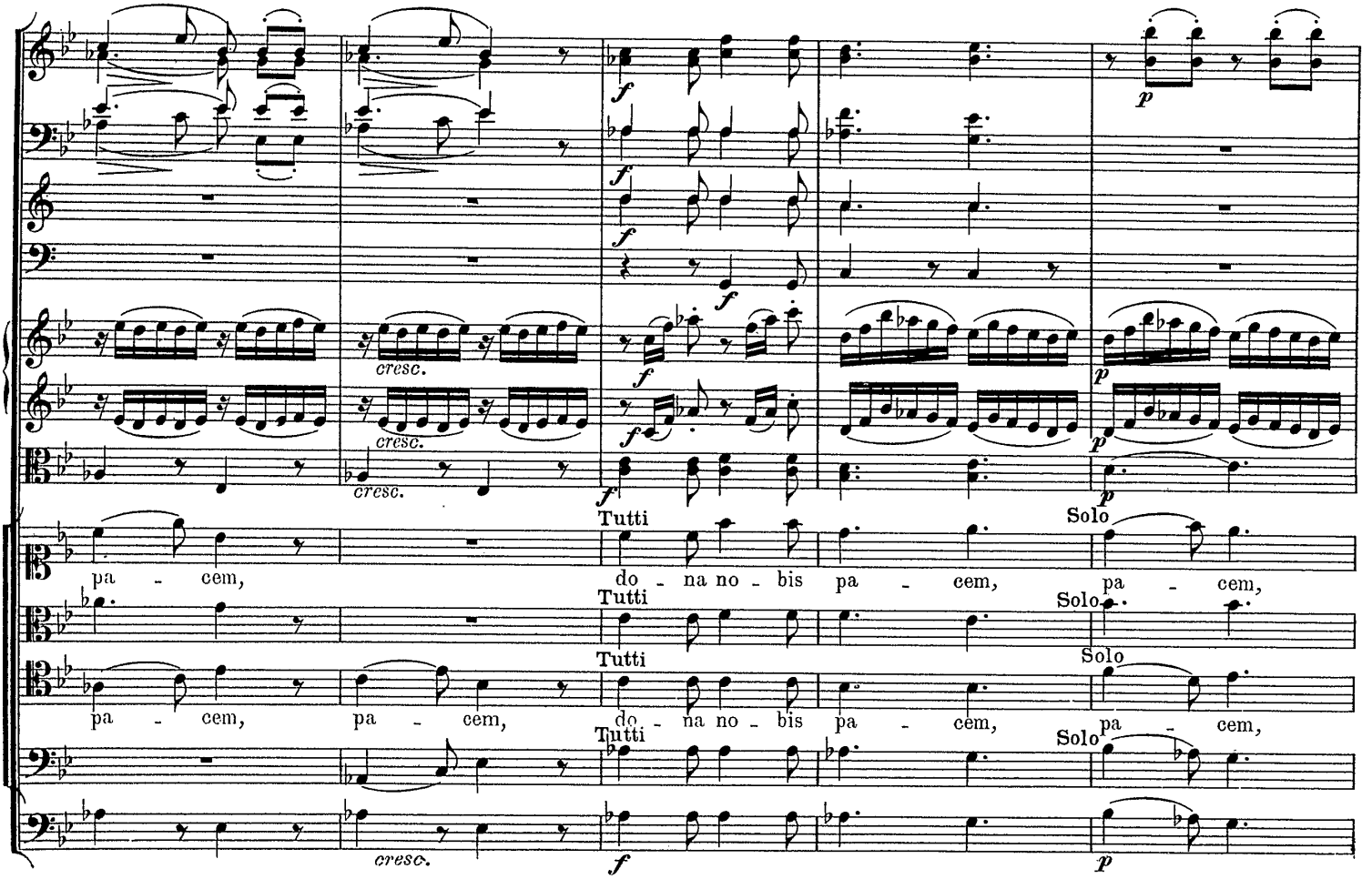

Tutti
Solo
Tutti
Solo
do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
do na no - bis pa - cem, pa - cem, pa - cem, pa - cem,
Tutti
Solo
Tutti
Solo
con Org.

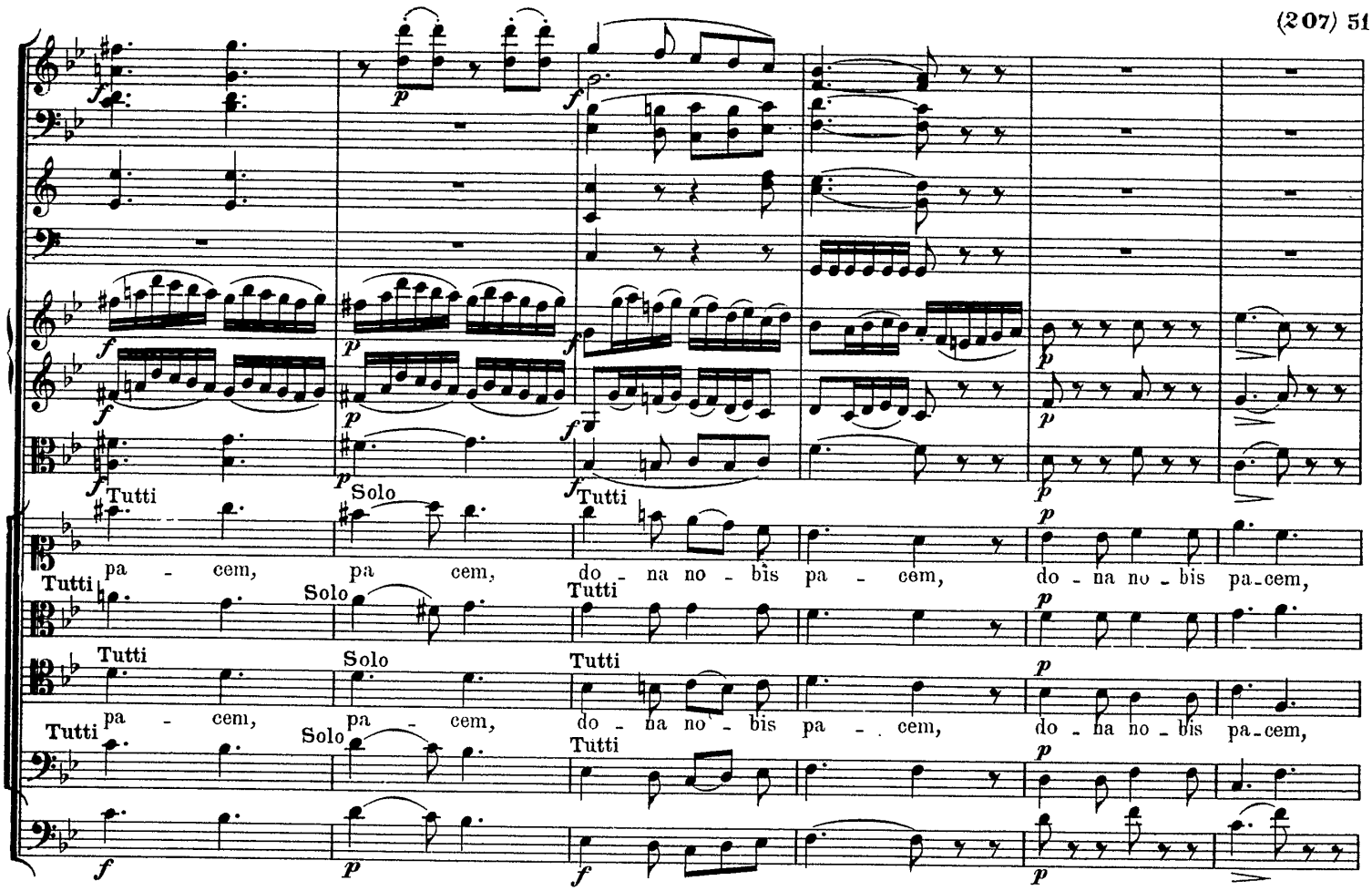

Tutti
Solo
Tutti
pa - cem, pa - cem, do - na no - bis pa - cem,
Tutti
Solo
Tutti
Tutti
Solo
Tutti
pa - cem, pa - cem, do - na no - bis pa - cem,
Tutti
Solo
Tutti
tasto solo

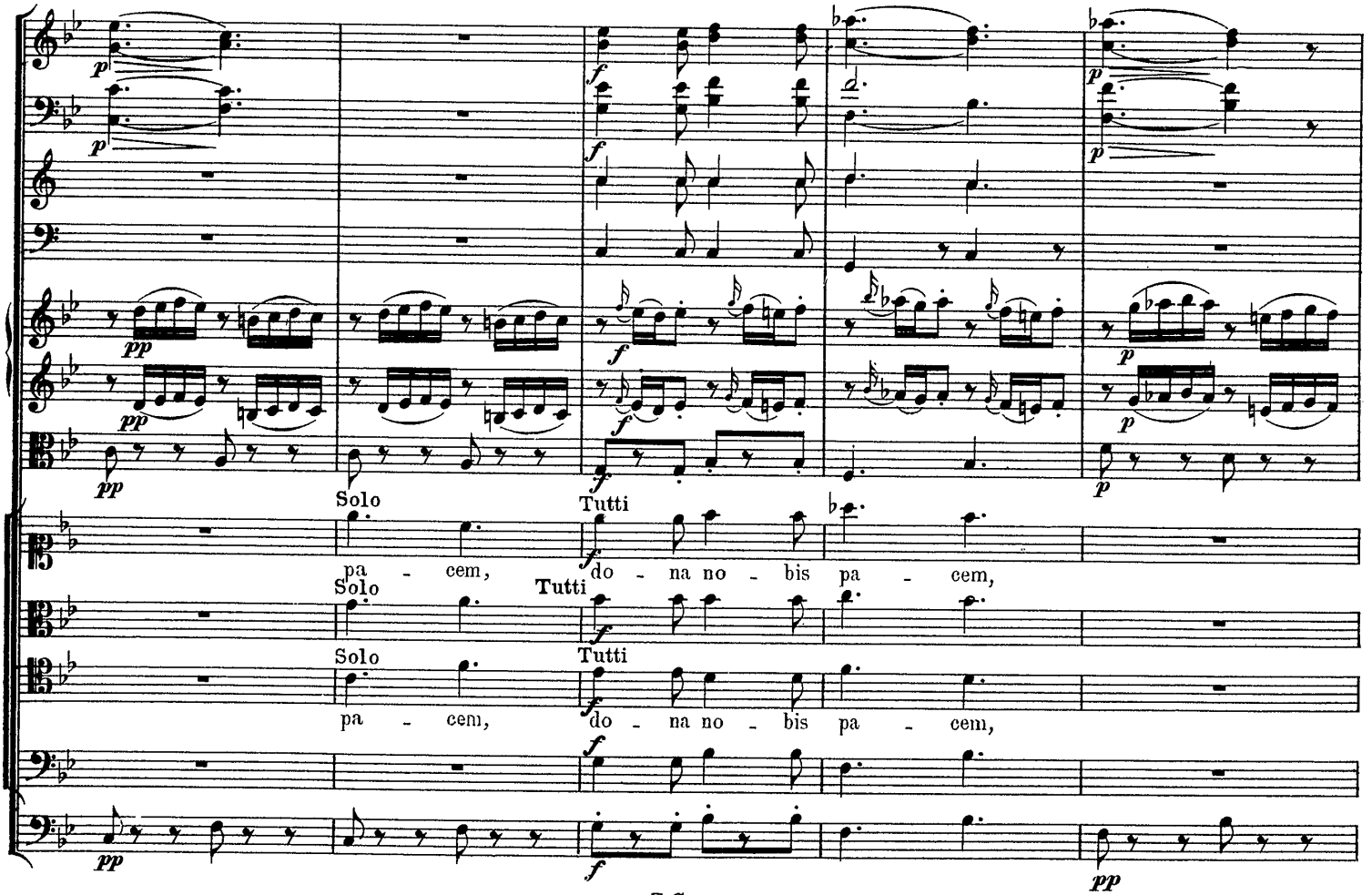

Solo
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
Solo
Solo
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
Solo
Org.
Vel.
senza Org.
Tutti

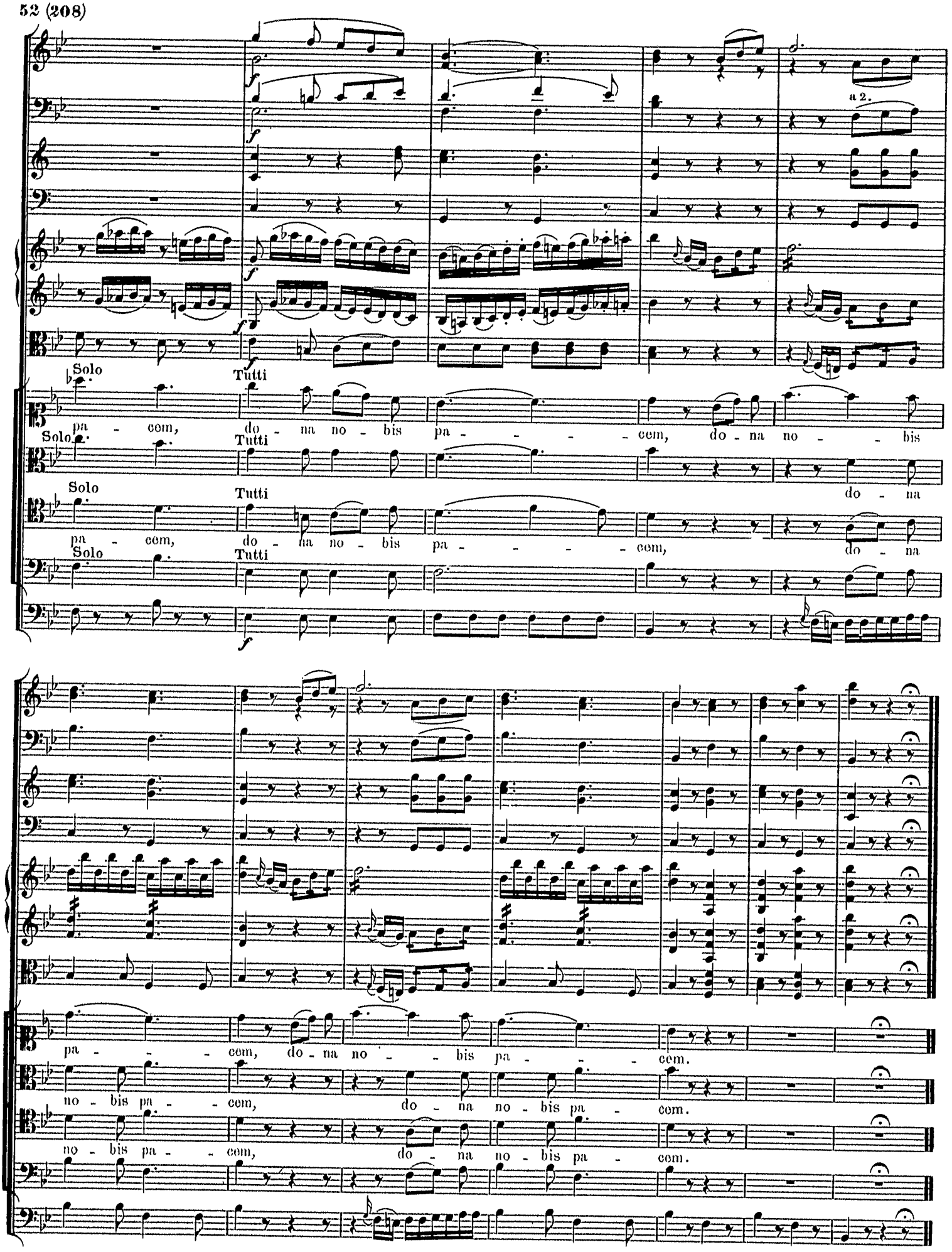

Tutti
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
Tutti
Tutti
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
Tutti
tasto solo


Solo
do - na no - bis pa - - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
Solo
do - na no - bis pa - cem, do - na no - bis pa - cem,
Solo
do - na no - bis pa - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
Solo
tasto solo


cresc.
cresc.
cresc.
Tutti
Solo
pa - cem, do - na no - bis pa - cem, pa - cem,
Tutti
Solo
pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,
Tutti
Solo
cresc.


Tutti
Solo
Tutti
pa - cem, pa cem, do - na no - bis pa - cem, do - na no - bis pa-cem,
Tutti
Solo
Tutti
pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa-cem,
Tutti
Solo
Tutti


Solo
Tutti
pa - cem, do - na no - bis pa - cem,
Solo
Tutti
pa - cem, do - na no - bis pa - cem,


a 2.
Solo
Tutti
pa - cem, do - na no - bis pa - - - - - cem, do - na no - - bis
Solo
Tutti
do - na
Solo
Tutti
pa - cem, do - na no - bis pa - - - - - cem, do - na
Solo
Tutti
pa - - - - cem, do - na no - - bis pa - - - cem.
no - bis pa - - cem, do - na no - bis pa - cem.
no - bis pa - - cem, do - na no - bis pa - cem.