

Sonata

Transcription par
Andrés Segovia

Domenico Scarlatti
1685—1757

Andante cantabile

p C.V. C.V. C.I. 424 *fr* C.II. *mf* C.VII. C.V. C.IV. C.II. *f* *p* C.II. *p* C.VII. *pp dolce*

This page of musical notation for guitar consists of ten staves of music. The notation includes various chords, dynamics, and fingerings. Key elements include:

- Staff 1:** Starts with a *pp* dynamic, followed by a *mf* dynamic. Chords C.VII and C.IX are indicated. Fingerings are shown with circled numbers.
- Staff 2:** Features a *mf* dynamic, a *p* dynamic, and a *f* dynamic. Chords C.II, C.IX, and C.VII are marked.
- Staff 3:** Shows a *f* dynamic, a *p* dynamic, and a *ff* dynamic. Chords C.IX, C.VII, and C.VII are indicated.
- Staff 4:** Includes a *020* marking and a *tr* (trill) marking. Chords C.II, C.VII, and C.VII are marked.
- Staff 5:** Features a *p* dynamic. Chords C.VII, C.V, C.VII, C.IX, and C.V are indicated.
- Staff 6:** Shows a *p* dynamic. Chords C.V, C.VII, and C.VII are marked.
- Staff 7:** Includes a *f* dynamic and a *tr* marking. Chords C.IX and C.VII are indicated.
- Staff 8:** Features a *mf* dynamic and a *p* dynamic. Chords C.VII, C.VII, C.X, and C.VII are marked.
- Staff 9:** Shows a *p* dynamic and a *poco rit.* marking. Chords C.VII and C.V are indicated.

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Allegretto *♩* C. II

m i m i m m m p i m i m i m m i m p i

m i m i m i m i m i m i m

m i m i m m i m p m i m p i m

pizz.

② *tr* C. VII C. II

C. VII C. II

a m i m i m m i m p i m

a m i m i m m i m p i p p i m

$\frac{1}{2}$ C. V C. II C. II C. V C. VII

Arm 12 pizz.