

Saint-Saens  
Sonata #1 in D Minor, Op.75  
Violin

**Allegro agitato** (120 = ♩)

The musical score is written for a violin in D minor, 6/8 time, with a tempo of Allegro agitato (120 = ♩). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Performance markings include *cresc.* (crescendo), *espress.* (espressivo), and *p* (piano). The score includes various time signature changes, such as 9/8 and 6/8. The piece concludes with a final *f* (forte) dynamic.

*sf*

*sf* *sf* *sf* *sf*

*sf* *sempre f*

*P dolce espress.*

*dim.*

*calando* *pp* *Piano*

*Von* *p tranquillo*

*pp*

*p*

*cresc.*



V<sup>on</sup>  
*p tranquillo*

*sempre diminuendo e calando*

*pp*

*p* *p* *cresc.*

*f*

*sempre più f*

*ff*

*dim.*

**Adagio** (56 = ♩)

The musical score is written for a violin in D minor. It features a variety of musical textures and dynamics. The first staff begins with a *pp* dynamic, followed by a *cresc.* leading to *mf*. The second staff starts with *dim.* and *p*, then moves to *pp* and *espressivo*. The third staff is marked *pp* and *espressivo*. The fourth staff begins with *sf* and ends with *p*. The fifth staff includes *tr* (trills) and *sf*. The sixth staff features *tr* and *cresc.*. The seventh staff is marked *cantabile*. The eighth staff includes *cresc.*. The ninth staff starts with *p* and ends with *pp*. The tenth staff begins with *pp*. The eleventh staff concludes with *ppp*.

# II

Allegretto moderato (72 = ♩)

*p*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*f*

*p*

*sf* *p* *pp*

*cresc.*

*p* *cresc.*

*p* *sf*

*sf*

*Piano*

*cantabile*  
*mf*



*p*

*cresc.*

*dim.*

(b)

*p*

*pizz.*

*arco*

*pp*

8

8

1

1

1

1

4 Piano

*Von*

*p*

Piano

*Von*

7 Piano

*Von*

**Allegro molto** (168 = ♩)

*p*

*cresc.* *sf* *sf* *sf*

*p*

*poco a poco cresc.*

*f*

*sempre cresc.*

*ff*

*appassionato*

*dim.*      *mf*      *espressivo*

*dim.*      *p*

*pp*

*poco marcato*

*p*

*cresc.*

*f*

*ff*

*dim.*

*dim.*

*cantabile*

*p*

*mf*

*p*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*

*p*

*V*

*5*

*poco a poco cresc.*

*f*

*ff*

OSSIA

*più ff*

*animato*

OSSIA

*fff*