

# Danse Macabre

## Op. 40

VIOLONCELLES

Camille Saint-Saens

Mouv: modéré de valse

17 pizz. *pp*

6 pizz. *f* arco *pp*

8 pizz. 1 2 3 4 5 *meno p*

1 2 3 4 5 **A** 3

1 2 3 4 3 1 2 3 4 *mf* *mf*

3 arco *f* pizz.

7 *largamente* *f* arco

3 pizz. *f* 3 *col legno* *f*

2 arco **C** *ff* *mf*

# VOLONCELLES

*sempre staccato*



**E** <sup>1<sup>re</sup></sup> <sub>2<sup>e</sup></sub>

4 SOLI *pp*

VIOLONCELLES

**F** TUTTI

**G**

11 *f*

**H** *p* *Div.*

5 *cres - cen - do* *Unis.* 4

**I** *pizz.* *p* 2 2 1

arco *pp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

VOLONCELLES

Violoncelles musical score, first system. Two staves with notes and slurs. Dynamics include *crise.* and *f*. Fingerings 1-7 are indicated above the notes.

Violoncelles musical score, second system. Single staff with notes and slurs. Dynamics include *ff*. Markings include **K** and *Unis.*

Violoncelles musical score, third system. Single staff with notes and slurs.

Violoncelles musical score, fourth system. Single staff with notes and slurs.

Violoncelles musical score, fifth system. Single staff with notes and slurs. Marking **L** is present.

Violoncelles musical score, sixth system. Single staff with notes and slurs. Dynamics include *poco stringendo*. Fingerings 1-4 are indicated.

Violoncelles musical score, seventh system. Single staff with notes and slurs. Dynamics include *ff*. Marking *animato* is present. Fingerings 5-8 are indicated.

Violoncelles musical score, eighth system. Single staff with notes and slurs.

Violoncelles musical score, ninth system. Single staff with notes and slurs. Dynamics include *fff*. Marking **M** and *1<sup>o</sup> tempo* are present.

Violoncelles musical score, tenth system. Single staff with notes and slurs. Dynamics include *f*, *p dim.*, and *pp*. Marking *très long* and *toujours en dimin.* are present. Fingerings 1-9 are indicated.

Violoncelles musical score, eleventh system. Single staff with notes and slurs. Dynamics include *pp*. Marking **N** is present. Fingerings 11, 2, and 4 are indicated.