

Camille Saint-Saens Danse Macabre, Op. 40

1^{er} et 2^e TROMBONES.

Mouv: modéré de Valse.

64 A 15 von Solo.

Tromb: f 8 mf

B von Solo. 15

Tromb: p 3 p

C: 2 ff 10 2^d von Tromb: p

12 mf

Saint-Saens — Danse Macabre

1^e et 2^e TROMBONES.

Flûte. Tromb.

D

f 11 *p*

poco a poco. cres.

E

Violon Solo.

f 20

Tromb. F

pp

1 1 1 1 *pp* 1 1

G

1 *mf tenuto.* 3

Saint-Saens — Danse Macabre

1^{er} et 2^e TROMBONES.

First system of the musical score for 1st and 2nd Trombones. The music is written in two staves. The first staff begins with a dynamic marking of *mf* and a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The second staff contains a similar melodic line.

Second system of the musical score. The first staff features a dynamic marking of *f* and includes a *H* marking with a wedge symbol. The second staff has a dynamic marking of *f* and includes a *1* marking with a wedge symbol.

Third system of the musical score. The first staff starts with a dynamic marking of *p* and includes a *dimin.* (diminuendo) marking. The second staff has a dynamic marking of *p* and includes a *1* marking.

Fourth system of the musical score. The first staff includes a *I* marking and a *1^o Von* marking. The second staff has dynamic markings of *p* and includes *7*, *3*, and *41* markings.

Fifth system of the musical score. The top staff is labeled *Tromb.* and the bottom staff is labeled *Flute.*. The *Tromb.* staff begins with a dynamic marking of *p* and a crescendo (*cres.*), followed by a fortissimo (*f*) dynamic. It includes *3* and *5* markings. The *Flute.* staff has a *K* marking.

Sixth system of the musical score. The top staff is labeled *Tromb.* and the bottom staff has a dynamic marking of *ff* (fortissimo).

Saint-Saens — Danse Macabre

1^{er} et 2^e TROMBONES.

5

First system of music for 1^{er} and 2^e Trombones, consisting of two staves with notes and rests.

Second system of music for 1^{er} and 2^e Trombones, including a first ending bracket labeled 'L' and measure numbers 4, 7, and 7.

Third system of music for 1^{er} and 2^e Trombones, featuring a first violin part labeled '1^o Viol' and a trumpet part labeled 'Tromb:'. It includes the dynamic marking 'ff *animato*'.

Fourth system of music for 1^{er} and 2^e Trombones, consisting of two staves with notes and rests.

Fifth system of music for 1^{er} and 2^e Trombones, including a mezzo-forte marking 'M'.

Sixth system of music for 1^{er} and 2^e Trombones, including a first tempo marking '1^o Tempo.', a fortissimo marking 'ff', and measure numbers 16, 12, and 11. It also features a section marked 'N'.

Camille Saint-Saens Danse Macabre, Op. 40

3^e TROMBONE et TUBA.

Mouv: modéré de Valse.

64 A 15 Violon Solo

Tromb.

f *p* *mf*

B Violon Solo.

15

Tromb.

p 3 *p*

C₁ 2^d Violon Tromb

2 *ff* 10 7. 2. 3. 4. *p* 5.

1^o Violon

D

17 *fp* 1 2 3 4 5 6 7

Saint-Saens — Danse Macabre

2

3^e TROMBONE et TUBA.

10^e Violon

1 2 3 4 5 6 7 12

Tromb. **E** von solo. Tromb.

f 20 *pp* 2 3 4 5

6 7 8 **F** 1 1 *f*

pp *pp* **G** 7

mf tenuto *cres.* *f* *f*

H *dimin*

Tromb. 7 7 *p* *p*

Saint-Saens — Danse Macabre

3^e TROMBONE et TUBA.

I

1^o Violon

Tromb.

3 41

p *cres.* - - *f* 3

K

Flûte.

Tromb.

5

f 7 7

L

1^o Violon

4 7 8

Tromb.

ff animato.

M

1^o Tempo

N

fff 16 12 11