W. 1. 92

M. Cf. vol. 1. tav. 2

Zelmira

Zelmira

R. CONSERVATORIO DI MUSICA DI NAPOLI · BIBLIOTECA ·

Melodramma in due Atti
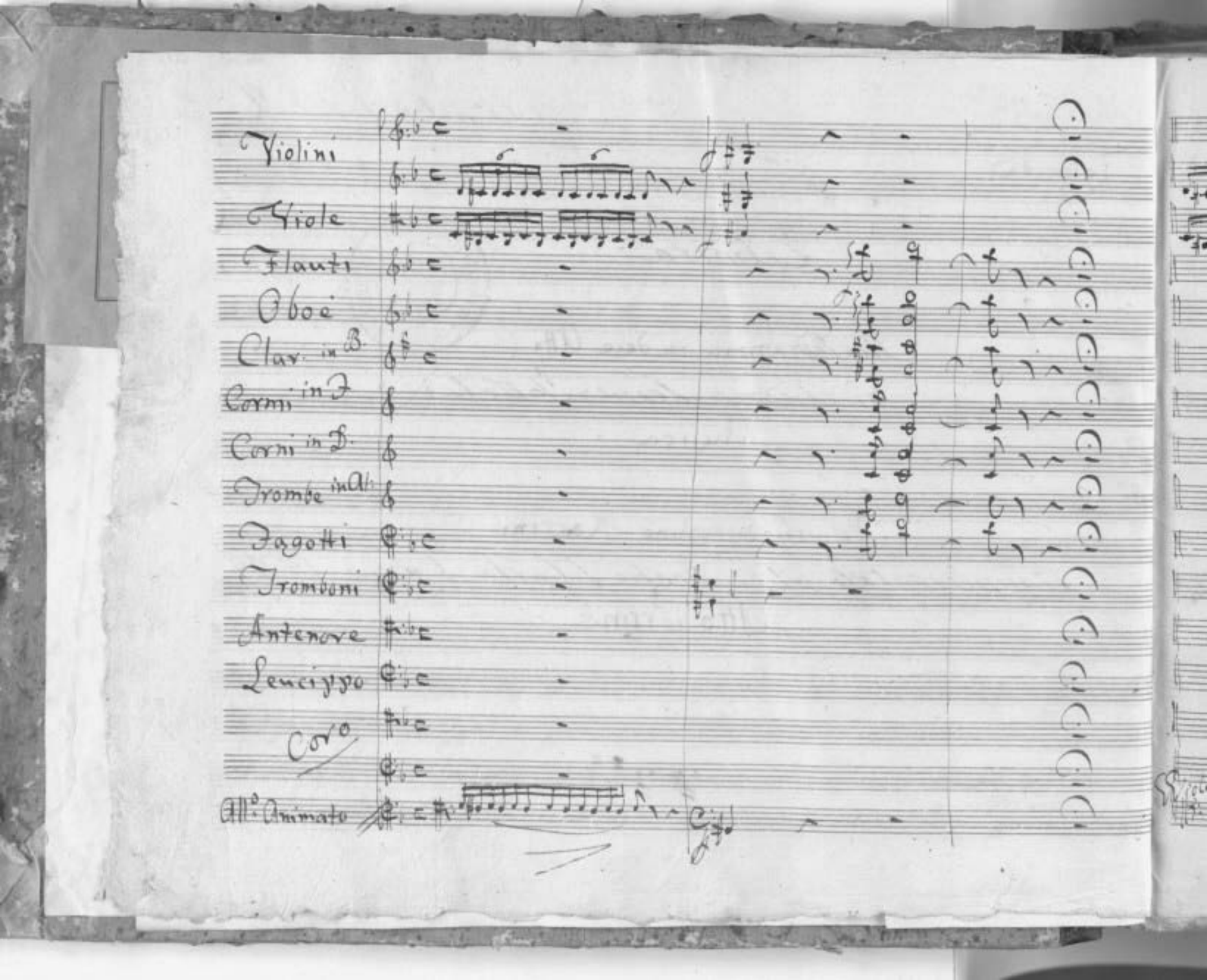
Di Andrea Leone Tottola

Musica

Del Sig.r Gioacchino Rossini

Rappresentato al R.e Teatro S. Carlo l'anno 1822

Atto Primo


Violini
Viole
Flauti
Oboe
Clar. in B.
Corni in F
Corni in D.
Trombe in Al.
Fagotti
Tromboni
Antenore
Leucippo
Coro
All.o Animato
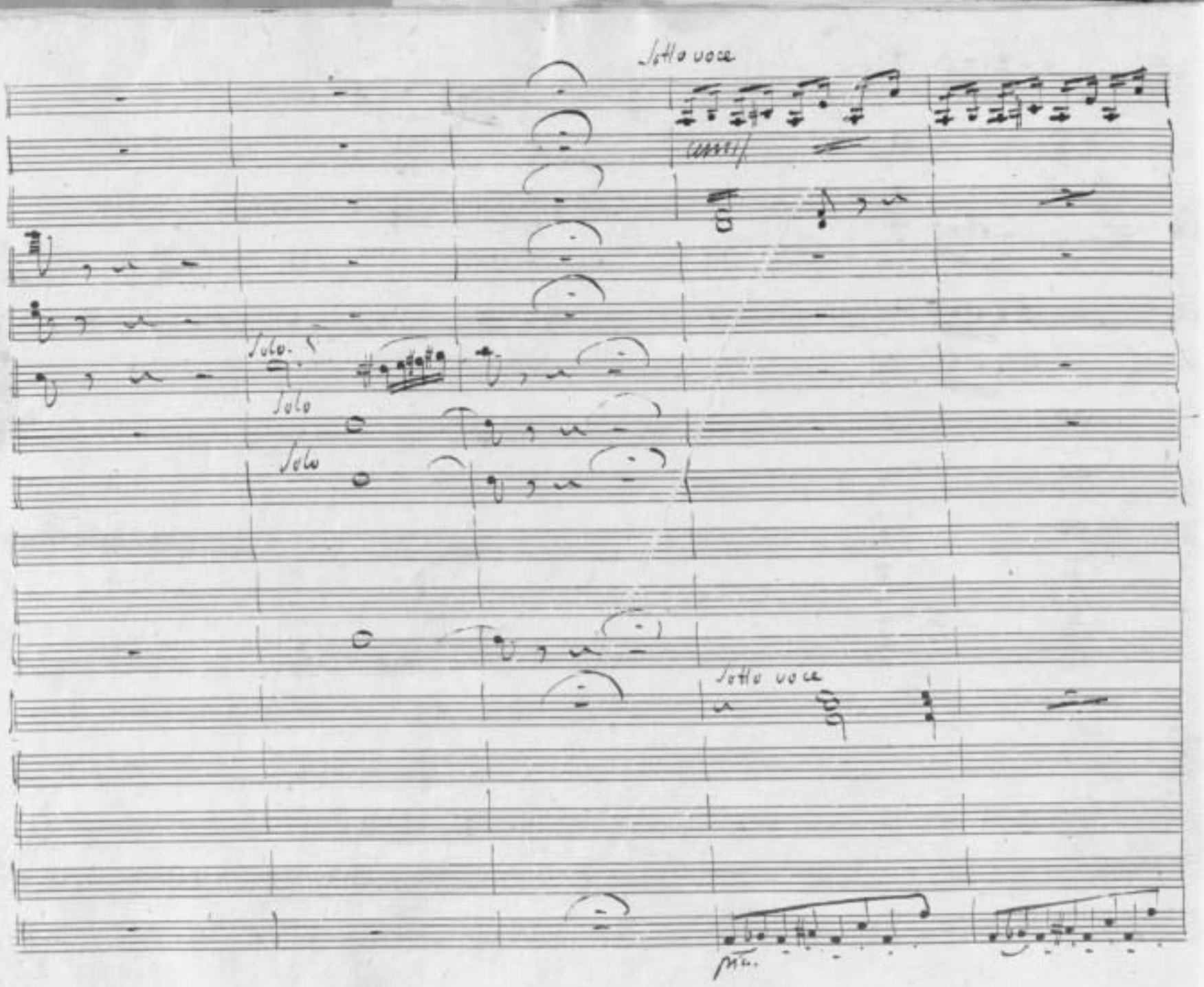
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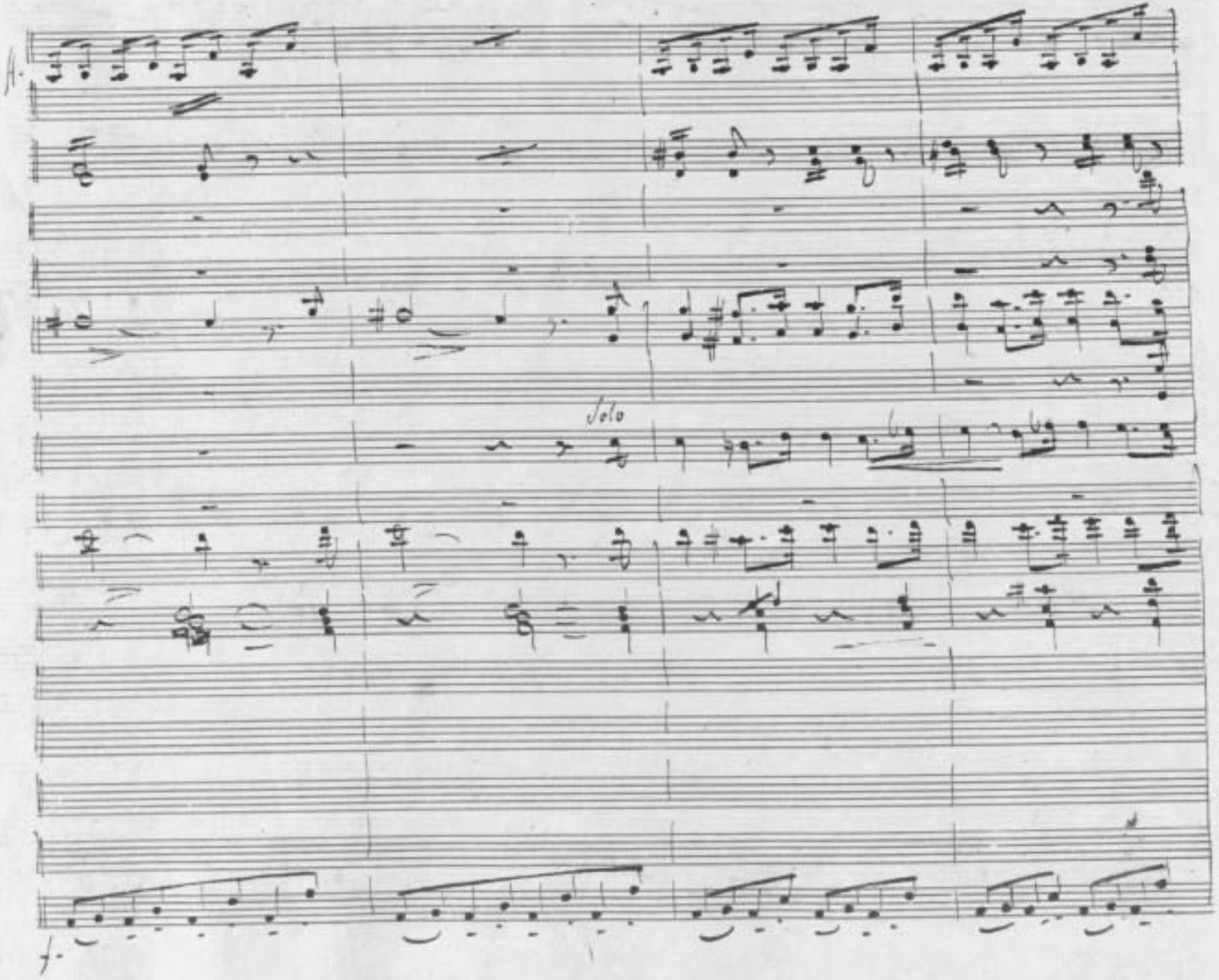
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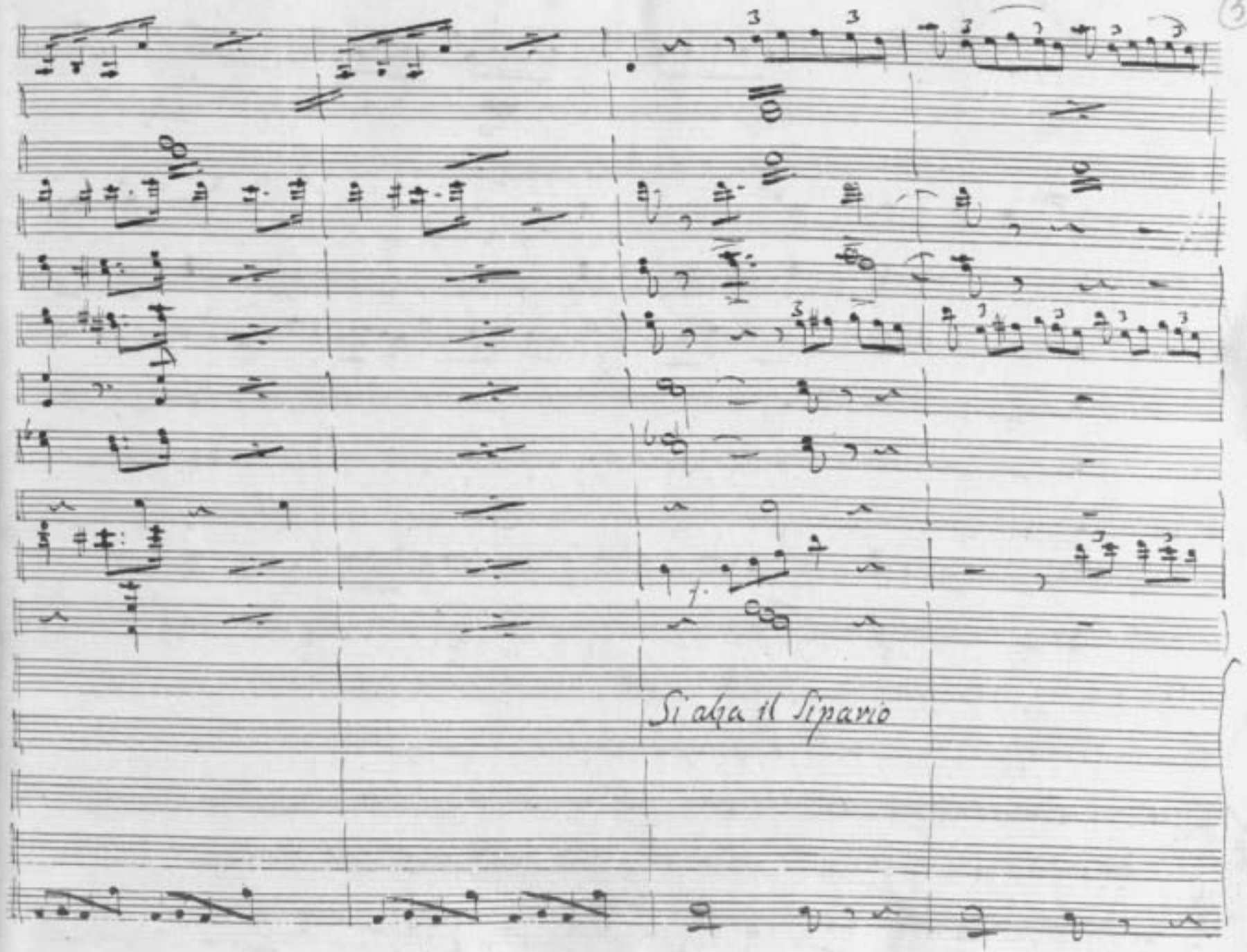
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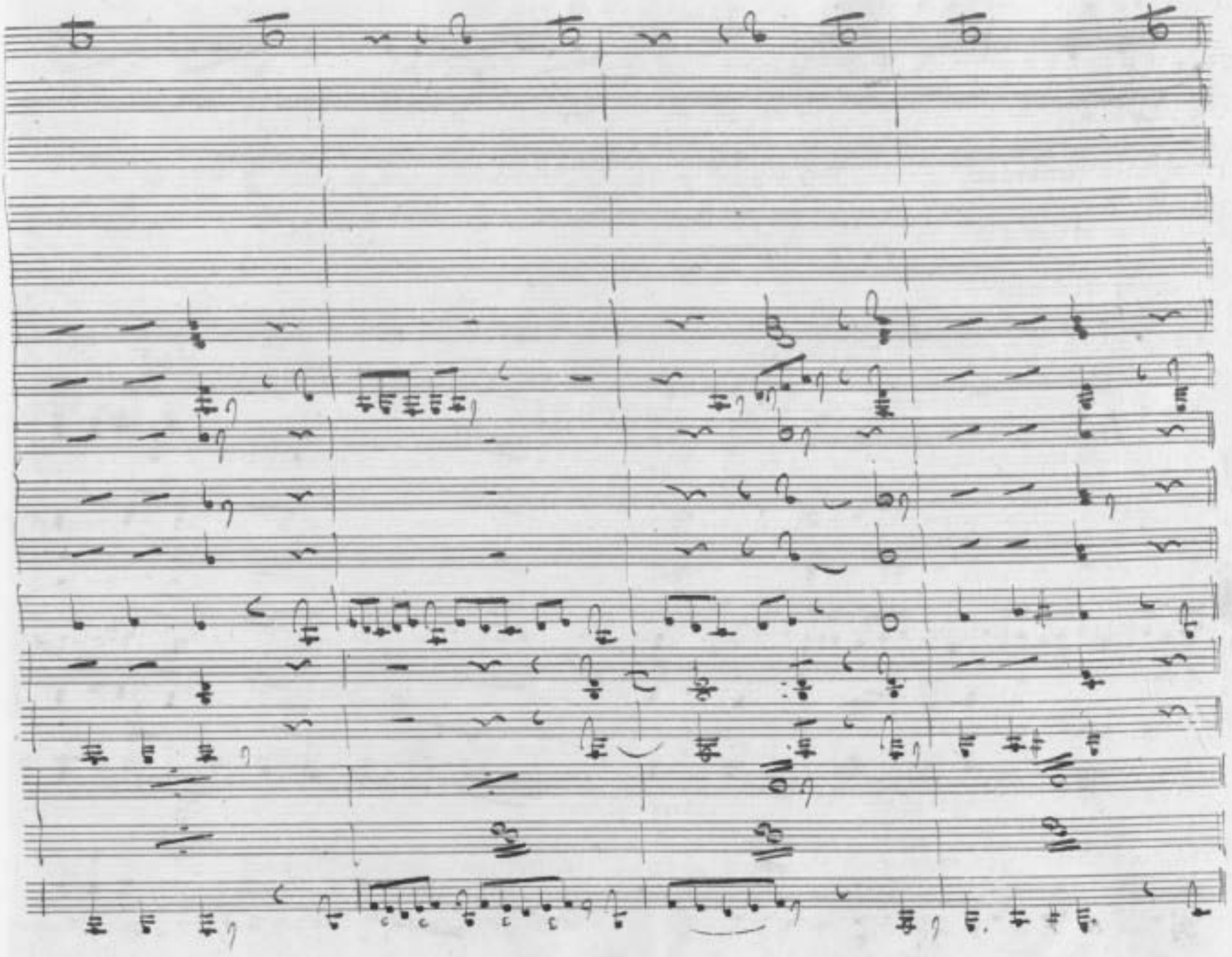
Solo

Vl. Sm.


Sotto voce
Solo.
Solo
Solo
Sotto voce
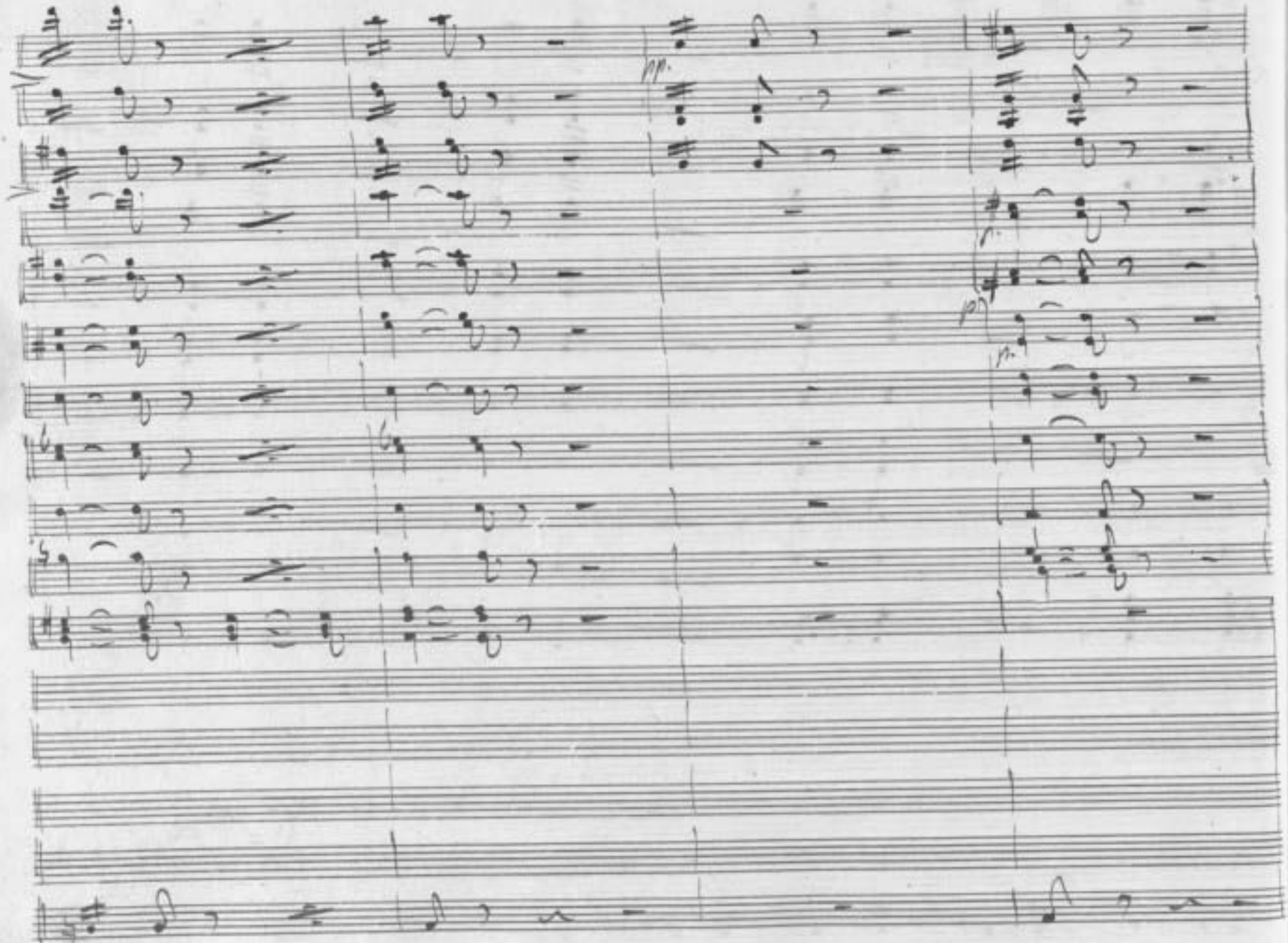

A.
Solo
f.
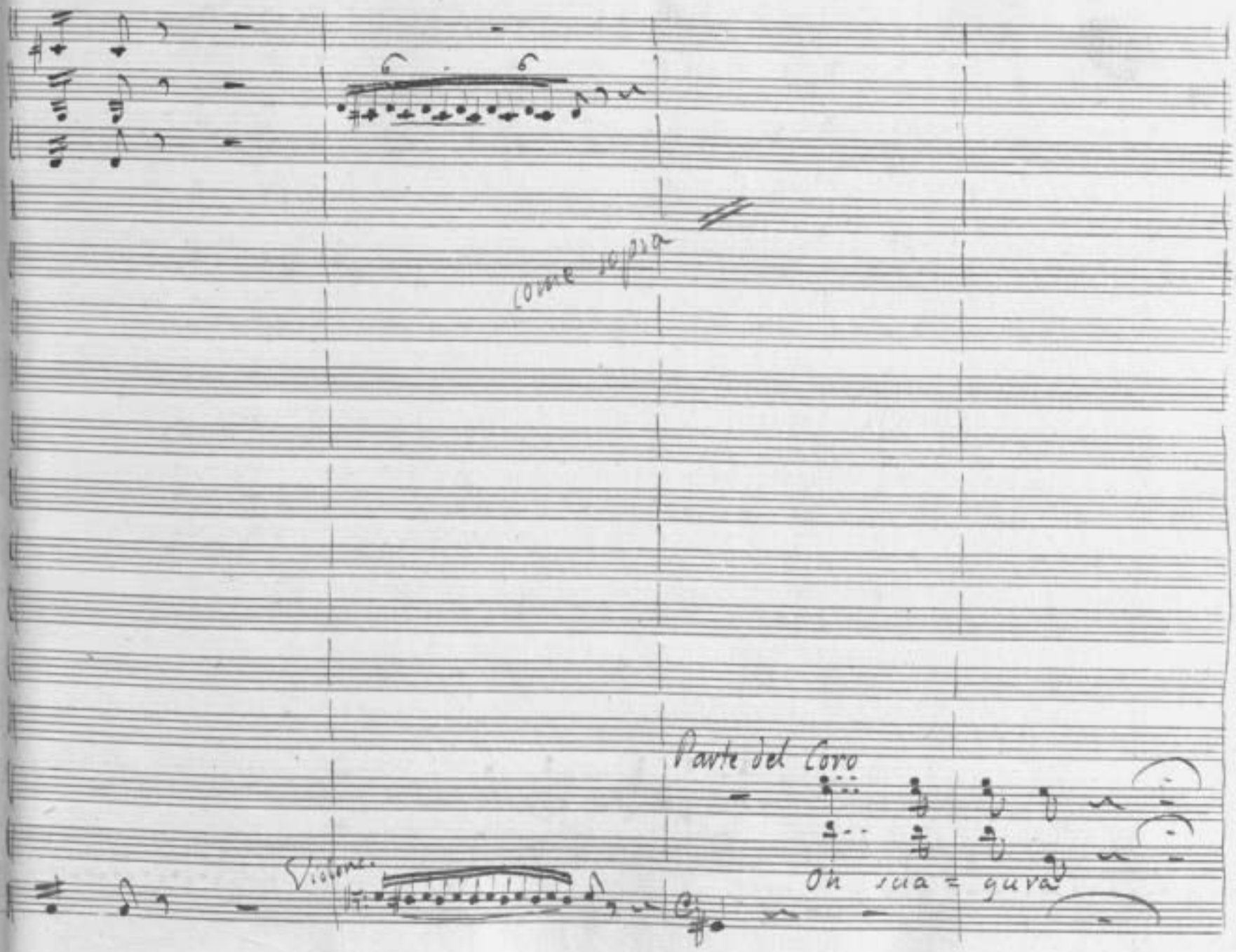

Si alza il Sipario
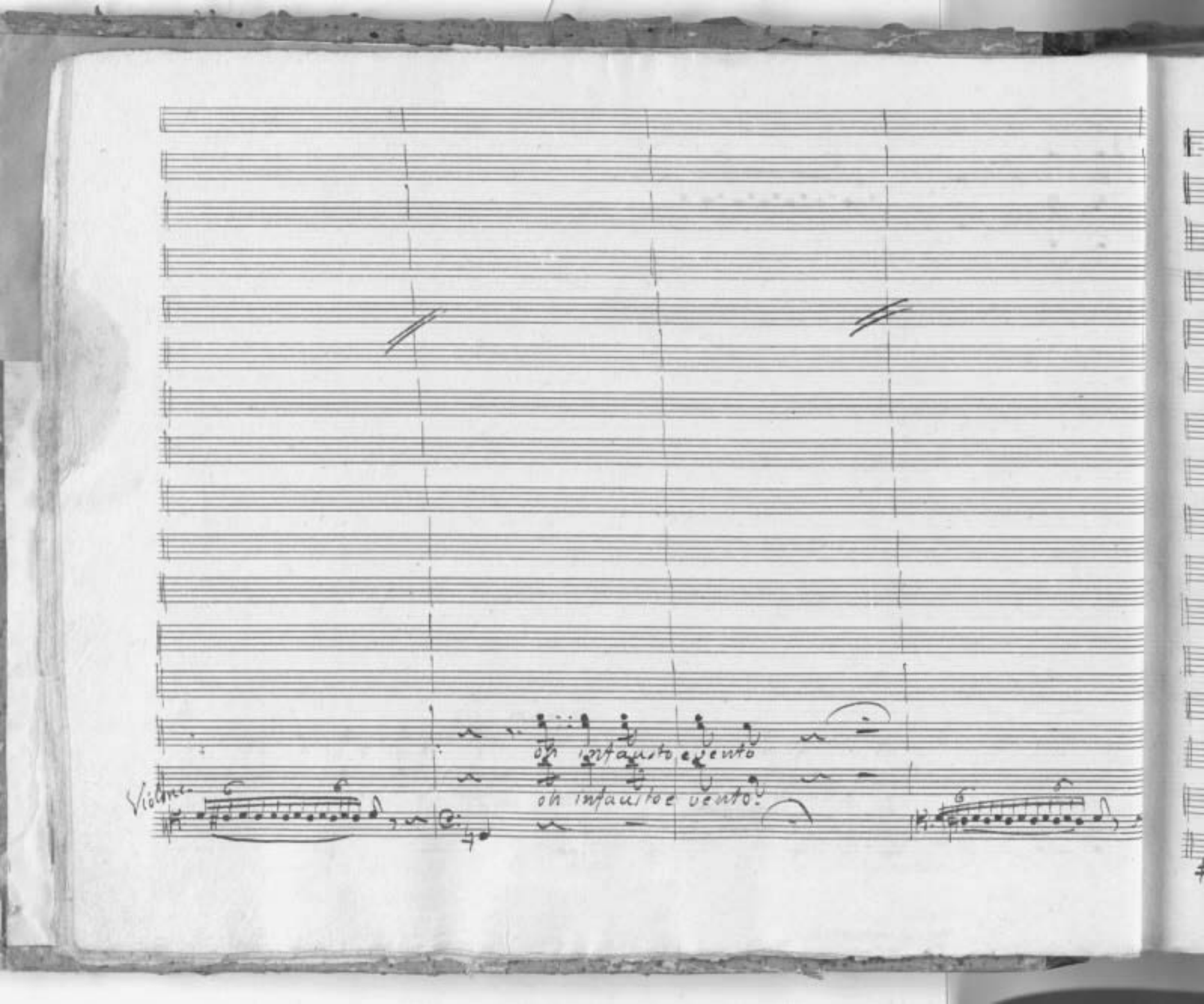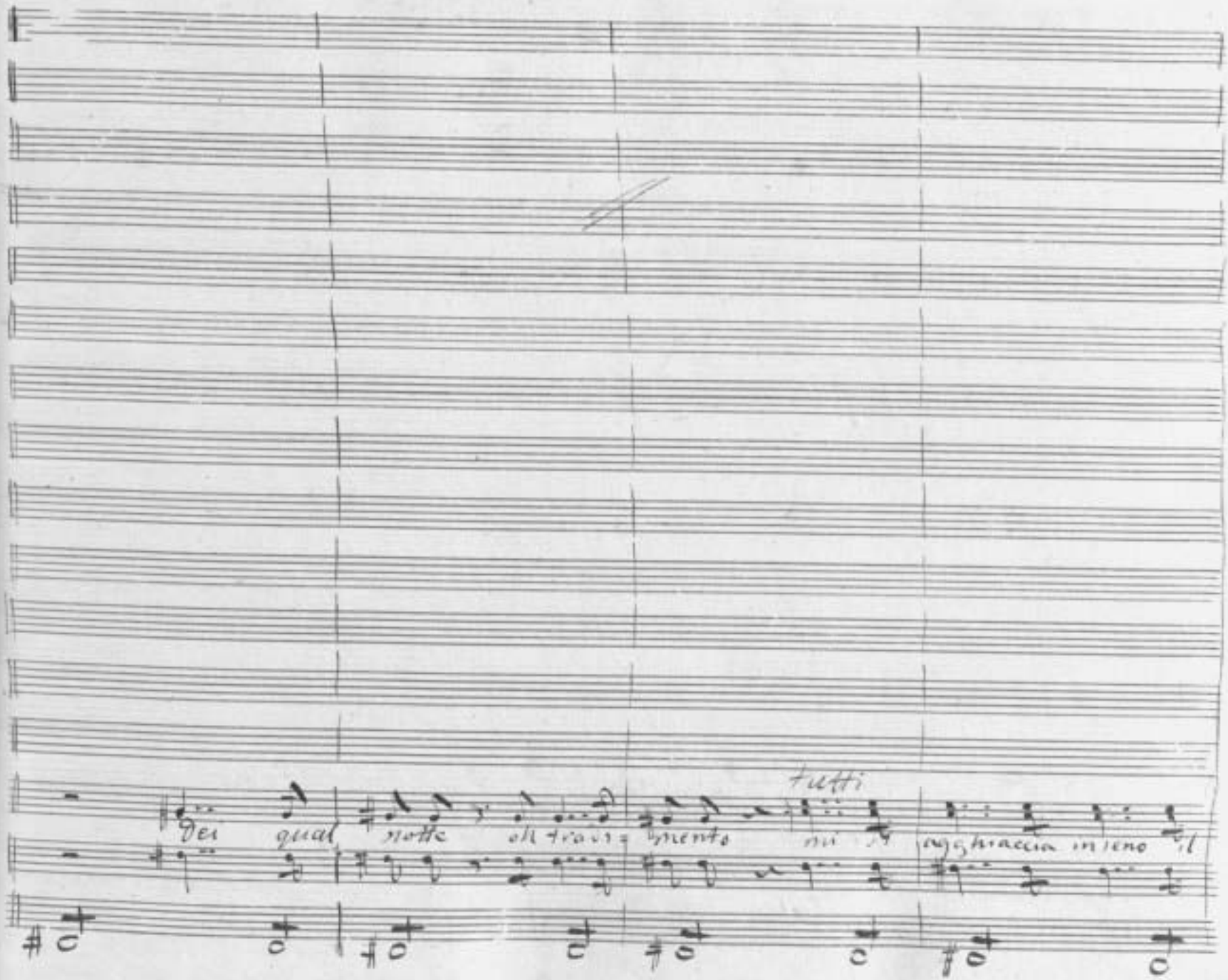


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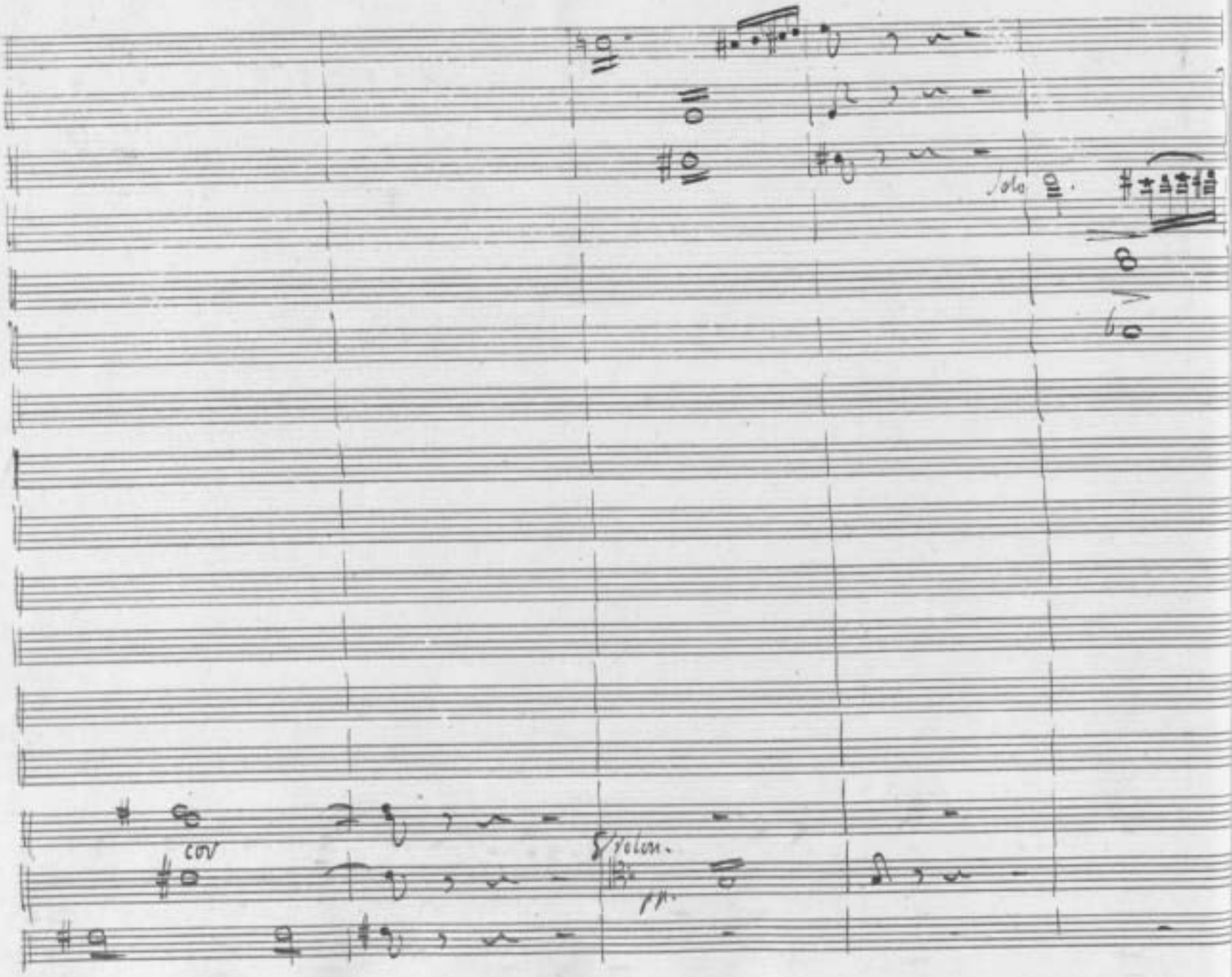
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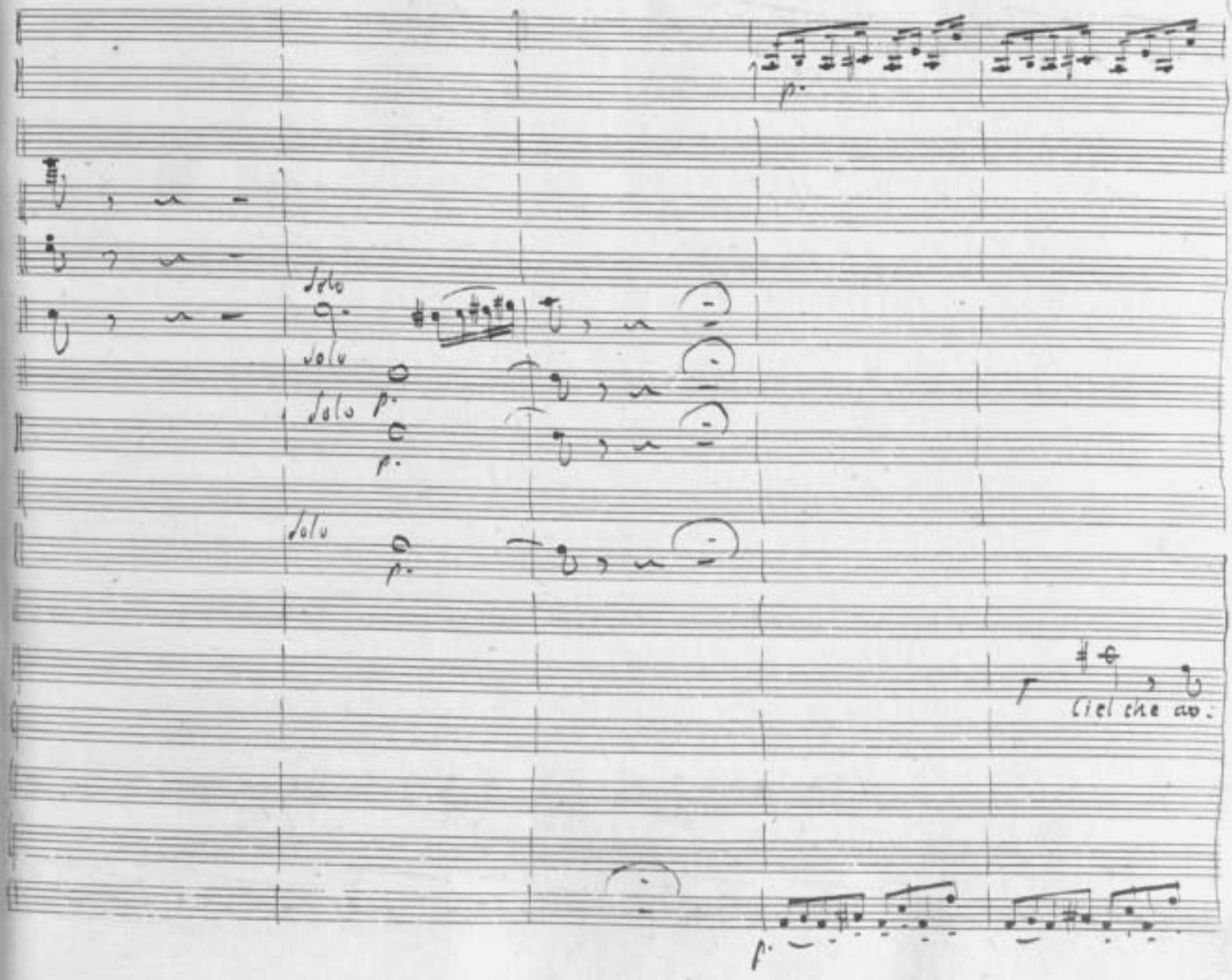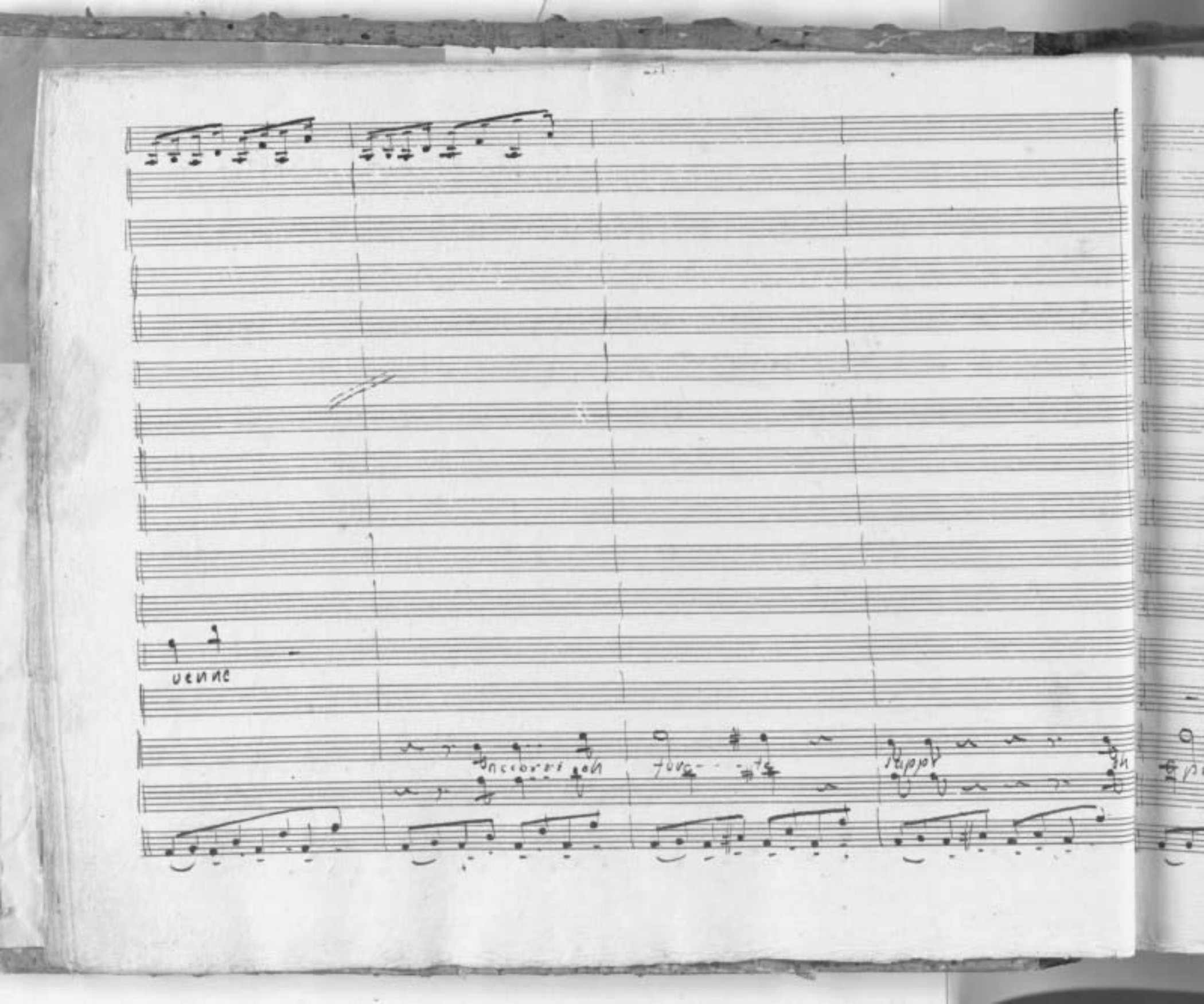



Come sopra
Violone.
Parte del Coro
Oh sua = gura
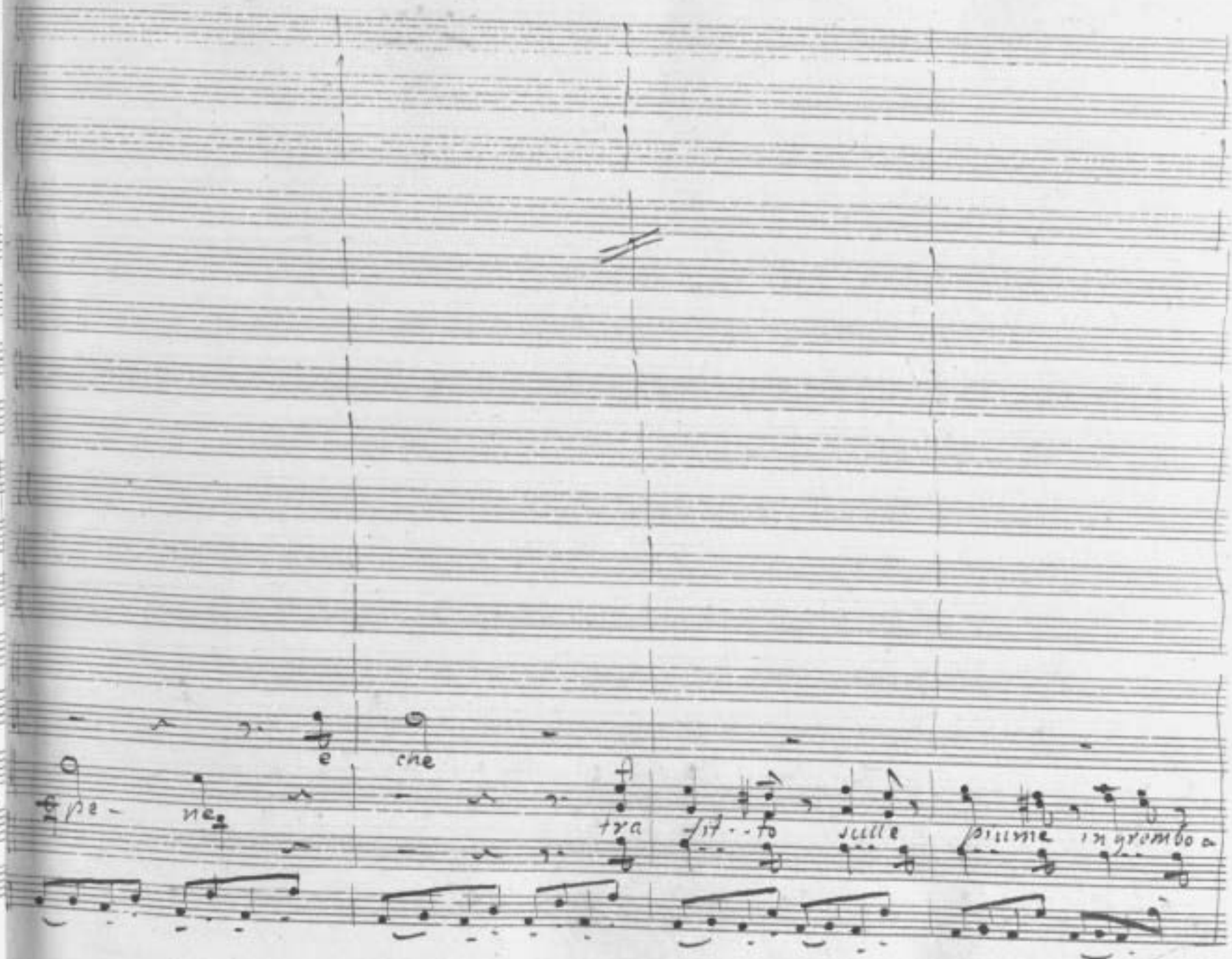

Violine
oh infausto, evento
oh infaustoe vento!
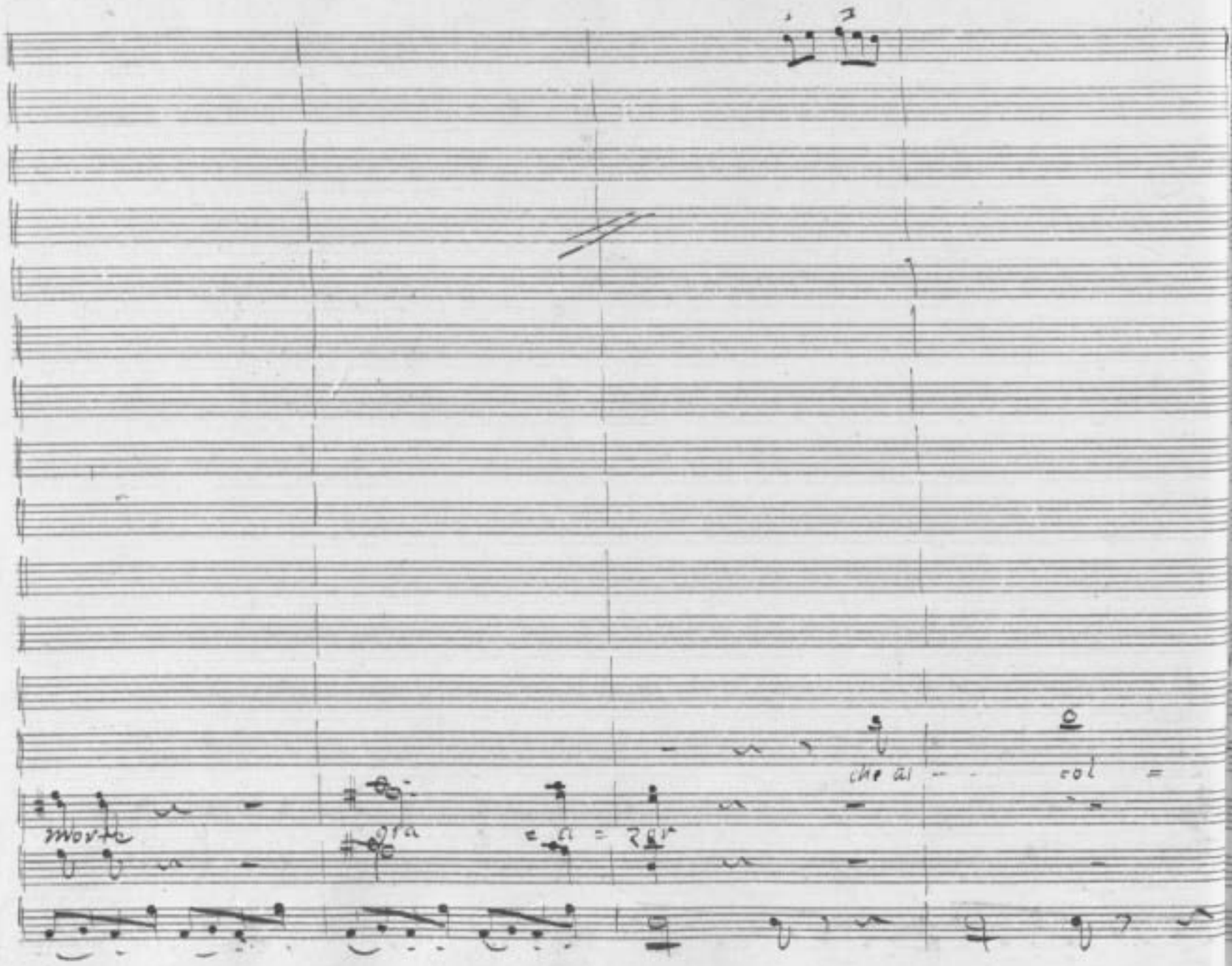

tutti
Dei qual notte oh tradi mento mi fa
ogni traccia in seno il


Solo
cov
Violon.


p.
Solo
Solo
Solo p.
p.
Solo
p.
Ciel che ao.
p.
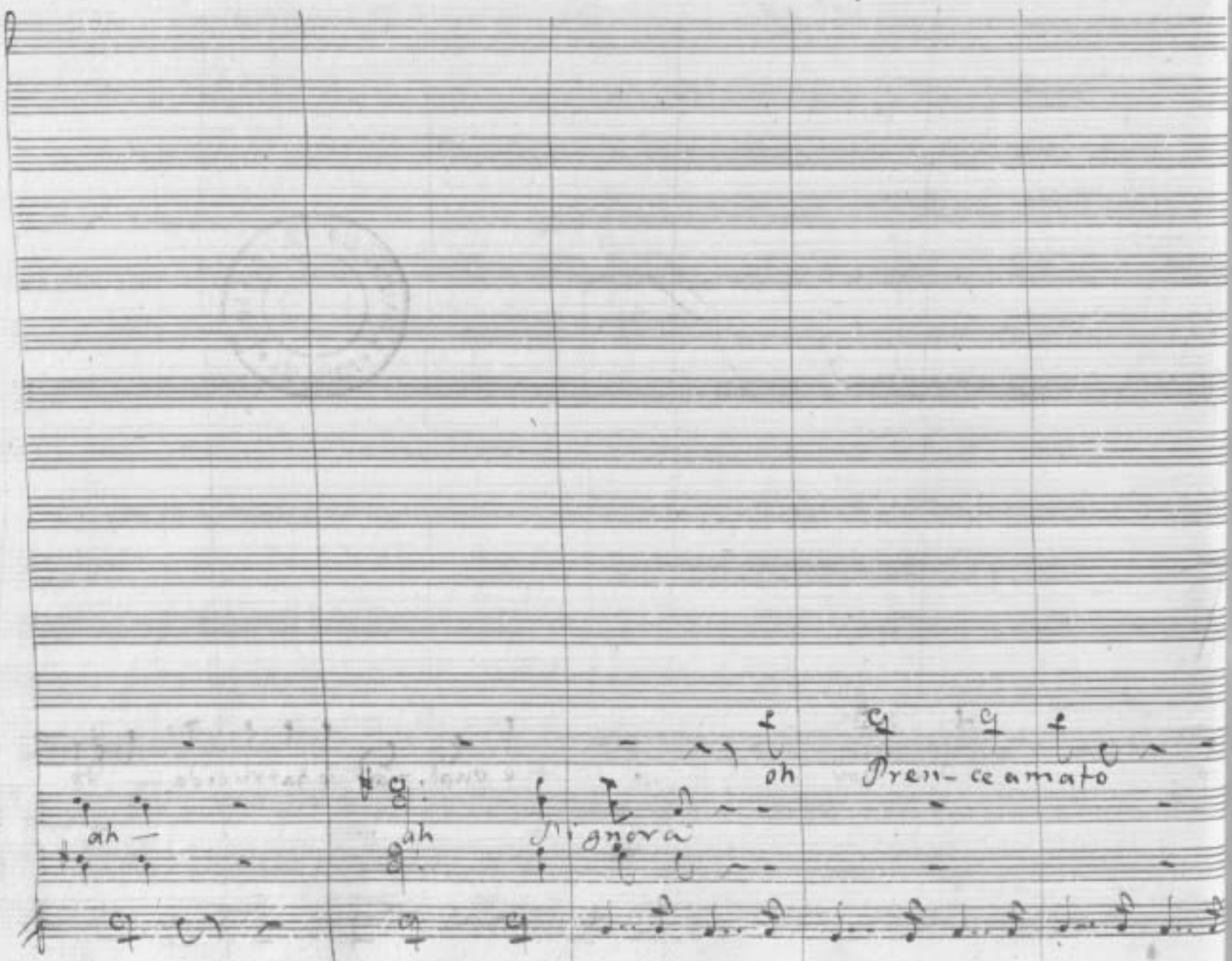



e
che
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pissime
in grembo a
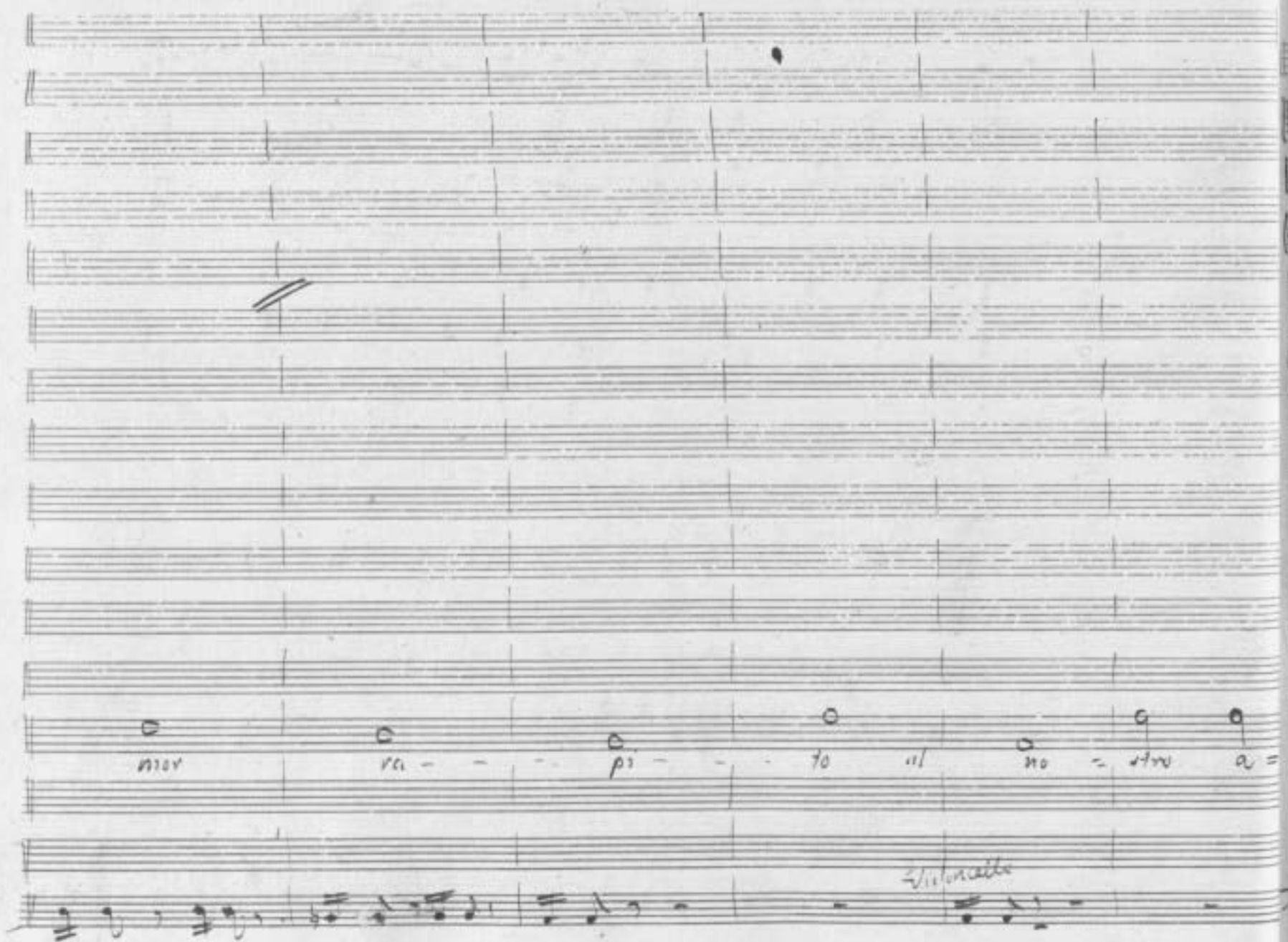


BIBLIOTECA DEL CONSERVATORIO DE MÚSICA DE VALENCIA
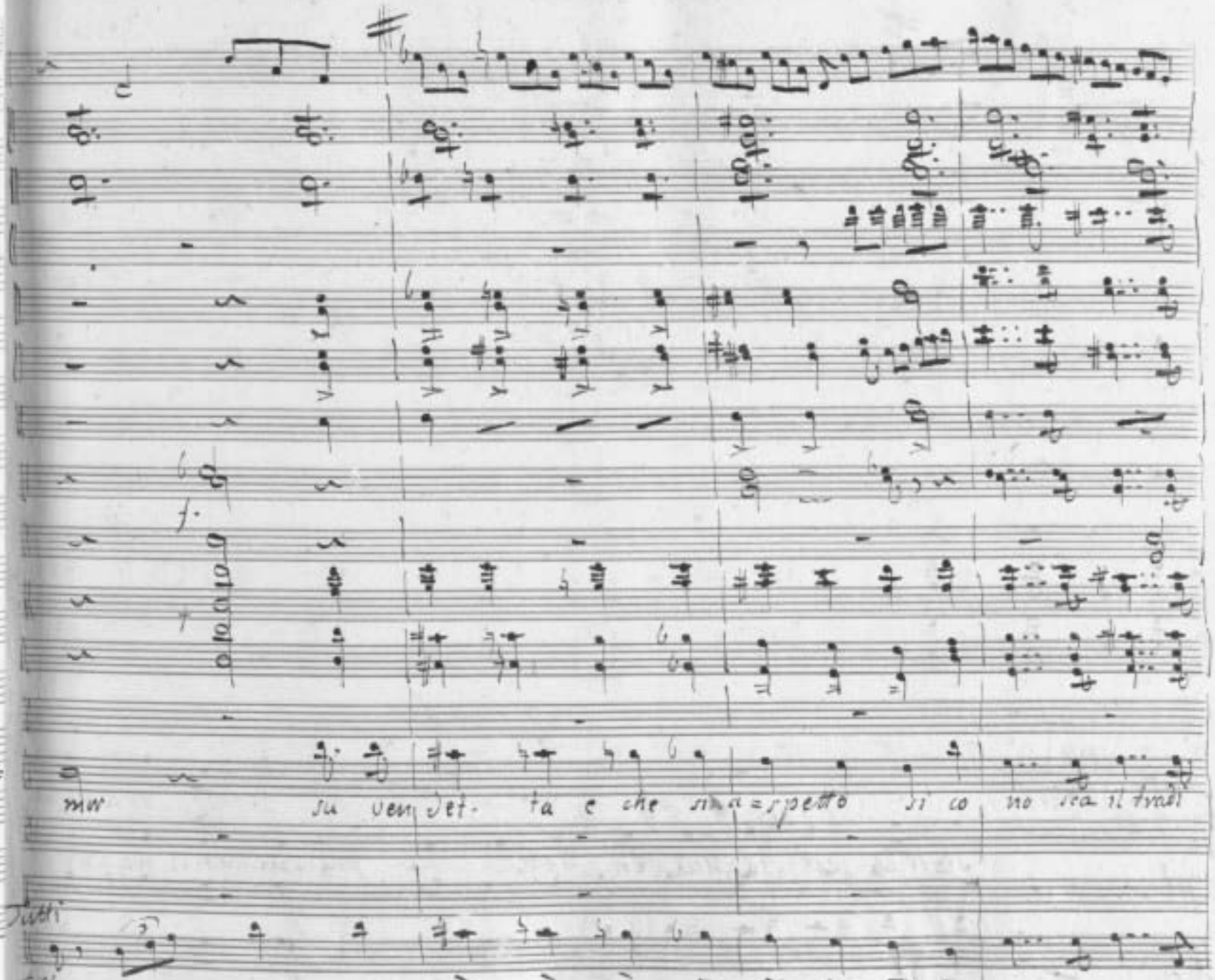
to a- zo
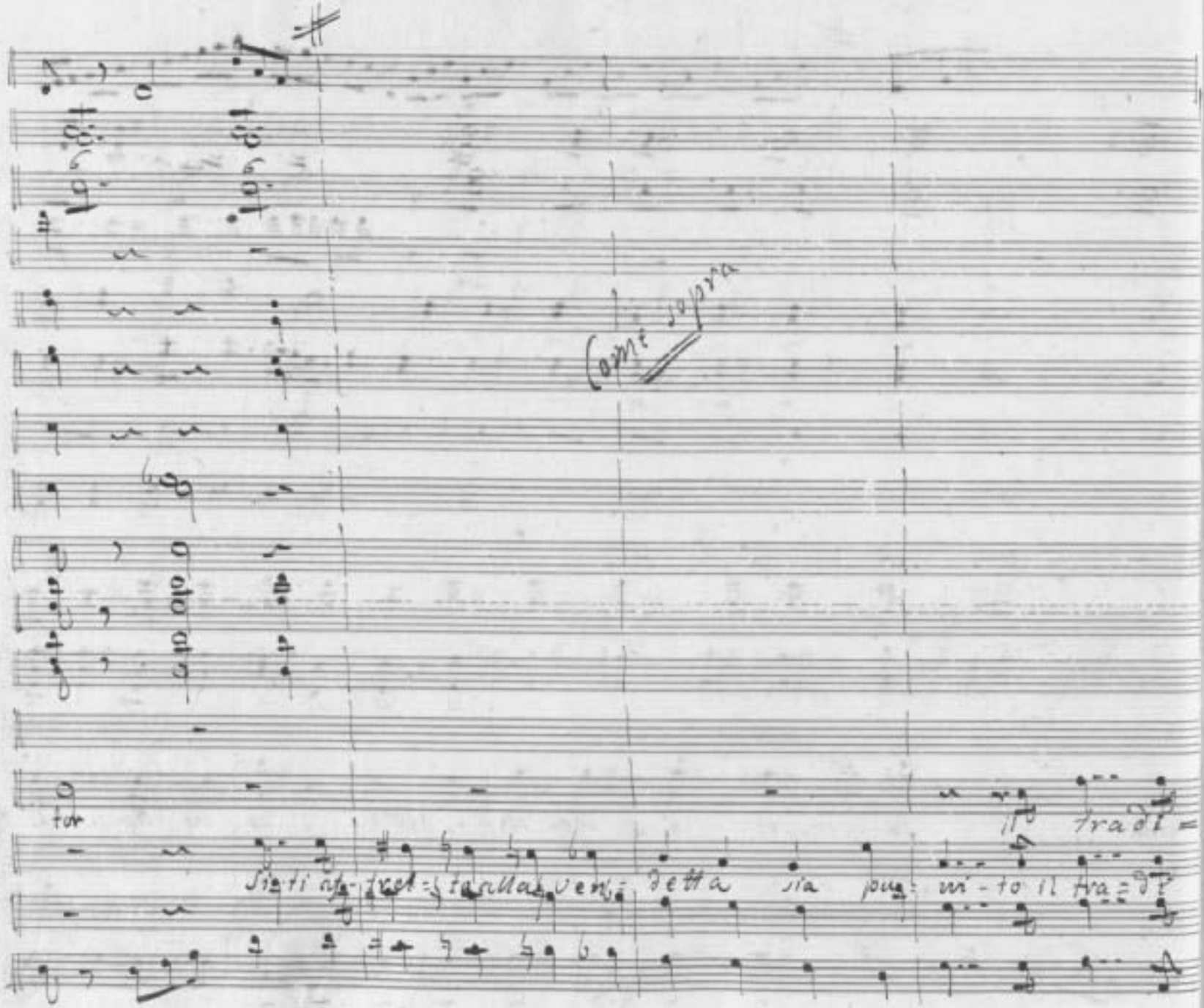
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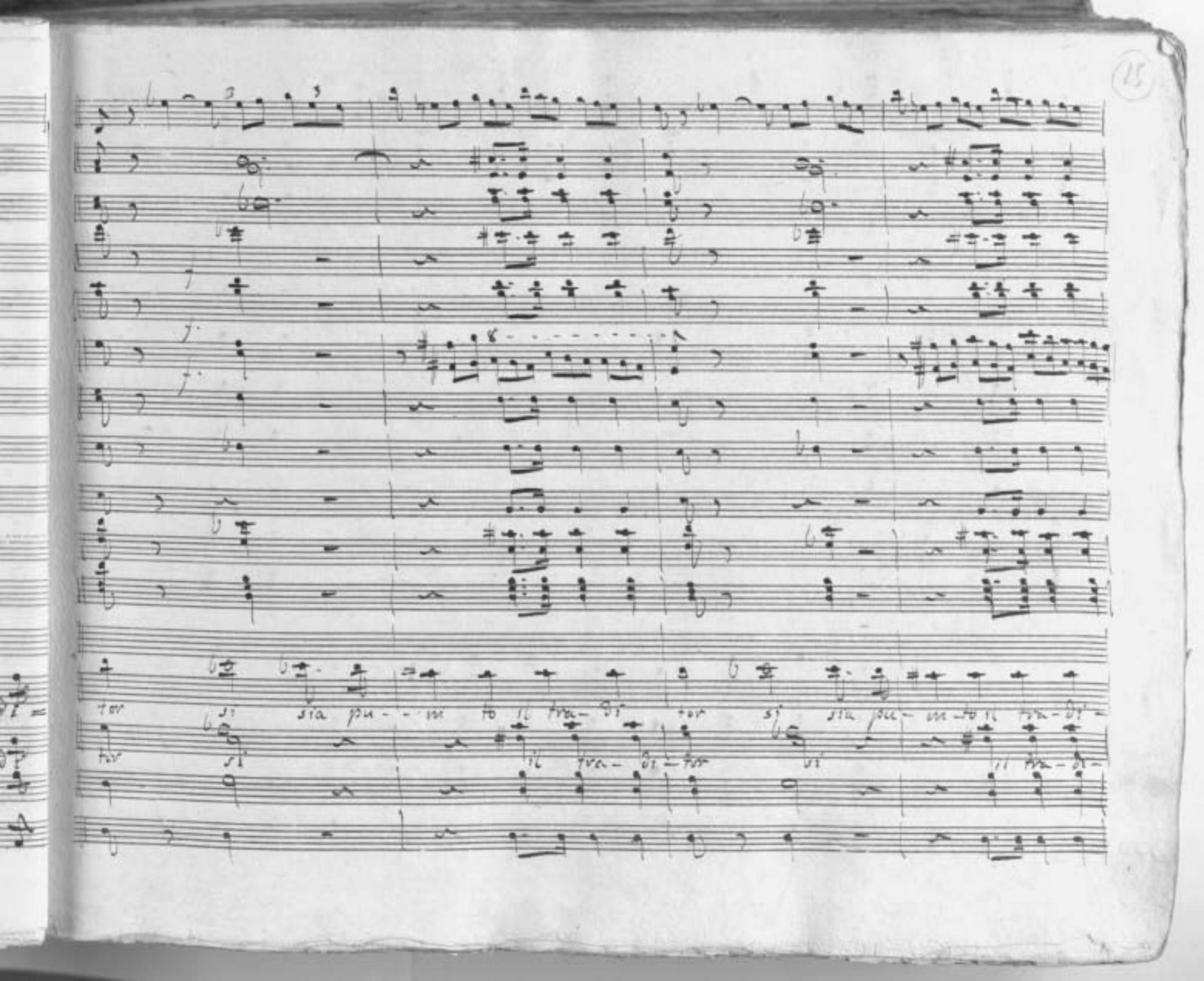

ah —
ah
Signora
oh
Pren- ce amato
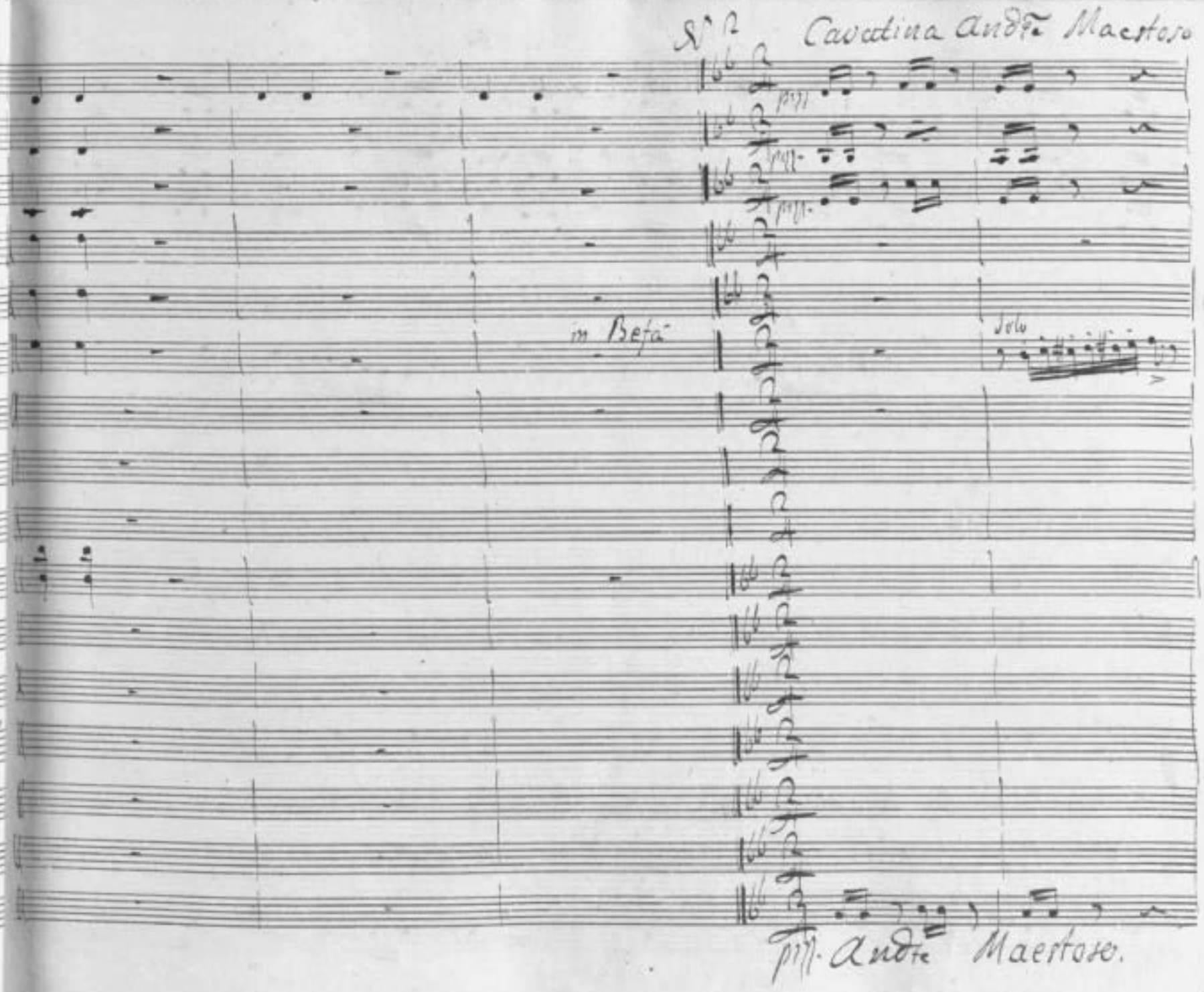
tu ra - - - - - pi - - - - - - to al nu - - - - stro a
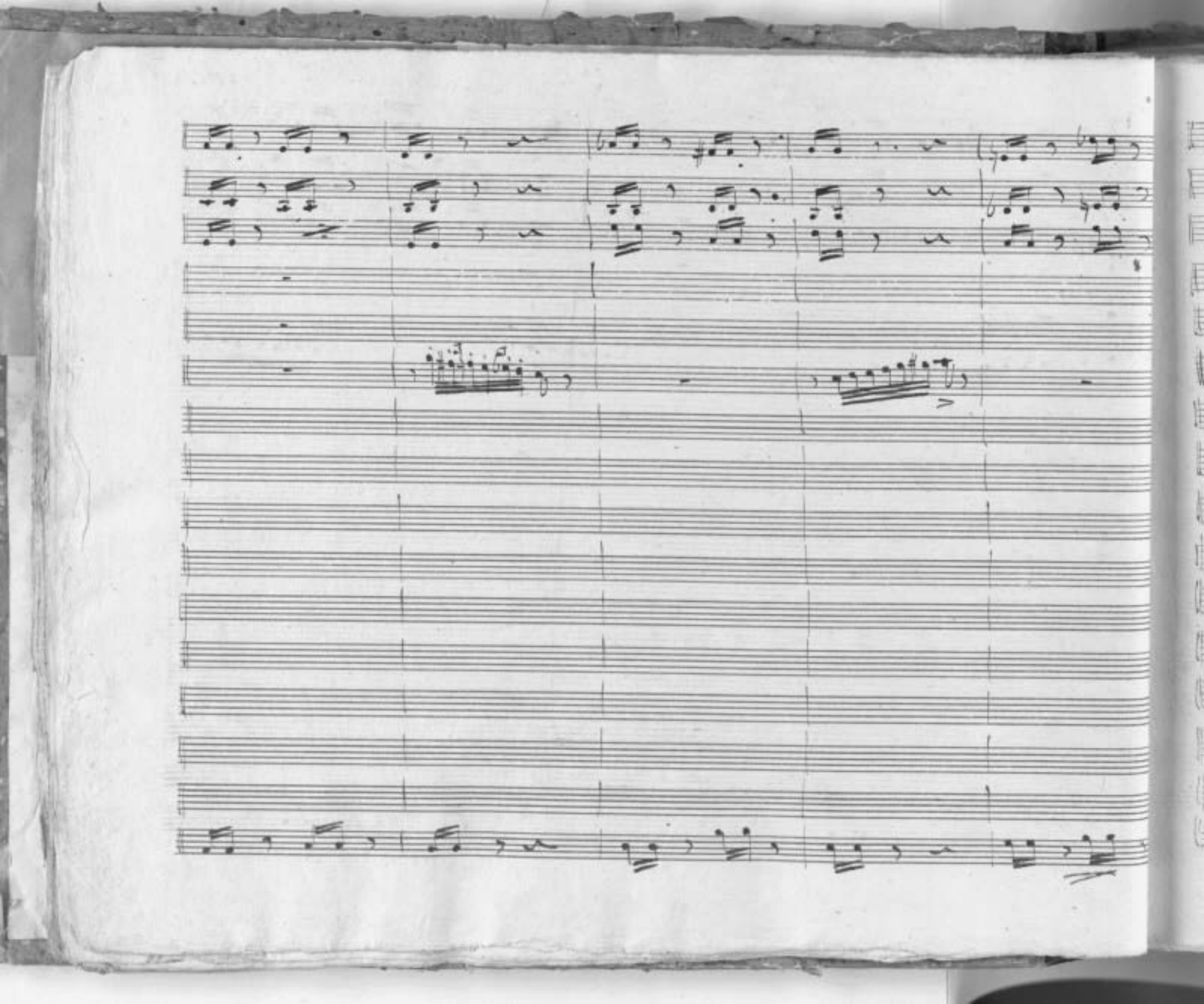

mov
re - - - pi - - to il no - stro a =
Violoncello
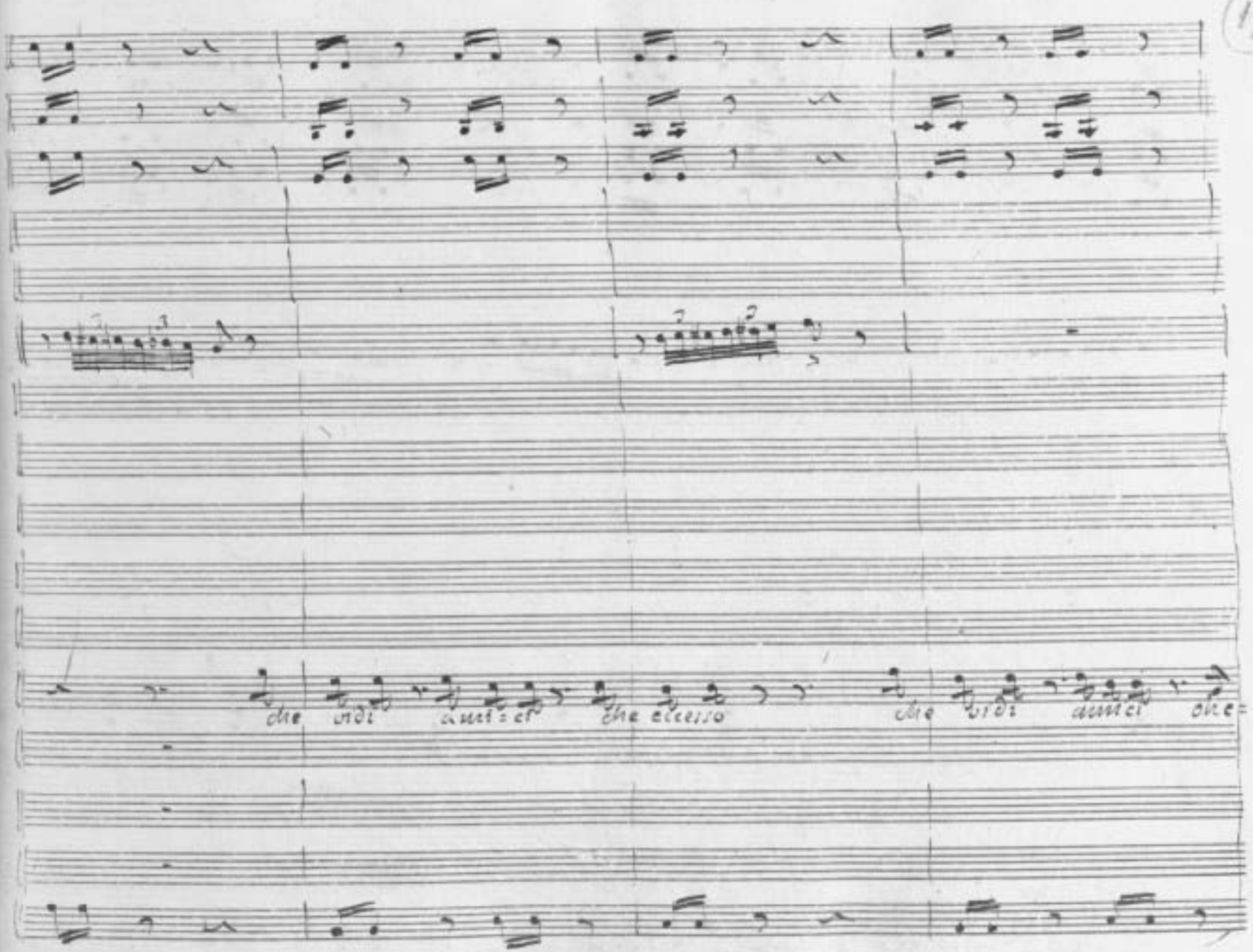

f.
mor su vem det- ta e che sua = spetto si co no sca il trad
Tutti
fp
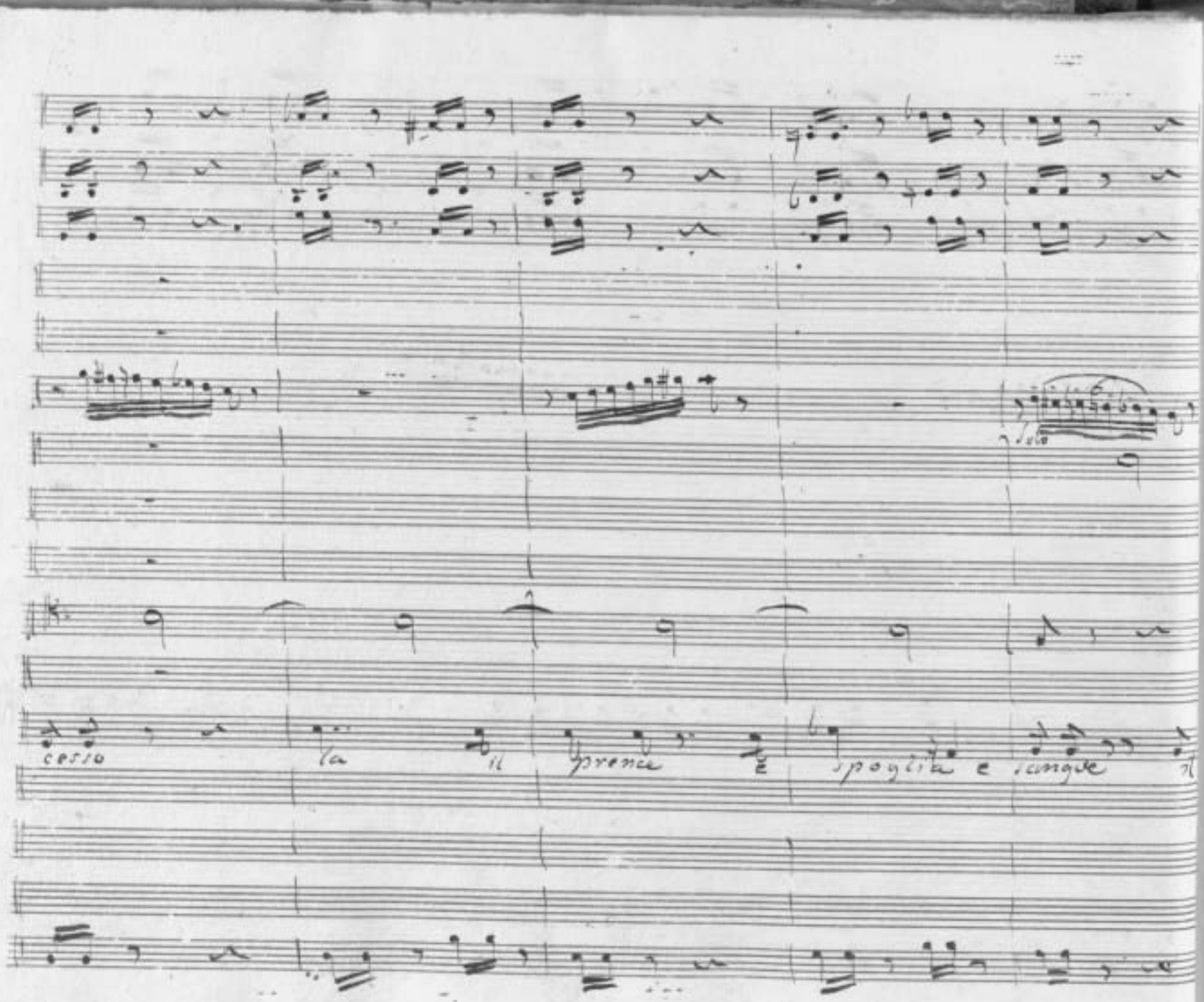

Come sopra
tor
Sia ti at- trat- ta la mia vena Detta sia pun- gi- to il tra- dit-
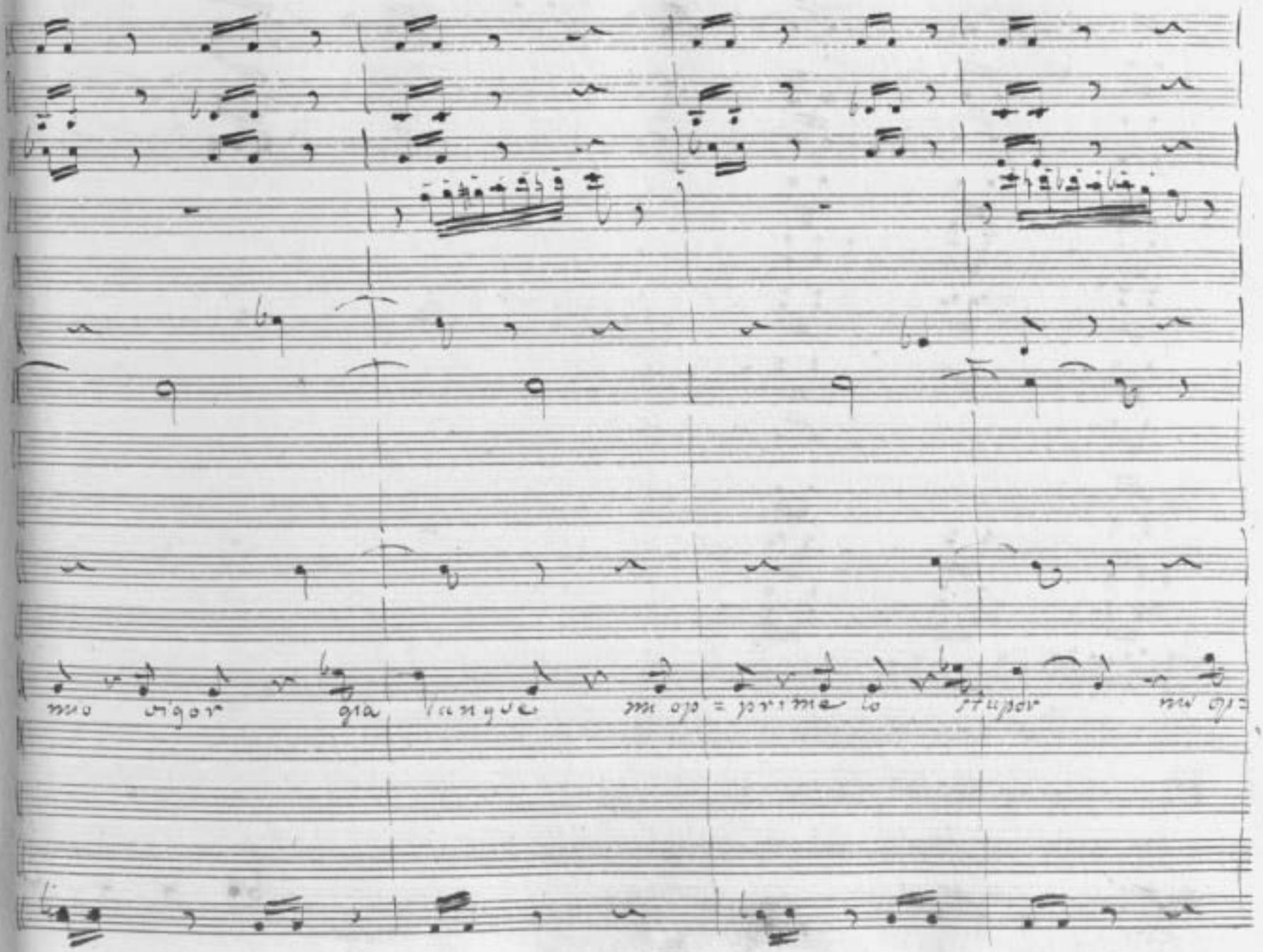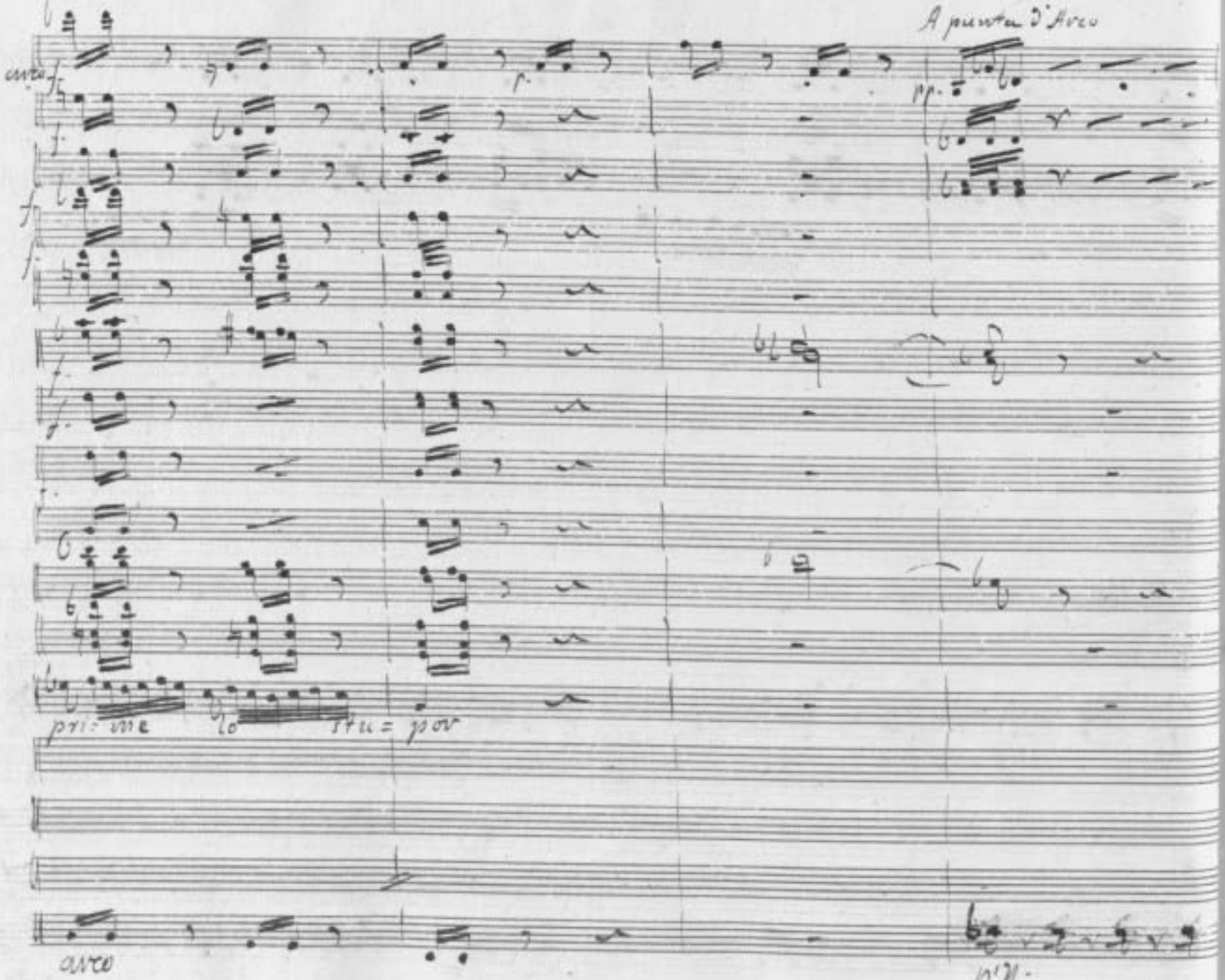



N° 2 Cavatina Andte Maestoso
pizz.
arco
pizz.
in Beta
Solo
pizz. Andte Maestoso.
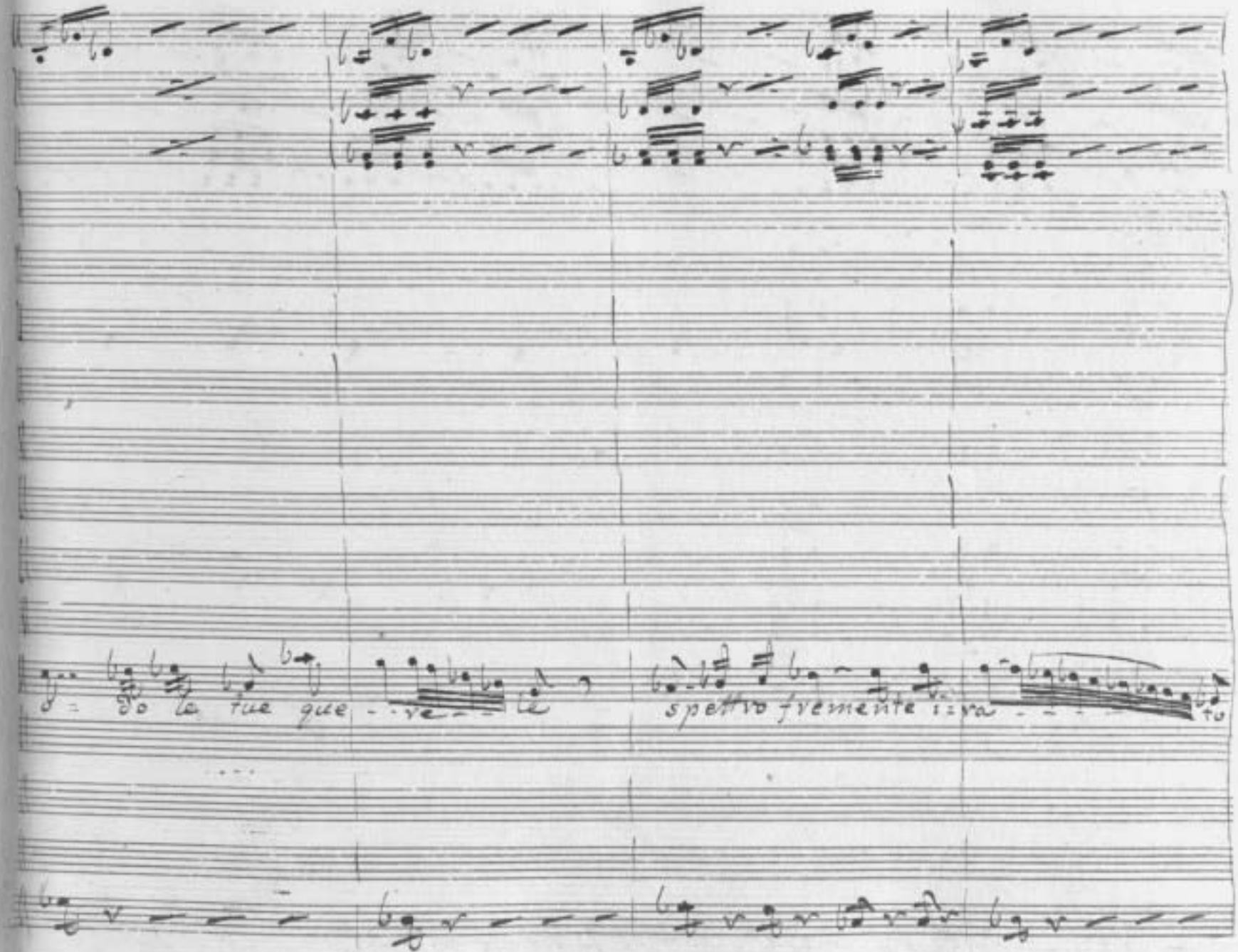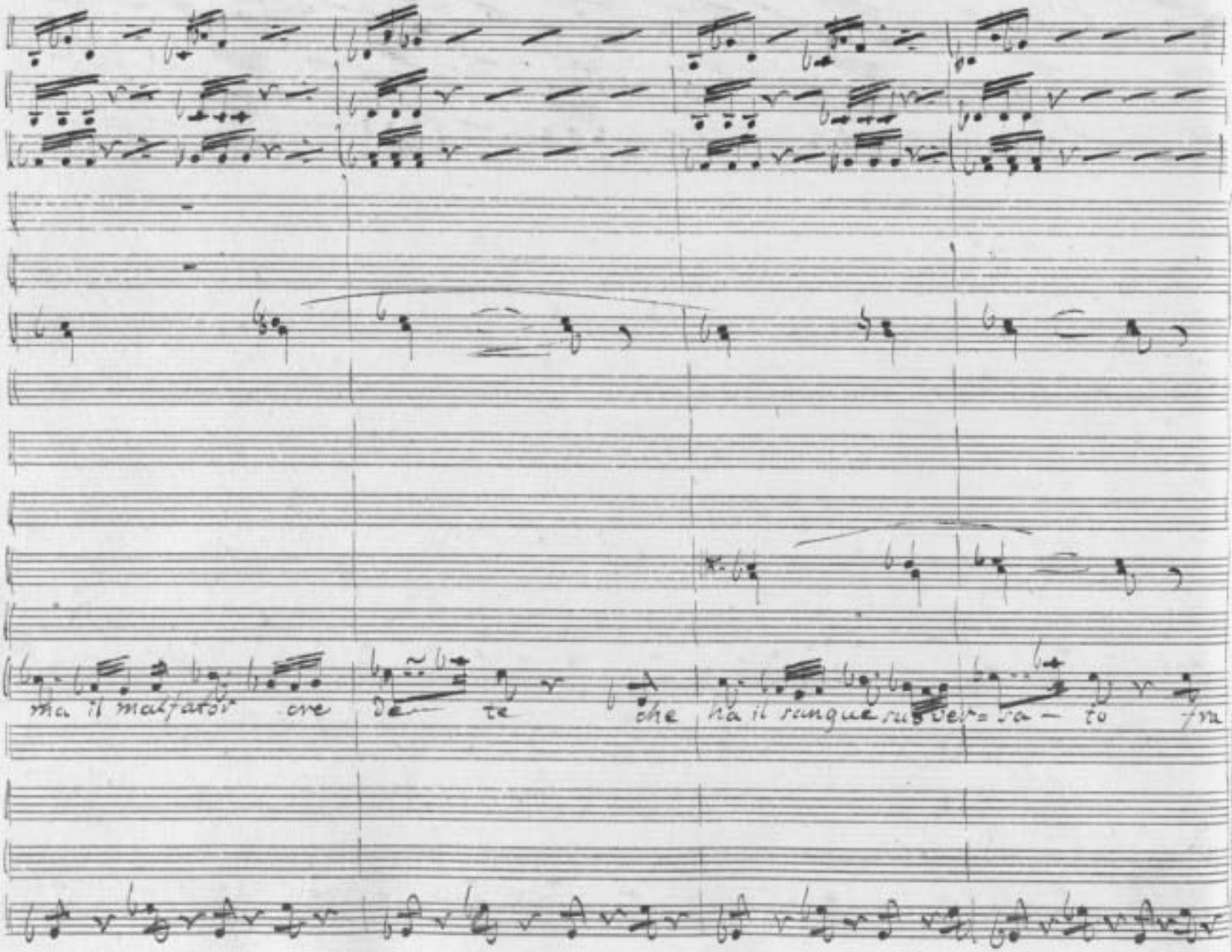



che udì quest'ei che eccesso che vidi dunci che=
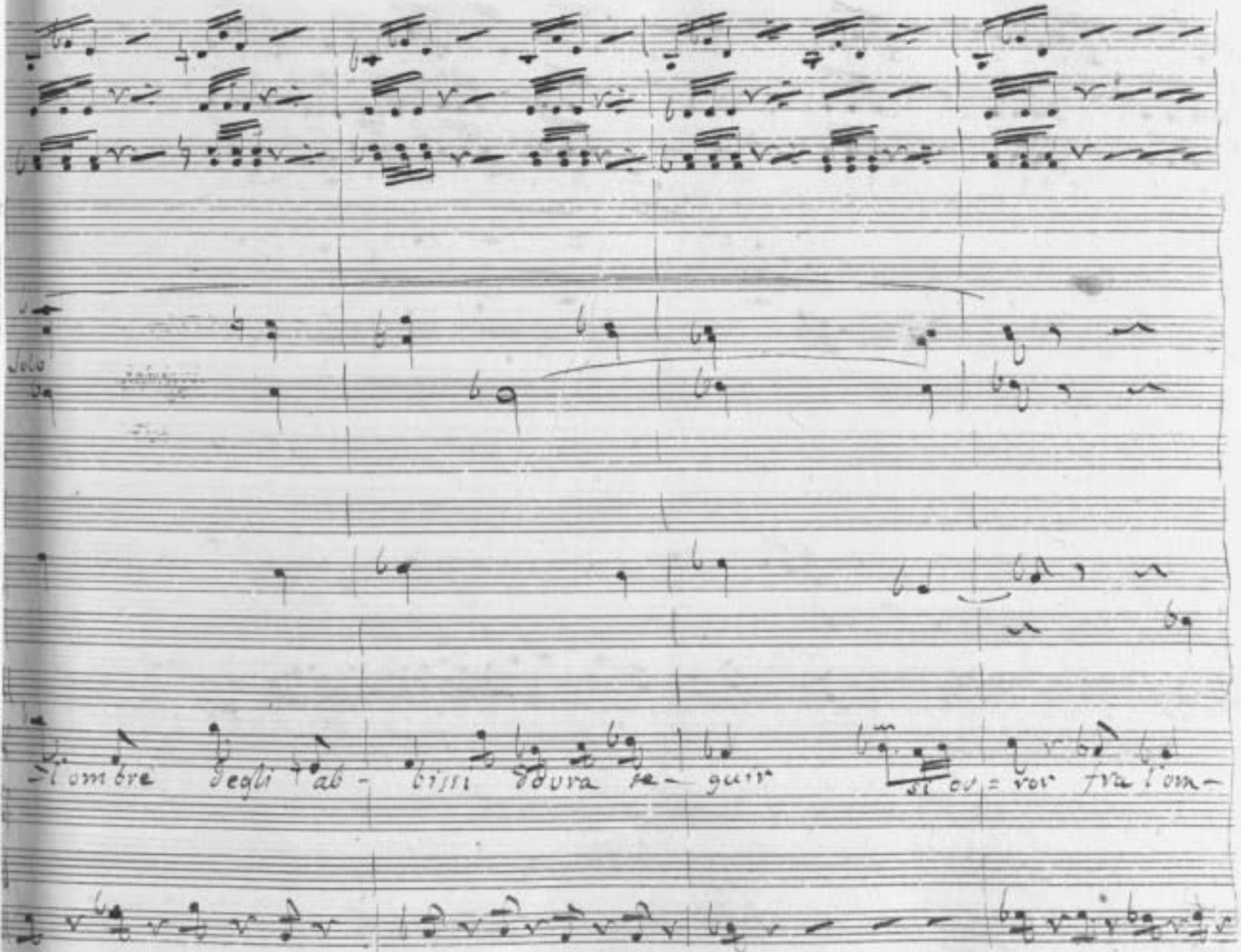

cesso
la
il
pronce
e
spoglia e sangue
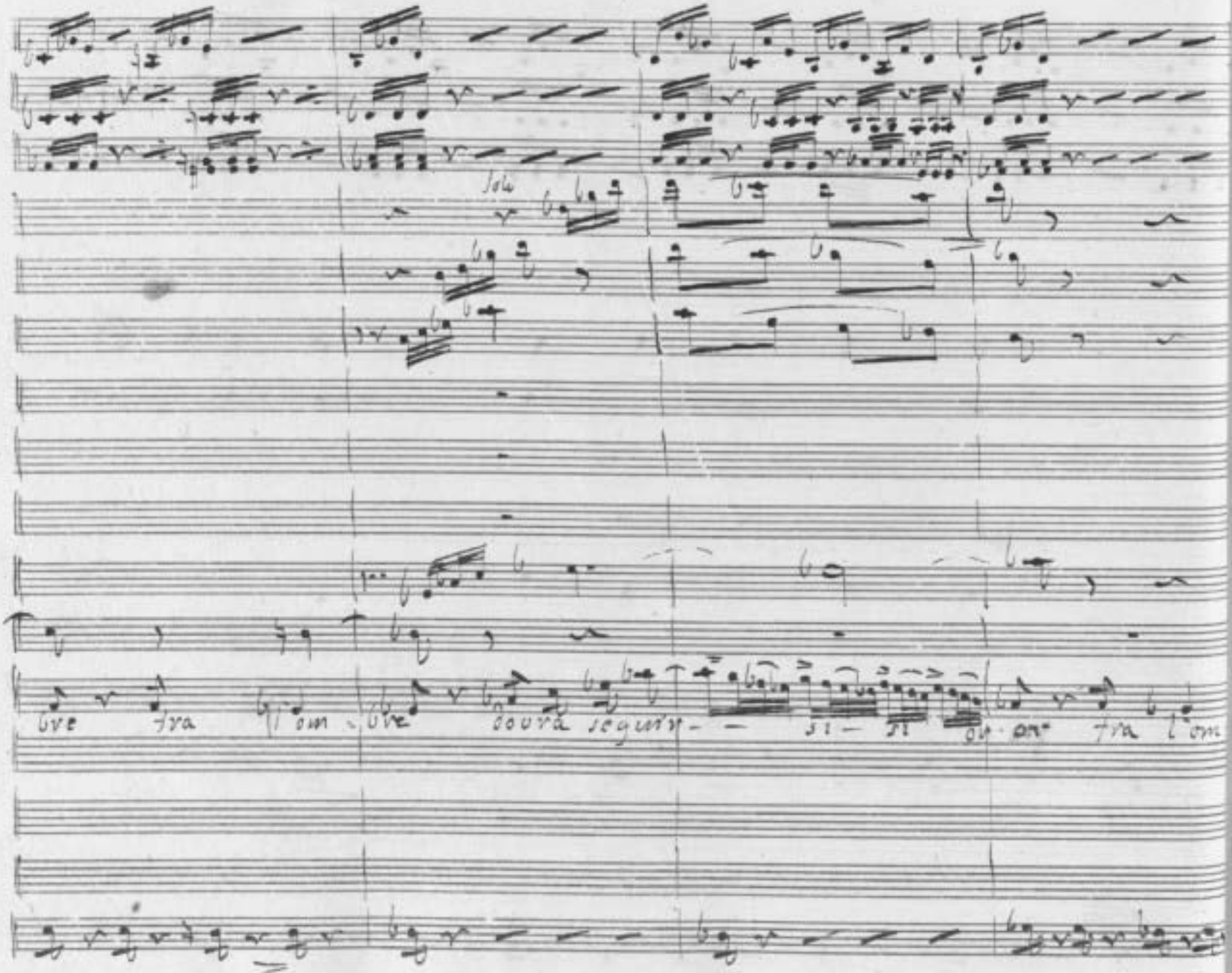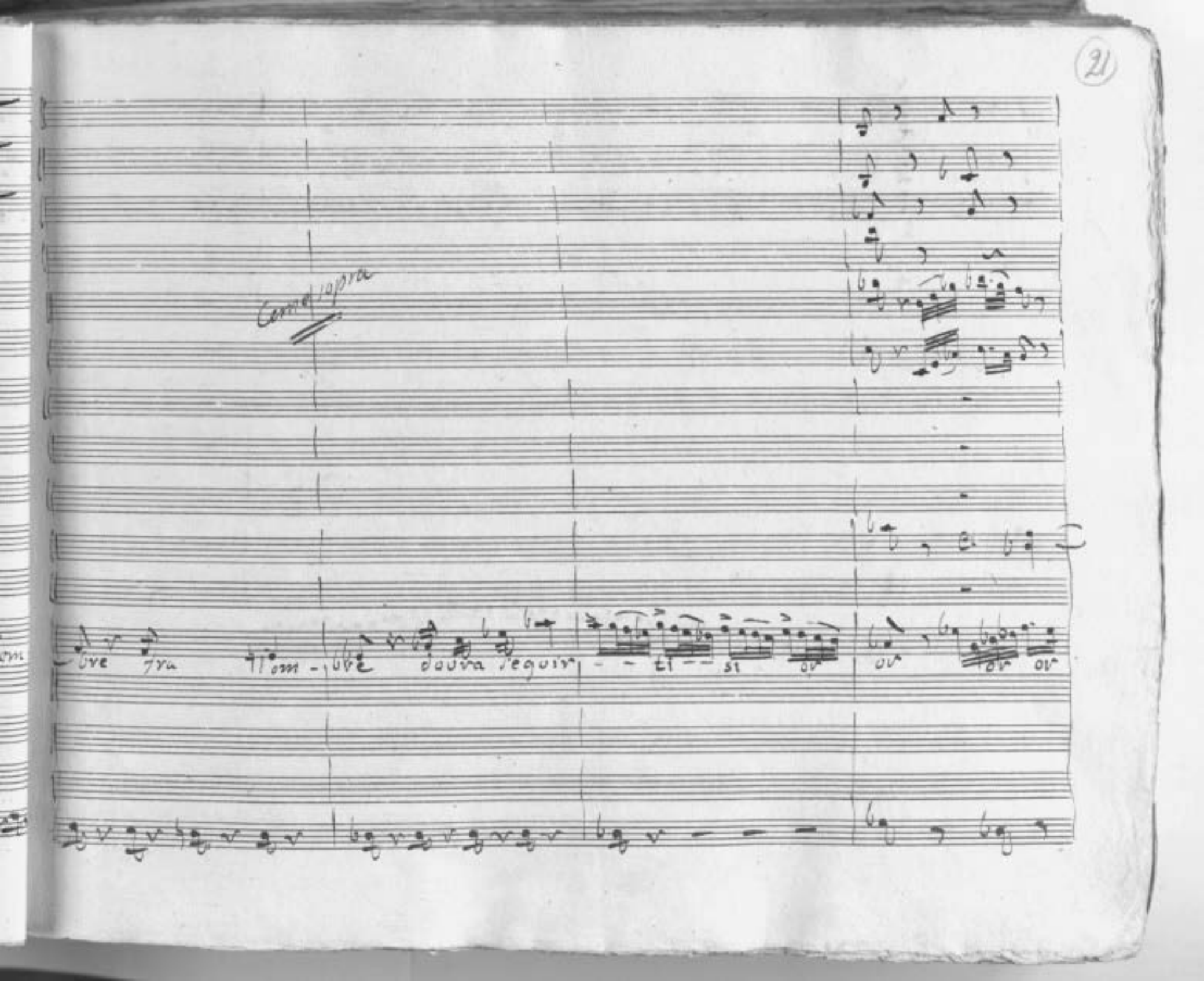



A punta d'Arco
canto
pri: me lo tra = por
arco
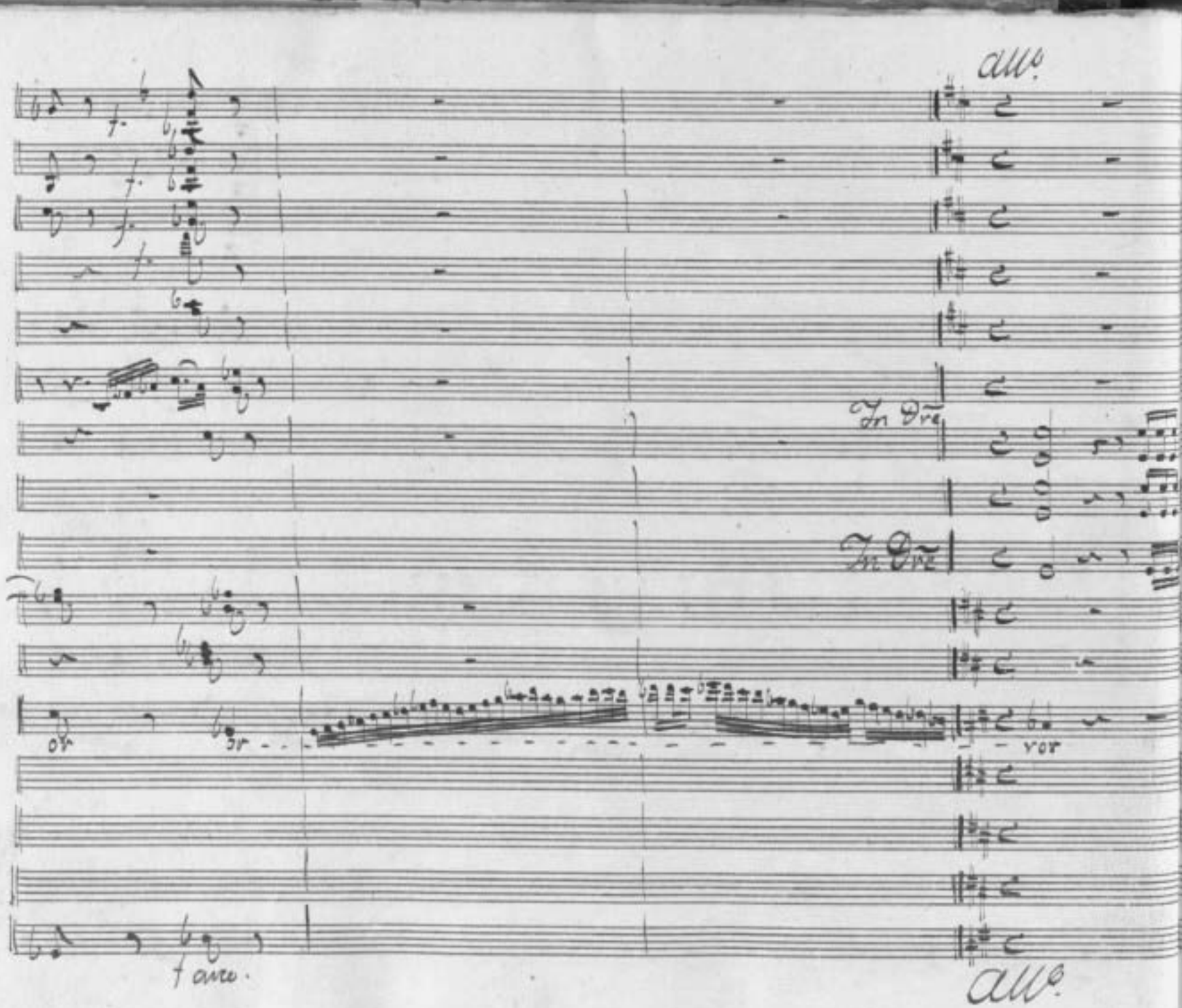

O la tue que - re - le
spettro fremente ri - va - - - tu
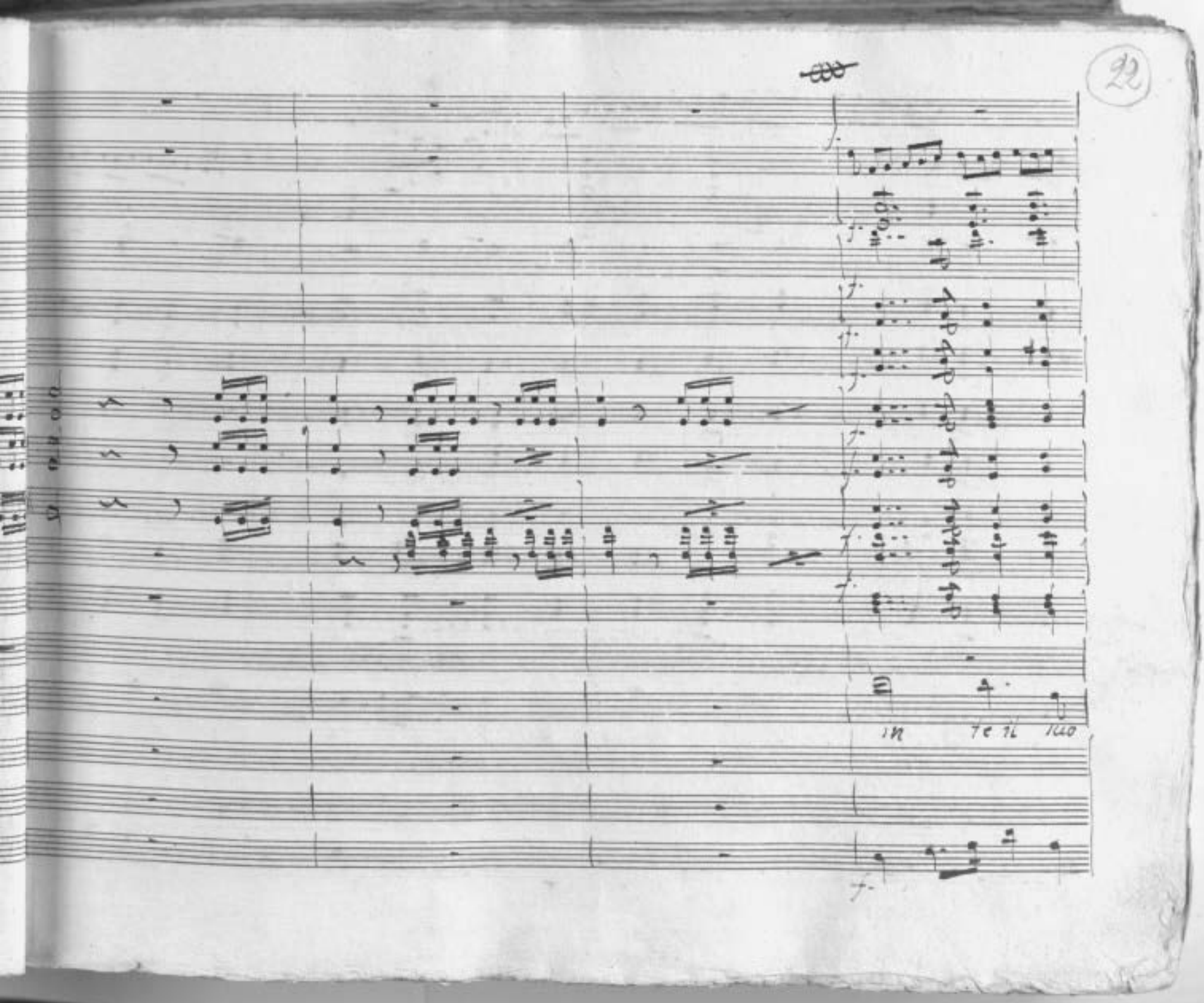

ma il malfattor ove
de te
che ha il sangue sub
ver sa to
ma
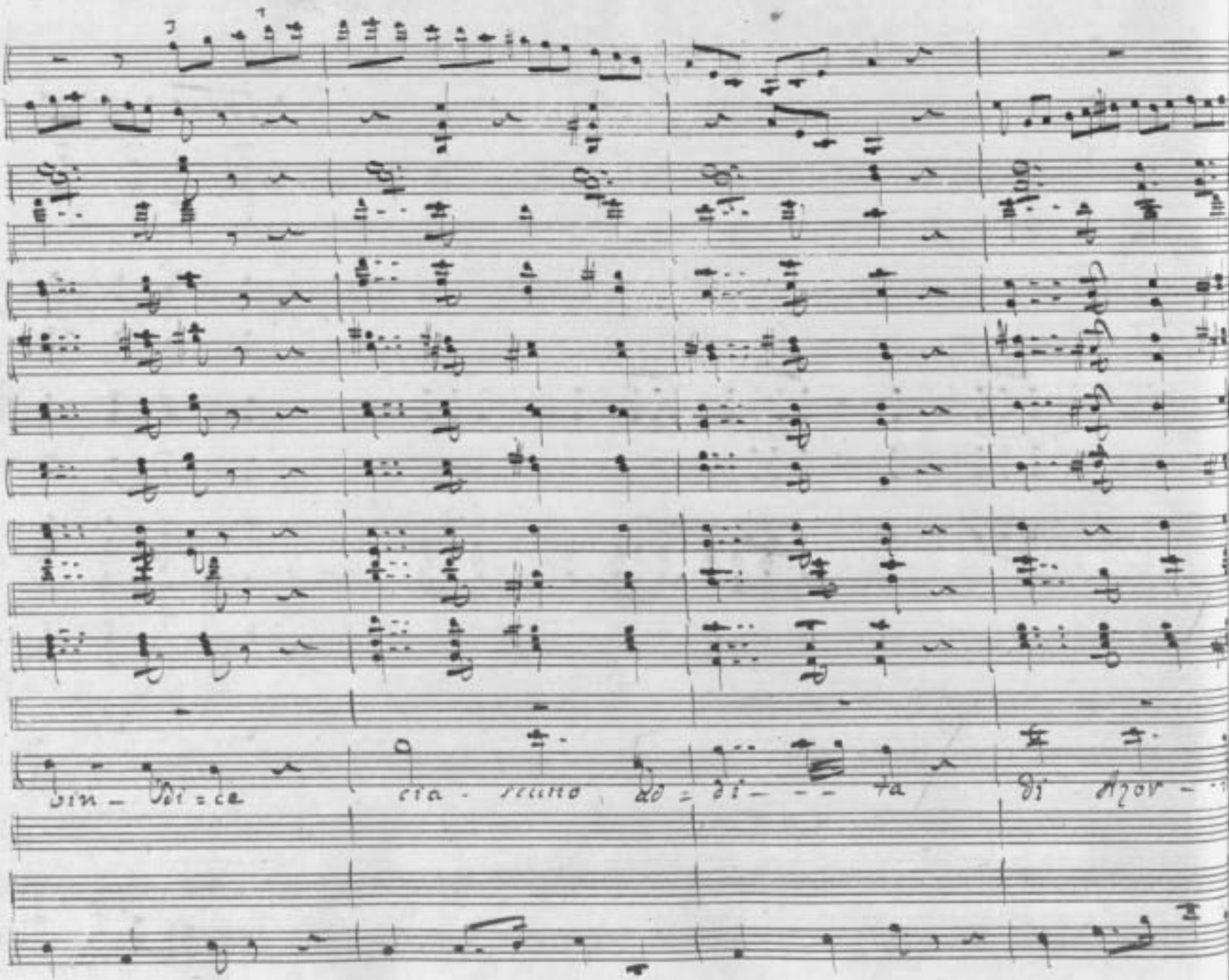

Solo
Le ombre degli Ebrei sotto le mura
si ve = drà fra l'om-
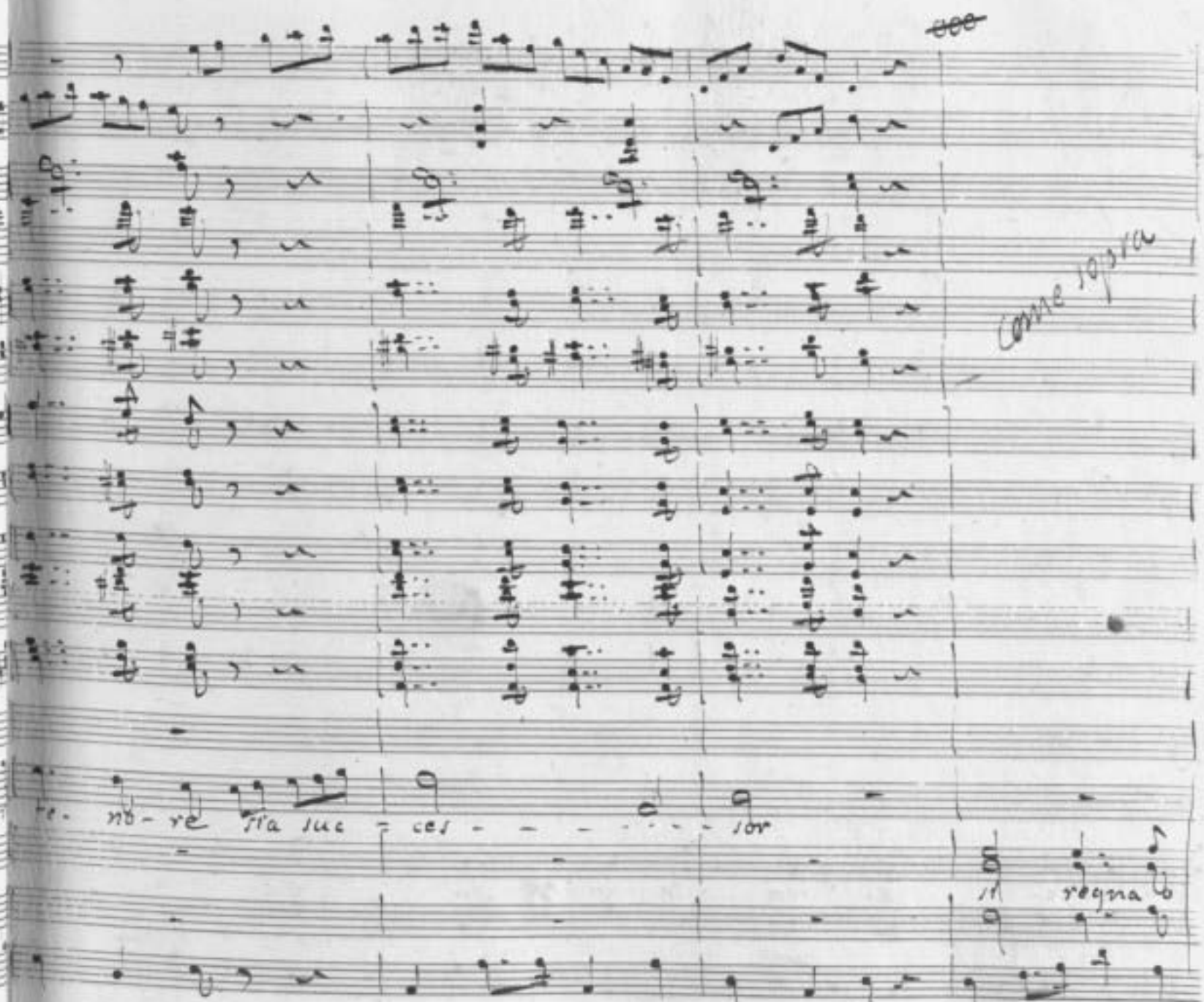

Vive
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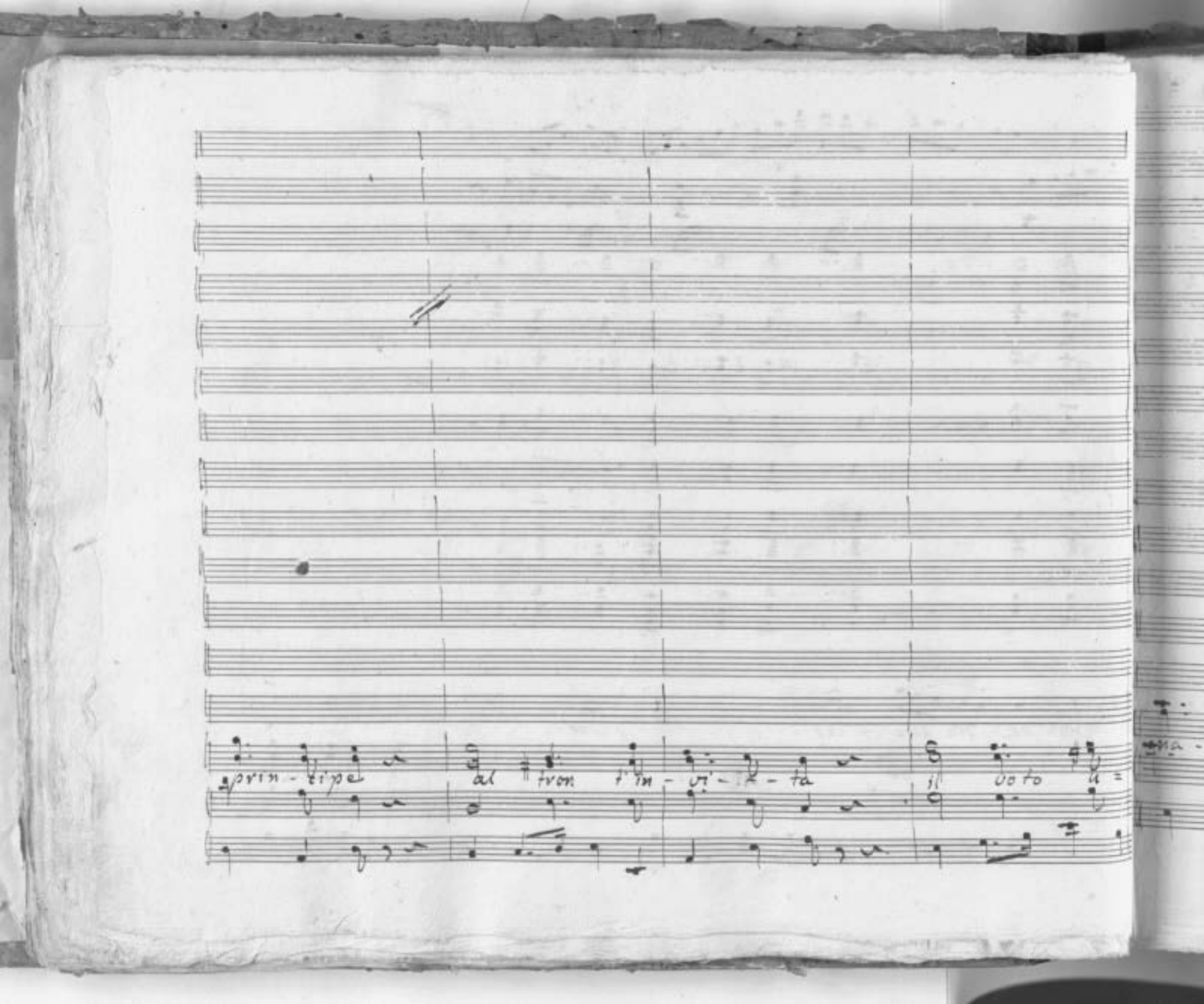

Come sopra
ove tra tom - be douva seguir - - ti - si ou ou ou ou


all°
In Dre
In Dre
all°
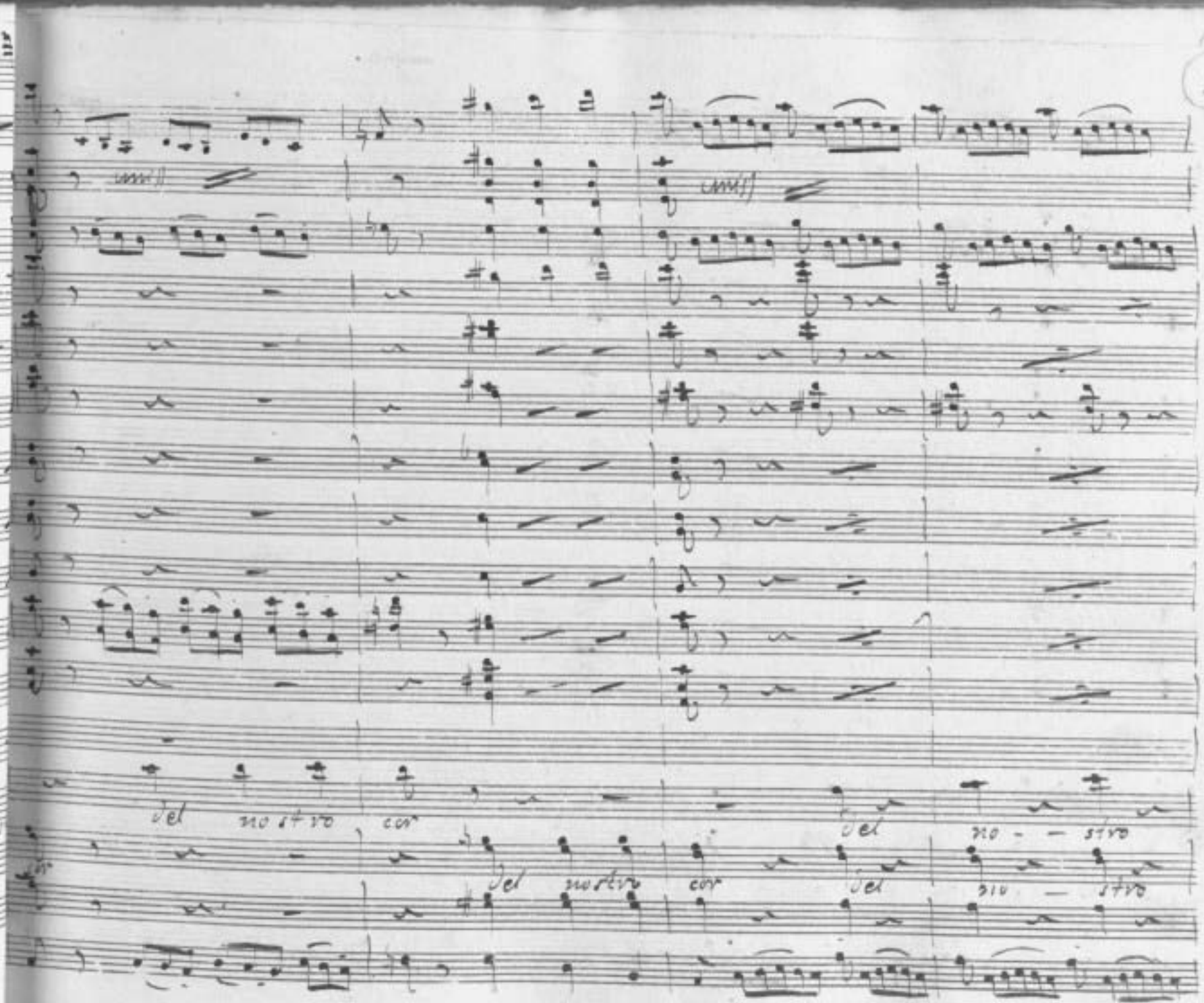

in te ri
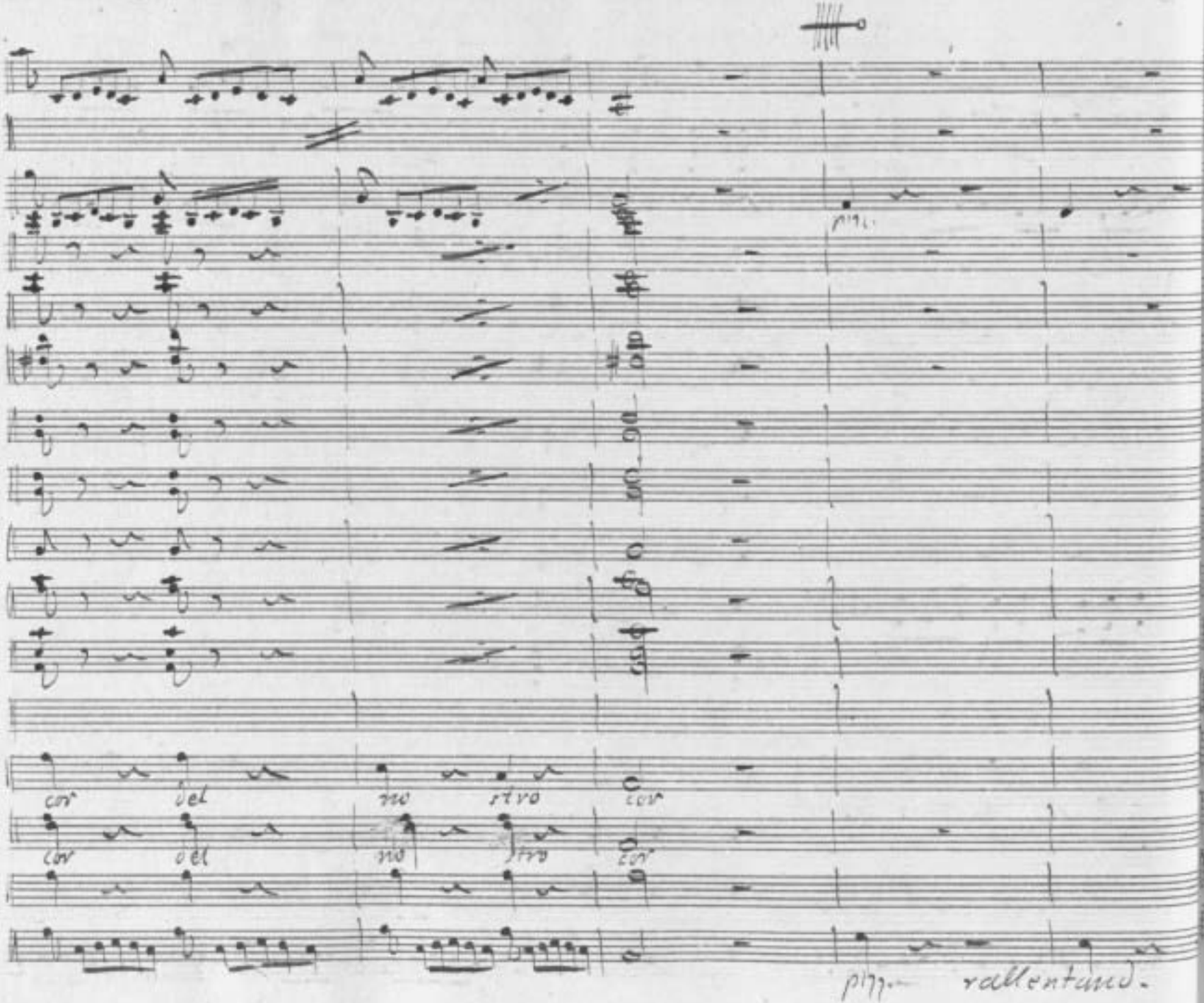

sin - Dei - ce
cla - mans
Do - mi - - - na
di mor -
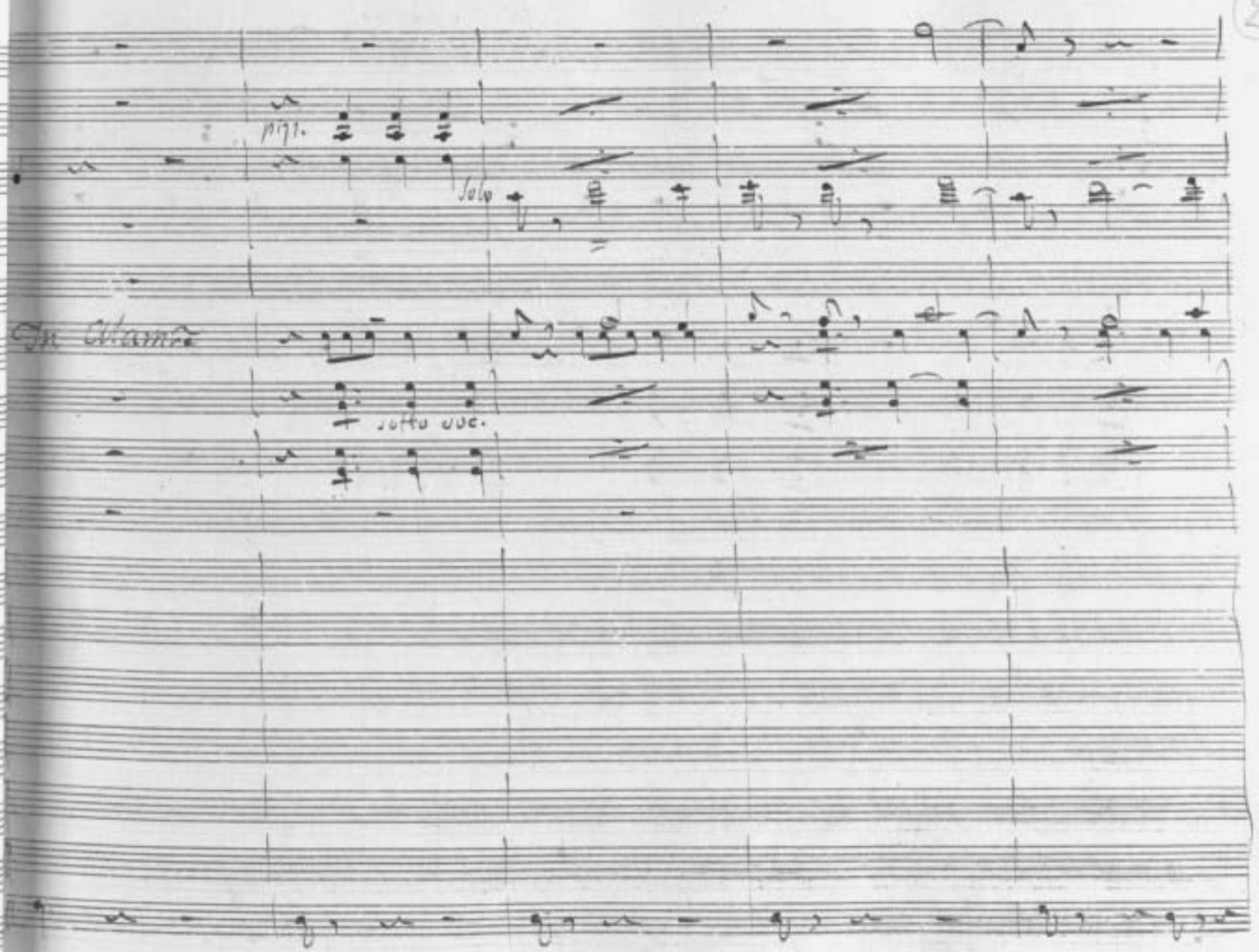

come sopra
re- gnō- re fia luc - ces - - - - - - - - - sor
il regna
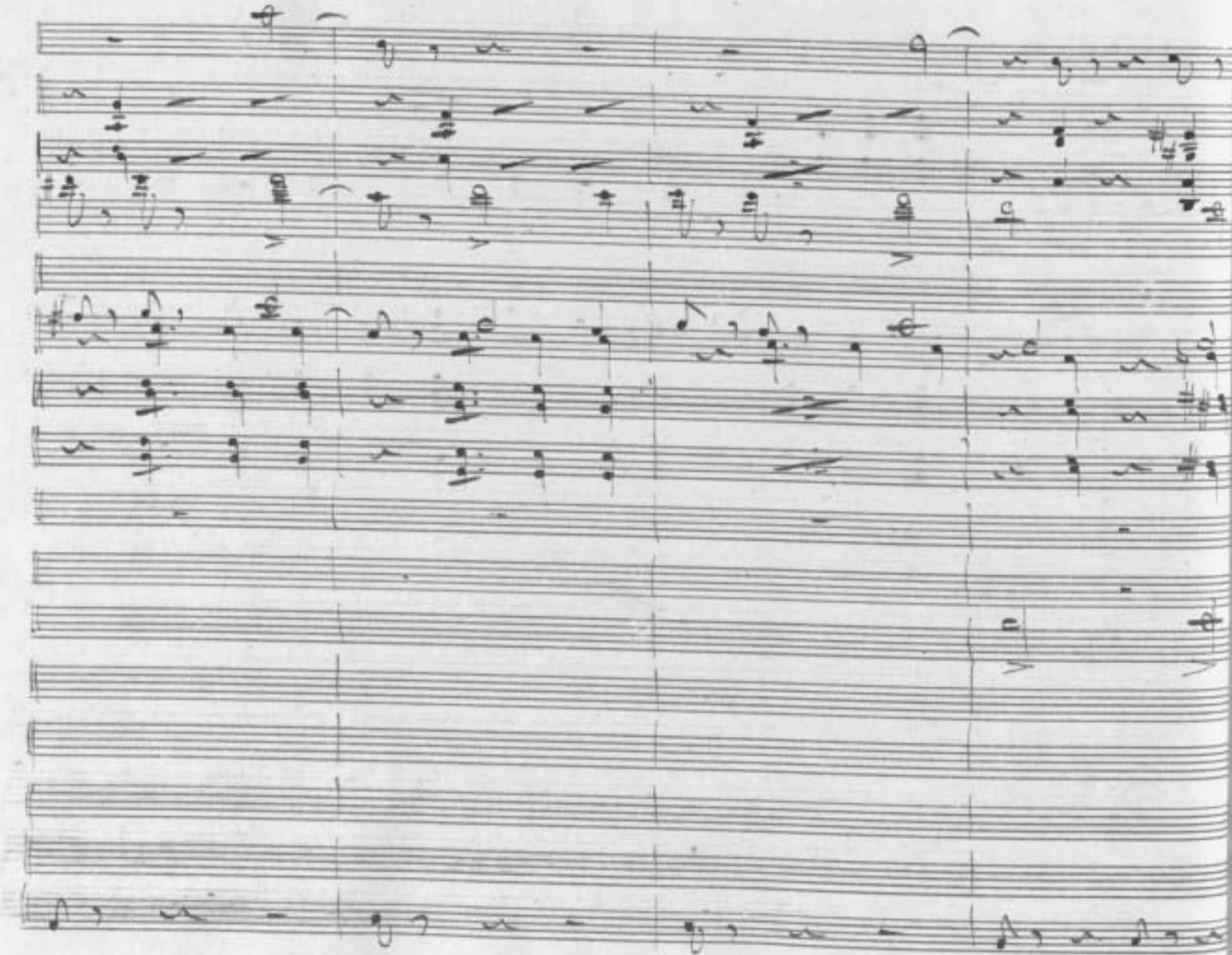

a prin - ti pe
al trom
t'in - vi - ta
il voto

der no - - - stus ac - ce - ne


del motivo con
del motivo con
del
no - stro
del
nio - stro


cor del no rtvo cor
cor del no rtvo cor
p l y. rallentando.


pizz.
Solo
Ob. Clarin.
tutti unis.



arco

pizz.

pizz.
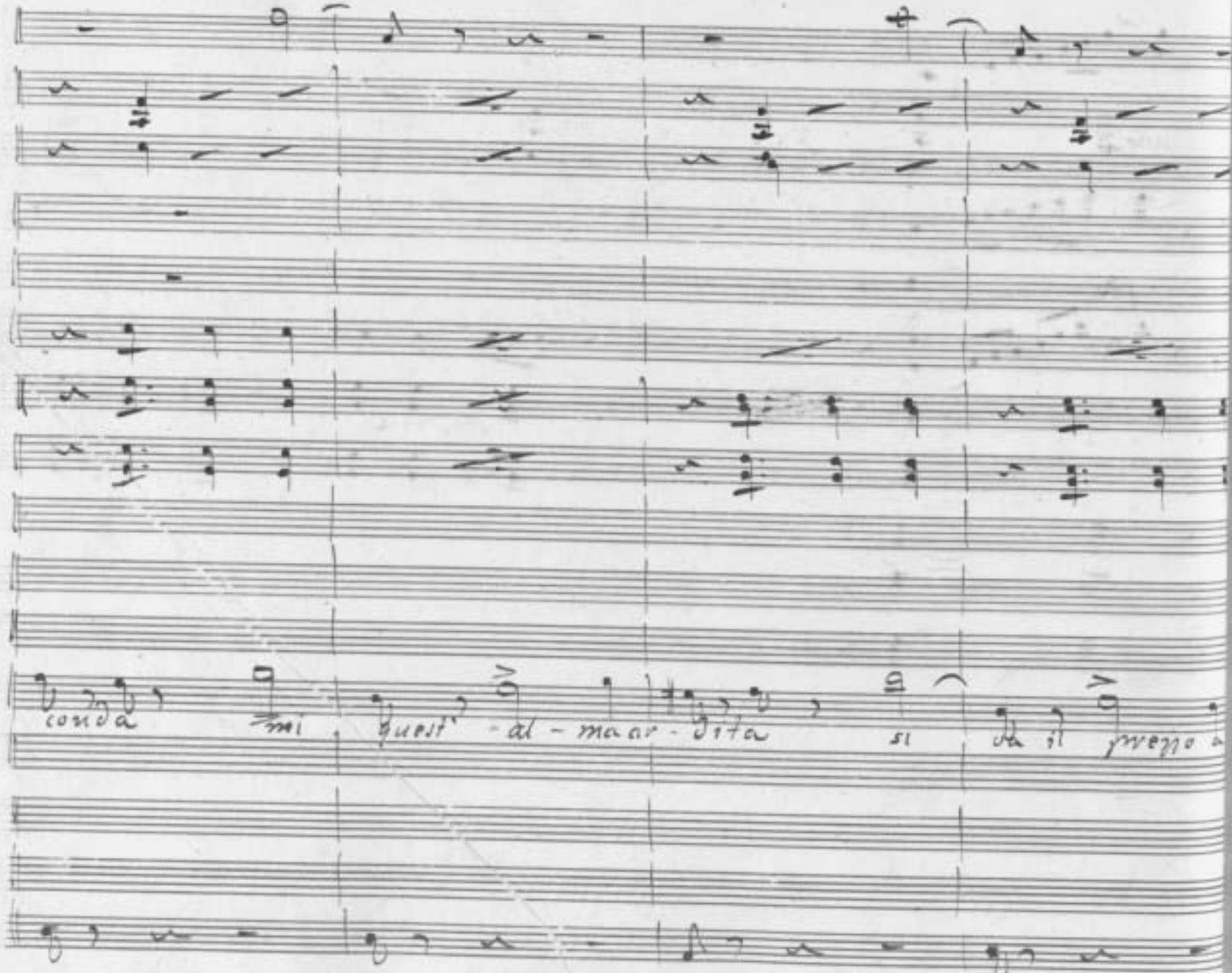
solo
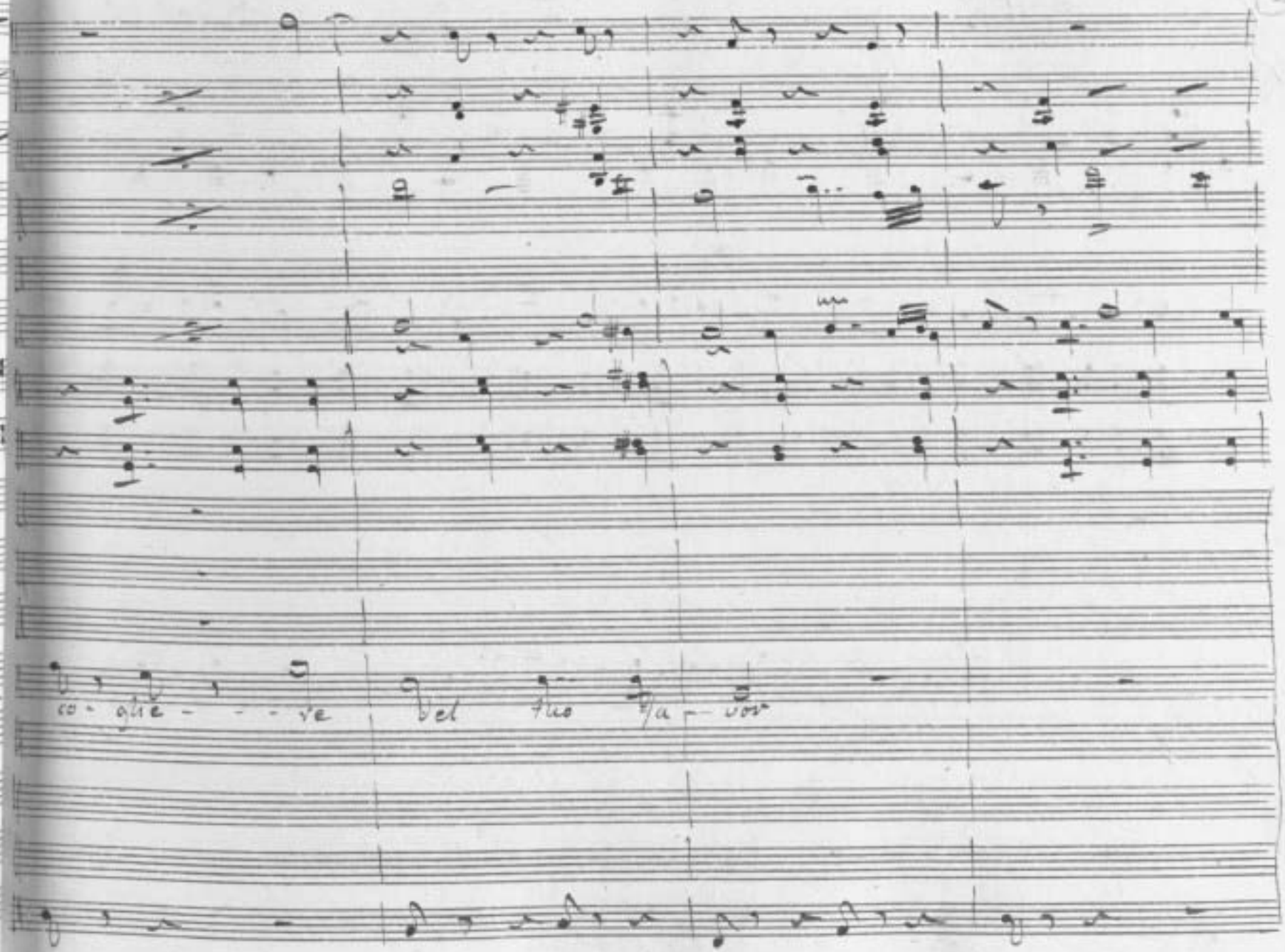
sotto voce
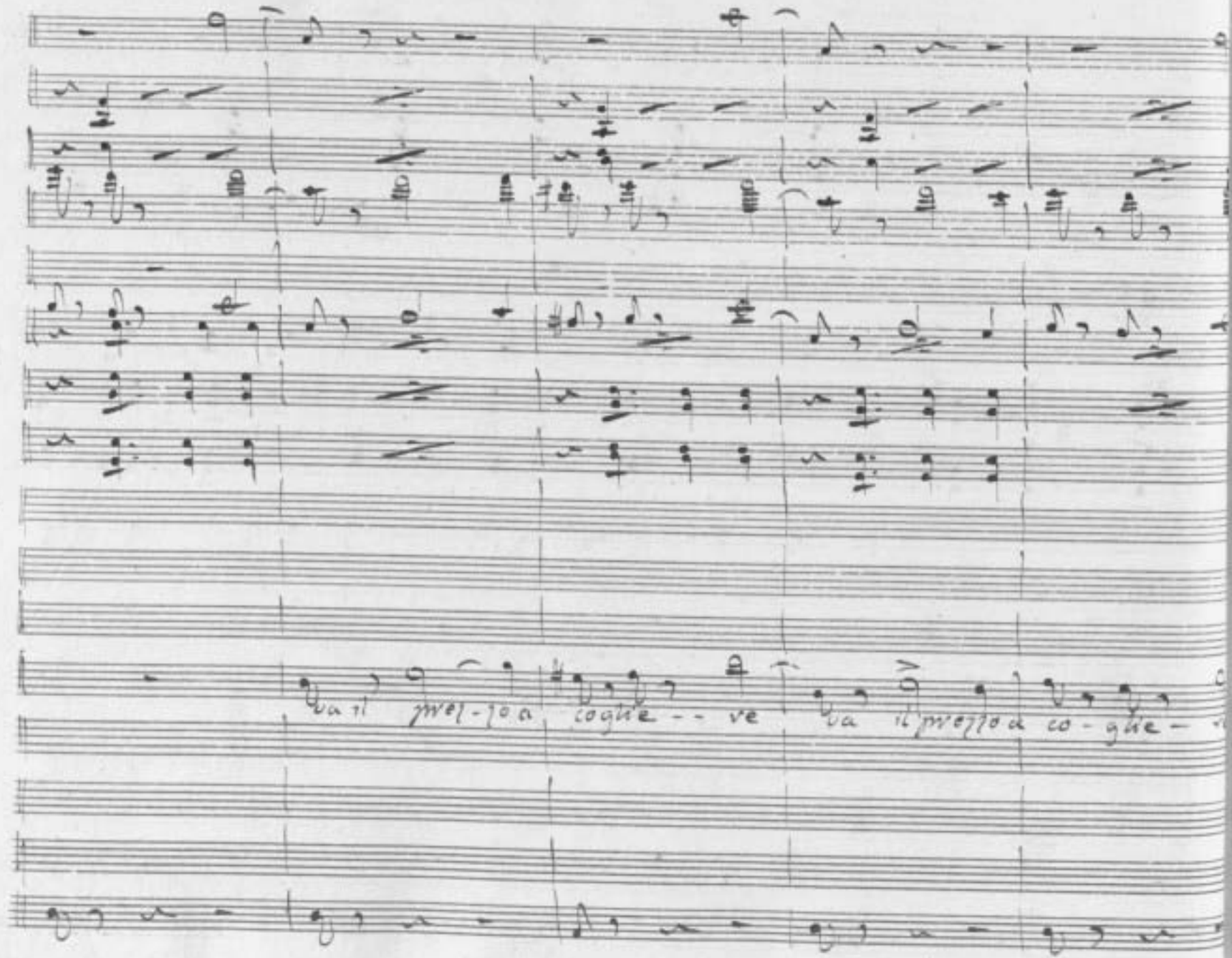
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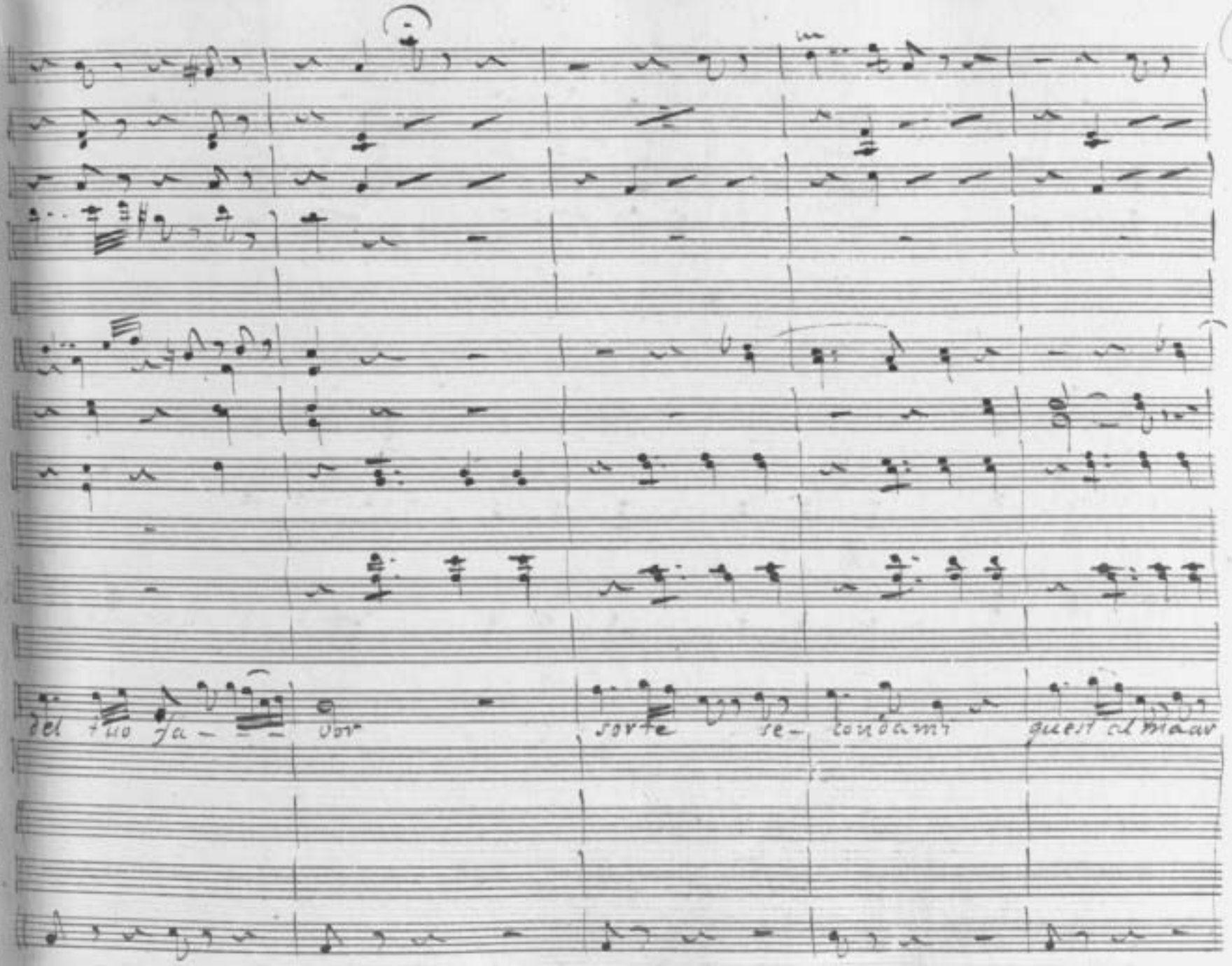
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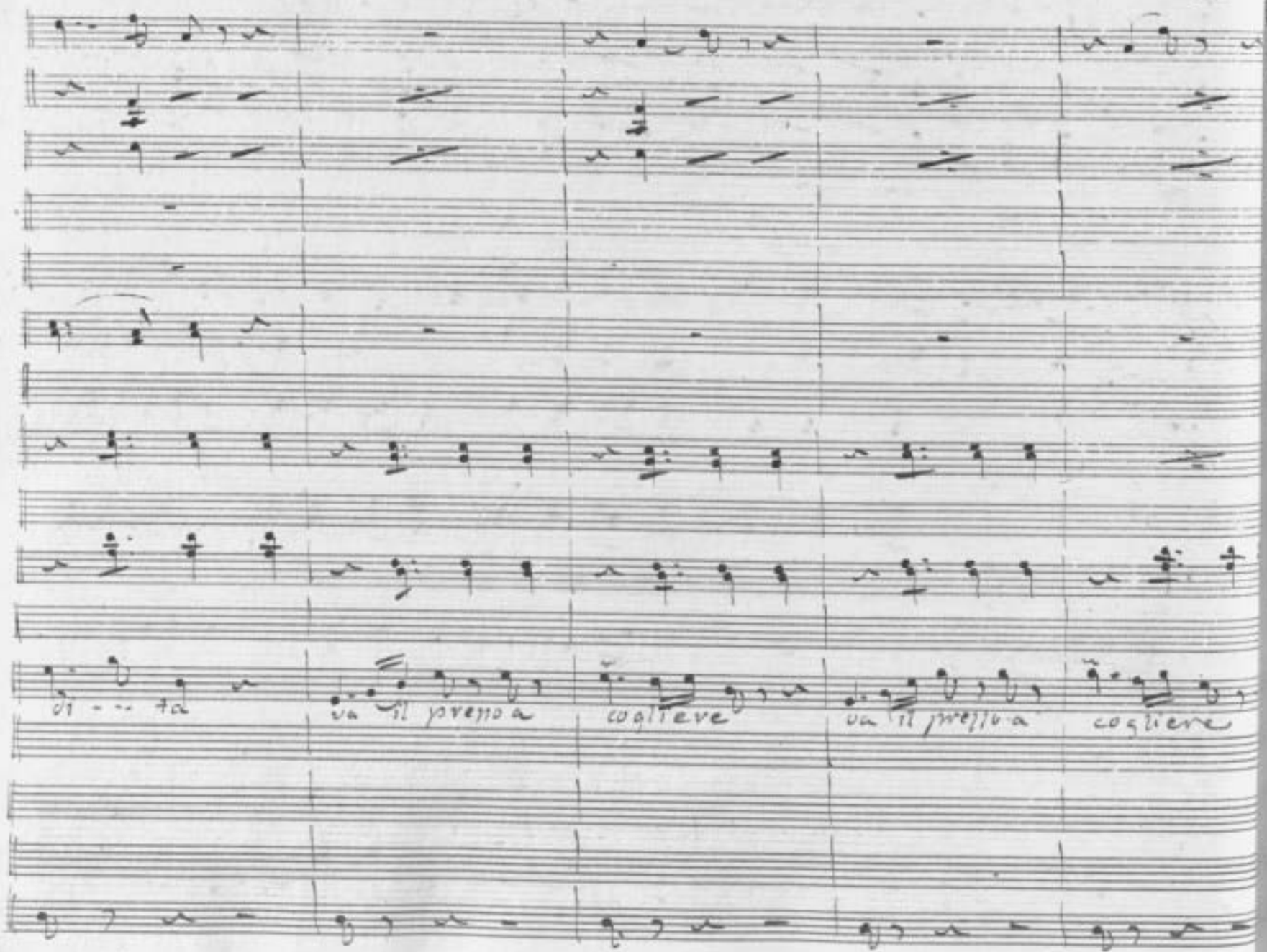
pizz.
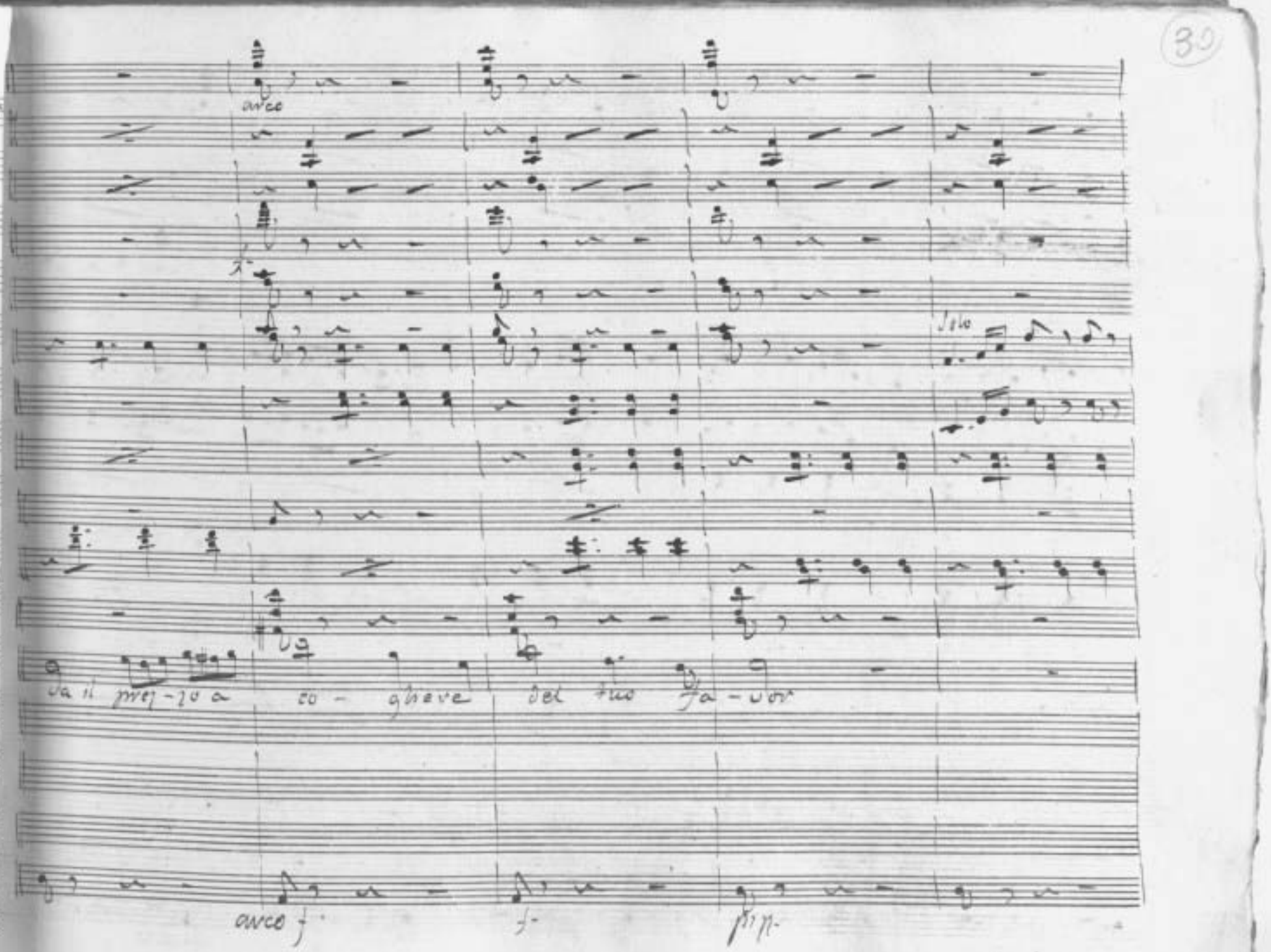

conda
mi
quest' - al - ma ar - dita
si
da il
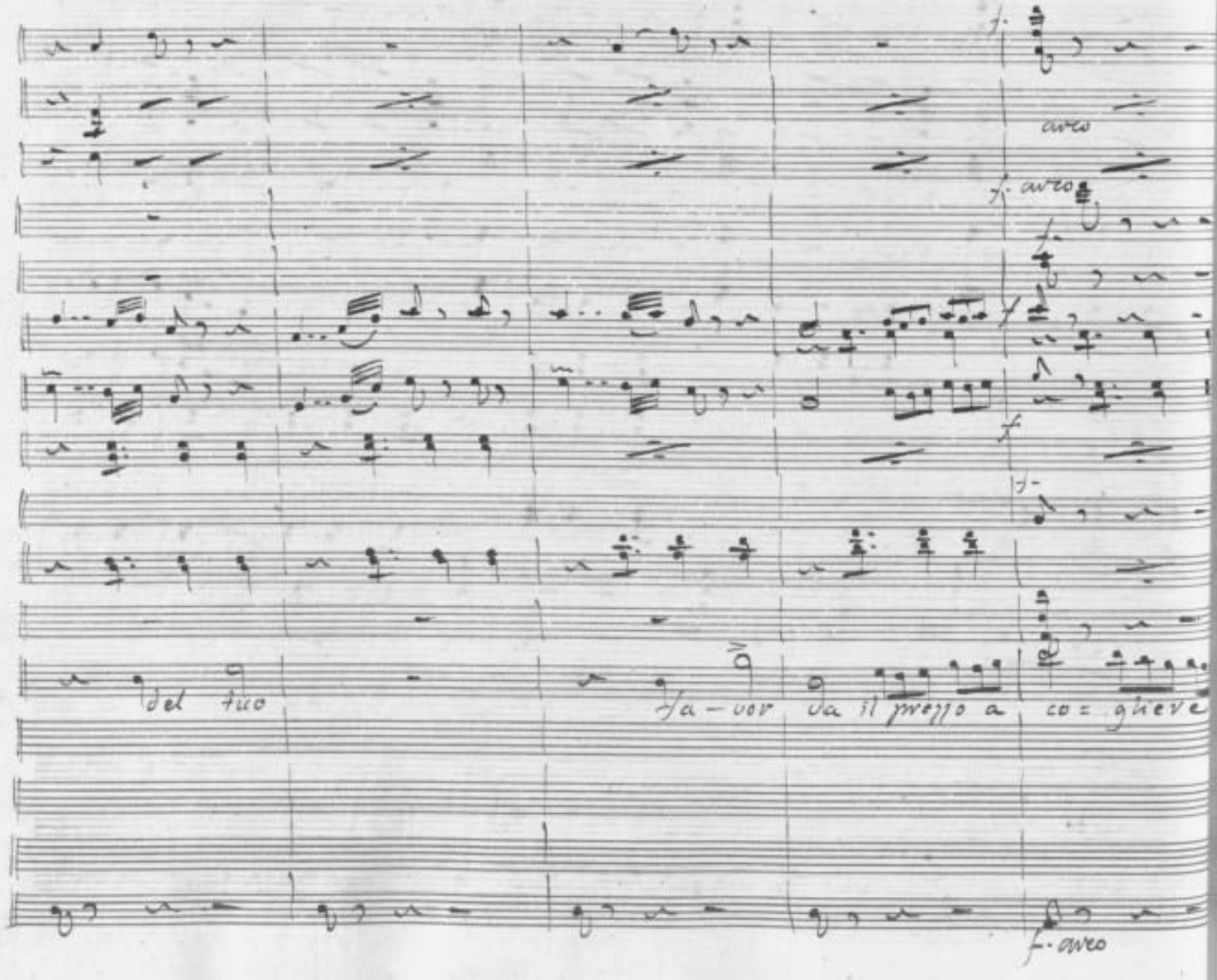

co - gite - - - te Vel tuo fa - vor
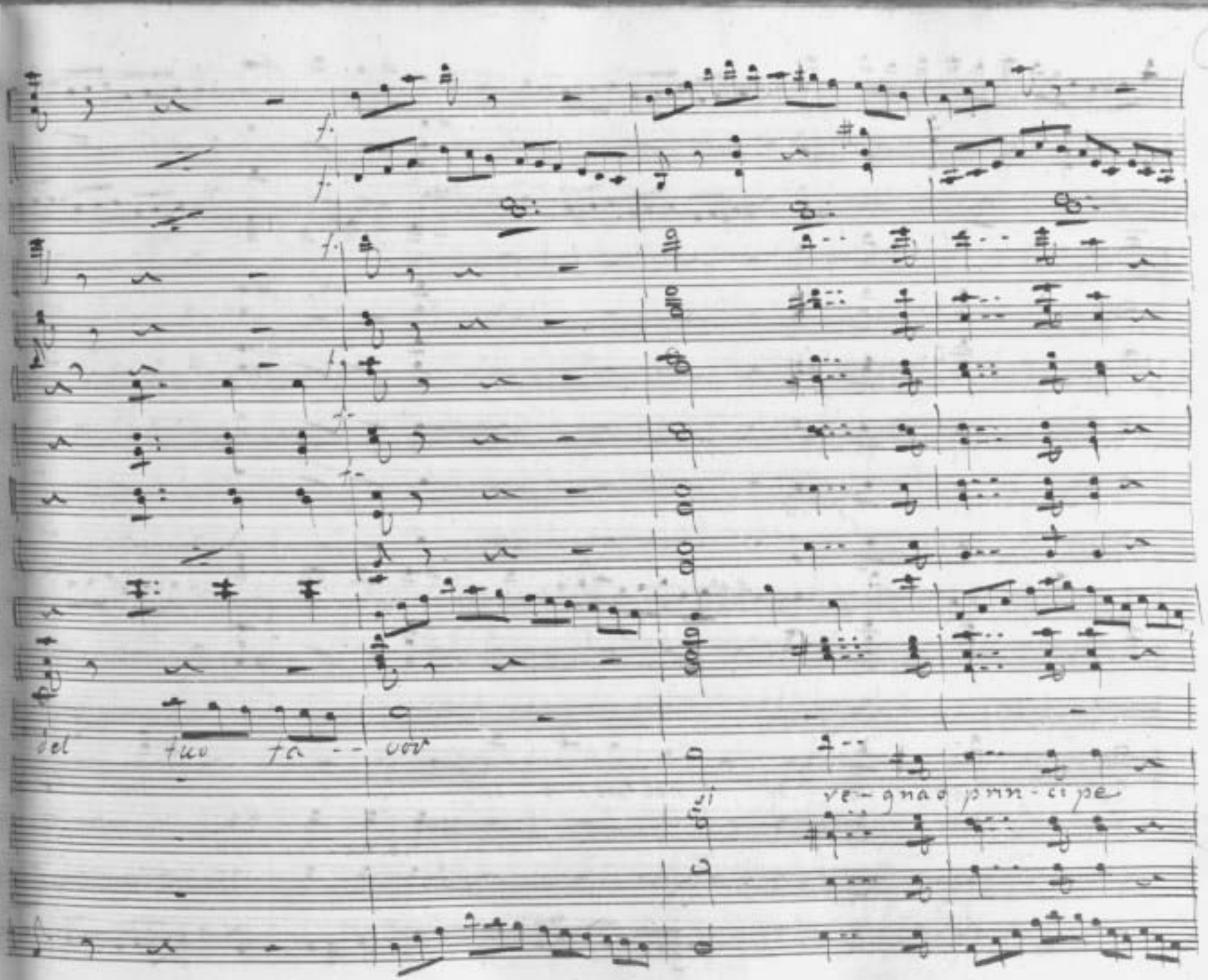

va il pwel-jo a, coglie-- ve va il prejjo a co-glie-


del tuo ya- - - vor
sorte se- condam
quest ol maav
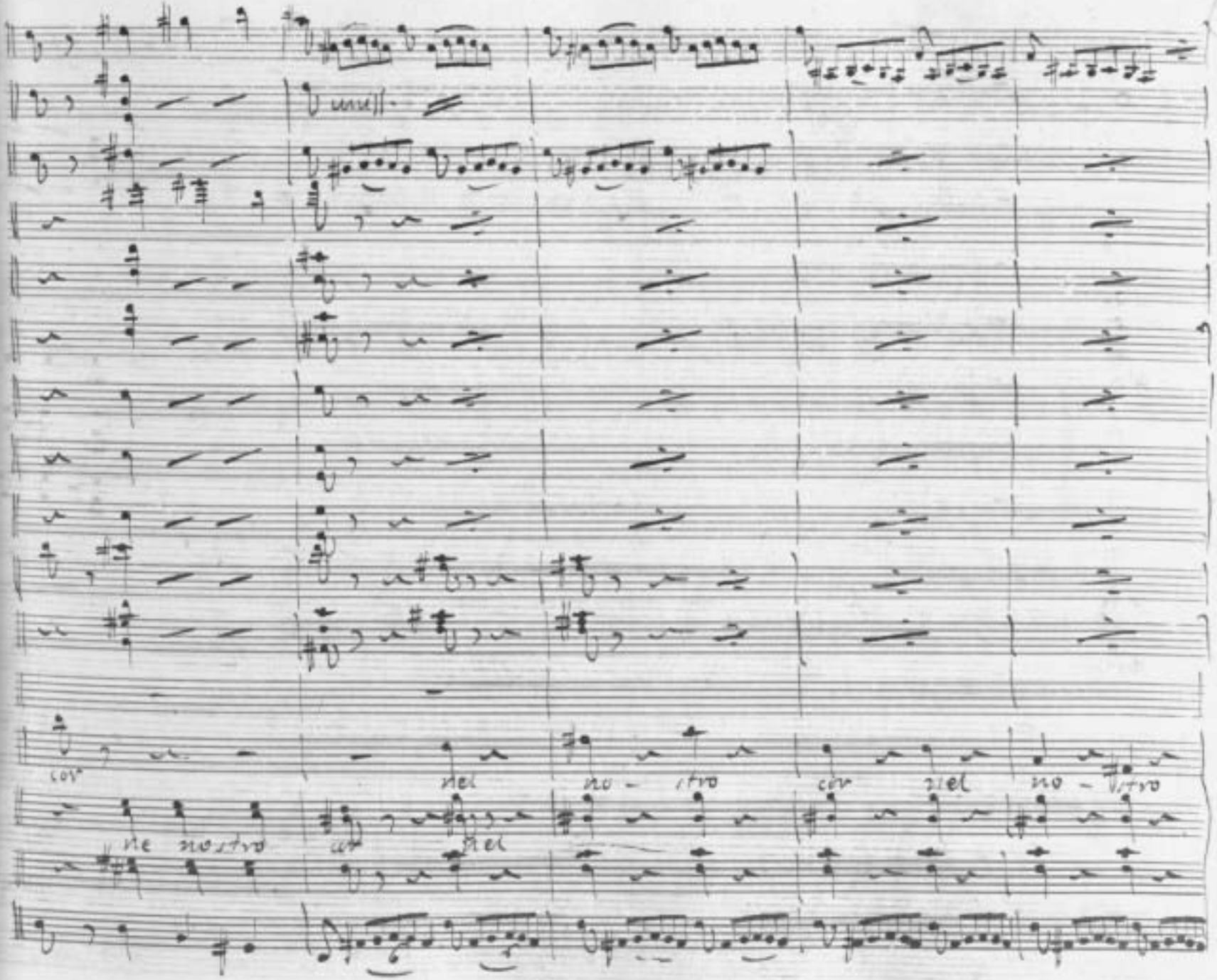

di - - ta
va il pre mo a
coglieve
va il pre ssa
coglieve


arco
Solo
va il prez-zo a co - gliere del tuo fa - vor
arco f
f
pizz.
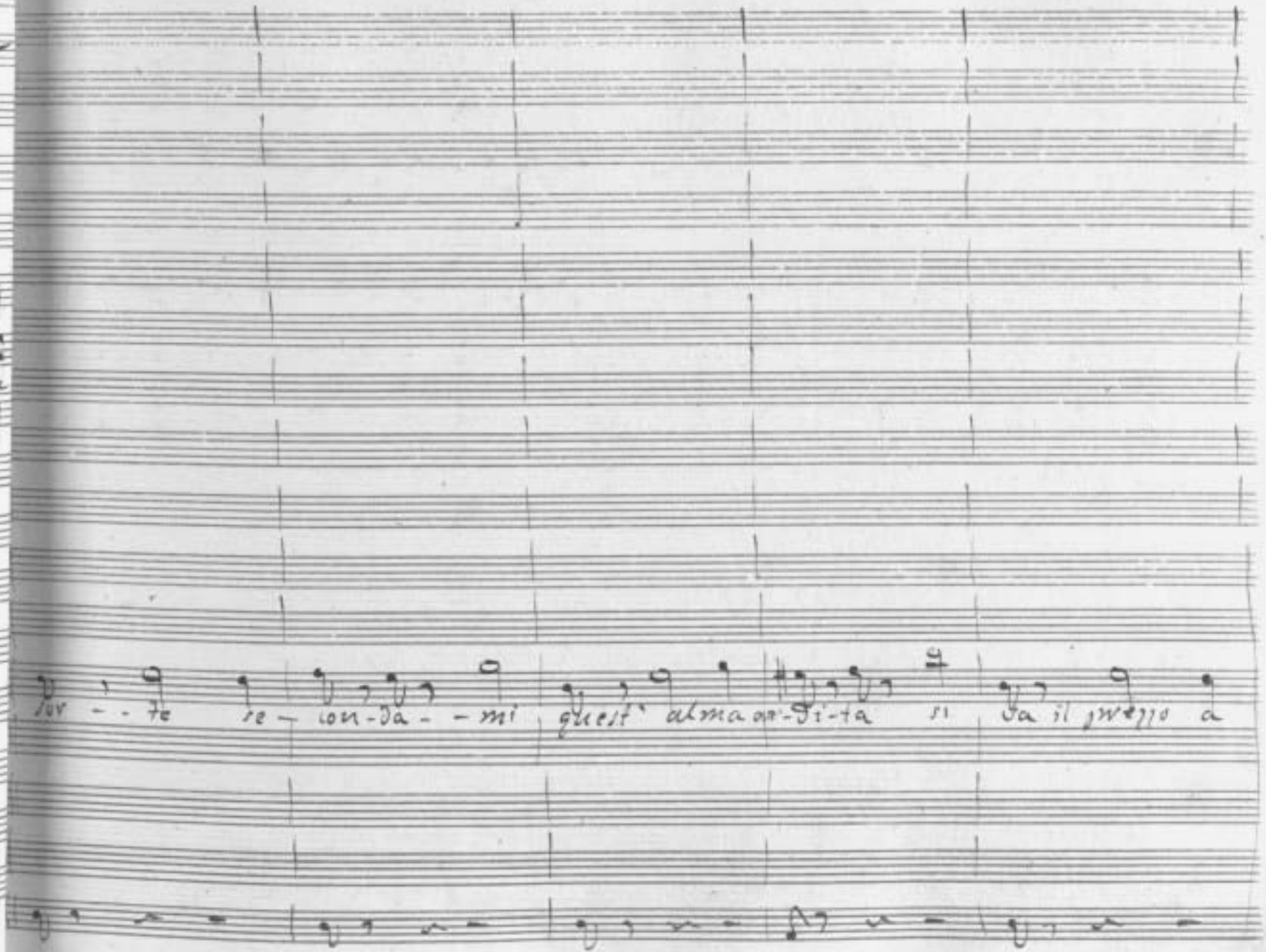

arco
arco
del tuo
fa - vor va il prezzo a co = glieve
arco
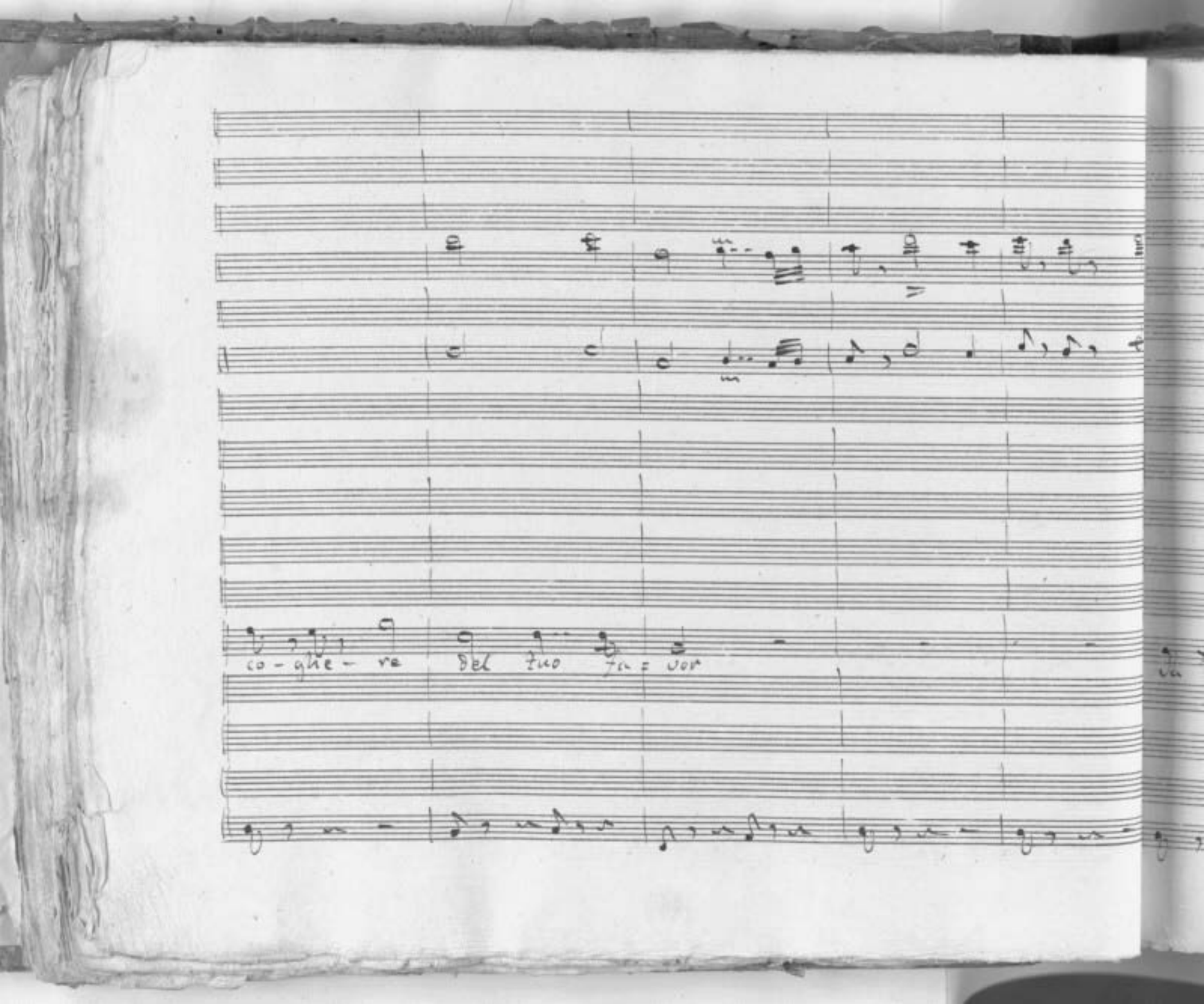

del tuo ta - - vor
ve - gnao jonn - ci pe

nel no - stro cor nel nostro cor nel nostro cor nel nostro
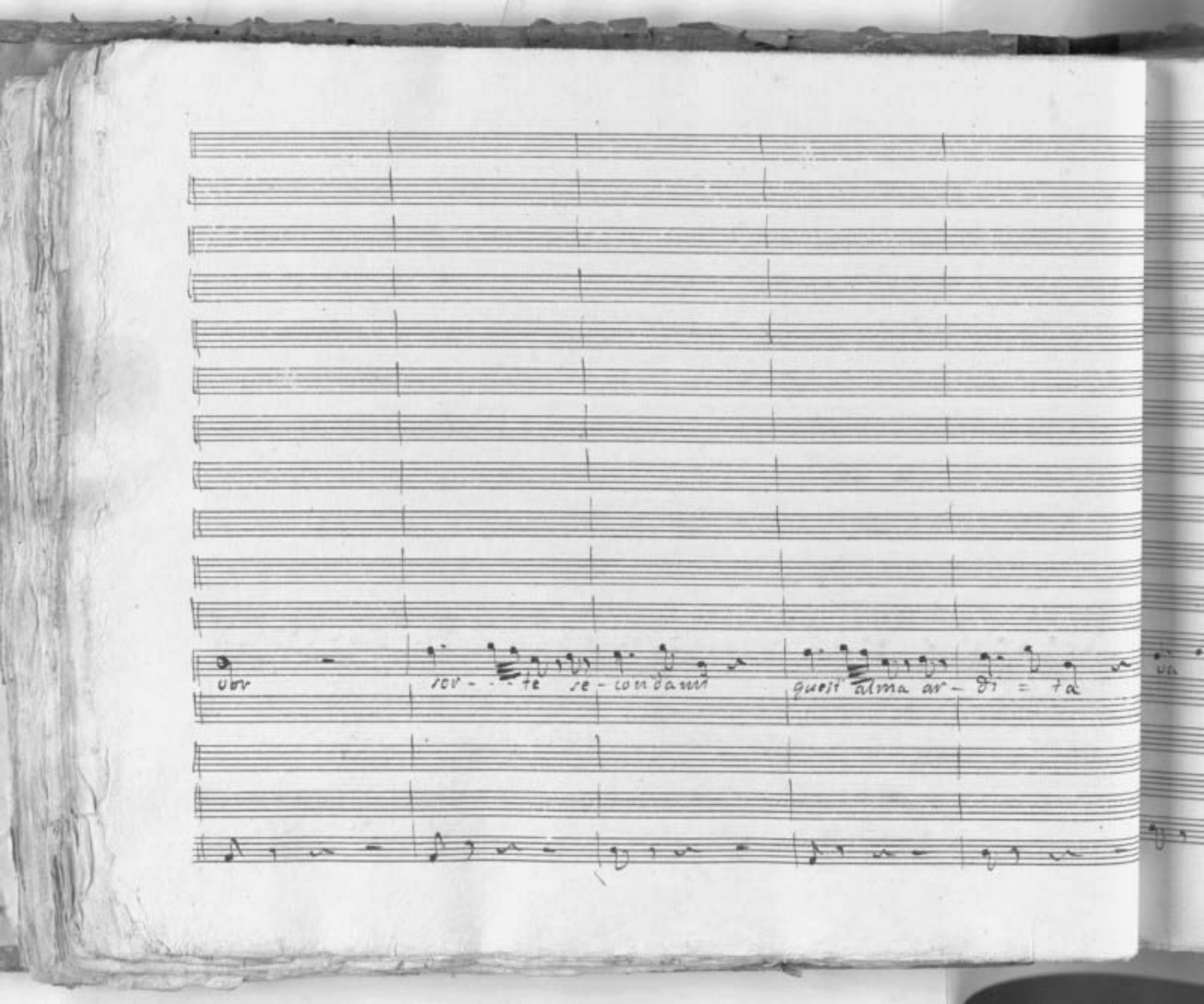

con
nel
nu - stro
con
nel
nu - stro
ne
nostro
con
nel

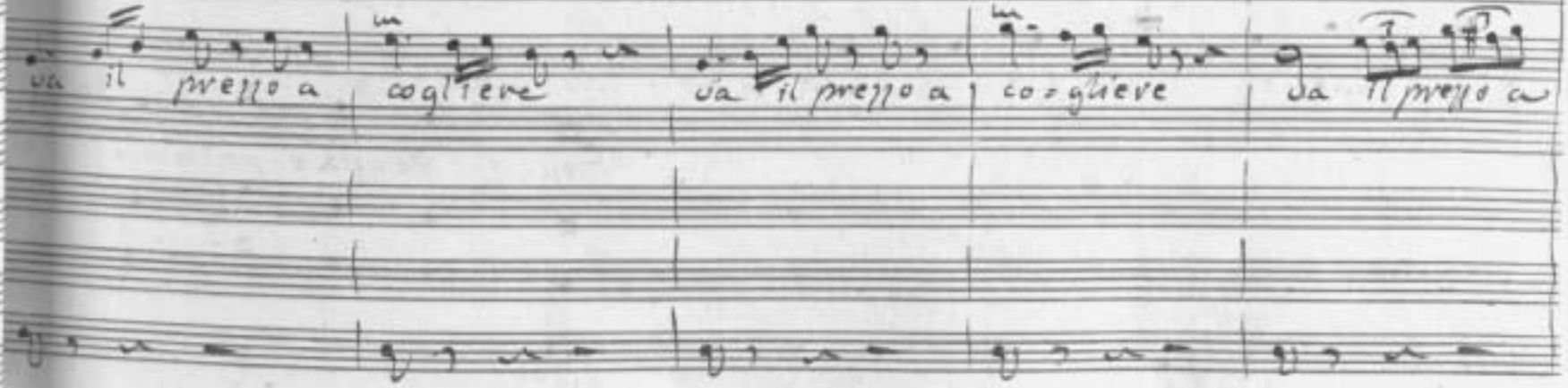
pizz.
pizz.
pizz.
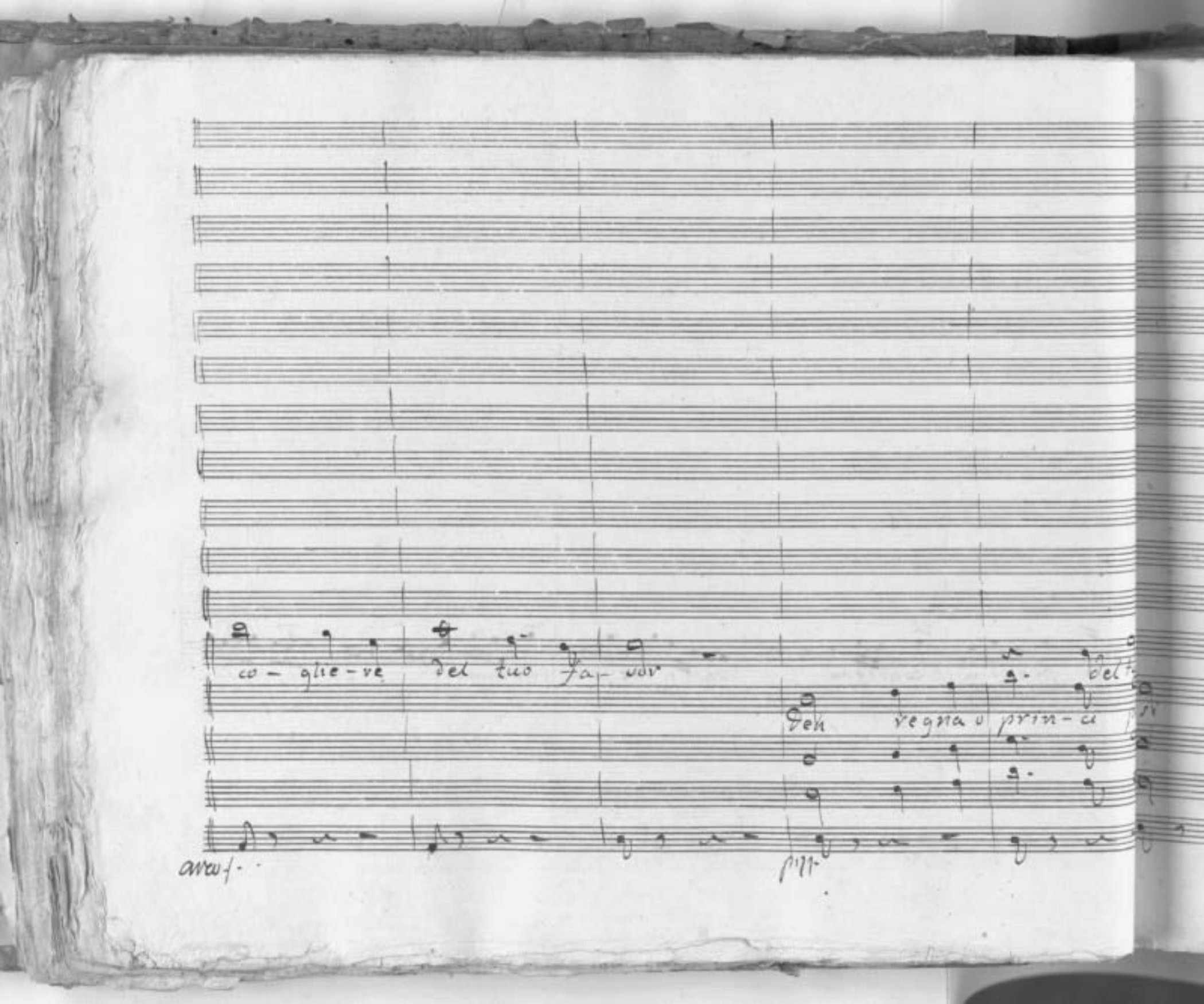

Ah - - te re - con-da - - mi quest' alma ar-di-ta si da il prezzo a
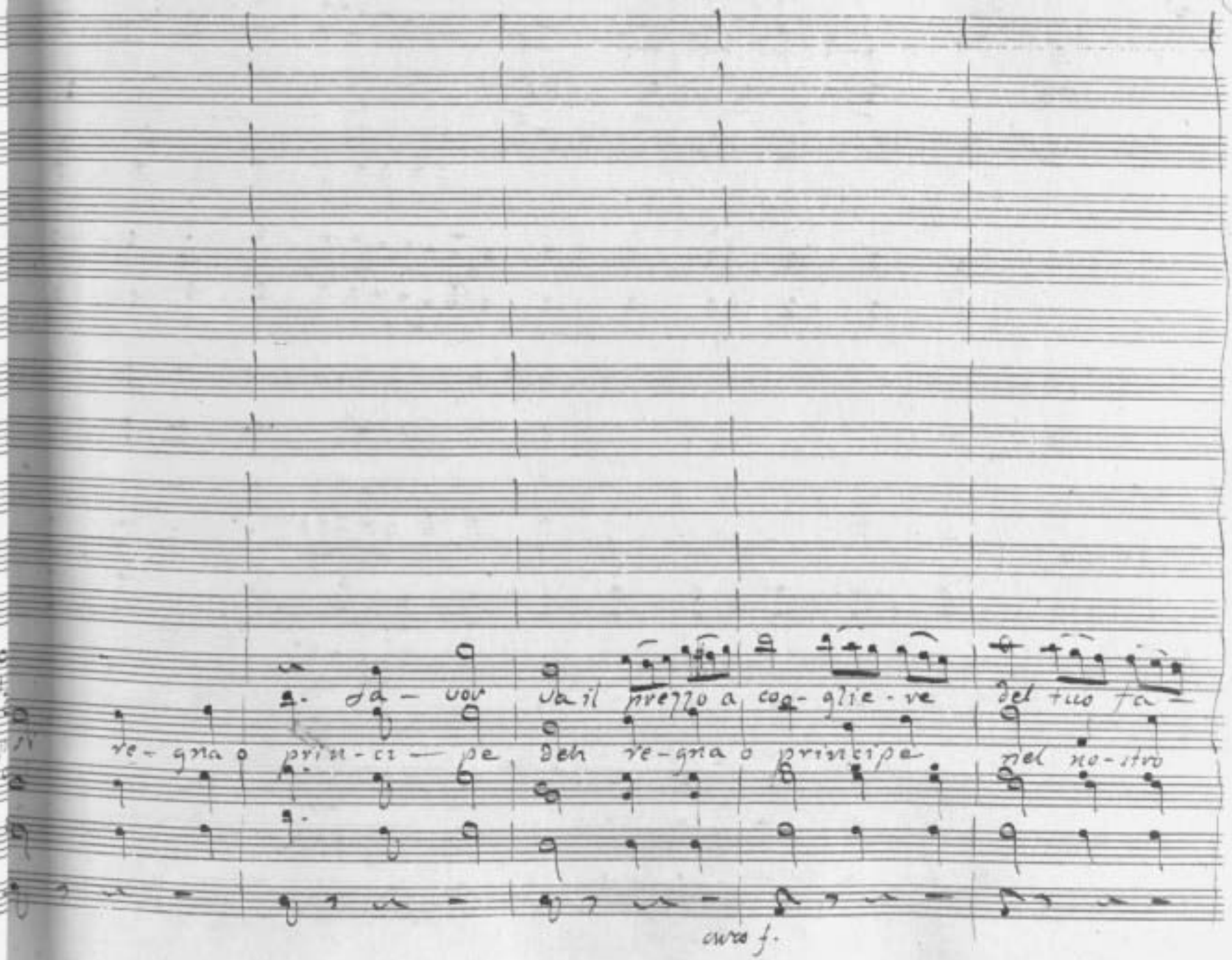

co - gli - re del tuo fu - ror
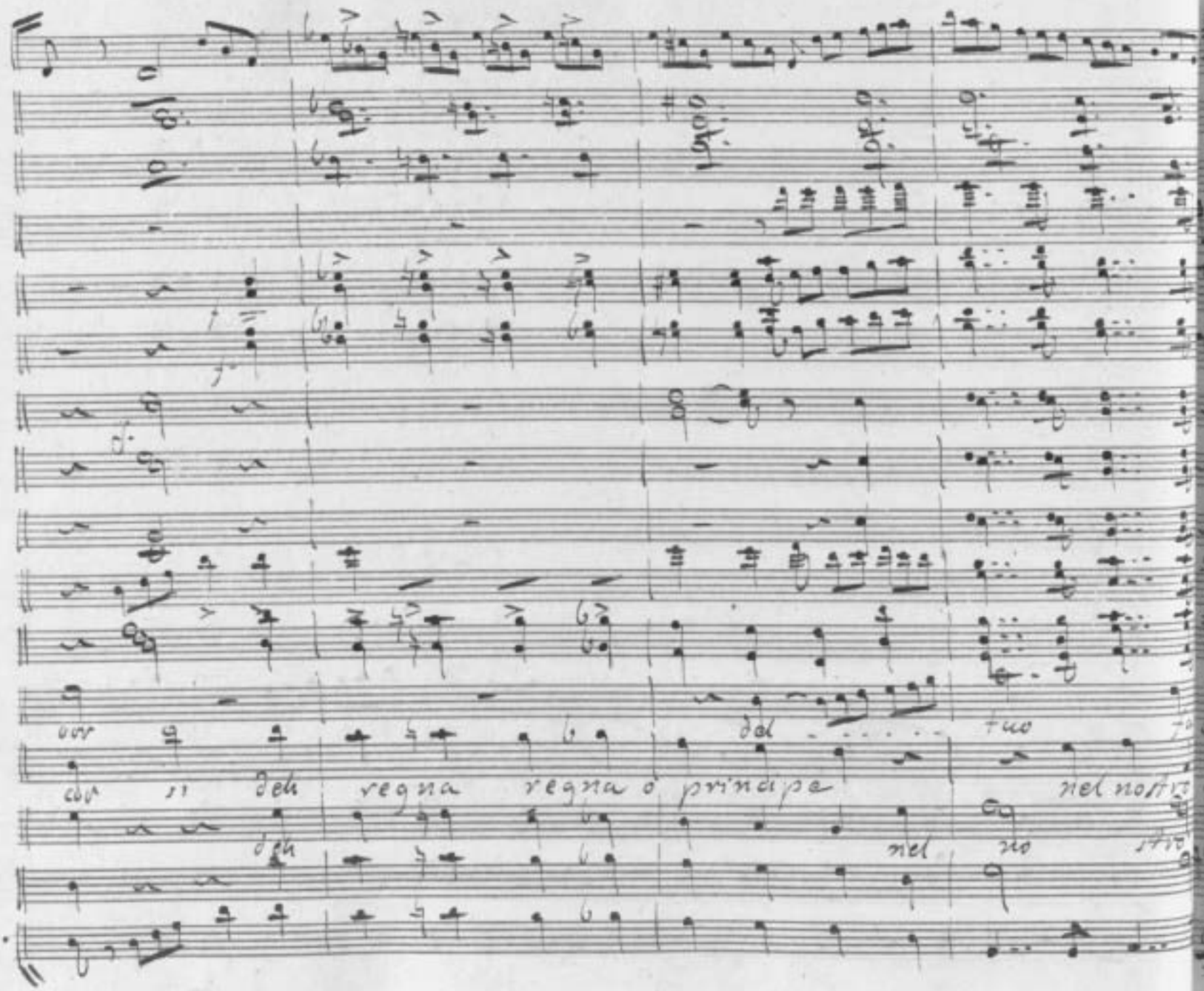
va il prezzo a co-glie-re va il prezzo a co-glie-re del fuo fu--
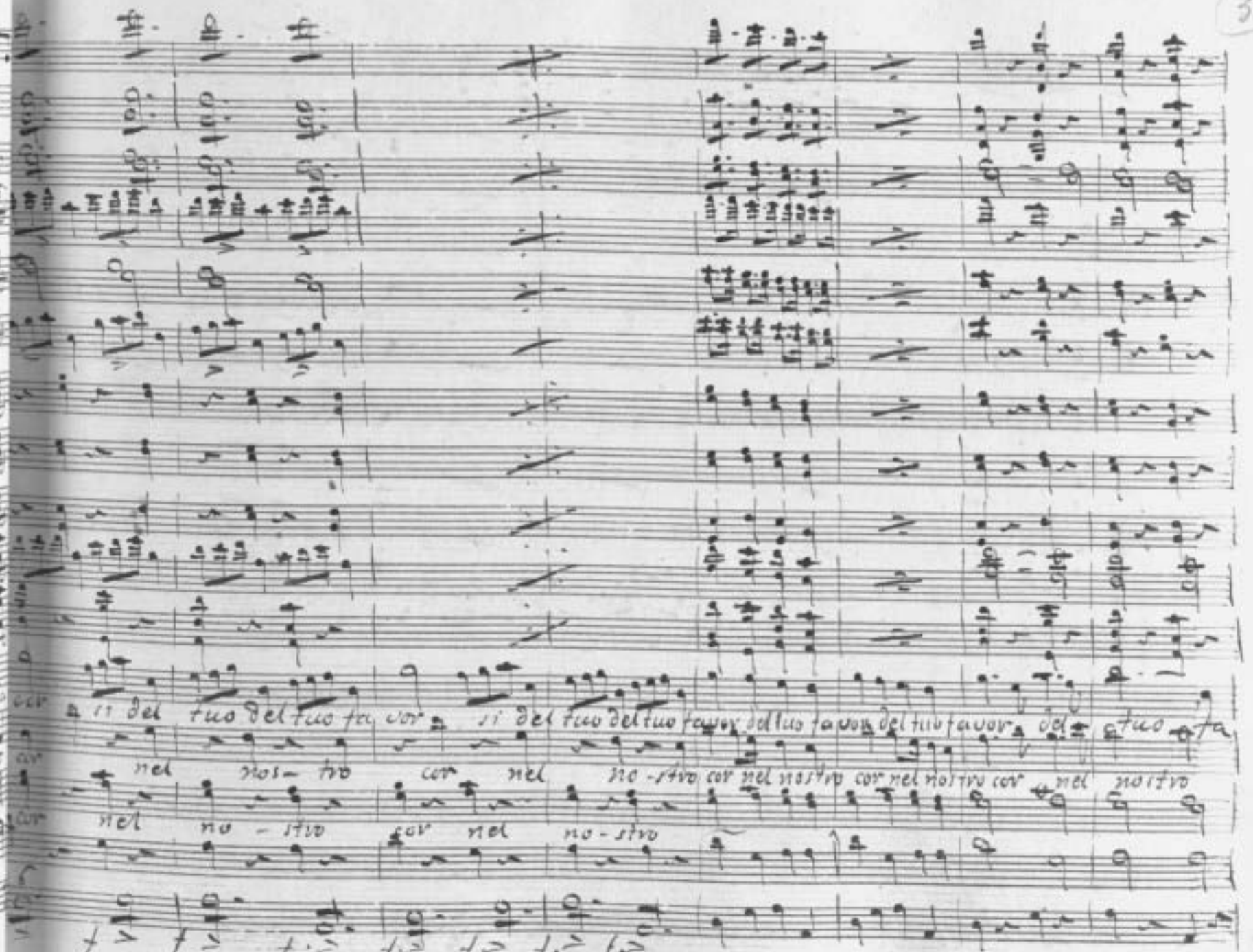

uber
rov - - te se - con dam
quest alma ar - di = ta


va il prezzo a
cogliere
va il prezzo a
cogliere
va il prezzo a


co - glie - ve del tuo fa - vor
Del
regna u prin - ci
arco


da - uoi
Dai il merito a cog - lie - ve
del tuo fa -
re - gna o prin - ci - pe
Deh re - gna o principe
nel no - stro
curto f.


vvr
del
tuo
con il
deh
regna
regna o principe
nel nostro
deh
nel
no
stro


A ri del tuo del tuo fa vor ri del tuo del tuo favor del tuo favor del tuo favor del tuo favor del tuo favor
nel nos- tro cor nel no -stro cor nel nostro cor nel nostro cor nel nostro
nel no - stro cor nel no - stro

Violini

Viole

Antenore

Leucippo

Recito.

della tenda re= ale la doppia soglia a ve

f

f

f
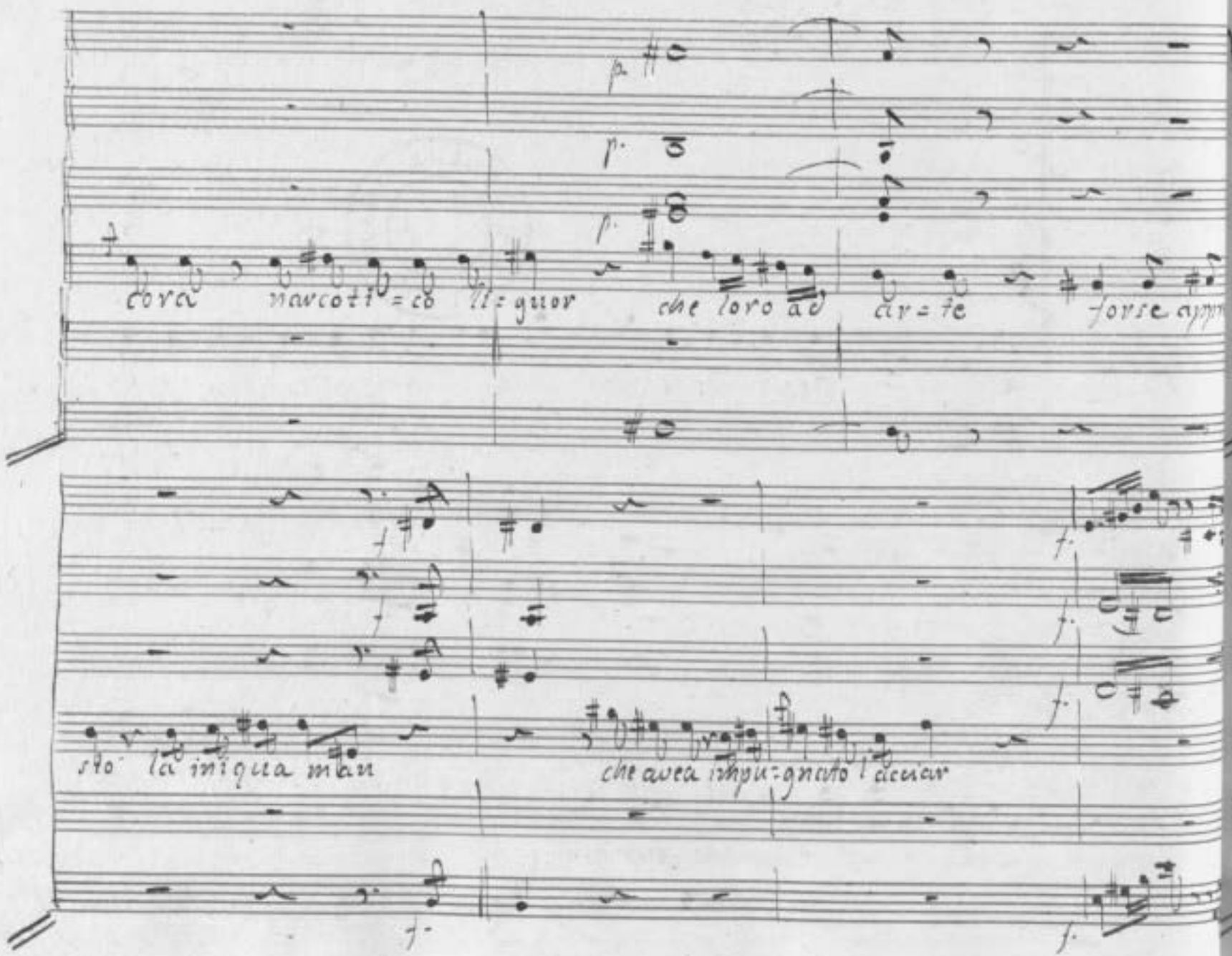
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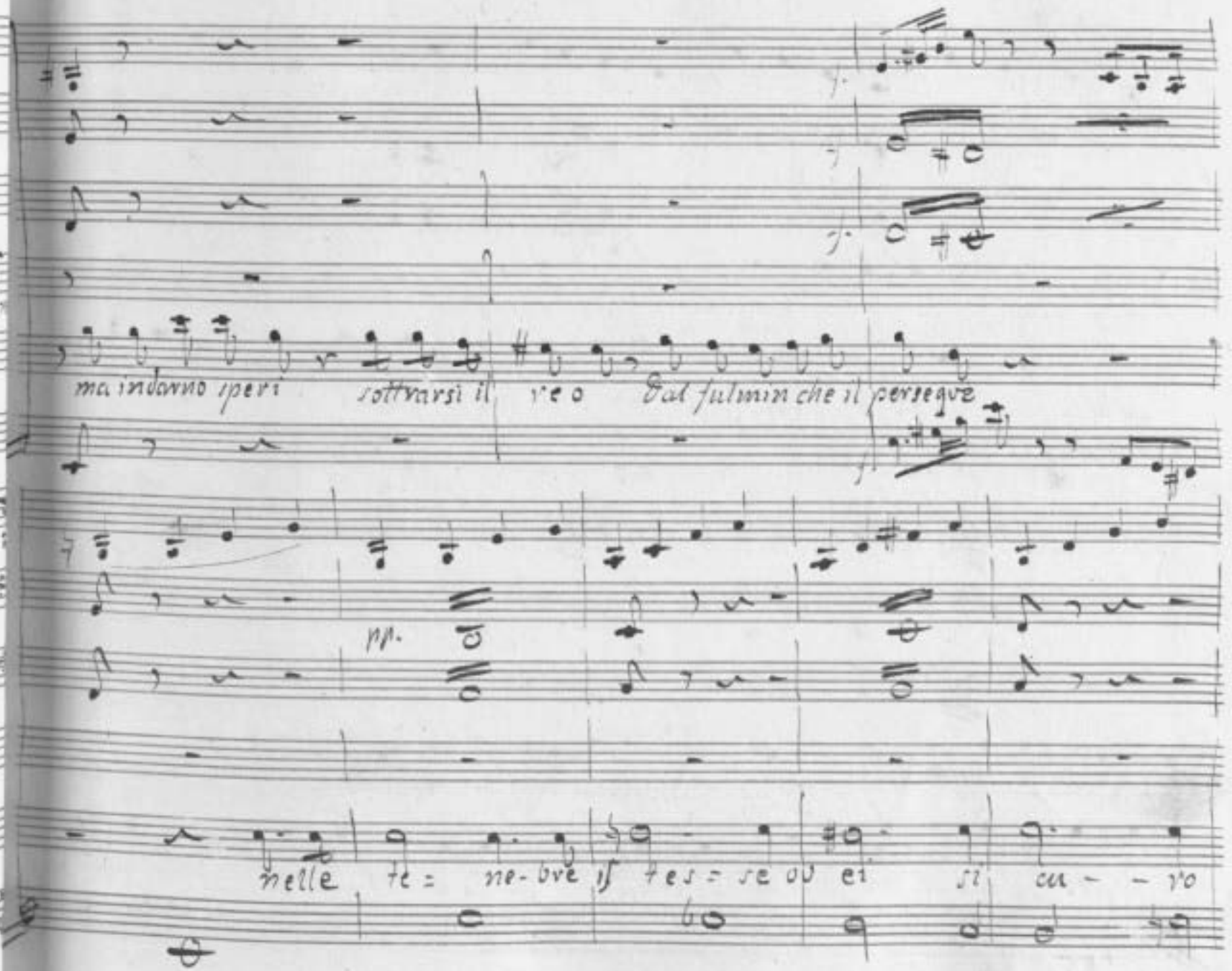
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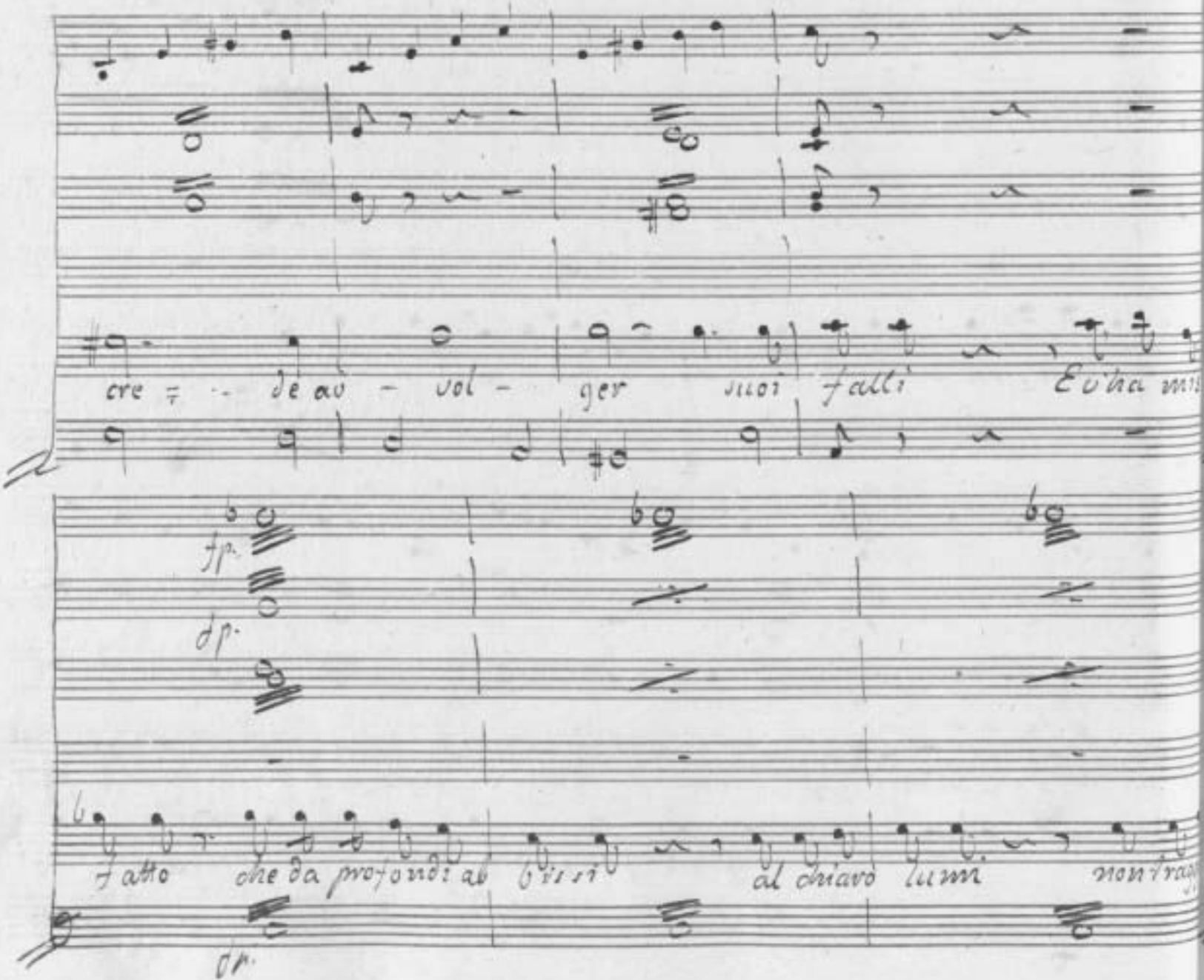
f

d'opprime. no=

gli anti custodi affi = da=ta non fu
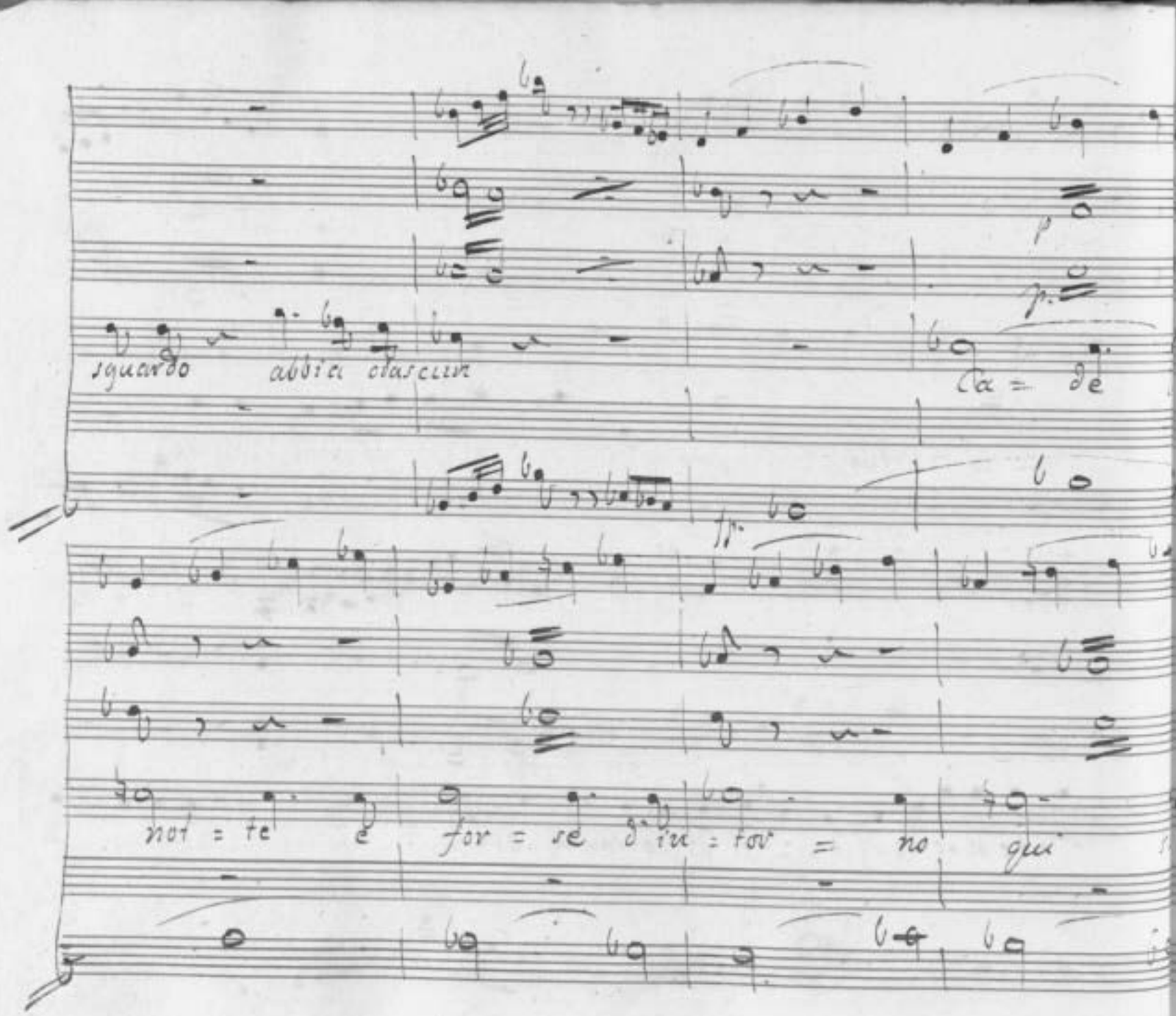

p
p.
p.
dova narcotti=co lu=gubre che loro ad ar=te forse appr
f.
f.
f.
f.
f.
sto la iniqua man che avea impu=gnato l'acciar
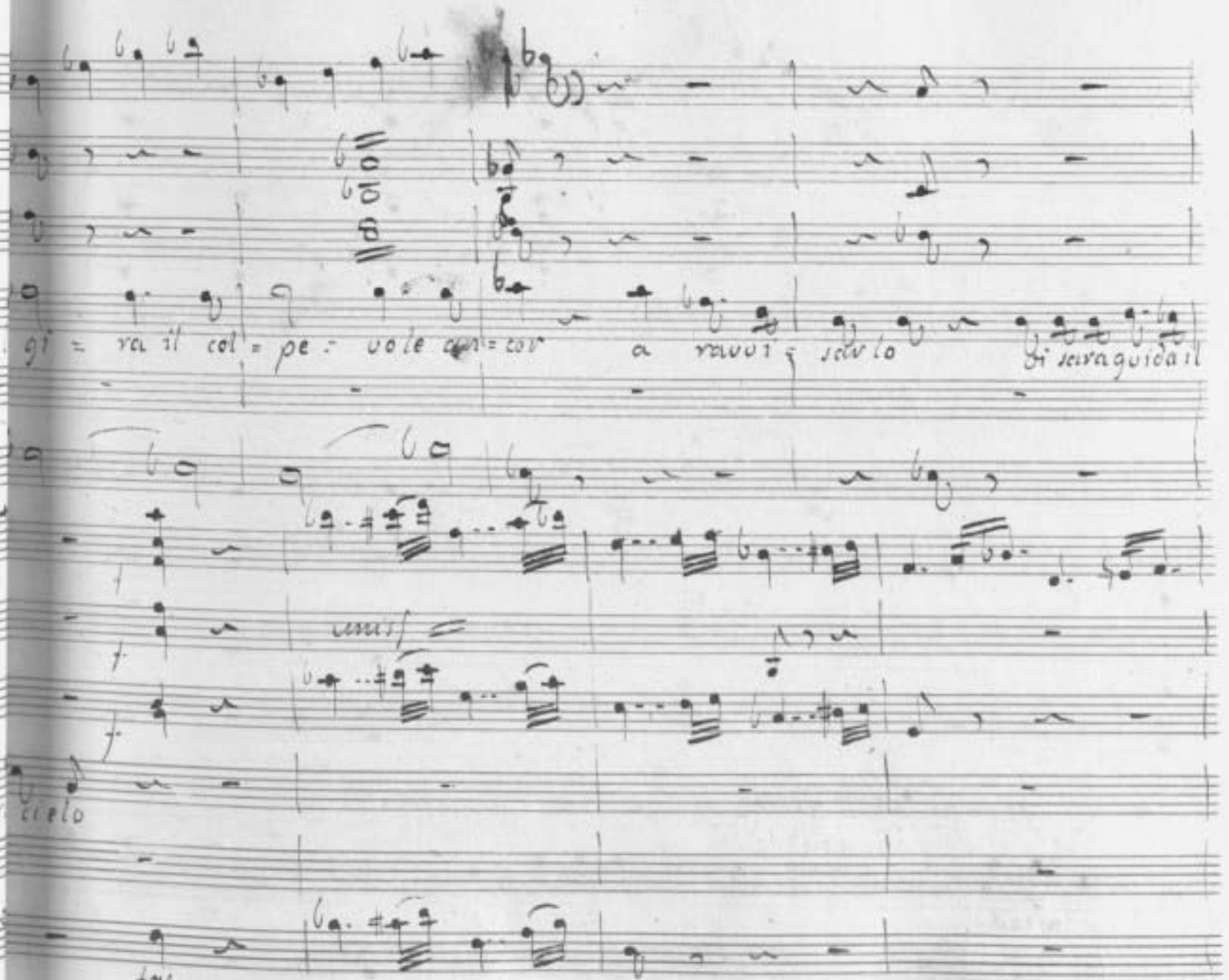

ma indarno speri sottrarsi il reo dal fulmin che il perseque
pp.
nelle te = ne- bre il tes = se ou ei si cu - - ro


cre - de ad - vol - ger illoi fatti
fp.
dp.
fatto che da profondi ab bissi
al chiavo lum
dp.
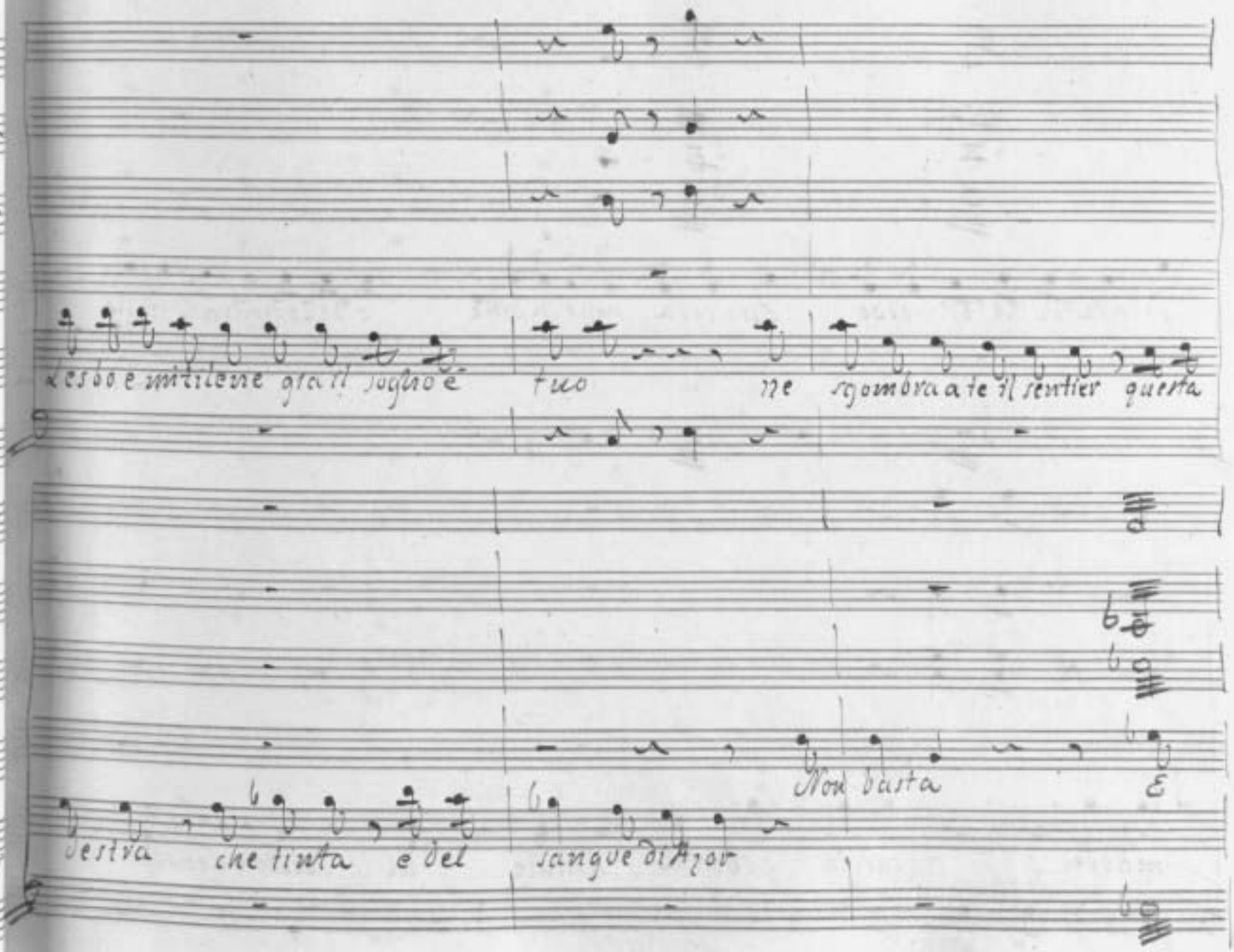
nor co stui pro = di = = gi il Nume
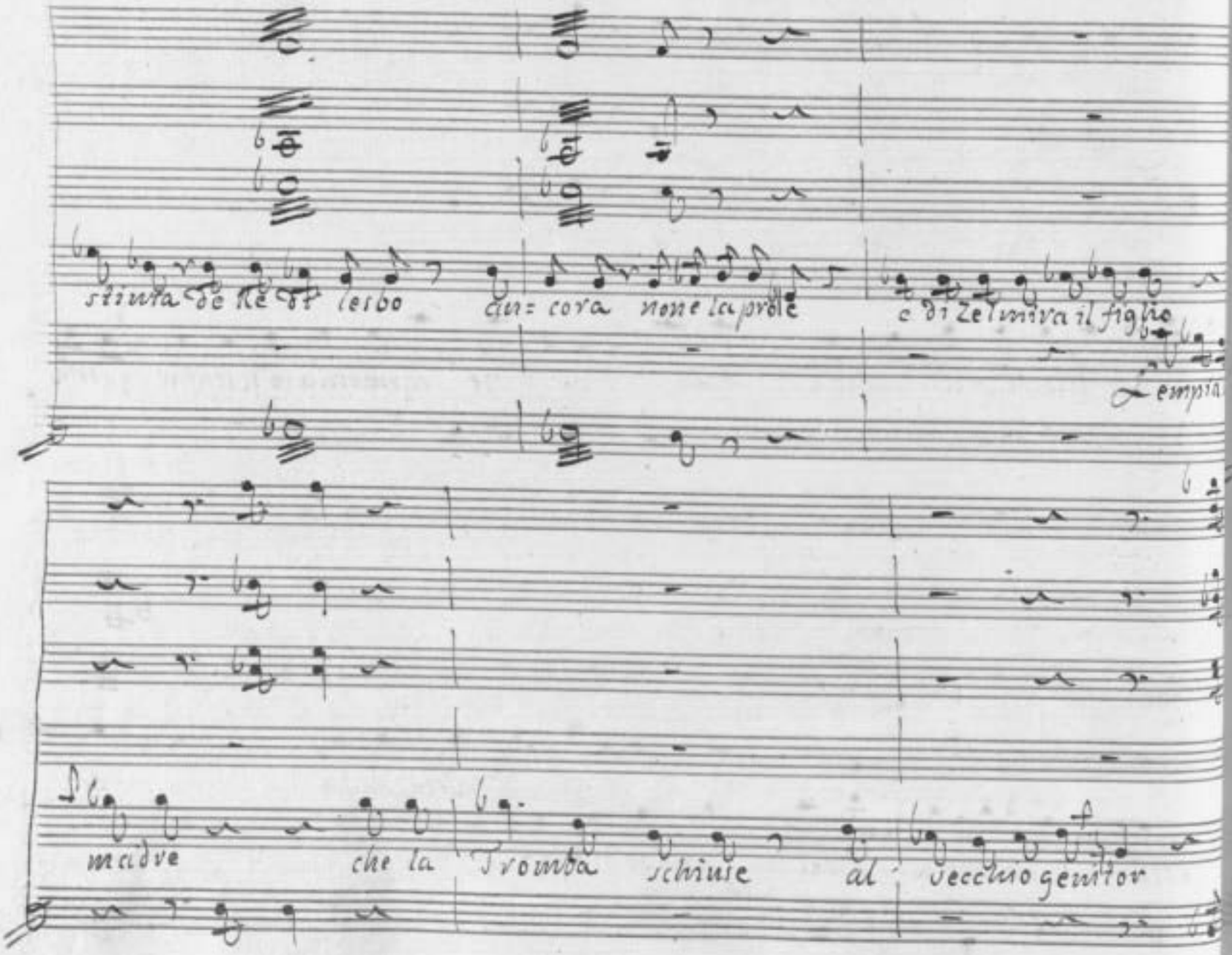
Tutte di lesbo disfidi si percorran le sue di Argo
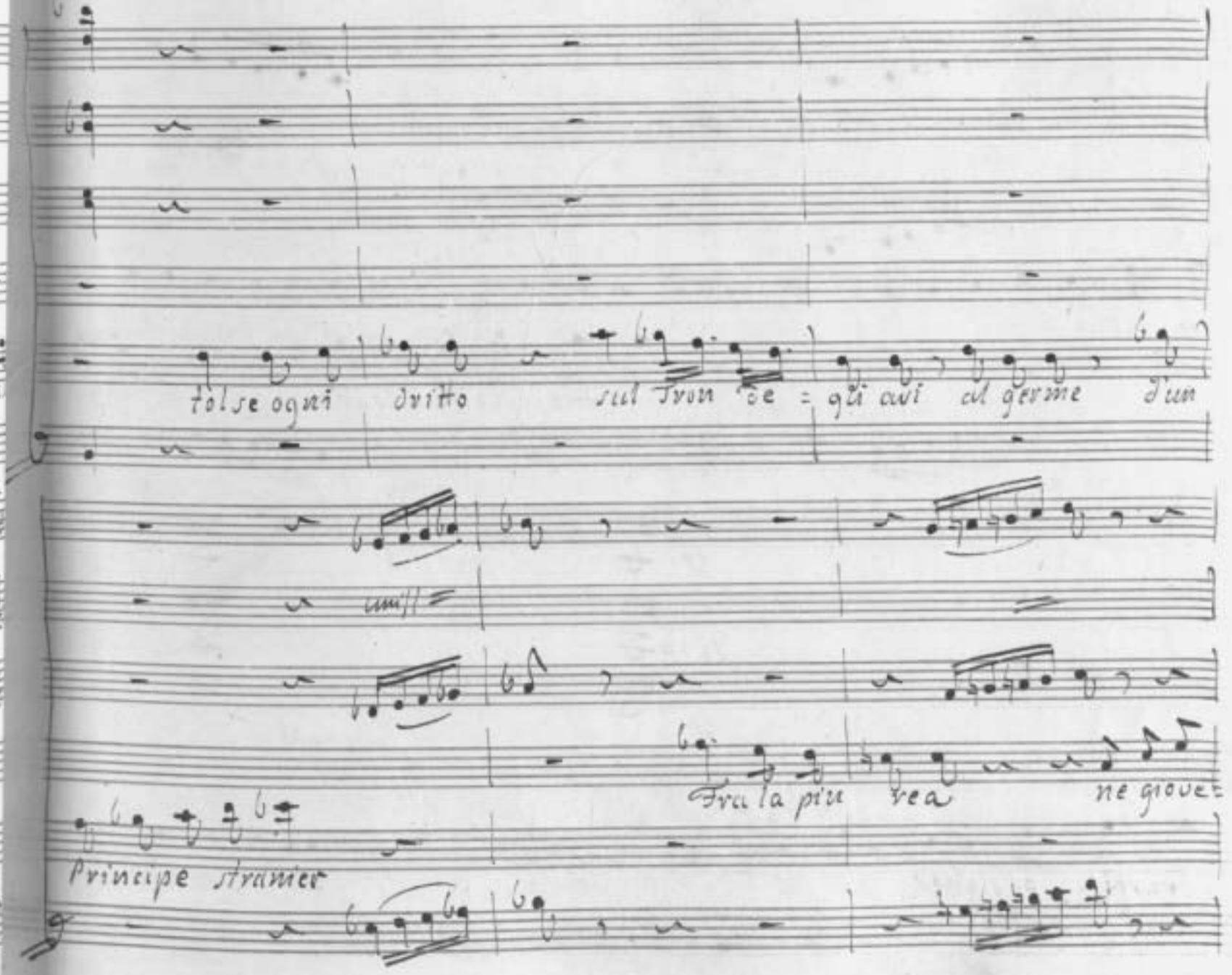

p
sguardo abbia ciascun
Ca = de
ff
mor = te e for = se d'in = tor = no gni
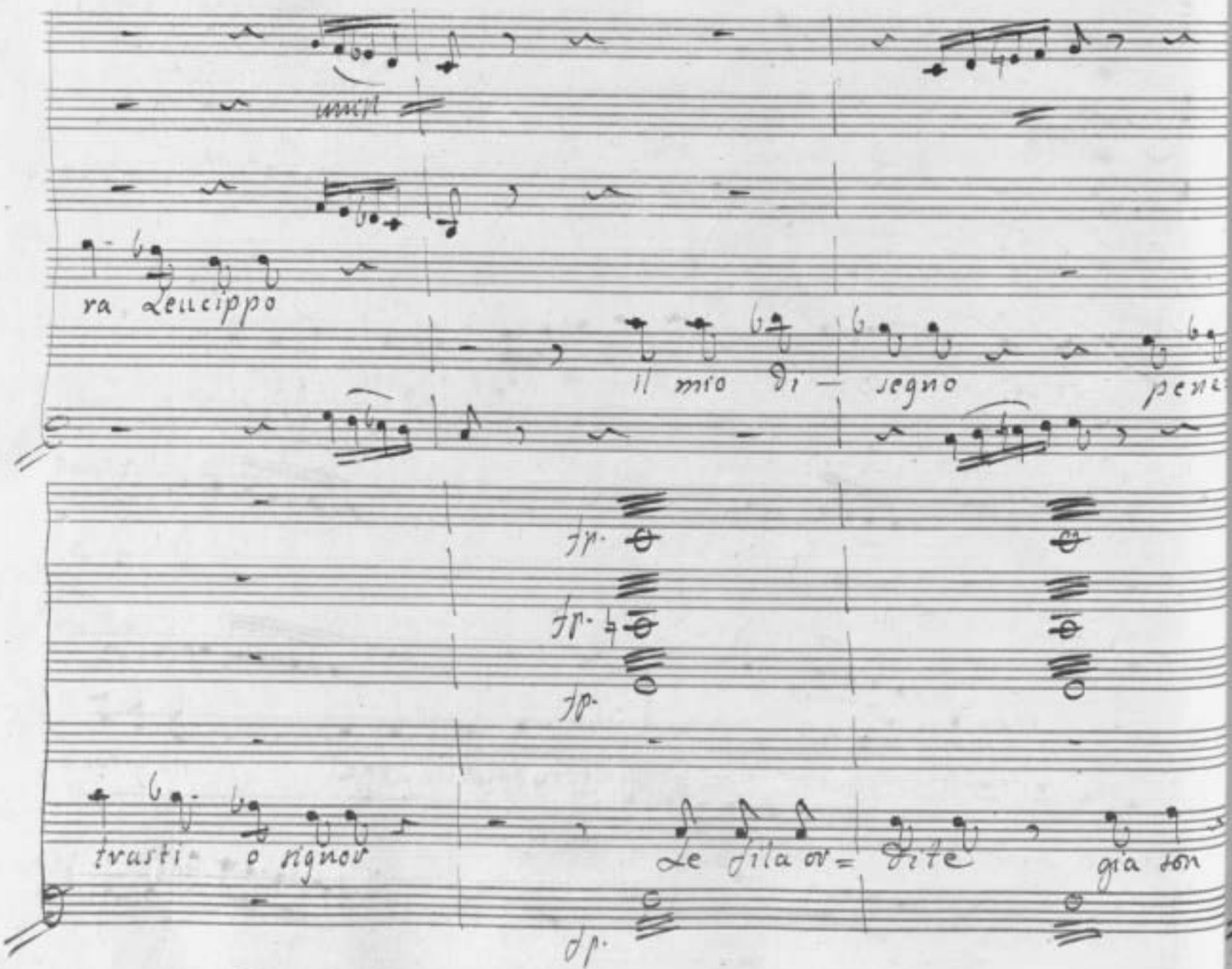

gi = ra il col = pe : uole con = cor
a ravvi ; salvo
gi ravaguidail
unis =
f
f
f
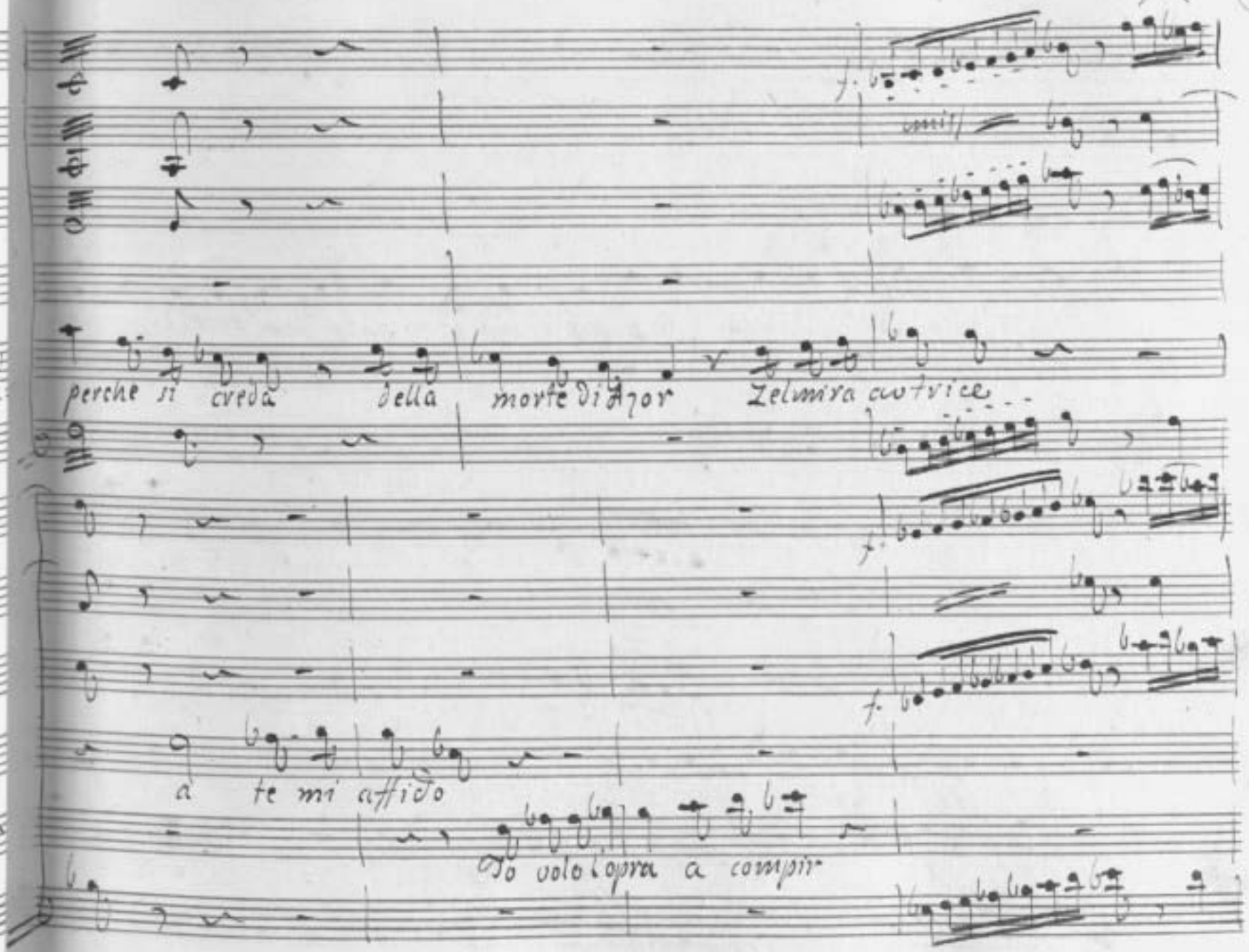
oh amico
Chamsoli
bramo di più
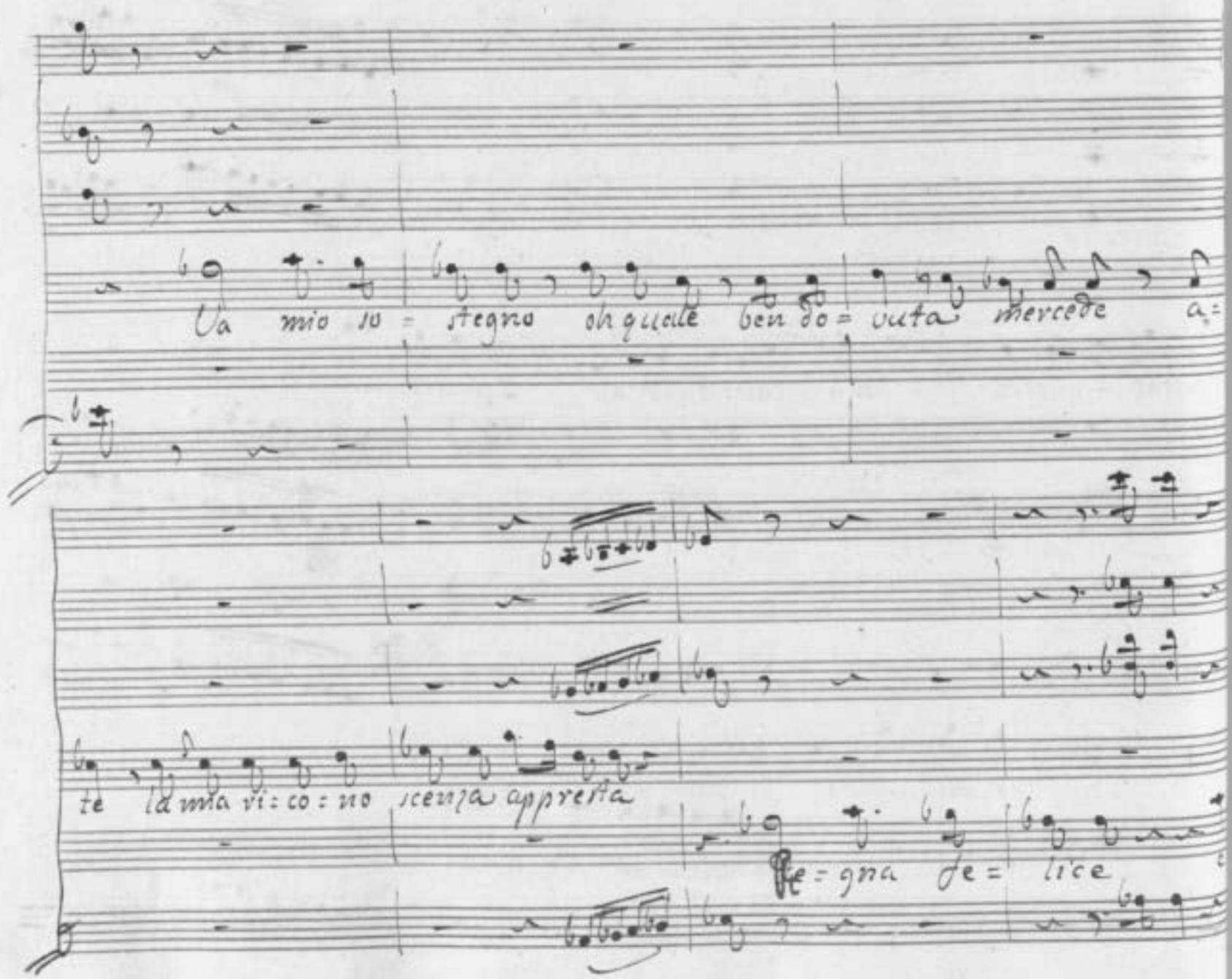

Resto e mi tiene gra ri sogno e
tuo
me
sgombra a te il sentier questa
Non basta
E
vestra
che tinta e del
sangue di Azor
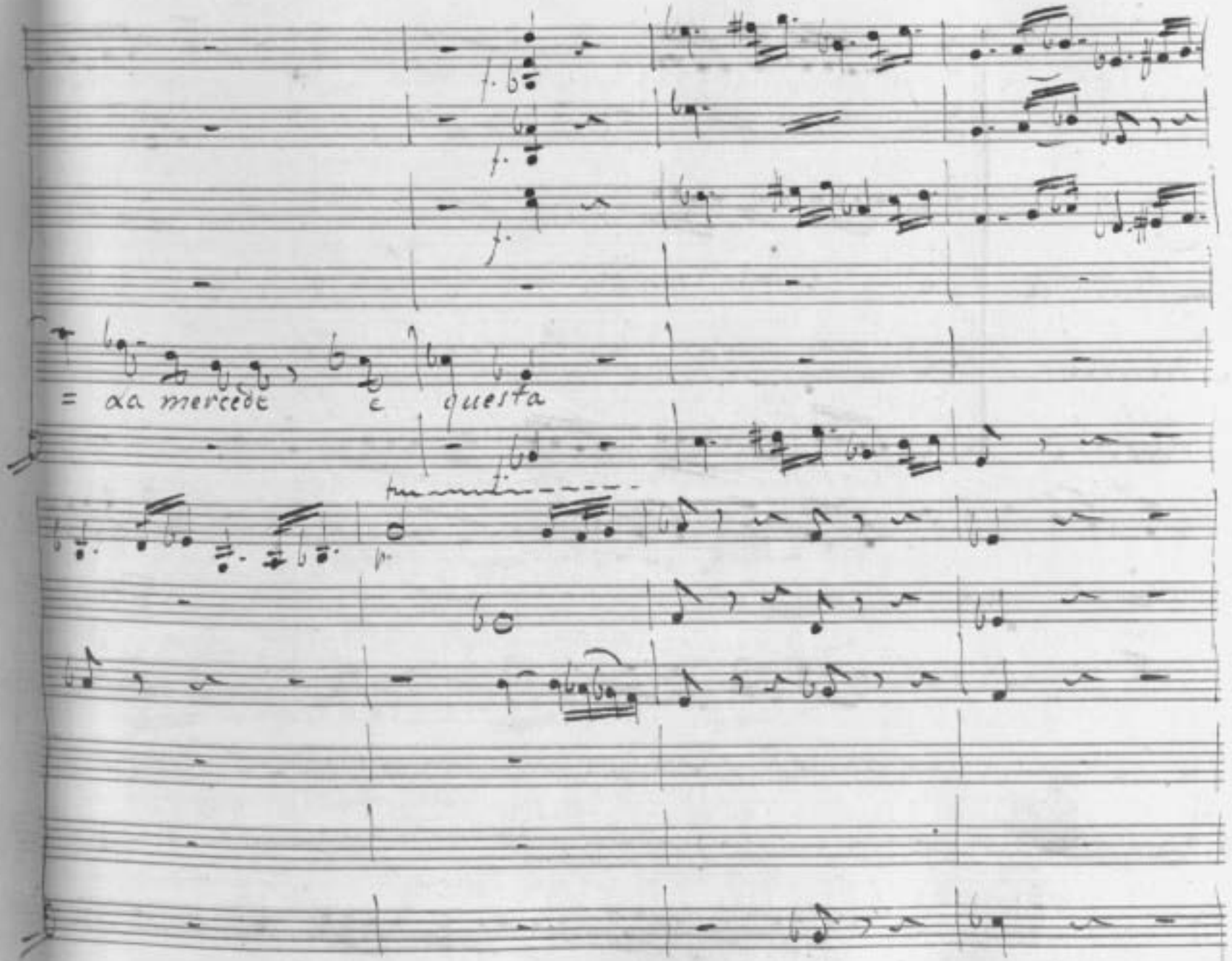

stinta de re ti lerbo
an= cora none la prole
e di zelo viva il figlio
esempio
madre
che la
tromba
schiuse
al
vecchio genitor
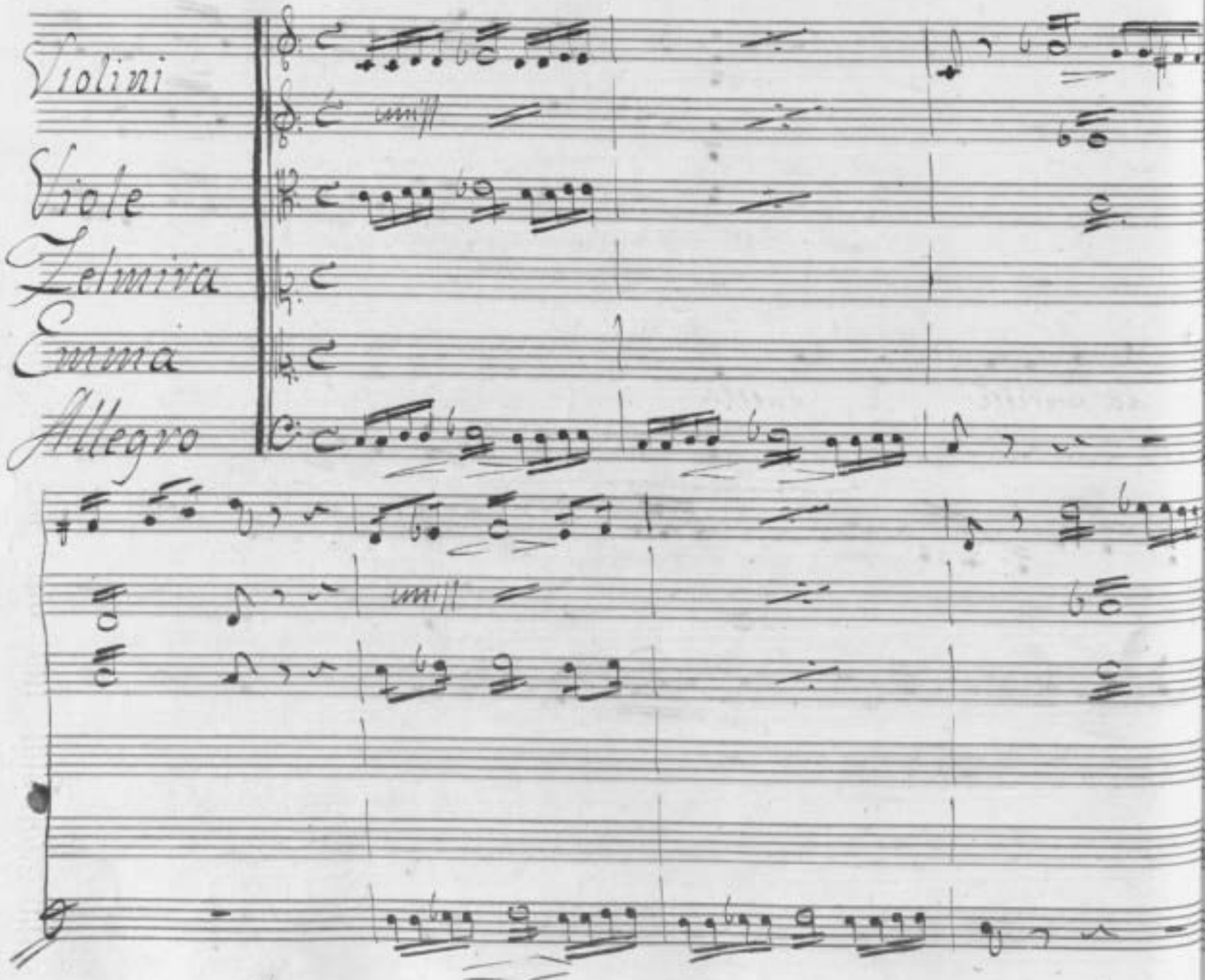

tolse ogni diritto
sul trono = gli avi al germe d'un
umil=
Fra la piu rea ne giovet=
Principe straniet
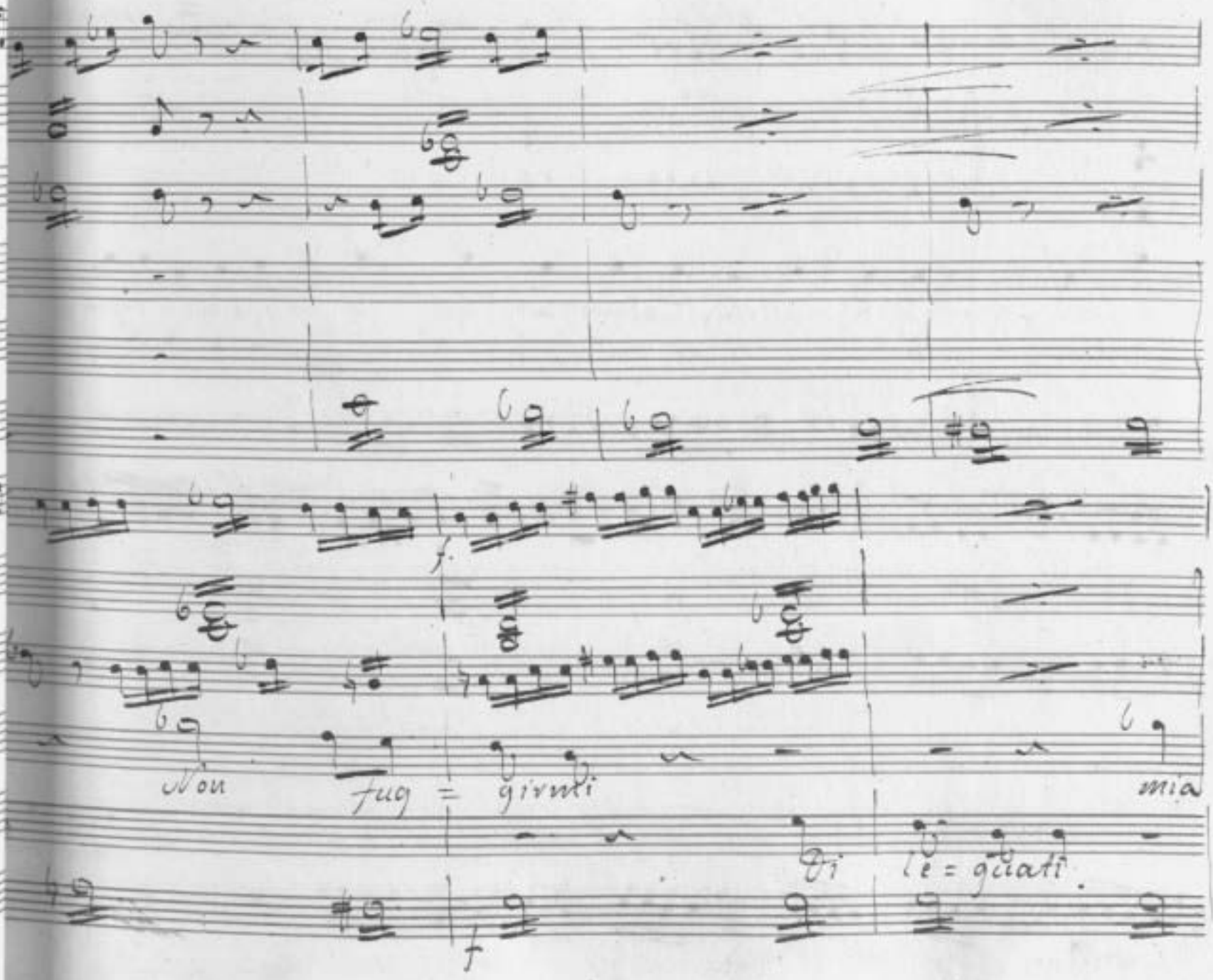

ra Leucippo
il mio di — segno
pene
fp.
fp.
fp.
trasti o signor
Le fila or = dite
già ton
fp.
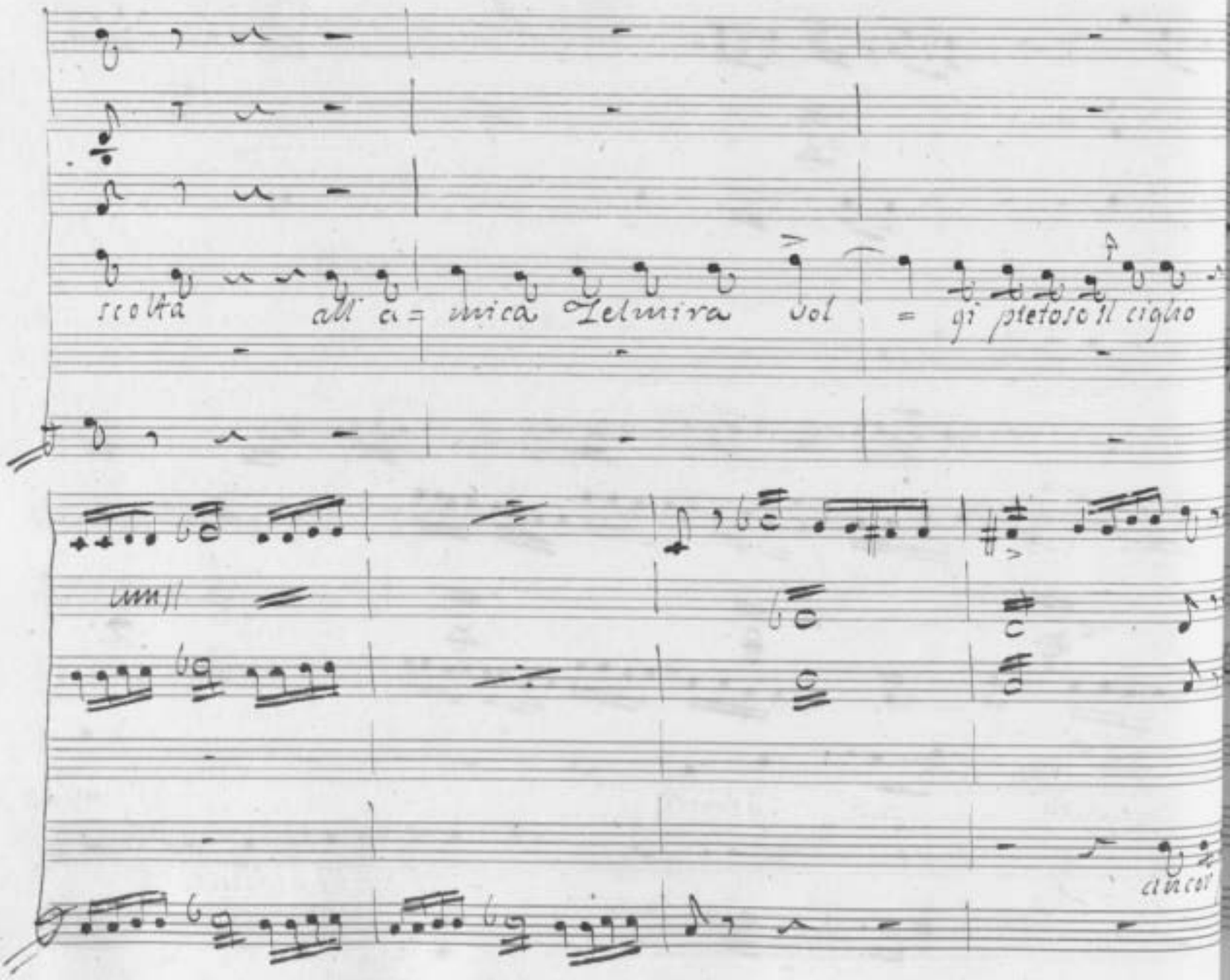

f.
perche si creda della morte di Ajor Zelmira autrice
f.
f.
a te mi affido
Io volo l'opra a compir
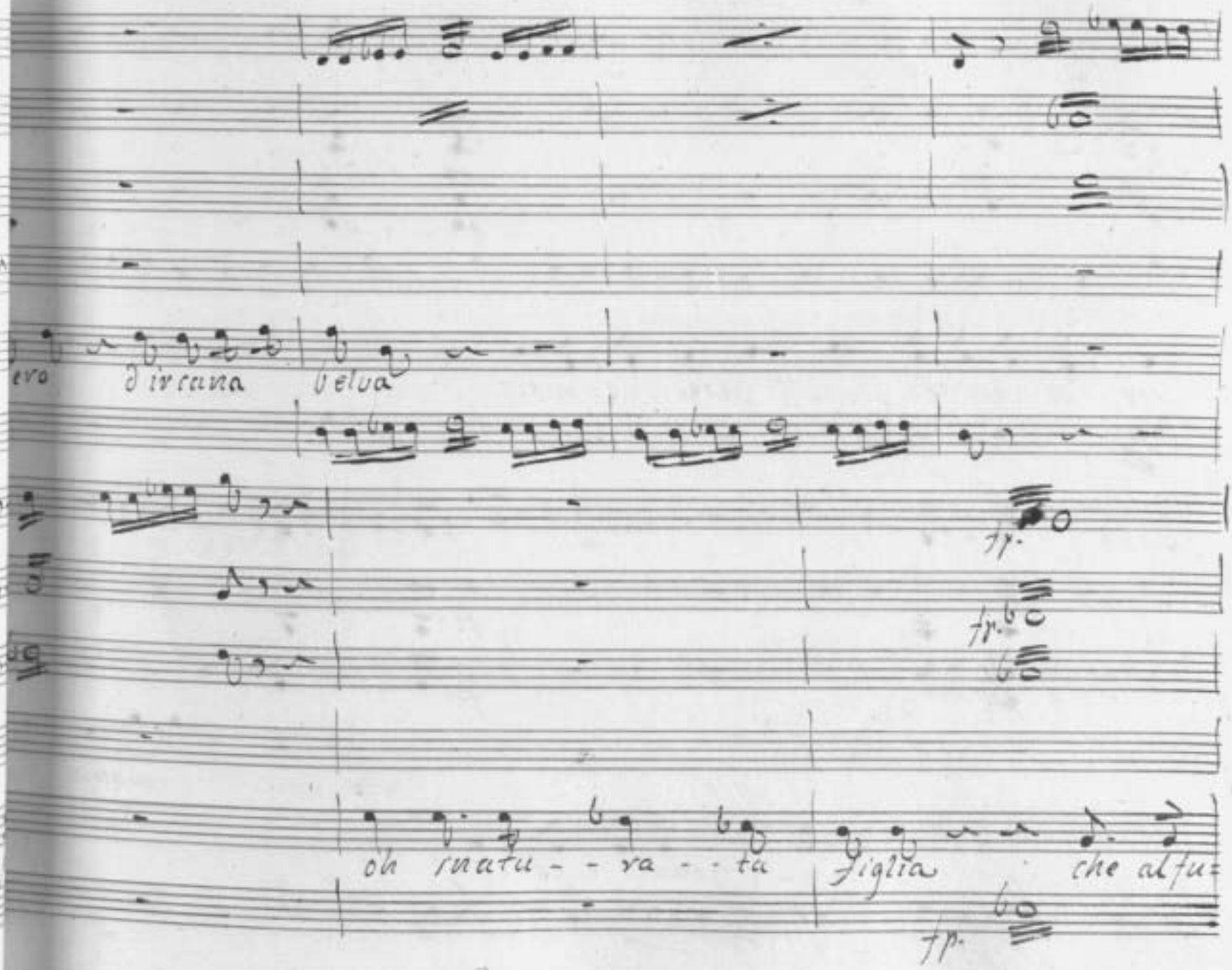

Va mio io = stegno oh quale ben do = uta mercede a =
te la mia vi : co : no scenza appretta
se = gna de = lice
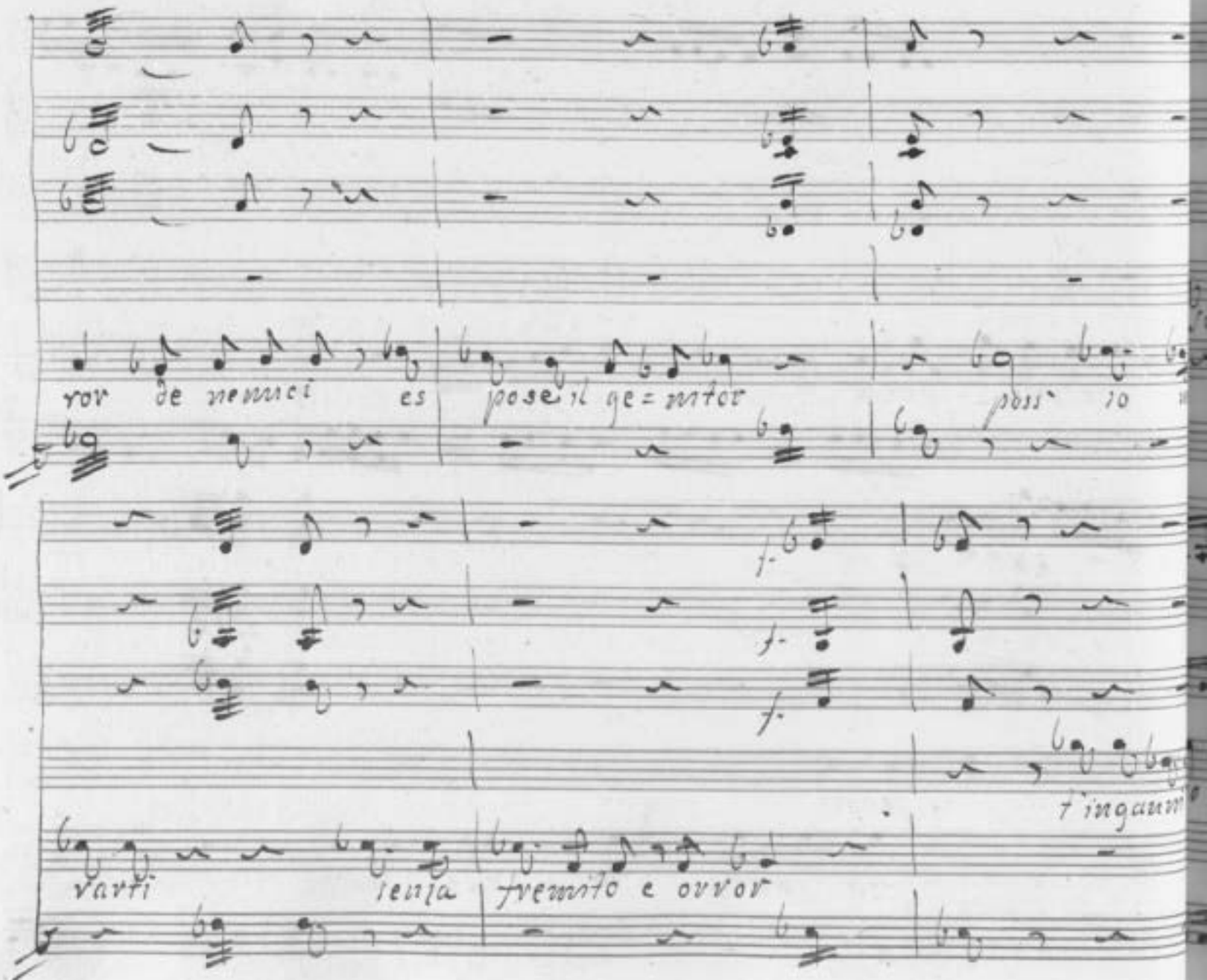

= da mercede e questa
tu muti
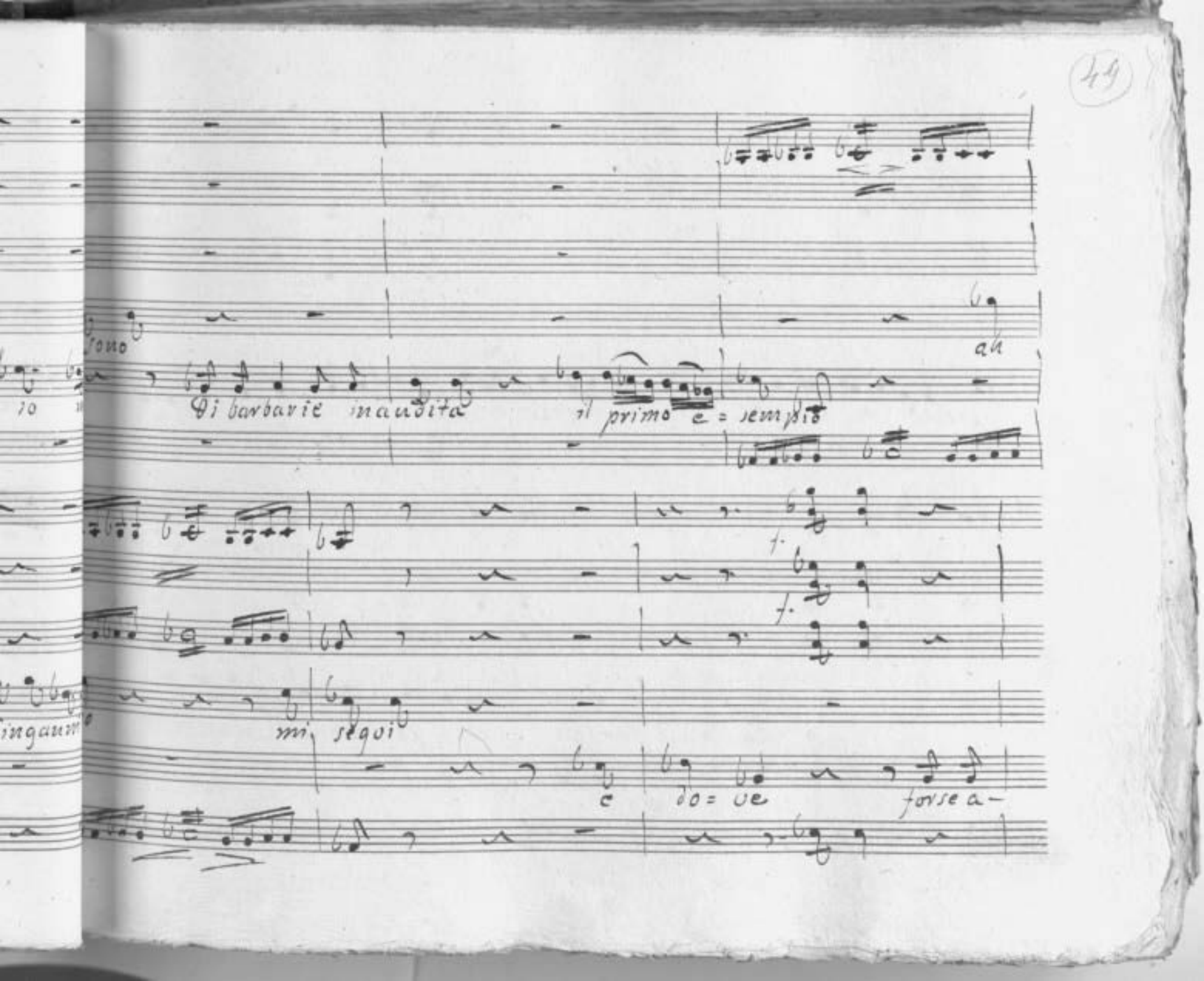

Violini
Viole
Zelmira
Emma
Allegro
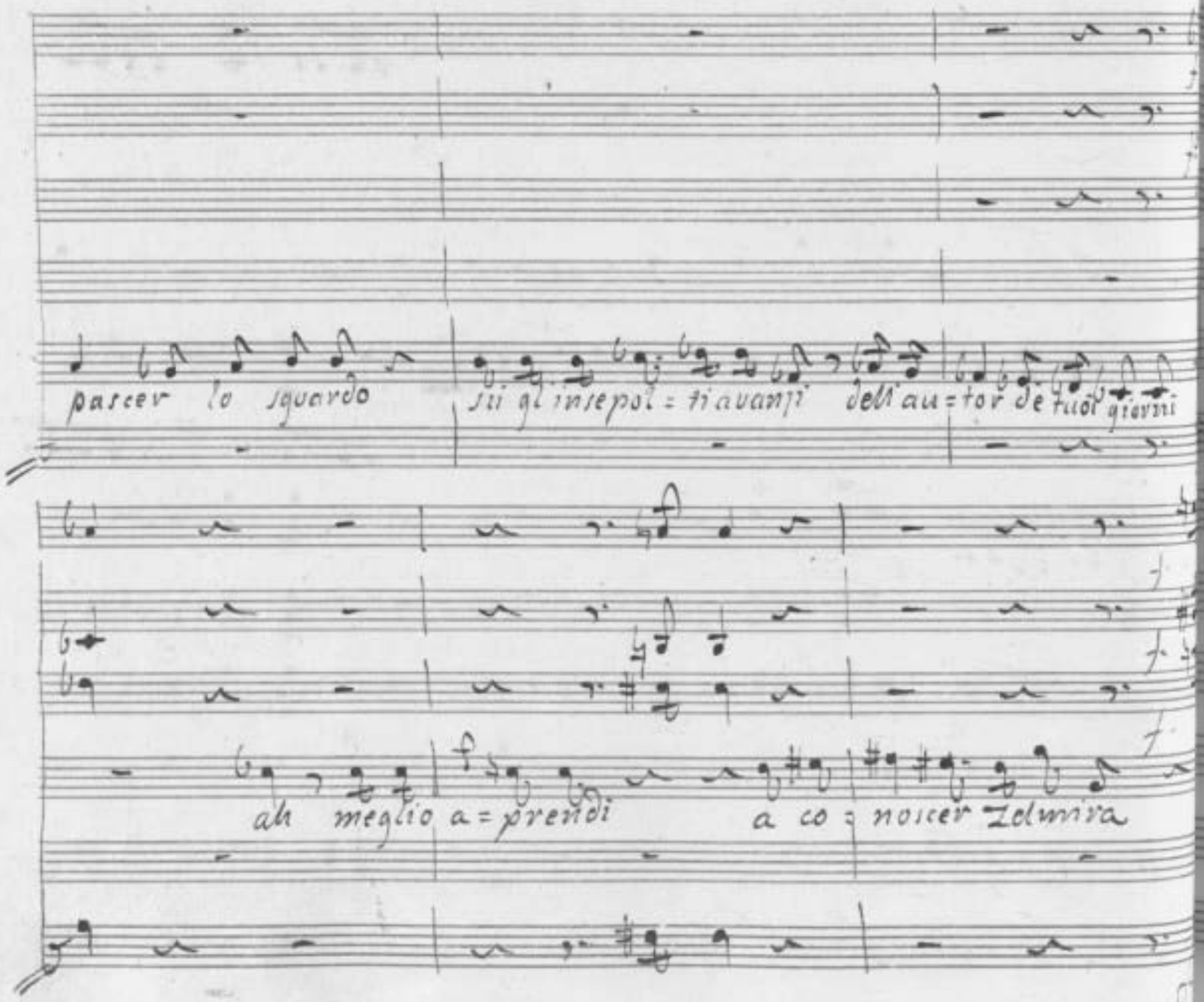

f.
Non
fug = girmi
mia
Oi
le = giati
f
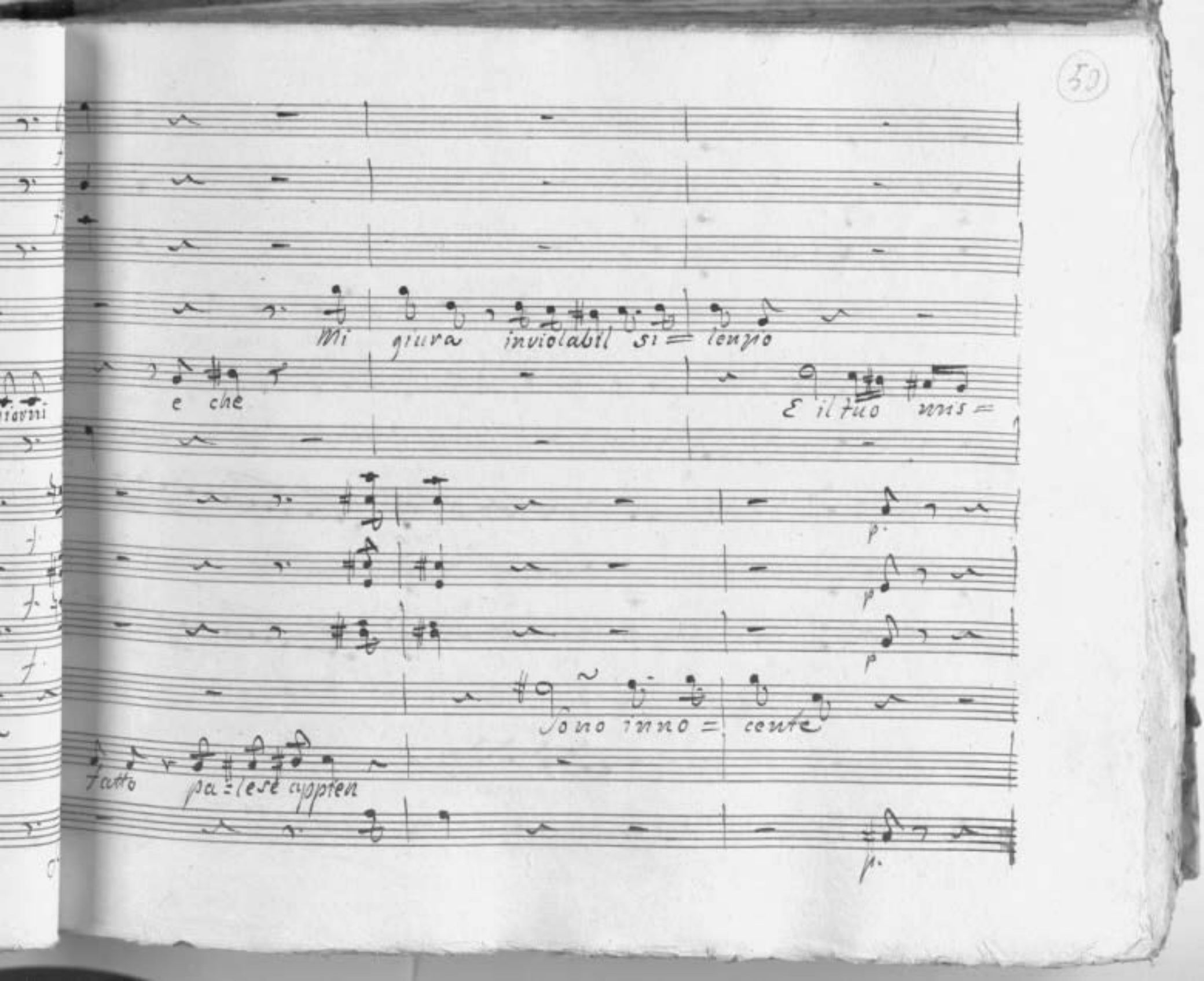

scolta
all' a = mica Zelmira
vol = gi pietoso il ciglio
ancor
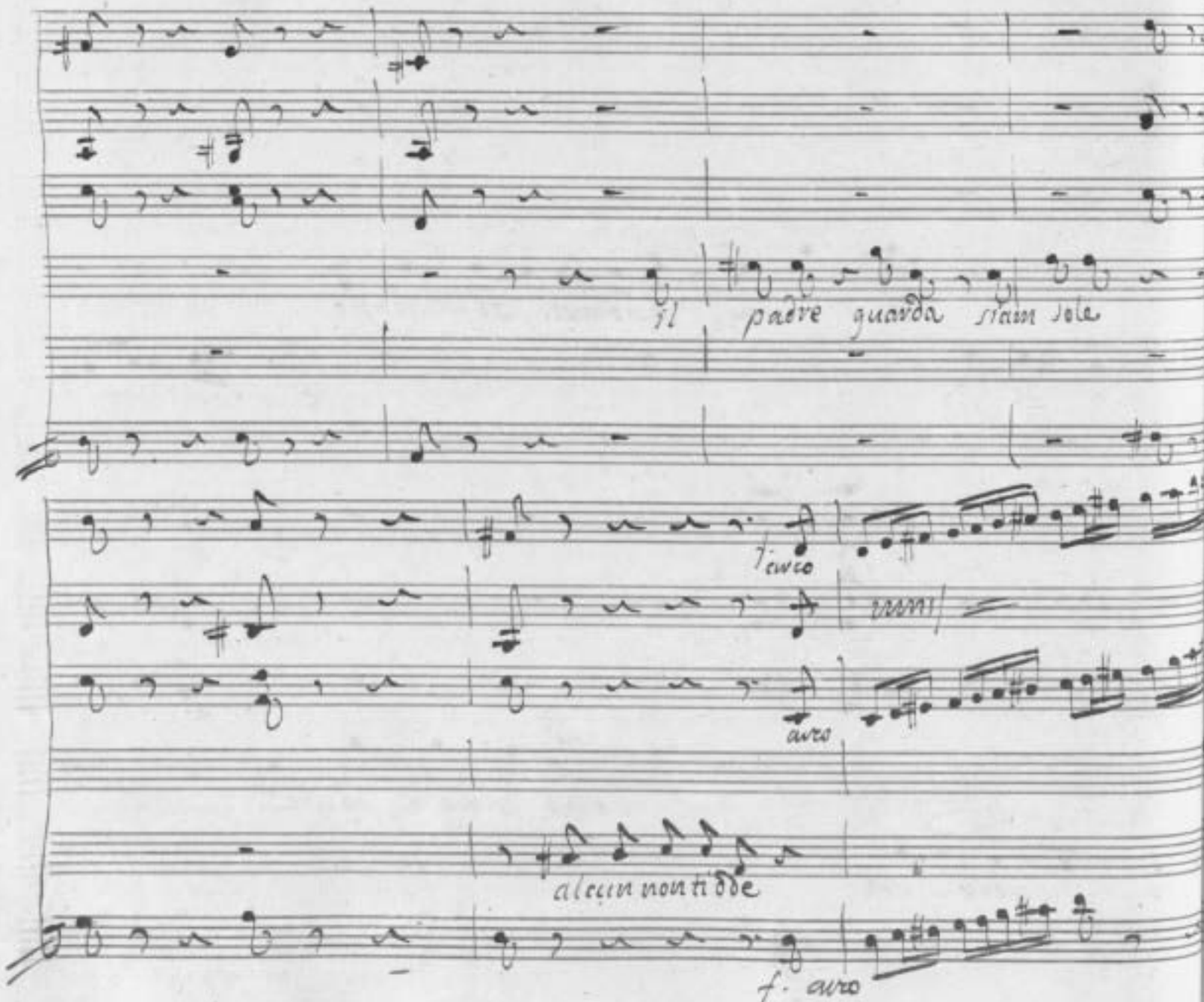

ero
d'ircana
velva
fp.
fp.
oh sventu - - ra - - ta
figlia
che al fu=
fp.
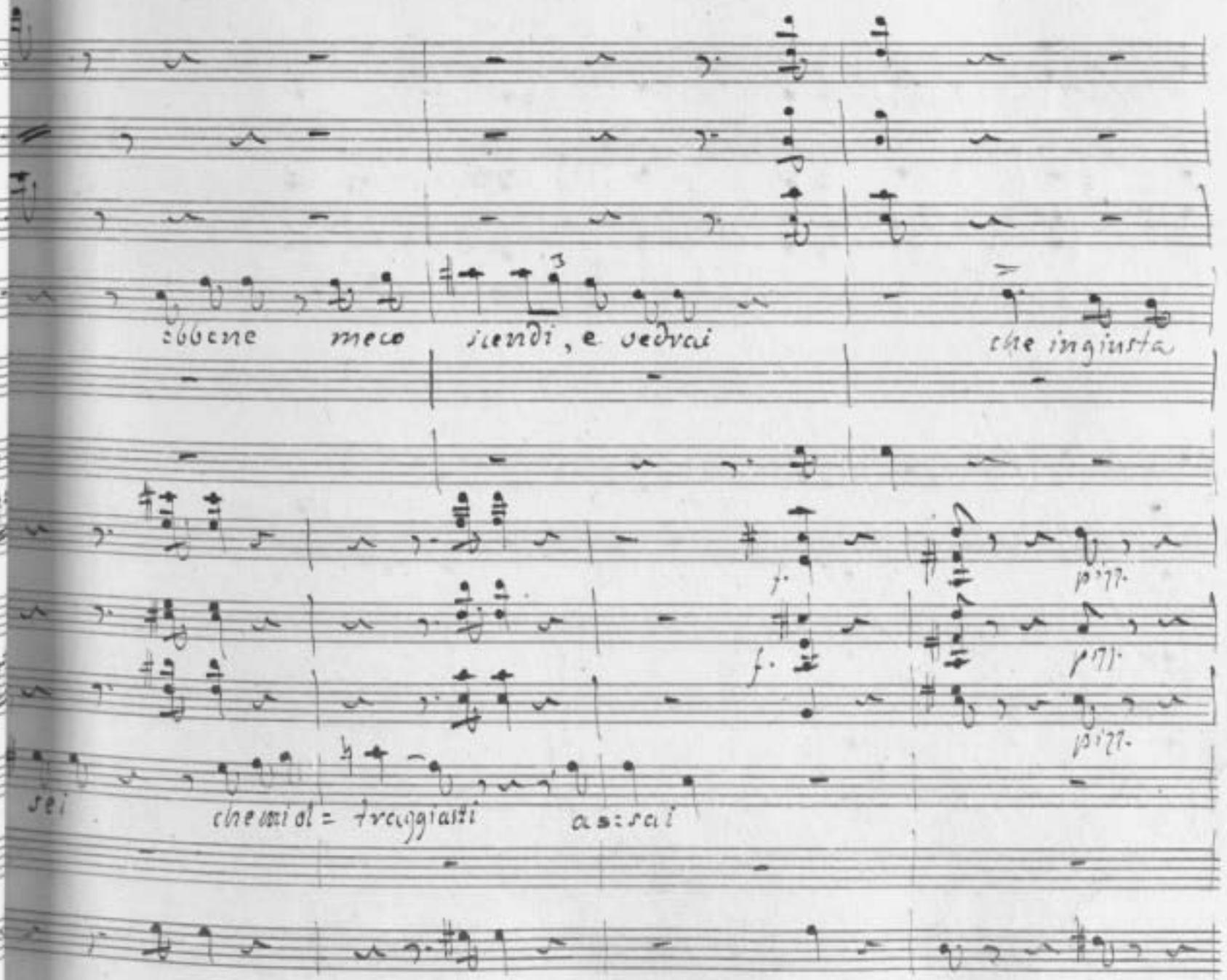

vor de nemici es
pose il ge=nitor
poss' io
f.
f.
f.
varti
lenta
fremito e orror
t'ingann
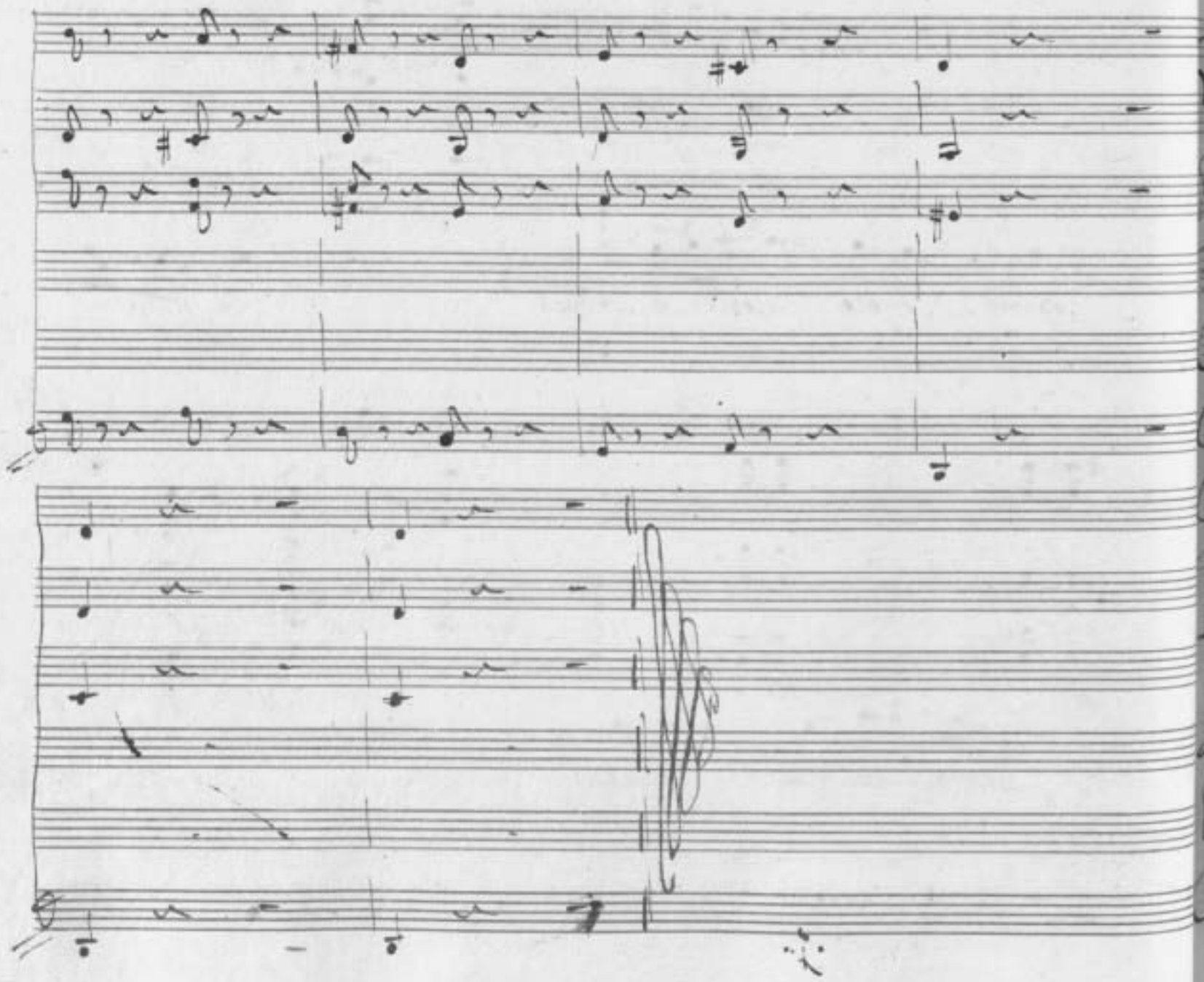

suono
Di barbarie inaudita
il primo e = sempio
ah
f.
f.
mi segui
e
do = ve
forse a-


pascer lo sguardo
sii gl'inse=pol=ti avanti dell'au=tor de tuoi giorni
ah meglio a=prendi
a co=noscer Zelmira
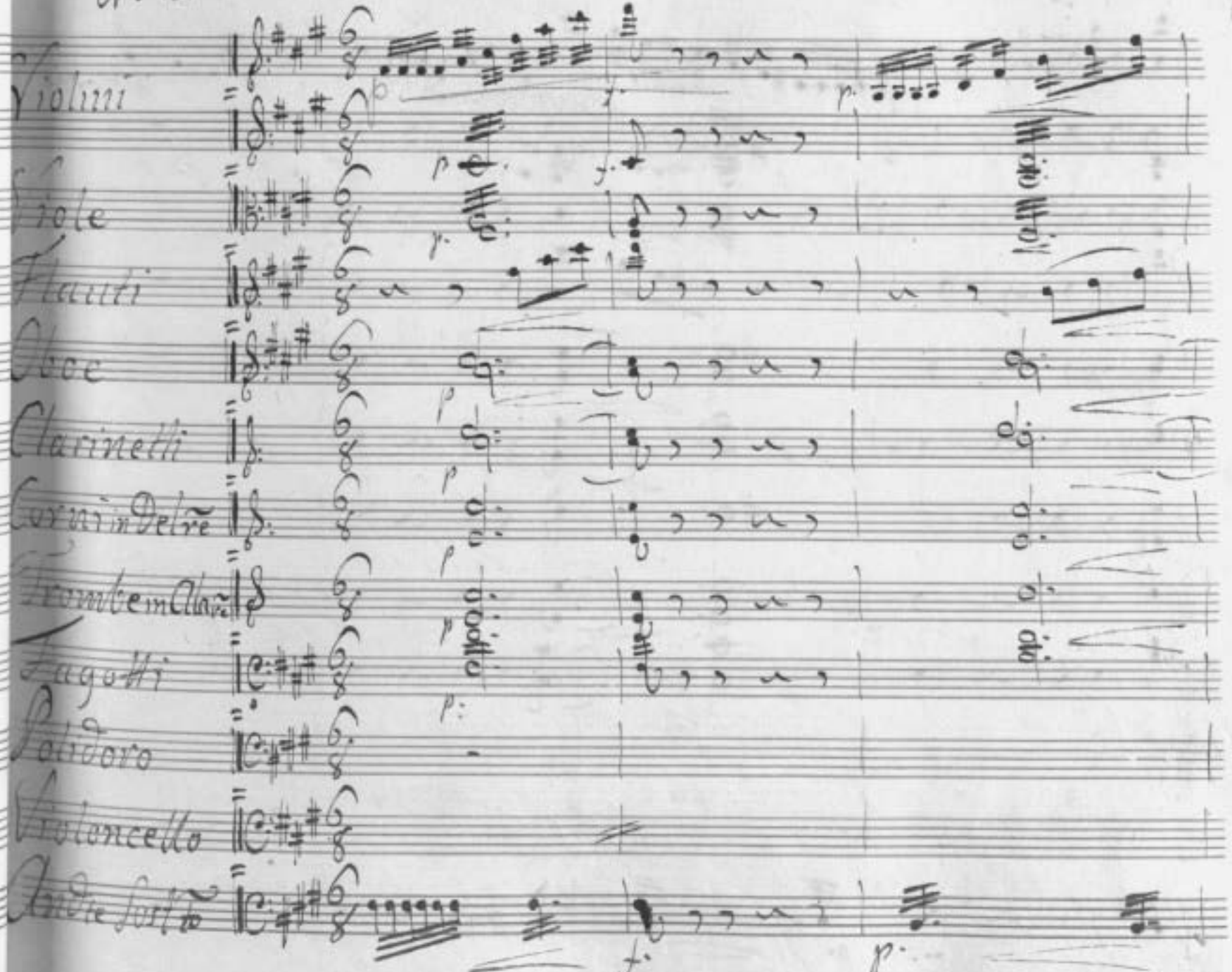

Mi giura inviolabil si = lenzio
e che
E il tuo nns =
p
p
p
Sono inno = cente
fatto
pa = lese appten
p
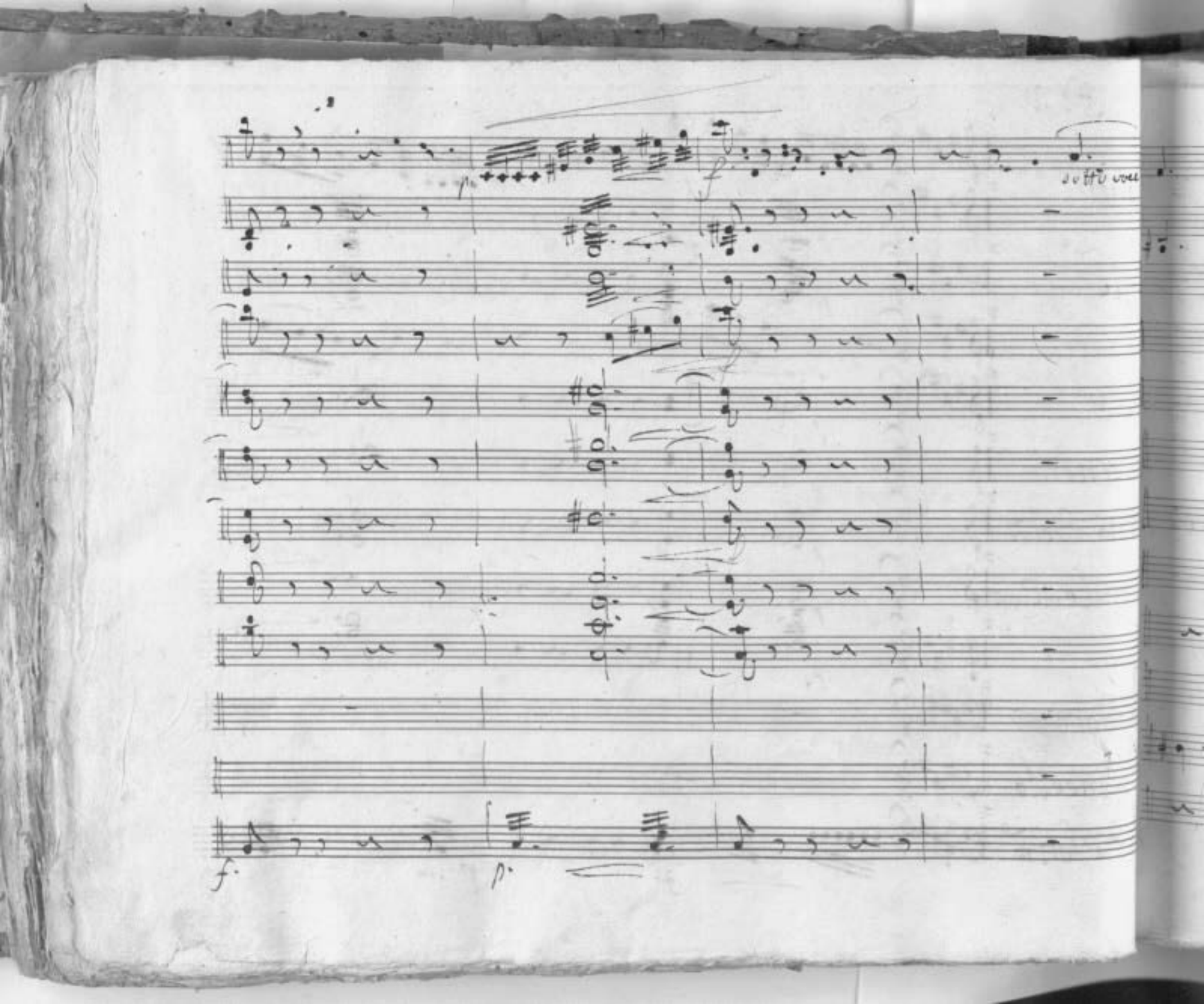

il padre guarda stam sole
f. aero
aero
aero
alcun non ti ode
f· aero
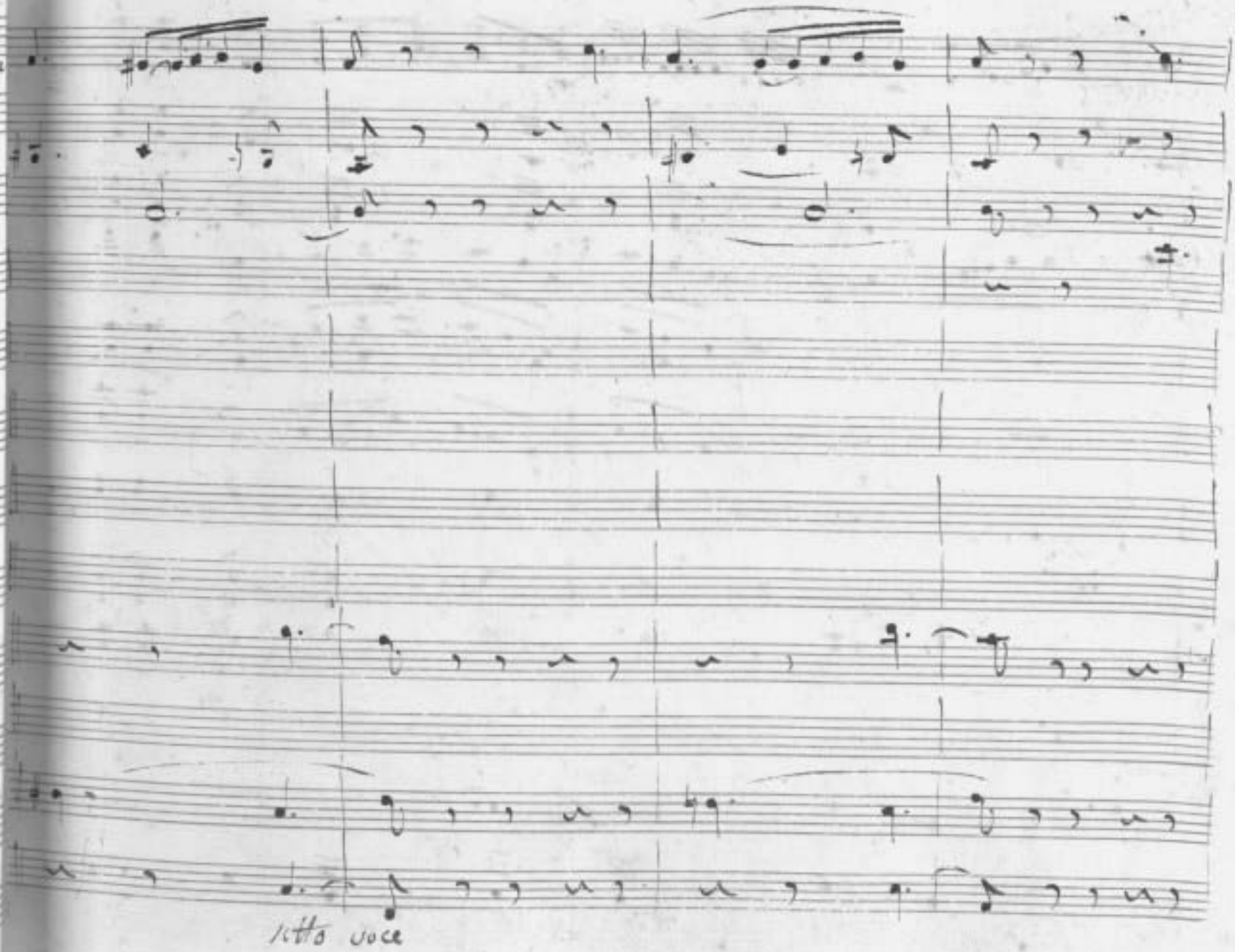

:bbene meco siendi, e vedvci che ingiusta
sei chemi ol = traggiatti as:sai
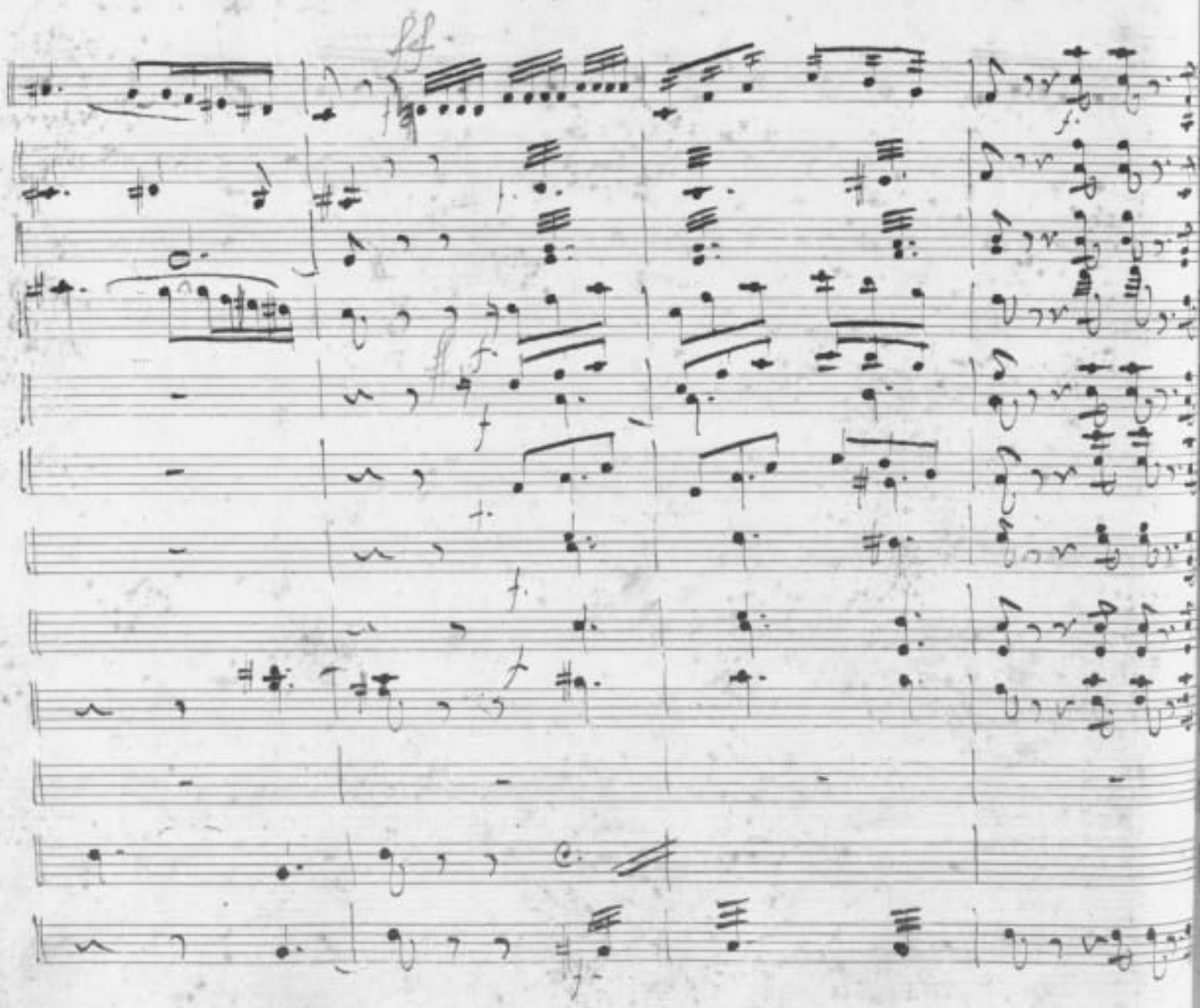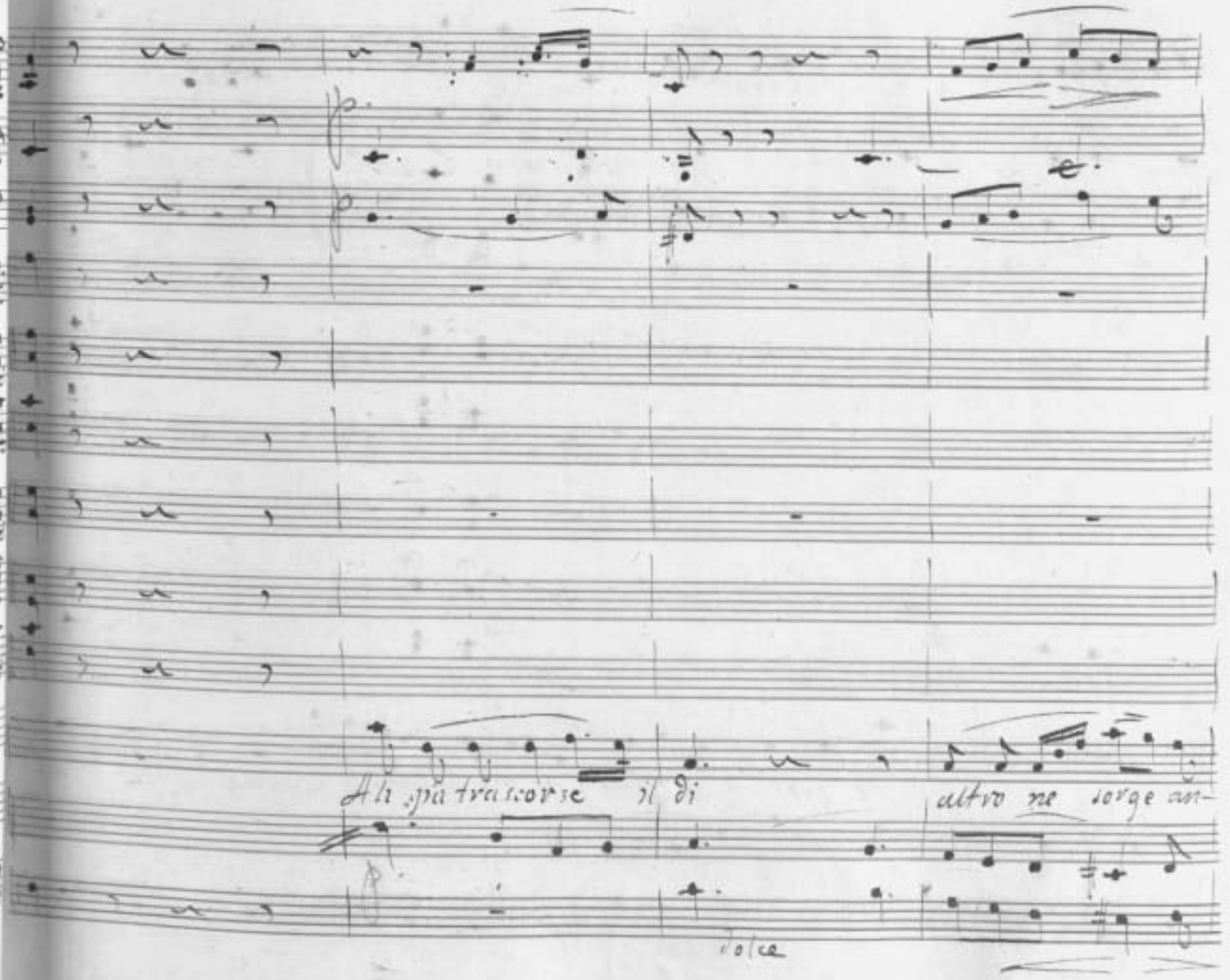


Atto II.
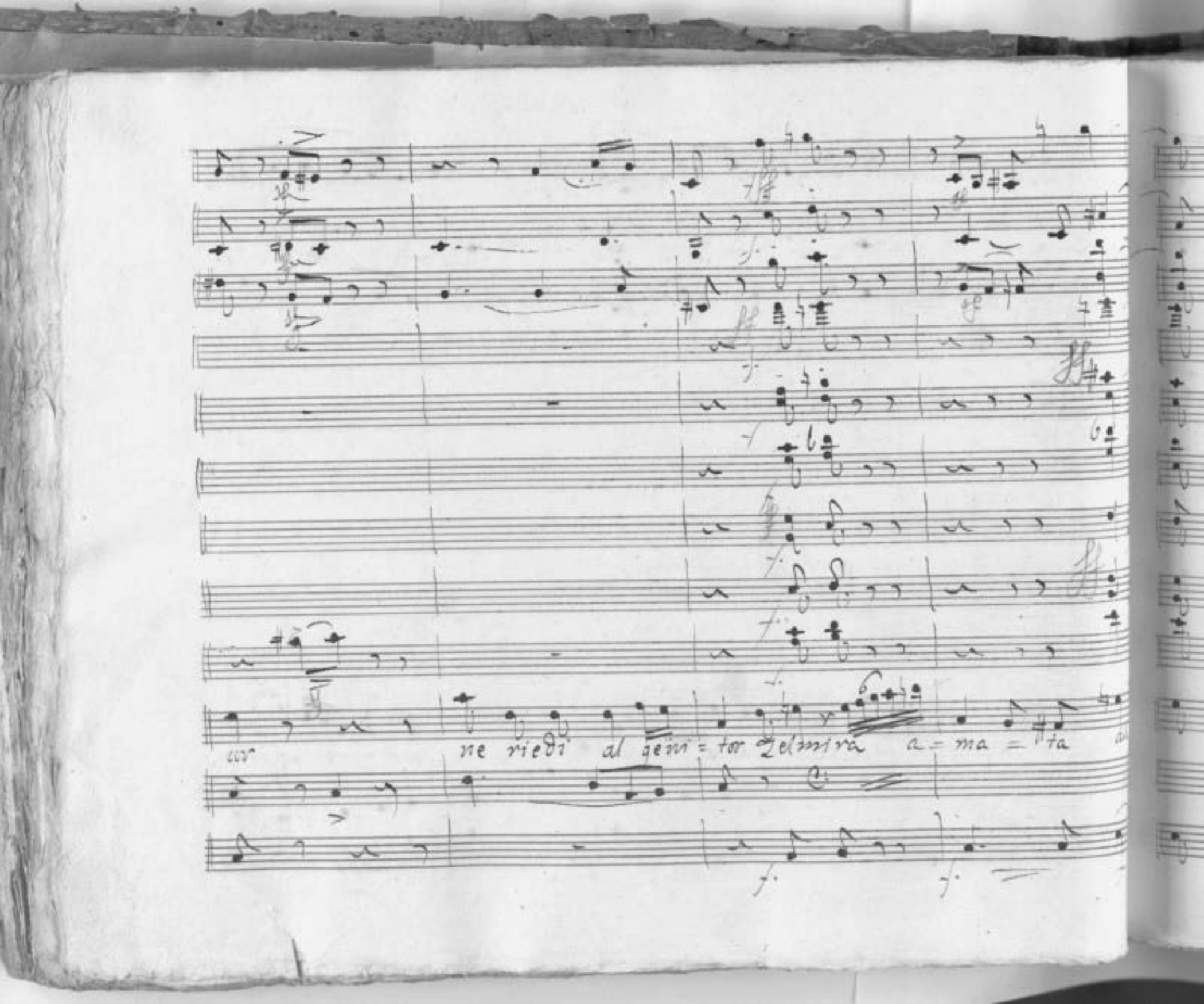

Violini
Viole
Flauti
Oboe
Clarinetti
Corni in Delre
Trombe in Alre
Fagotti
Timpani
Violoncello
Bassi soli
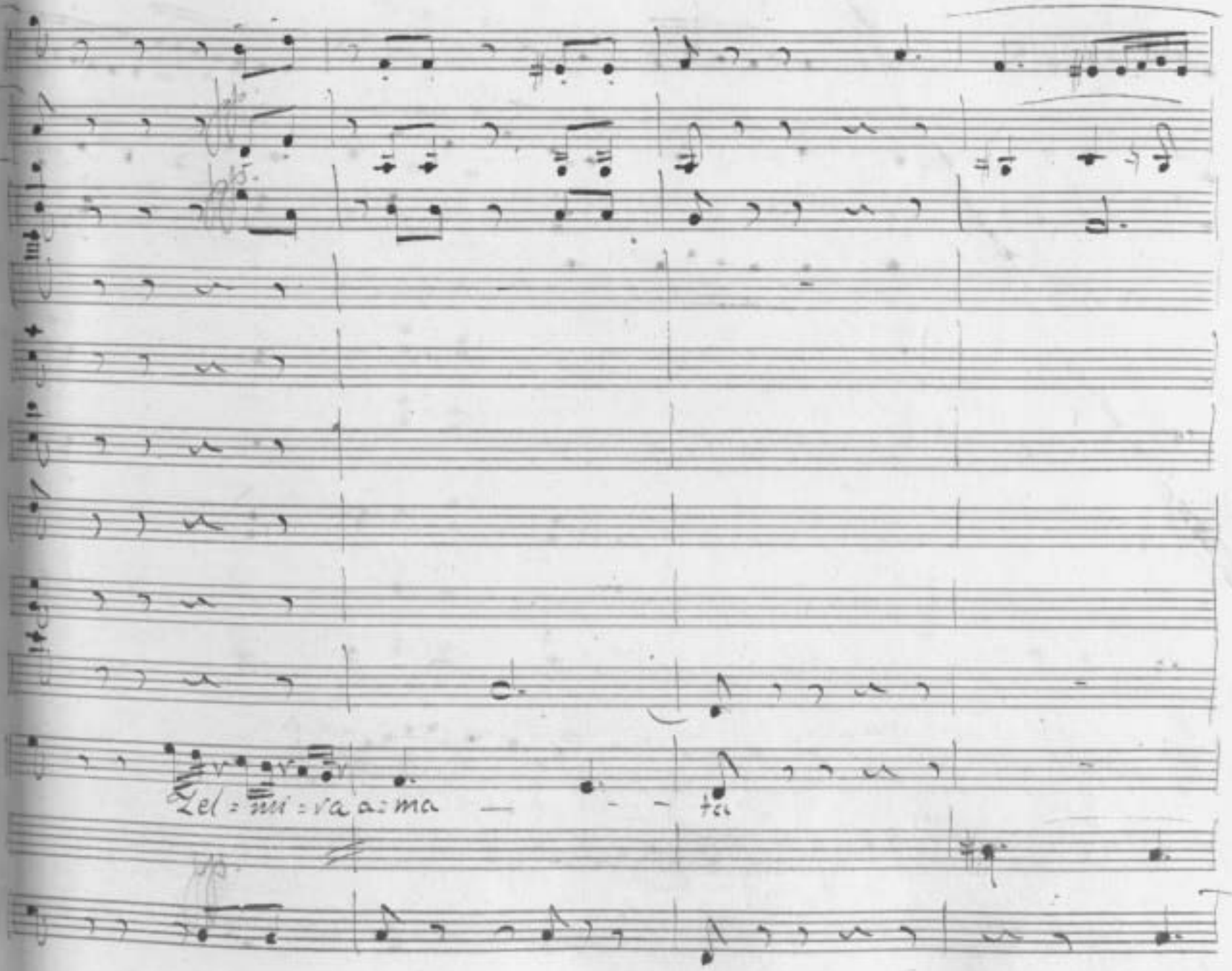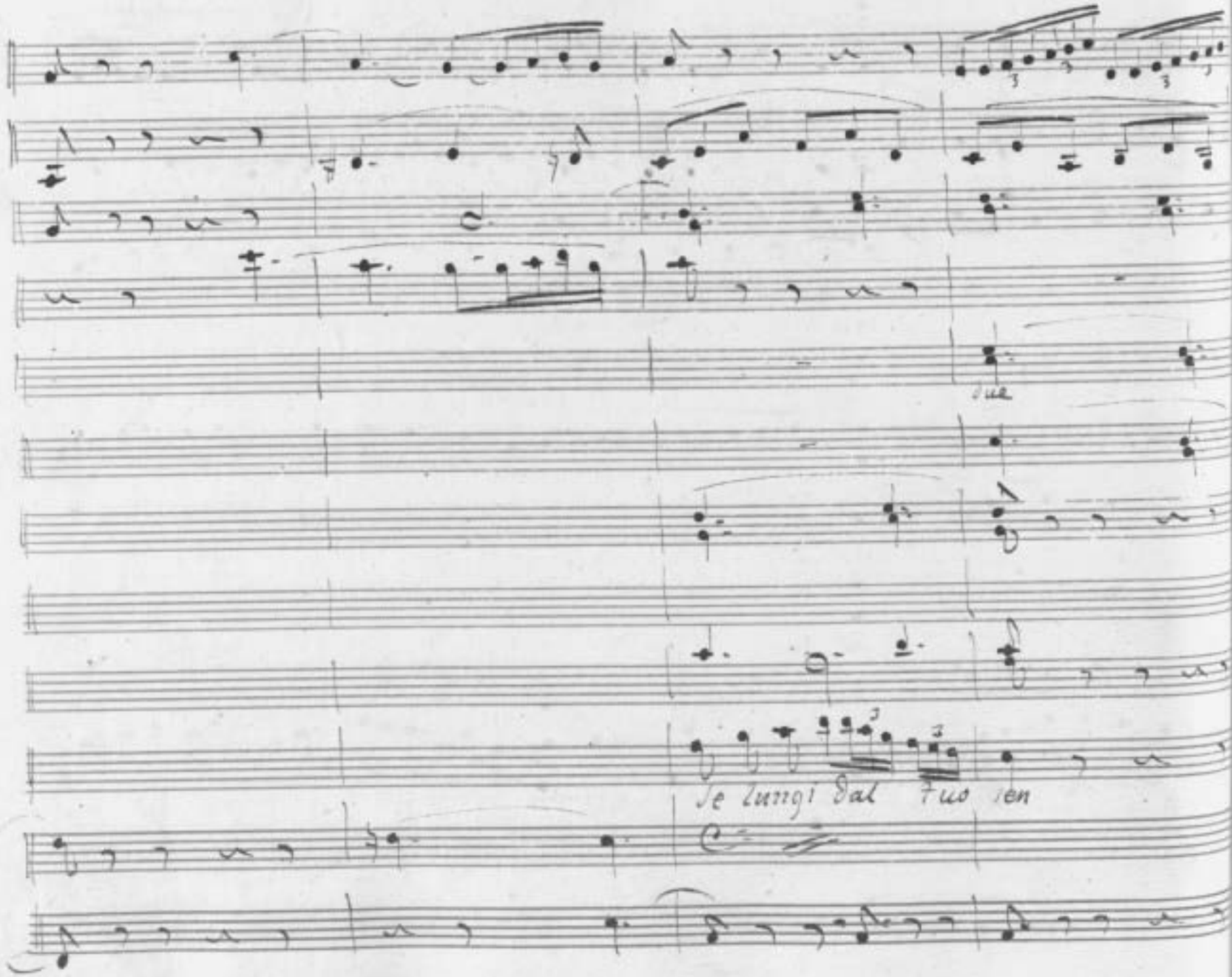



VIIta voce
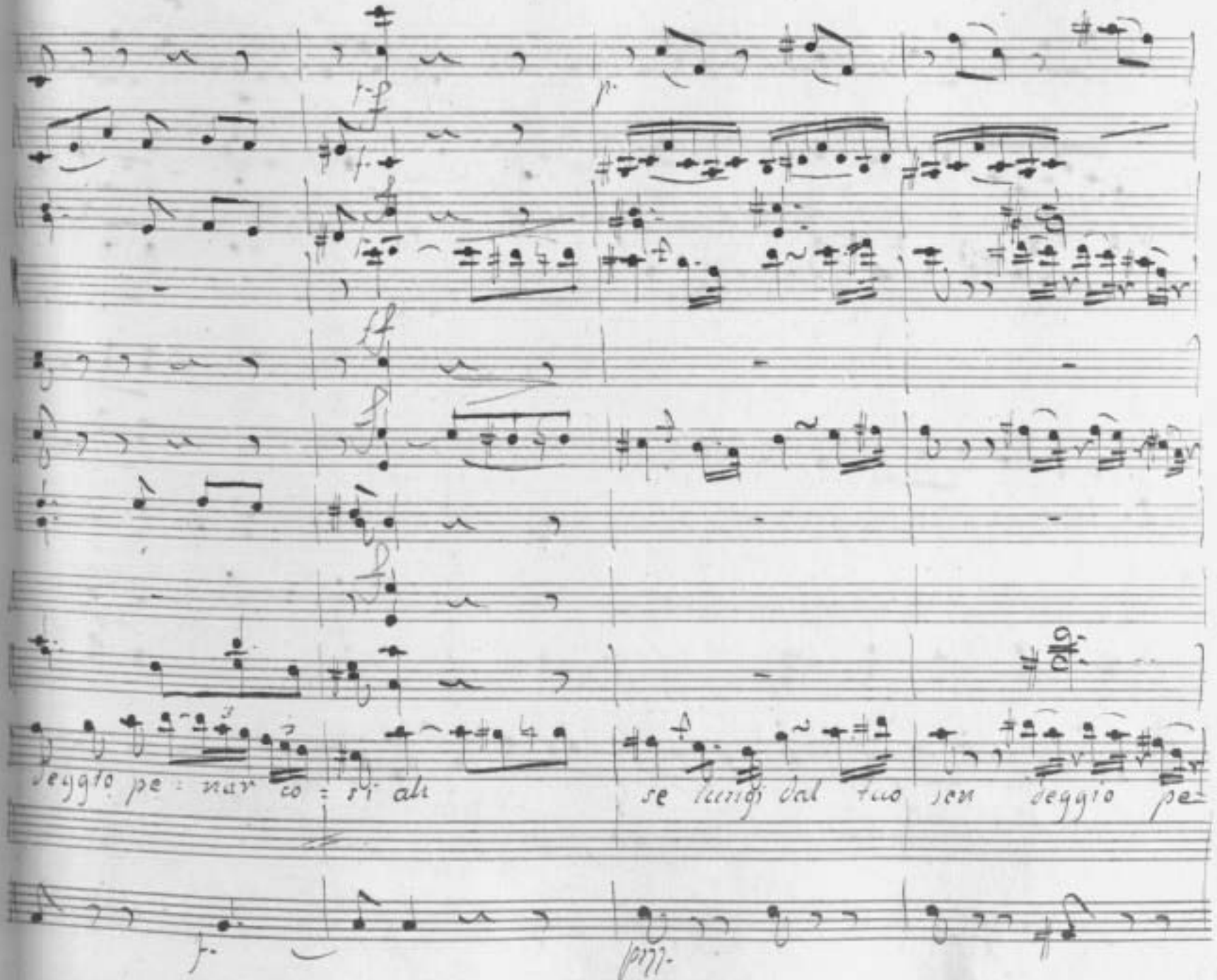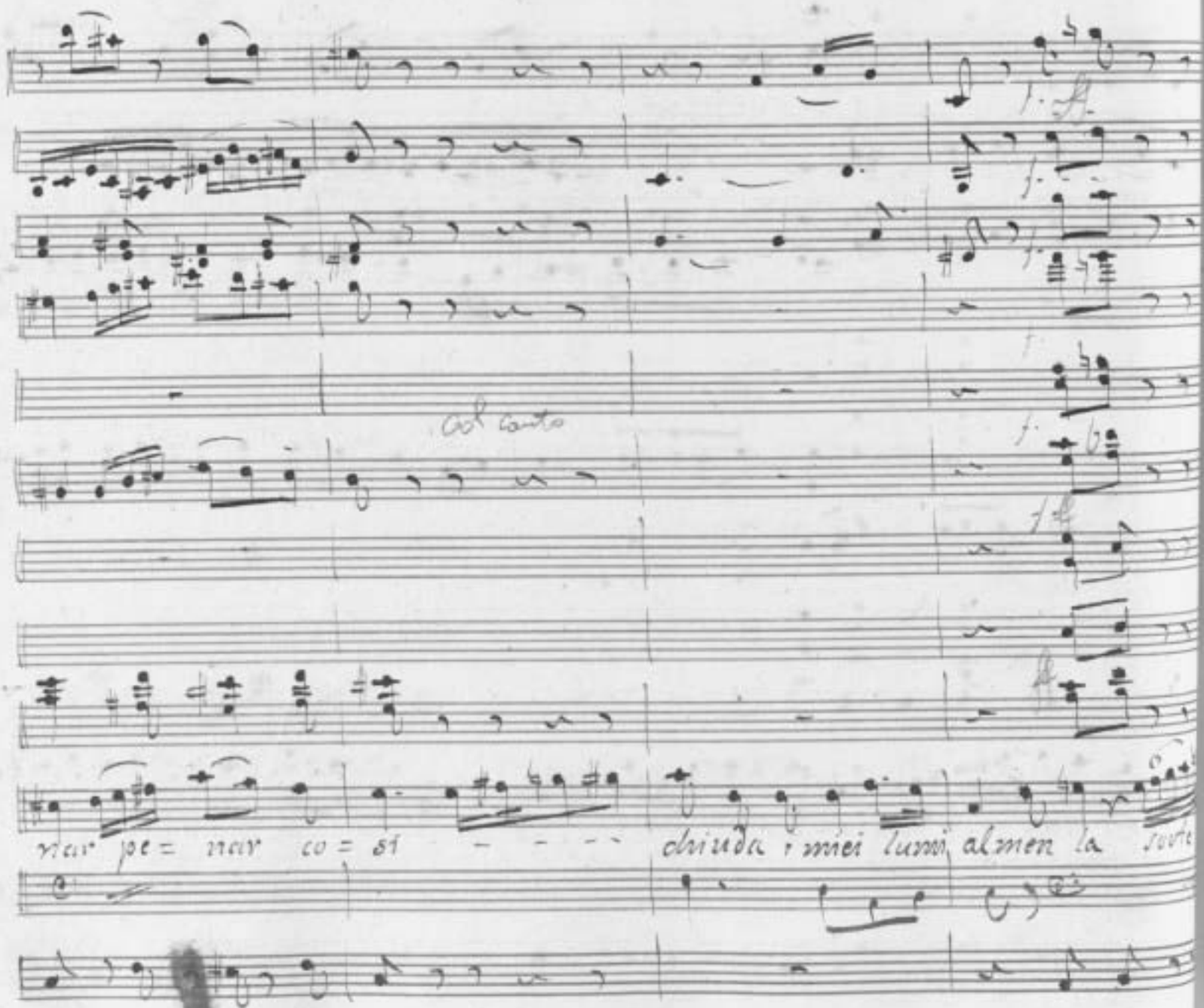



Ah spà trascorse il dì
altro ne sorge an-
dolce
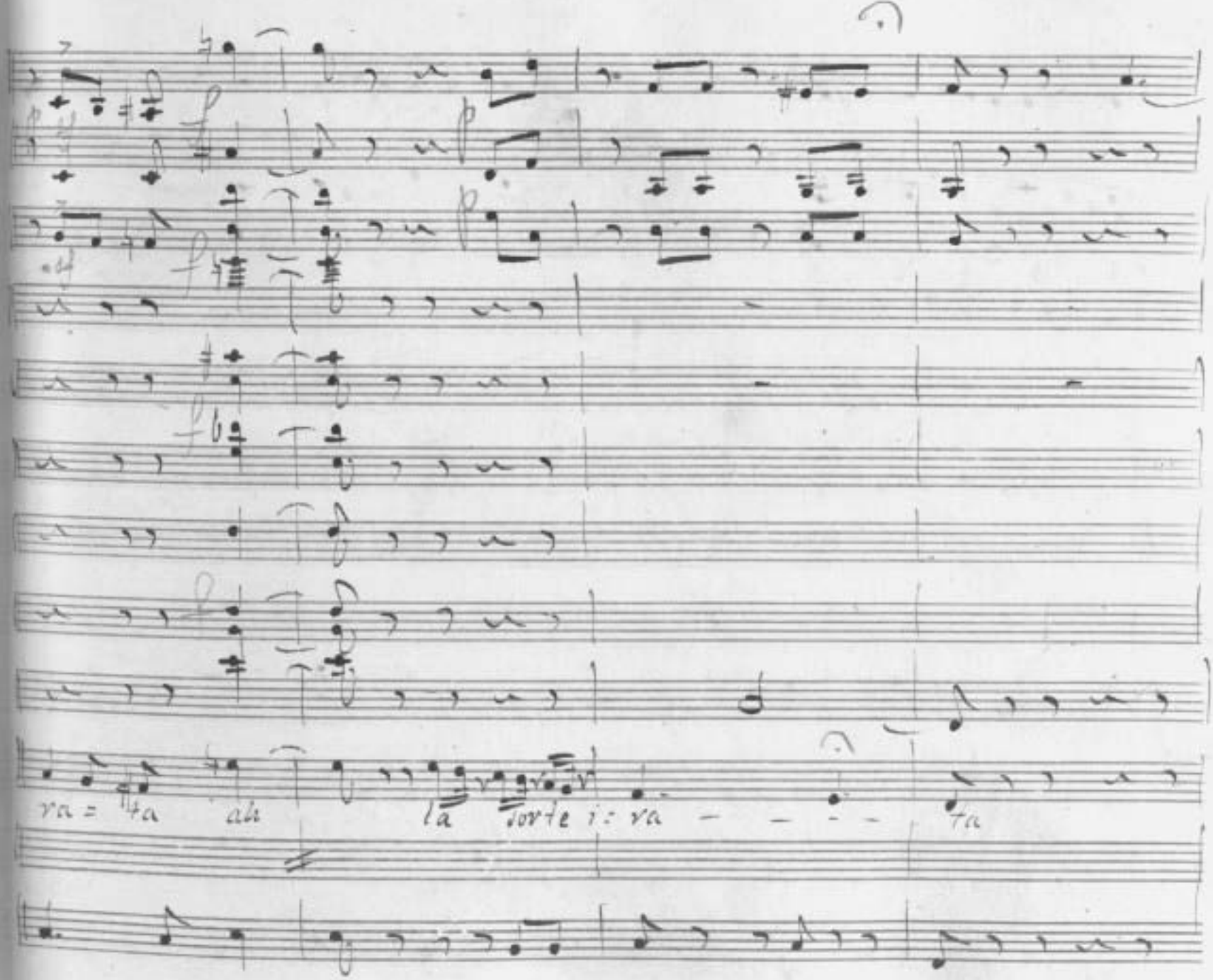

ne riedi al geni = tor Zelmira a = ma = ta
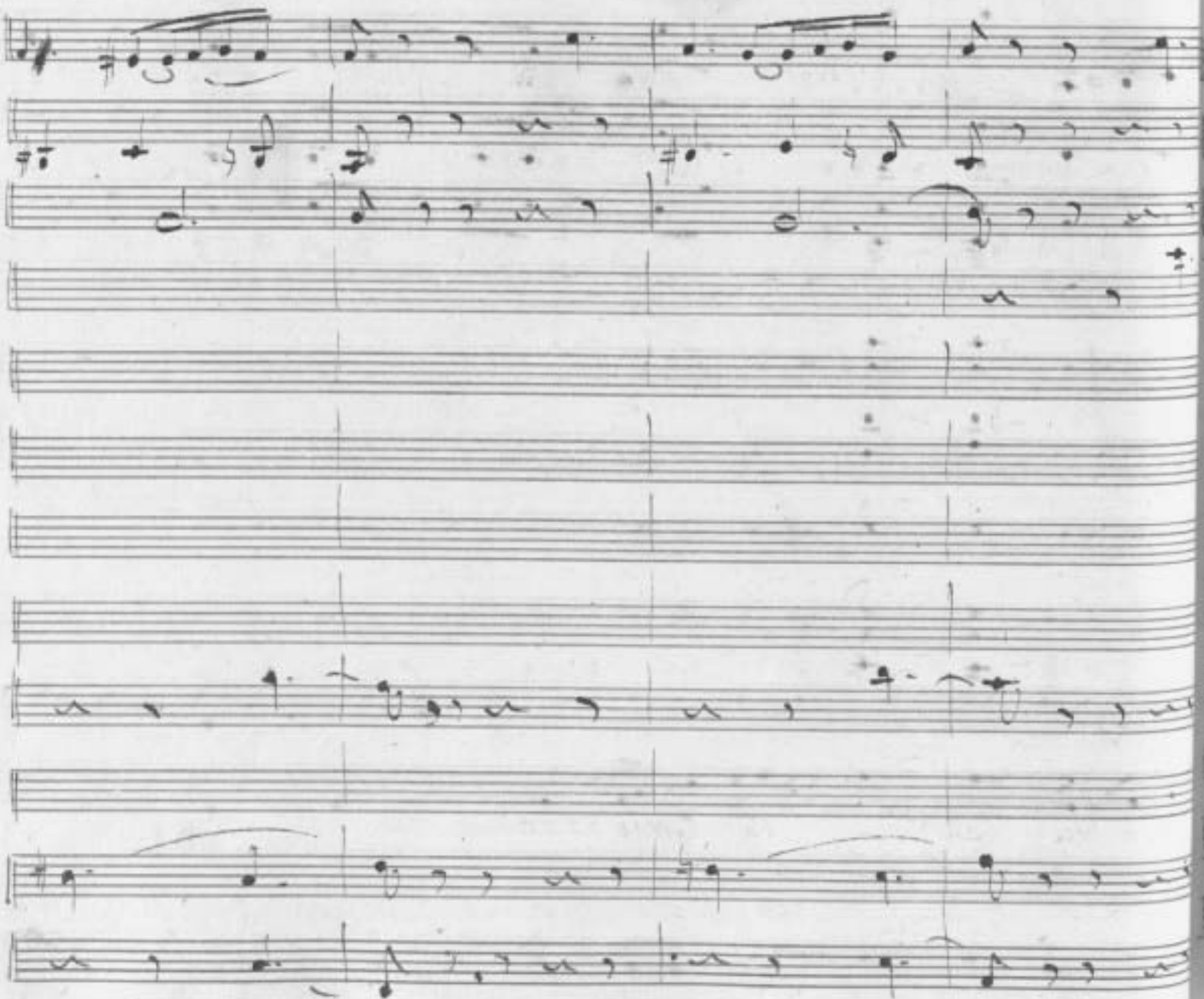

Zel = mi : va a : ma — — ta
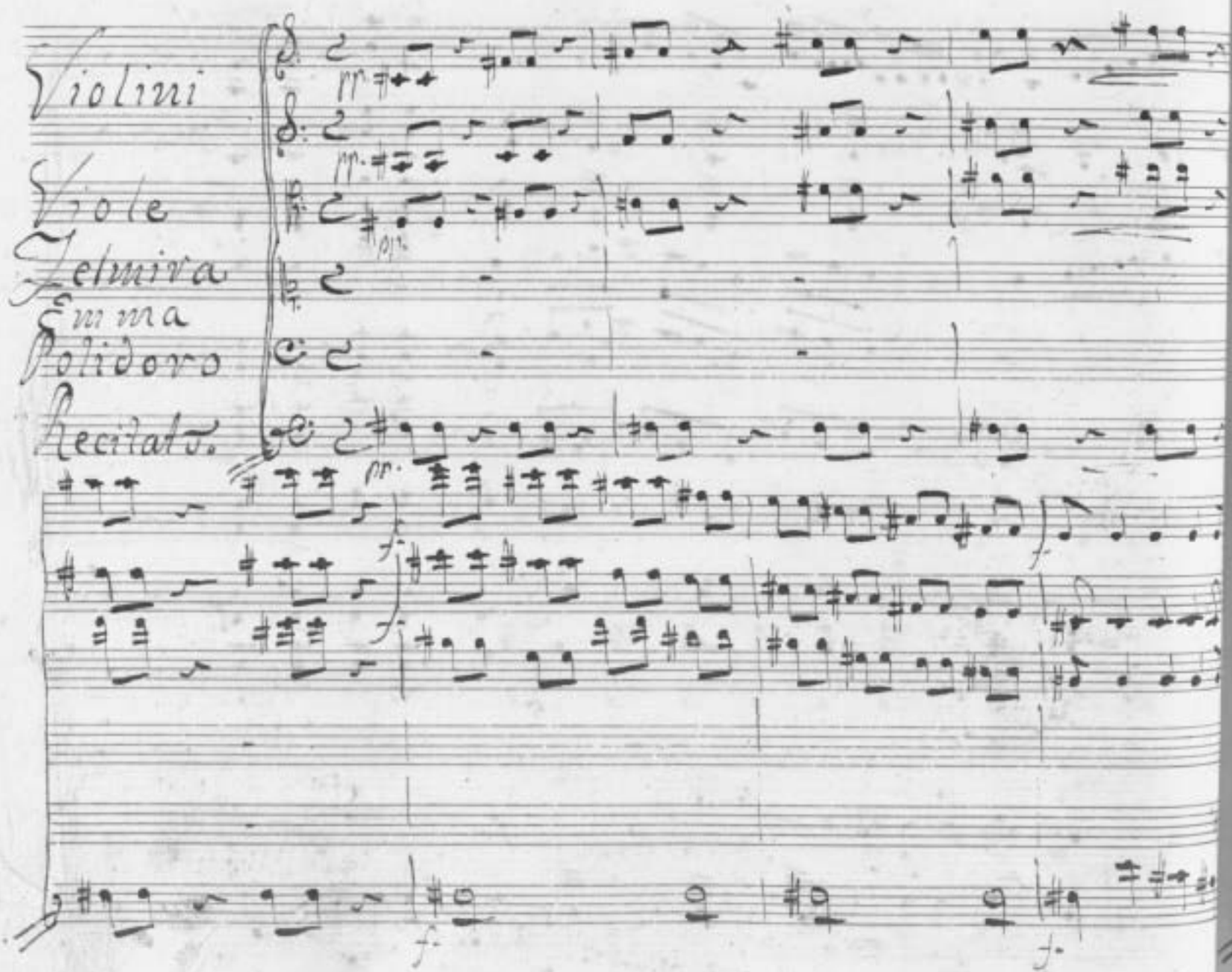

due
Se lungi dal Tuo sen
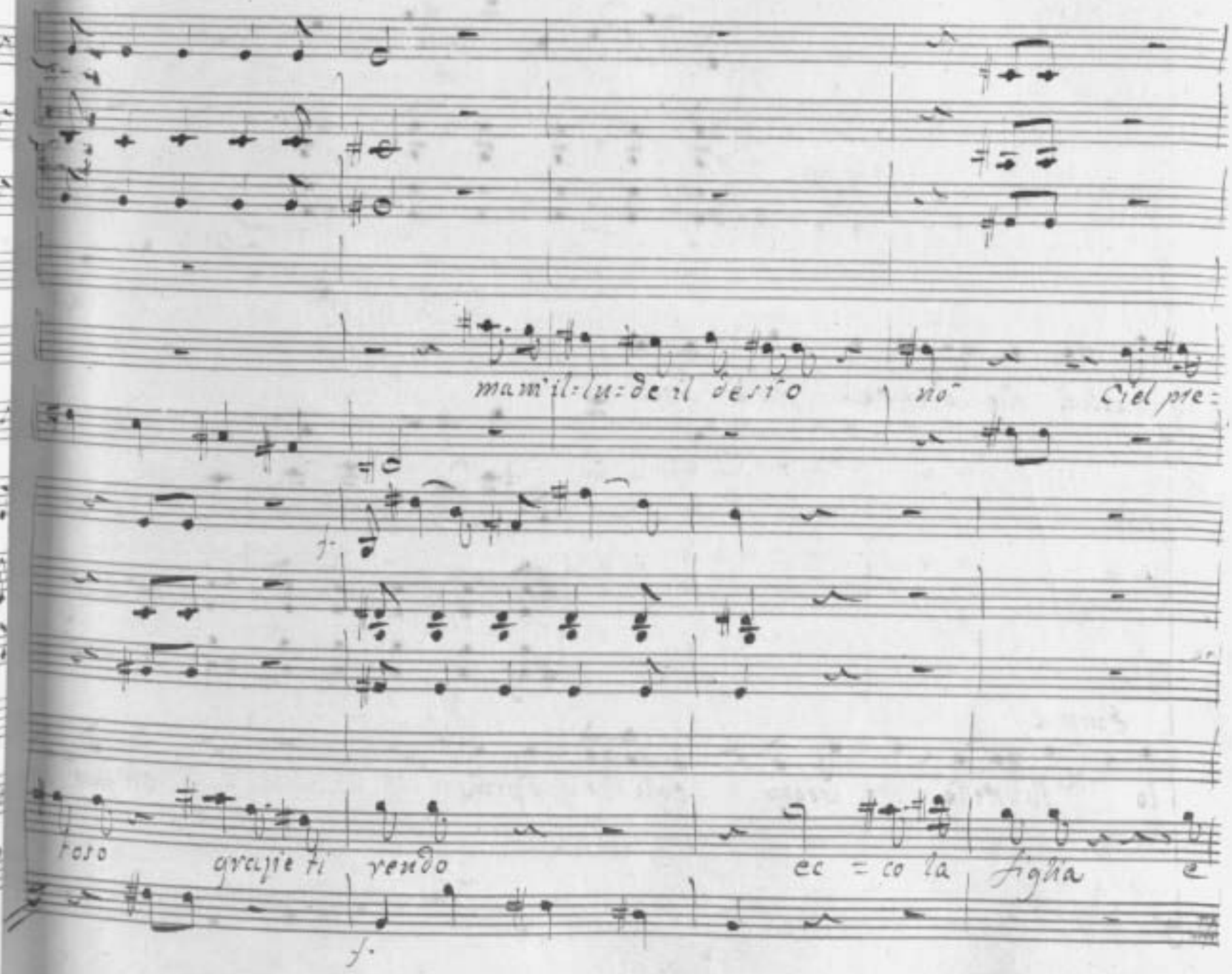

deggio pe - ner co - si al
se lungi dal tuo sen deggio pe-
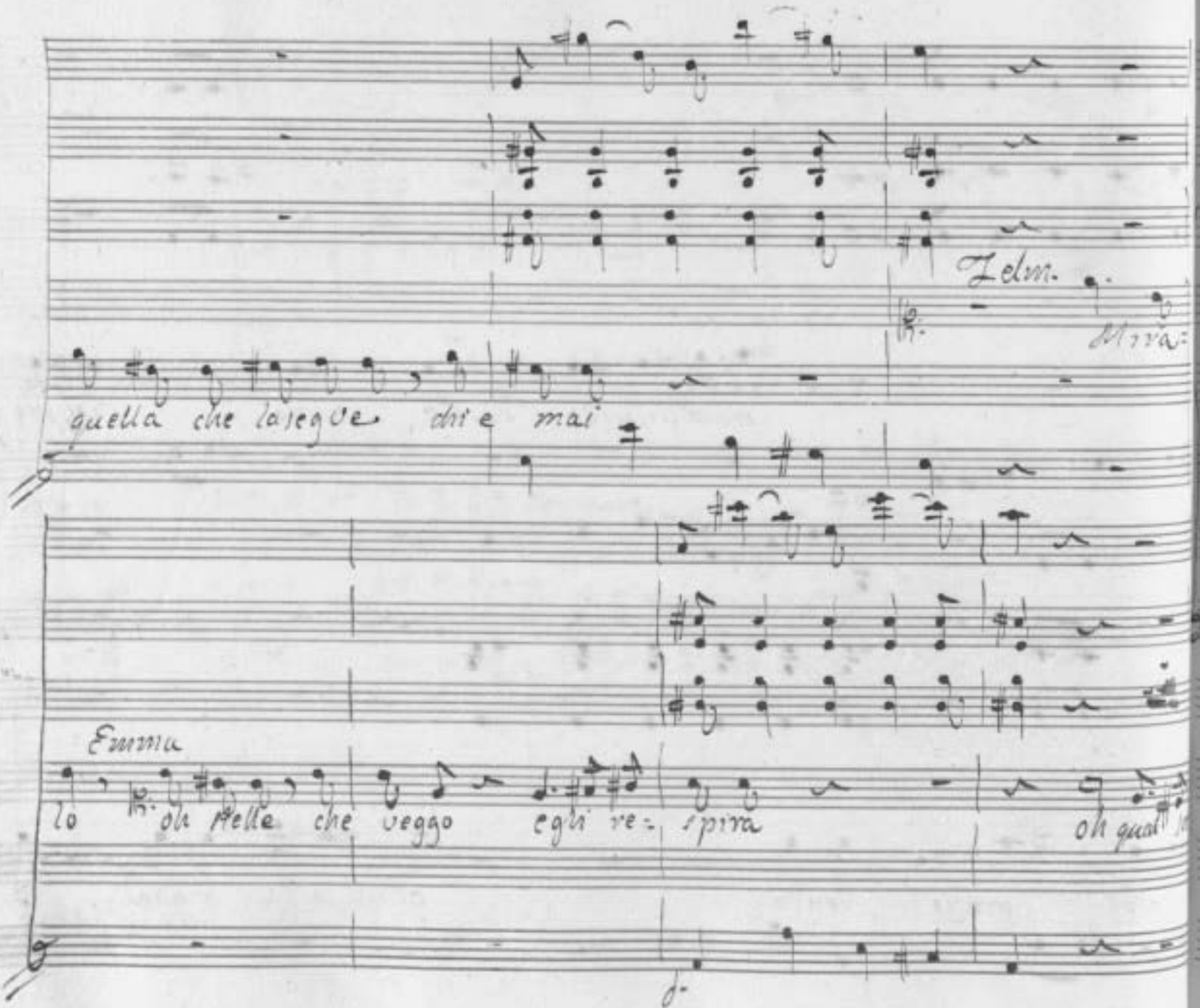

f.
f.
f.
f.
Col canto
f.
f.
f.
mar pe = mar co = si – – – – divida i miei lumi, almen la
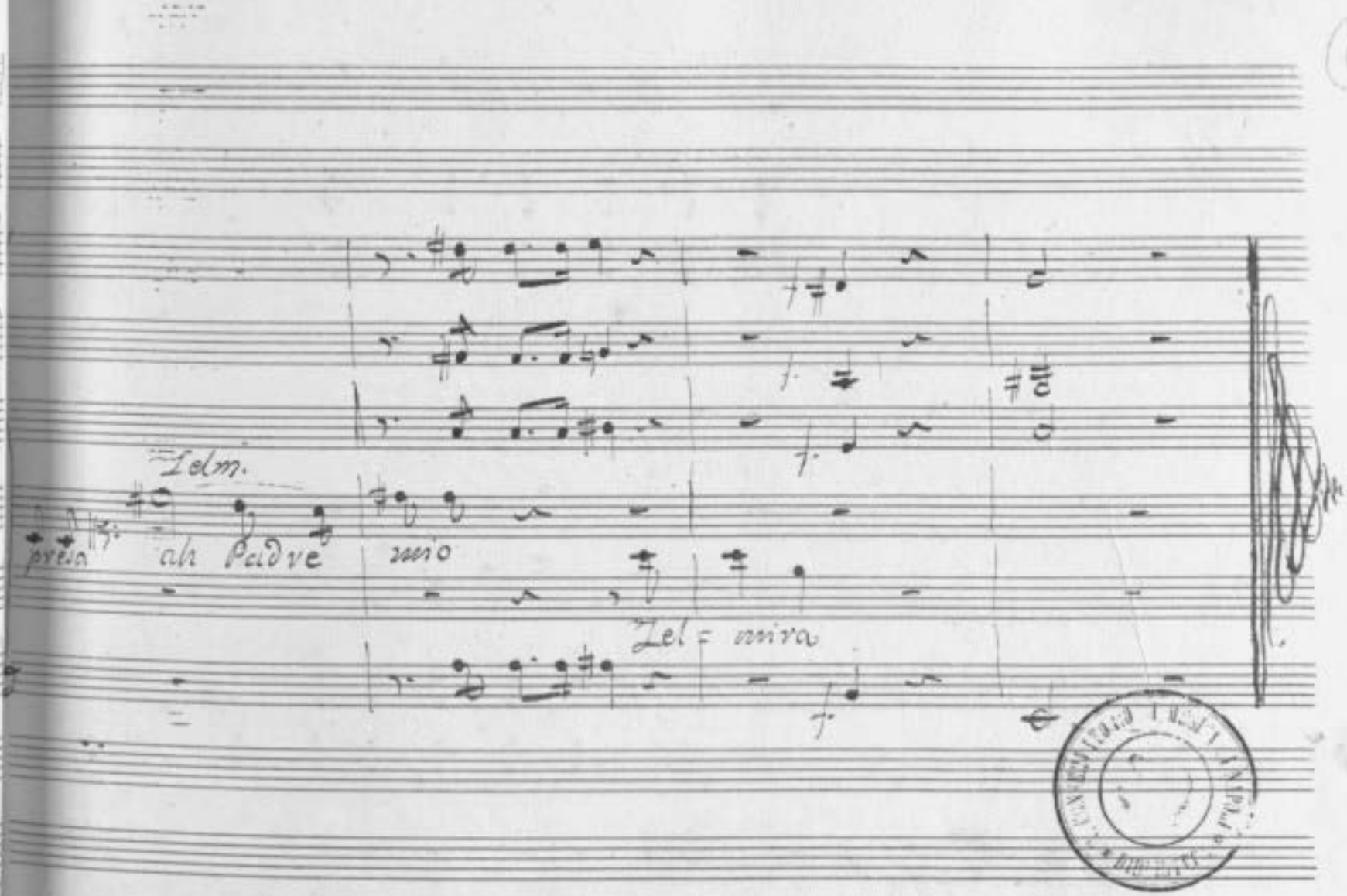

va = ta ah
la forte : va
ta
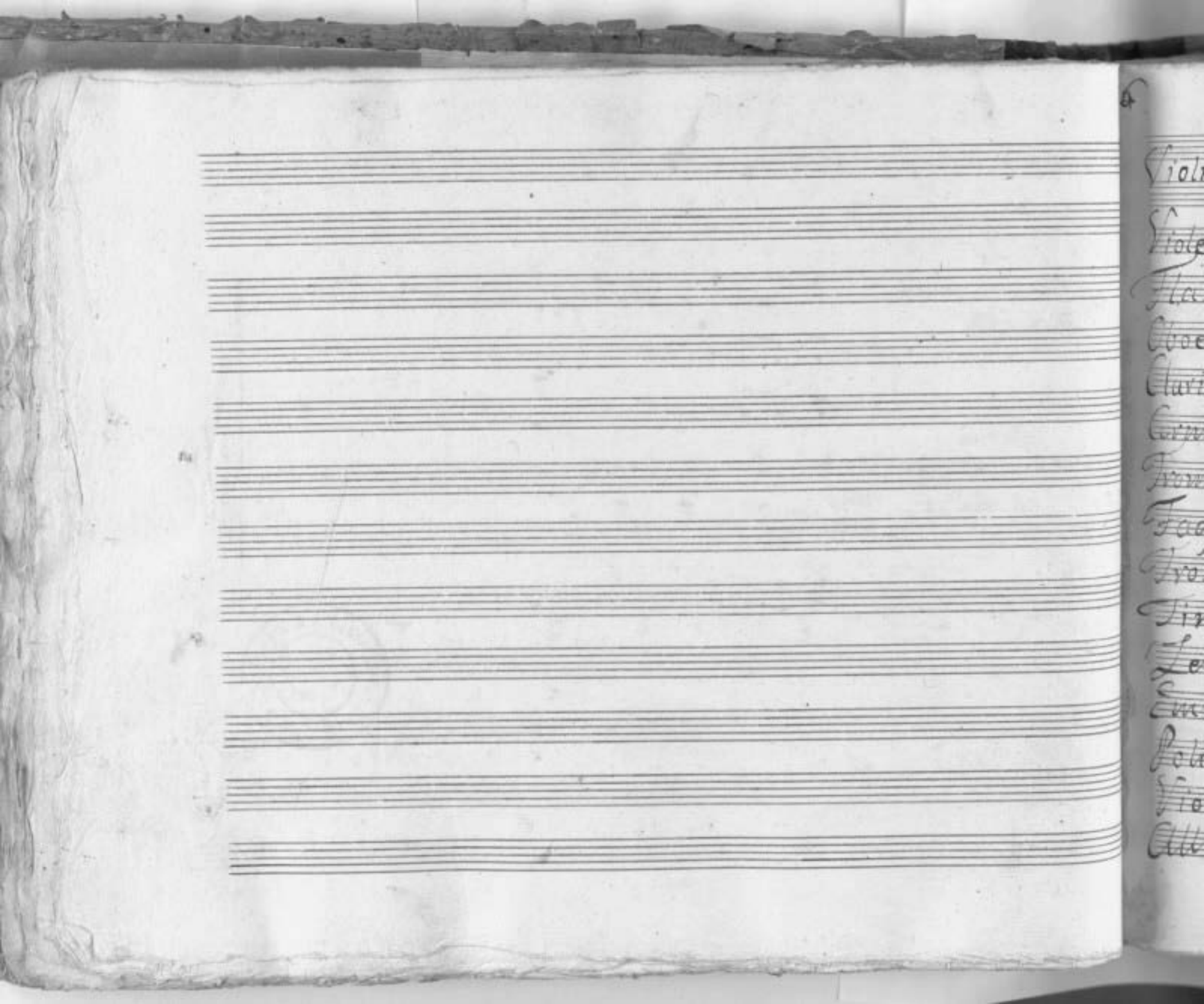



Violini
Viole
Elmira
Emma
Polidoro
Recitat.
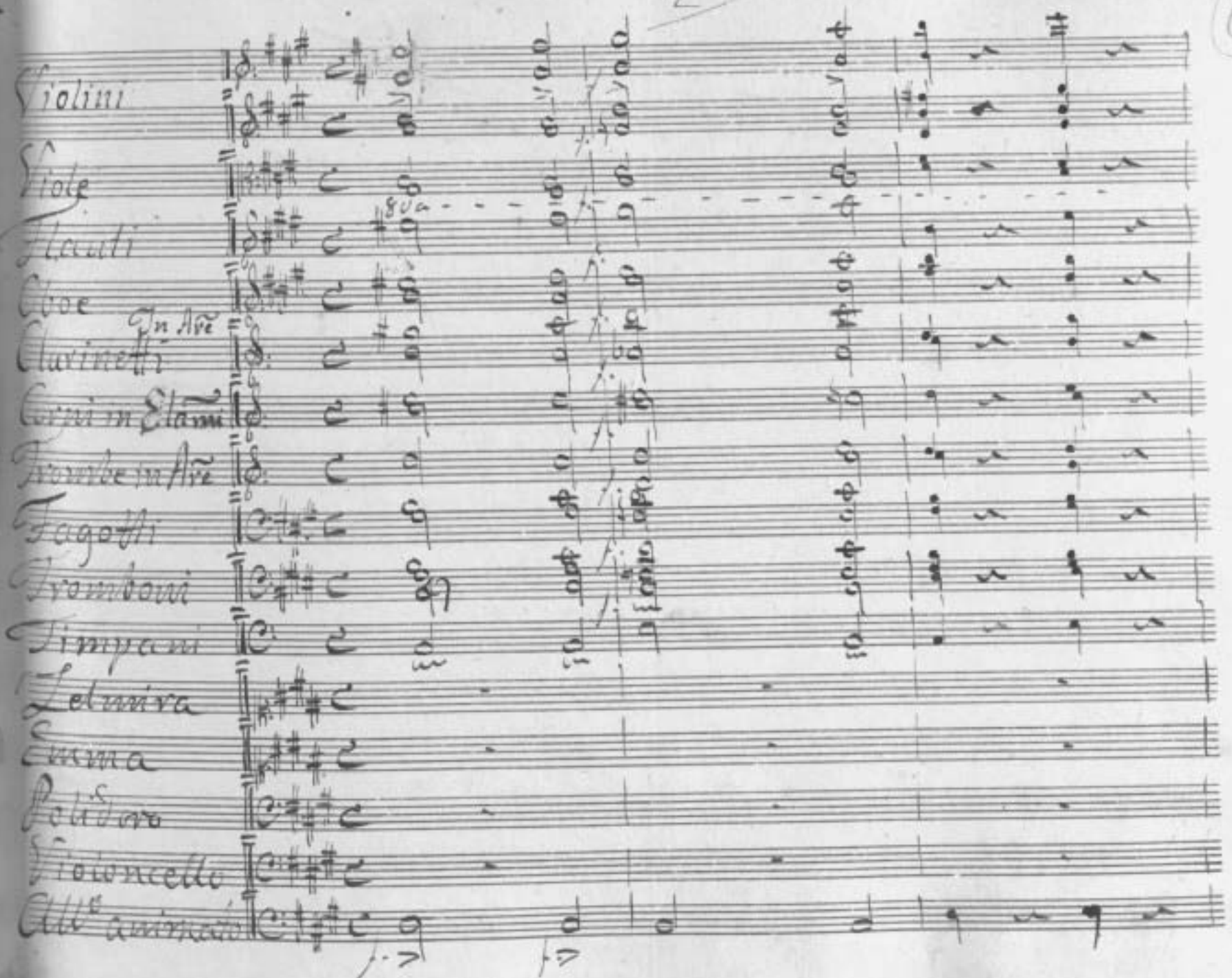

ma m'il=lu=de il desio
no
Ciel pre=
roso
grazie ti rendo
ec = co la figlia
e
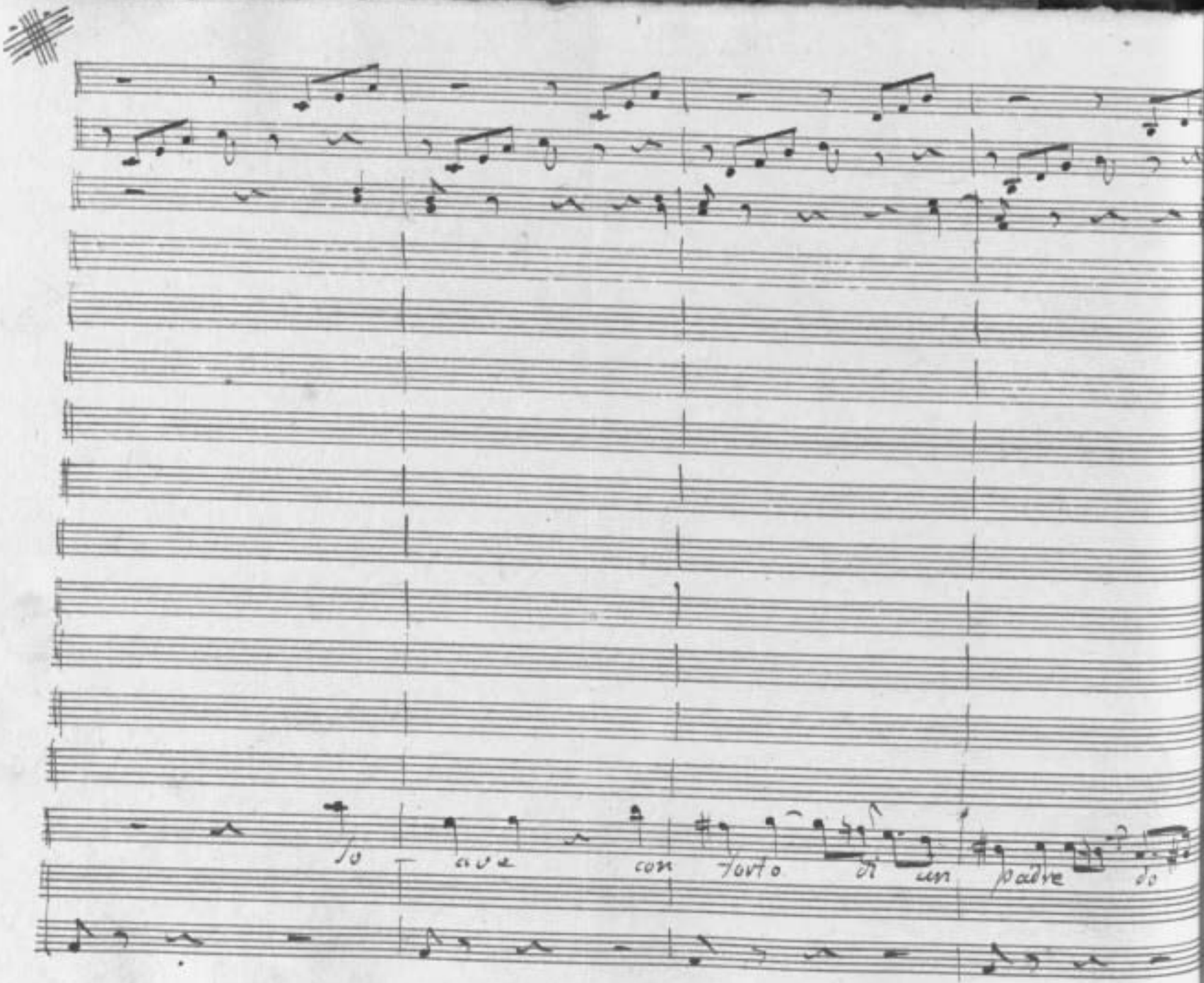

Zelm.
quella che la legge chi e mai
Emma
lo oh Helle che veggo egli re= spira
oh qual
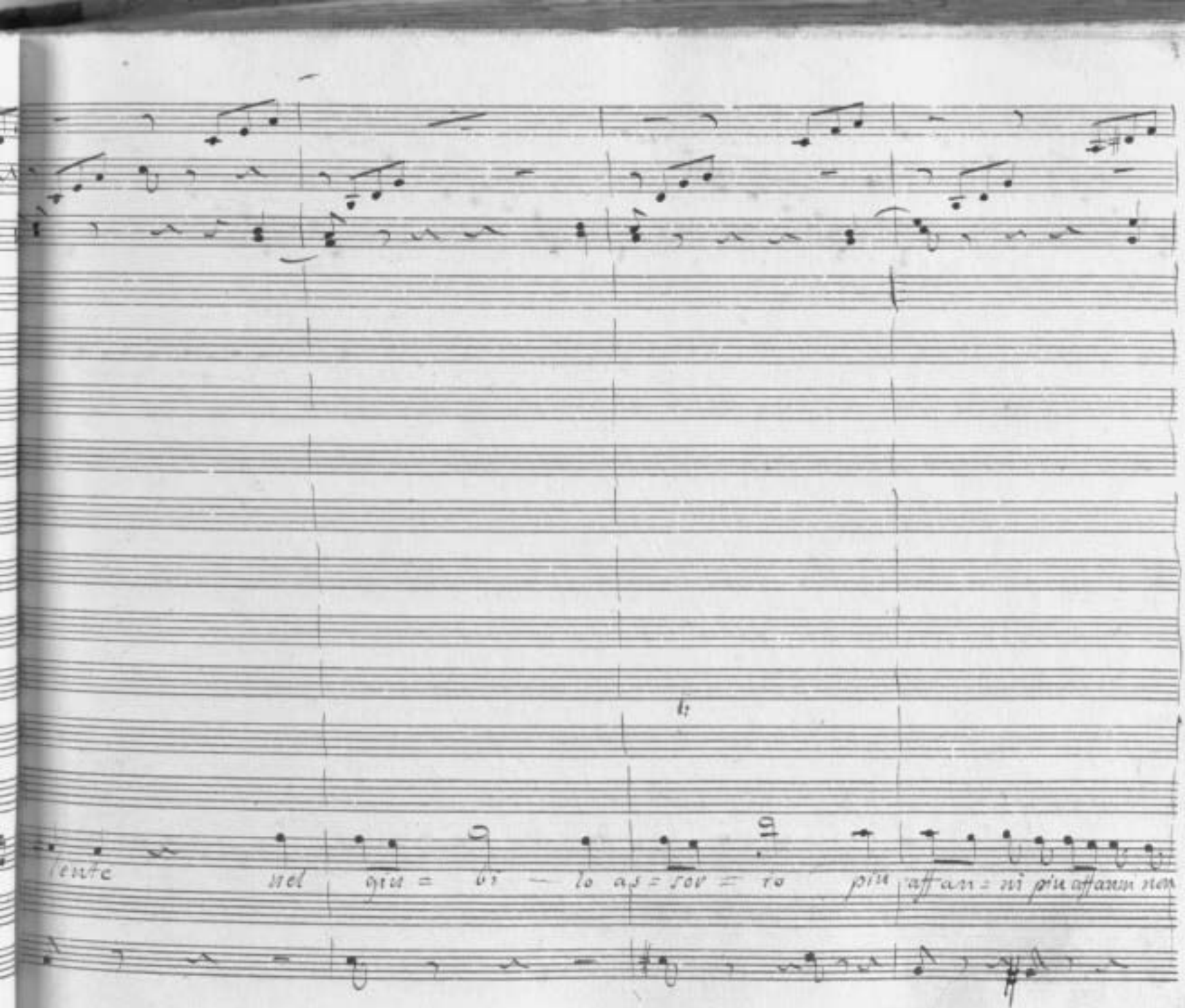

Telm.
preia ah padve mio
Zel = mira
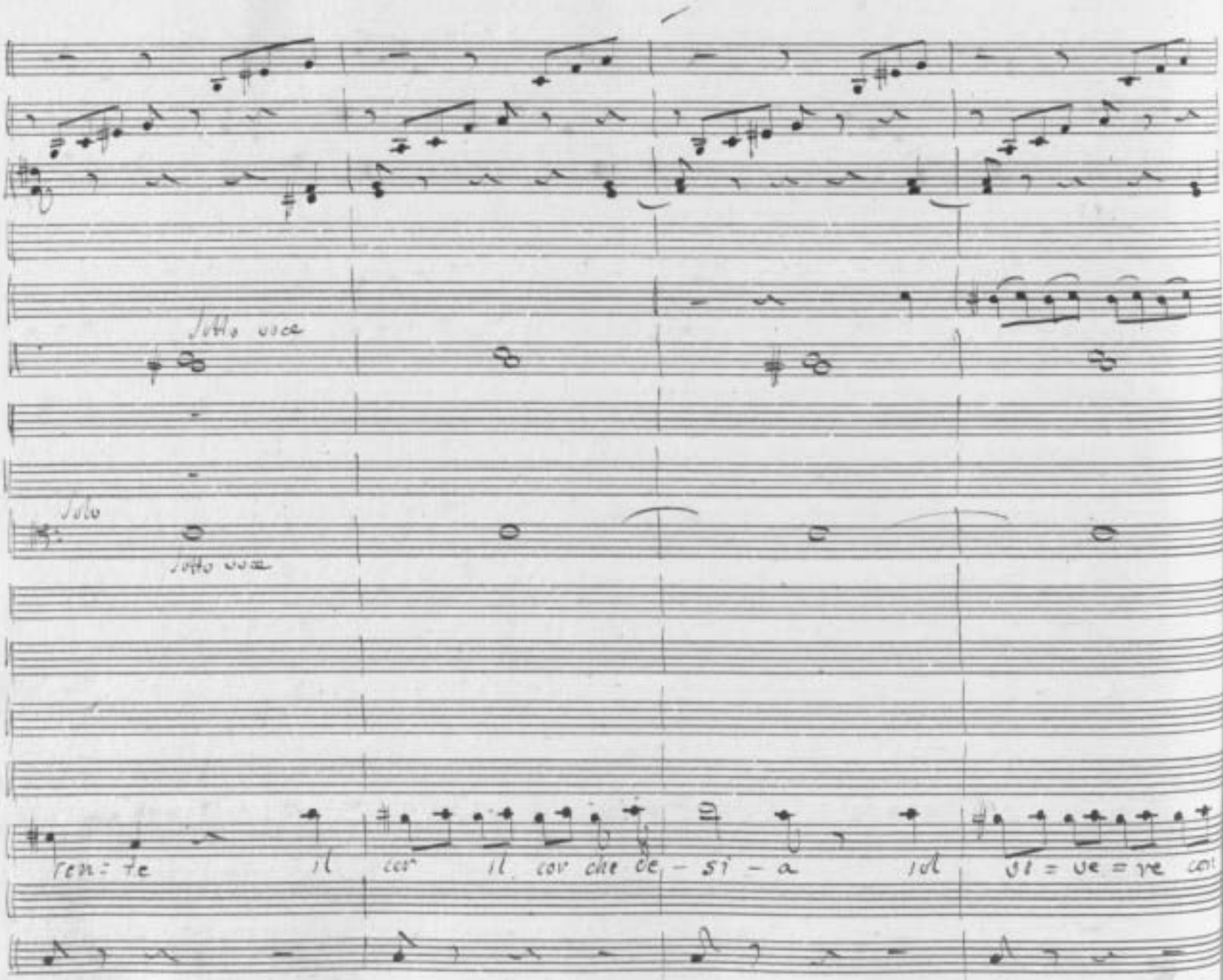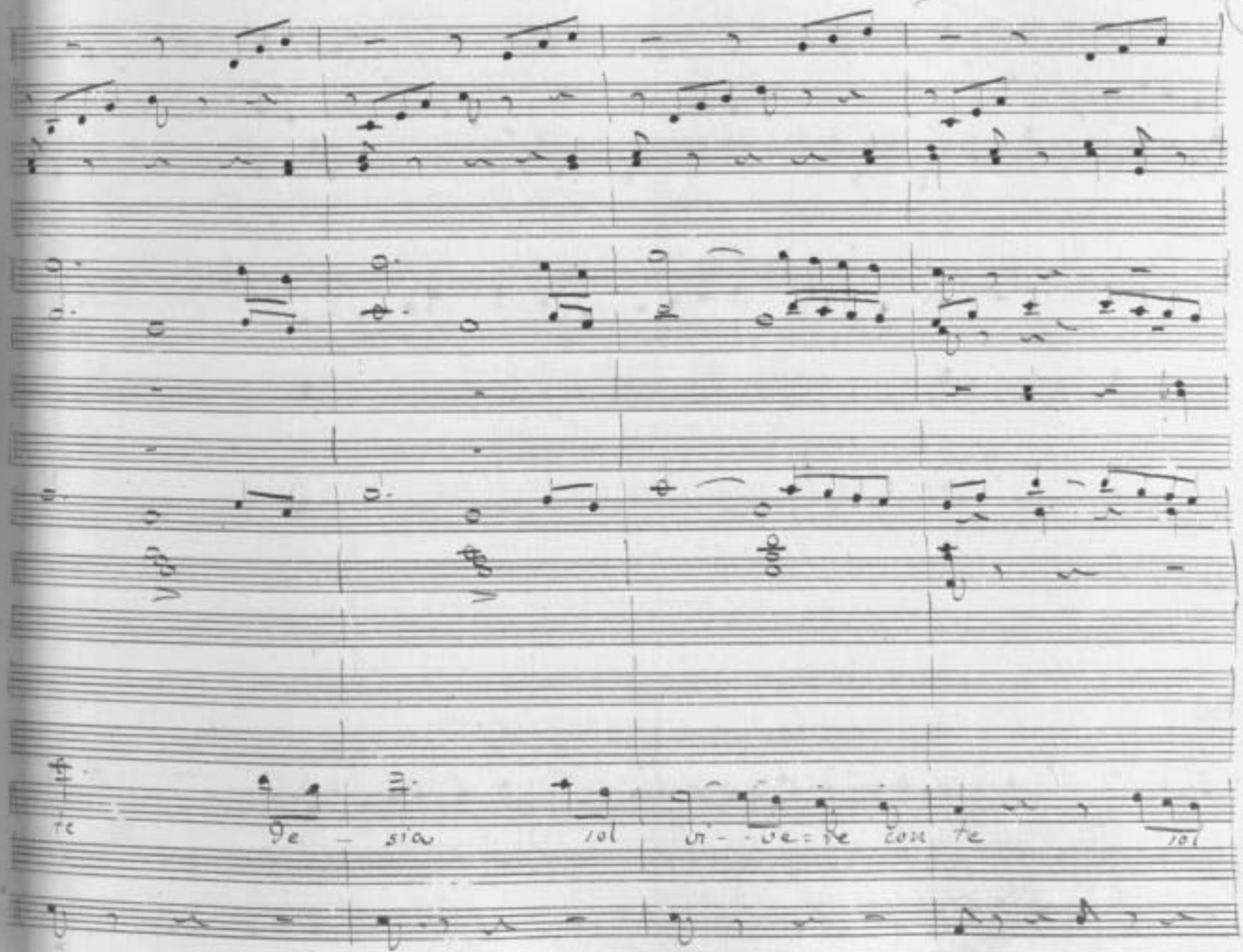


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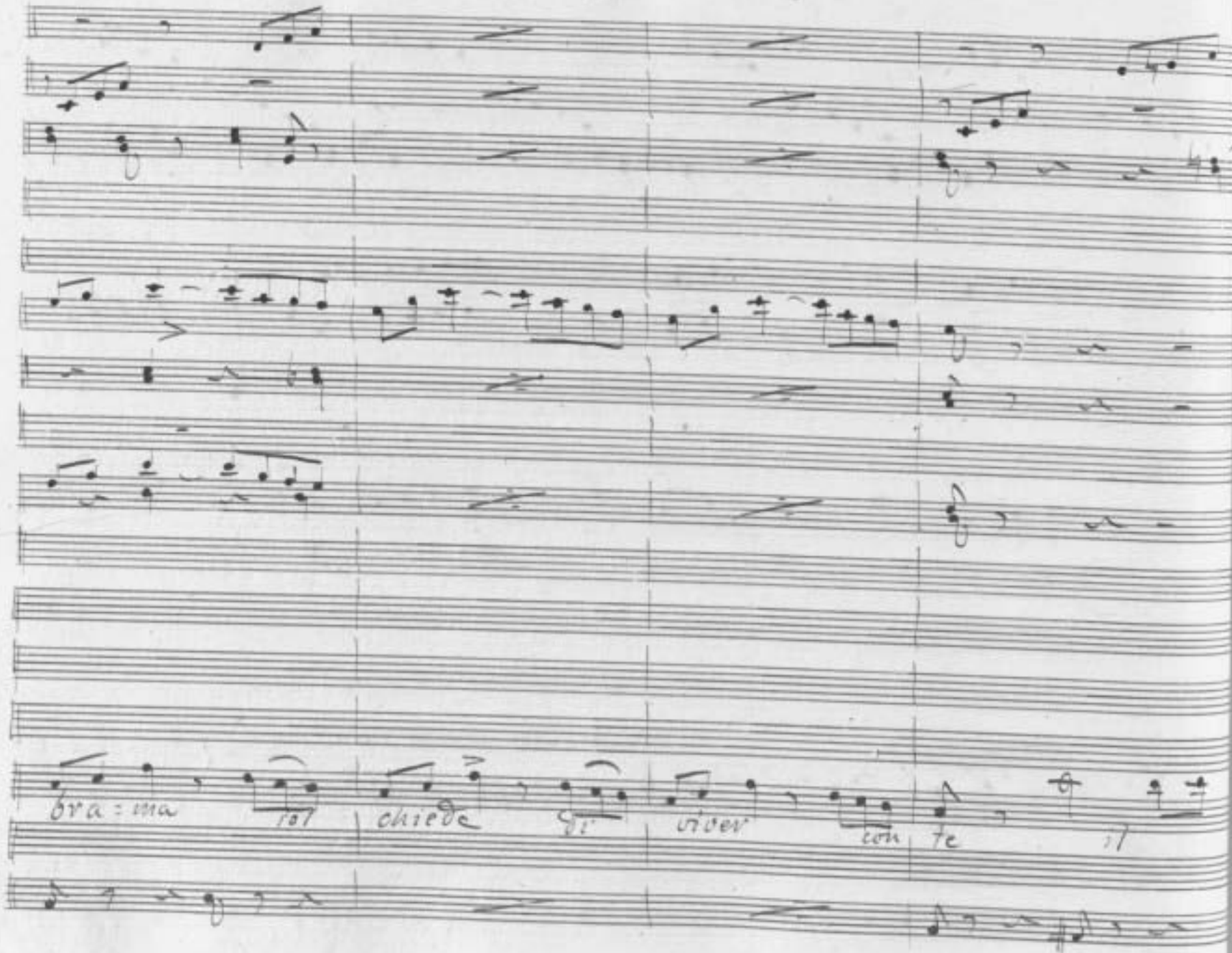

Violini
Viole
Flauti
Oboe
In Ave
Clarinetti
Corni in Elami
Trombe in Ave
Fagotti
Tromboni
Timpani
Elvira
Emma
Edoardo
Violoncello
Alle contrabasso
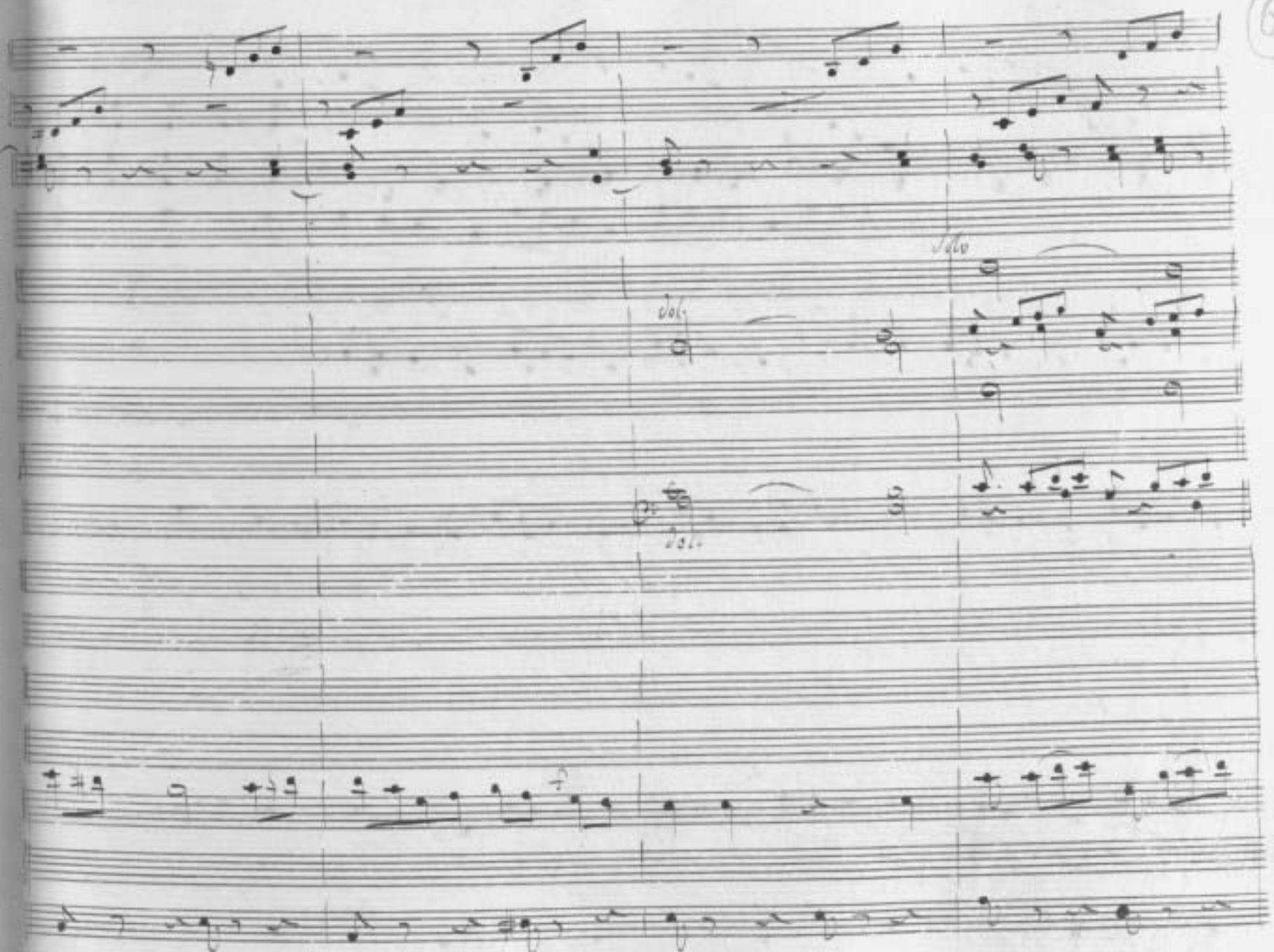

Io
cave
con
tutto
di
un
padre
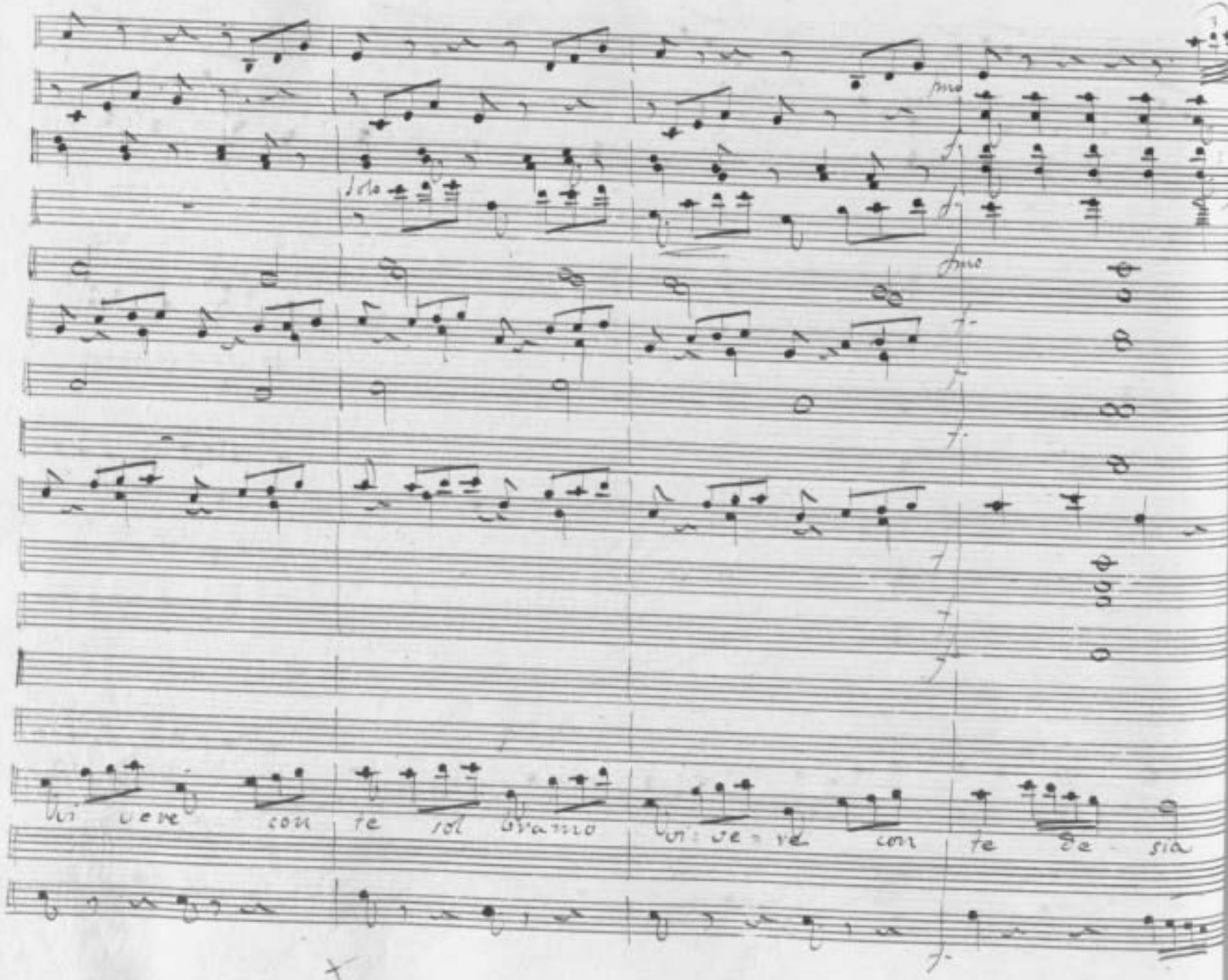

lente
mel
giu = di — lo as = sor = ro
piu affan = ni piu affanni non
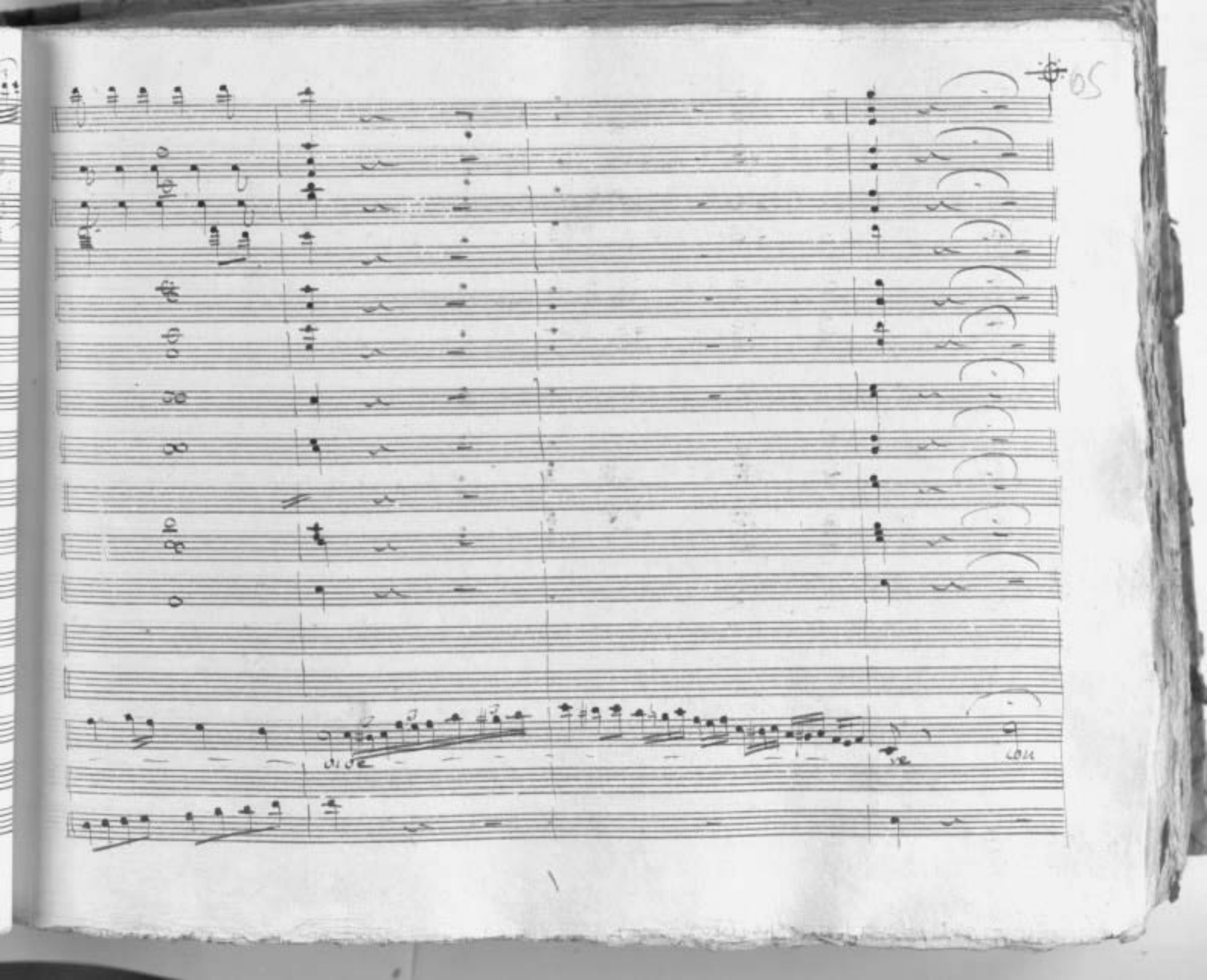

Solo voce
Solo
Solo voce
rem: te
il cor
il cor che de - si - a
sol
si = ve = re
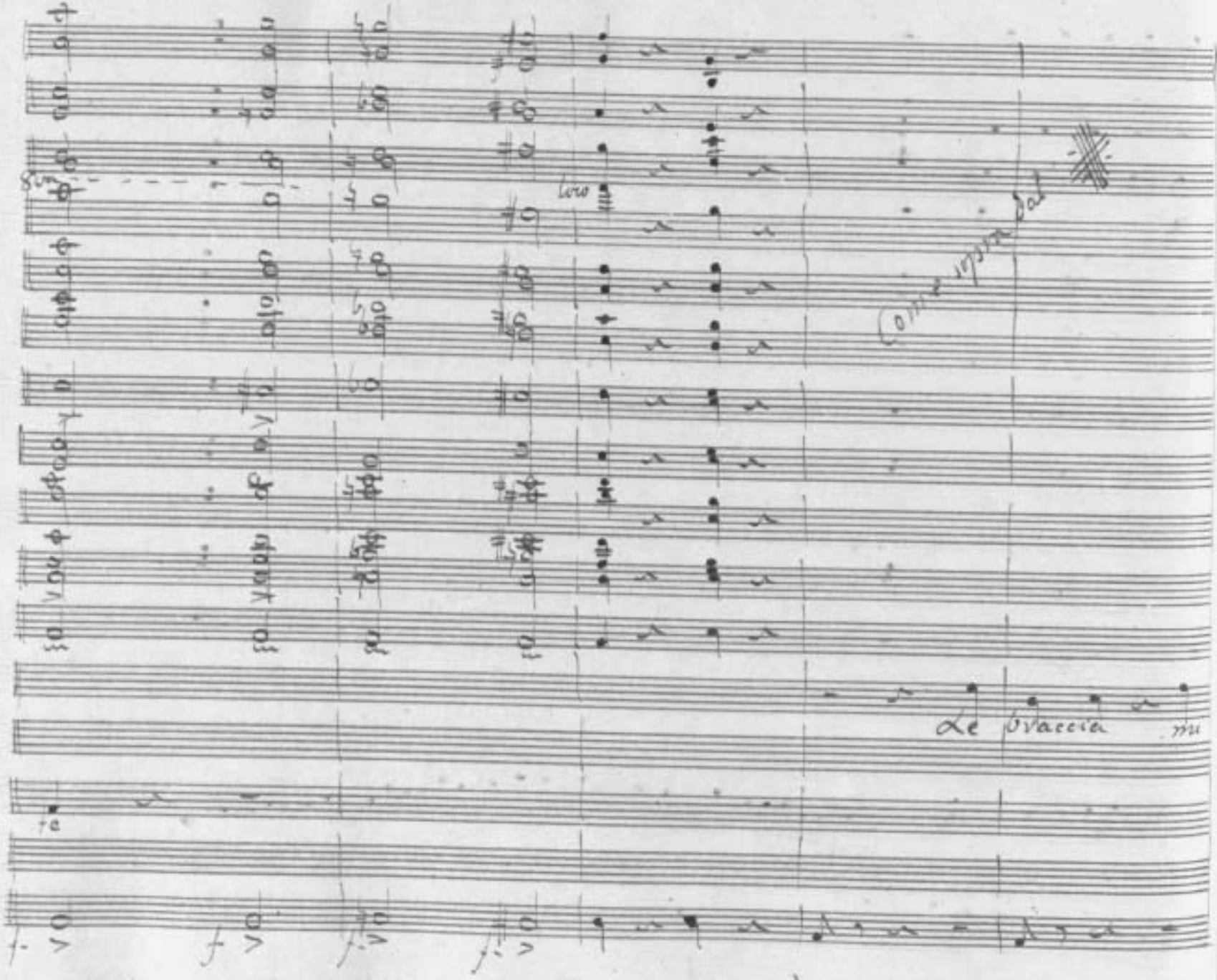

te de - sia mi - ve - re con te
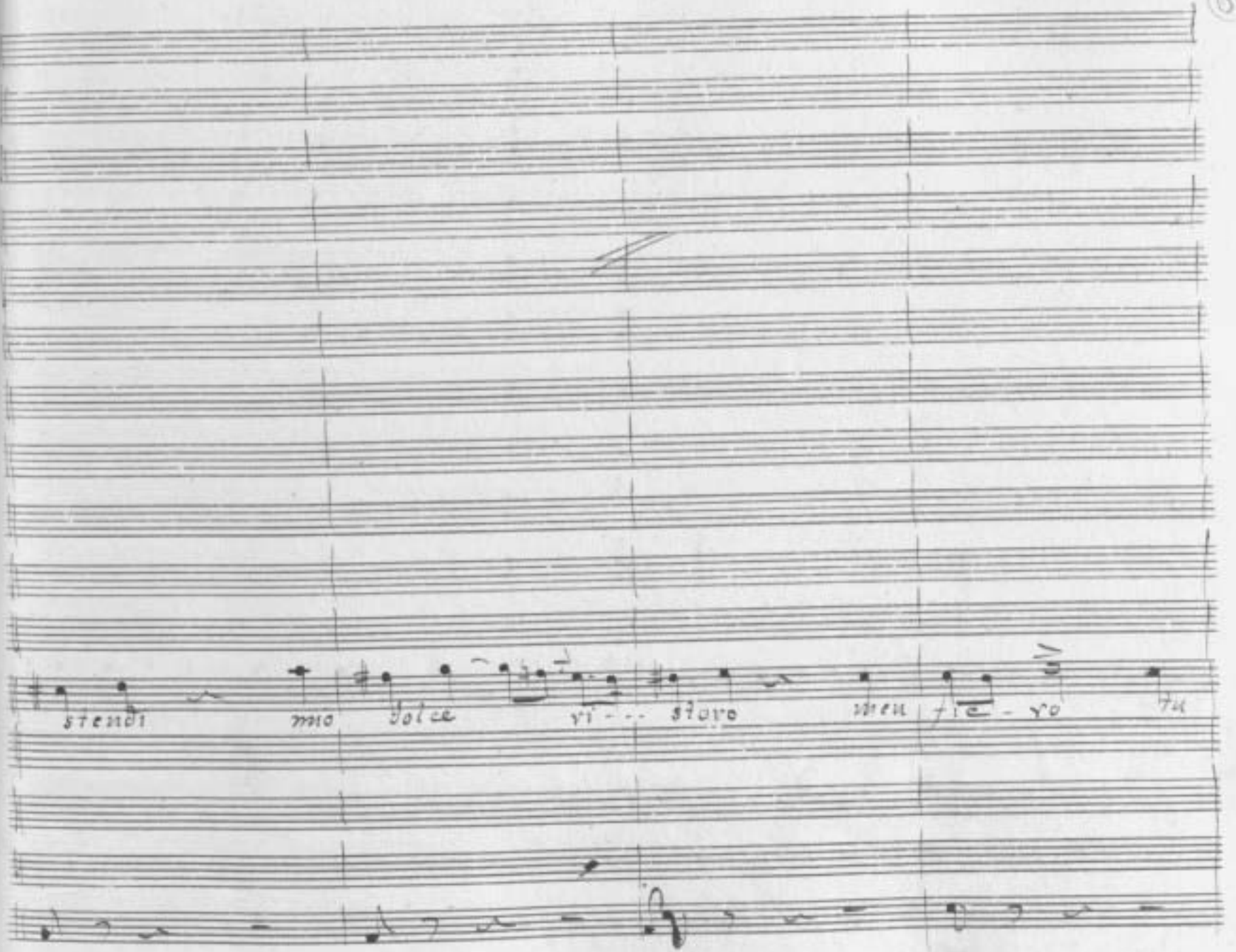

bra: ma
tor
chiede
si
viver
con
te
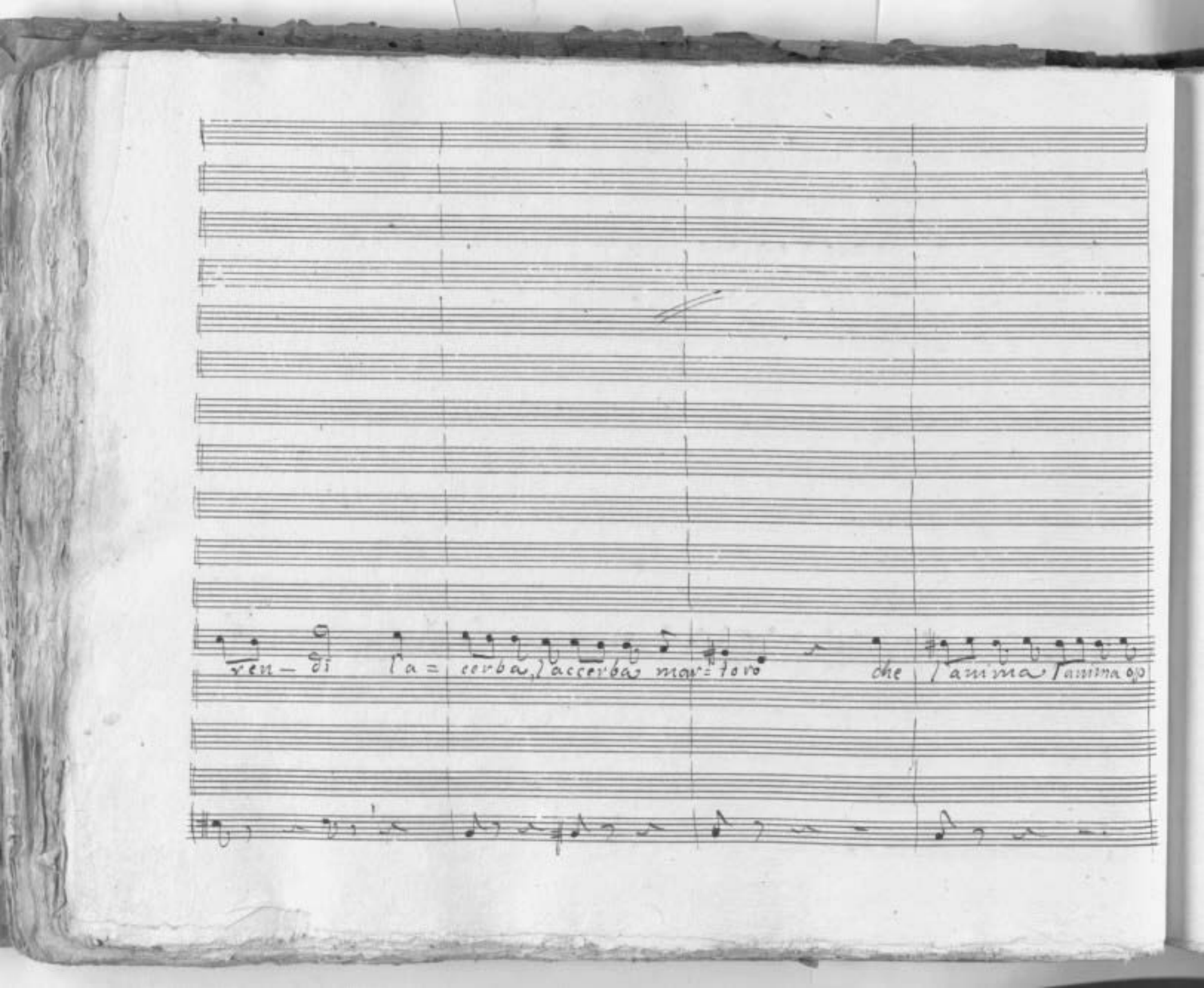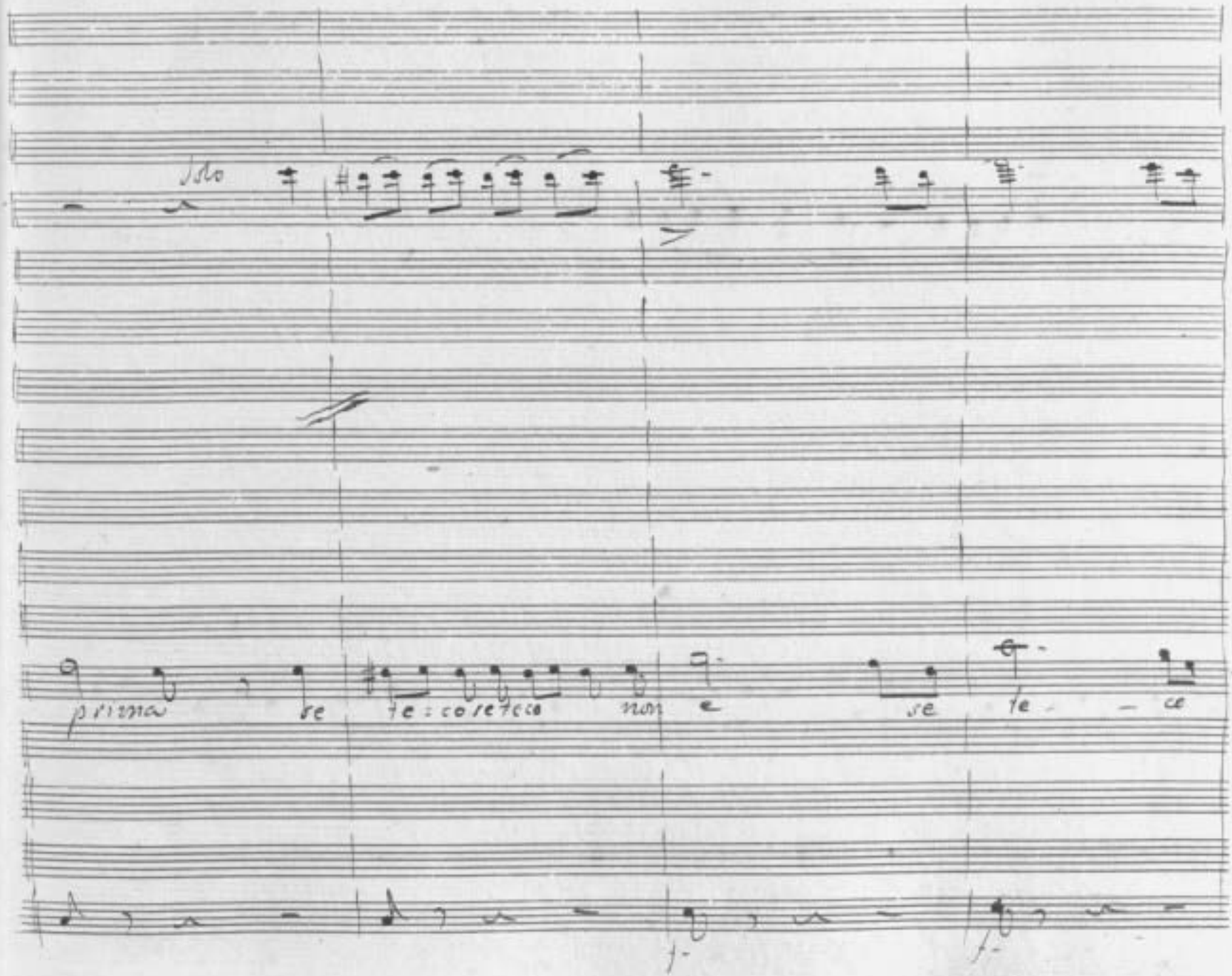



Un verme con te sol vivrò
Un verme con te resta
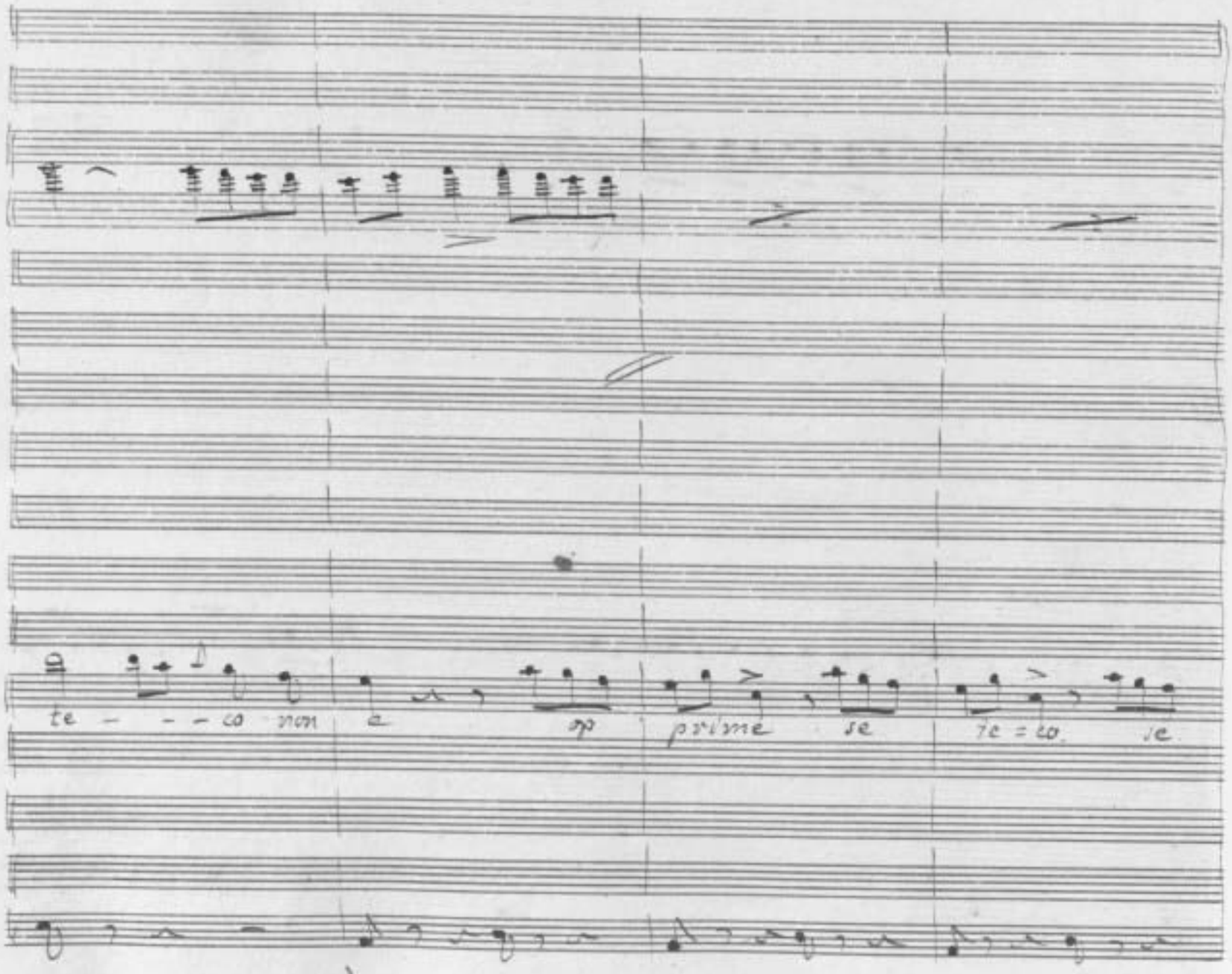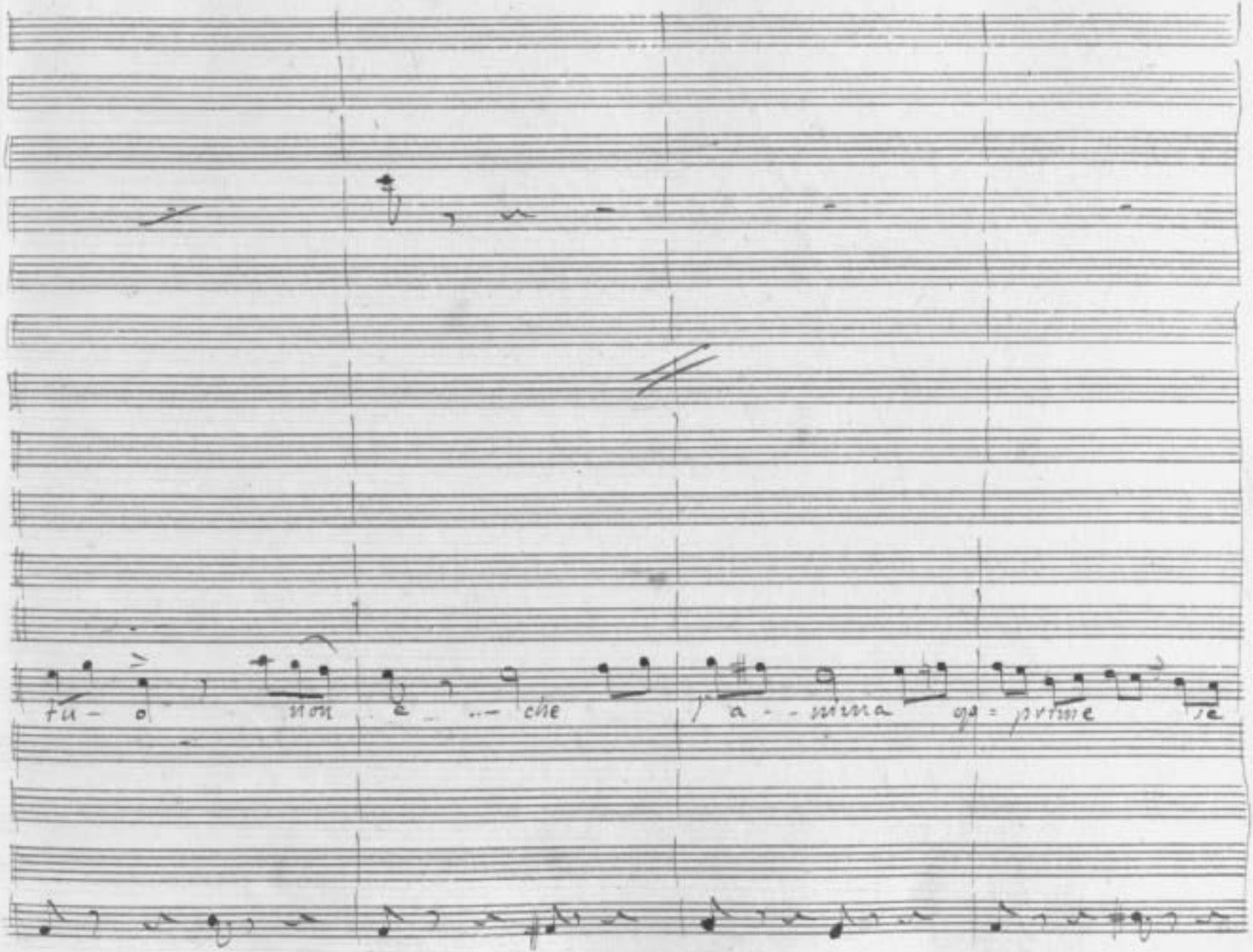



loco
Le Vaccia
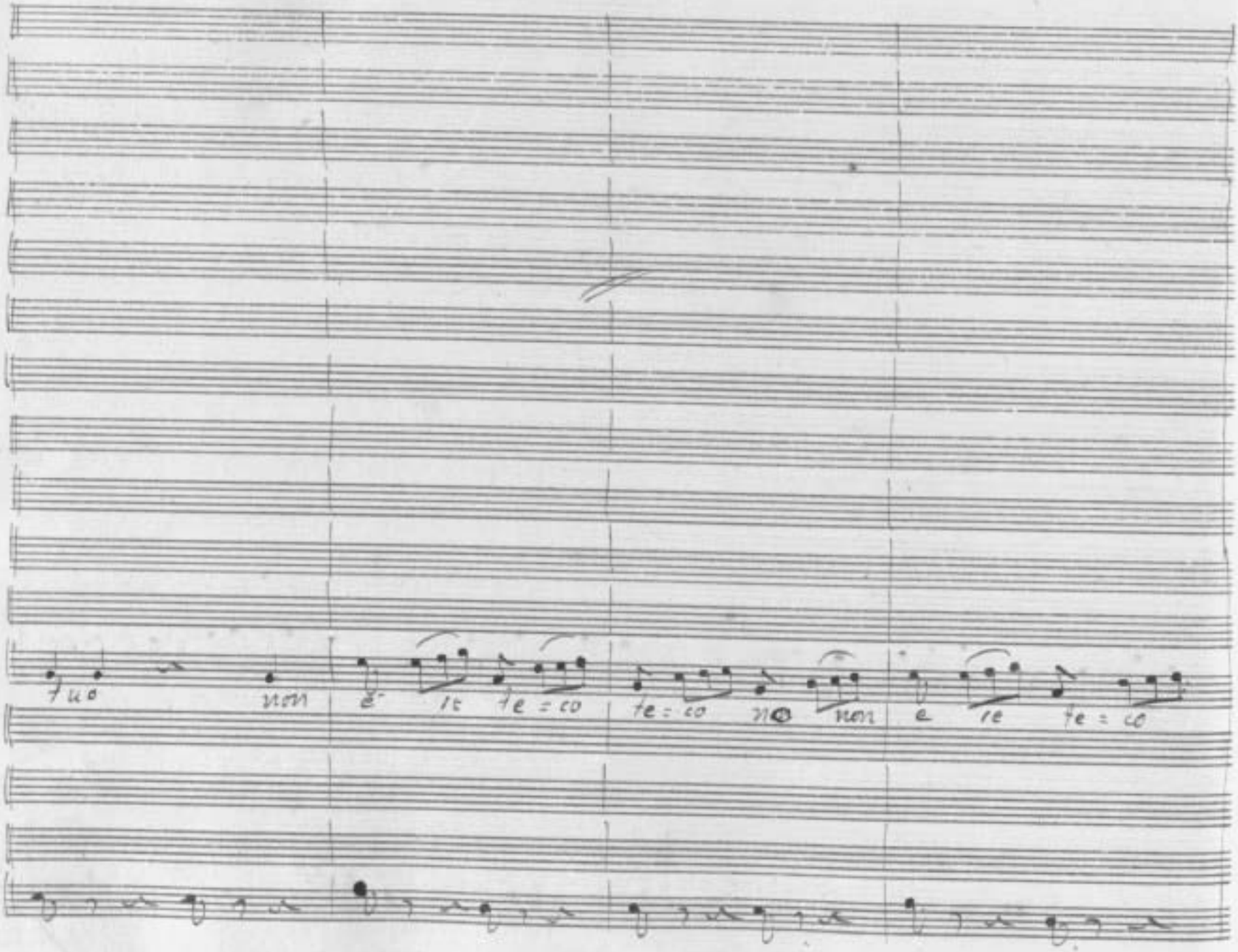

stendi
mio
dolce
vi - - sforo
mien | tie - ro
tu
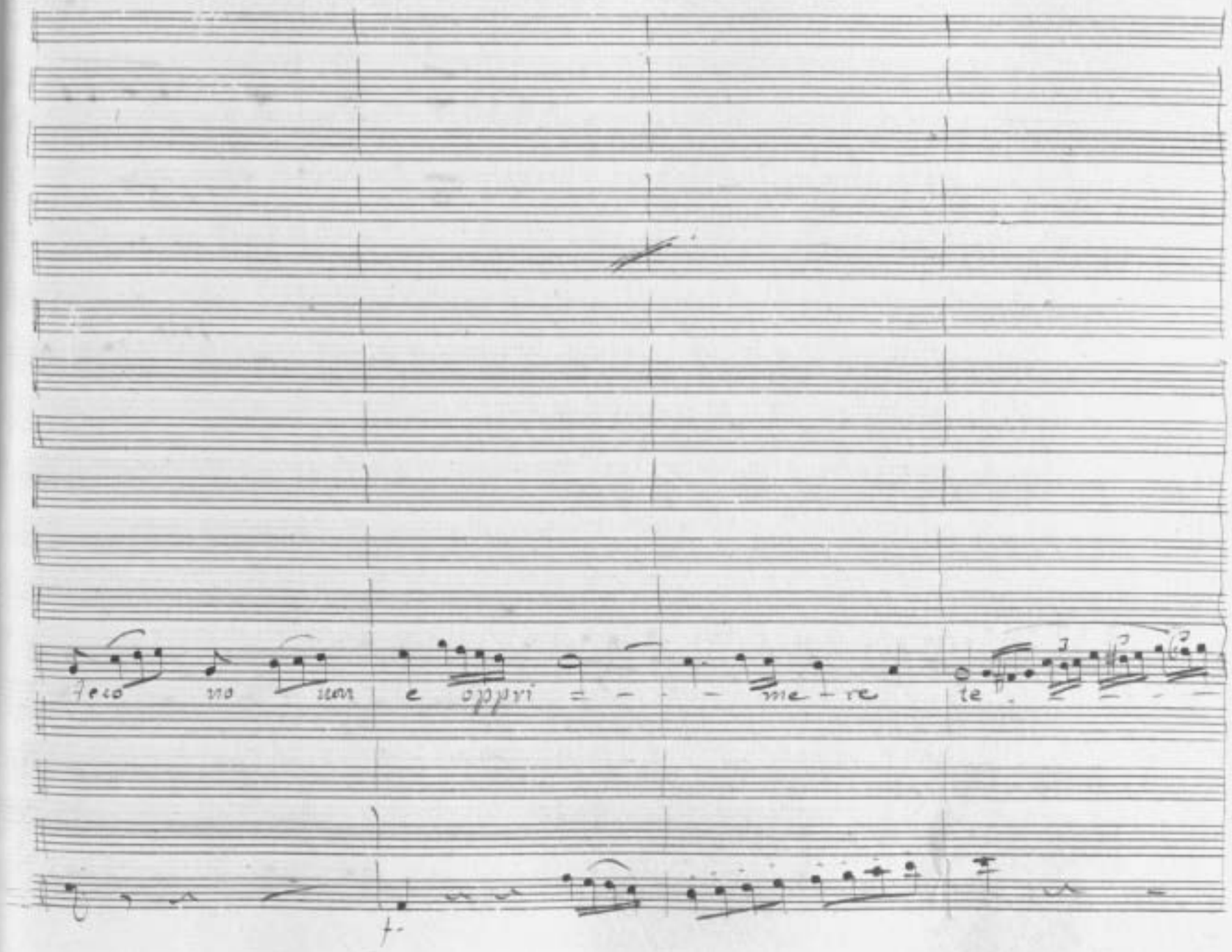

ren — di
l'a = cerba, } acerba mor = te ro
che
l'anima l'anima o,
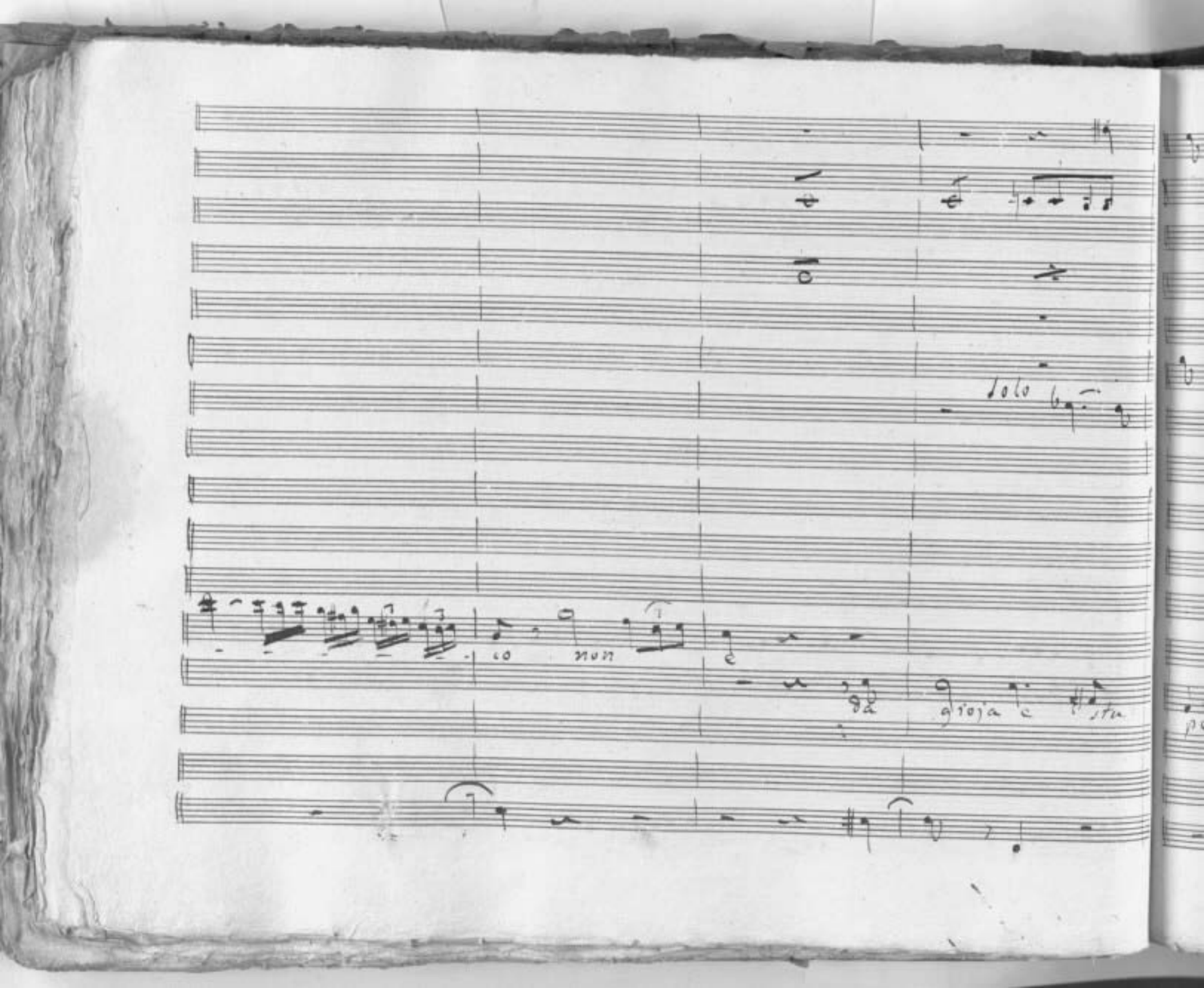

Solo
prima
se
te: corretto
non
e
se
te
ce


te - - - co mm a
pp
prime se
te = co se


tu - o non è ... che l'a - nima op - pres - se
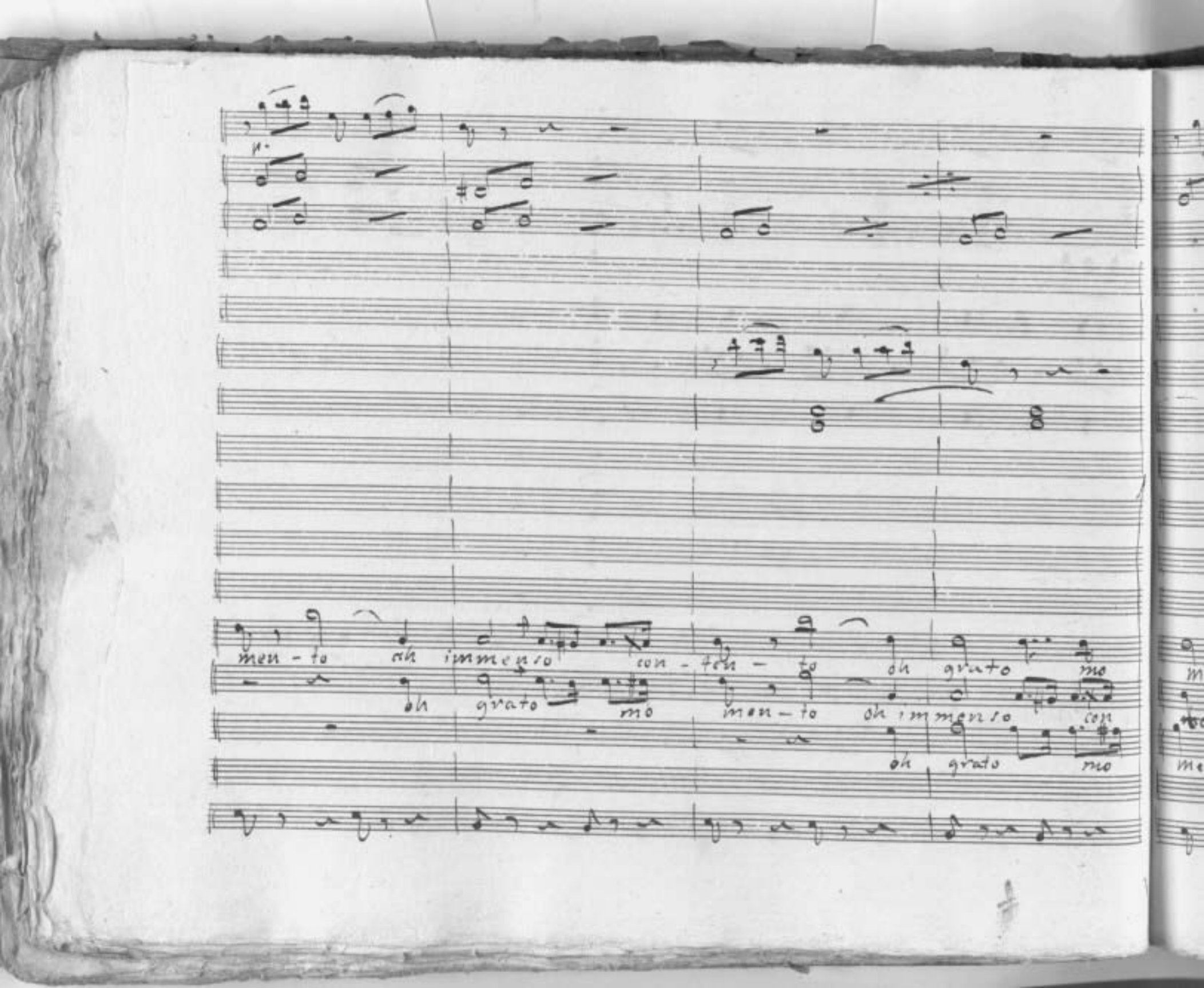

tuo non è it te = co te = co no non e re te = co
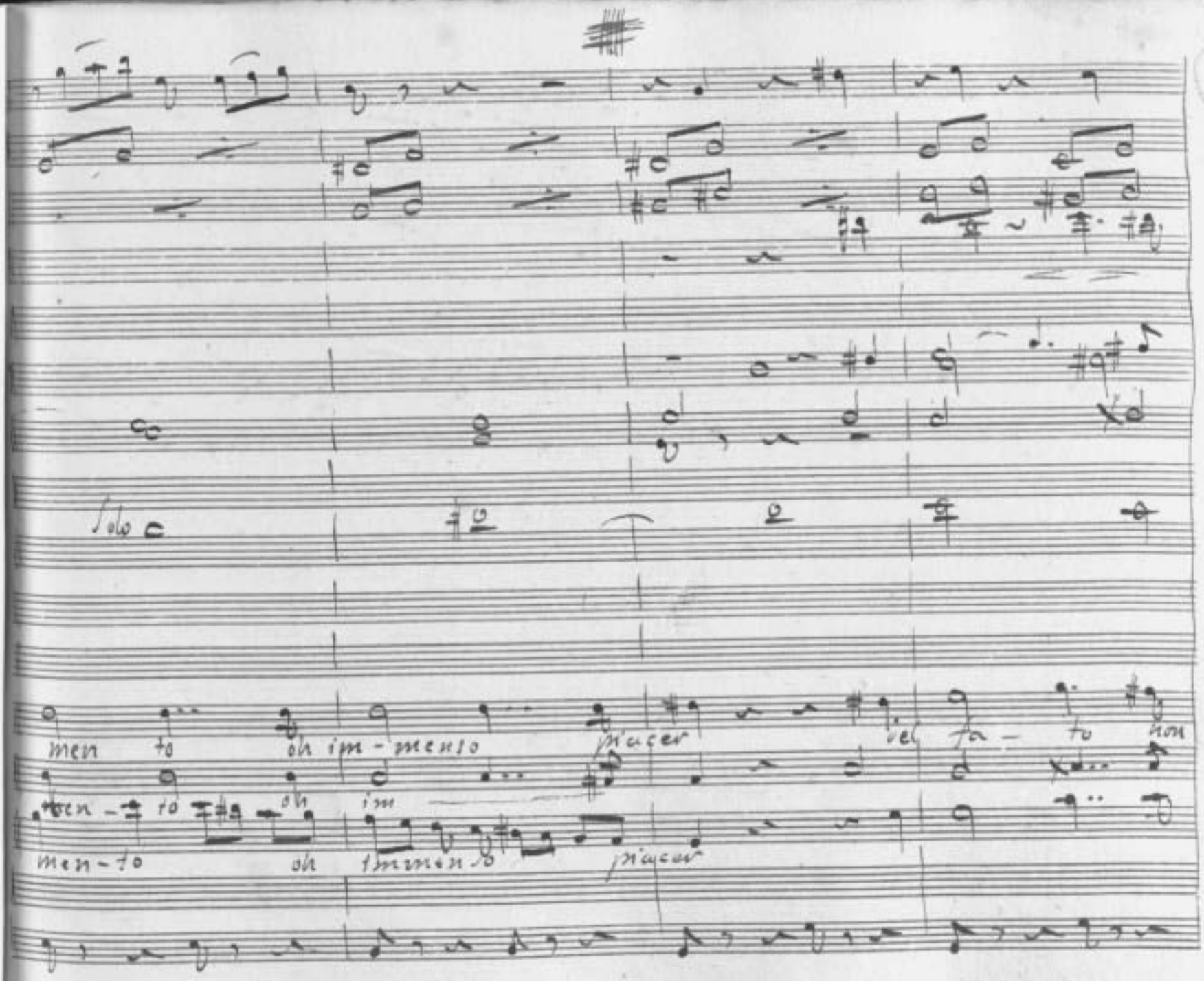

Per
me
e
me + re
te
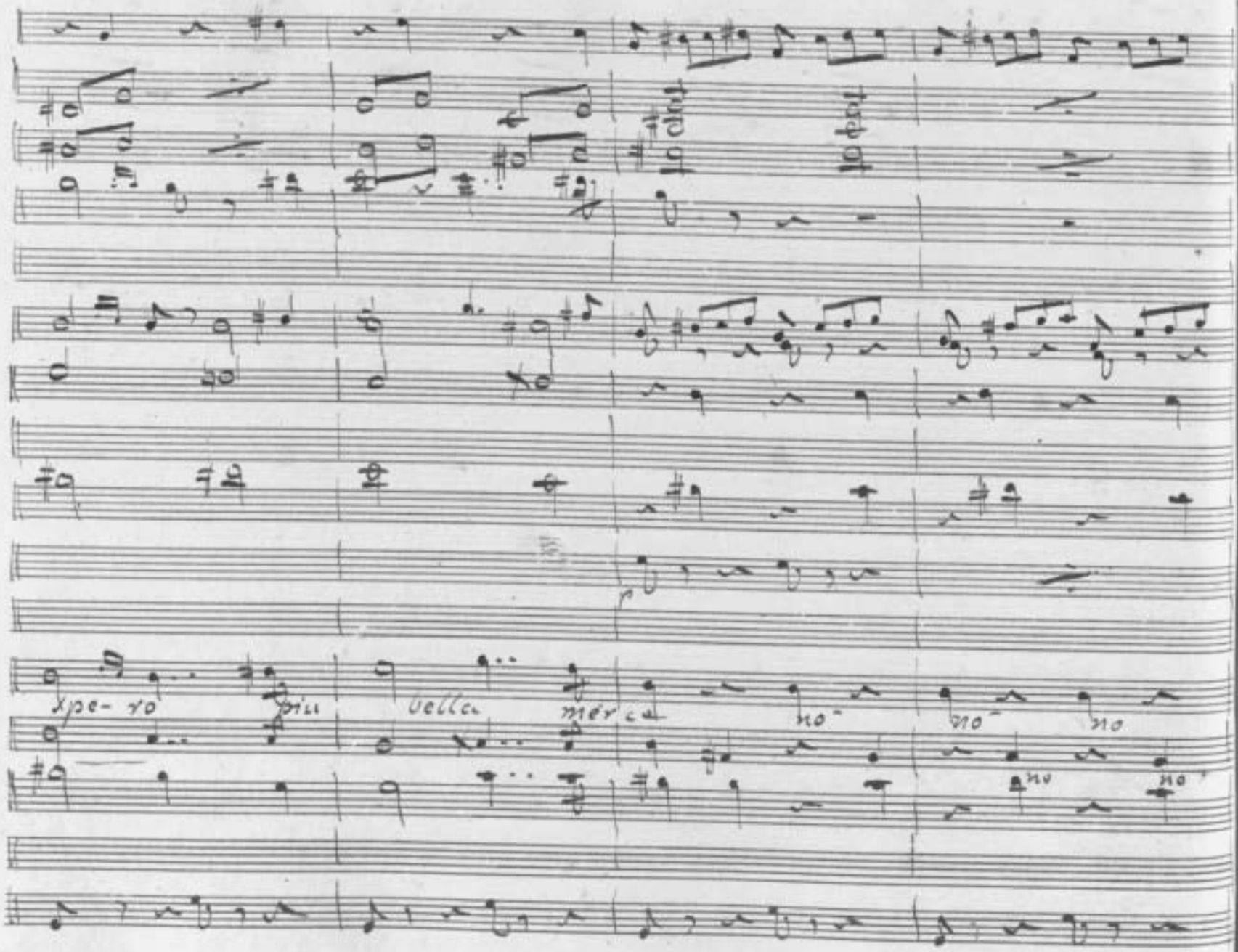

solo
lo
mun
gloja
sta
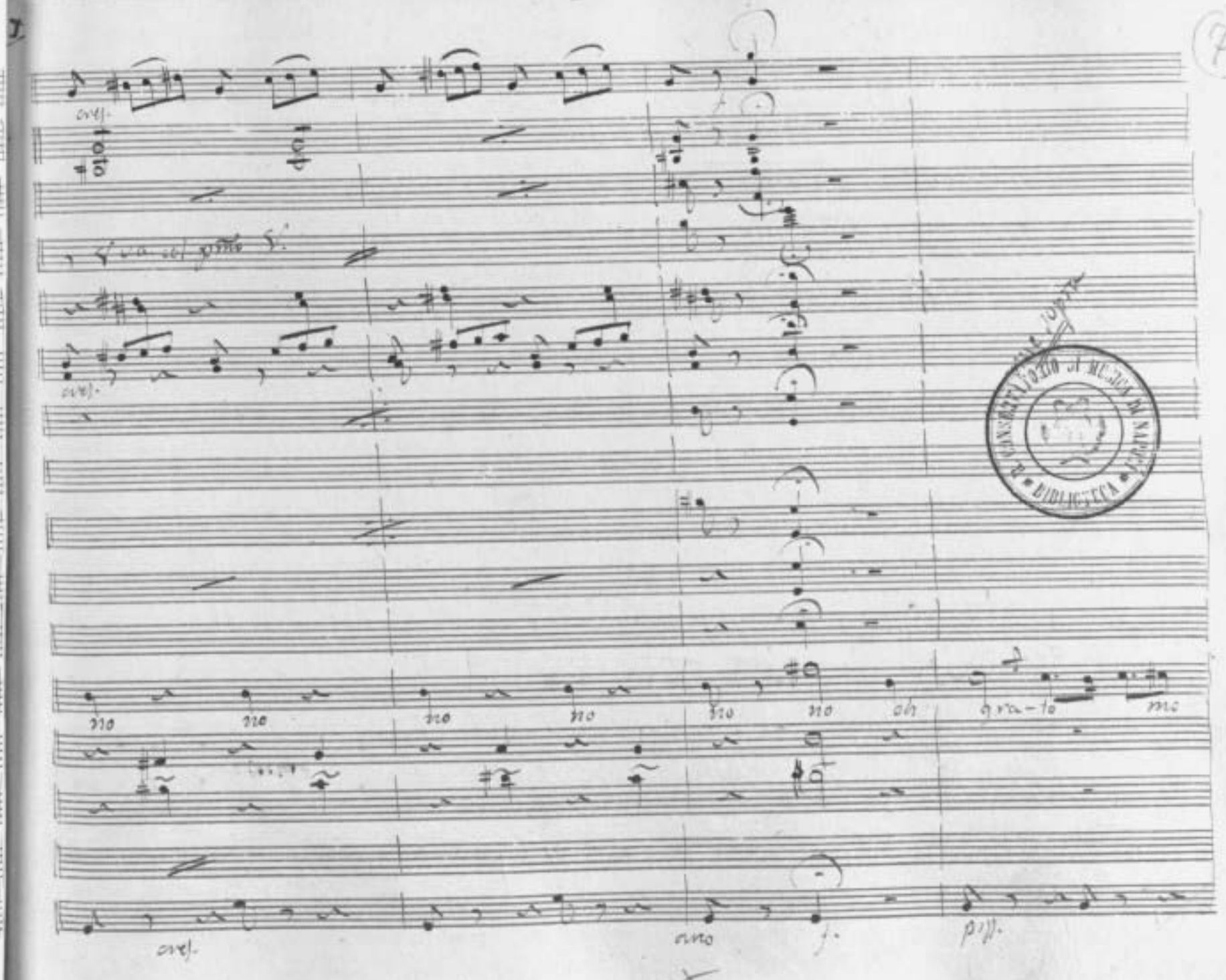
pour com - mu - ser en moi la vie

71
tutti
tutti
tutti
tutti
più mosso
più
più
più
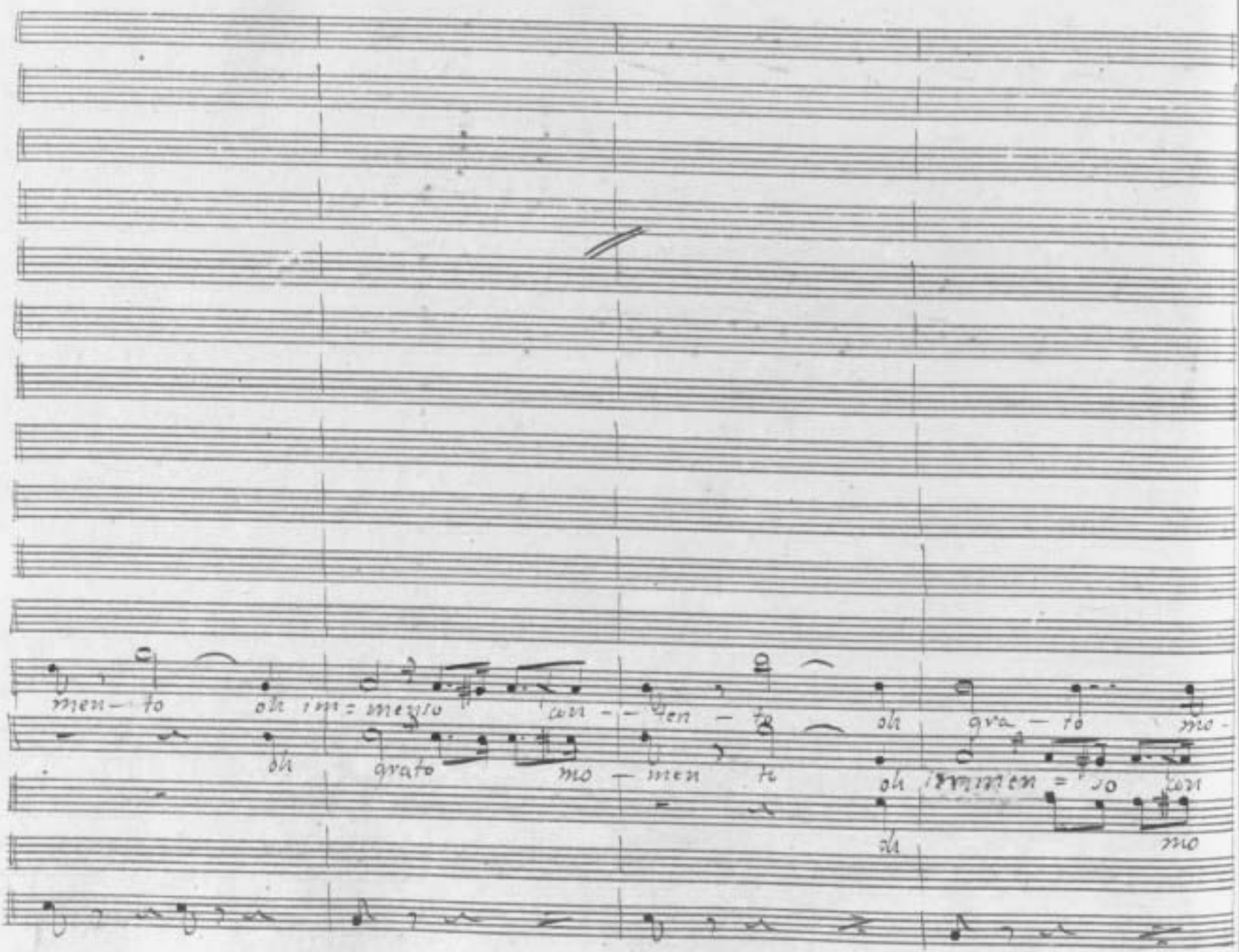

men - to oh immenso con - ten - to oh grato mo
oh grato mo men - to oh immenso con
oh grato mo
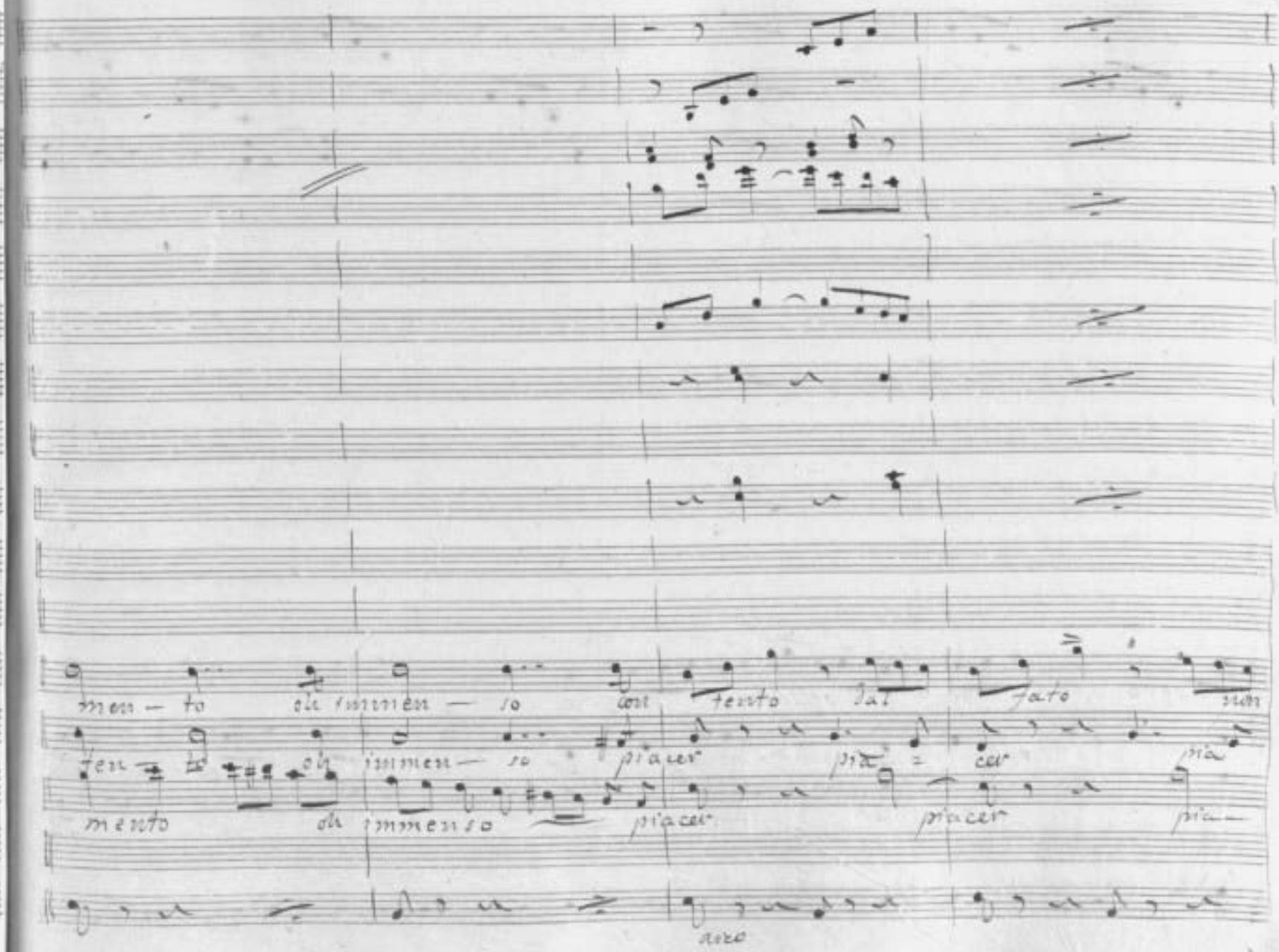

solo
men to oh im-menso
piacer
vel fa- to non
men-to oh im
men-to oh immenso
piacer
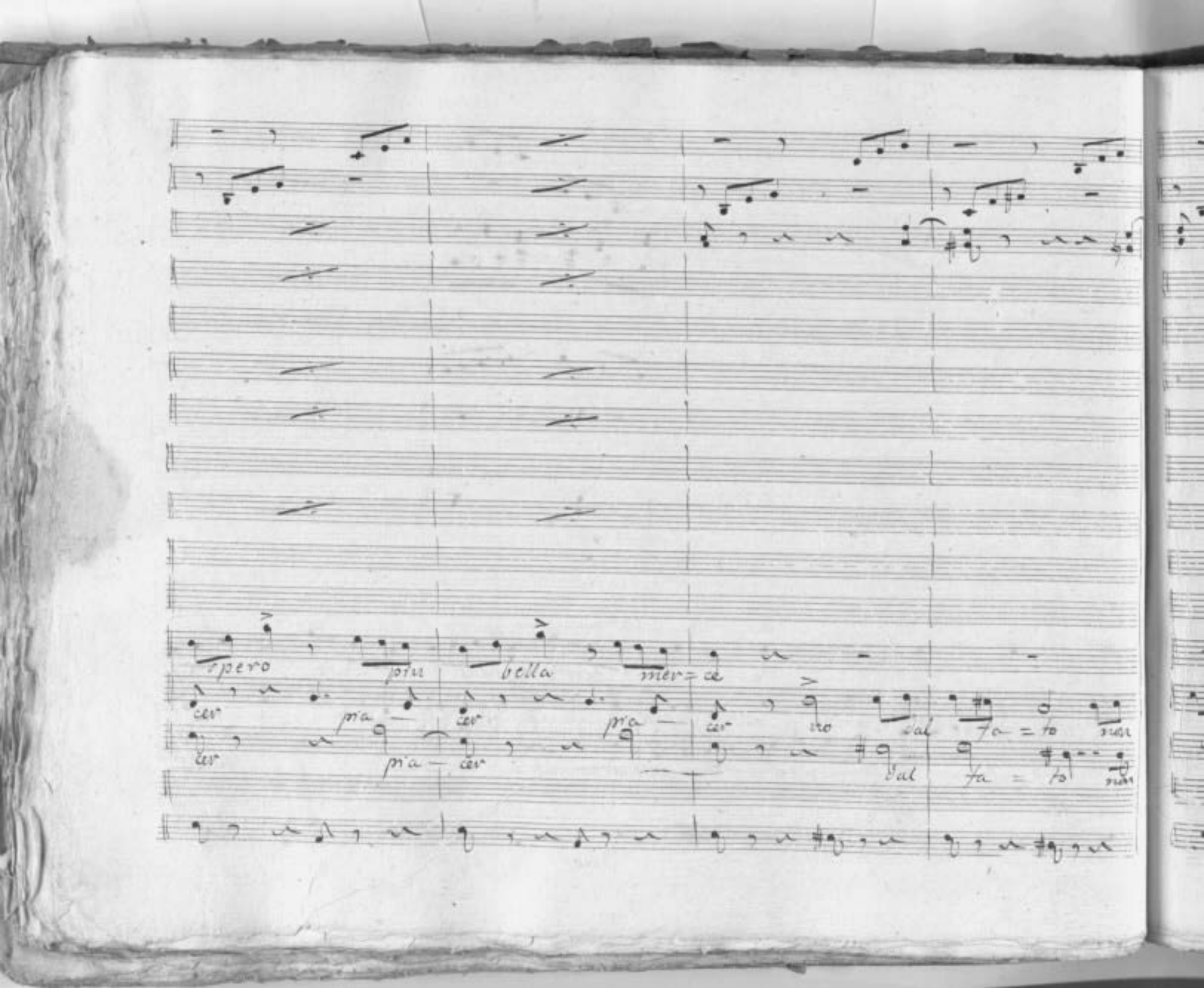

Xpe- ro
pili
uella
mér ce
no
no
no
no
no
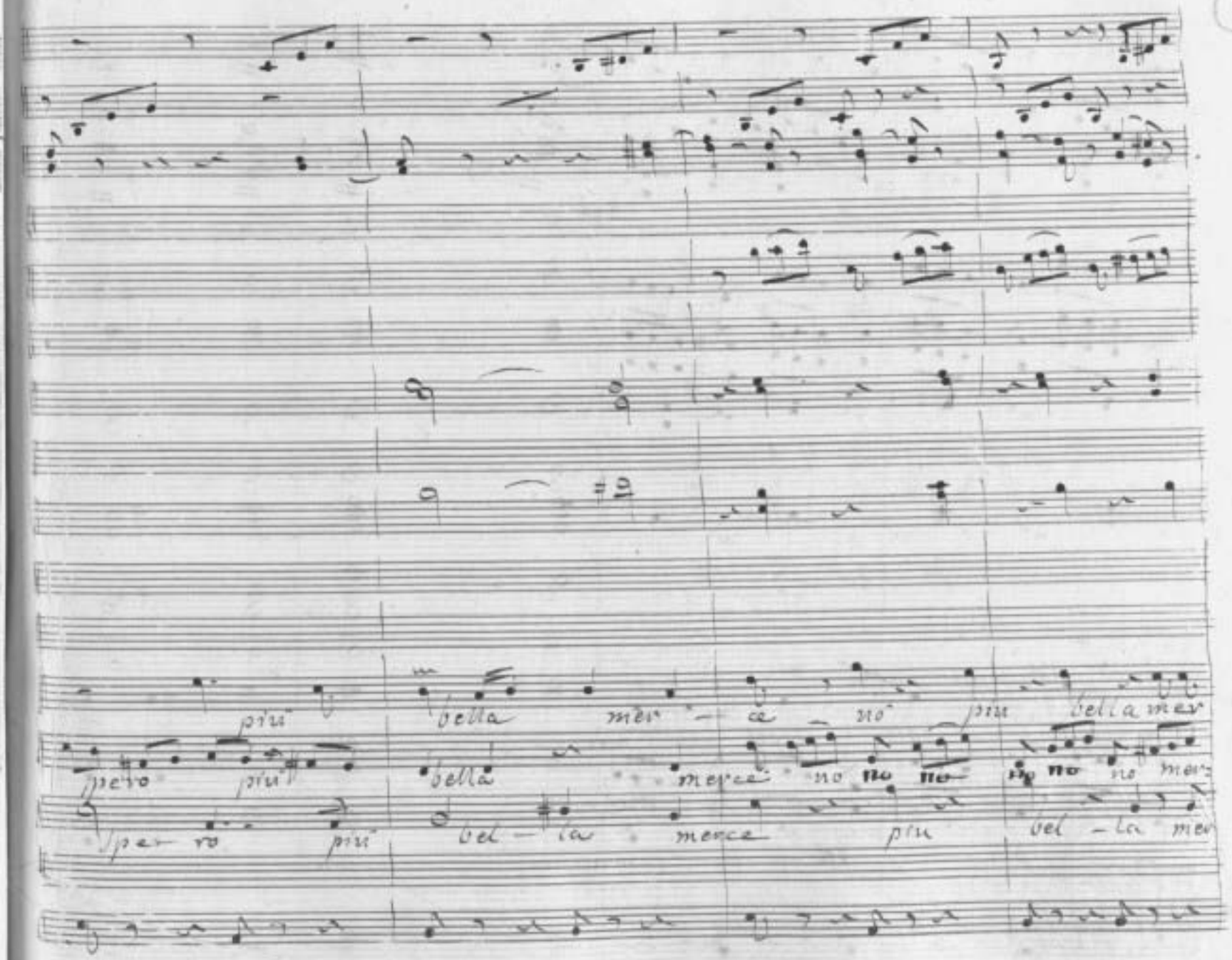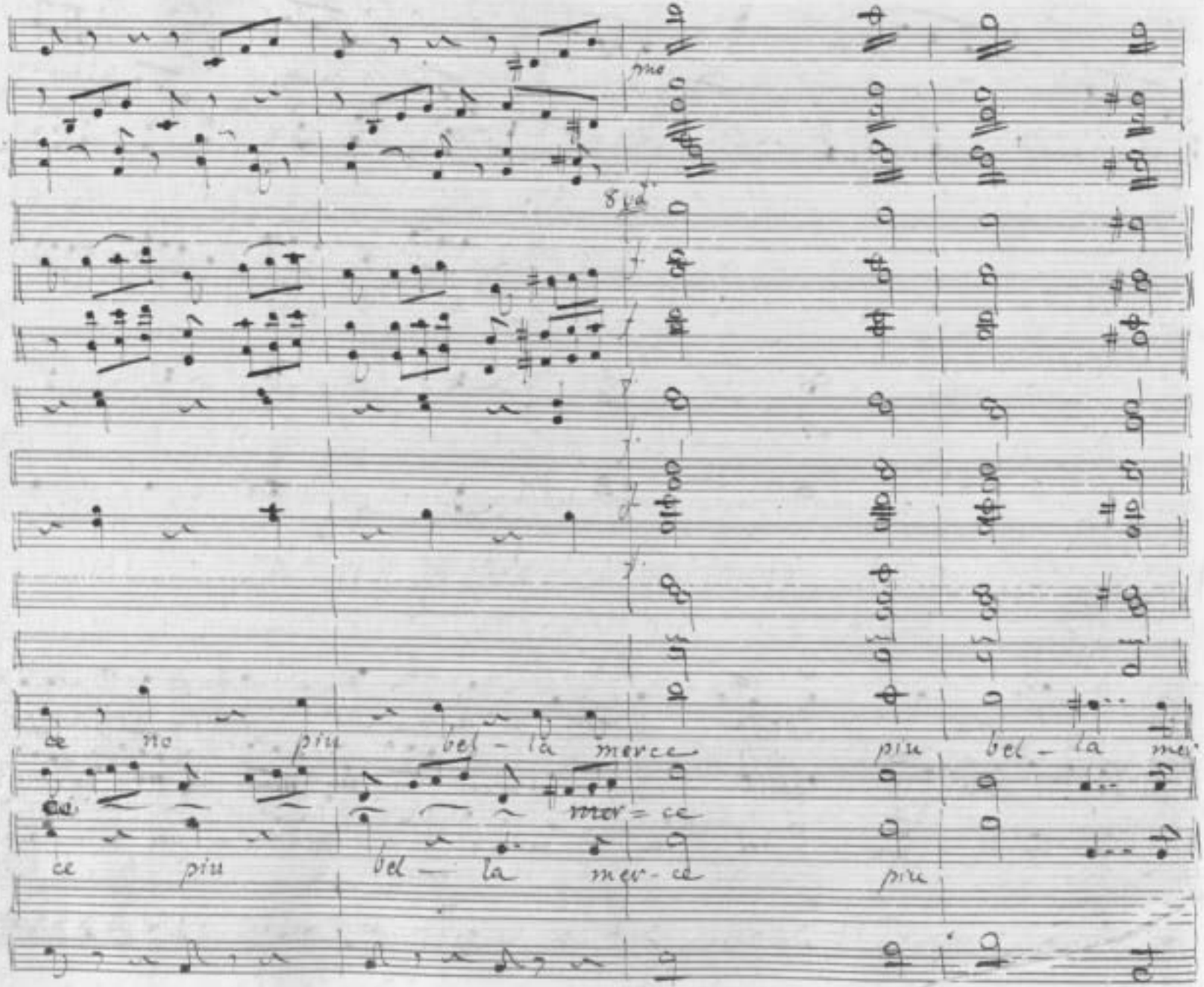


R. CONSERVATORIO DI MUSICA DI NAPOLI
BIBLIOTECA
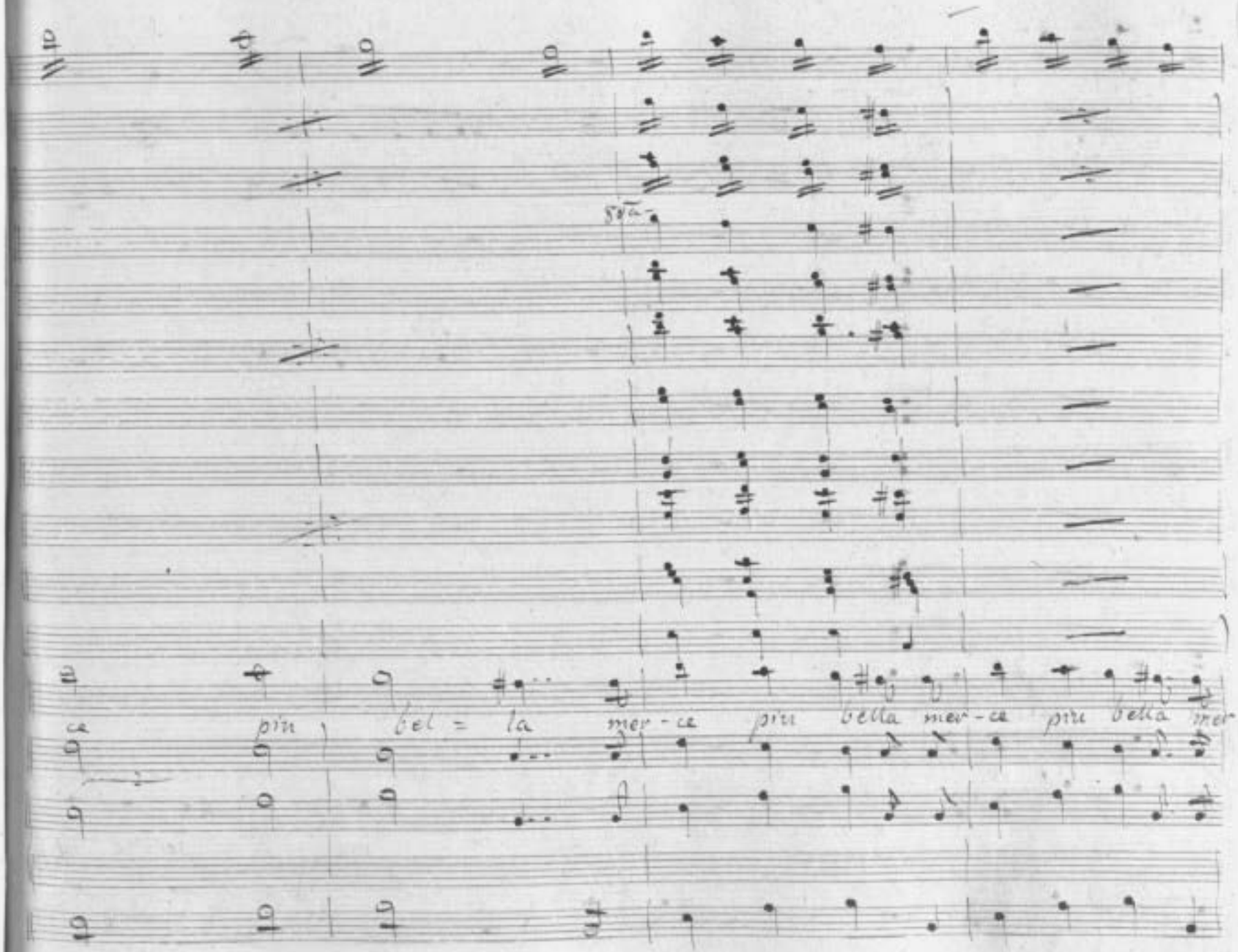

men — to
oh in = mezzo
con — ten — to
oh gra — to
mo —
oh
grato
mo — men — to
oh
mo
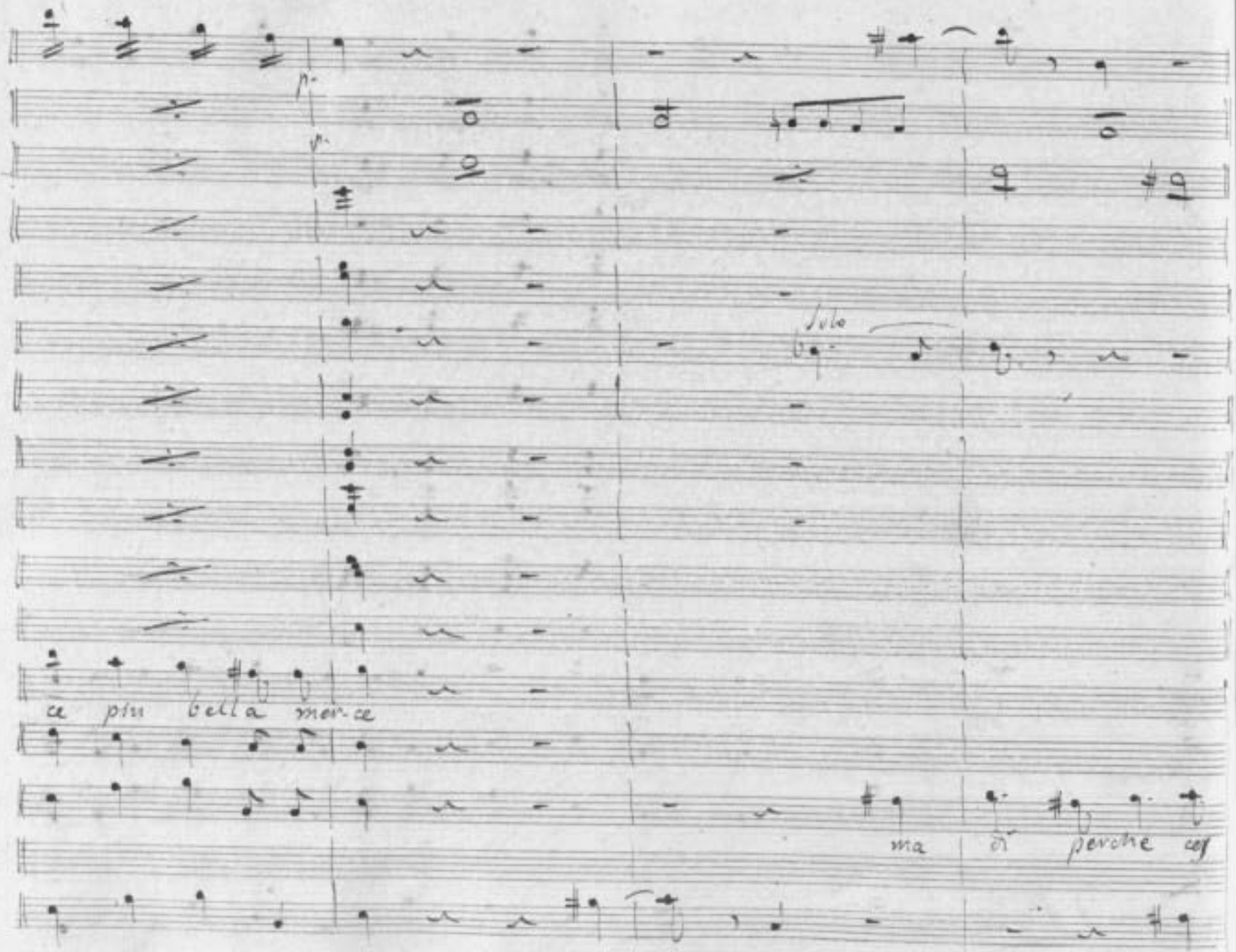

men — to oh immen — so con tento dal fato
men to oh immen — so piacer piac = cer piac
mento oh immenso piacer piacer piac
Adagio
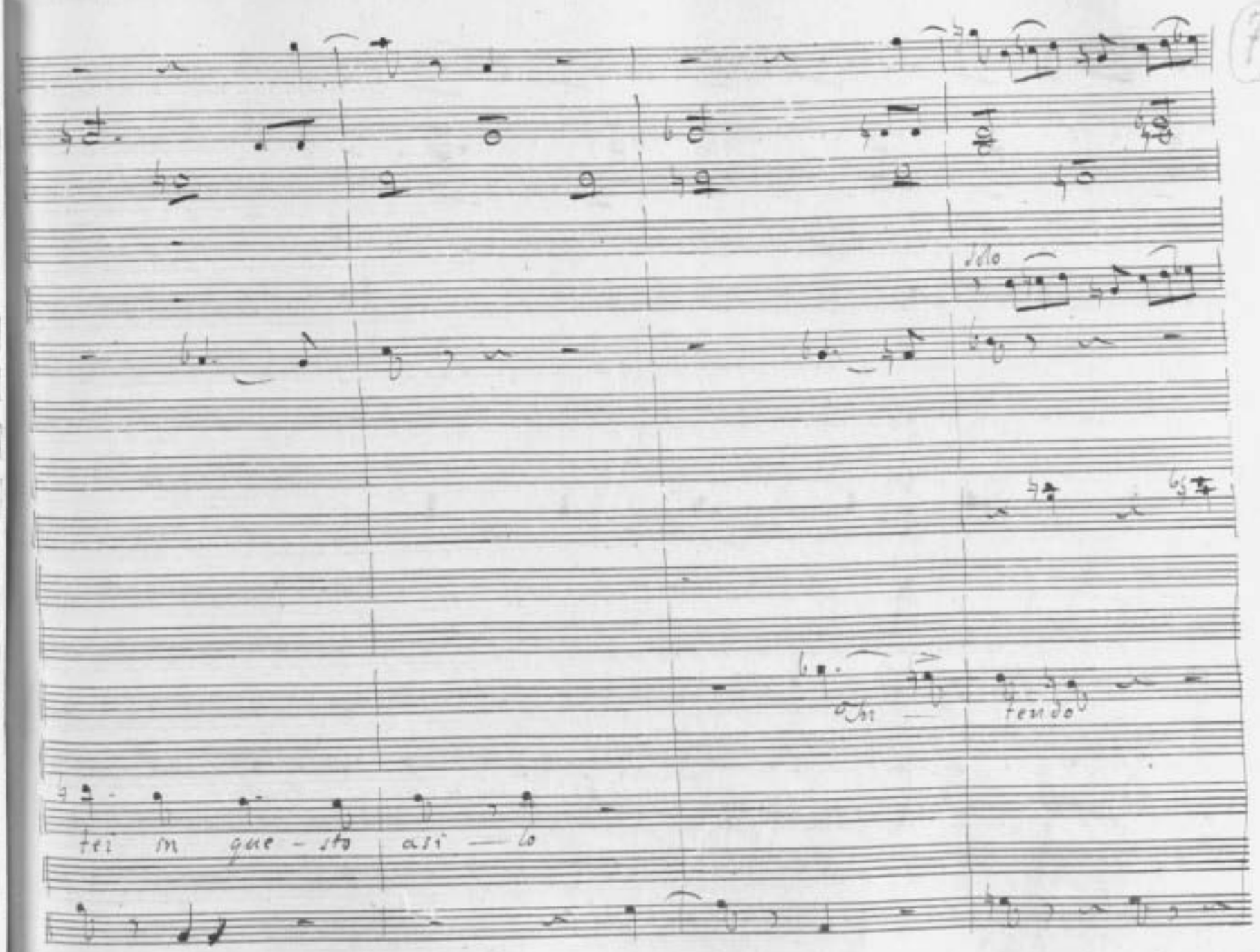

spero
più
bella
mer = ce
cer
pia —
cer
pia —
cer
pia —
cer
ro
dal
fa = to
cer
pia —
cer
dal
fa = to
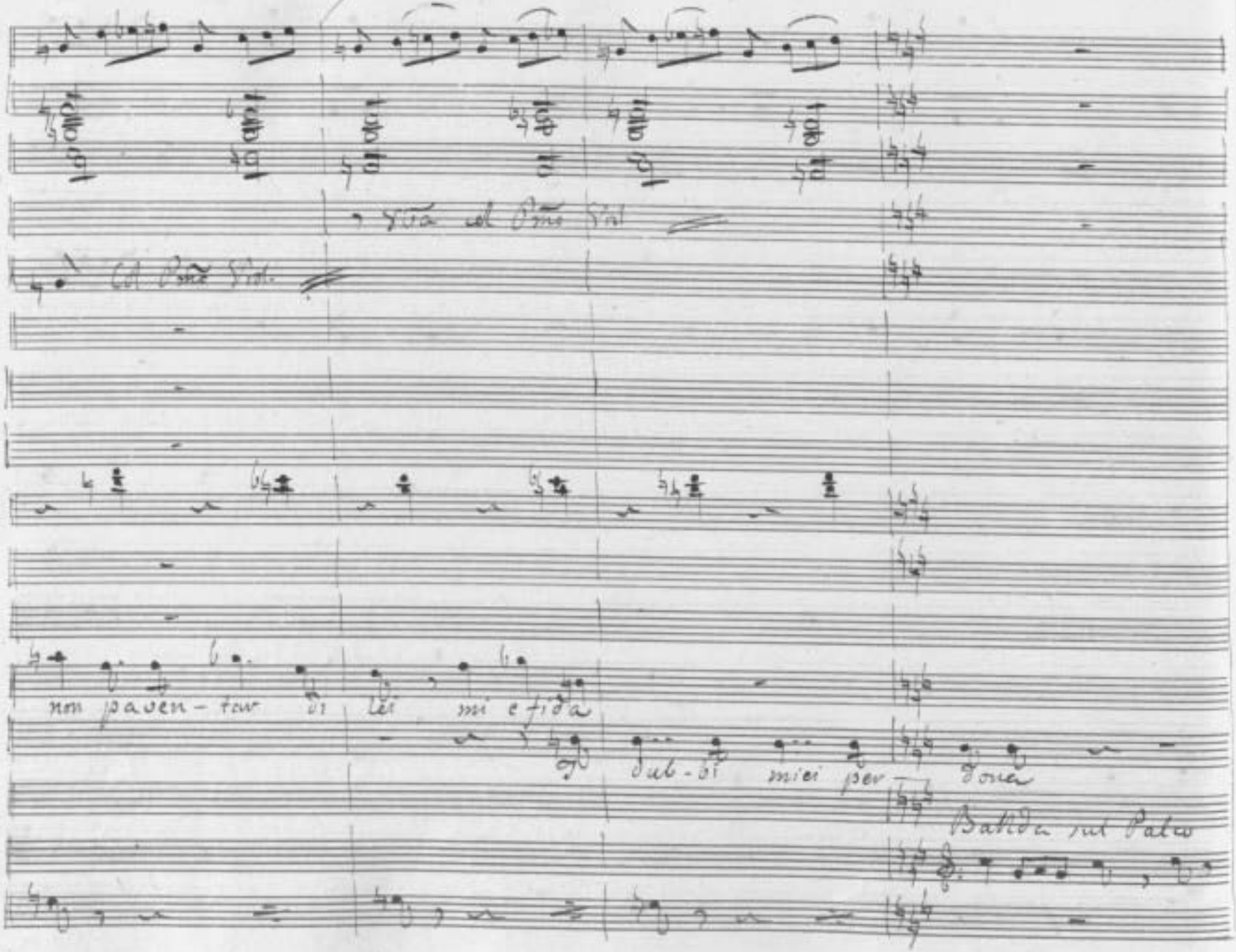

più
bella
mer - ce - no
più
bella mer
più
bella
più
bel - la
mence
più
bel - la
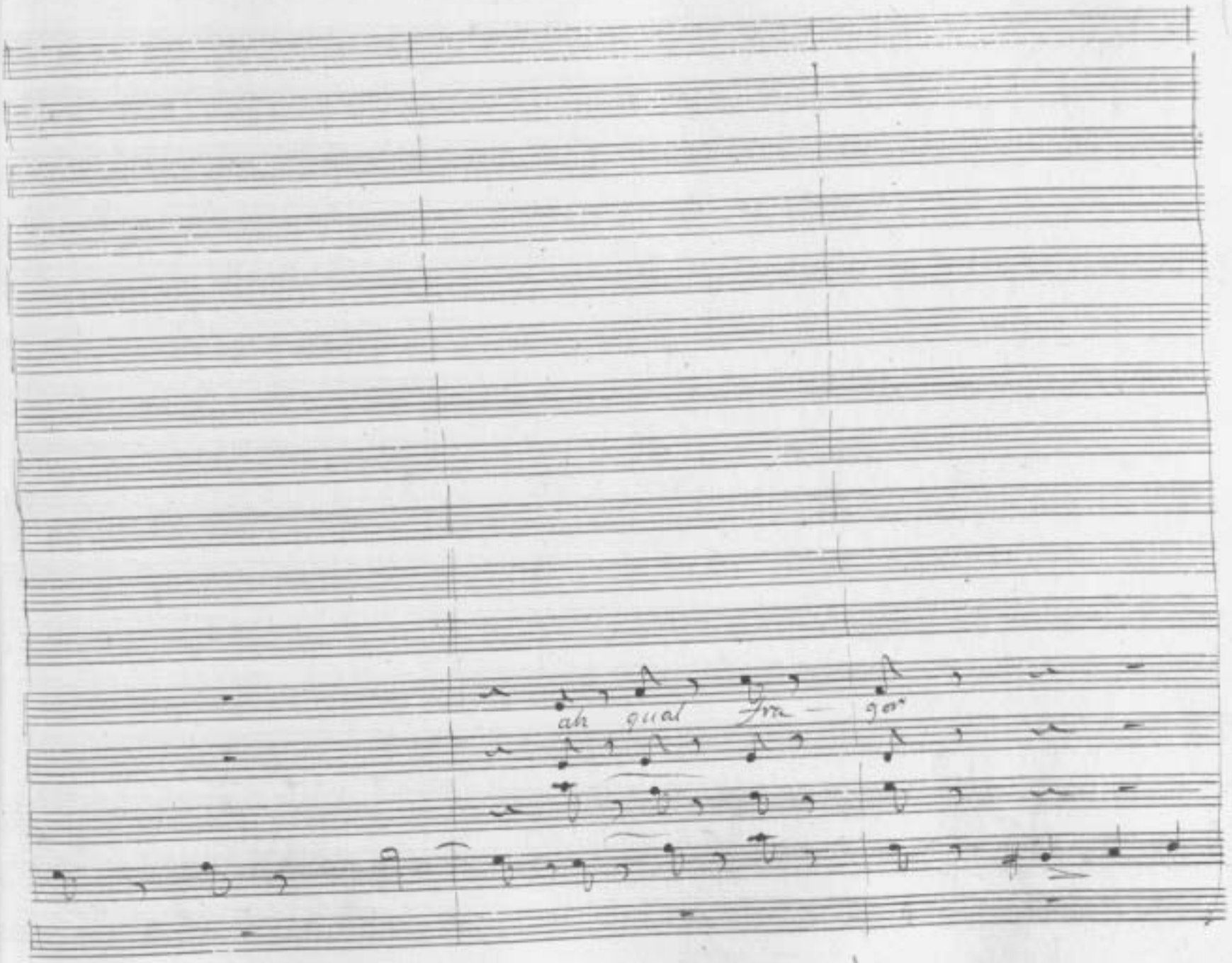

8va
de no piu bel - la mer - ce
ce piu bel - la mer - ce
piu bel - la
piu
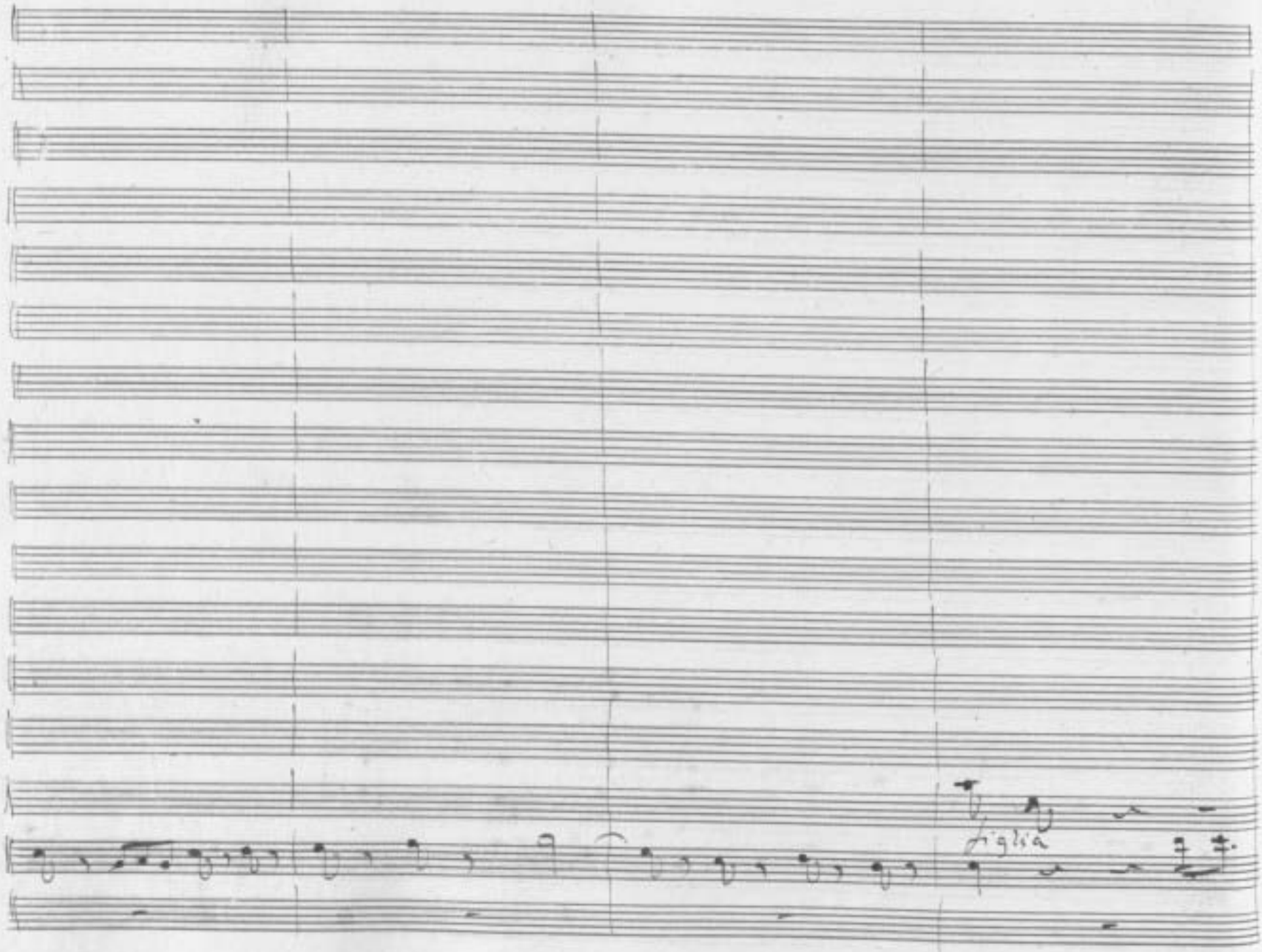

ca pin bel = la mer - ce piu bella mer - ce piu bella mer
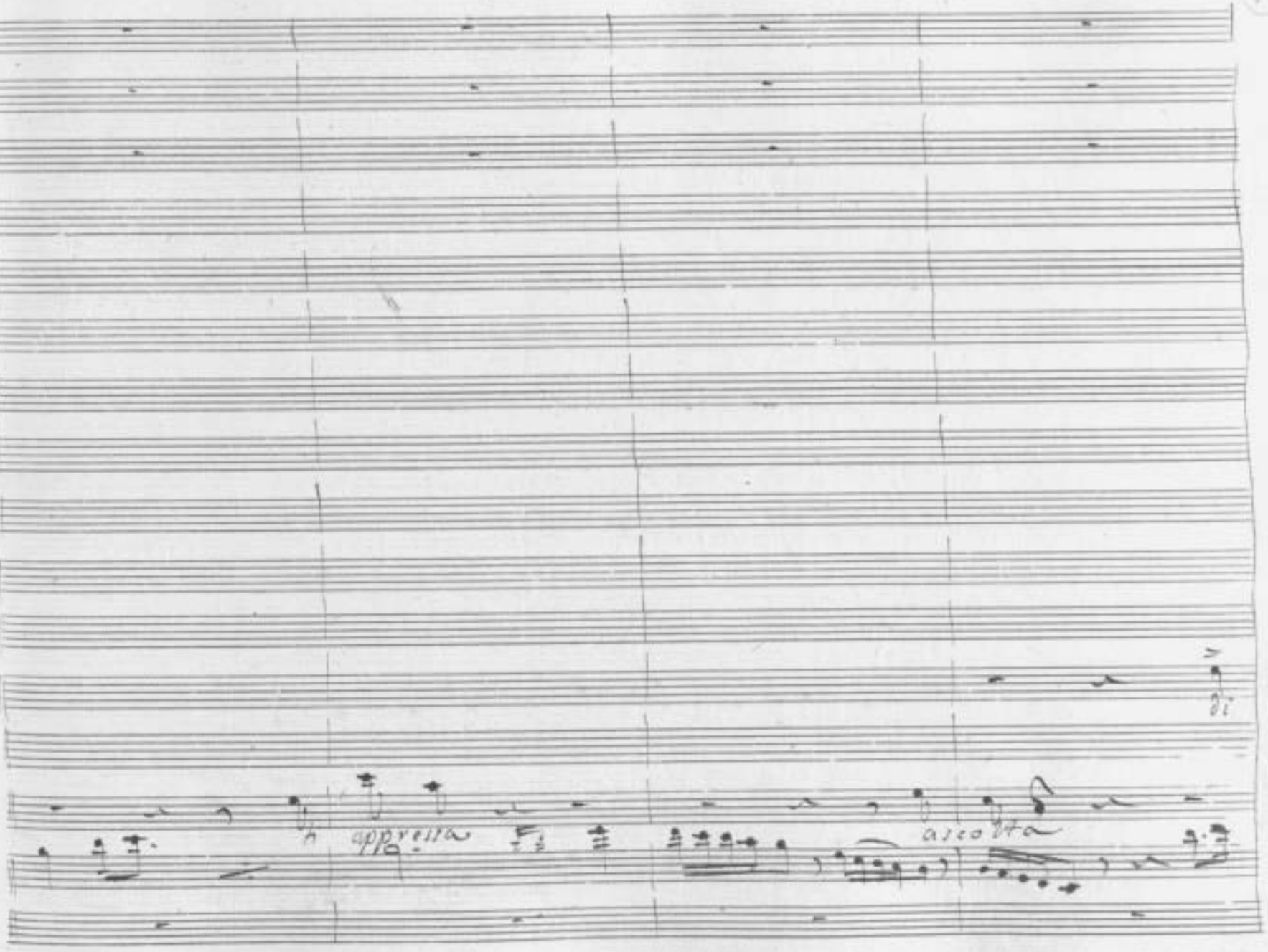

p.
p.
Solo
ce più bella mer-ce
ma
di
perche
ogi
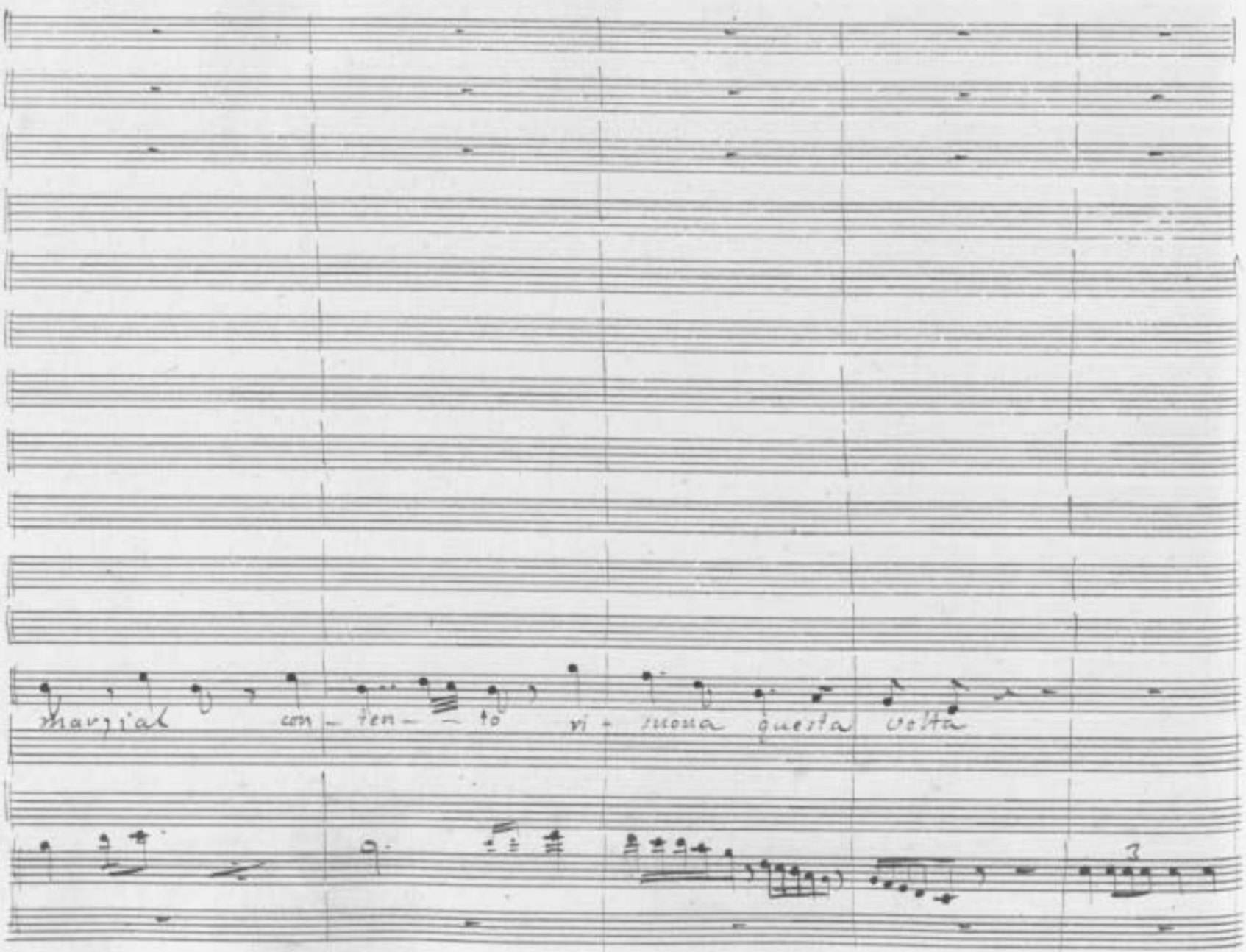

tendo
tendo
tei in gue - sto asi' — lo
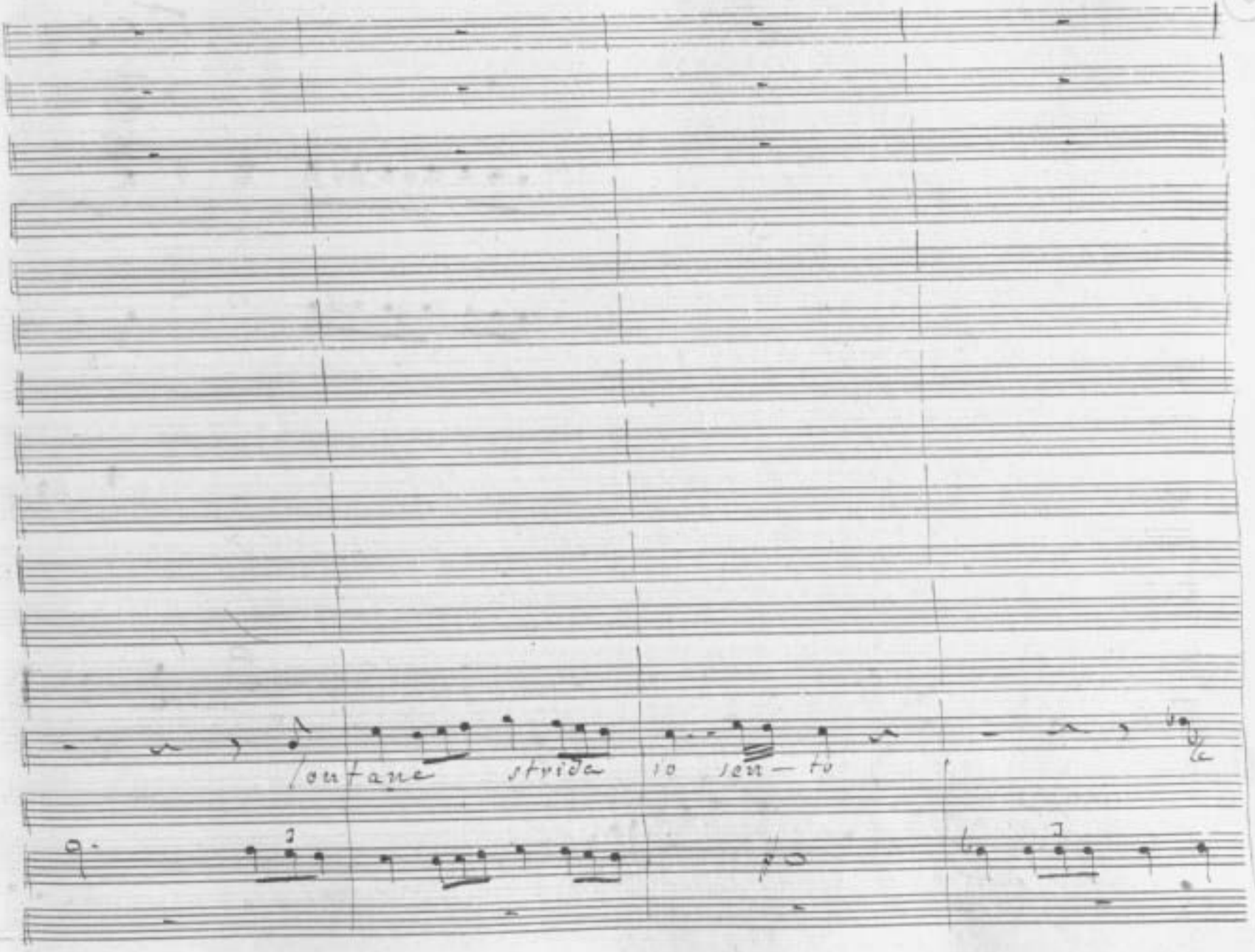

col Basso sul
col Basso sul
non paven - tar di lei mi e fida
dub - di miei per - done
Batida sul Palco
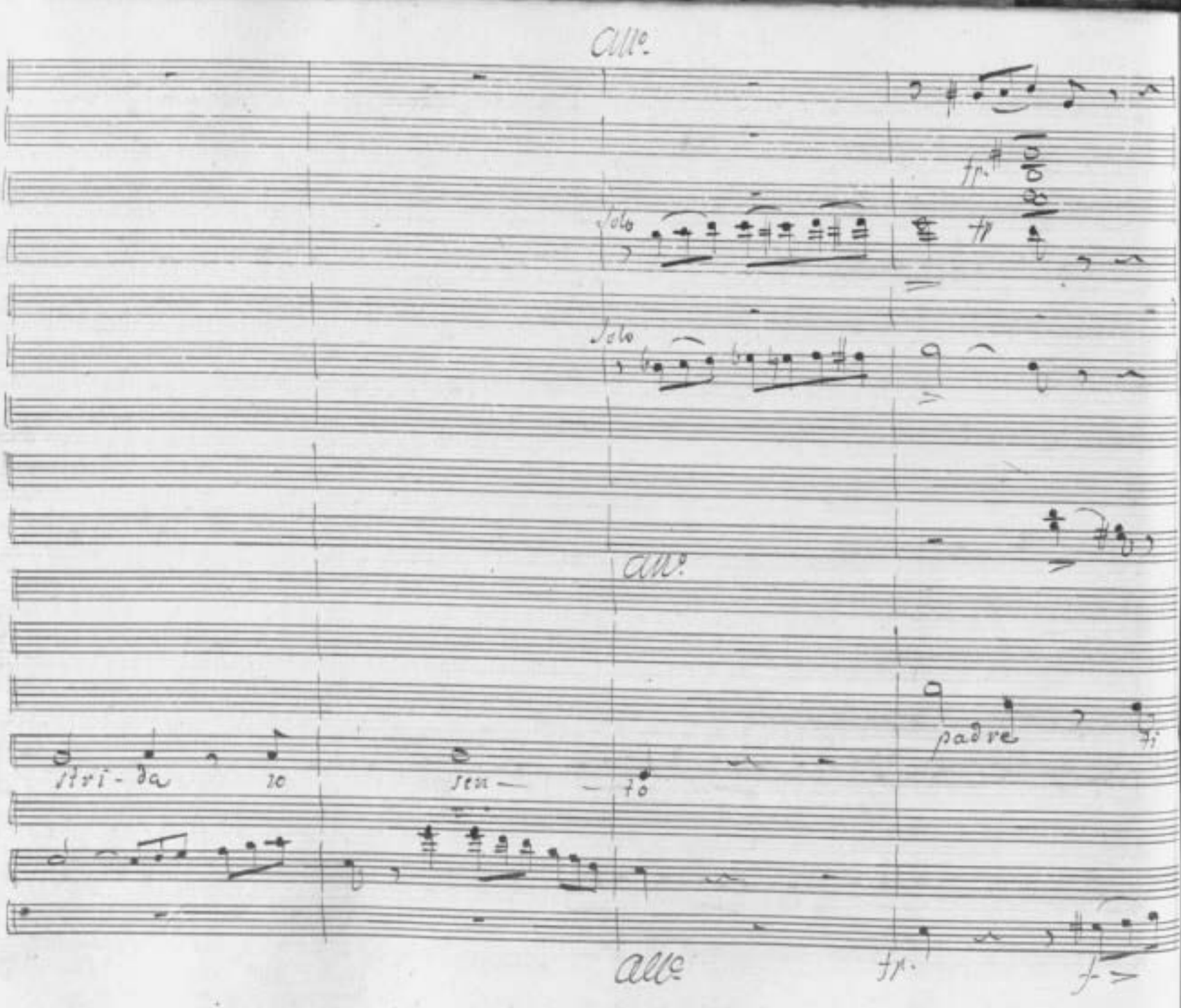

ah qual fra — gor
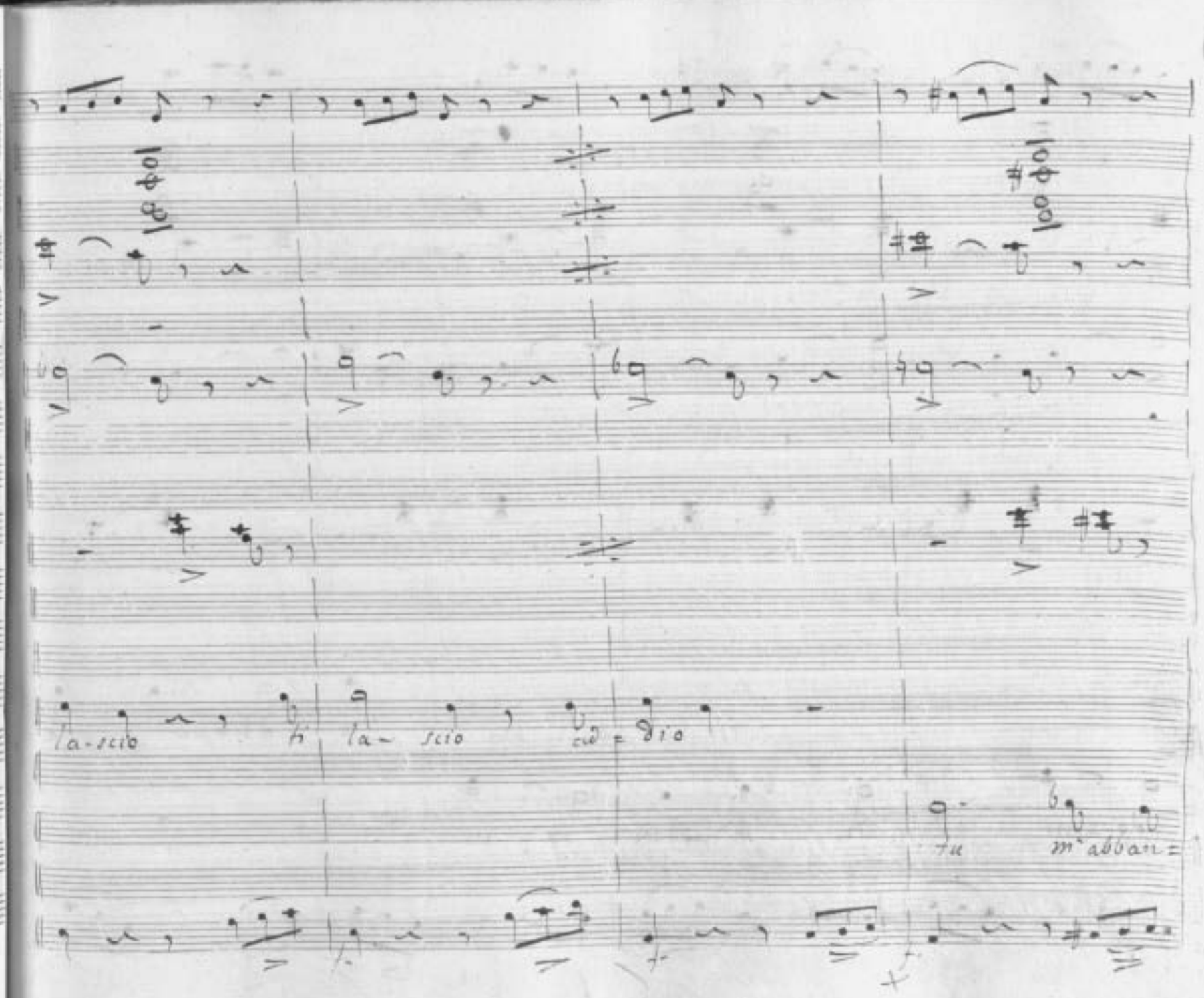

figlia


appresso
arco
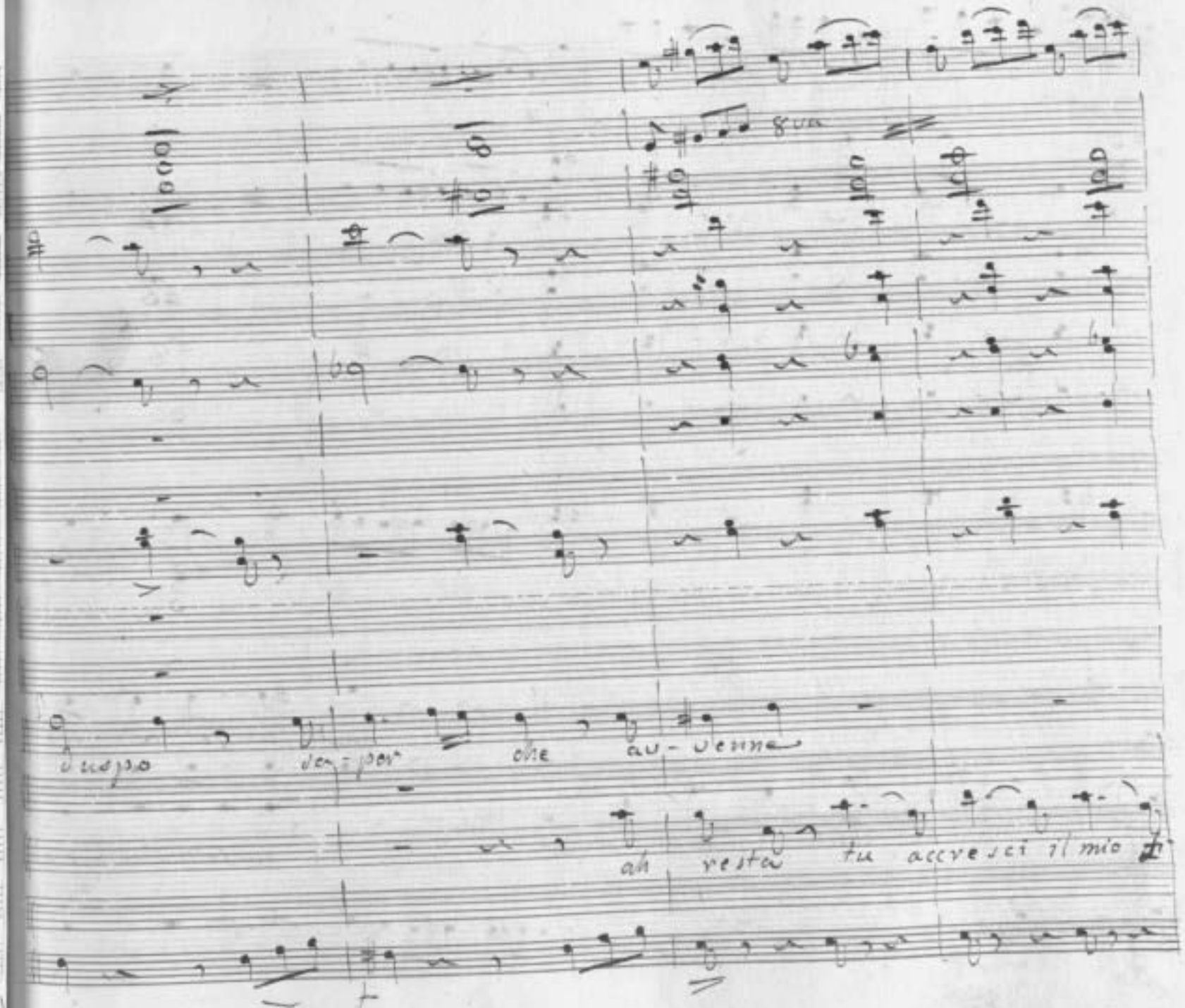

marzial con - ten - - to vi + suona questa volta
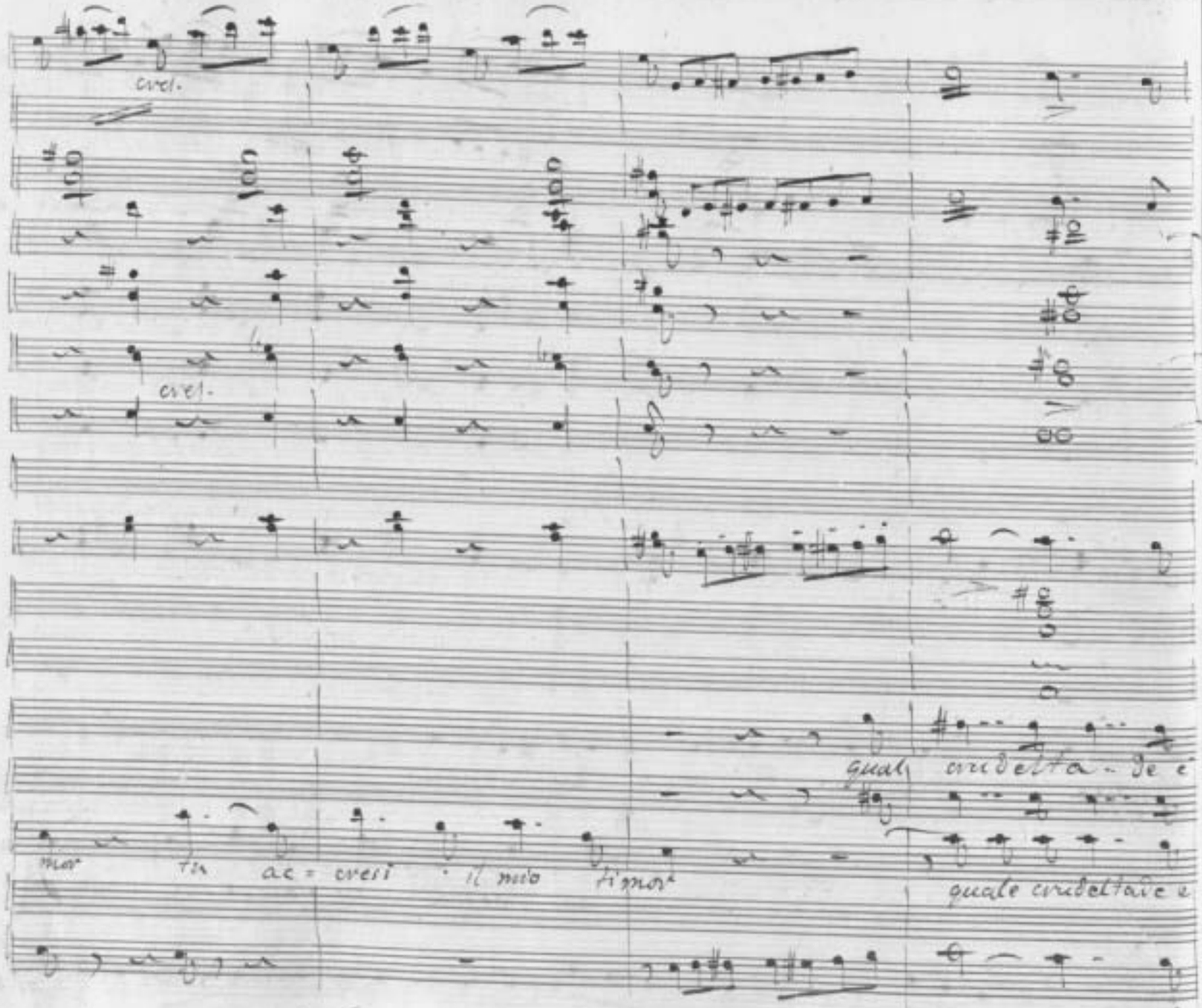

lontane stride lo len — to
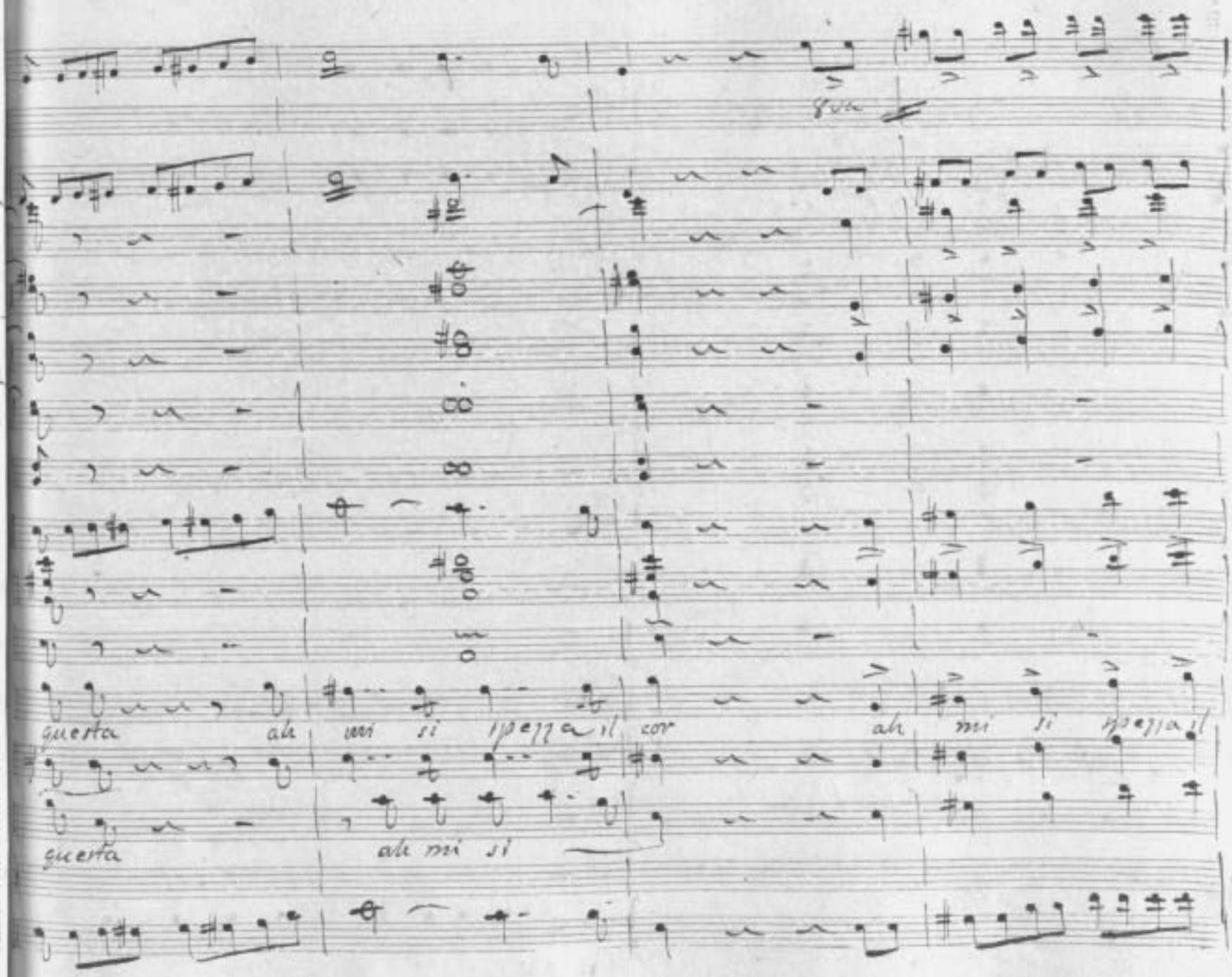

All°
fr.
Solo
Solo
All°
padre
fi
stri - da
io
sen —
— to
All°
fr.
f
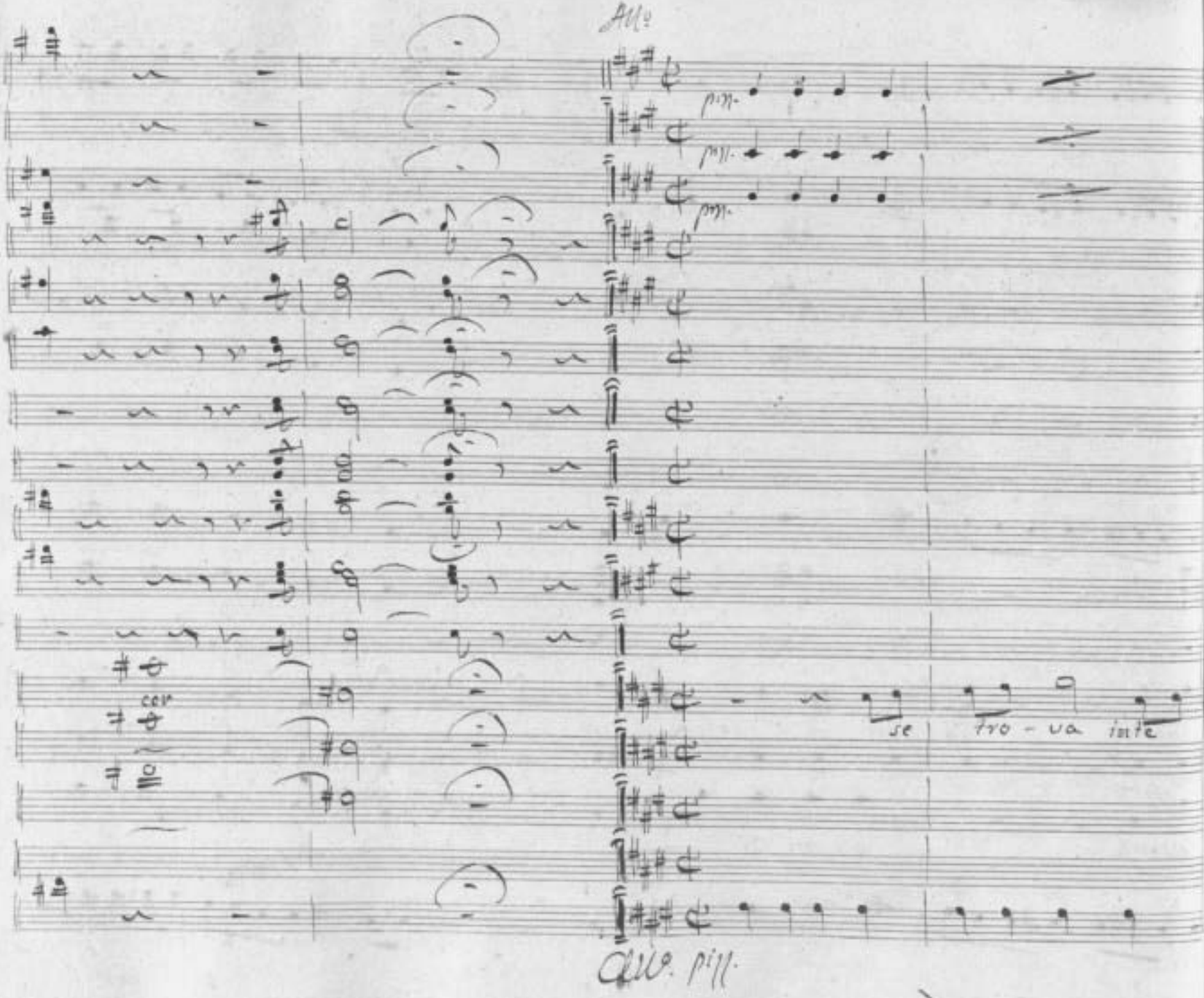

la-scio
la- scio
cui = dio
tu
m' abban=
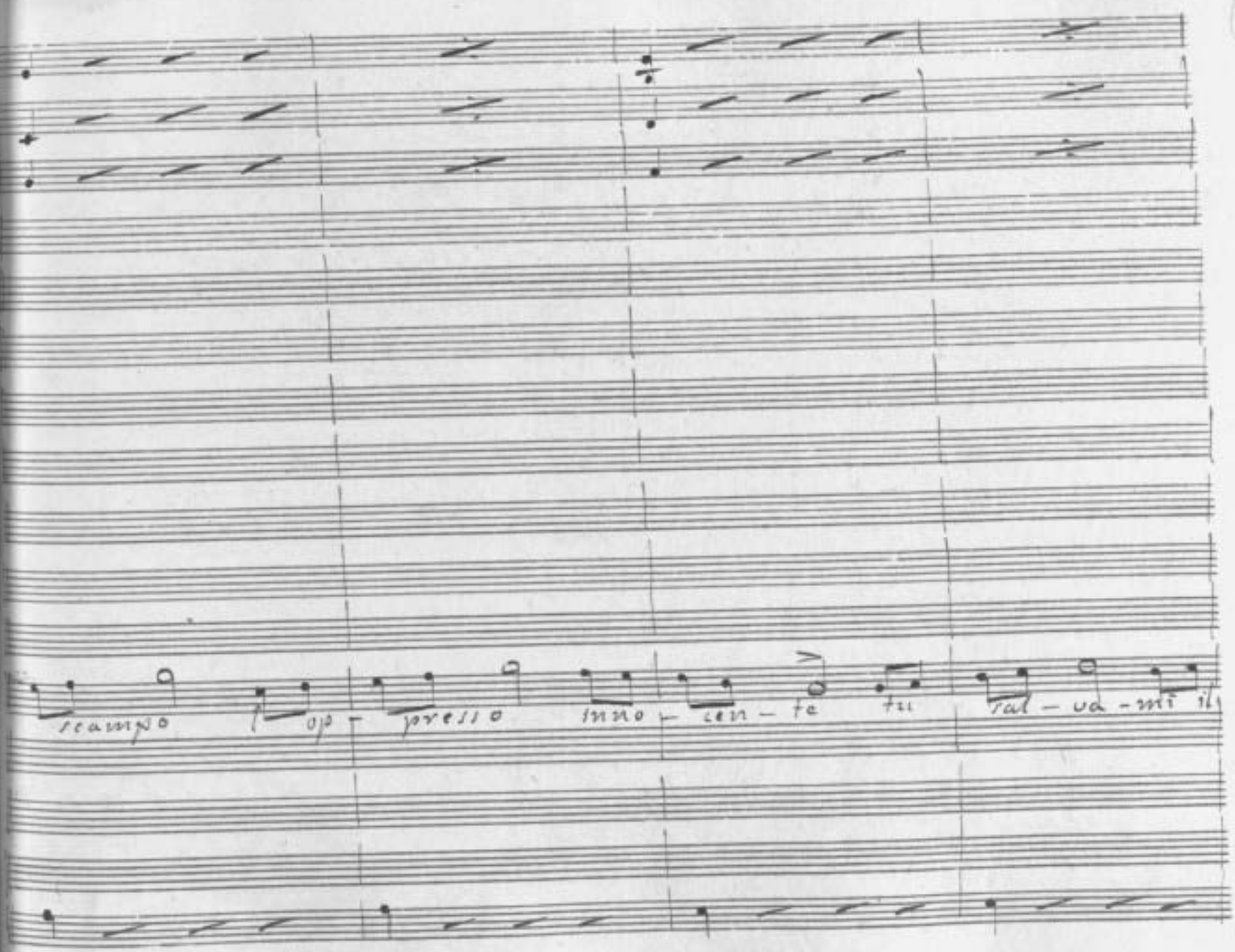
do - mi tu m' abban - do - mi
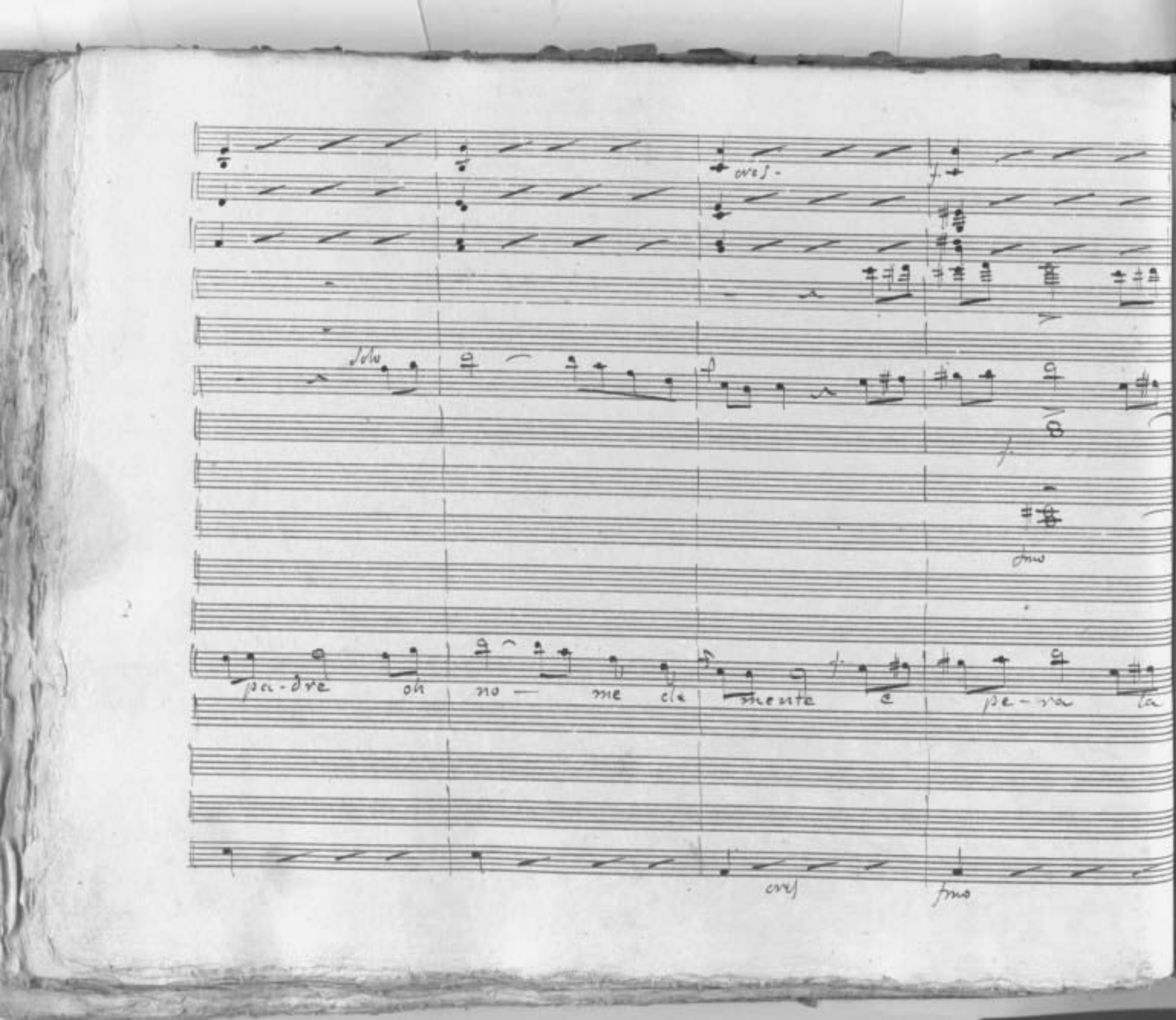

sun
O voglio ven - gon che au - venna
ah resta tu accresci il mio
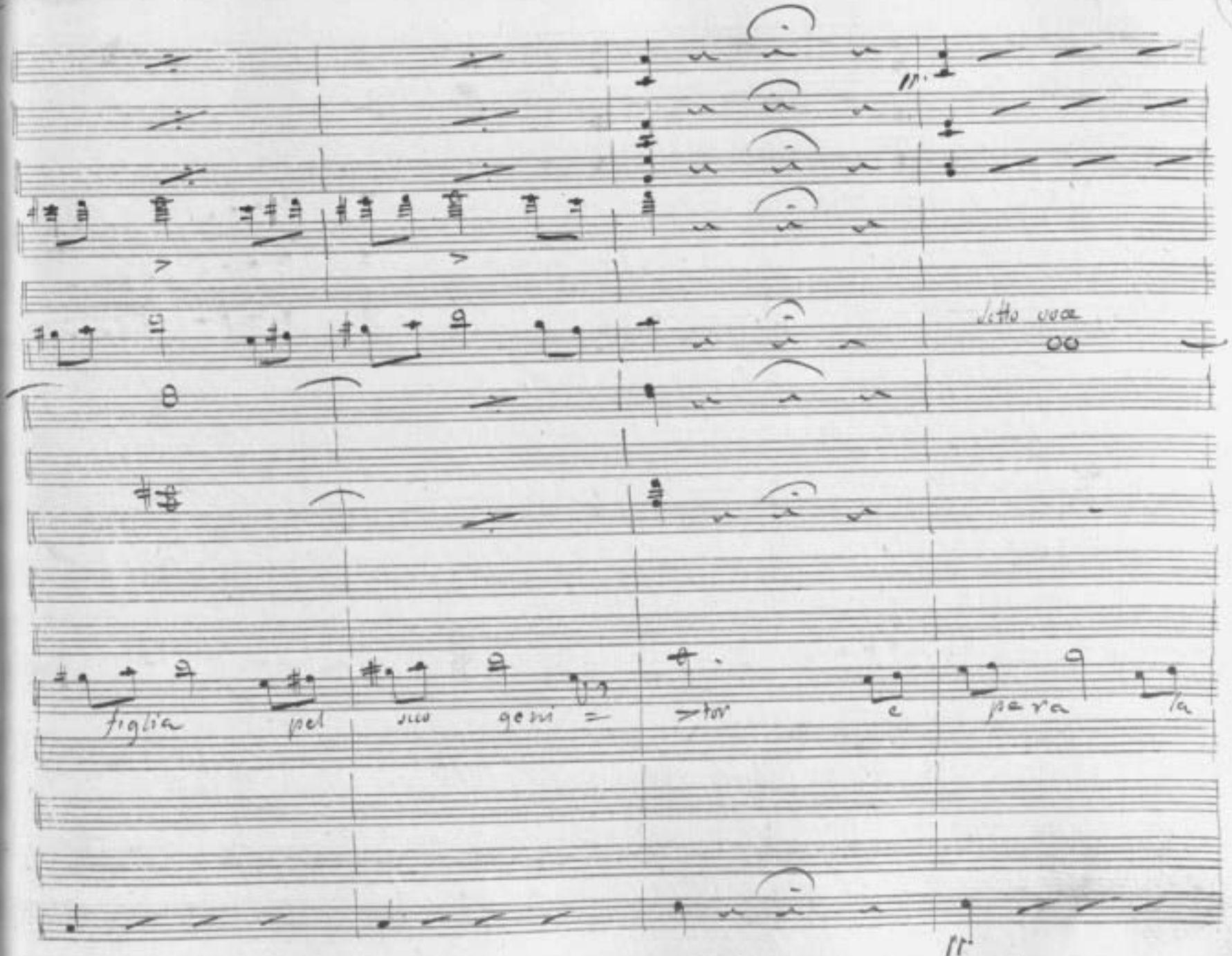

cresc.
cresc.
qual crudeltà - se è
quale crudeltà se è
mor - tir ac - cresi · il mio tiranno
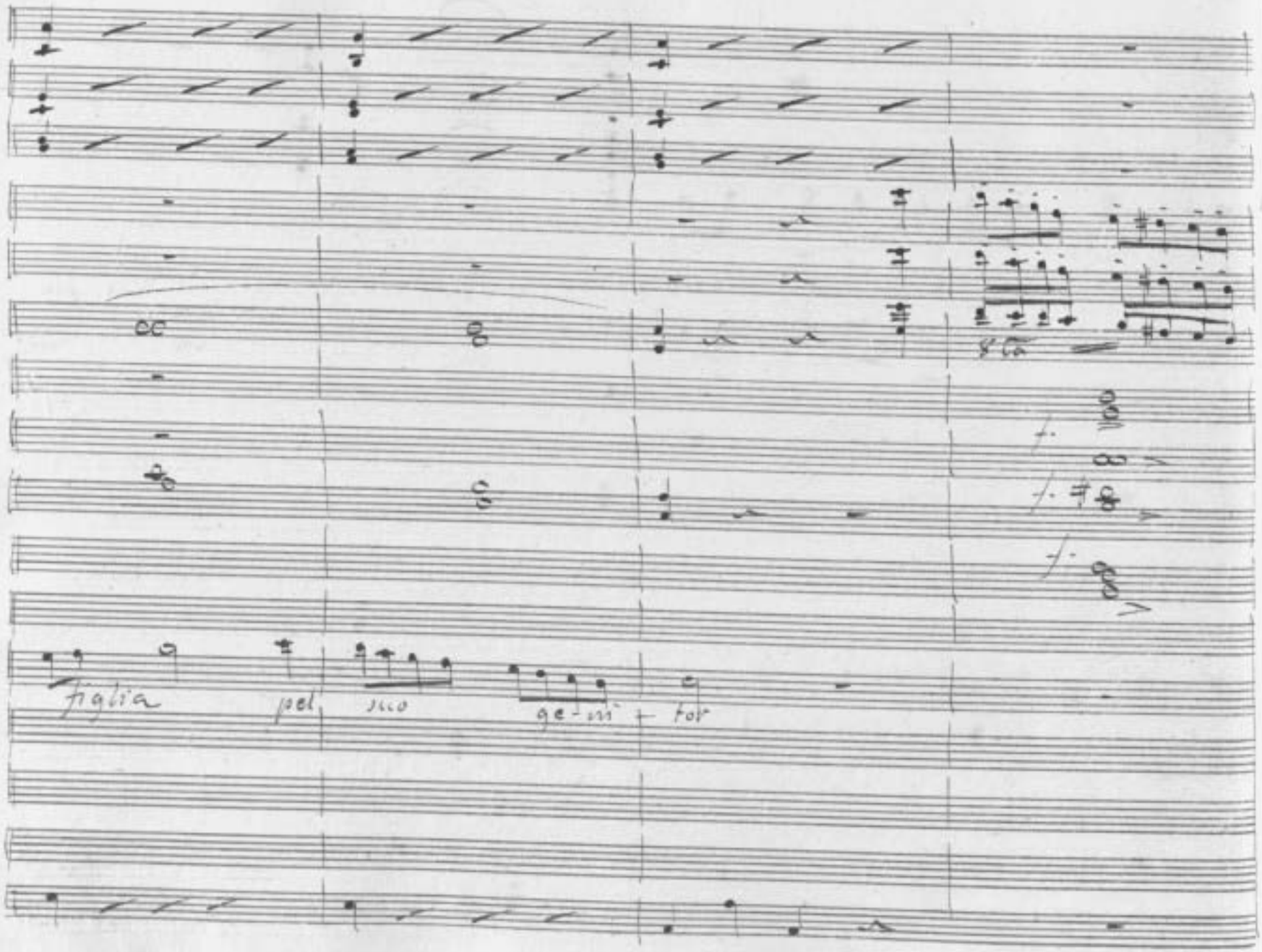

8va
questa ah mi si spezza il cor ah mi si spezza il
questa ah mi si
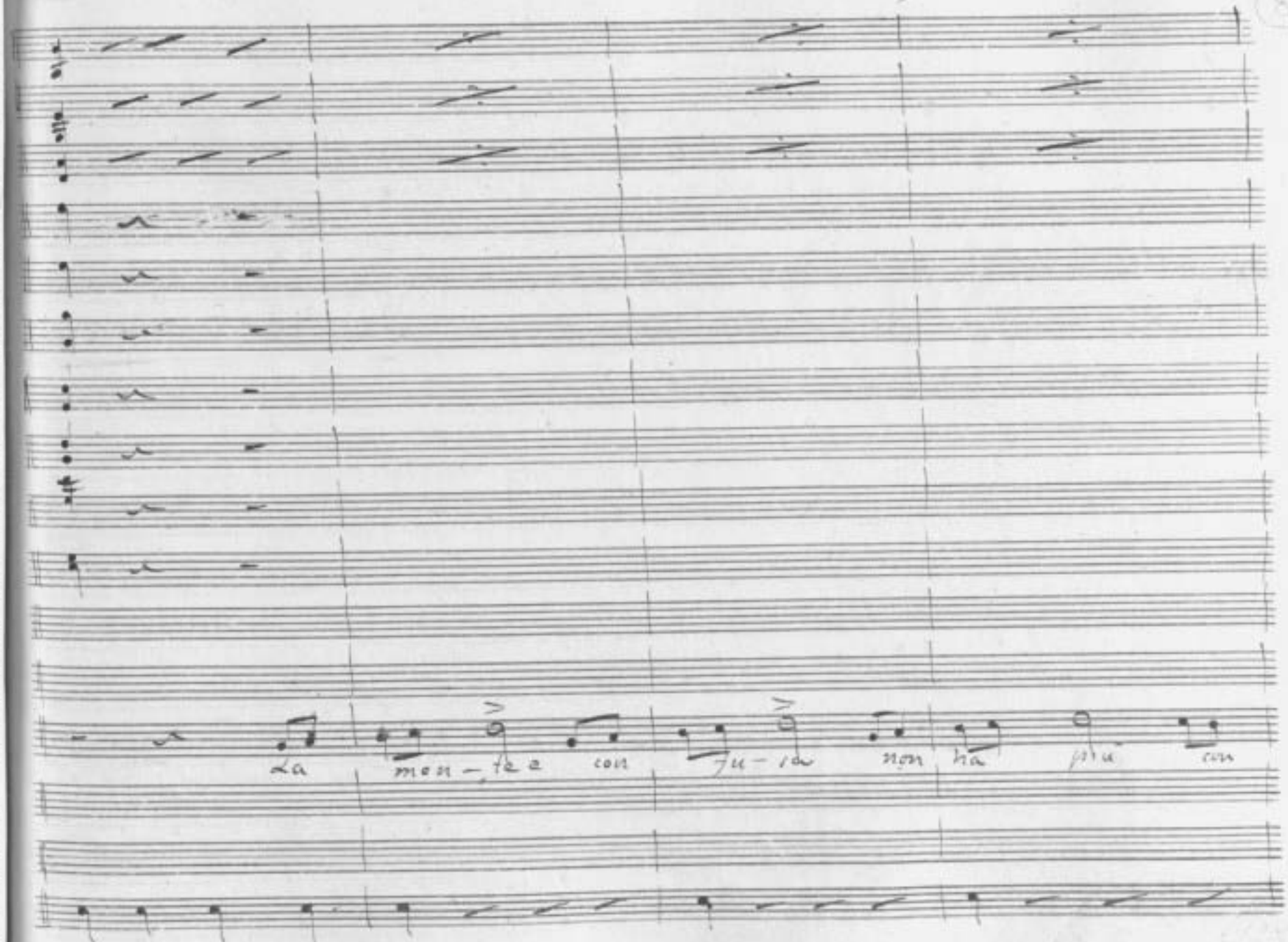

All°
cor
se
tro - va inte
All° pill.
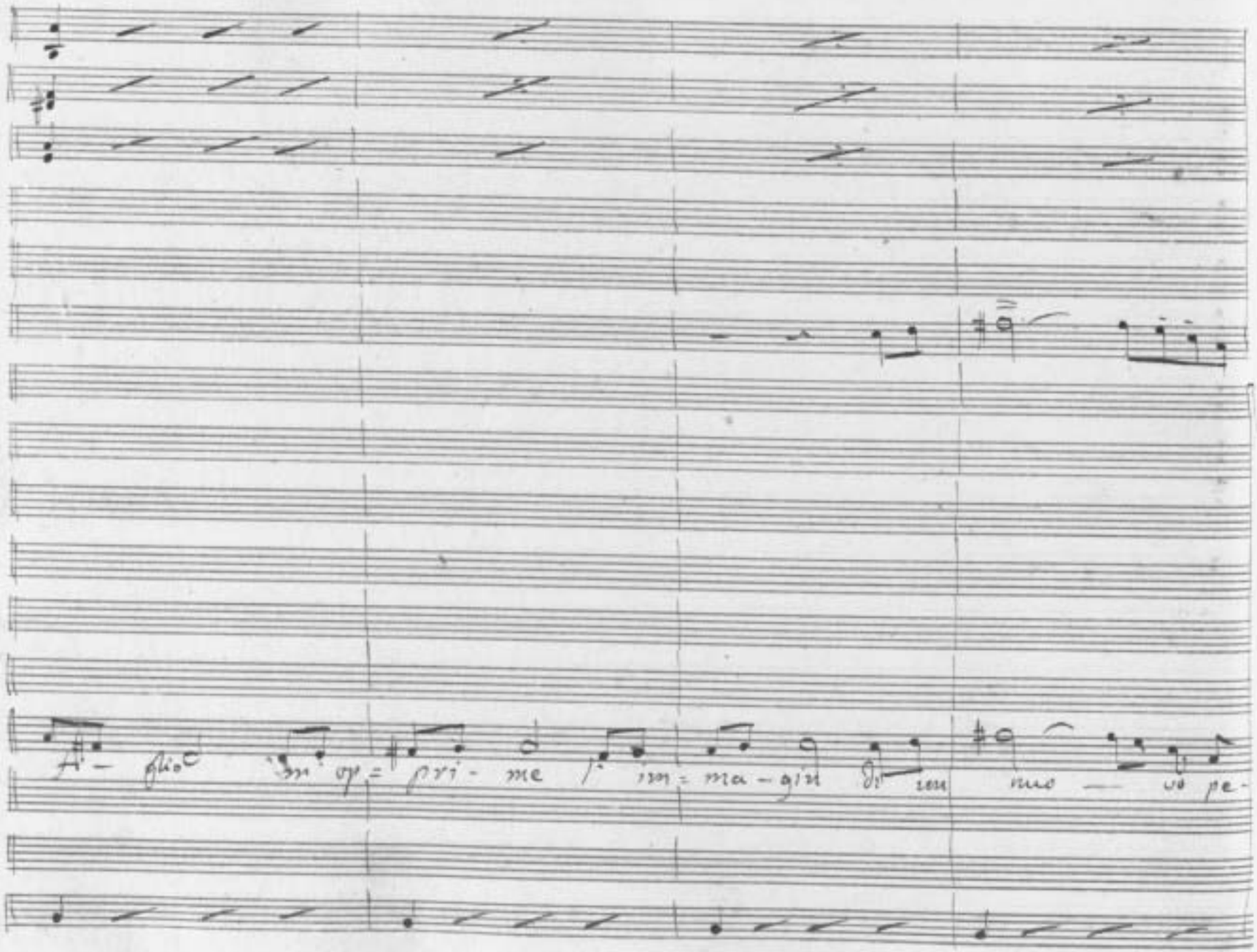

campo
op - pressio
inno - cen - te
tu
val - va - mi
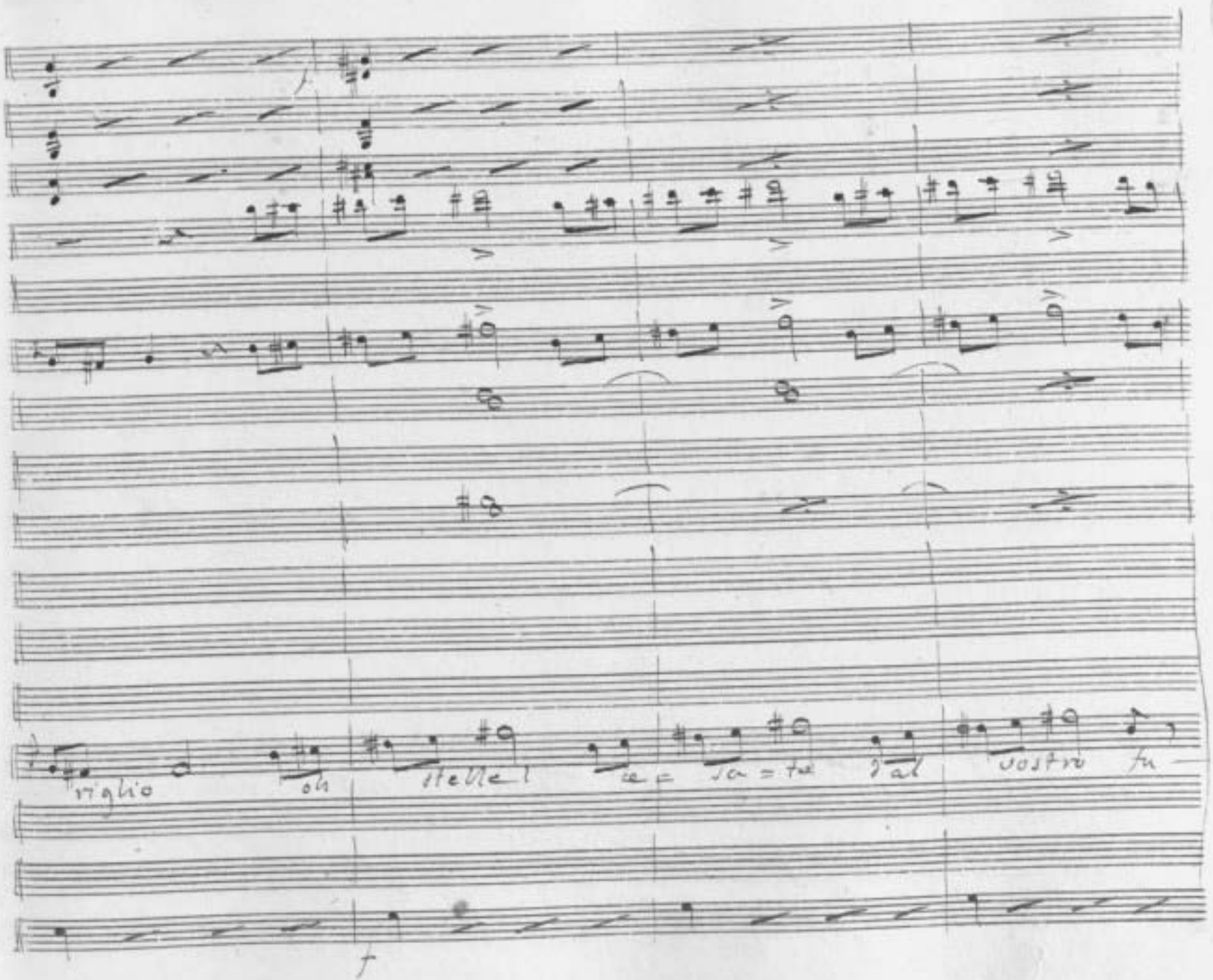

cresc -
mf
pa - dre
oh
no —
me
cle
mente
e
pe - na
la
cresc
fino
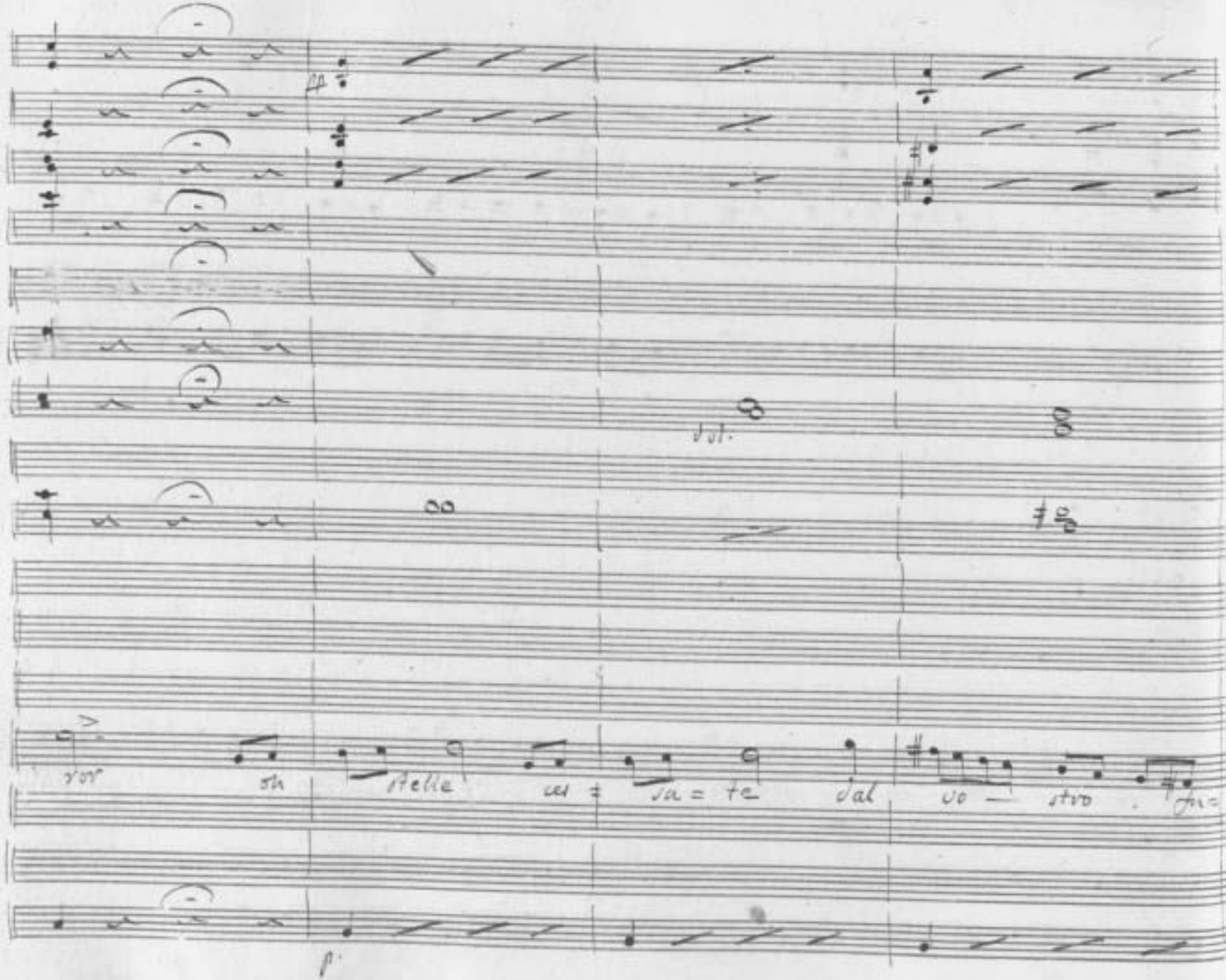

sotto voce
figlia pel suo gemi = tor e para la
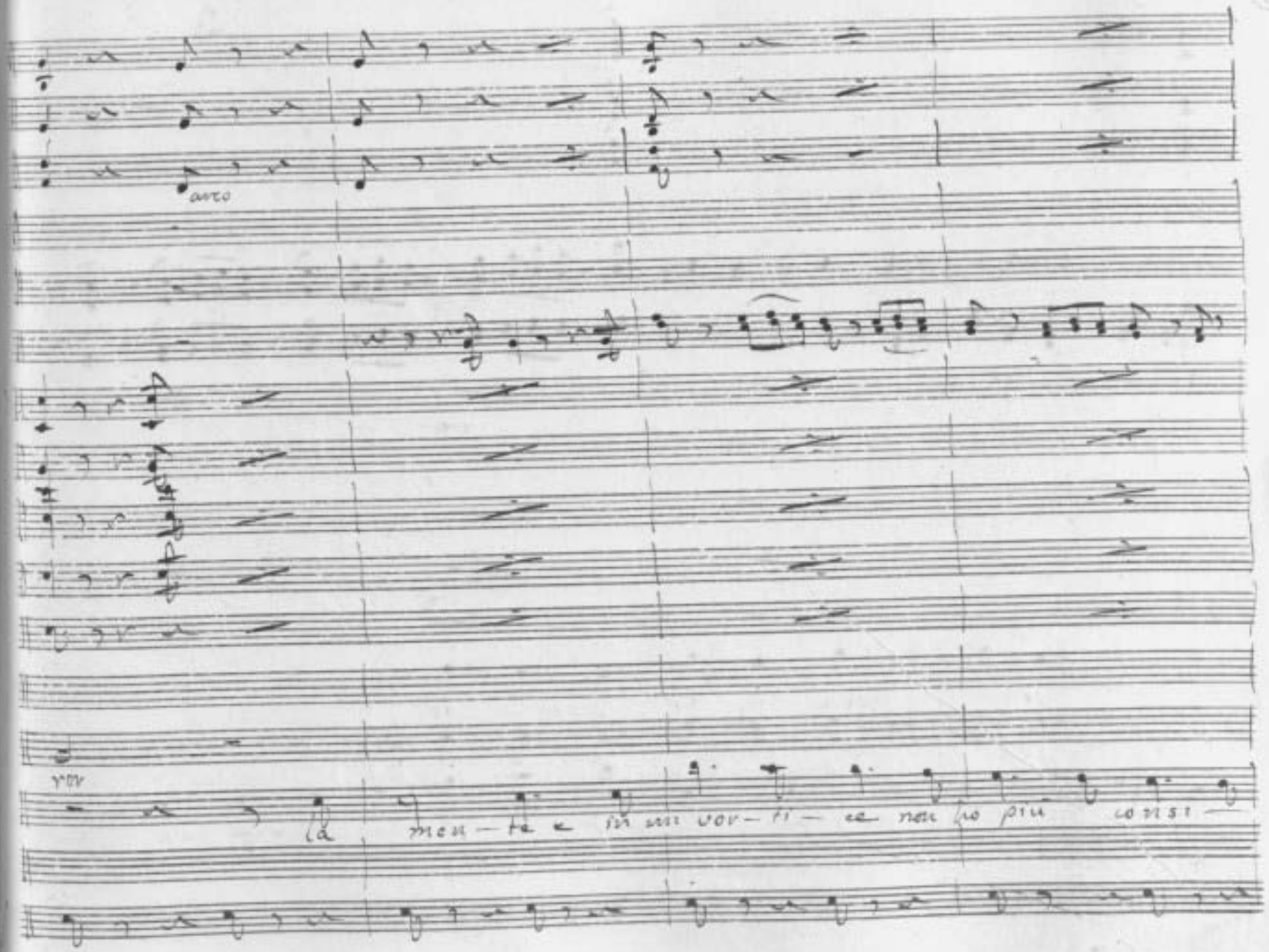

figlia
pel
lico
ge-mi + tor
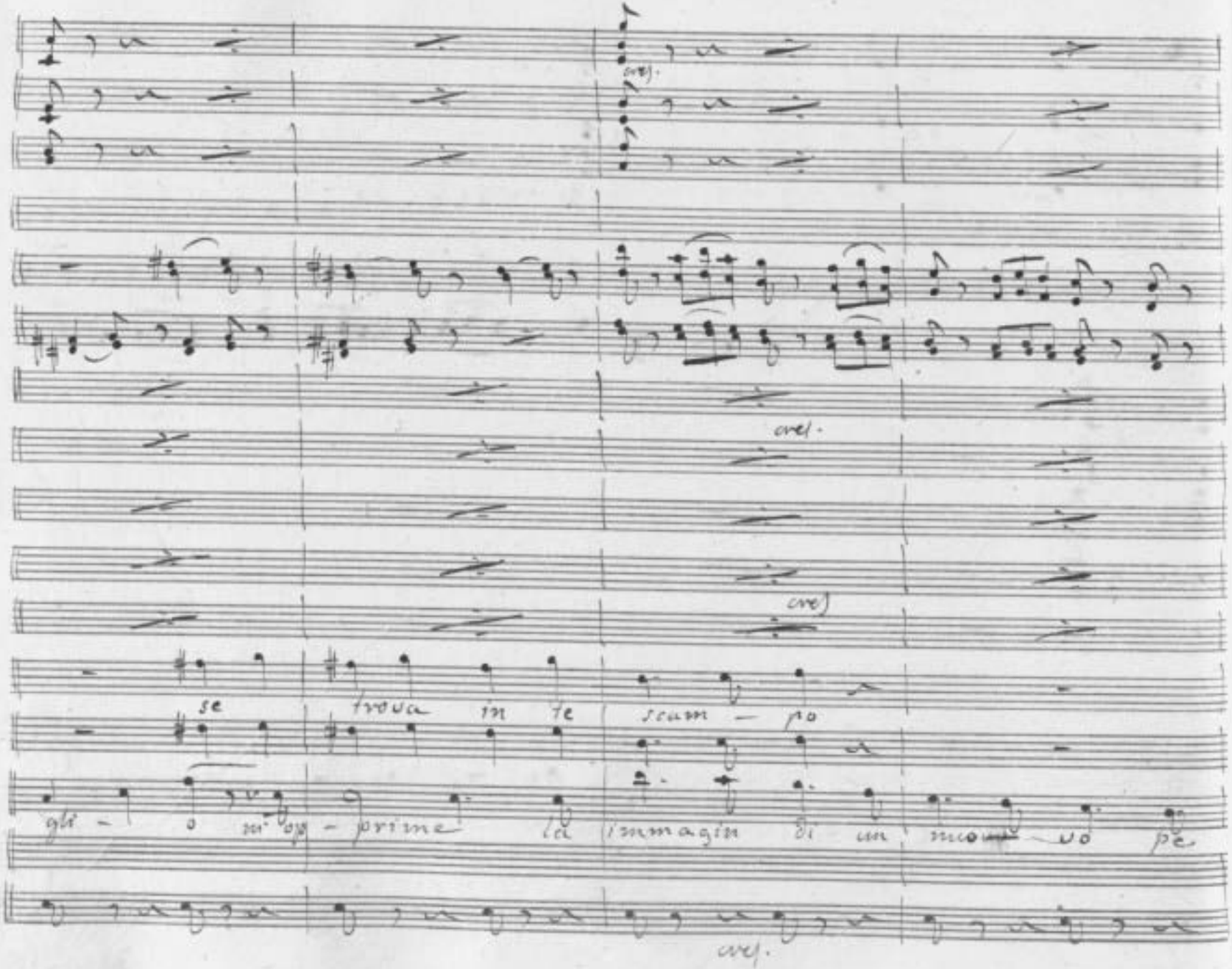

La mon-te a con Ju-lia non ha più cor
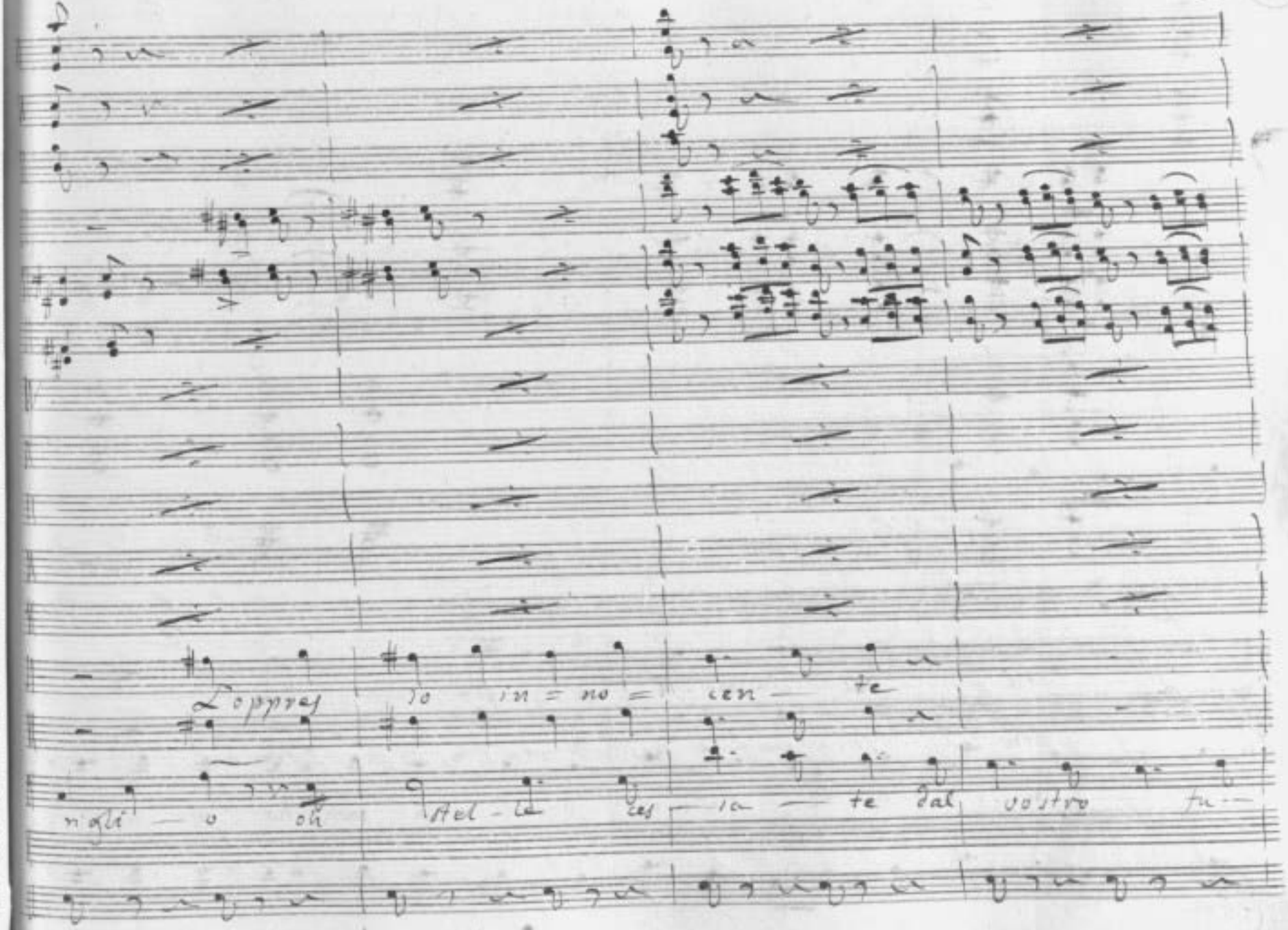

A - filio
in op - pri - me
non - ma - gis
de
non
ve pe-
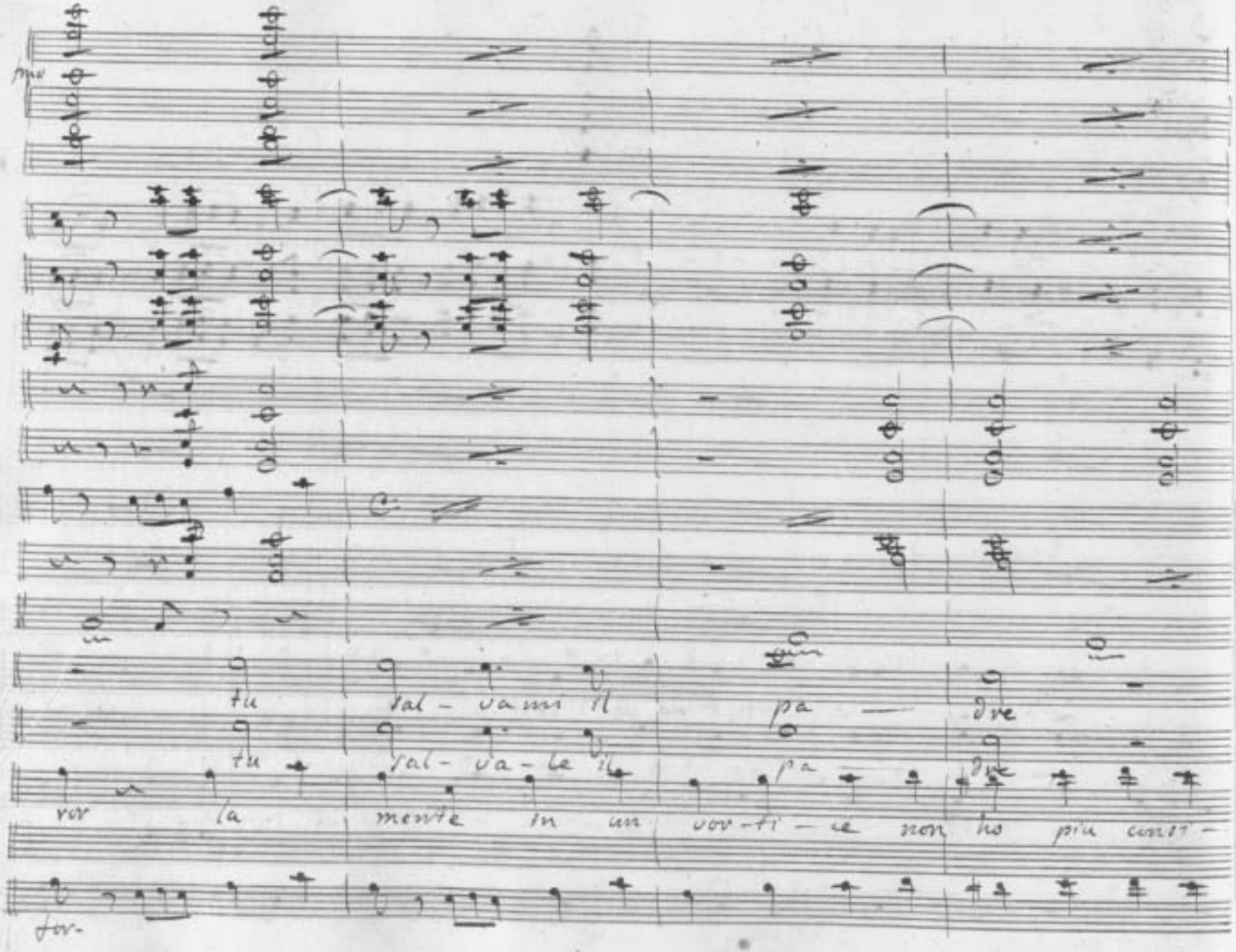

figlio
oh
Helle!
te = sa = tre
dal
vostro
fu
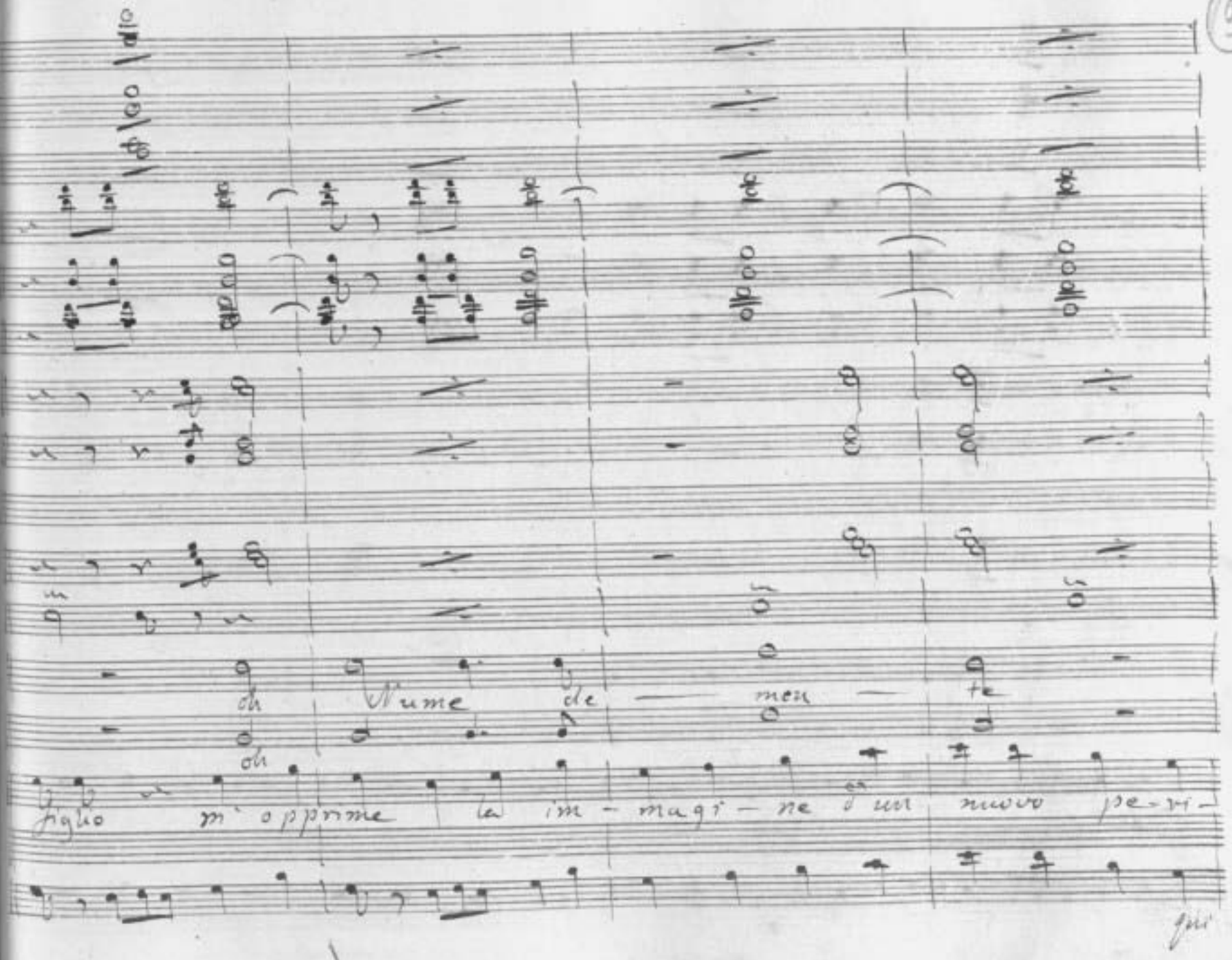

pp
Vol.
p
von
Stil
Stelle
un
Ja = te
Tal
vo
stro
fu=
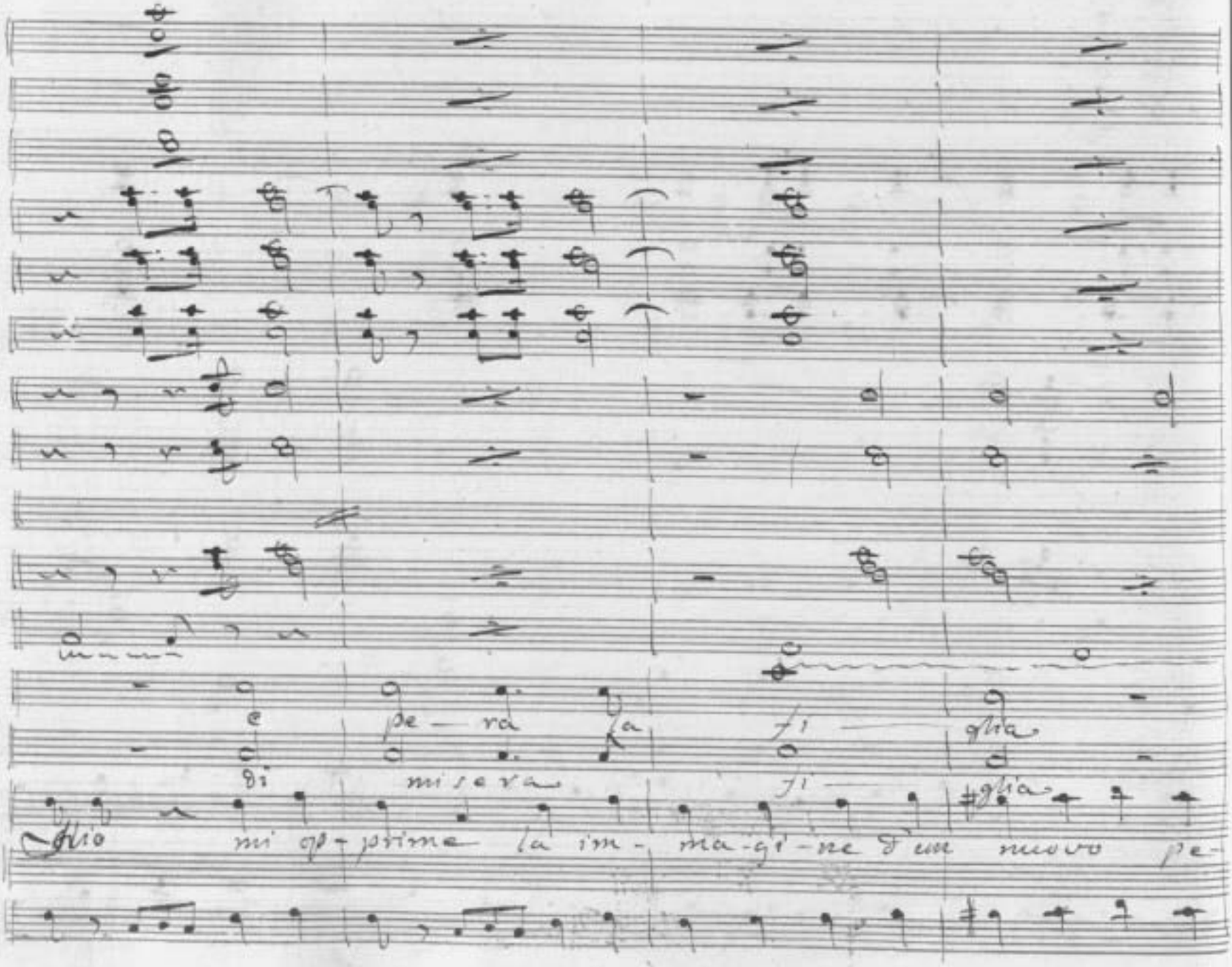

alto
mp
la mem — te e in mi vov — ti — ce non lo più
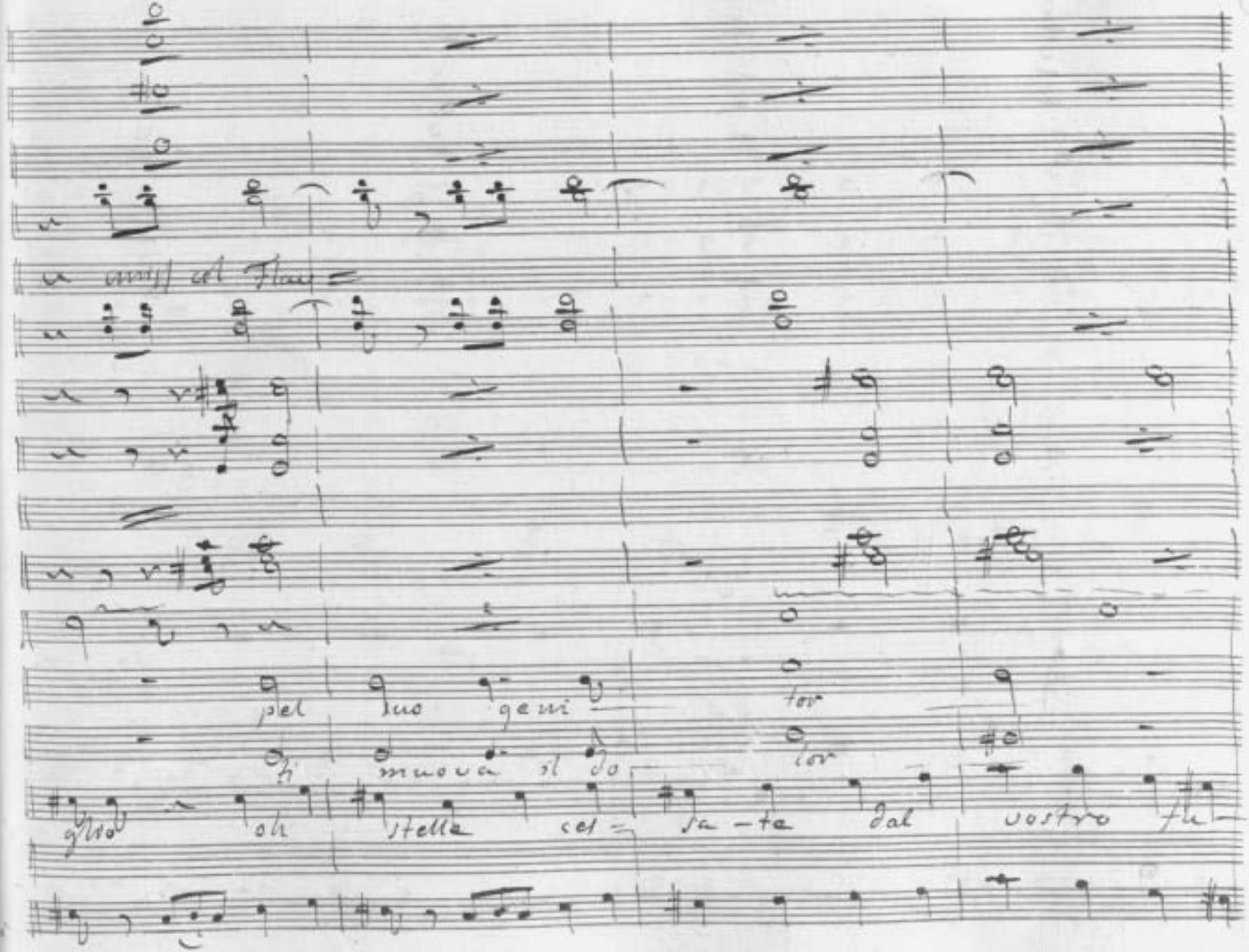

cresc.
cresc.
cresc.
se
trova in te
scolpo
gli - o mio pri - me
la
l'immagin di un
pe
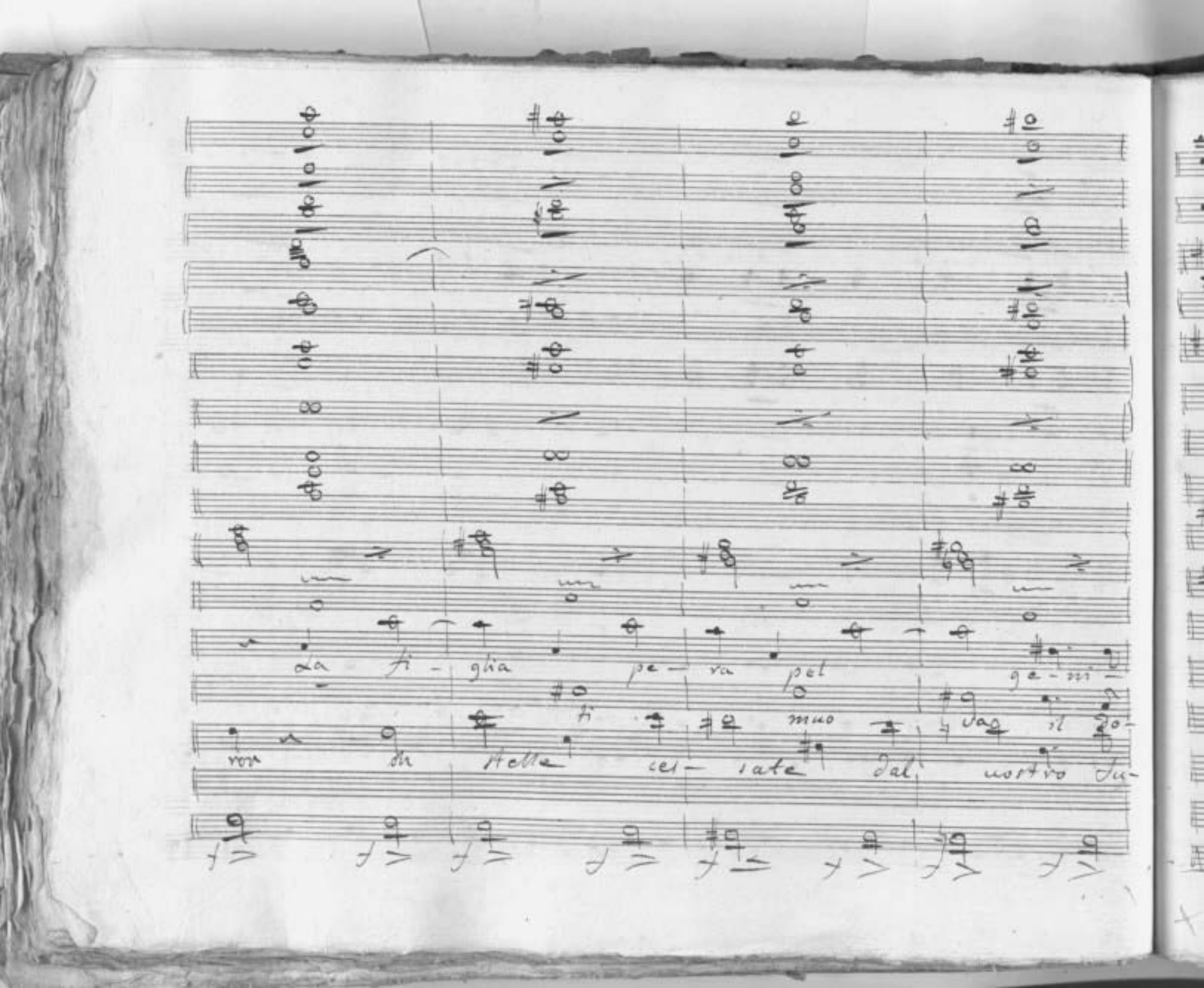

L'oppresso
io
in = no = cen — te
mi — o
oh
Hel — la
ces — ta — te
dal
vostro
fu —
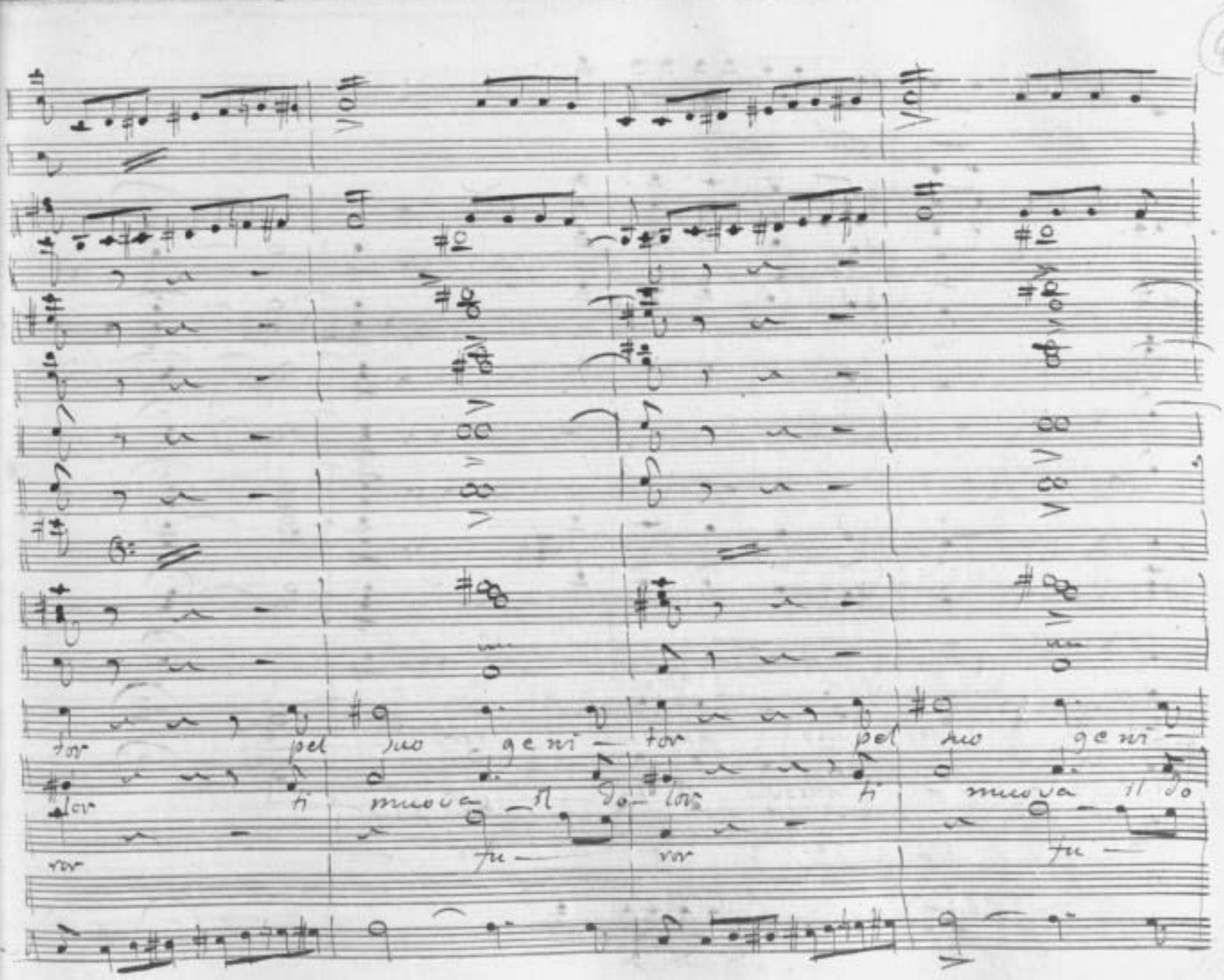

tu
val - va mi il
pa
dre
tu
val - va - le il
pa
dre
vor
la
mente in un
vor-ti - ce non ho più corag -
for-
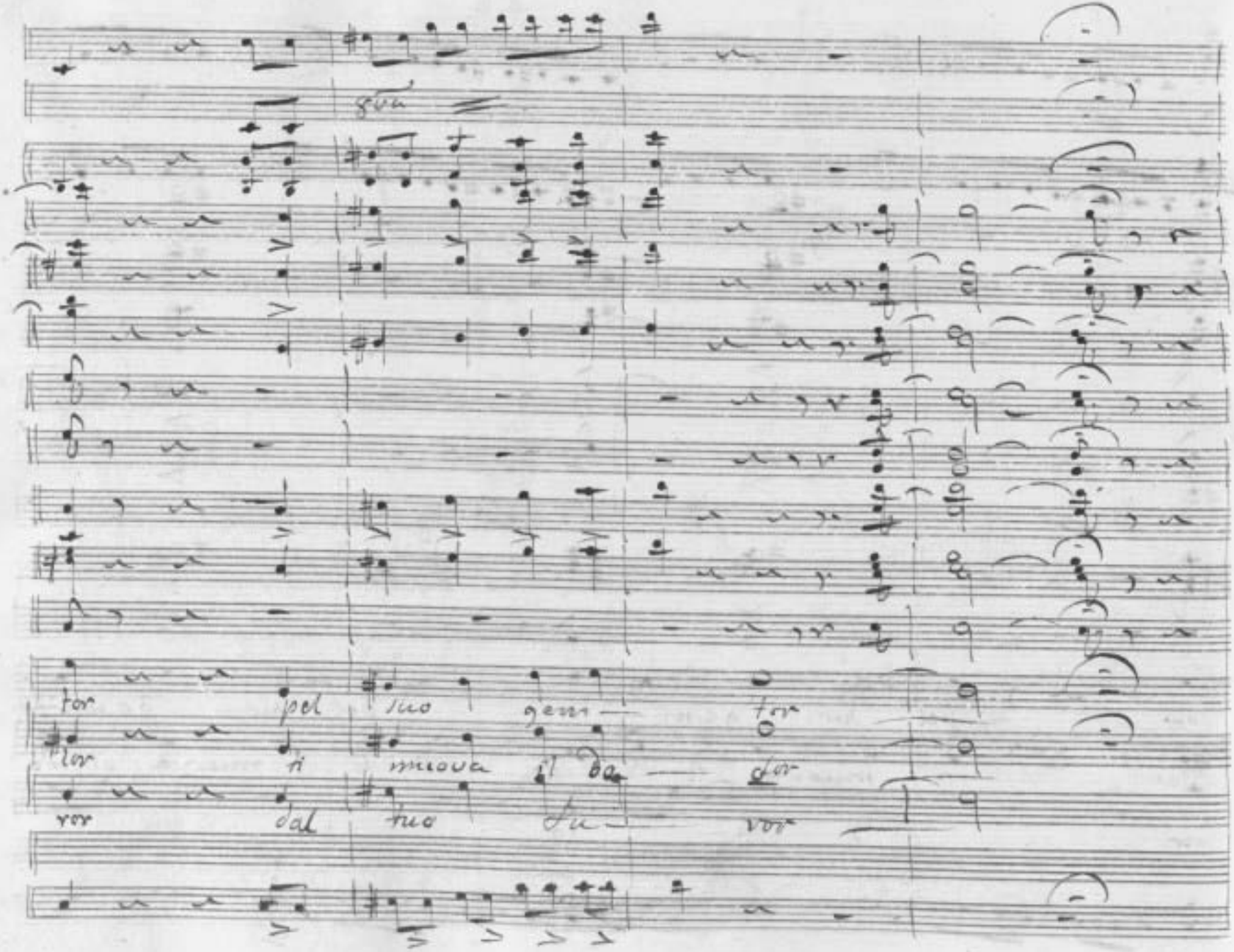

Oh
Oh
Vi - ume de — men — te
figlio m' opprime la im - magi - ne di un nuovo pe - ri -
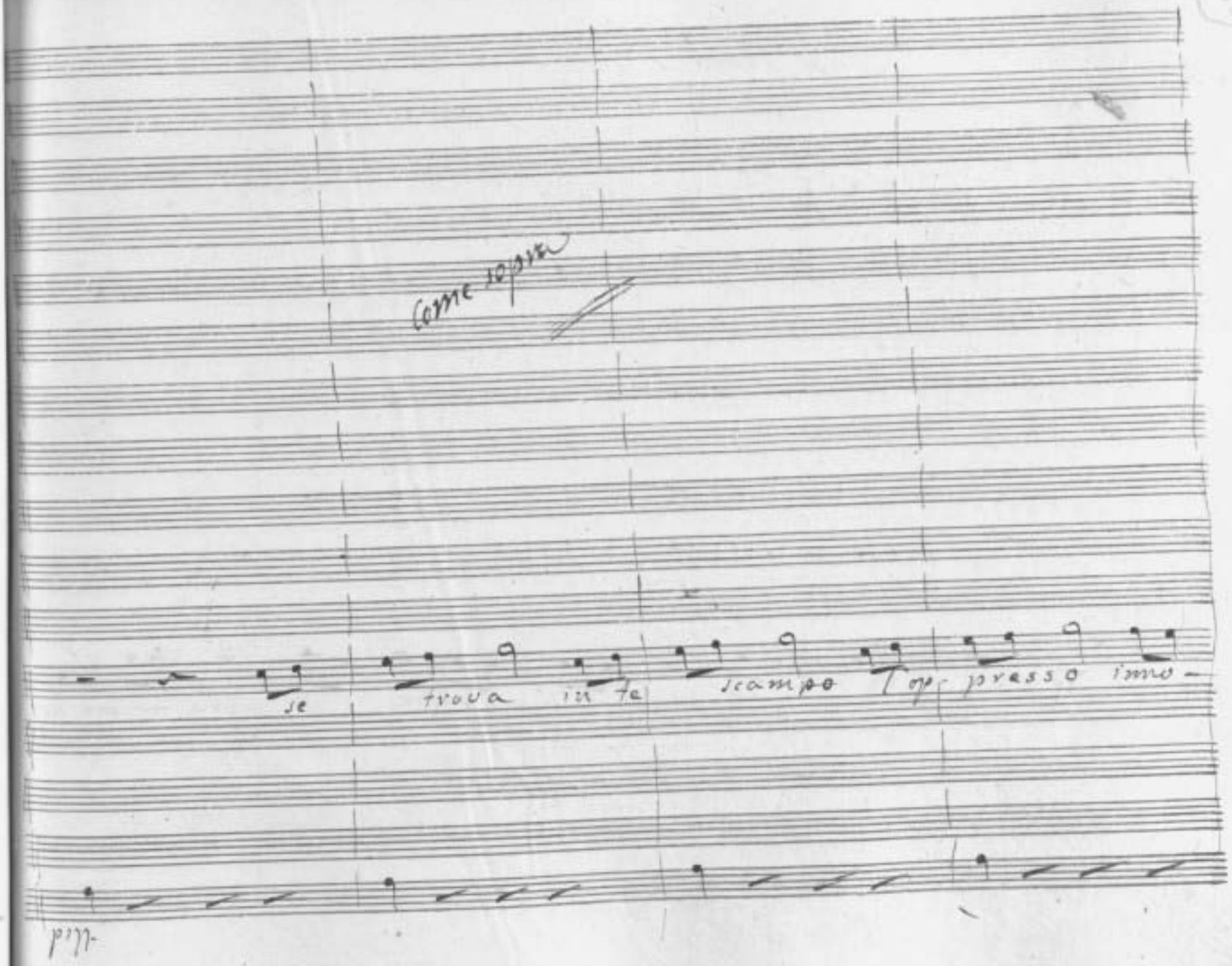

e
pe — rò
la
fi —
glia
di
mi se ra
fi —
glia
Dio
mi op - prime la im - ma - gi - ne d'un nuovo pe -
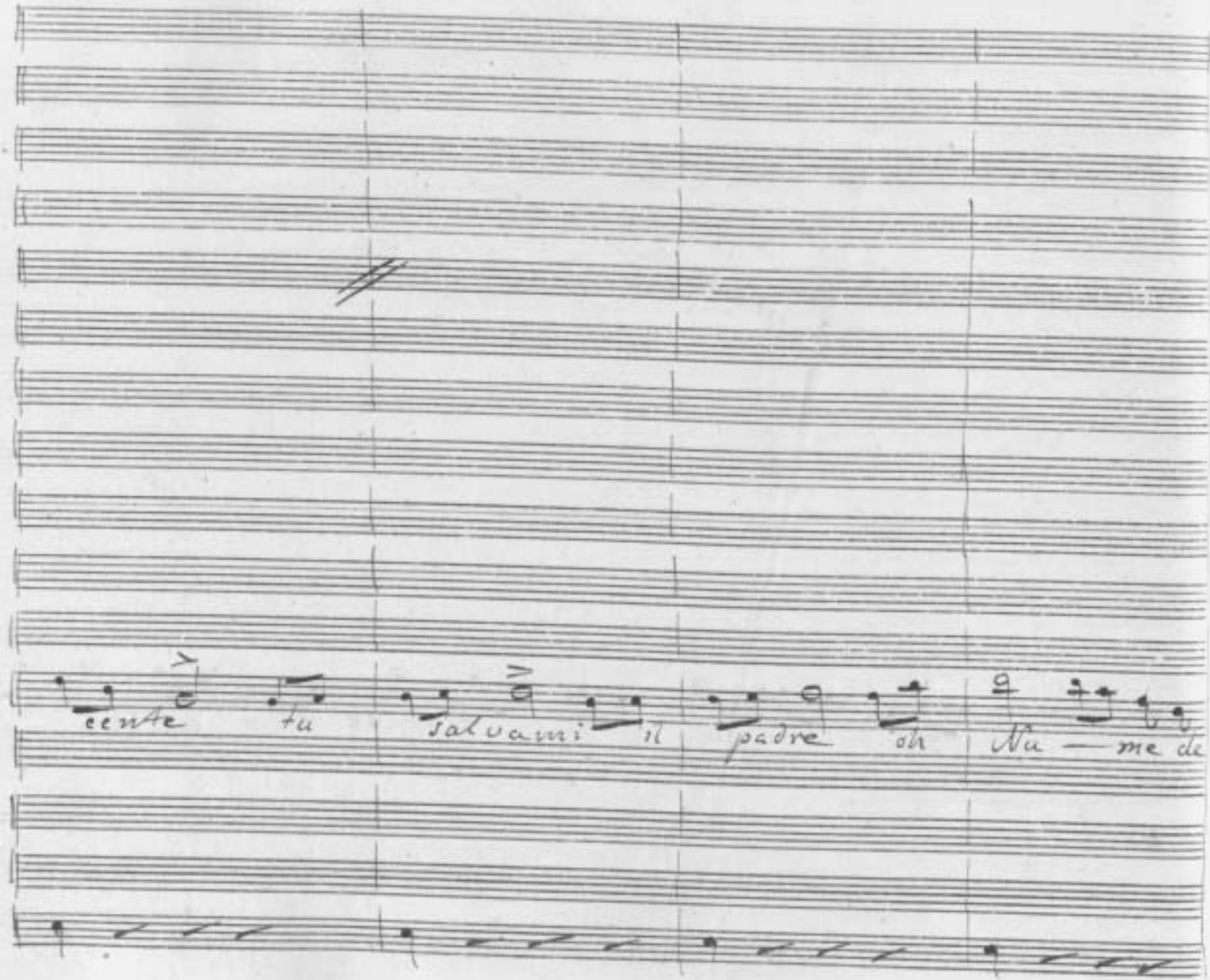

pel suo gemi tor
Oh muova il do tor
gido oh stella cel sa-ta dal vostro fu-
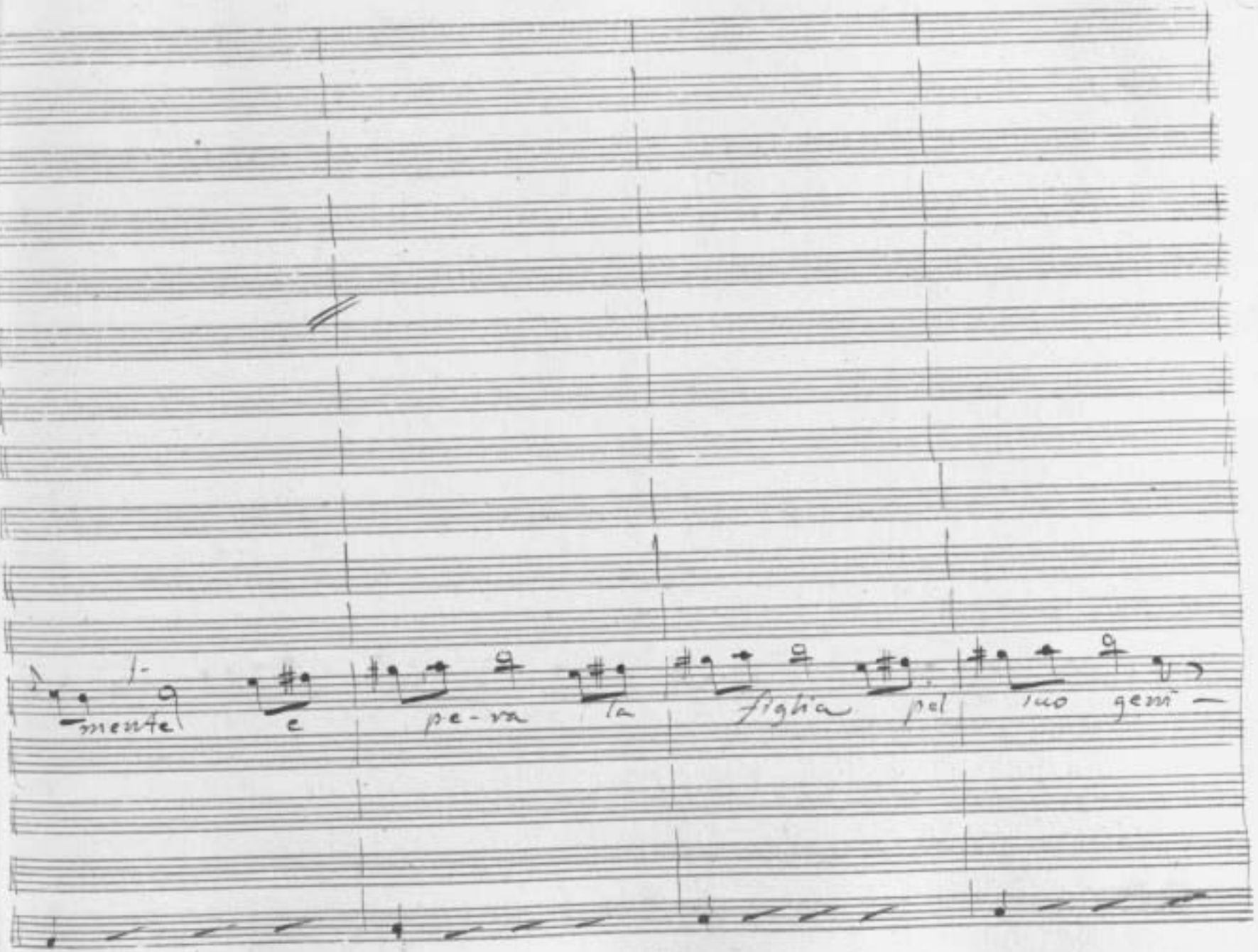

la fi - glia pe - ra pel
mio
ge - mi -
da il do -
ror da stelle cel - late dal
mortro du-
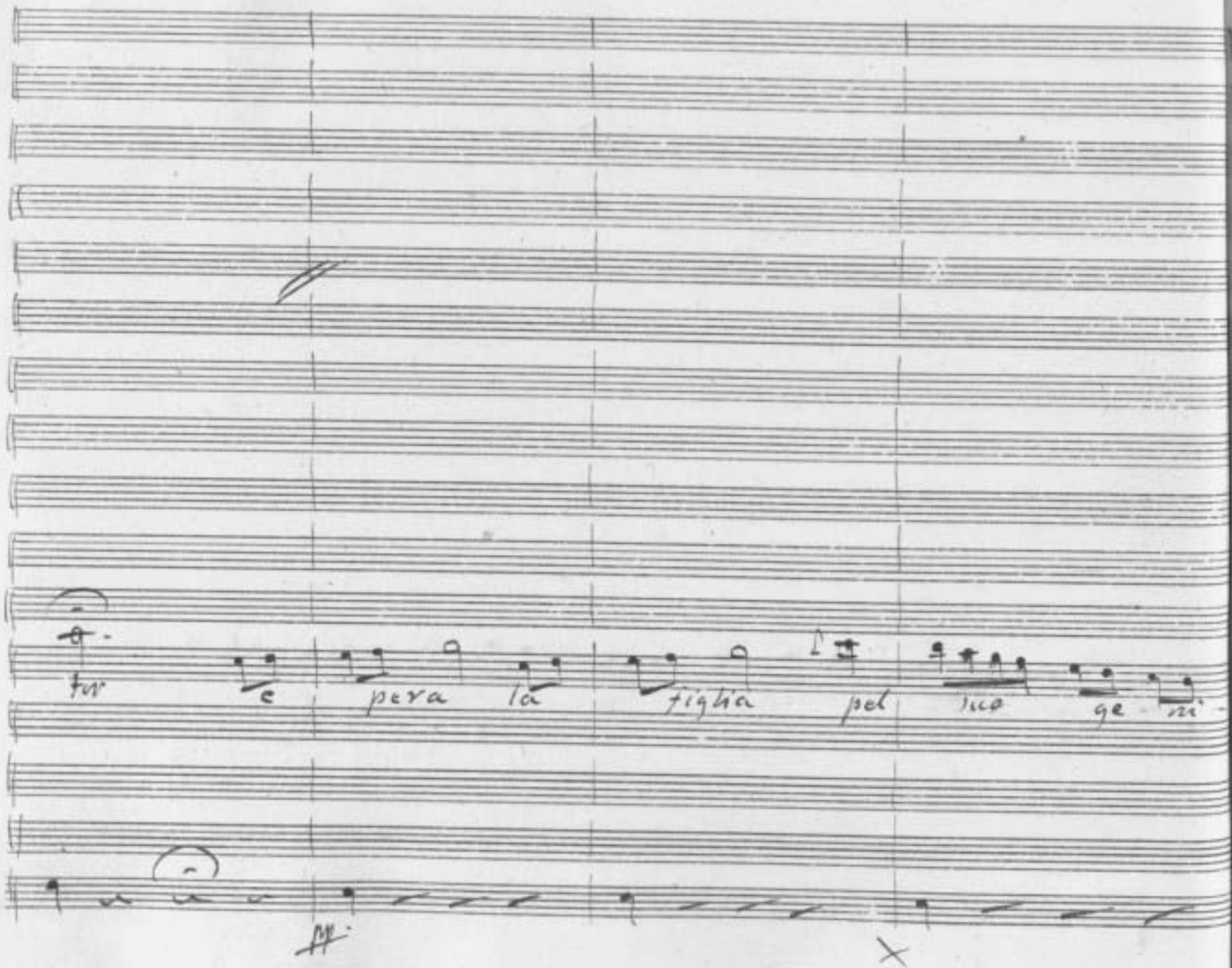

tor pel mo ge ni — tor pel mo ge ni —
ti mo va — ti do — lor ti mo va — ti do
ror ror
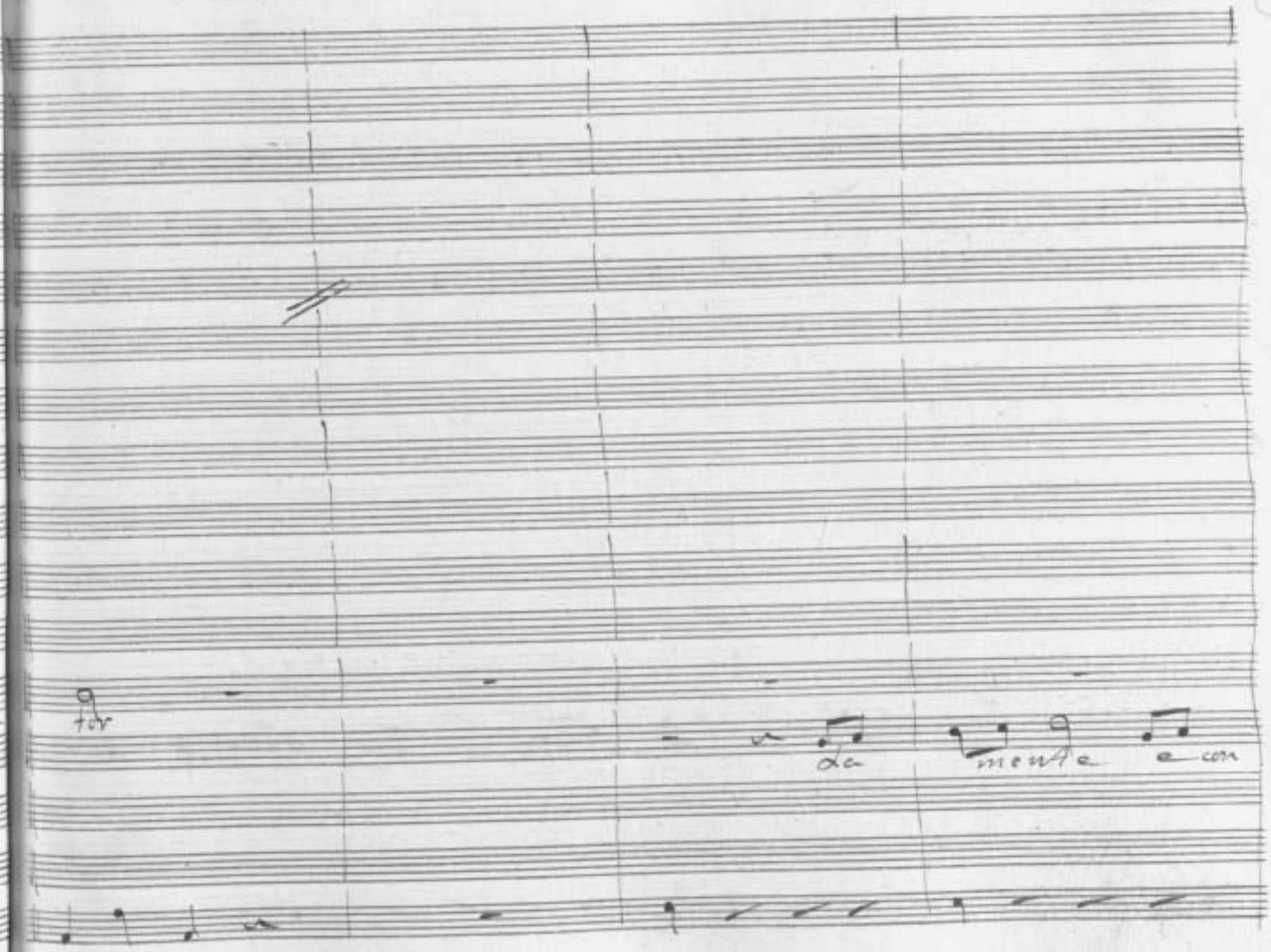

tor
pel
tuo
gem—
tor
flor
ti
mioua
il ba—
dor
vor
dal
tuo
fu—
vor
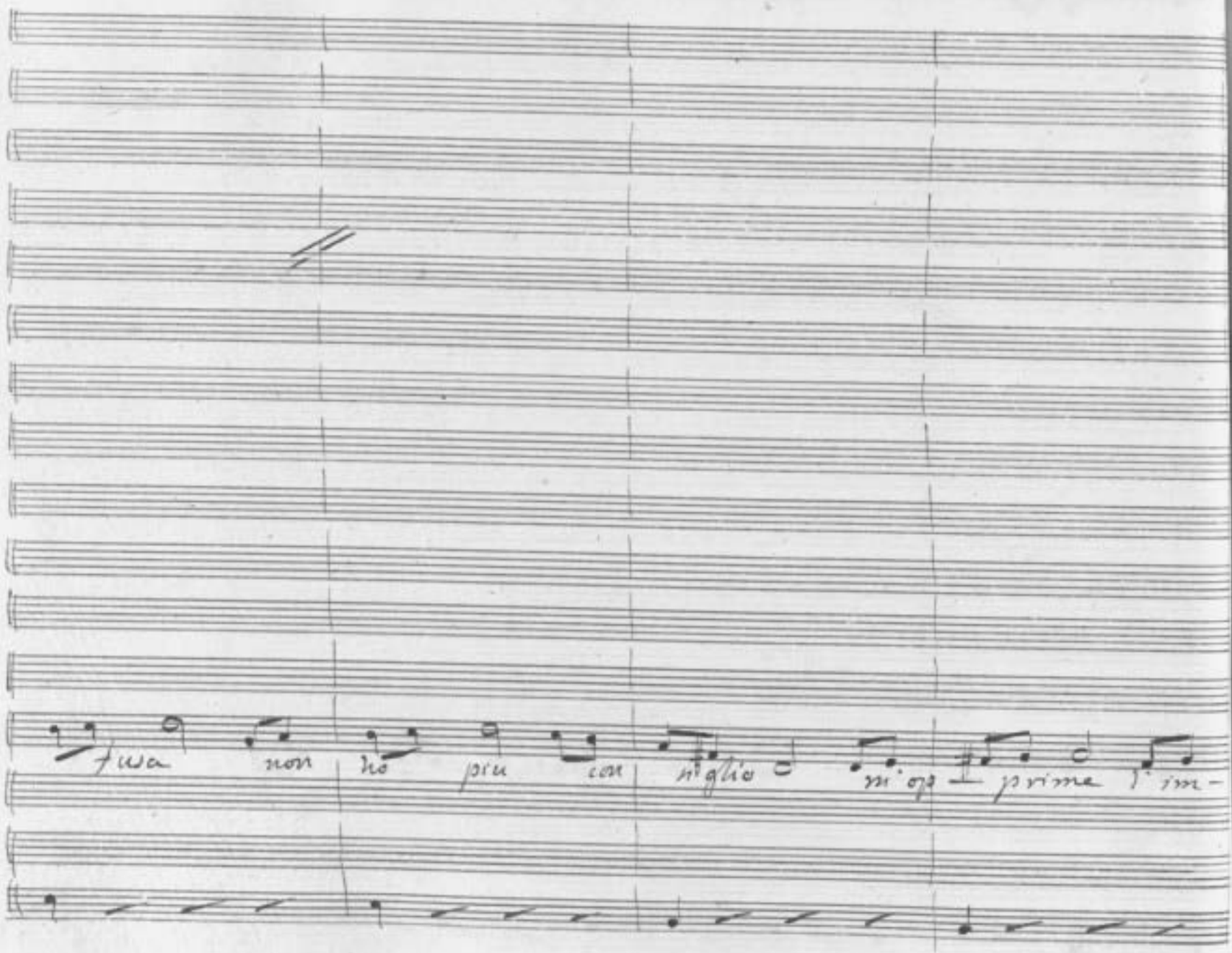

come sopra
se
trova in fa
scampo
oppressso
imo-
pia-
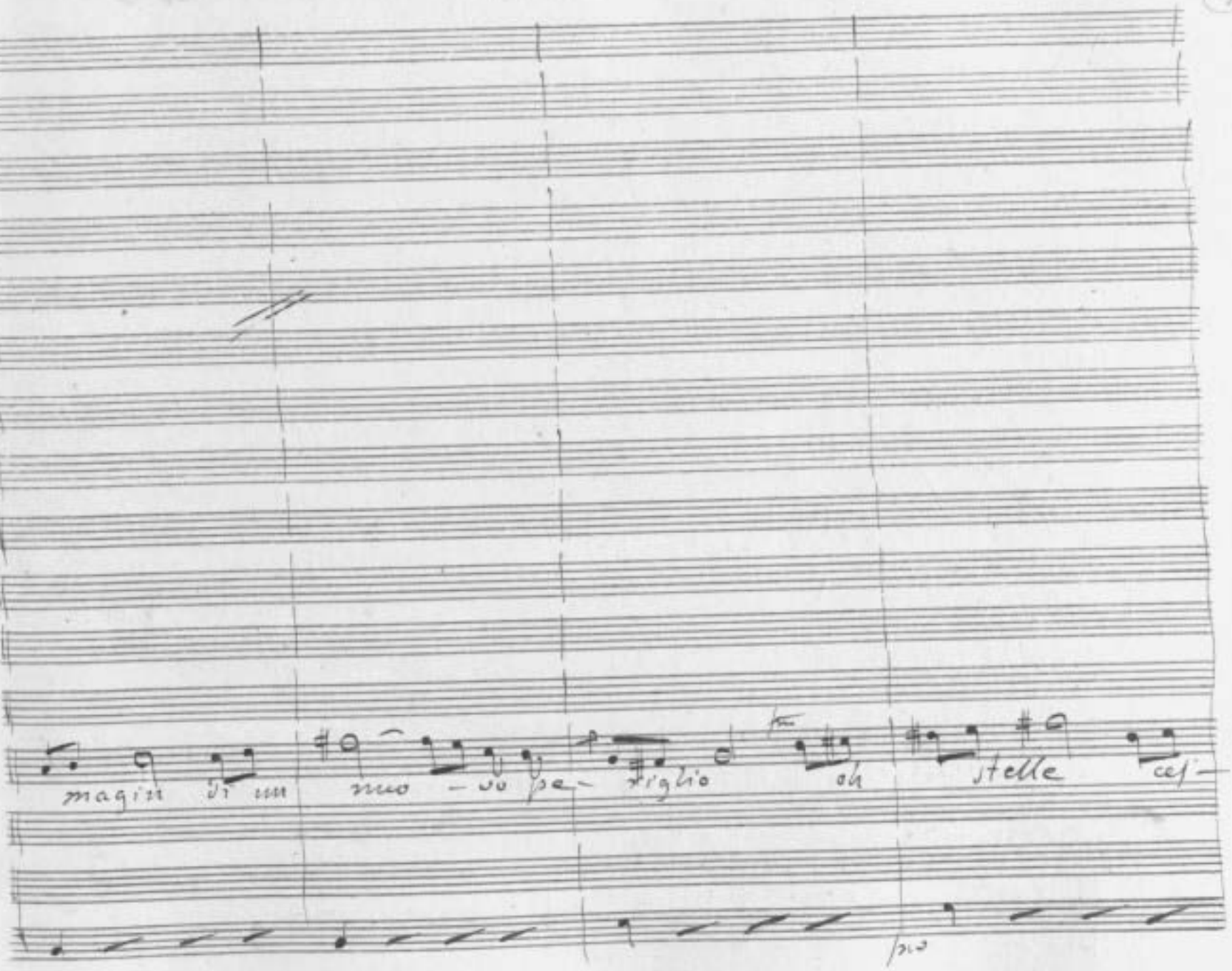

cente
tu
salvami
il
padre
oh
Nu — me de
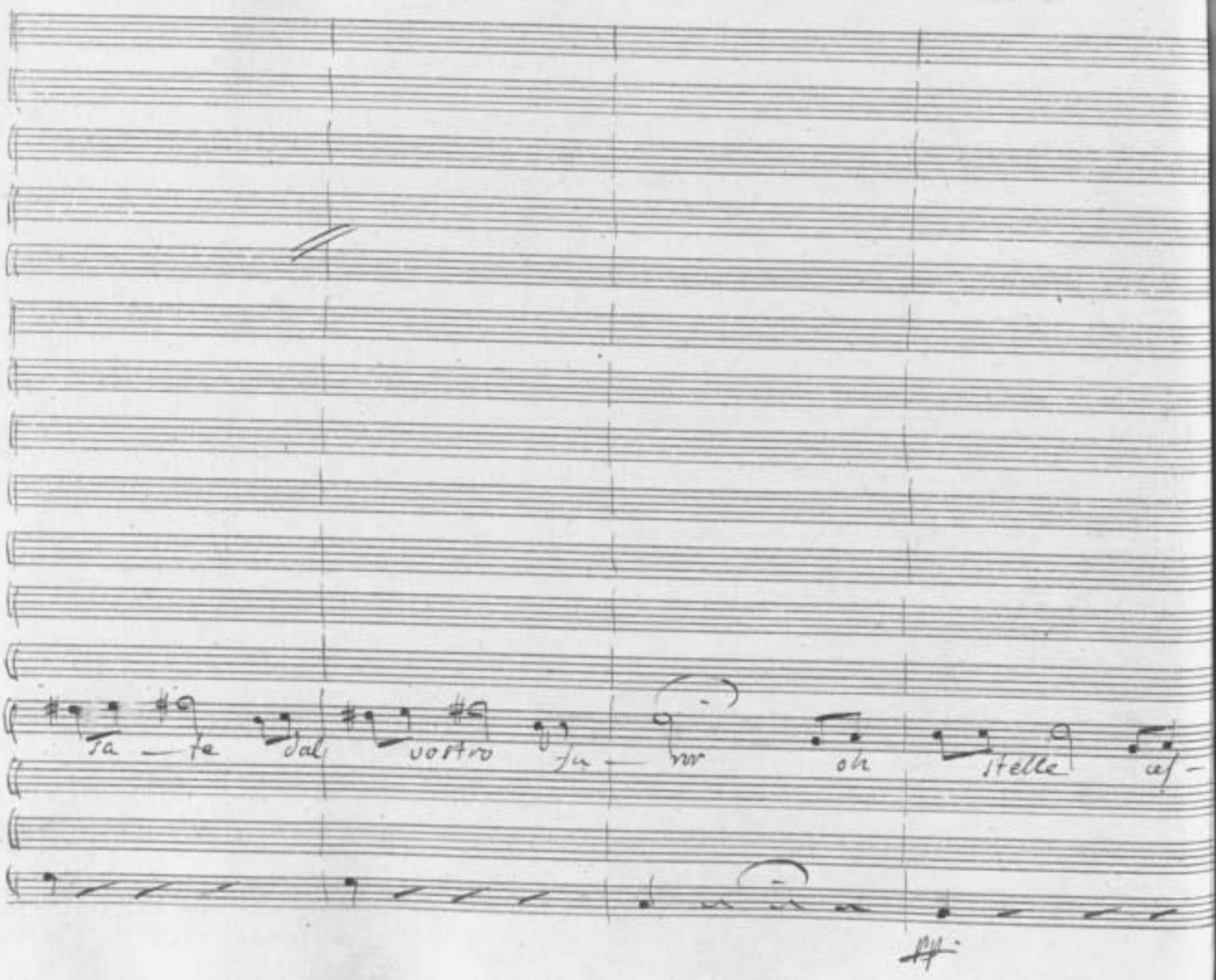

mente
e
pe-na
la
figlia
pel
suo
gemi-
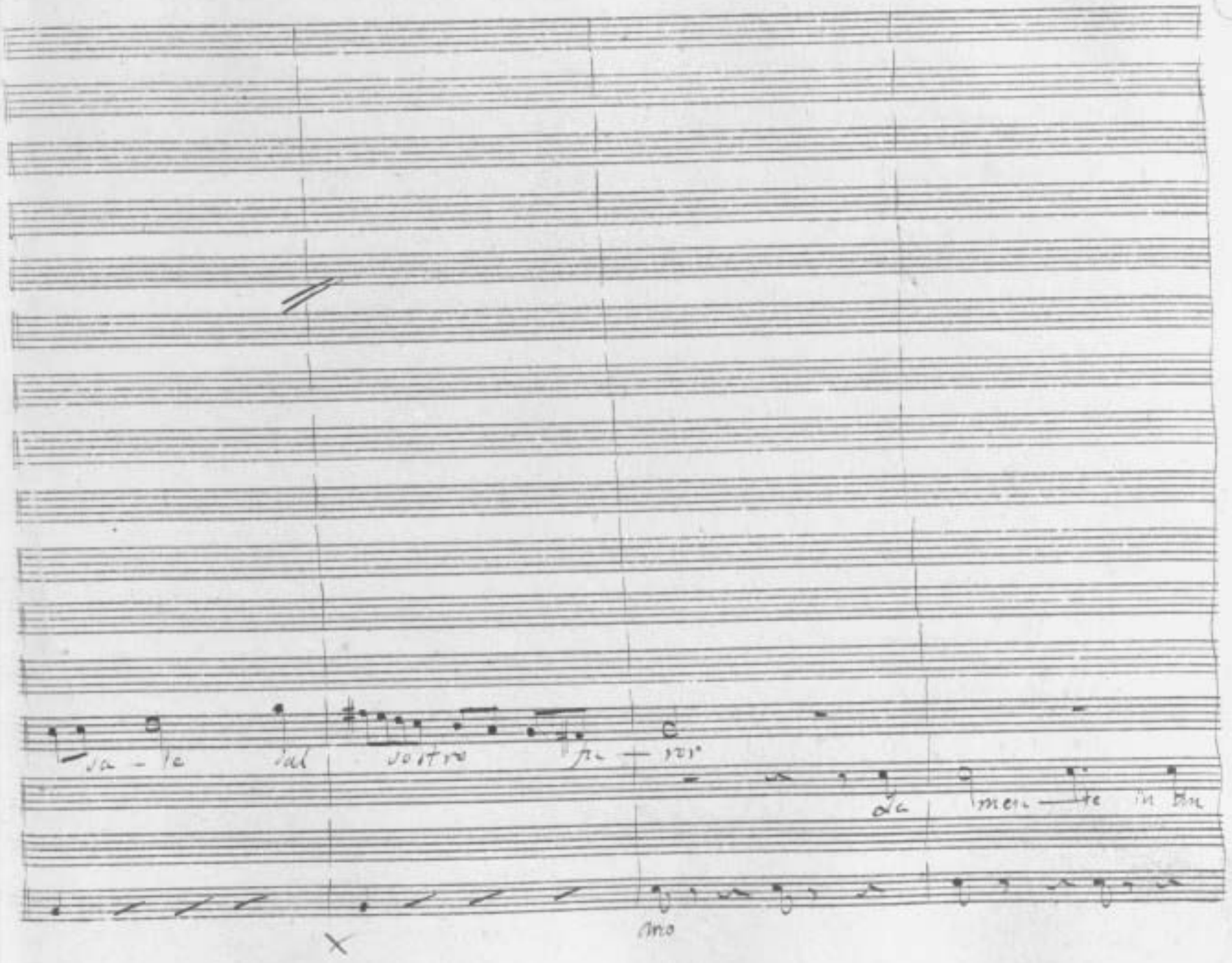

fu'
e
pera
la'
figlia
pel
lico
ge
mi
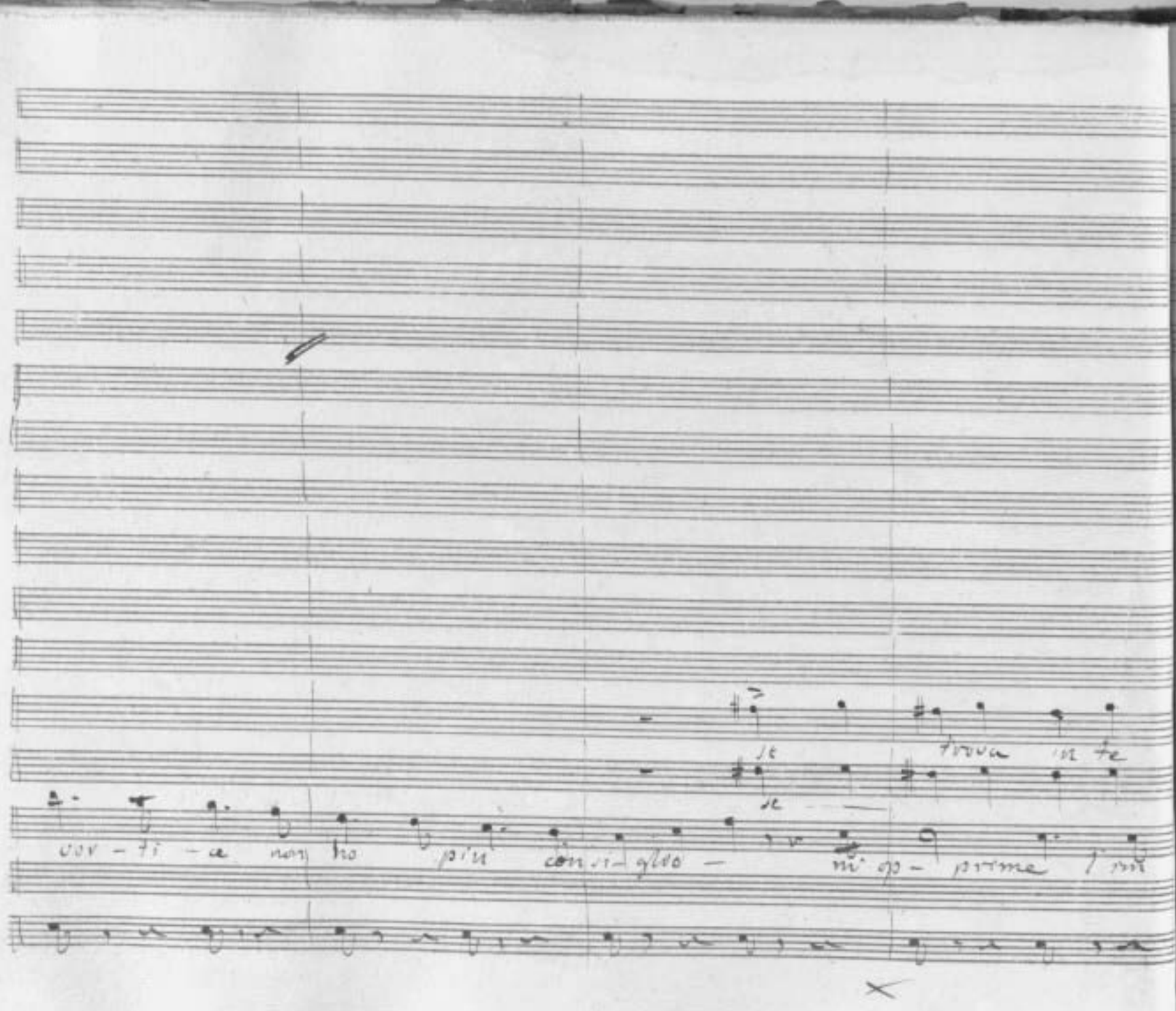

tor
la
mente
e con
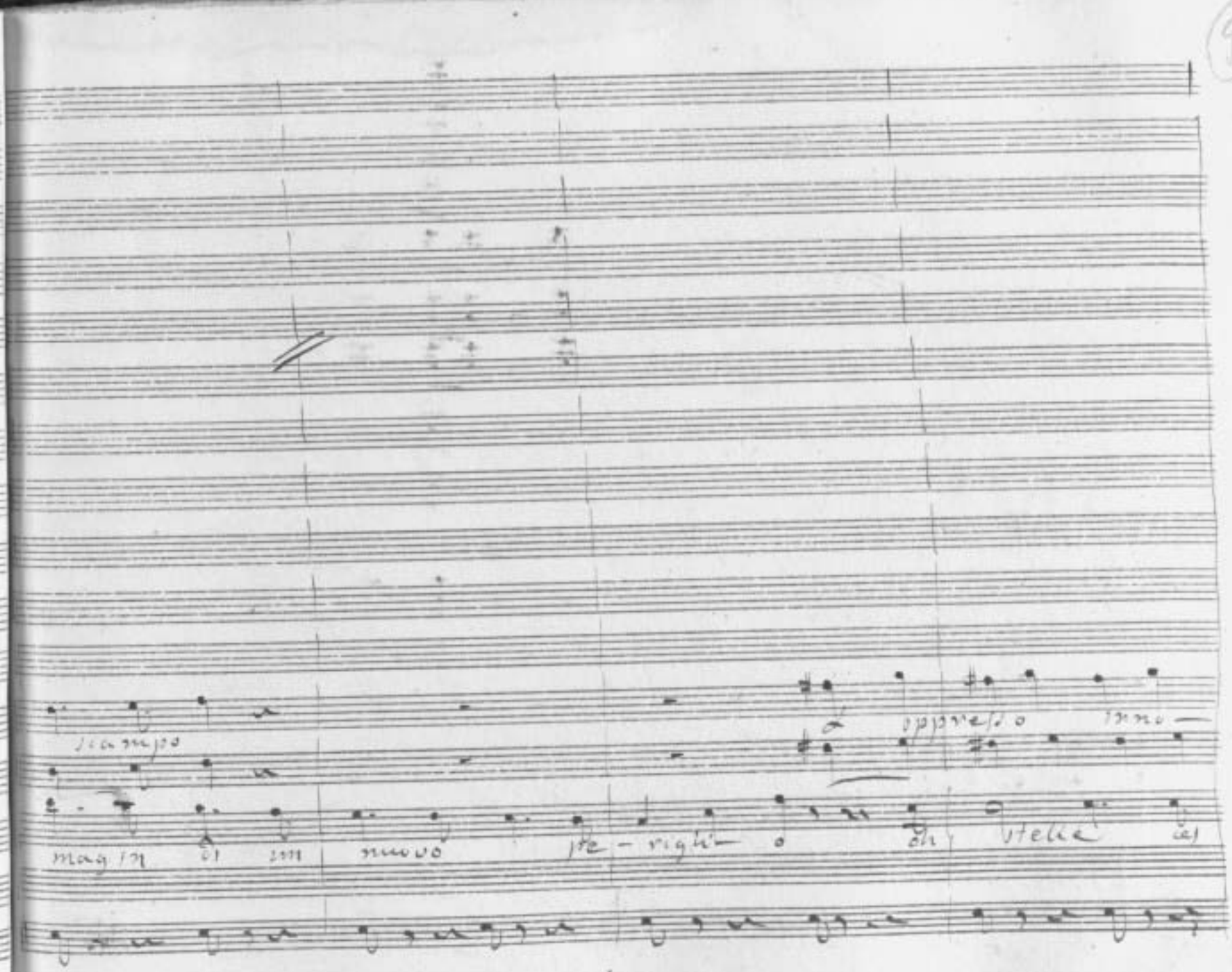

fiua non ho piu con miglio mio prime
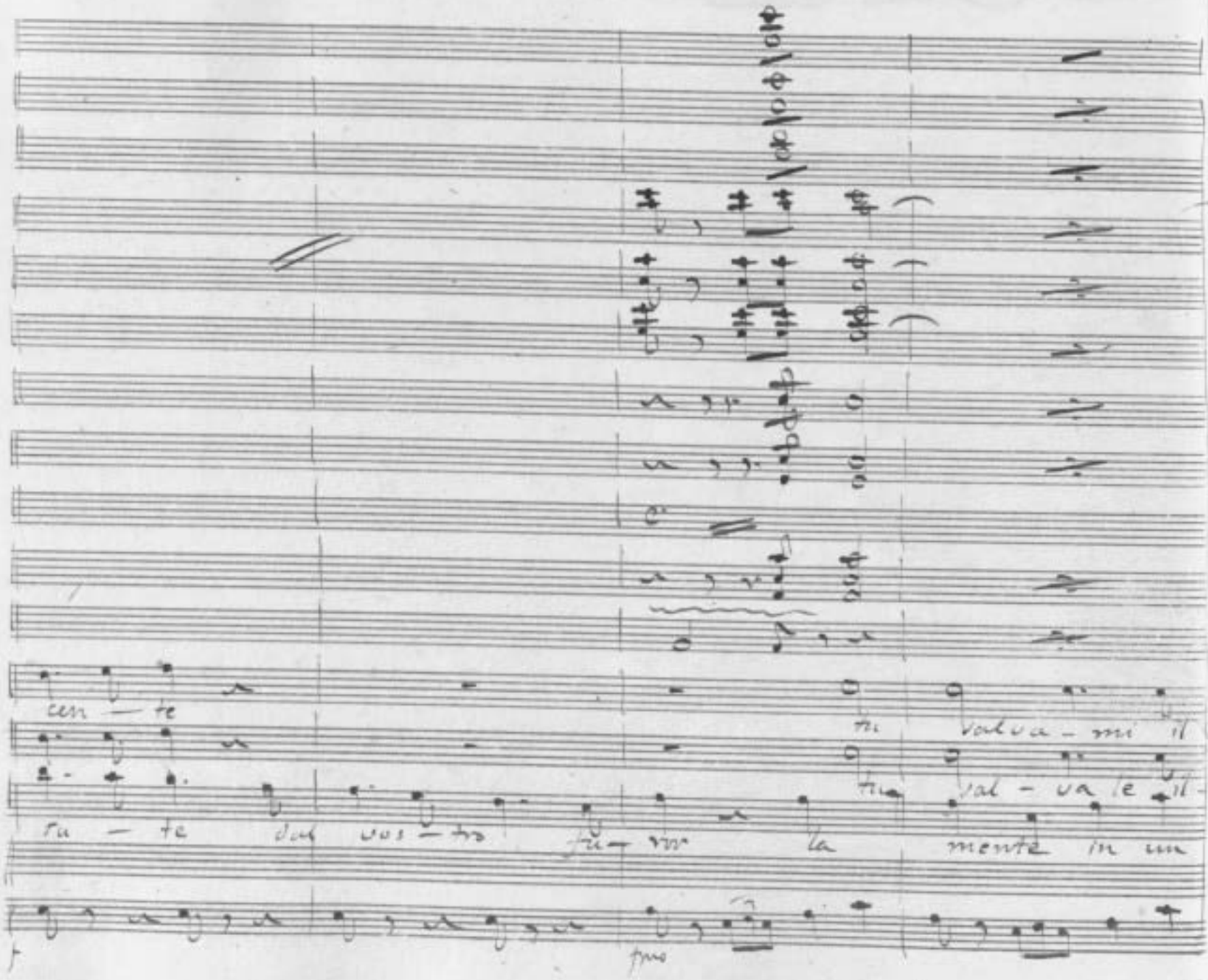

magini di un
mio — uo pa— figlio
oh
stelle
cel—


ta — te dal vostro fu — mo oh stelle ef-


va - le
dal
dolce
fa + vol
da
mente in Dio
X
Amo
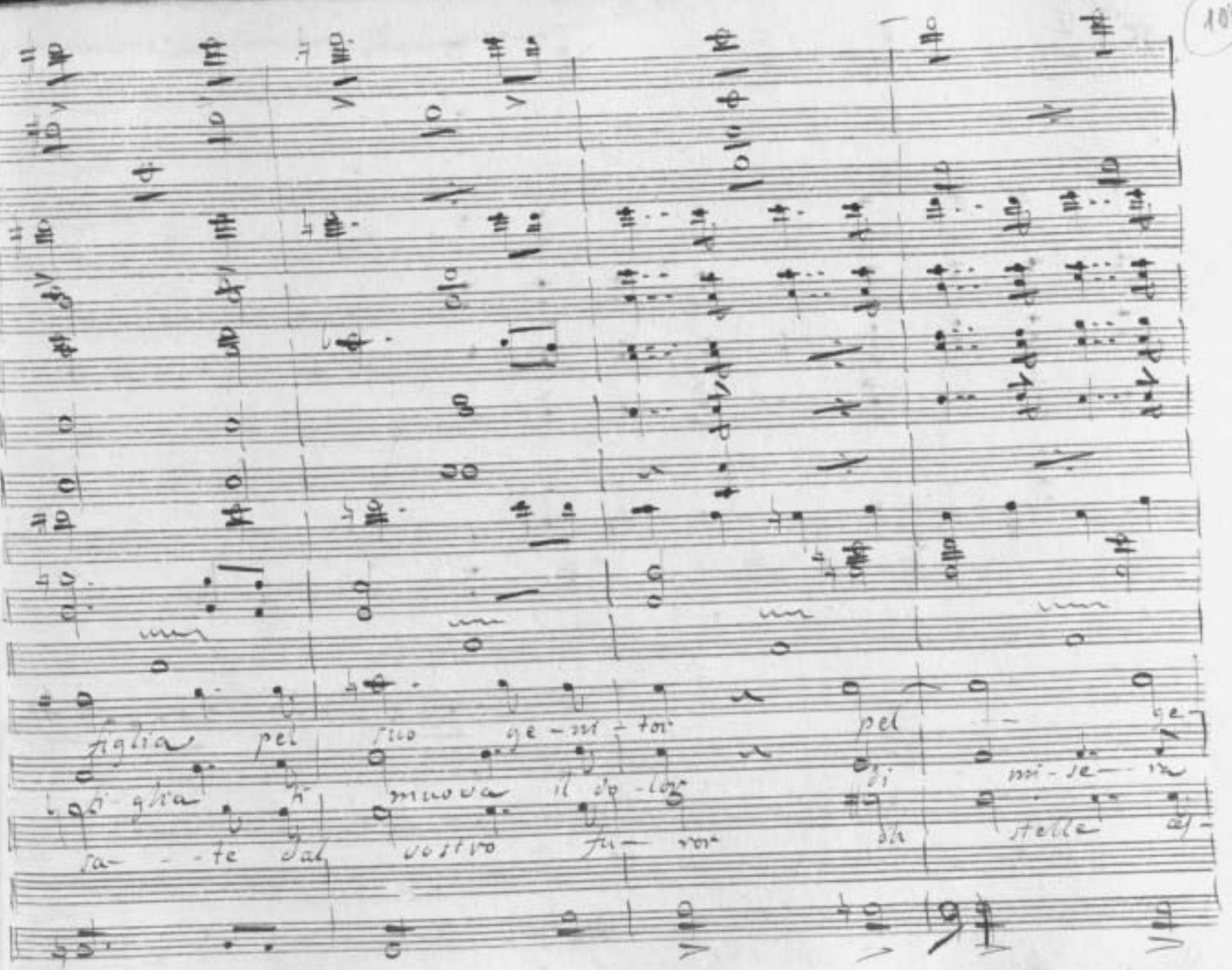





cen — te
tu
vol u a — mi il
tu
val — ua le il —
tu — te
dal vos — tro
fu — ro
la
mente in un
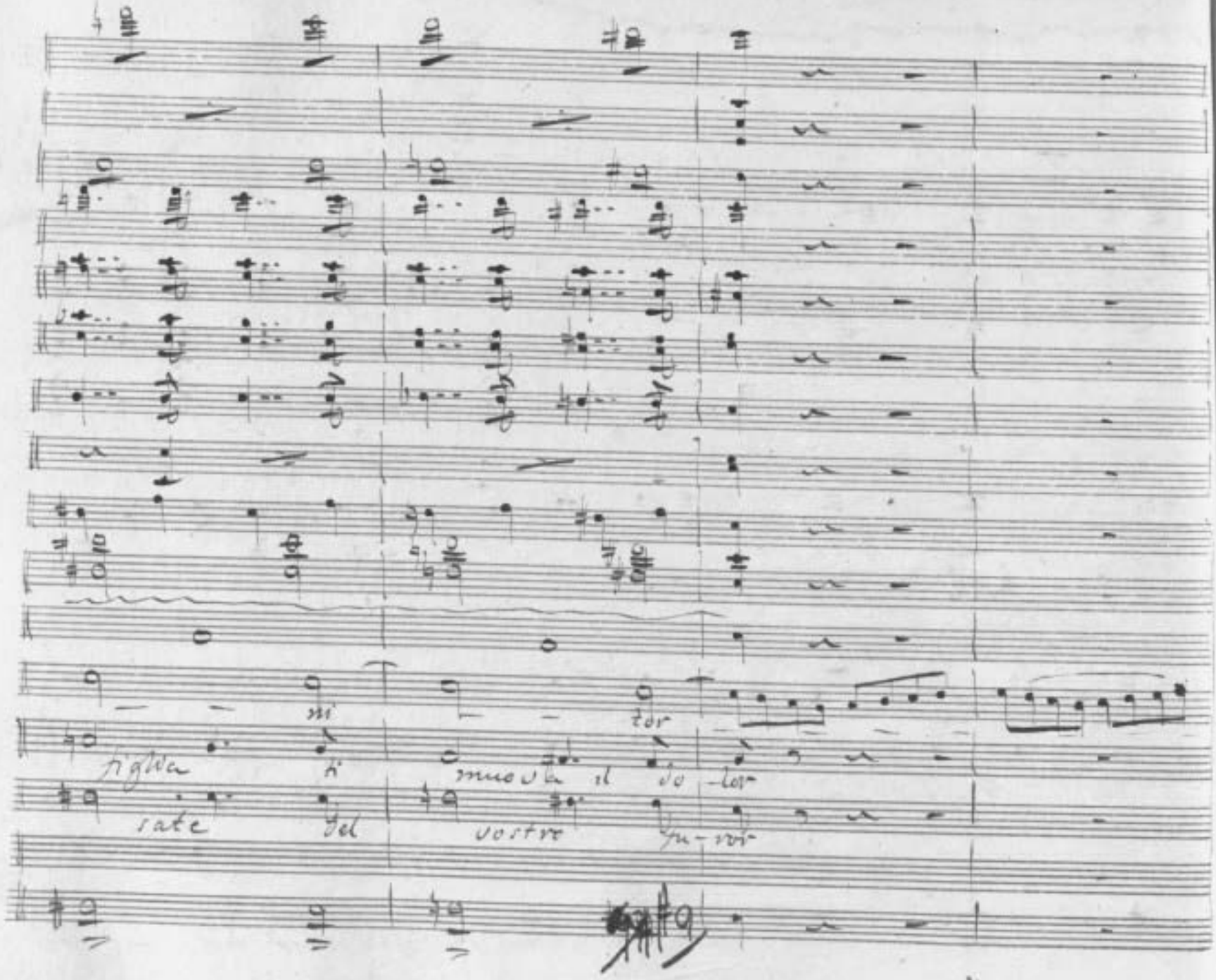
pa - - - ve
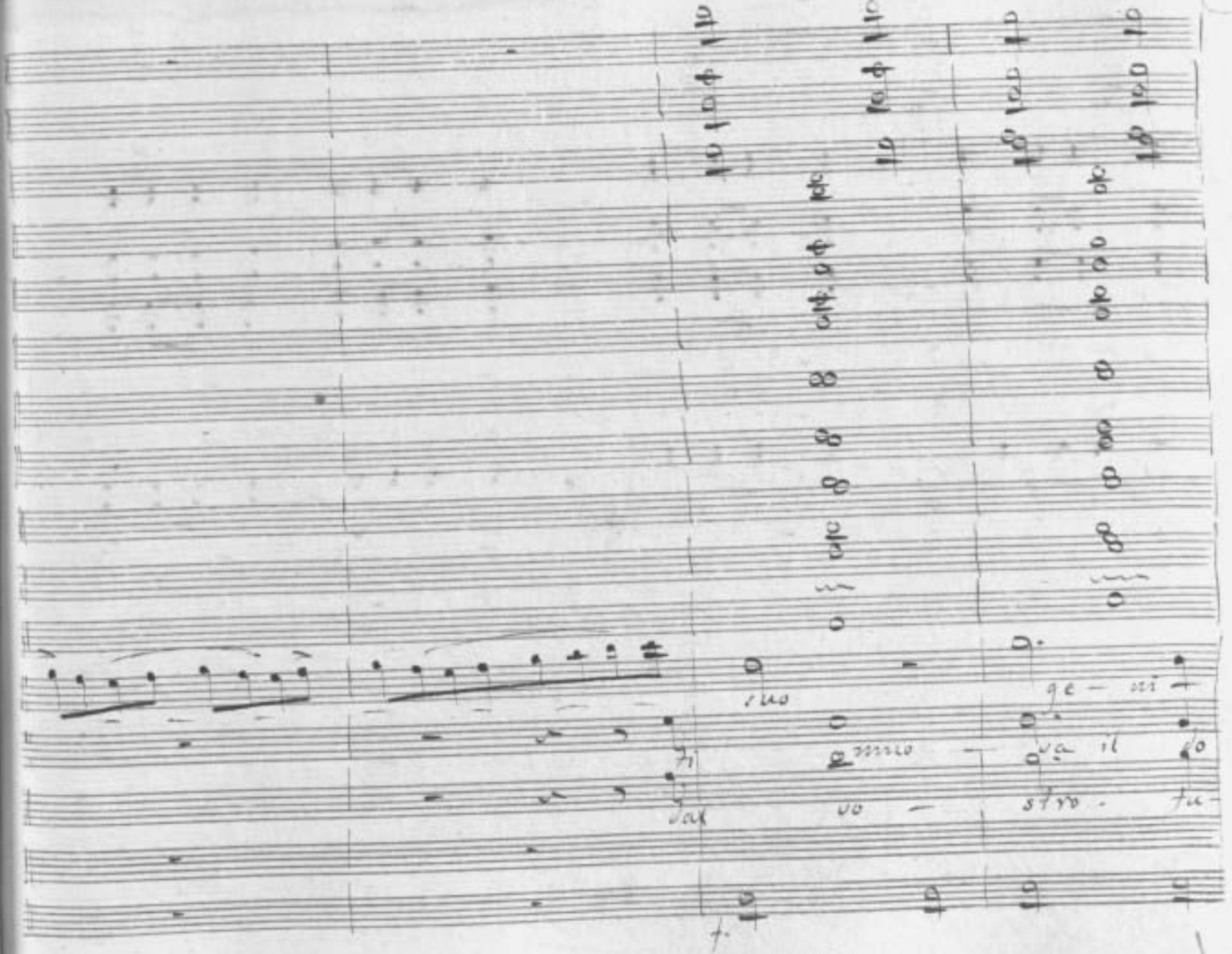
Non ti — ce — ro — più con — si — glio — in — vo — ce — mia — Nume — de
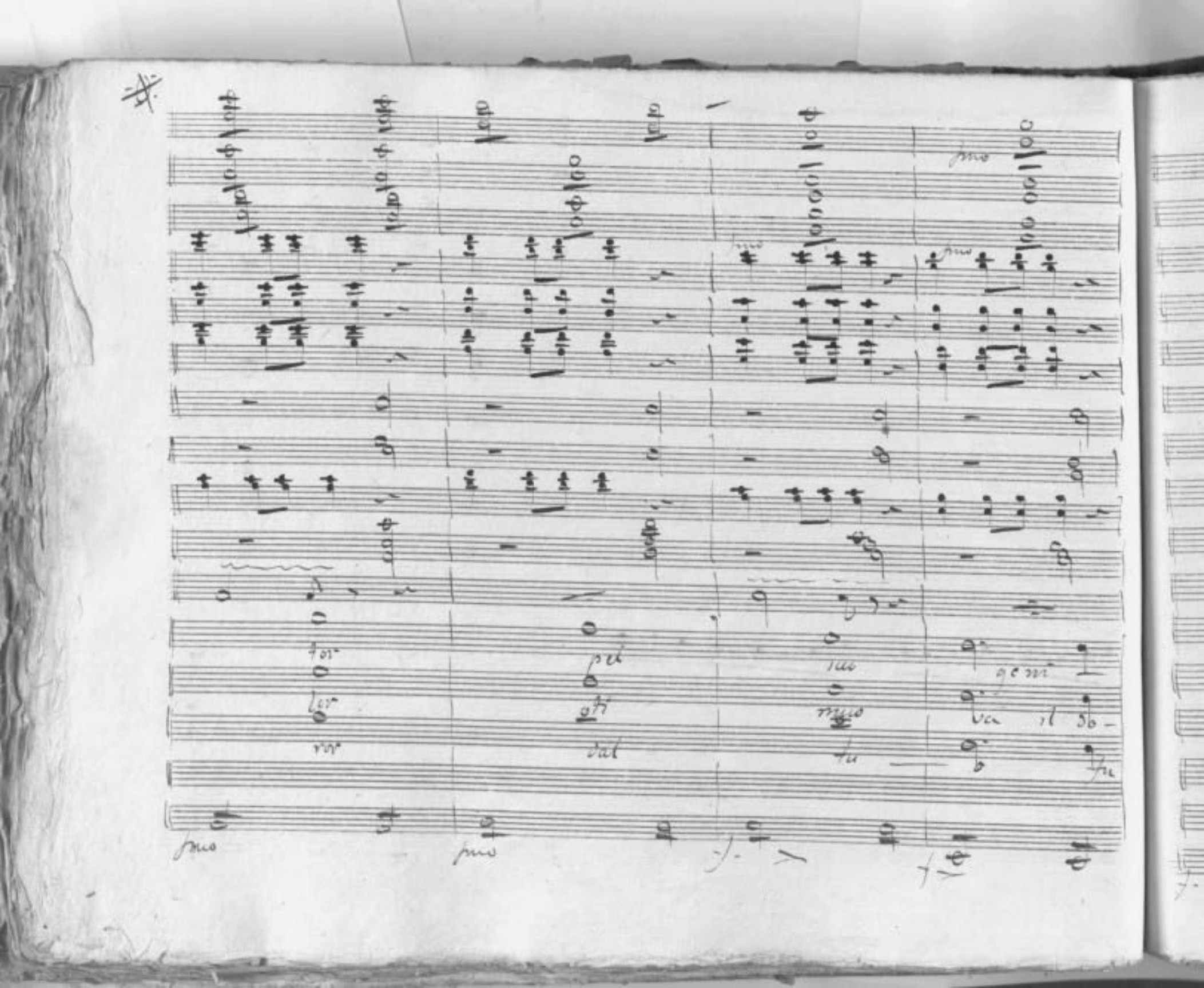
men - te
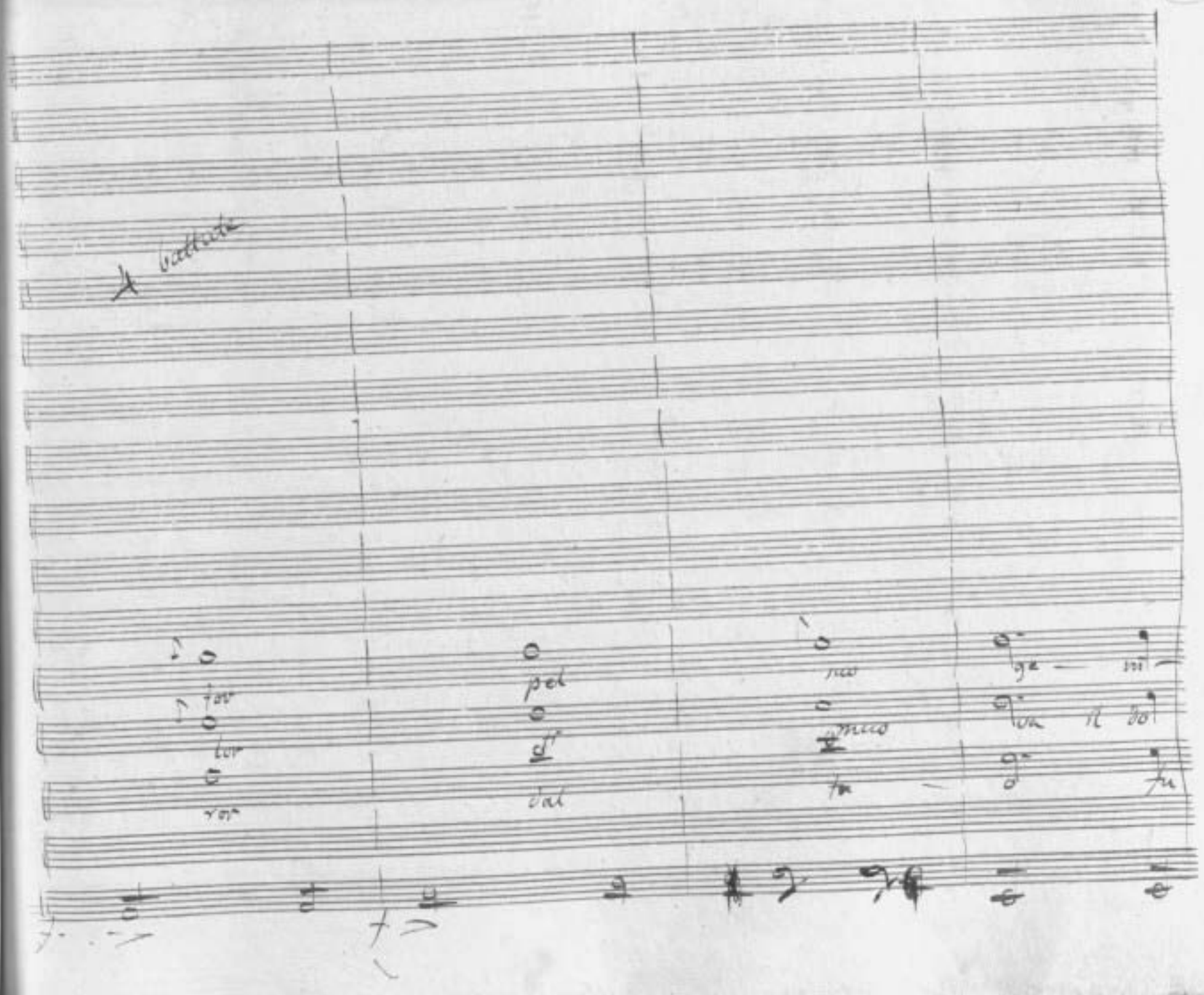
ma - gi - ne un nuovo pe - ri - glio oh bella


figlia pel filio ge-ni-tor
pel
ge-
lo-di-gia
mi-se-re
ra-te dal vostro fi-gliuo il di-vi-no
stelle


mi
dor
figlia
muova il
do -lor
sate
vostre
fu - ror


ge - ni -
va il
stro - fu -
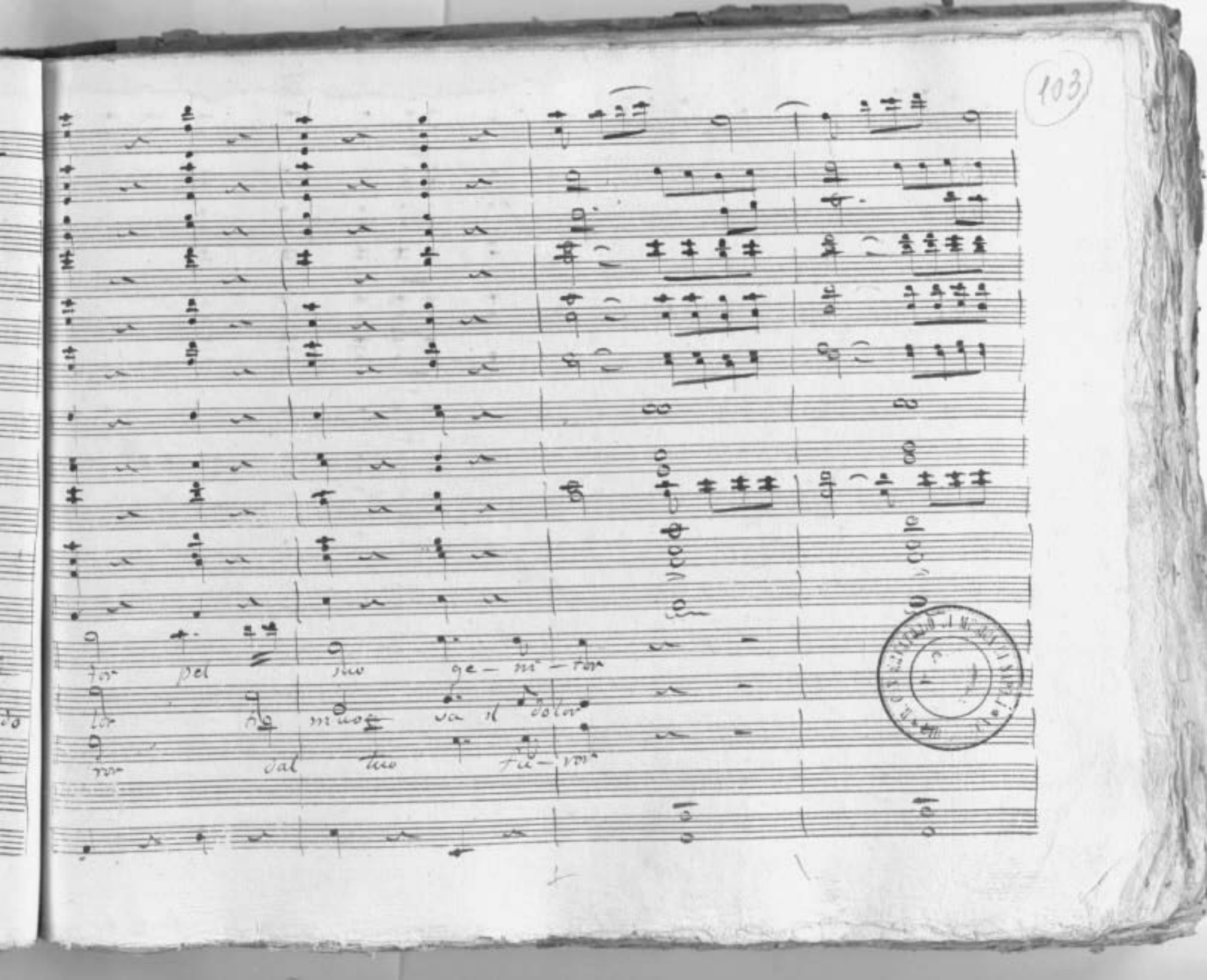



A battuta
pol
dol
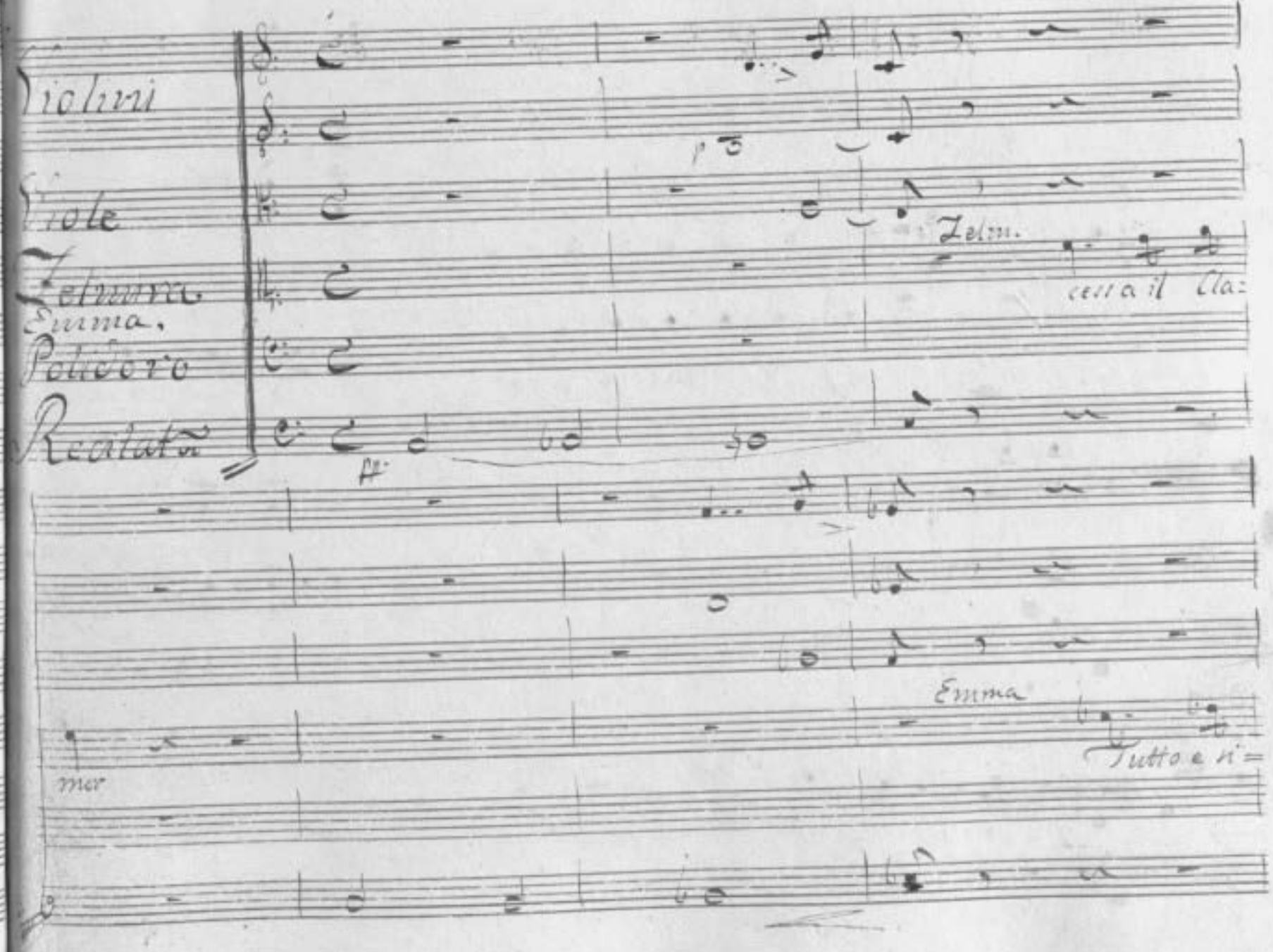
tuo
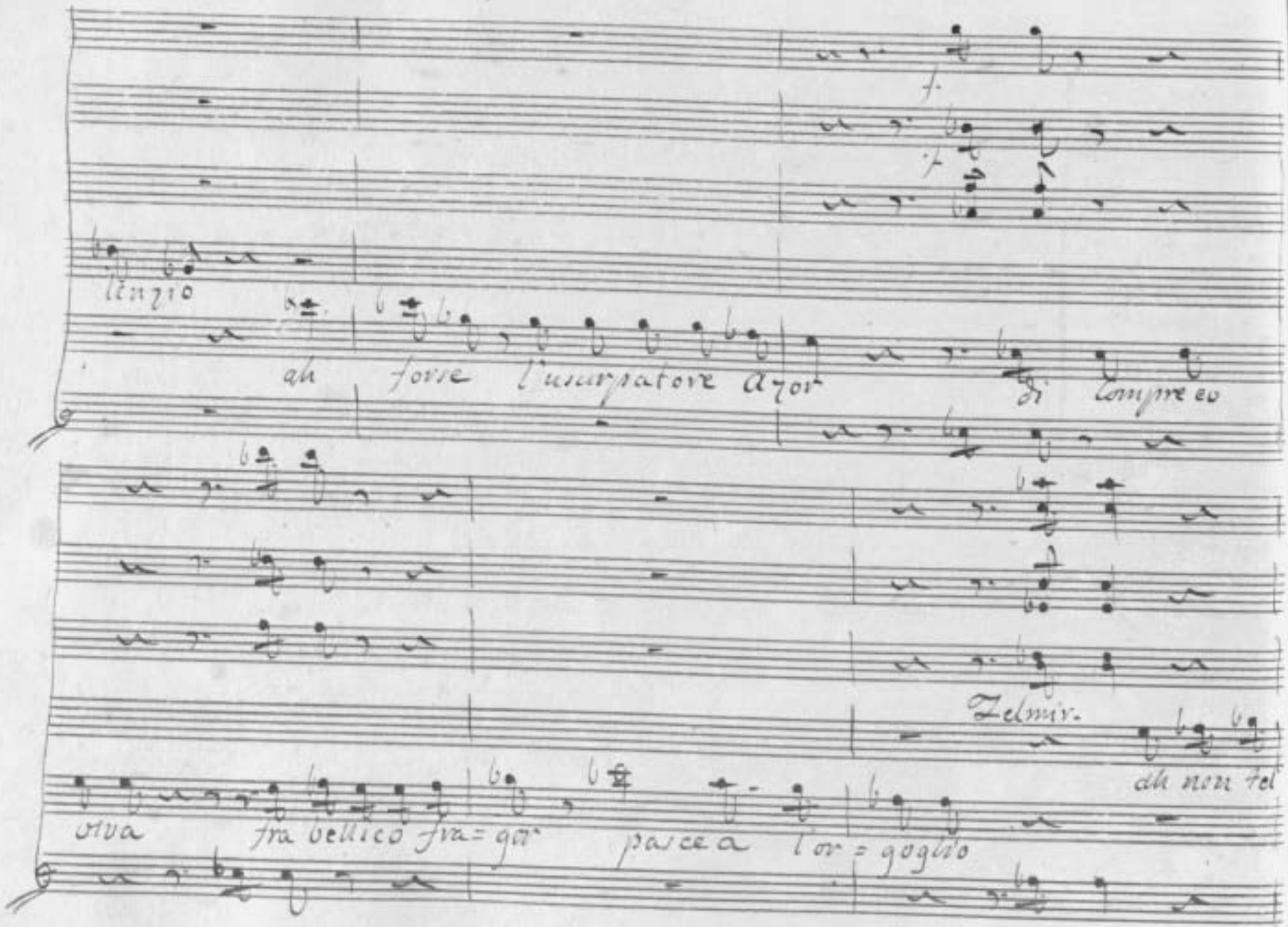
tuo

tuo


tor pel suo ge — mi — tor
lor no muo va il dolor
mo dal tuo tu — mo




Violini
Viole
Telmira
Emma.
Polidoro
Recitat.
Telm.
cerca il Cla=
Emma
mar
Tutto e ri=


f.
f.
lenzio
ah forse l'usurpatore ayor
di compre en
Zelmir.
ah non fel
oliva
fra bellico fra=gor
pascea
lor=goglio

dissi estinto da ignota man Tul'oppressore in-degno che ate va-pri-to

pp.

f.
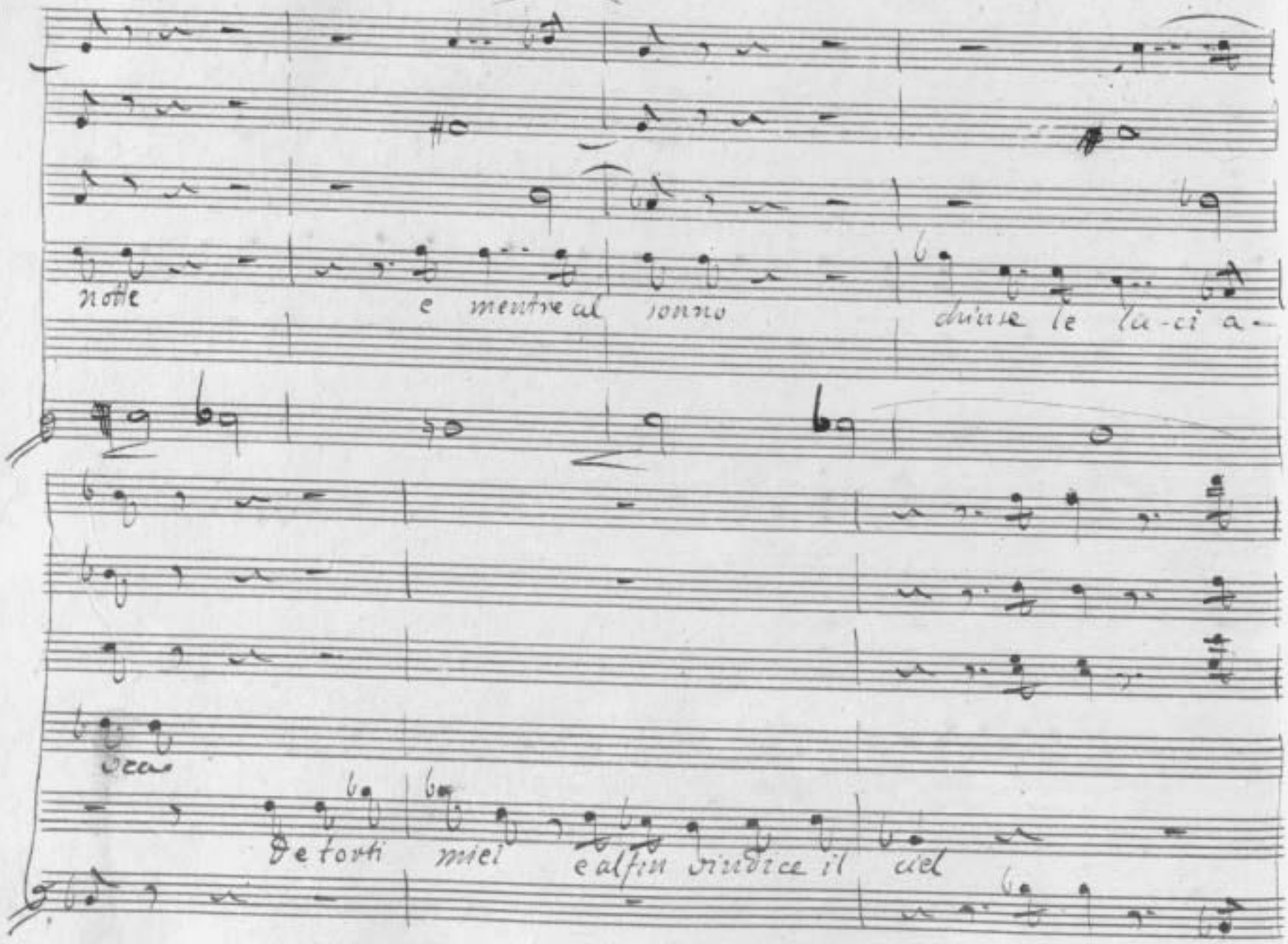
f.
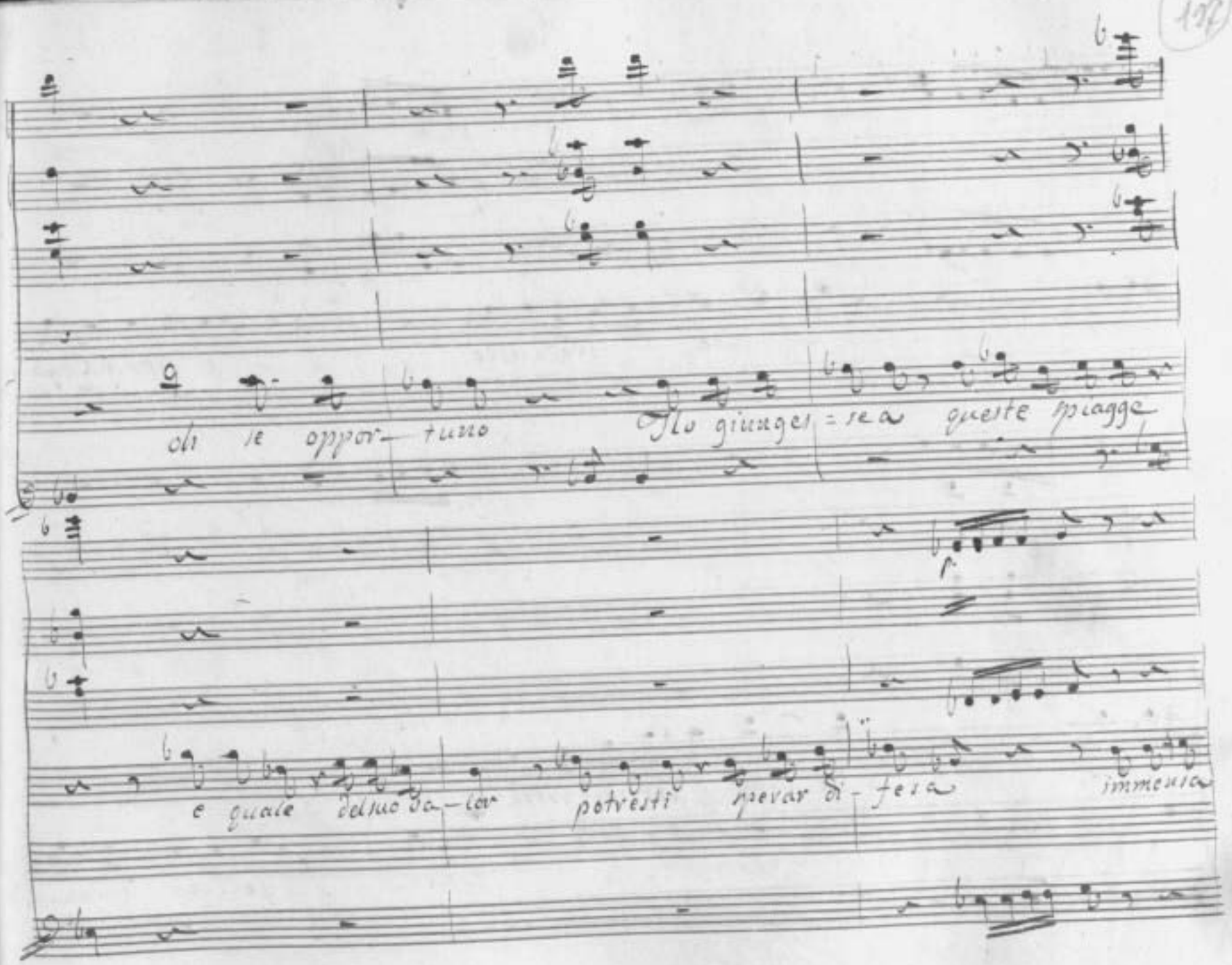
Zelm.
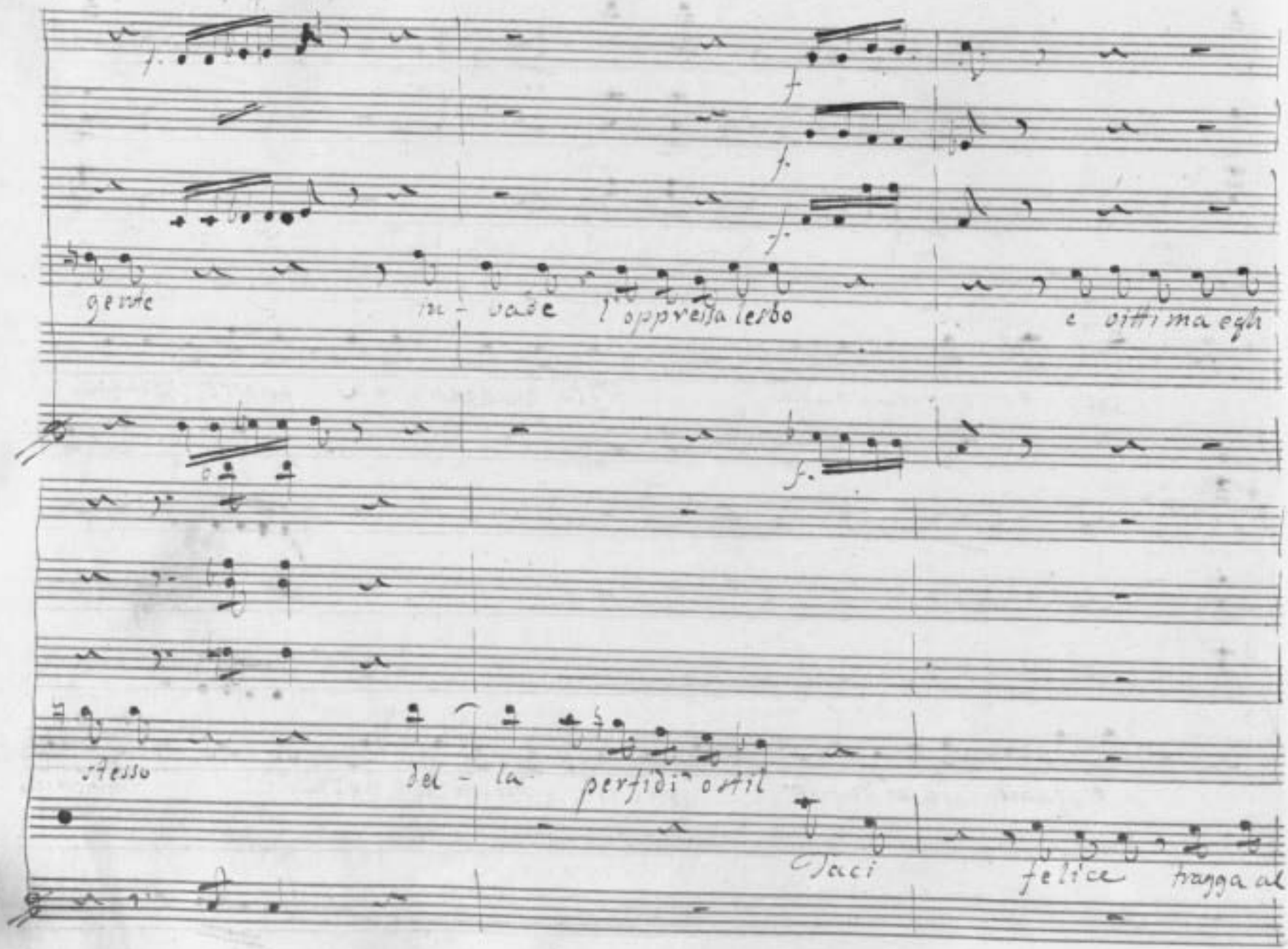
La sorsa

scettro a me la pace

quando


notte
e mentre al sonno
dium le lu-ci a-
o cca
De torti miei
e alfin rindrca il ciel


oh se oppor- tuno
fia giunger = sea queste spiagge
e quale dellno da- lor
potresti trevar di- fesa
immensa


f.
f.
f.
f.
gente
in - vade
l'oppressa lesbo
e ottima egli
f.
stesso
del - la
perfidi' ostil
Daci
felice
tragga al

Zel.

ma il tempo vola
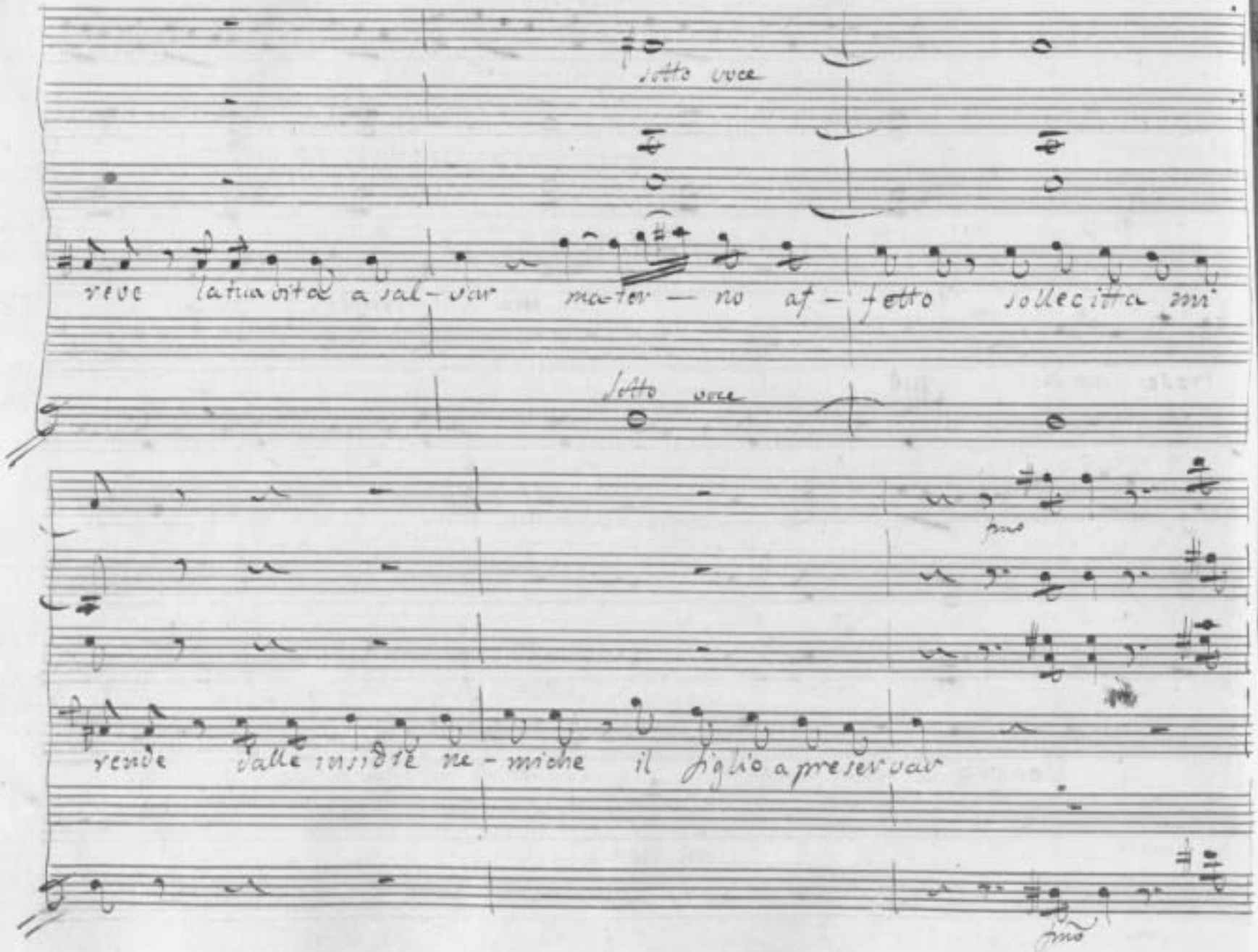
trove i miei di

All.o

Veggio la - sciarti dover di figlia se

ah no

f.
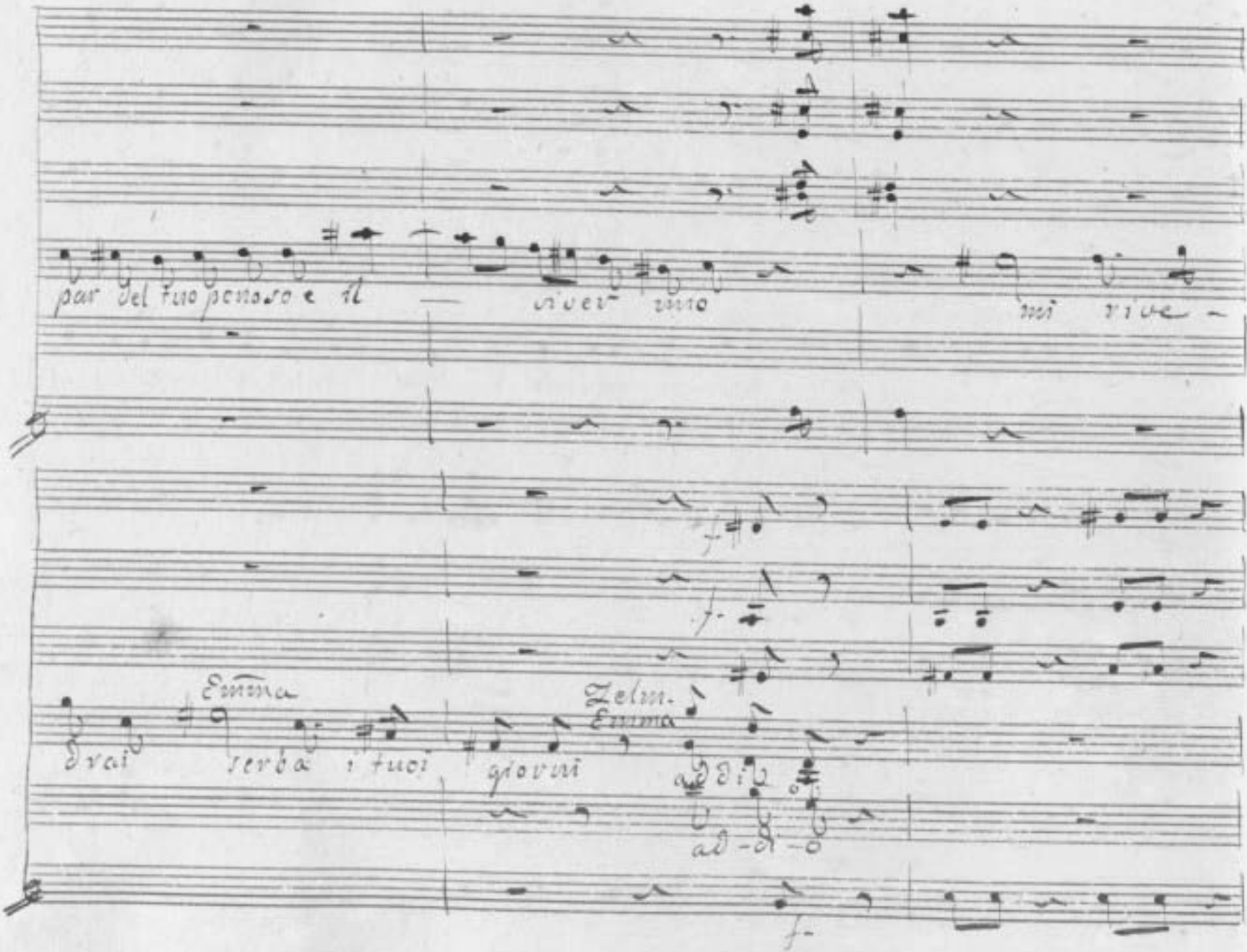

sotto voce
reve latua bontà a sal-var mater — no af-fetto sollecitta mi
sotto voce
pno
rende valle insidie ne-miche il figlio a preservar
pno
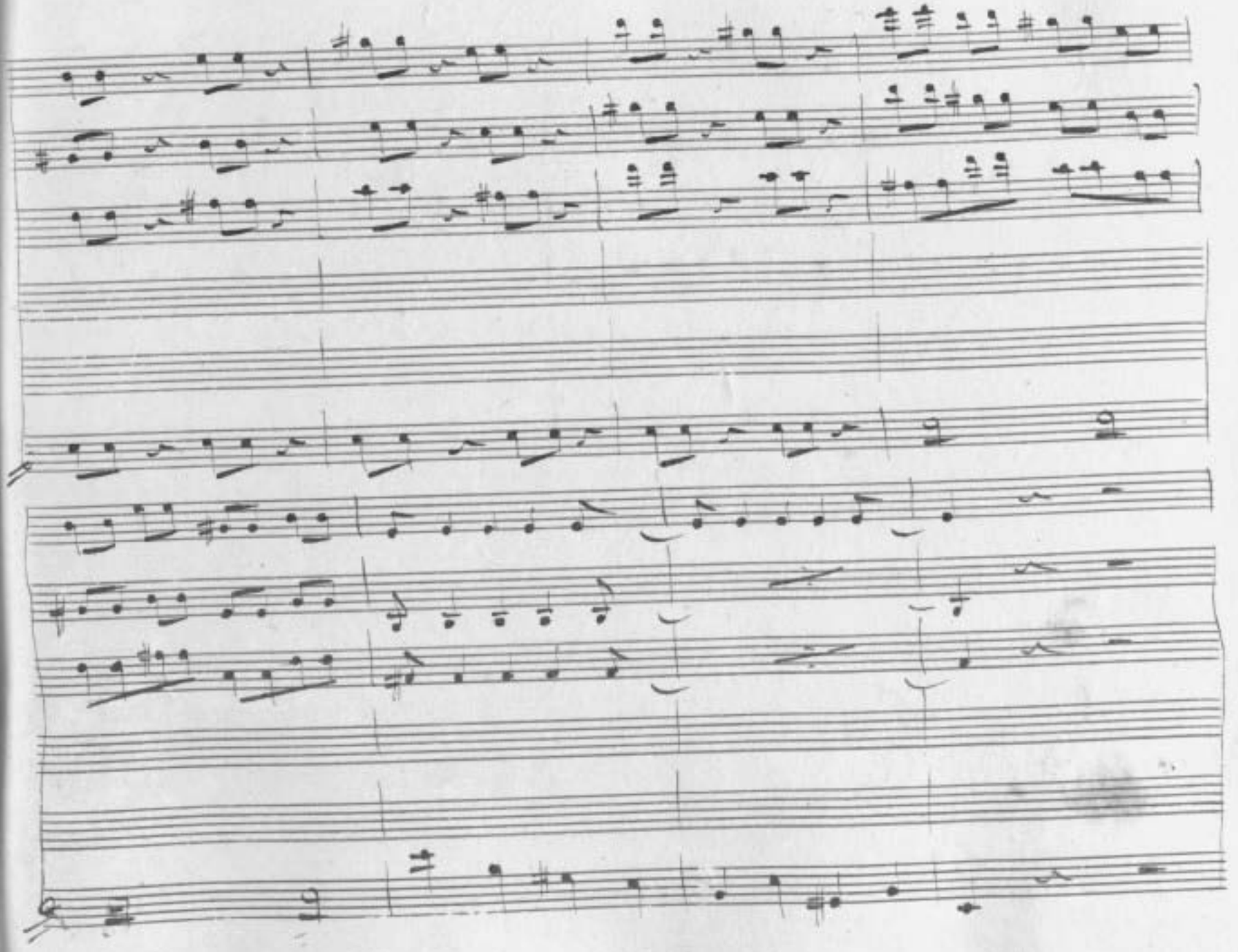
pensa che il do-lo ali = mento che mutire le forze mie ap? =
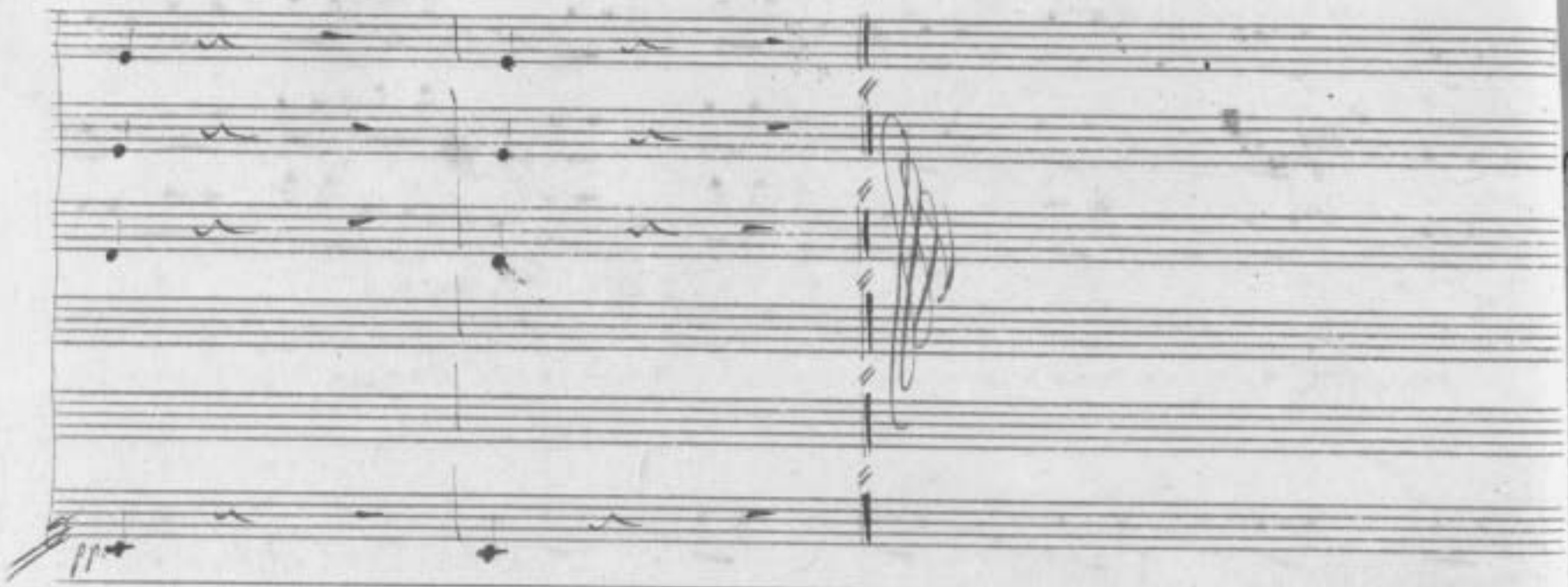
Zelm.

E date luogi al
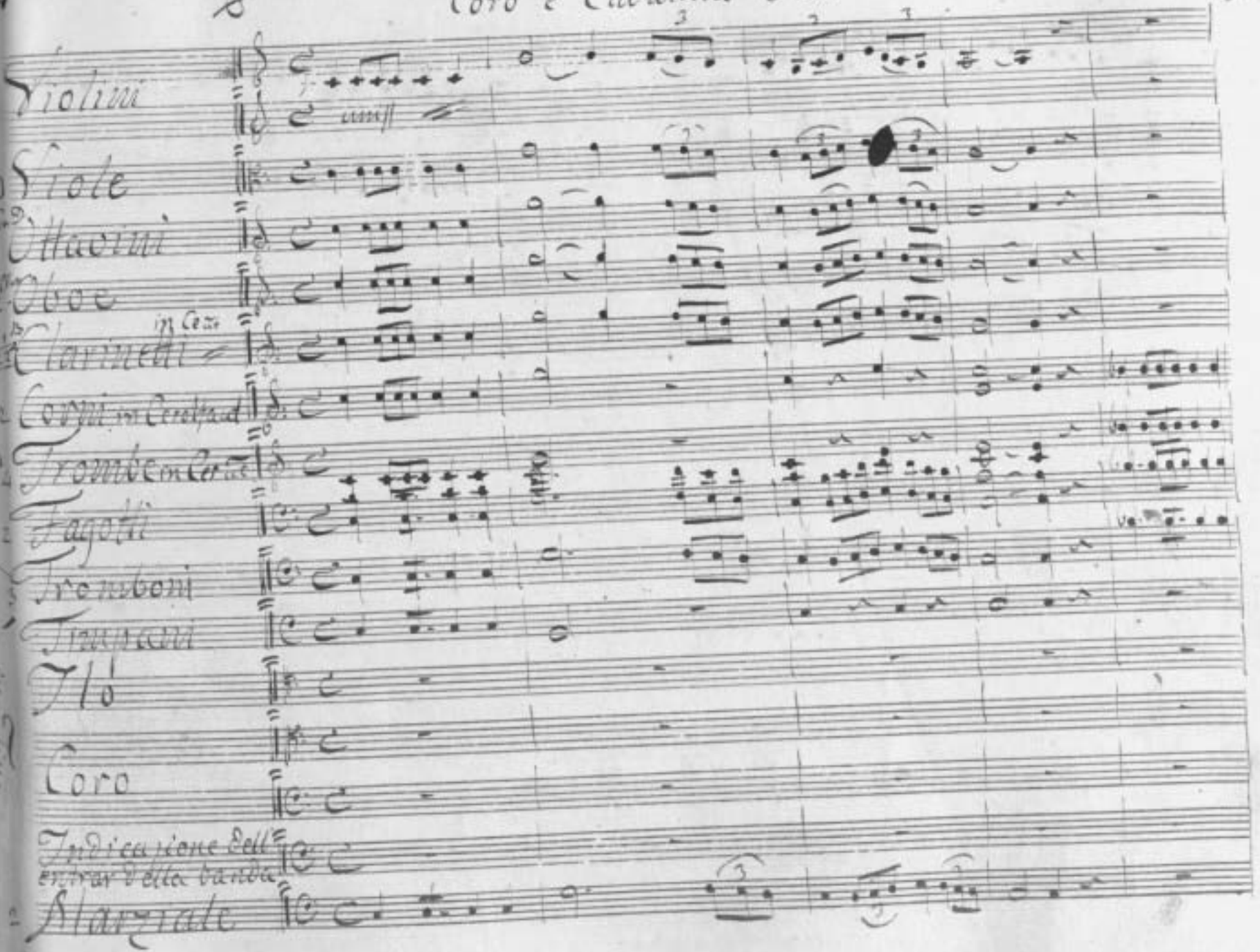
rauui e il ue - der - ti frequente
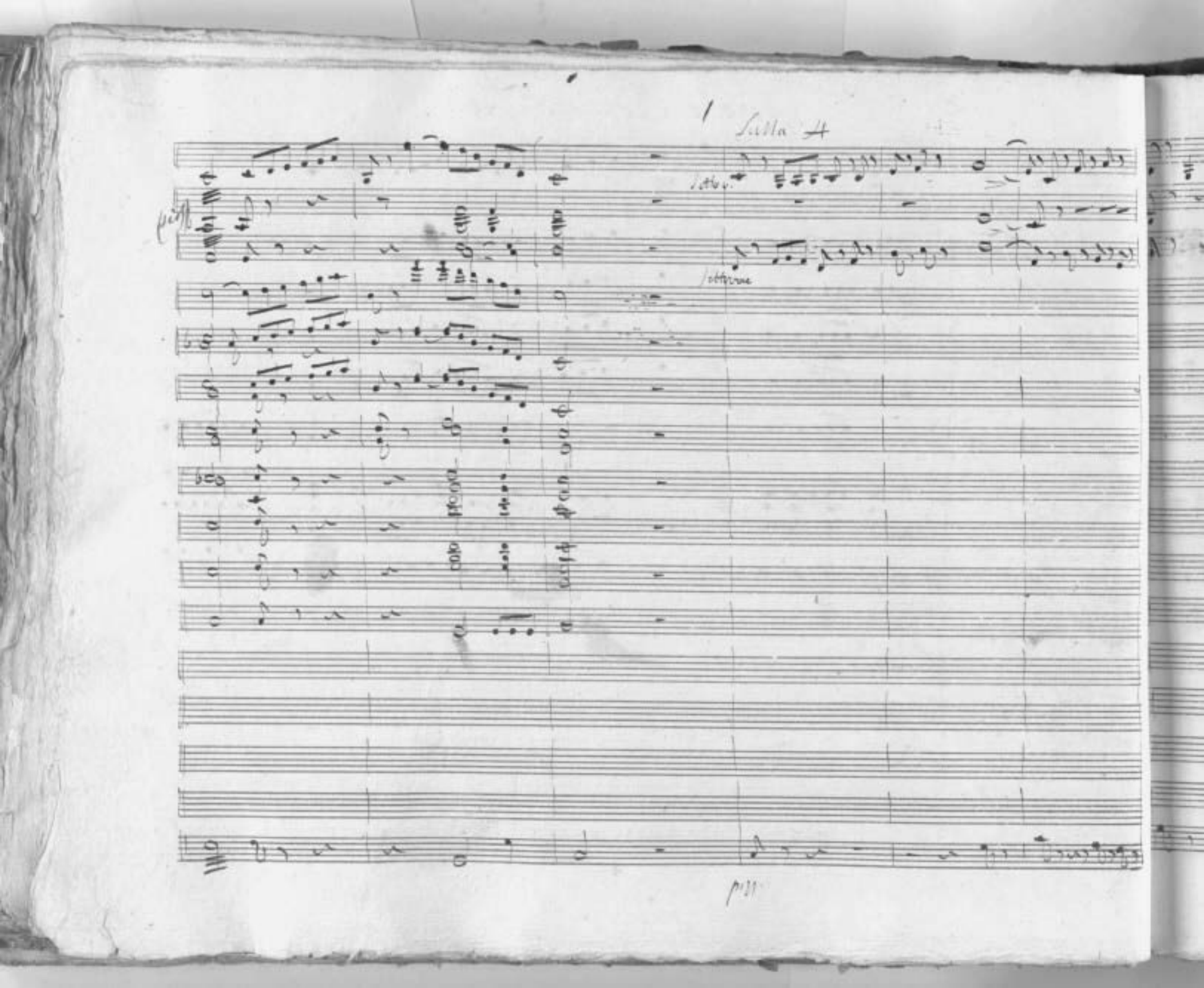

par del tuo penoso e il
viver mio
mi vive
Emma
Zelm.
Emma
Avrai
serba i tuoi
giorni
ad di
ad - di - o



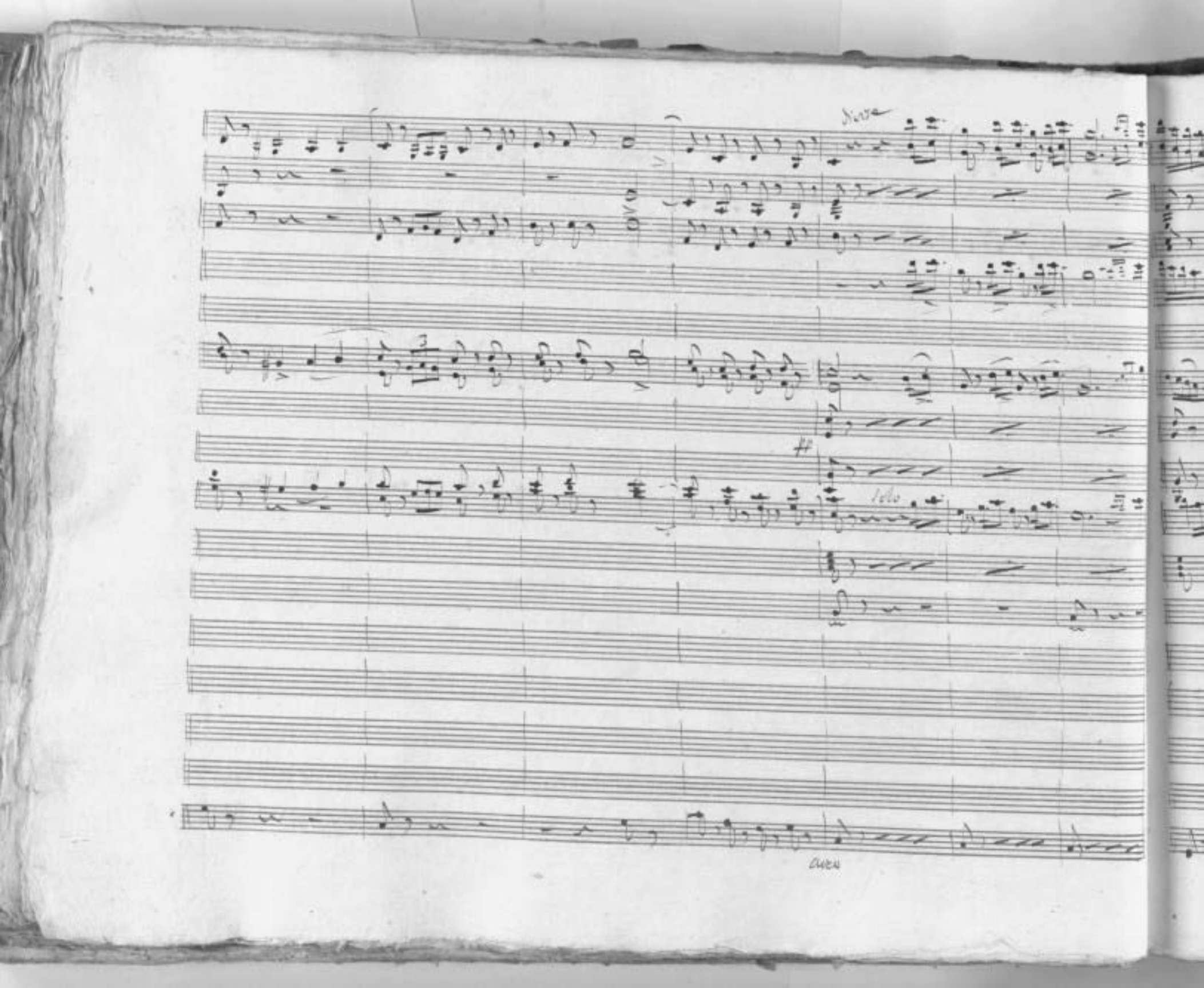

pp
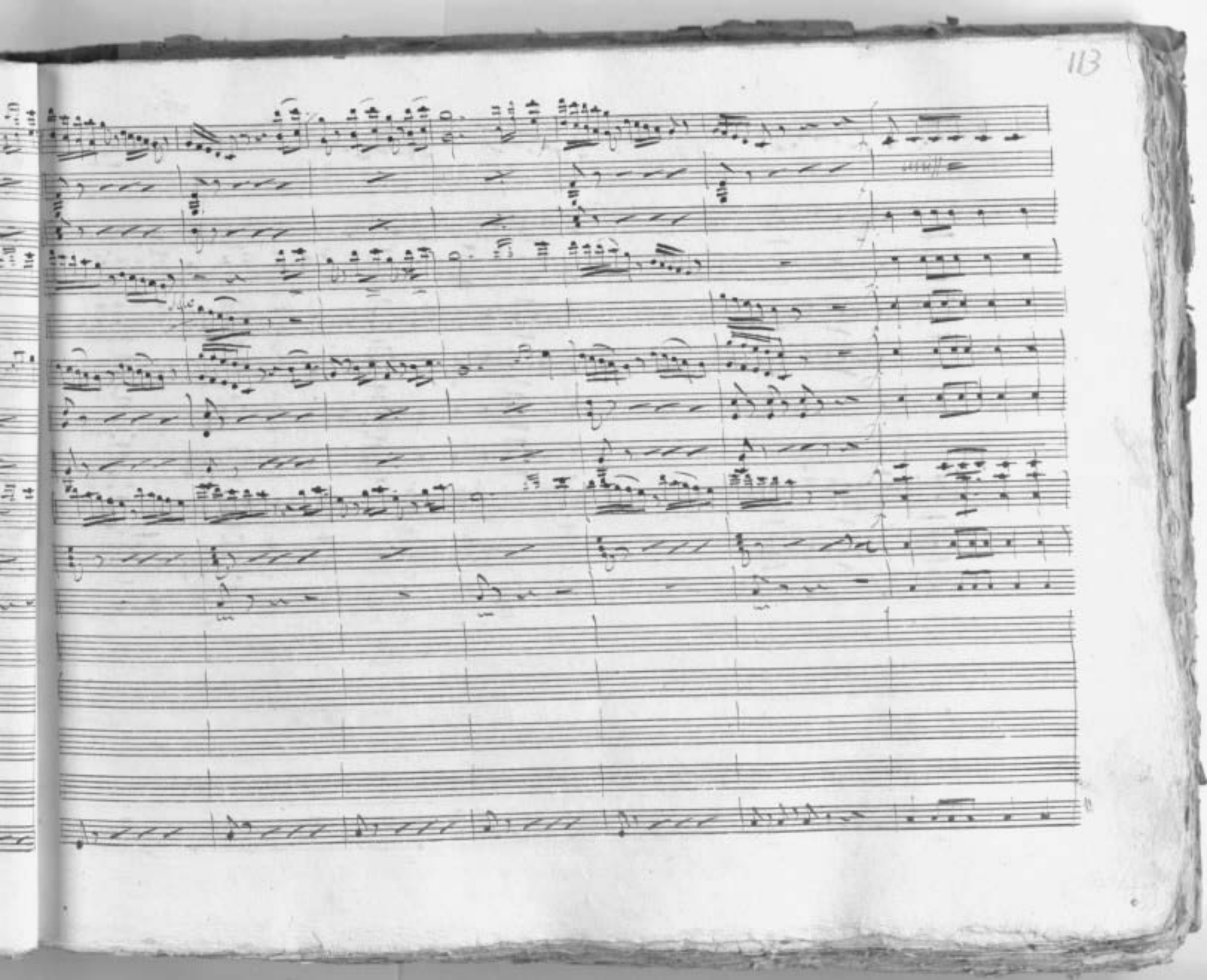
Coro e Cavatina Flo.
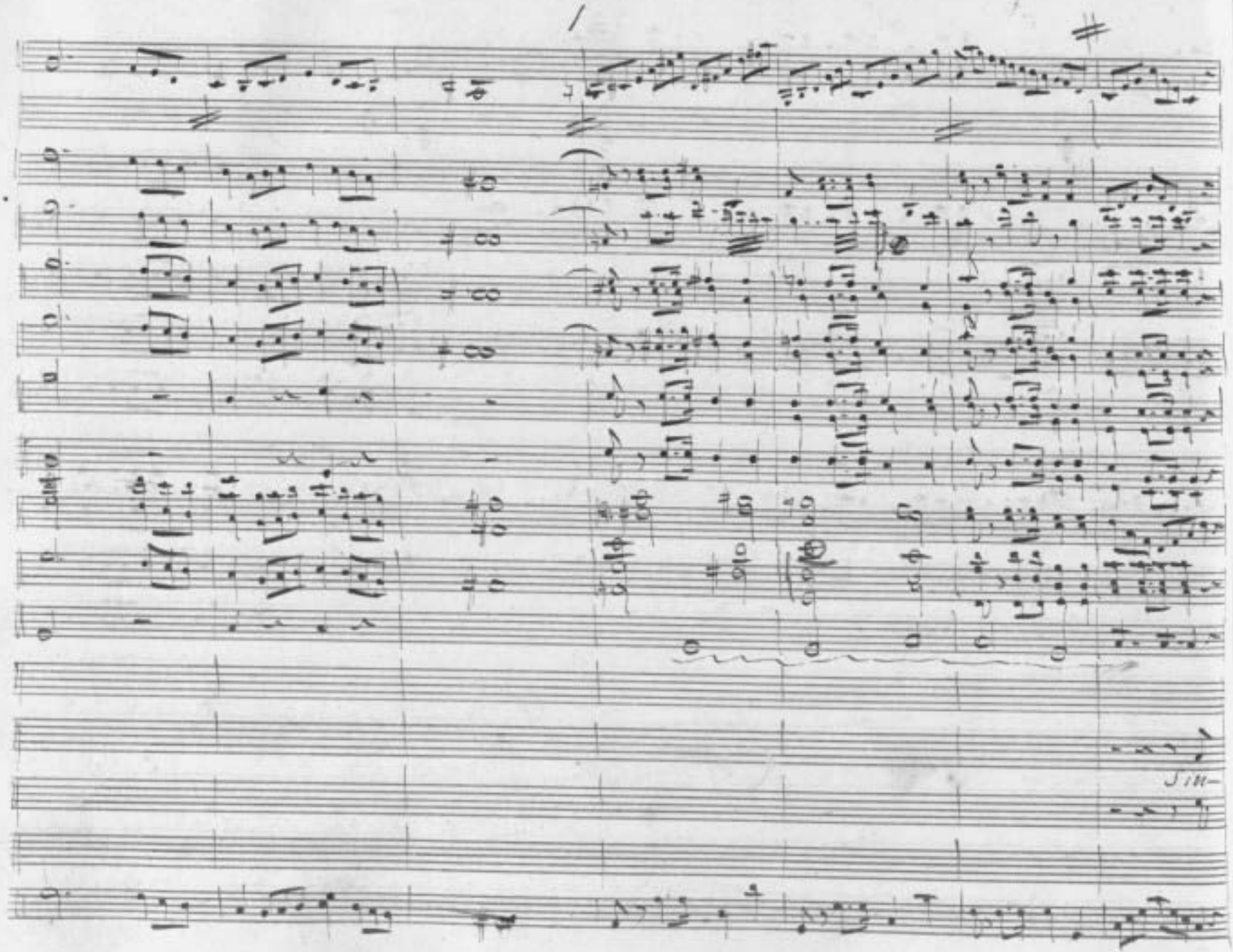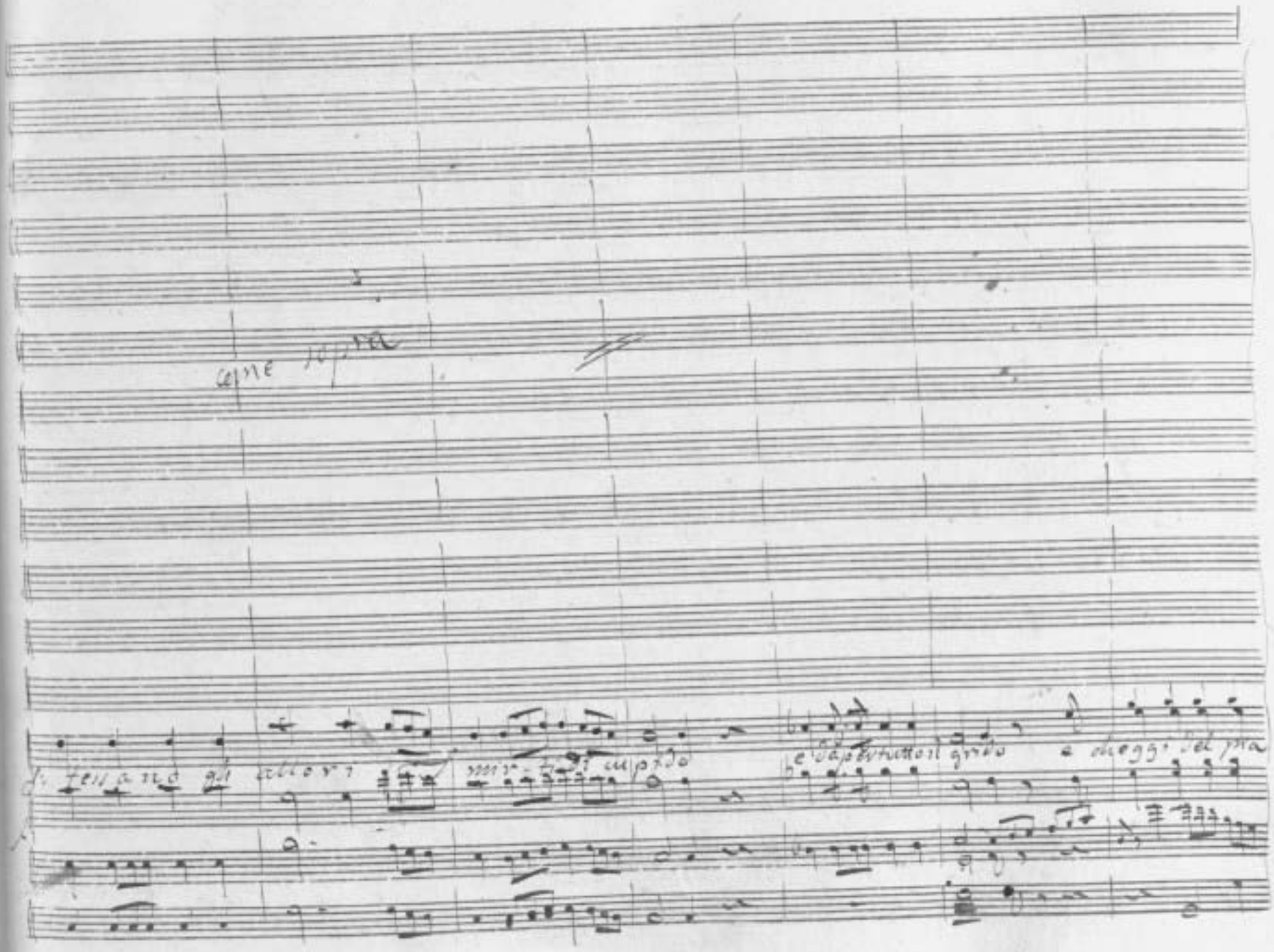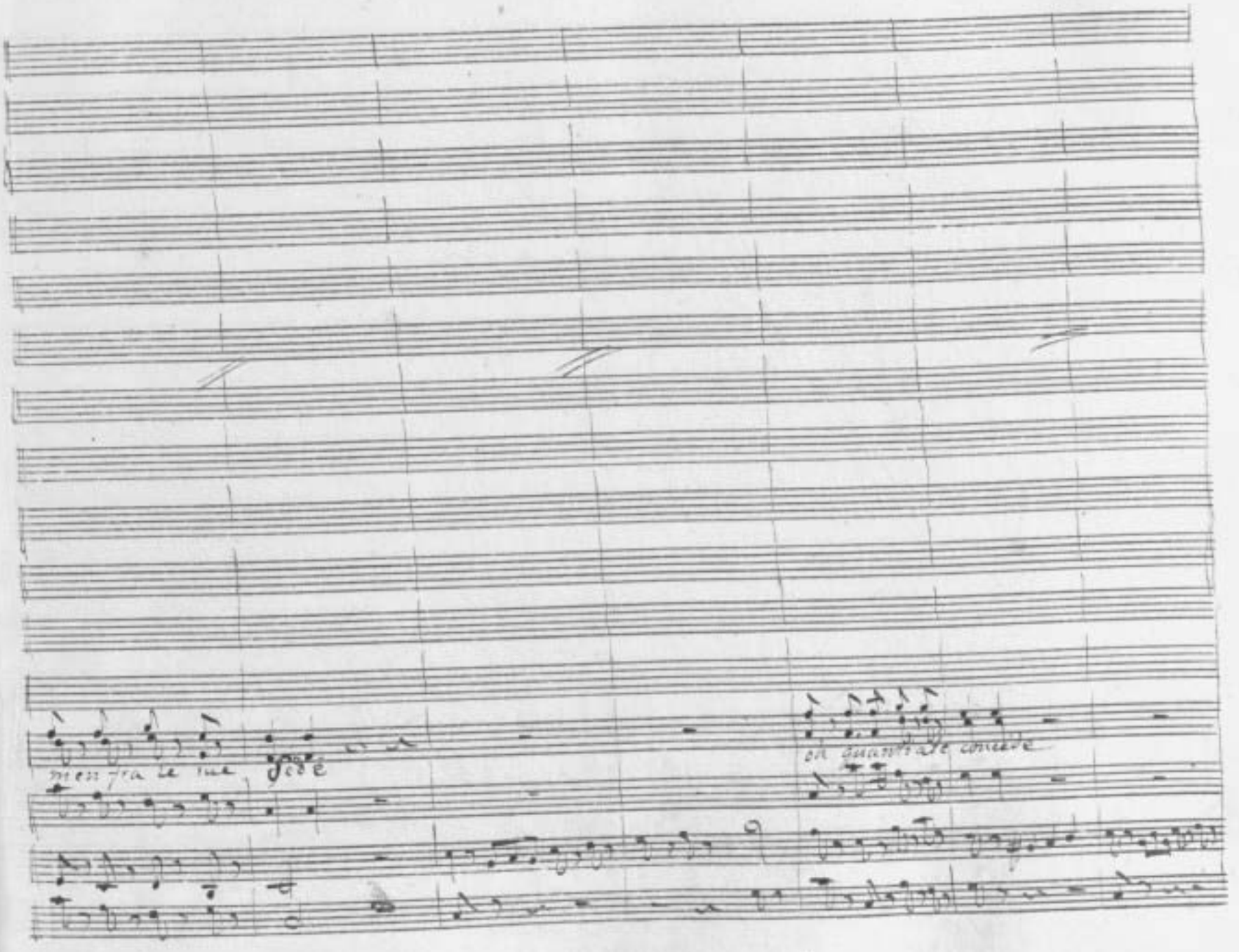




X
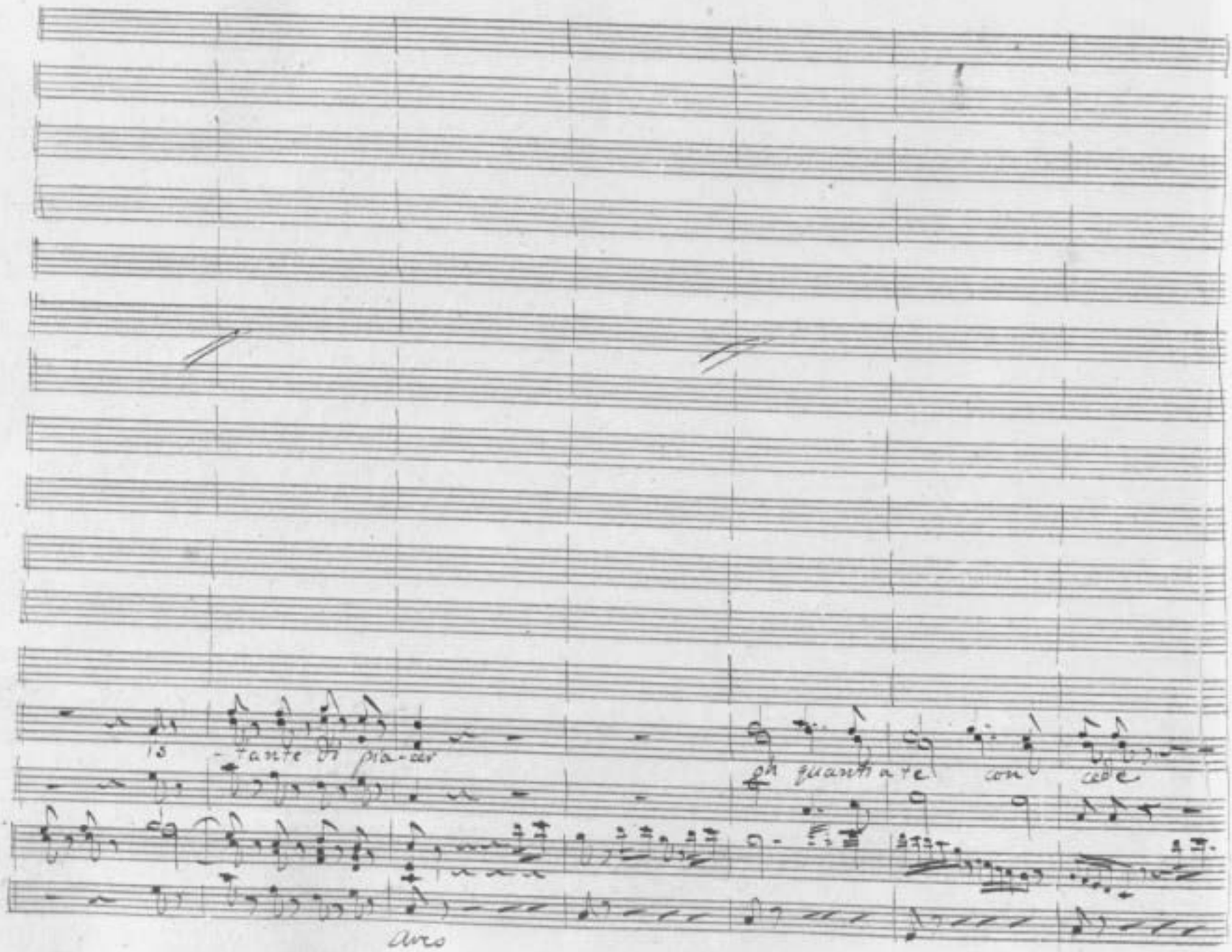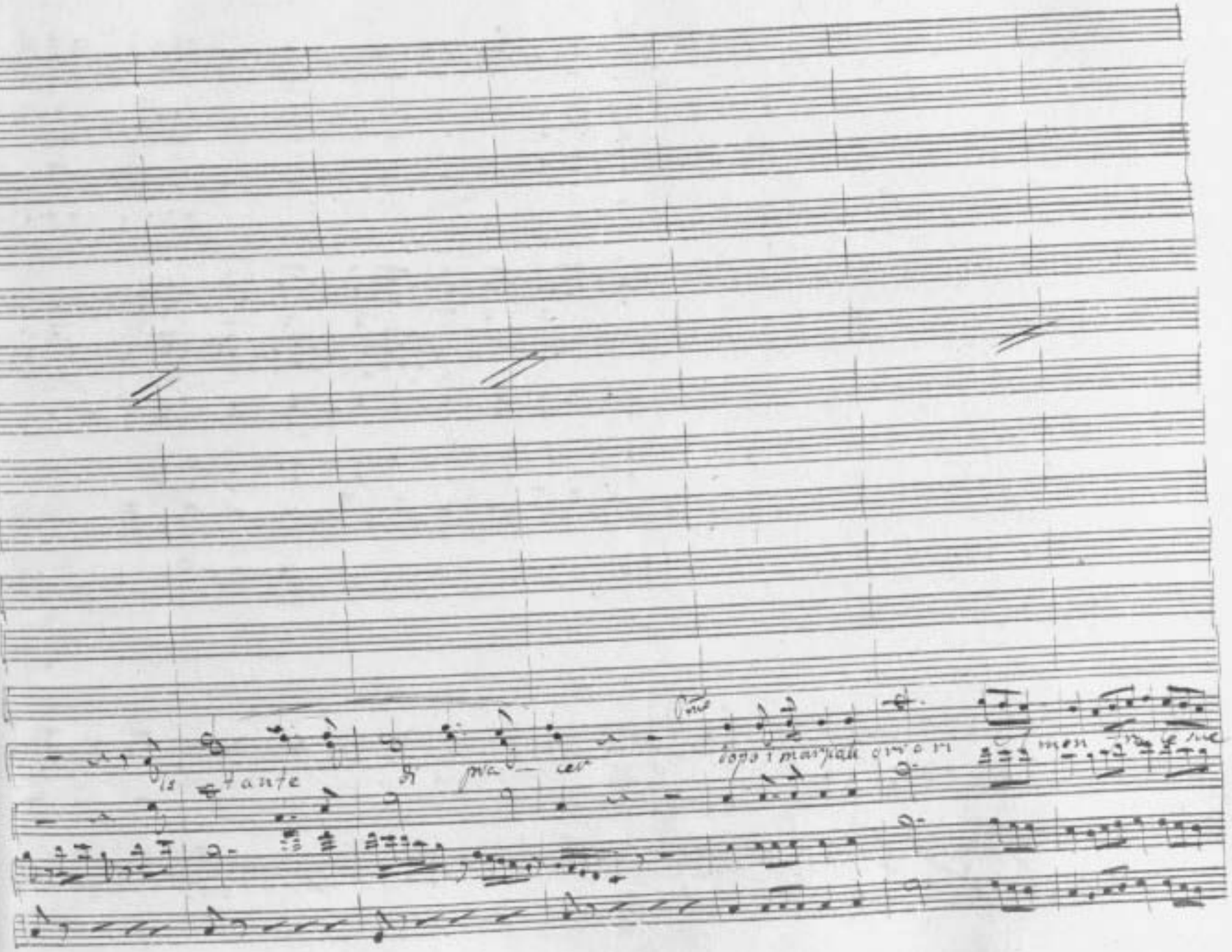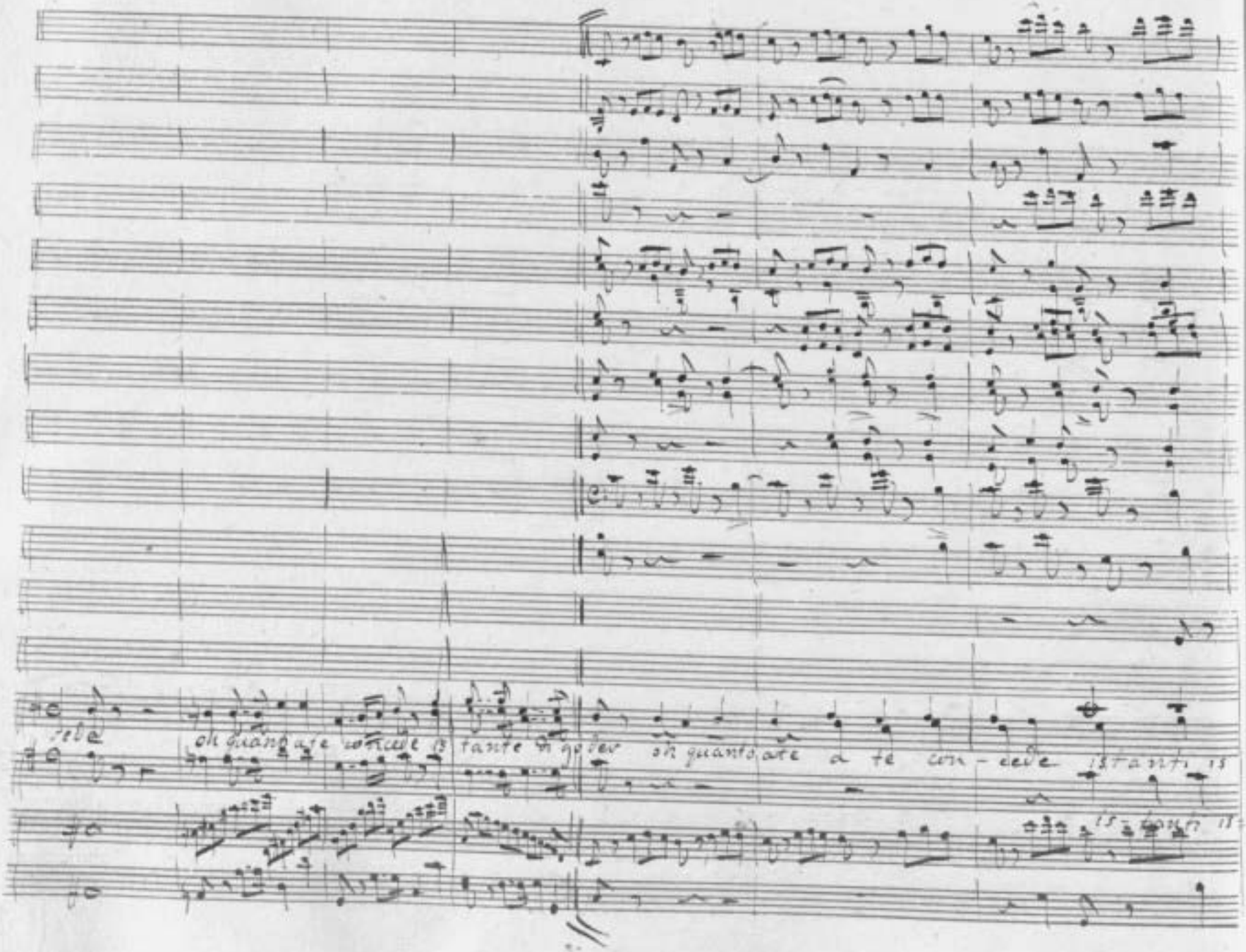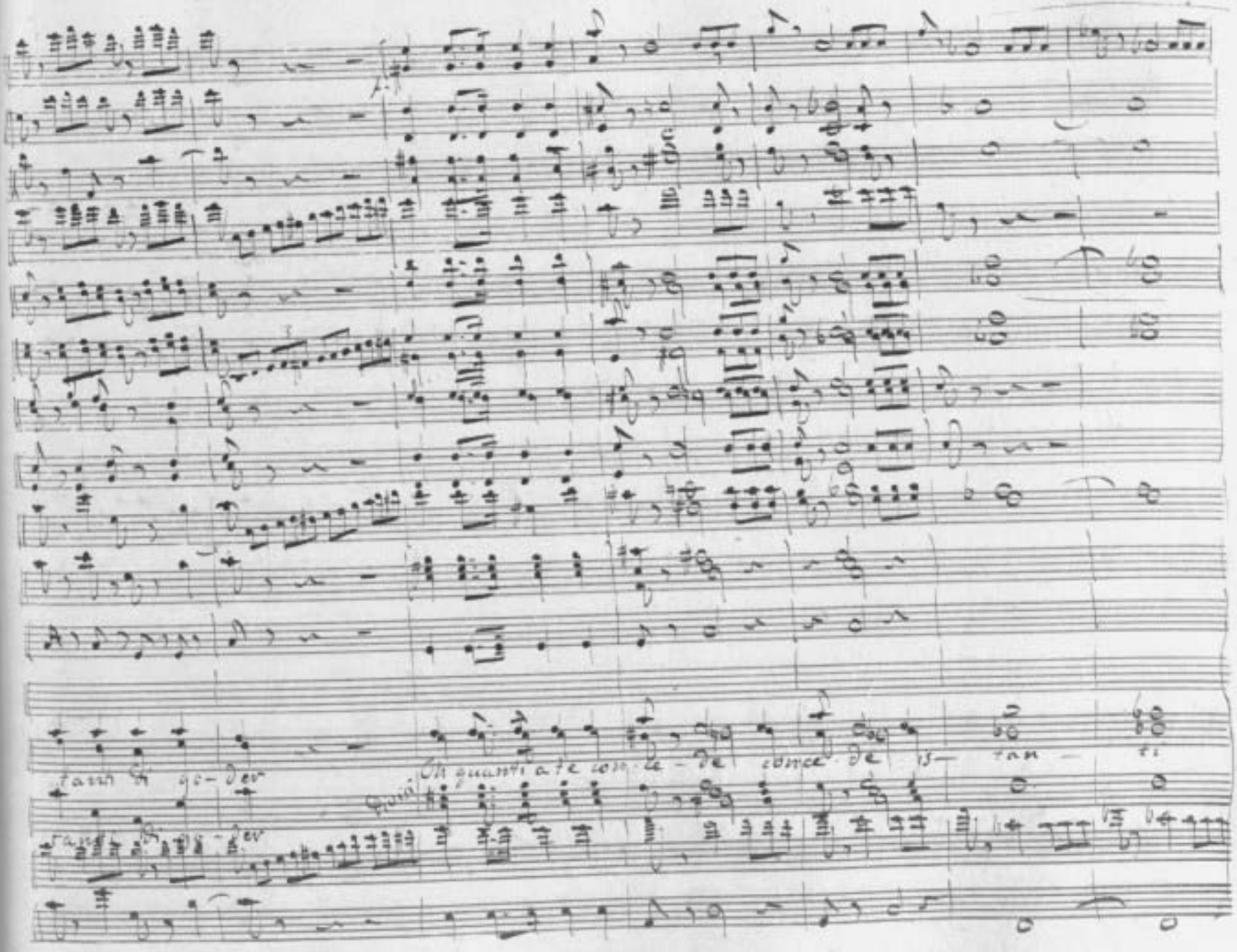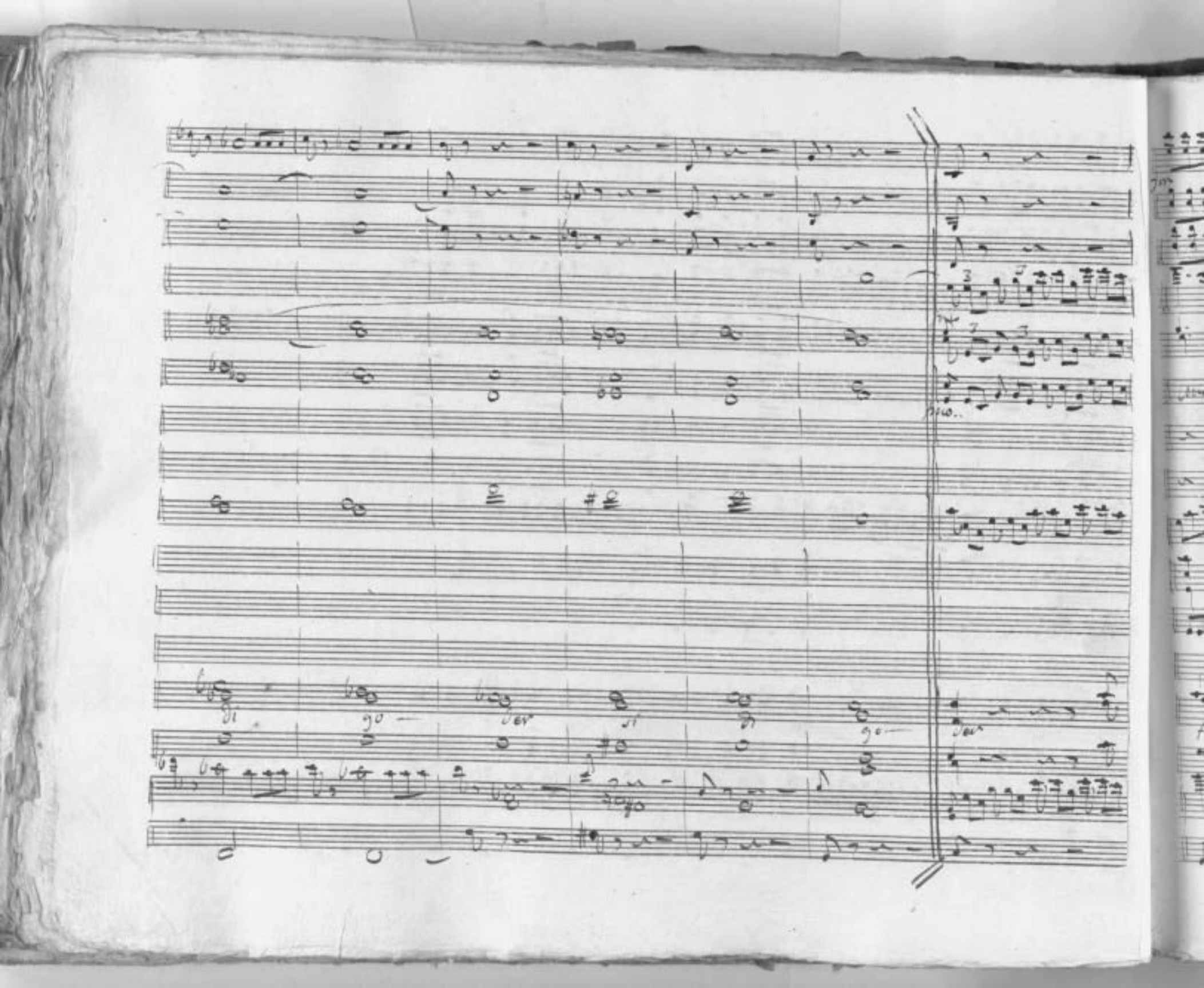









mentra le tue gote
ch'auventa ale corone
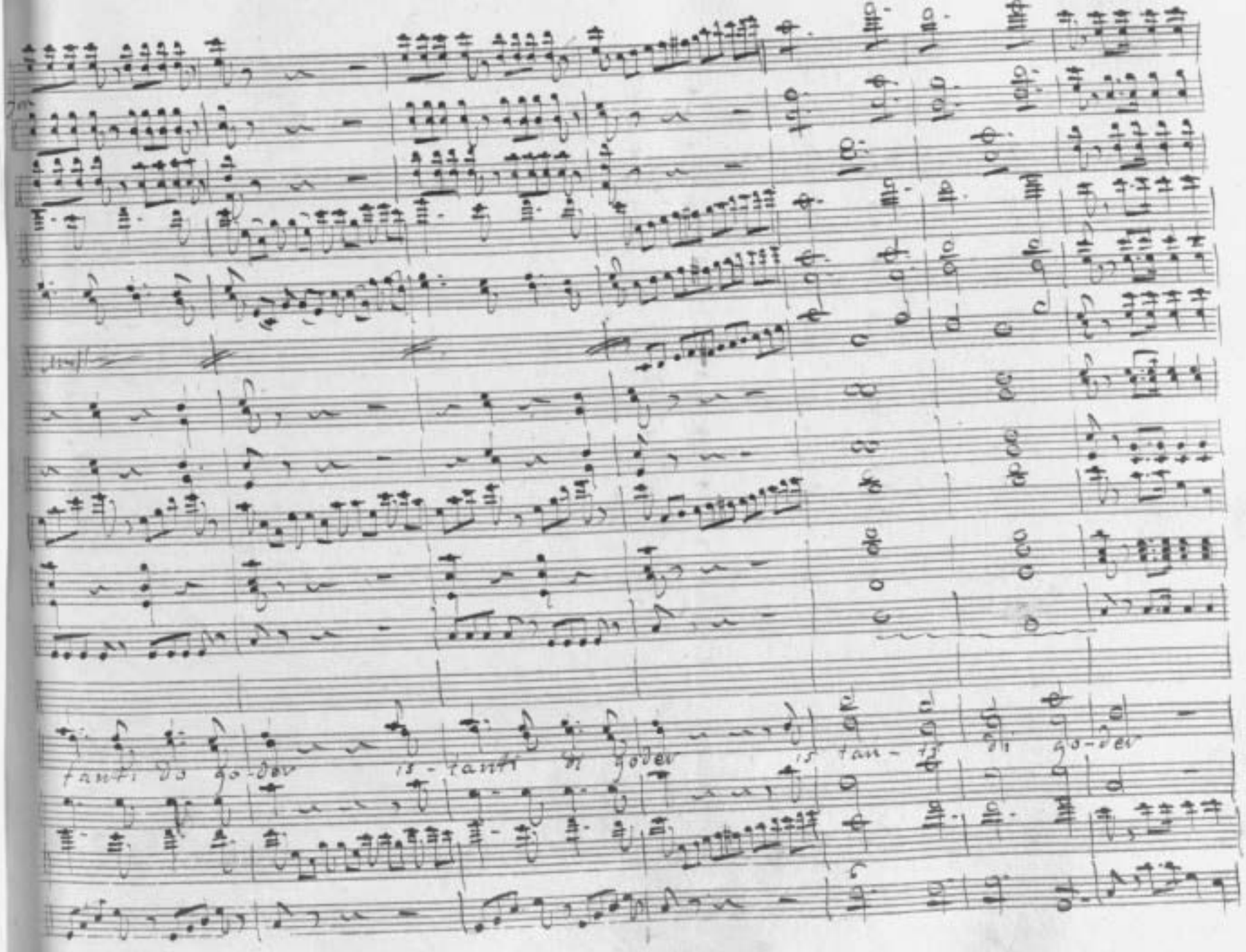

Io
tante di pia-cer
oh quanti a te
con
cede
duro
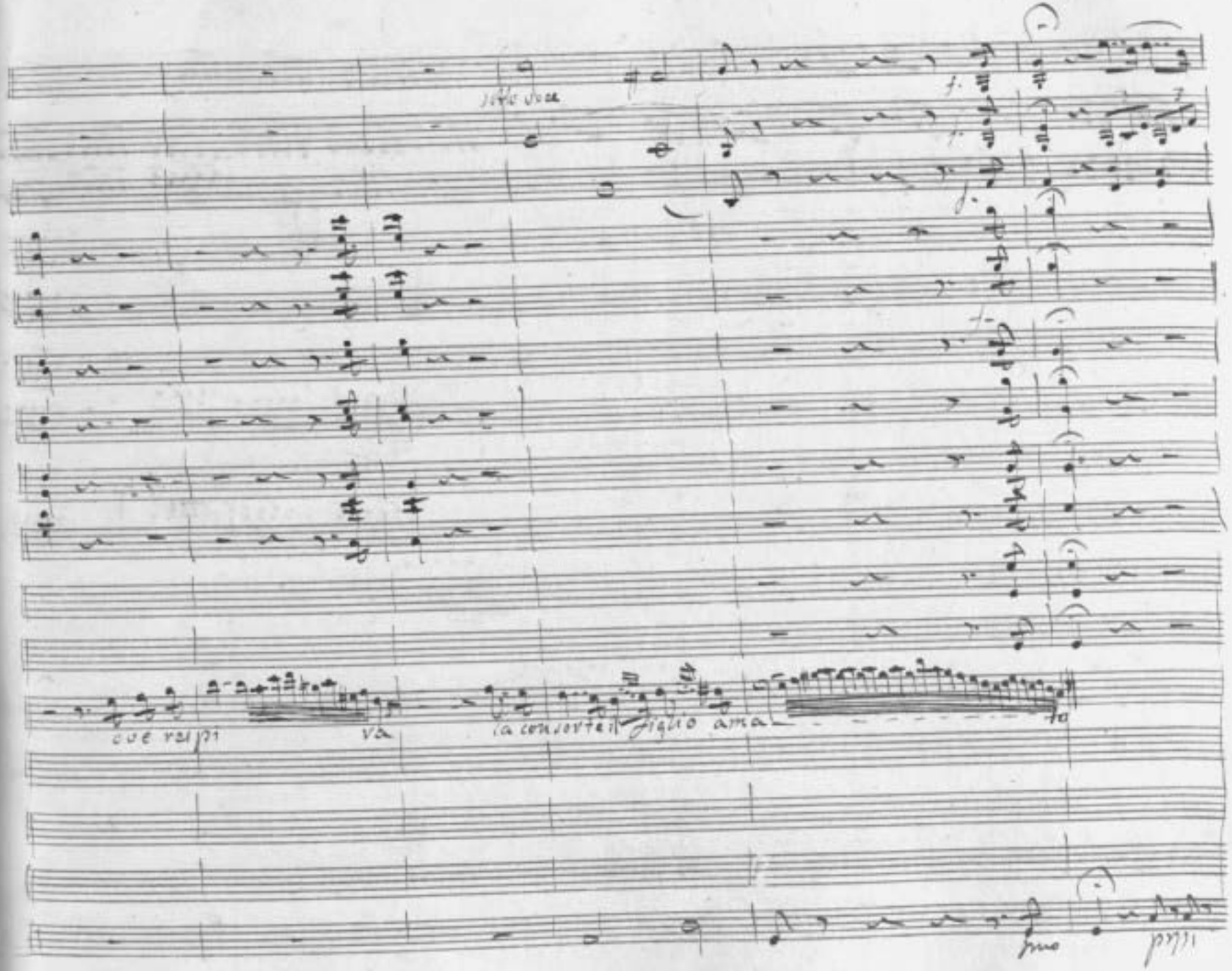

la flante
la ma— cer
dopo i marigiali
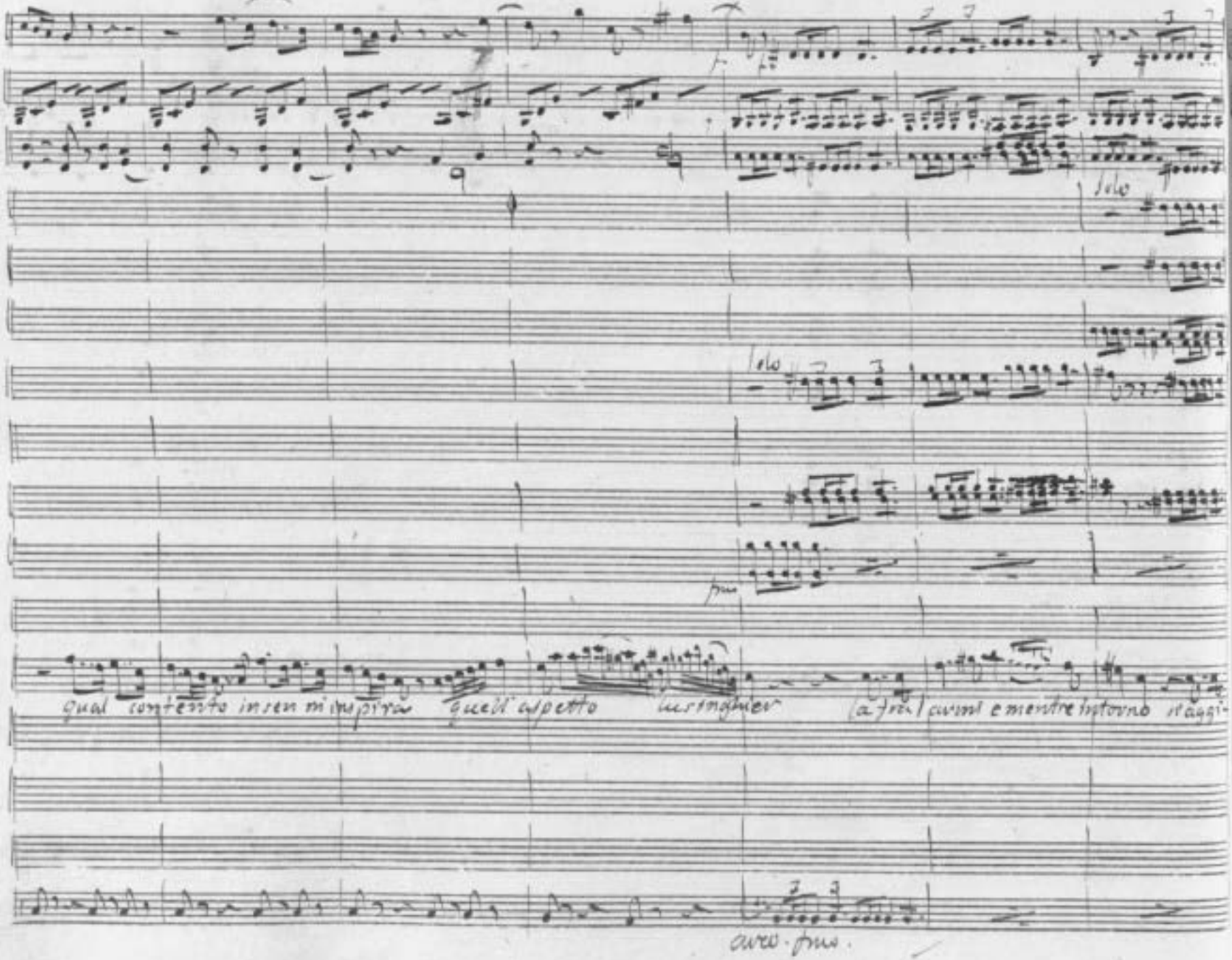

tele
oh quanto ate volerei
tante
oh quanto ate a te con - cede
istanti
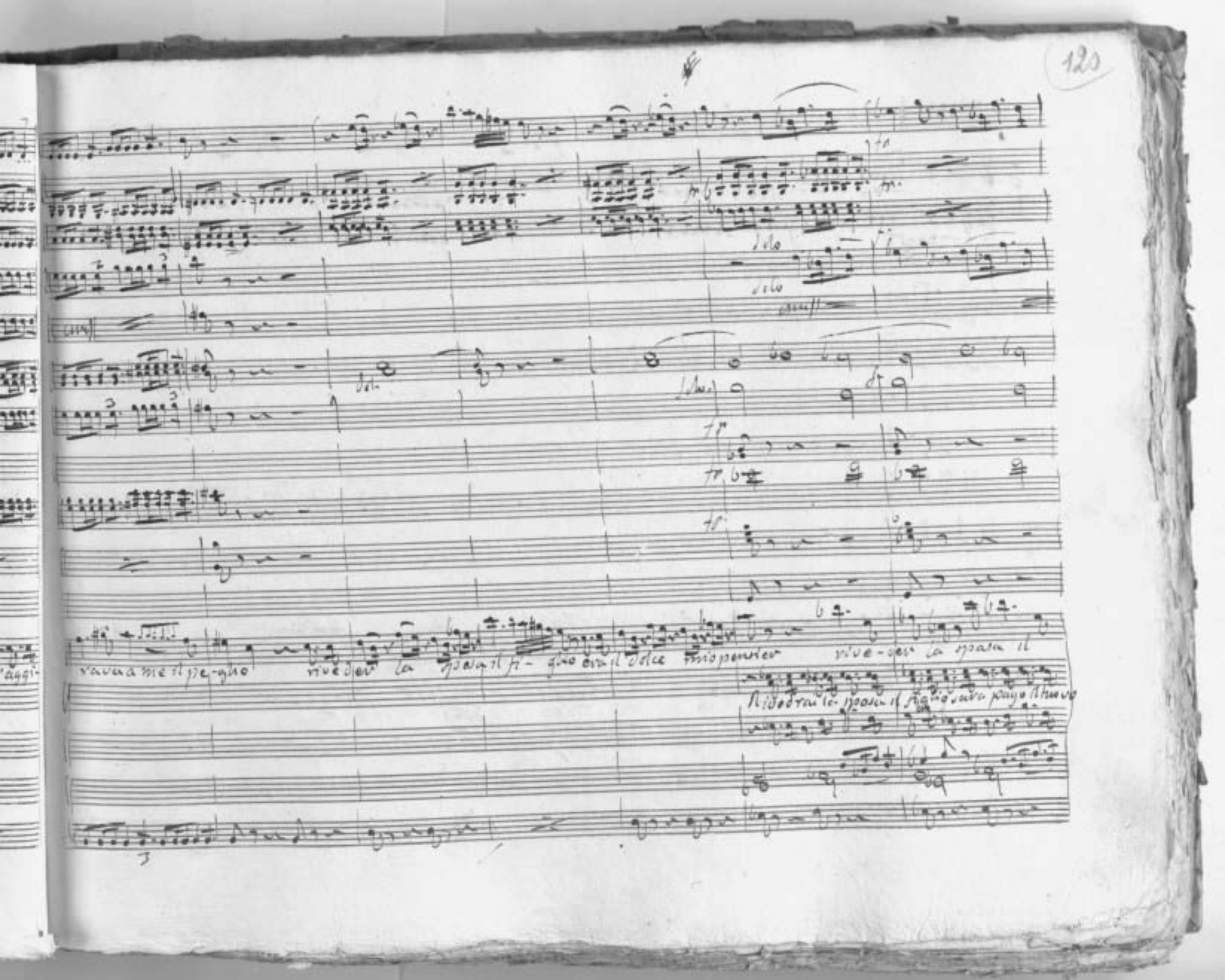

tam in ge- ner
Qui
tollis pec- ca- ta mun- di
de
mi- se
re
re
no
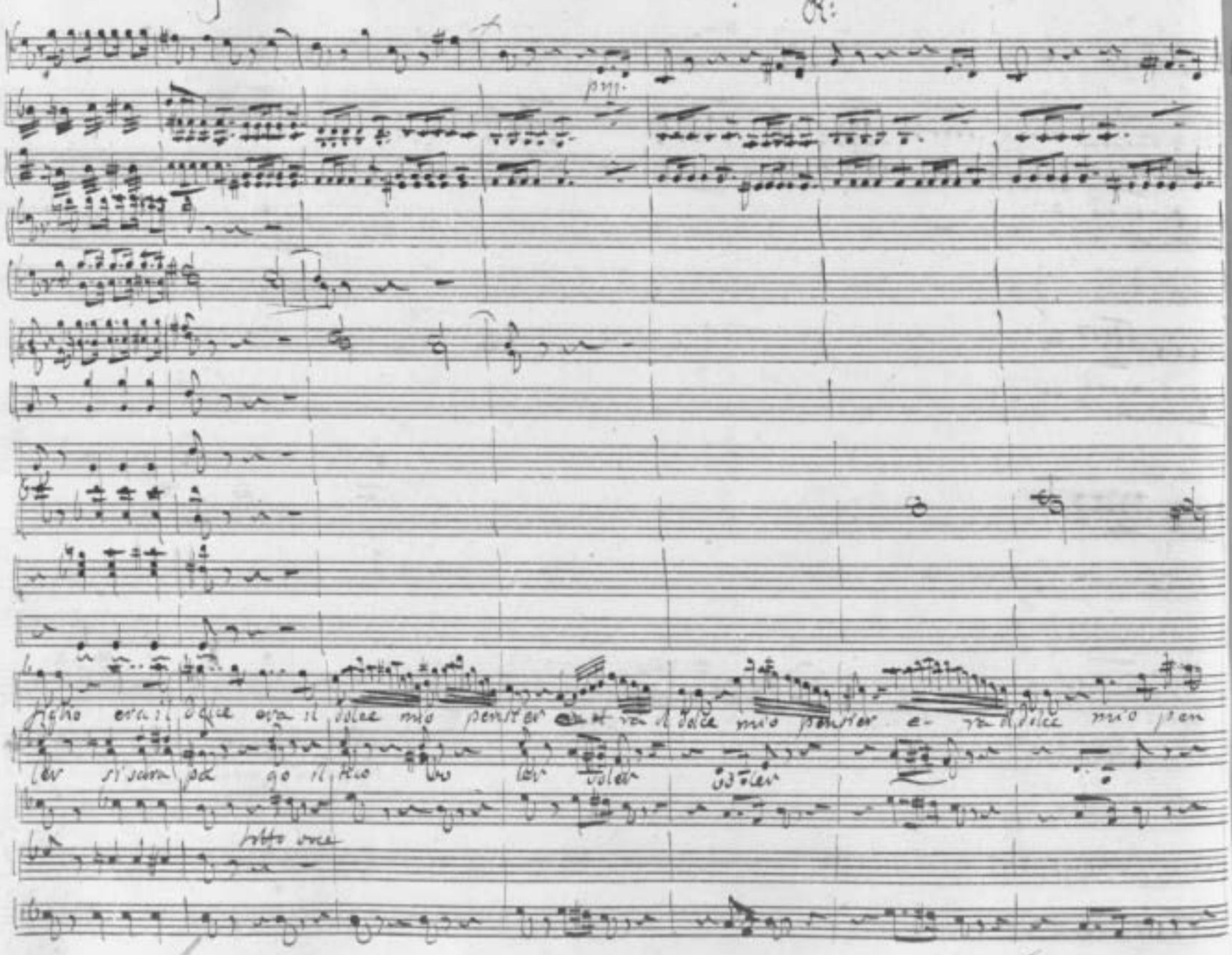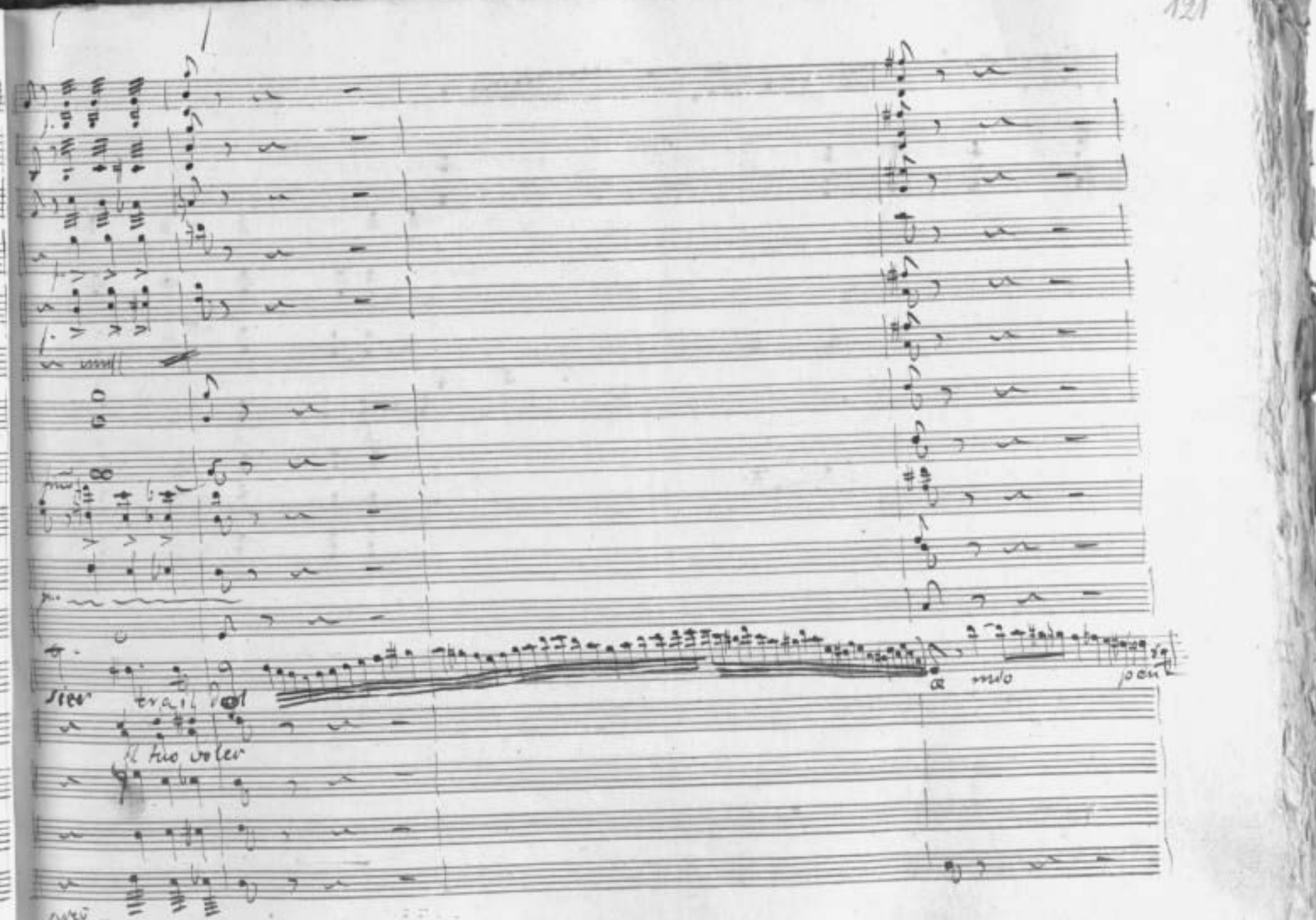



tanti da go-der
is - tanti di goder
is tan - ti di go-der
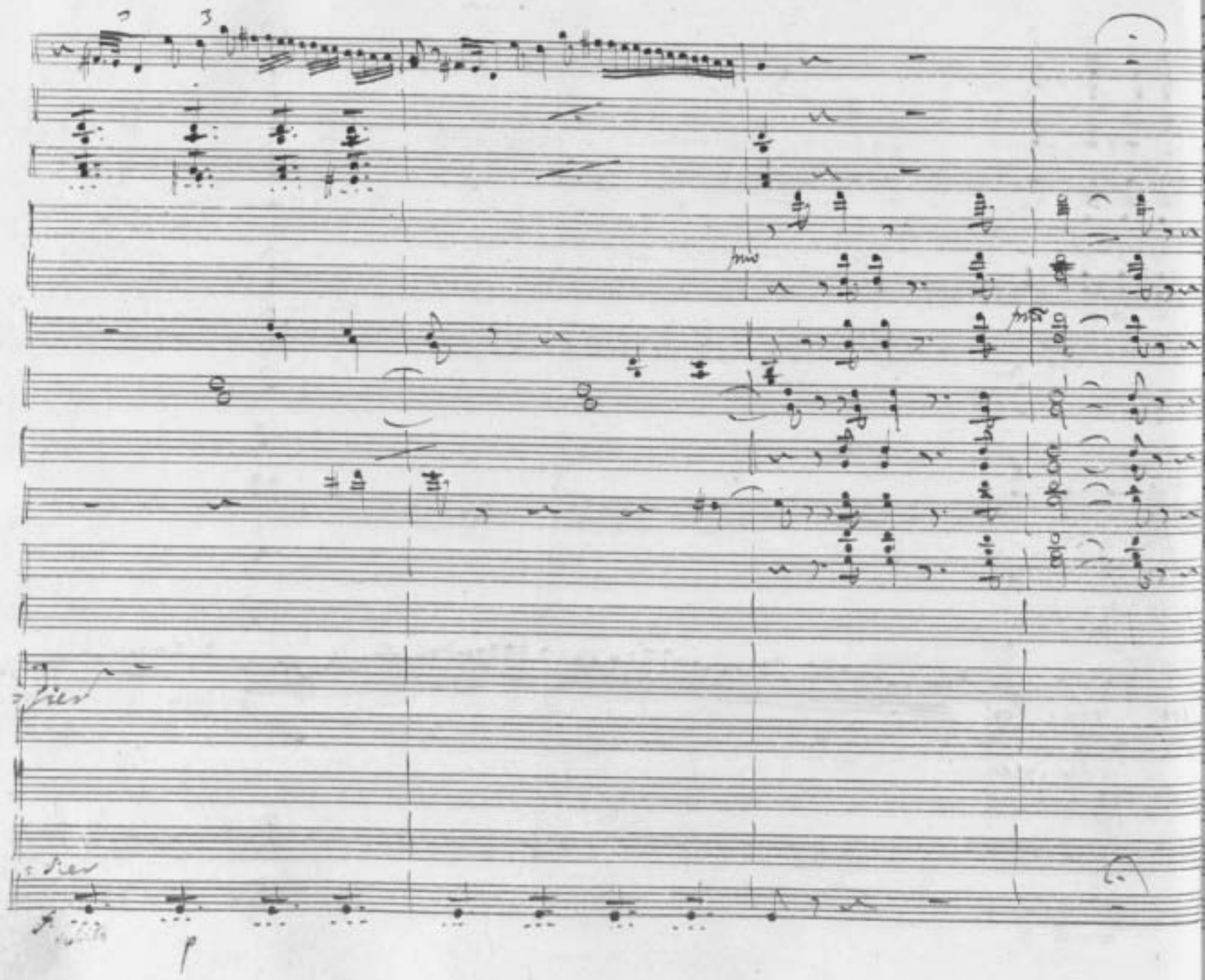

cue vel
Va
la consorte il figlio amai
fino
pria

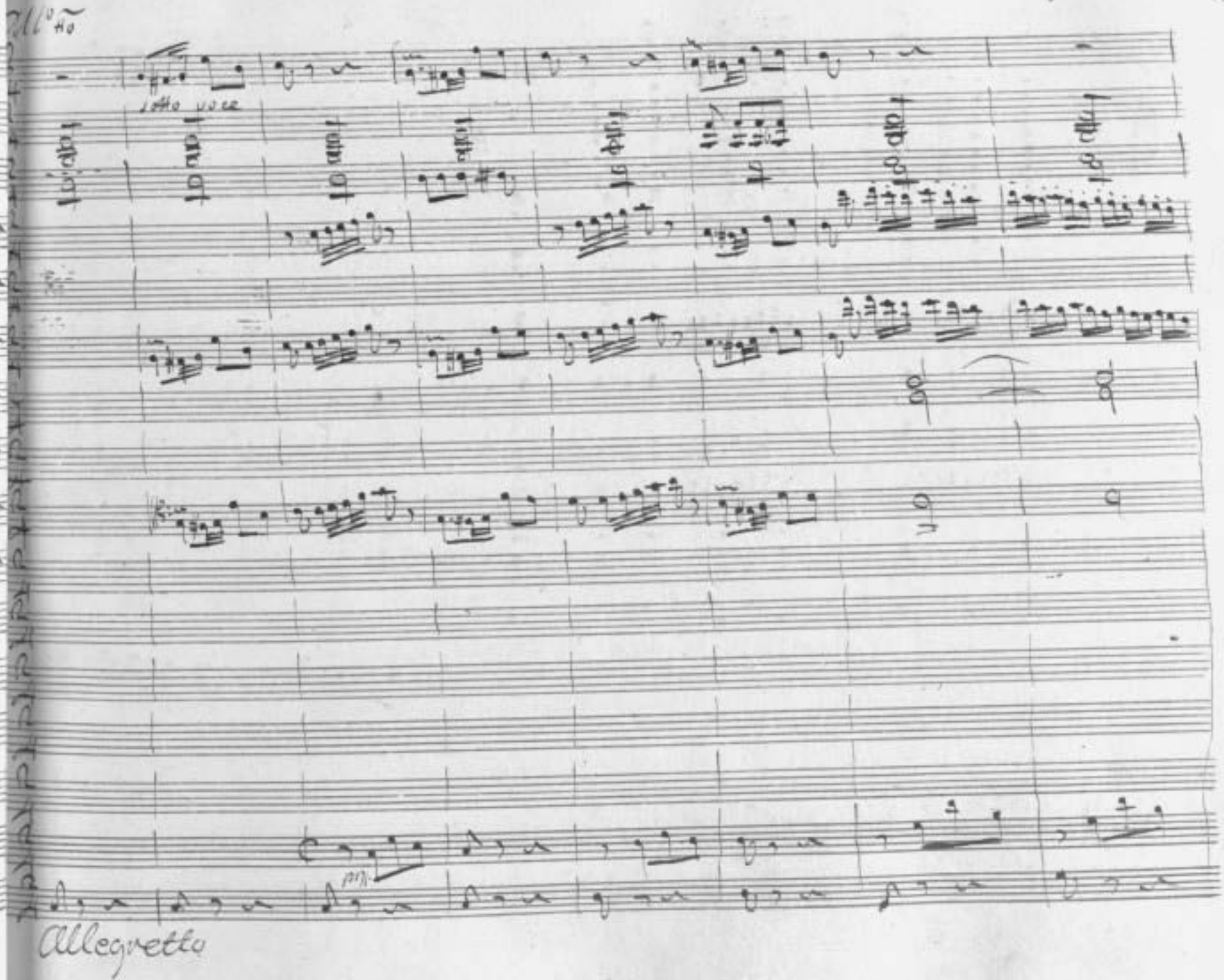

Solo
Solo
fine
qual contento in sen mi inspira
gueli aspetto
lusinghier
(a 3 voci) cuori e mentre intorno
fine
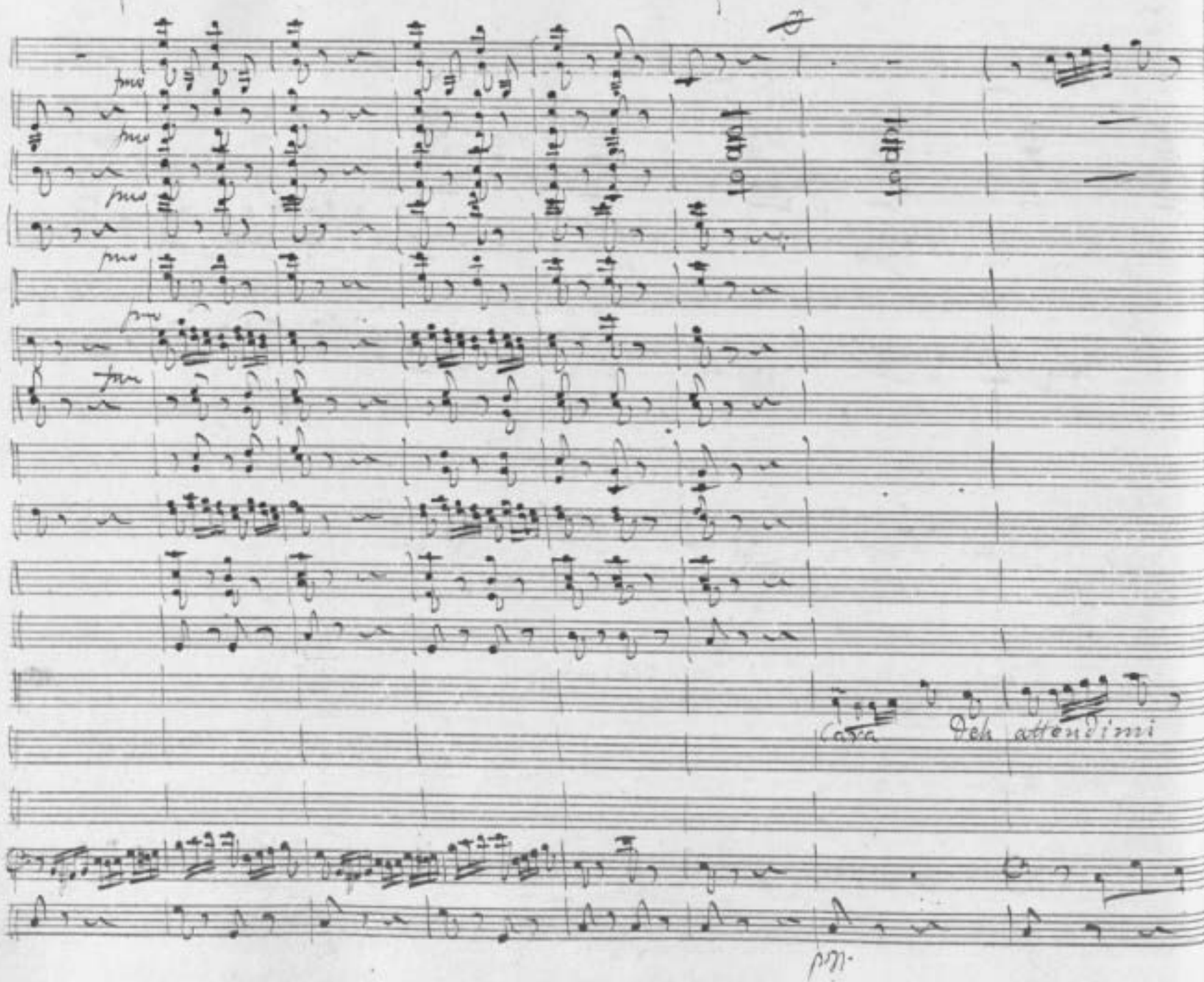

vaga me ti pe-gno
rive-der la pa-tri- a-mo ed il dol-ce mio pen-sier
rive-der la pa-tria il
Ri-dol-ce-mente il pa-tio ca-stel pa-ga-no
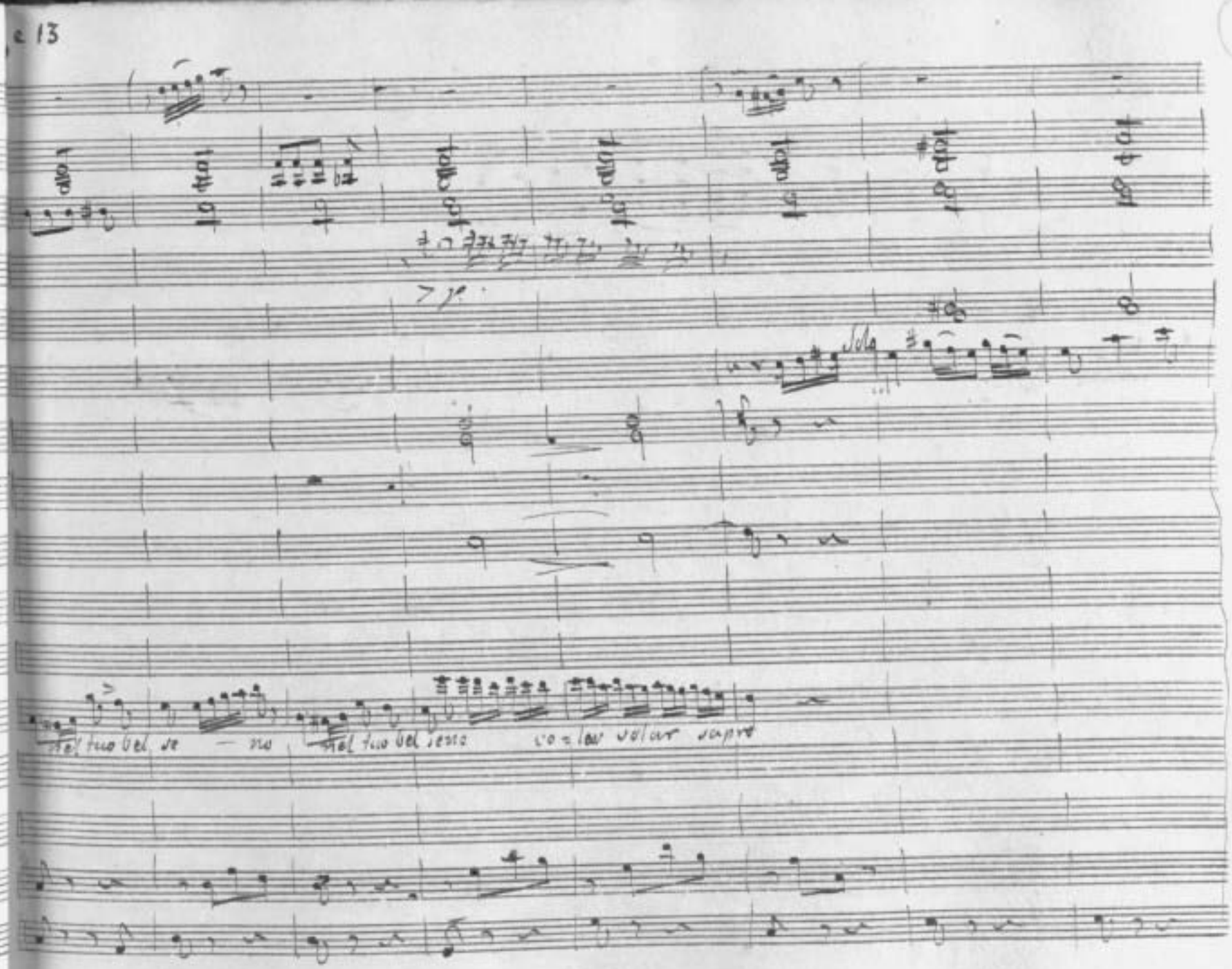

R:
pm.
Ah no cosi il dolce mio penster e- ra il dolce mio penster e- ra il dolce mio pen
ser si scam pol go il mio ben
tutto voce
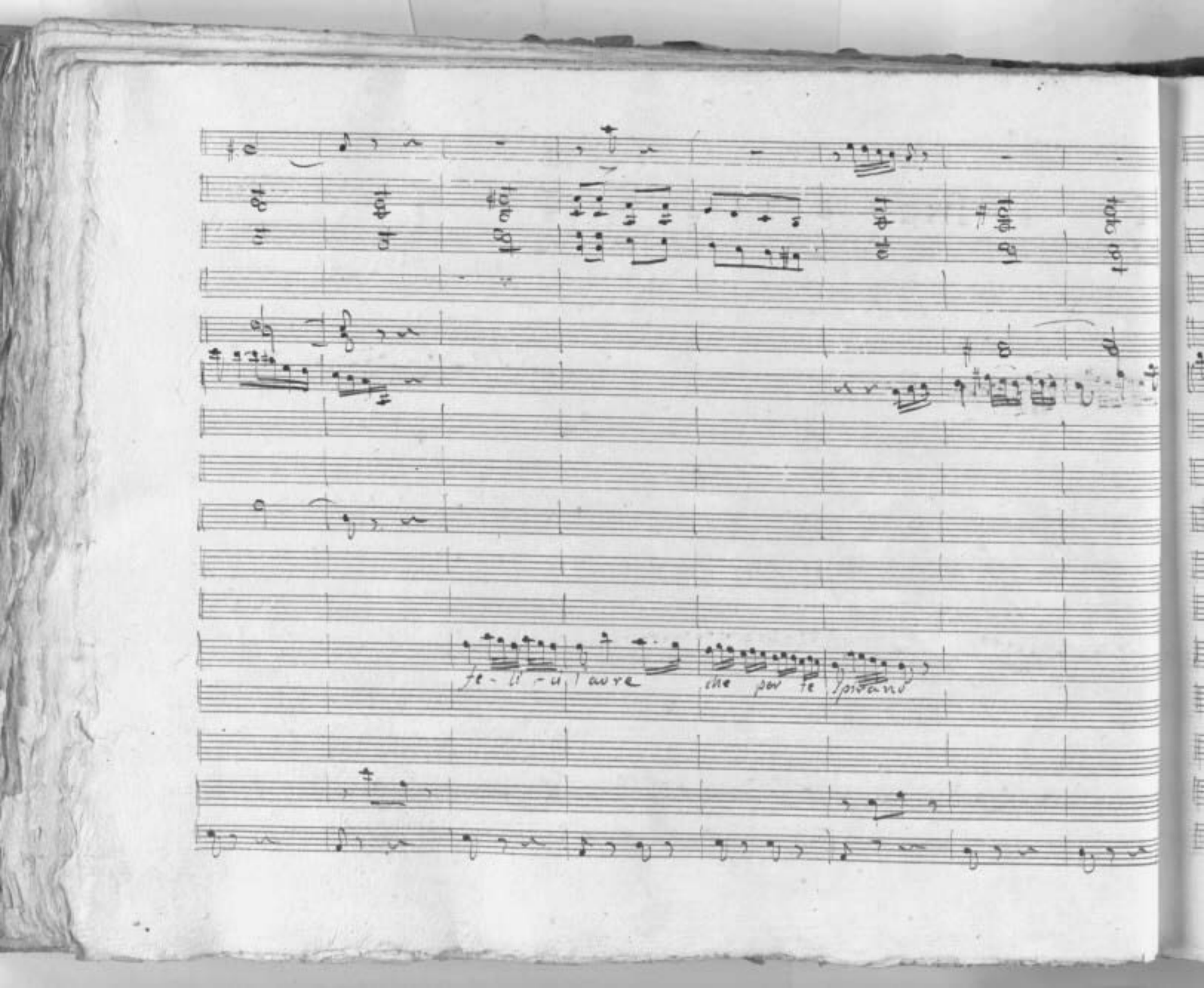

sfz
trail
Il filo voler
cresc
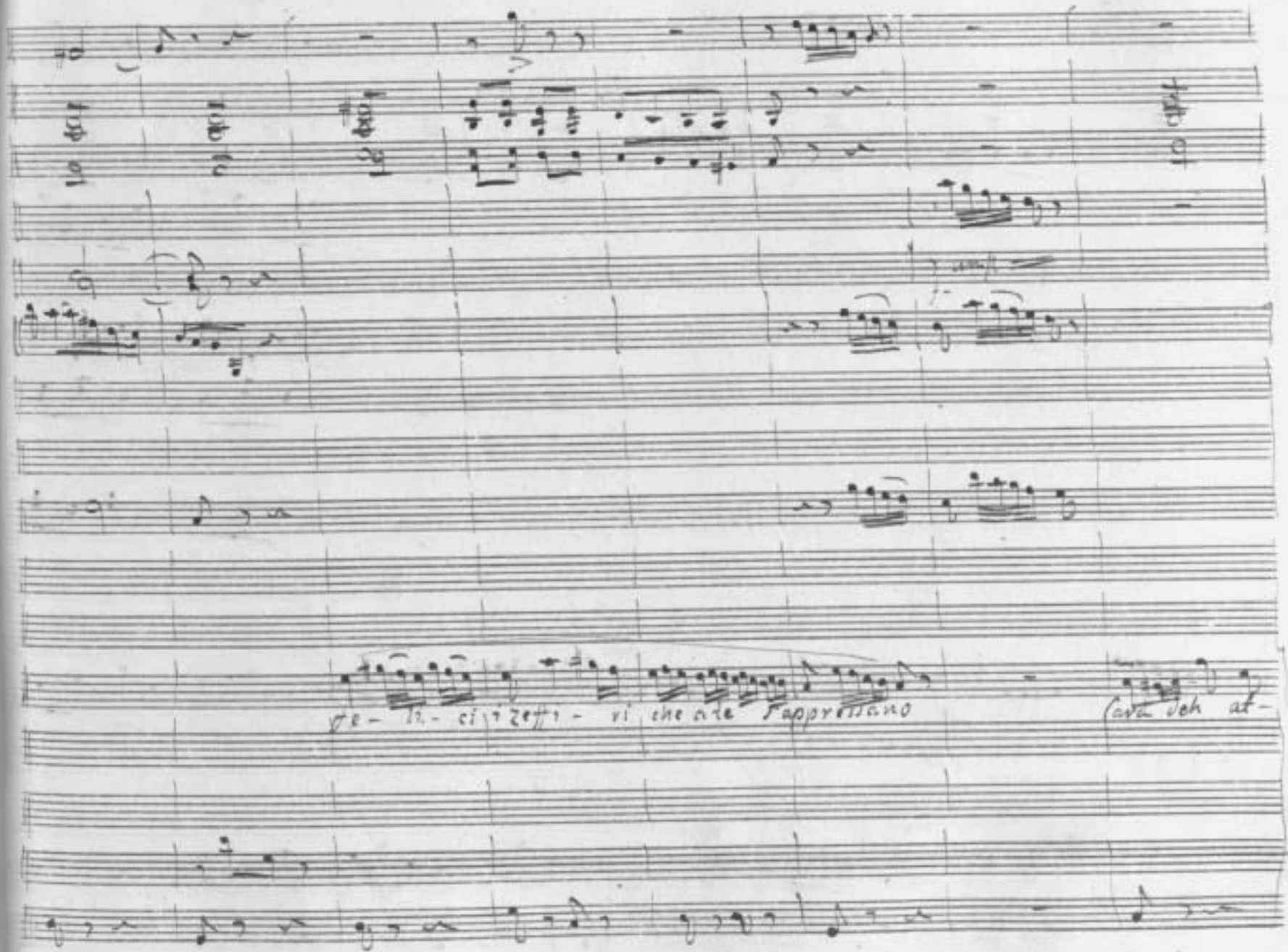

3
3
mw
mw
div
div
div
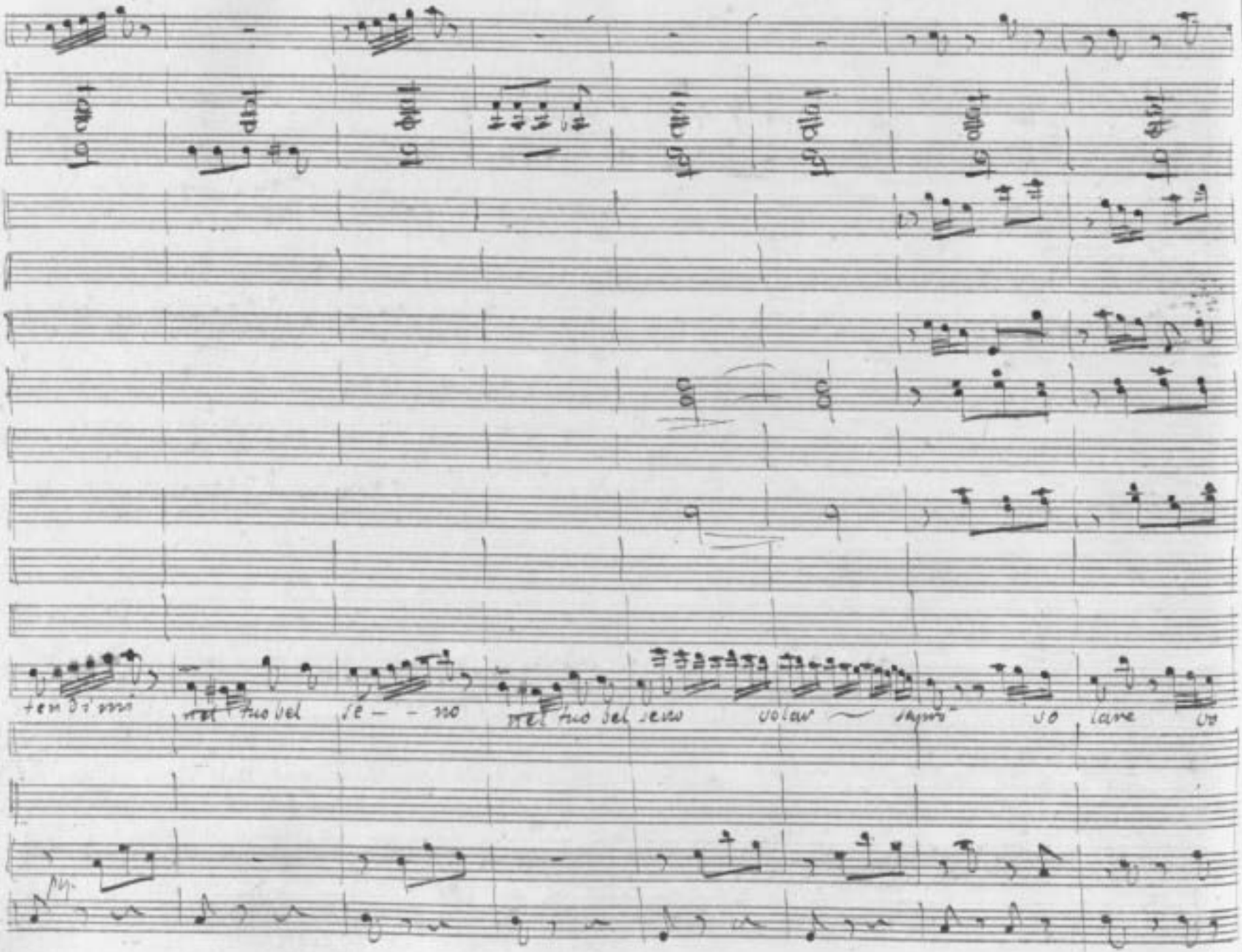

Allegretto
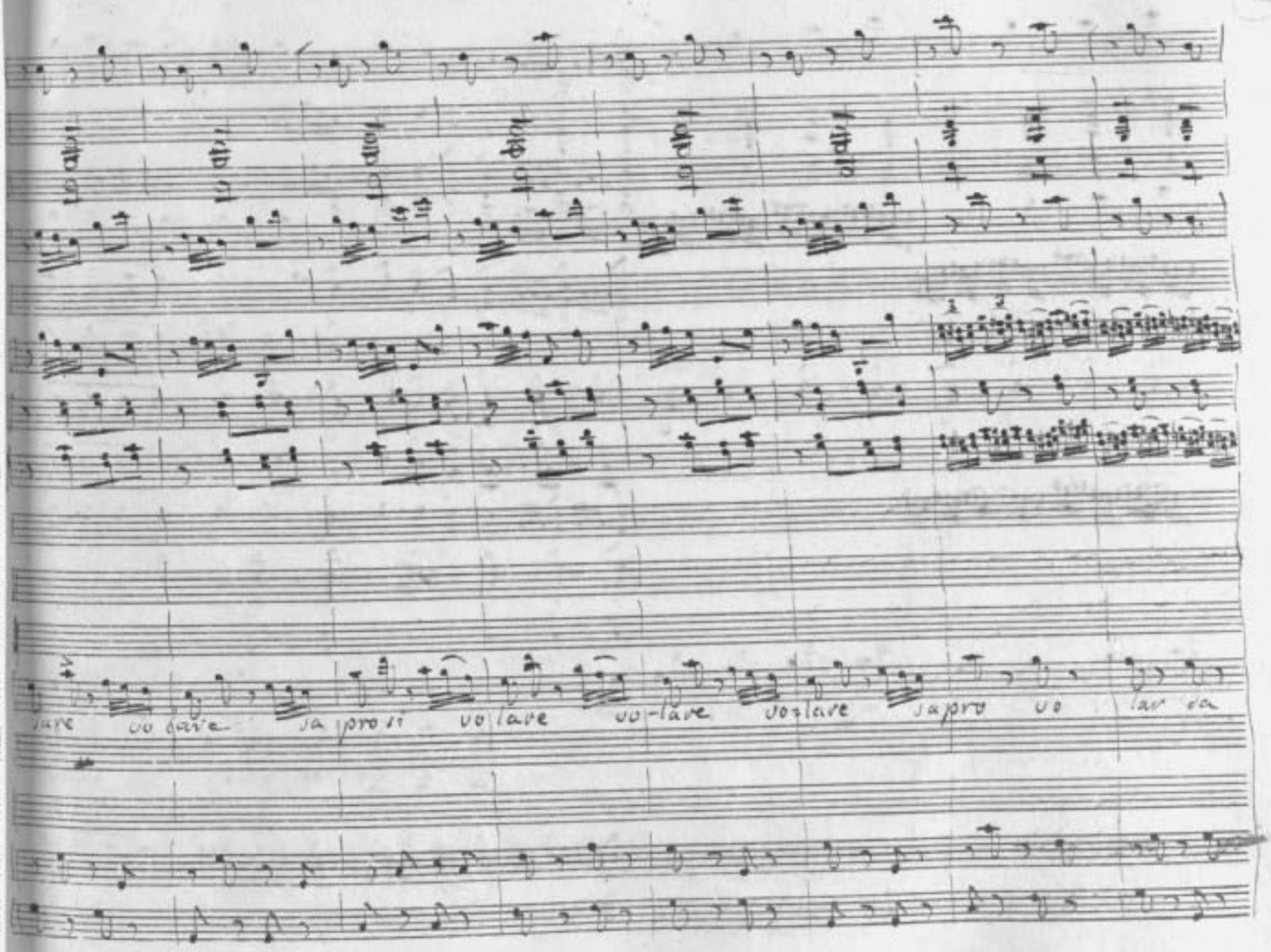

Casa
Deh attendimi
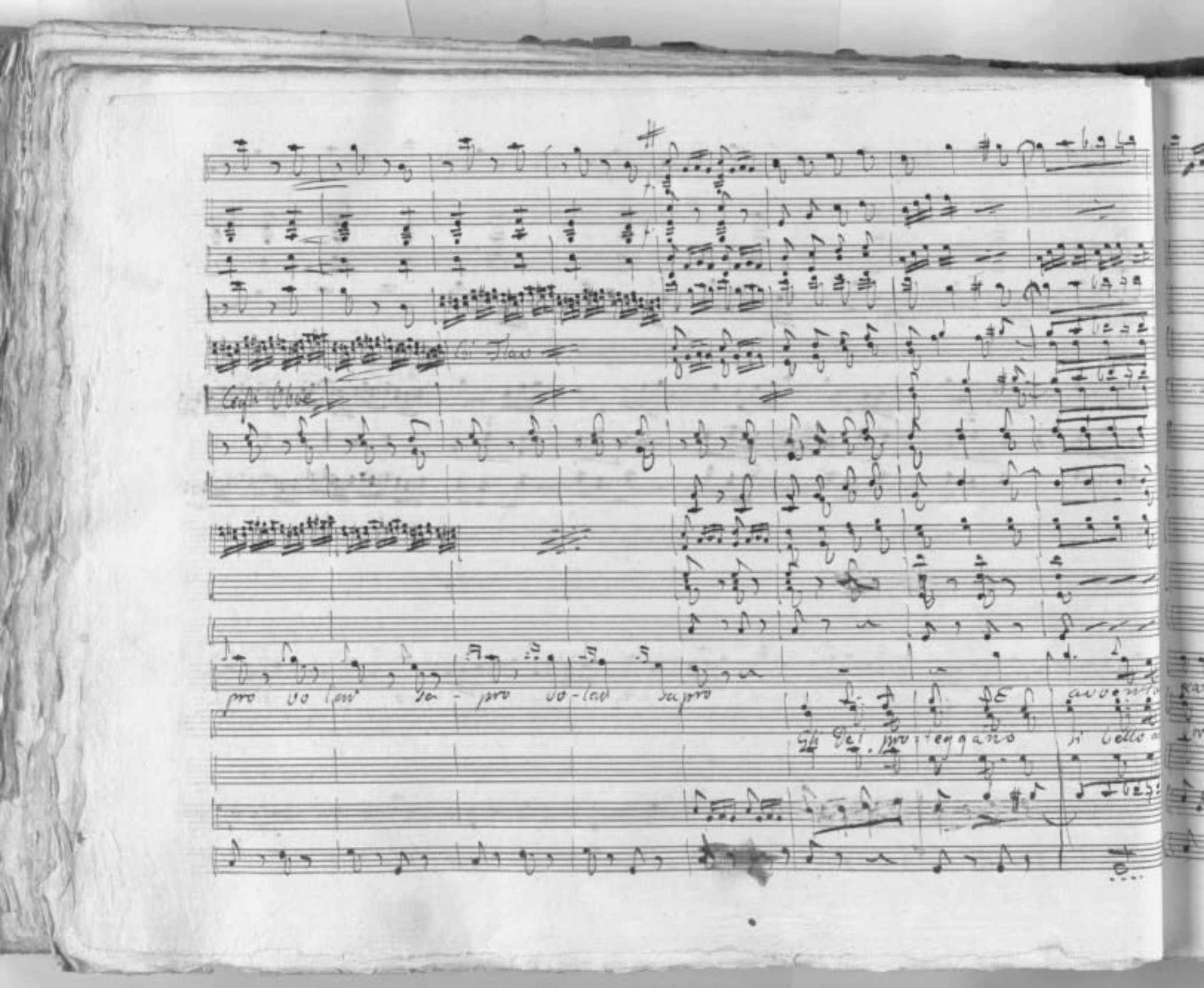

Sola
Tel fuo Del de — mo
Tel fuo Del resto
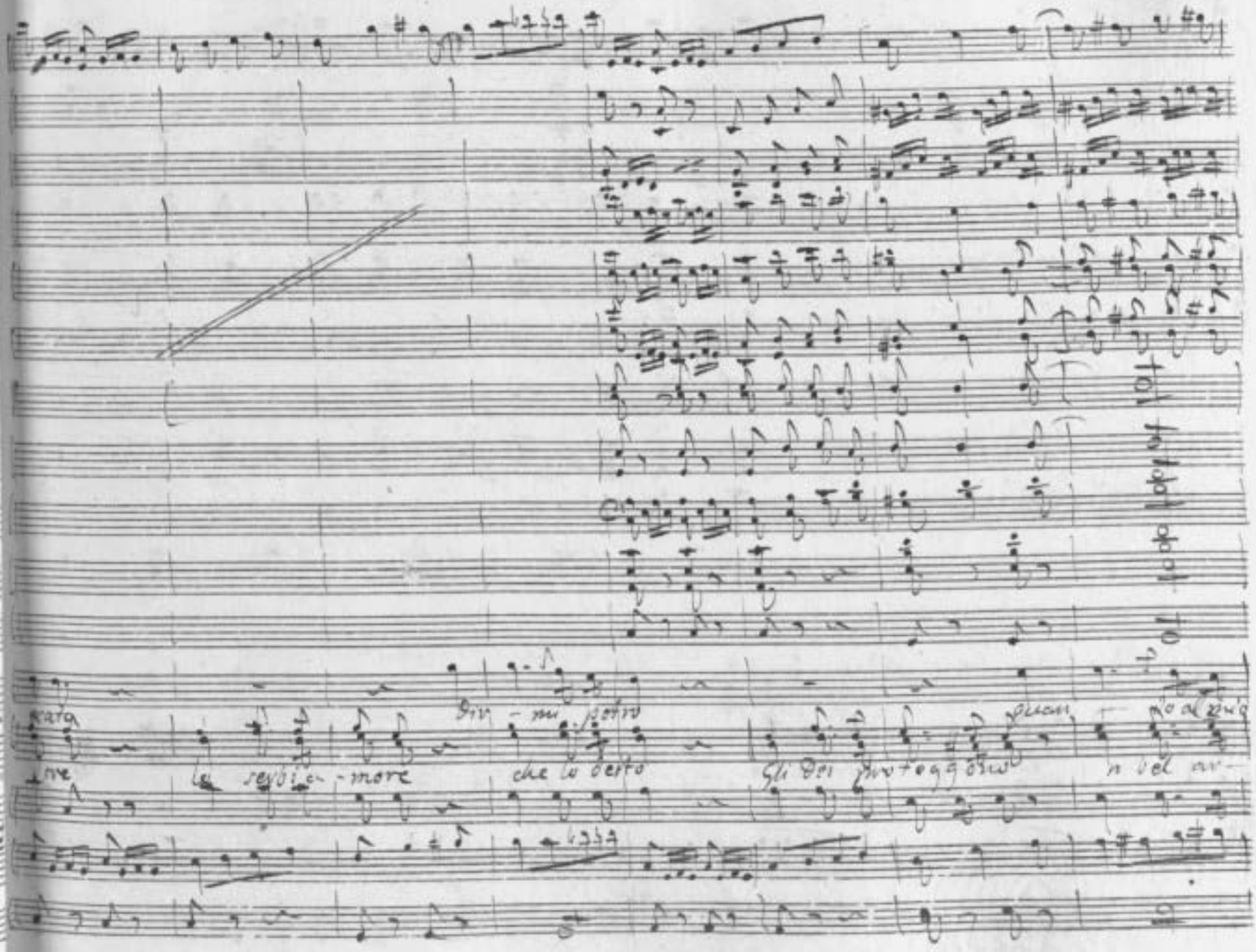

fe - li - ci ta te
the pow te
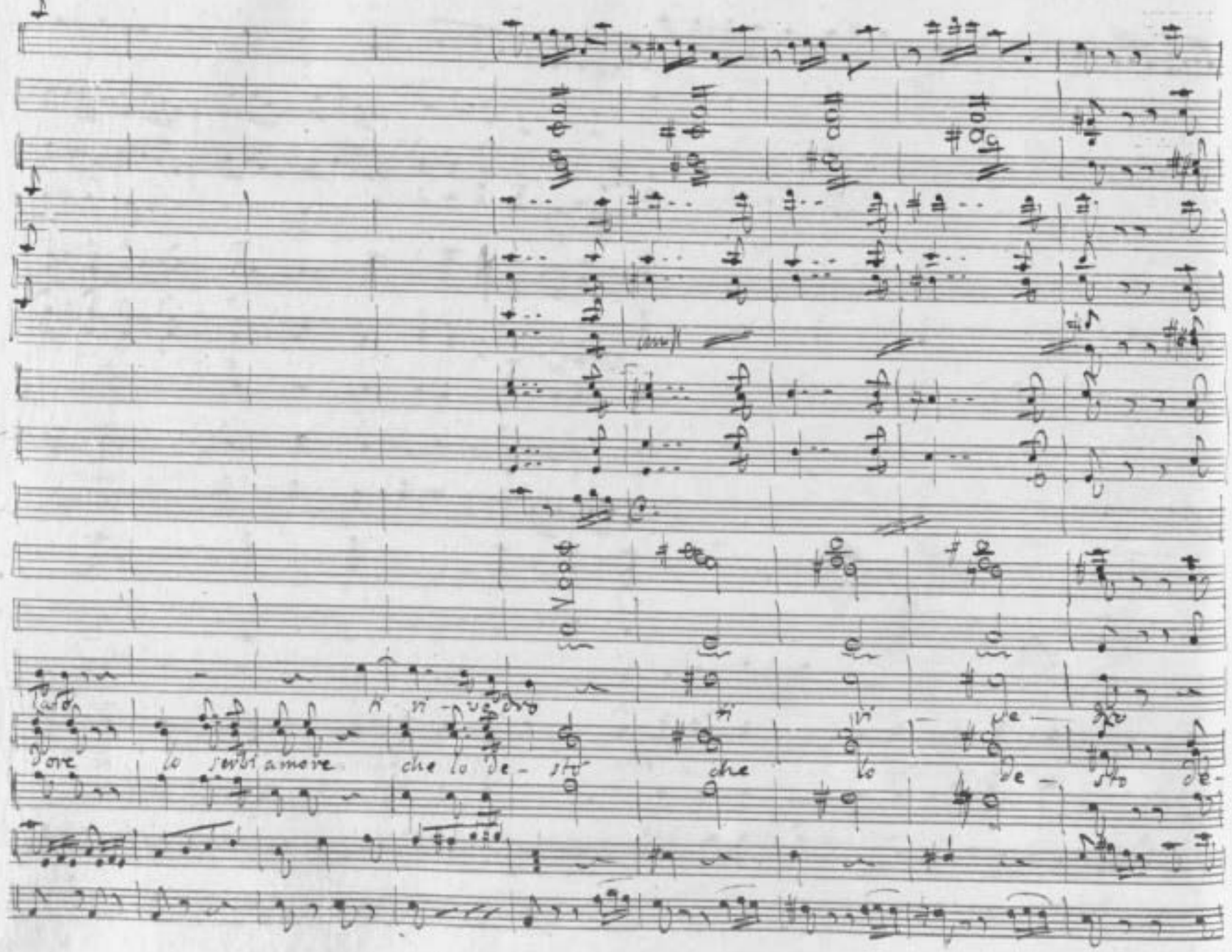

de- li- ci- zetti- vi che ora l'apprezzano
Canta deh at-
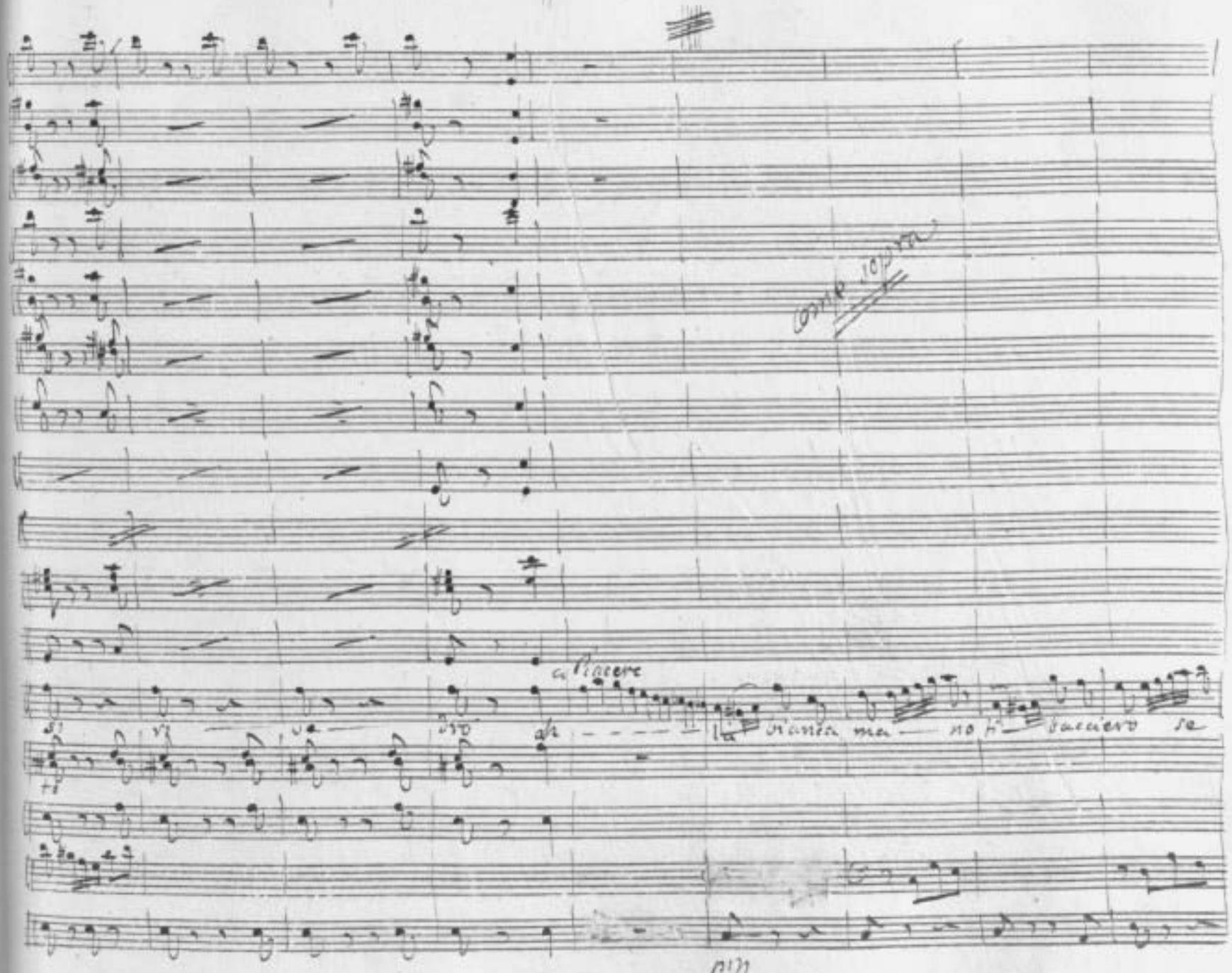

tem di pace
nel tuo bel se - no
nel tuo bel seno
volar ~ sopra
vo
lare
vo
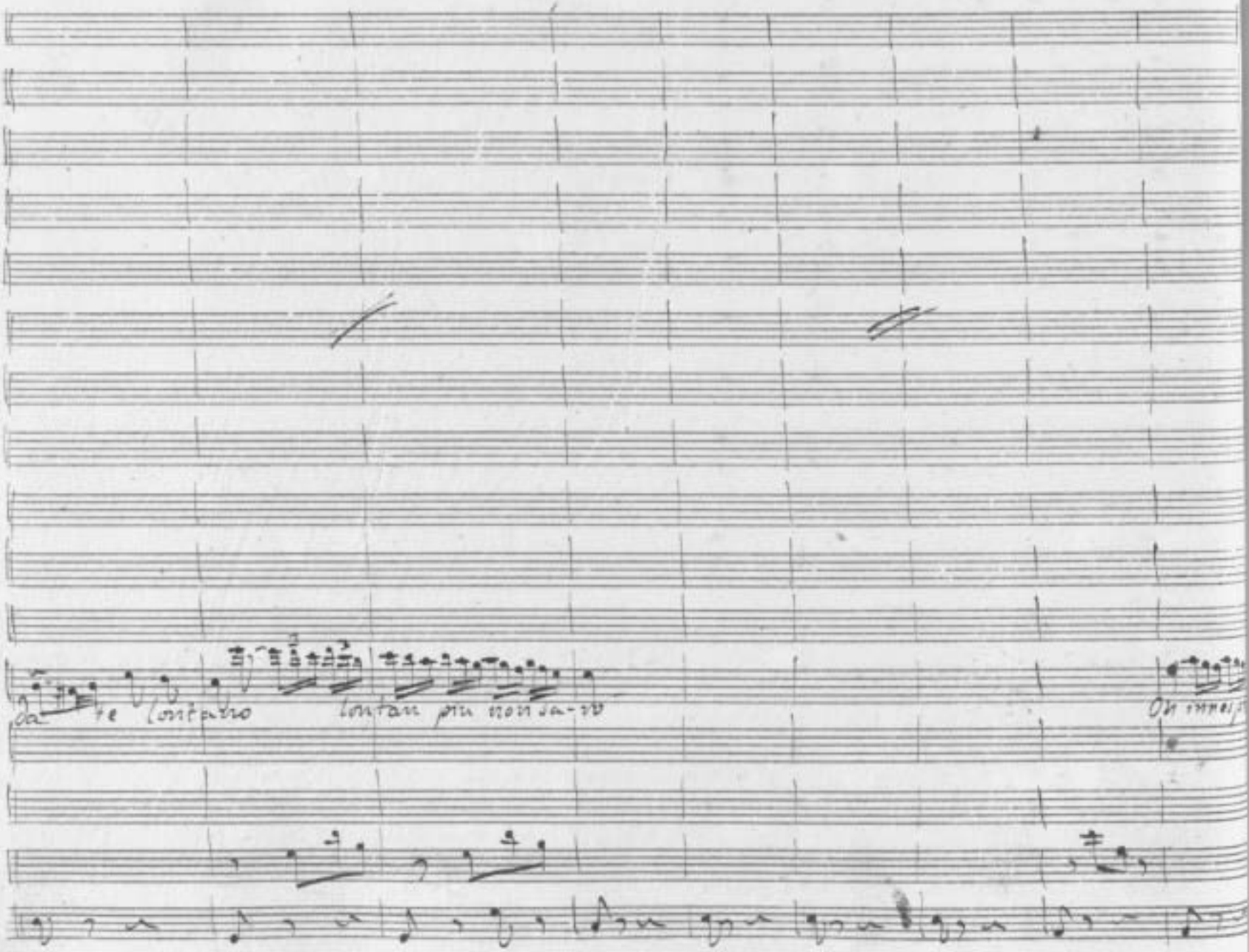

lare uo lare ja pro ri uo lare uo-lare uo lare ja pro uo lar da
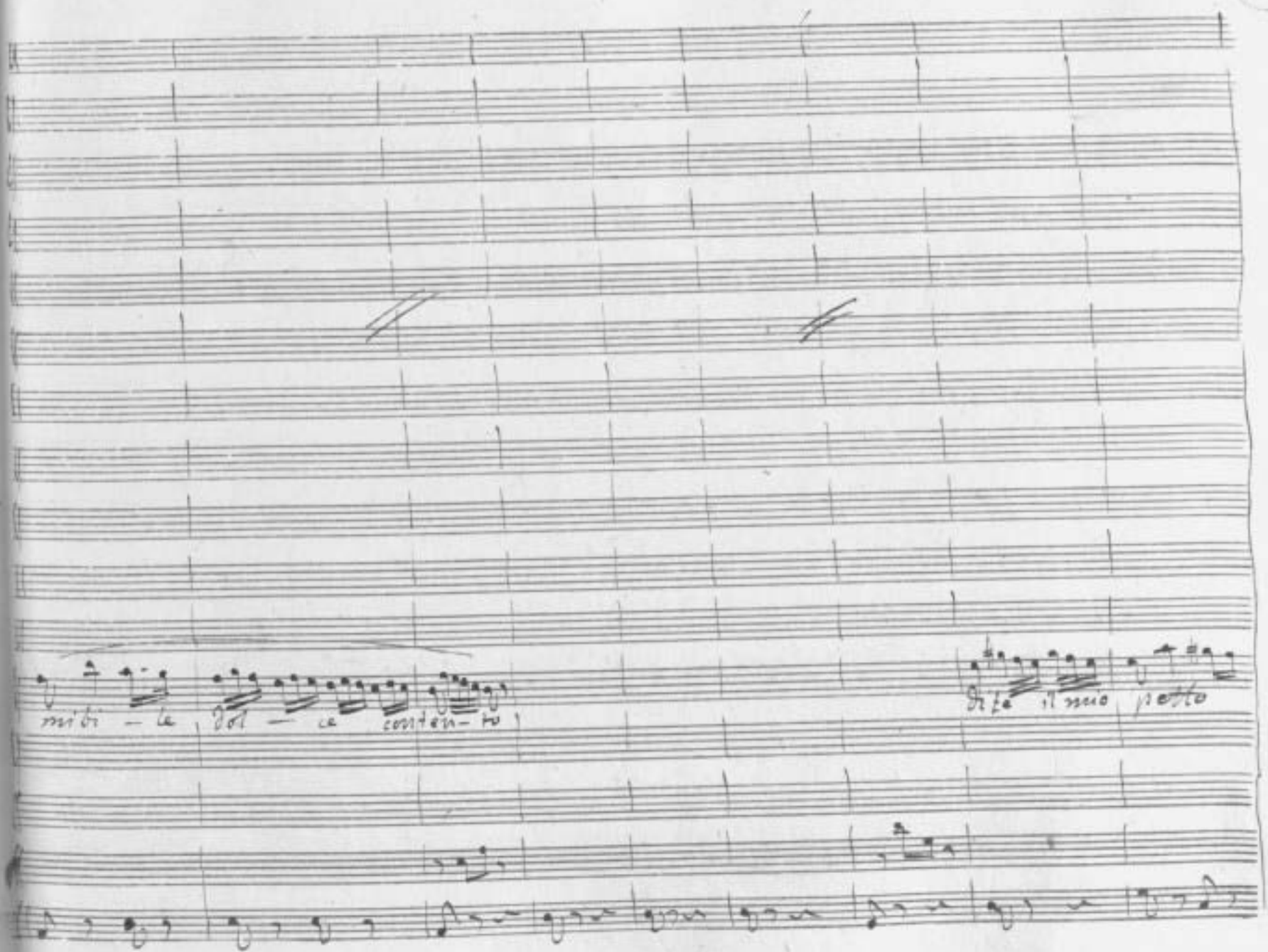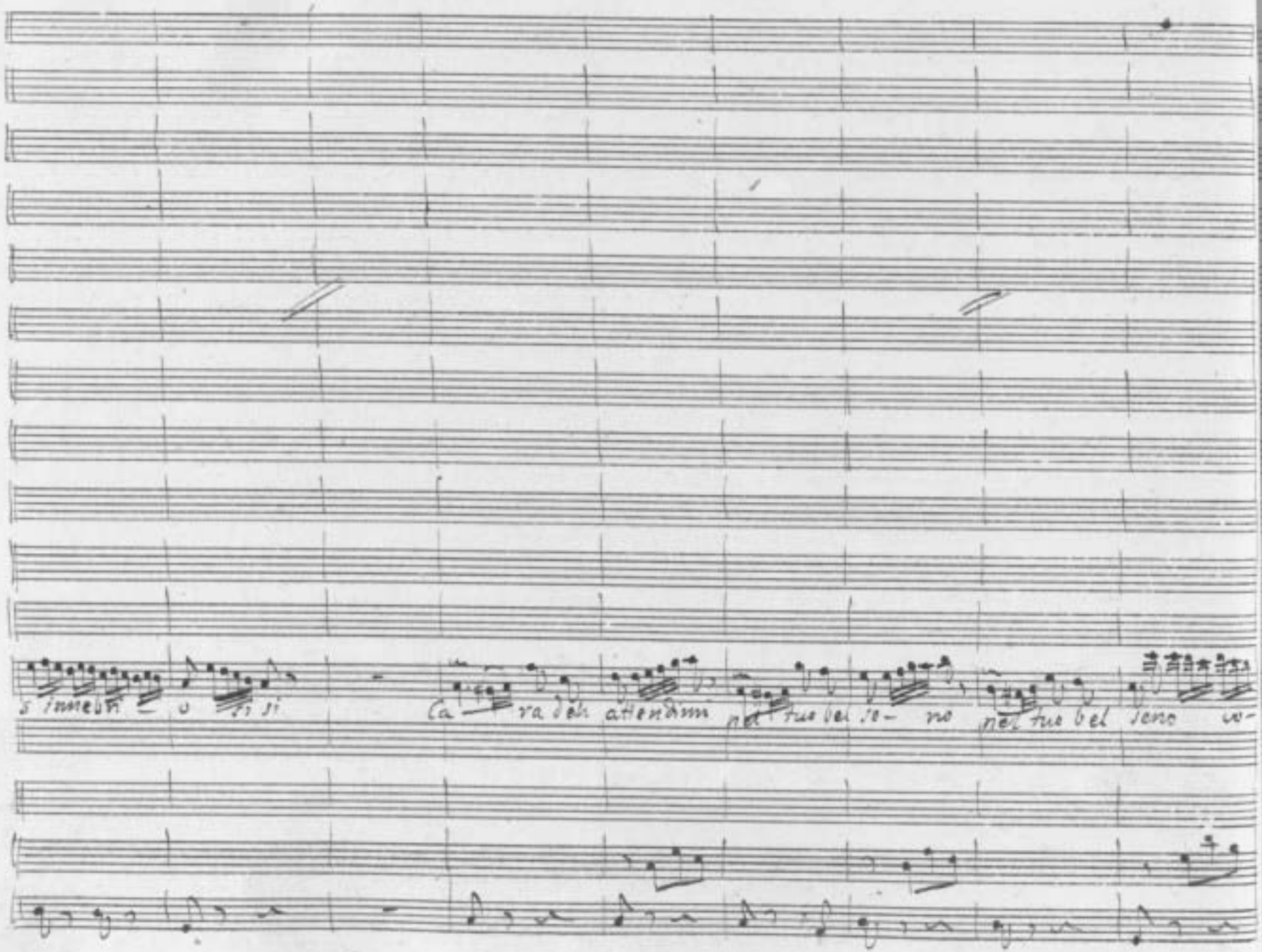



ria
le revoi-cher-more
che lo detto
gli Dei pur troppo ordiro
n vel ar-
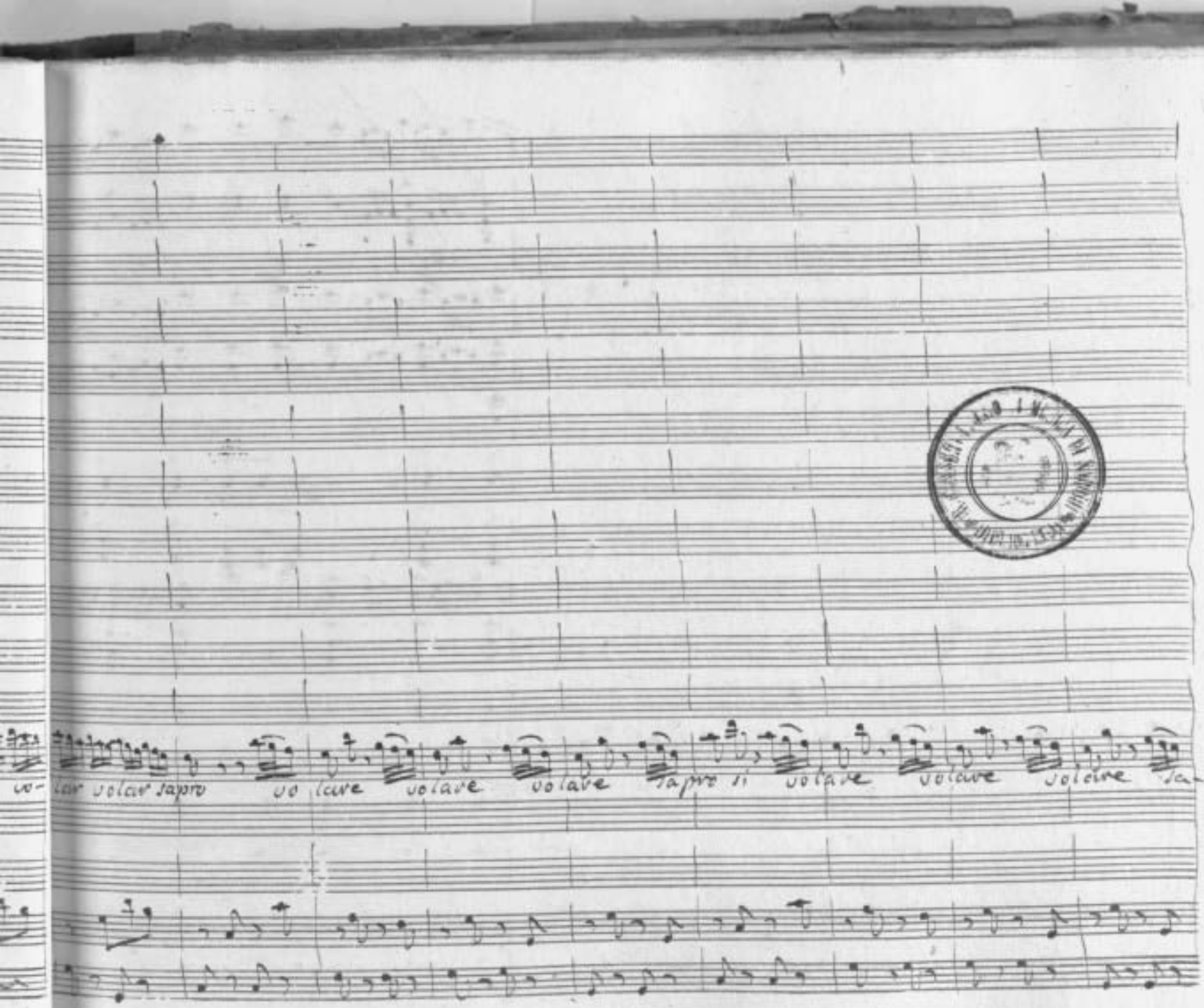

dove
io
s'avrò amare
che
io
de-
sto
che
io
de-
de-
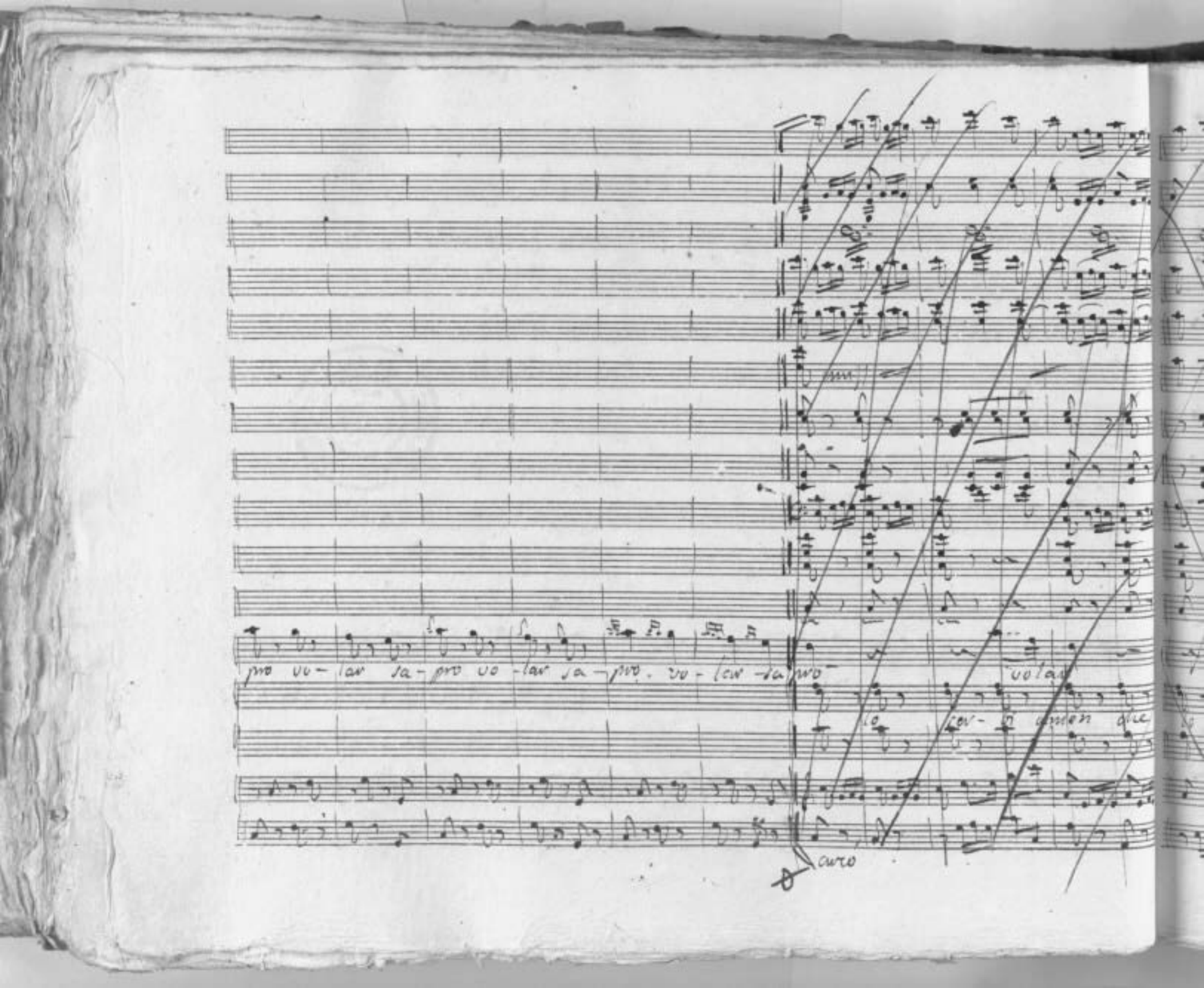

come 1ma
a Piacere
mia mo

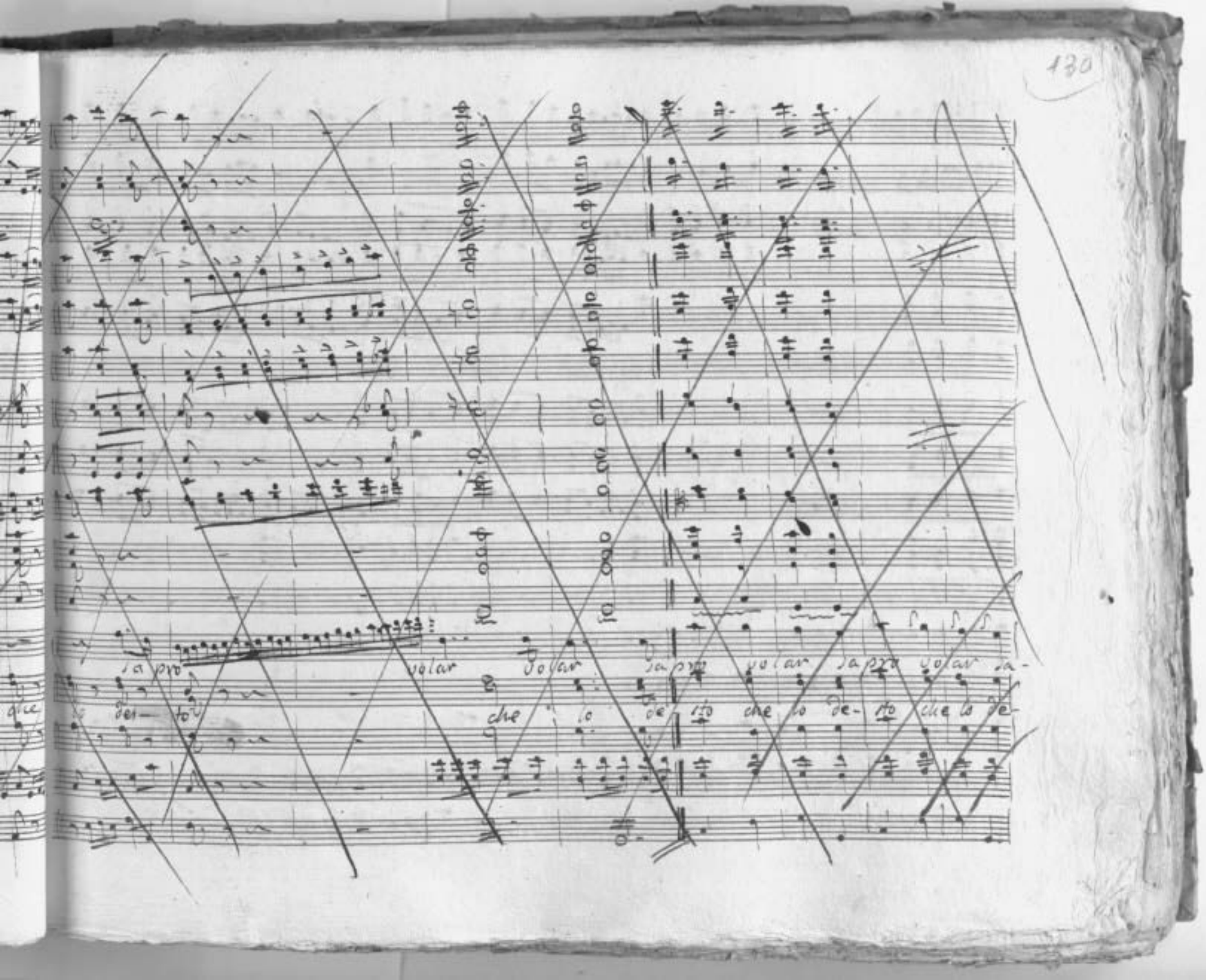

da te lontano lontan più non sa-rò
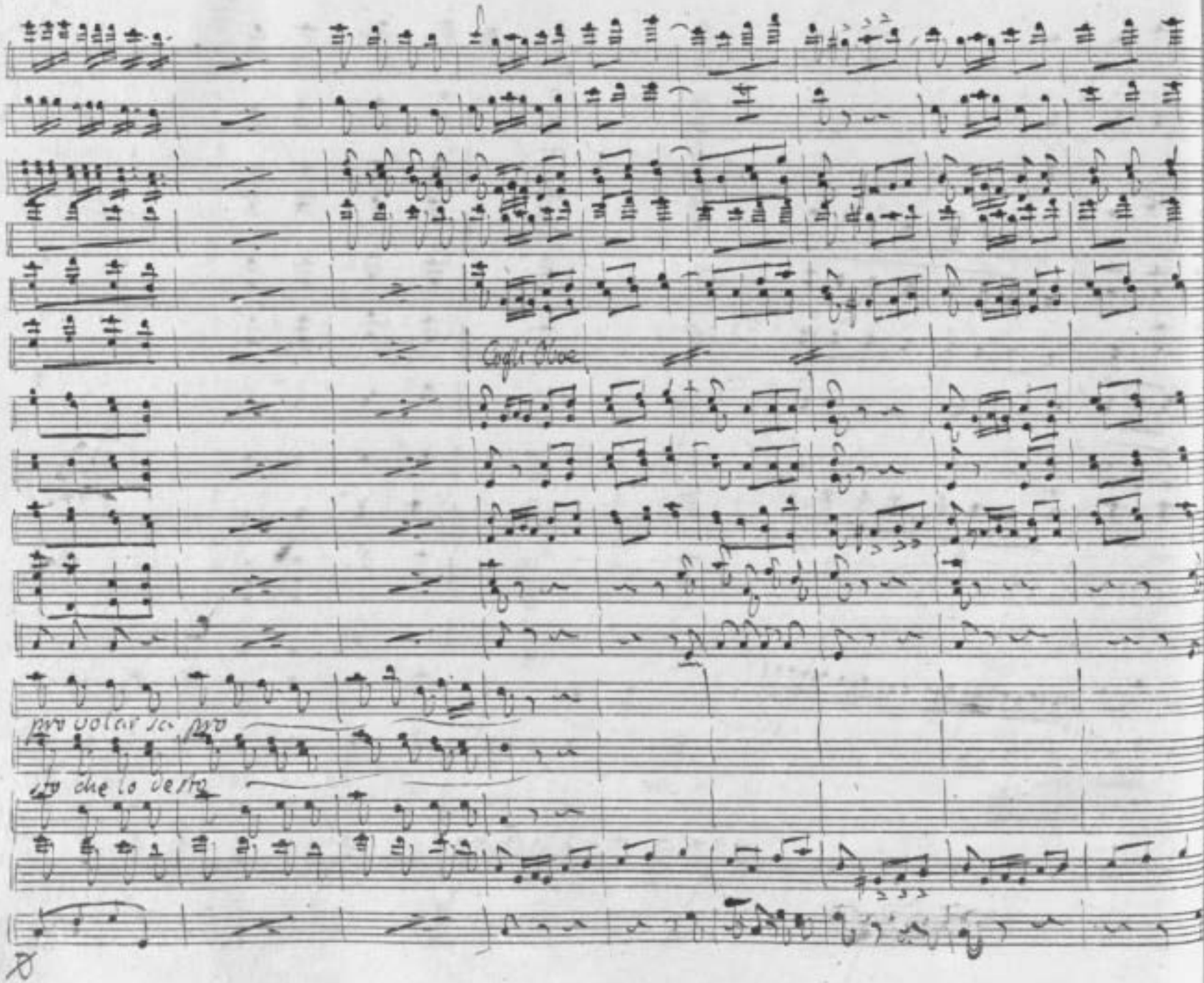

mi di — la, gol — ce conten- to
Ar- te il mio petto

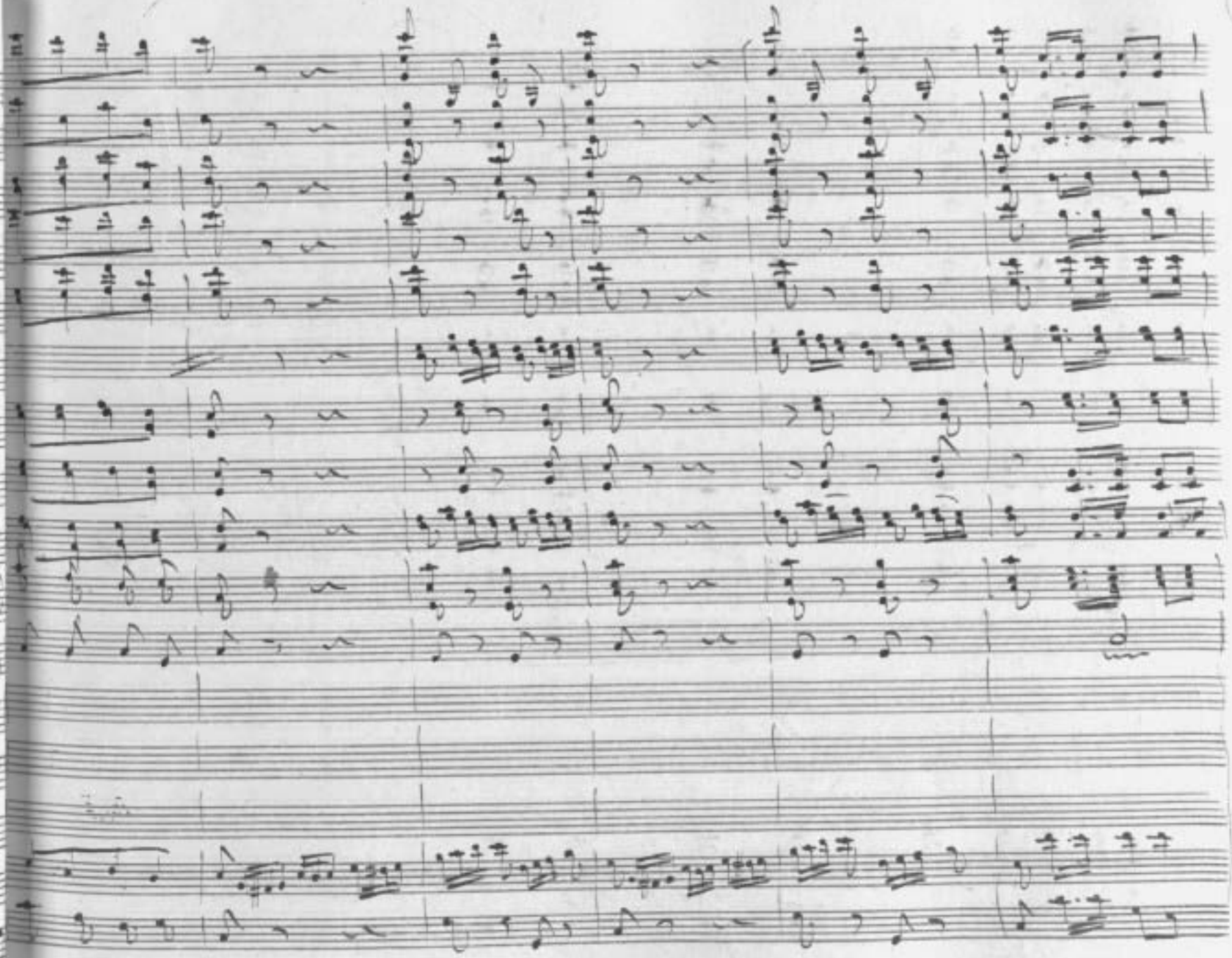

s'inneschi o
Ca ra dèh attendam
nel tuo bel se- no
nel tuo bel seno
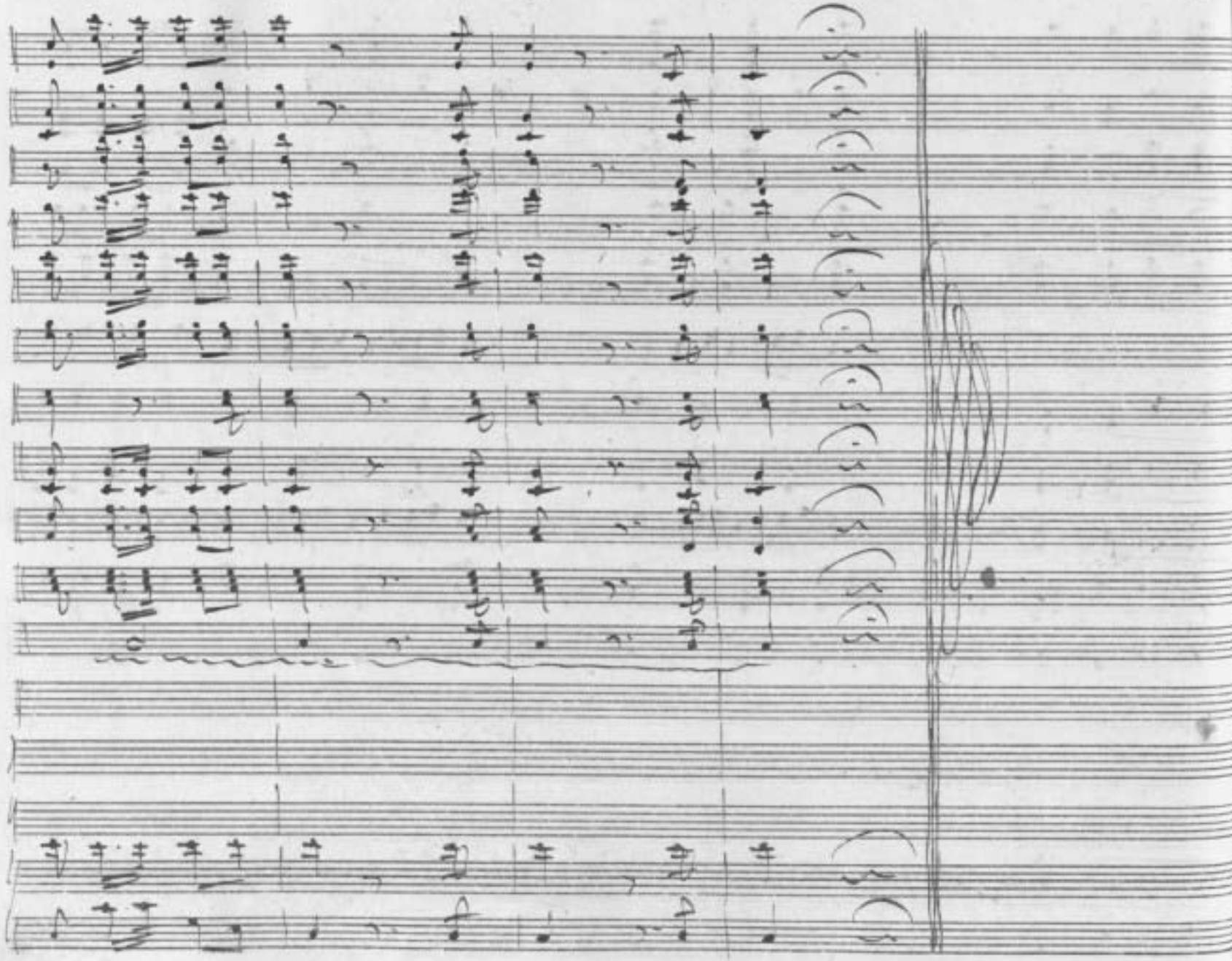

vo-
lar volar sapro
vo lcave
volave
volave
sapro si
volave
volcave
volcave
ca-
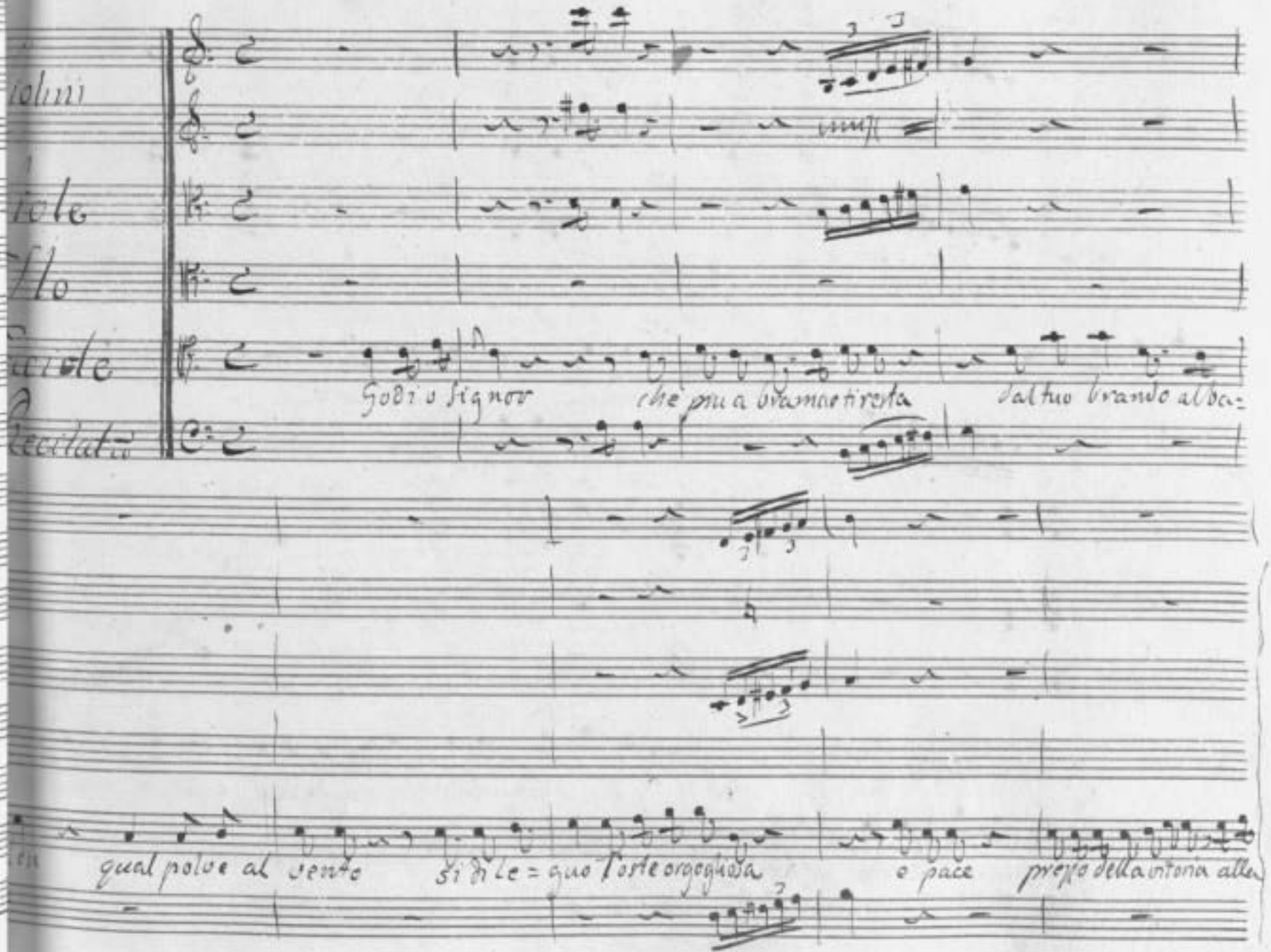

pro vo - lar ja - pro vo - lar ja - pro. vo - lar ja pro -
vo lar
lo lar - in dem die
curo
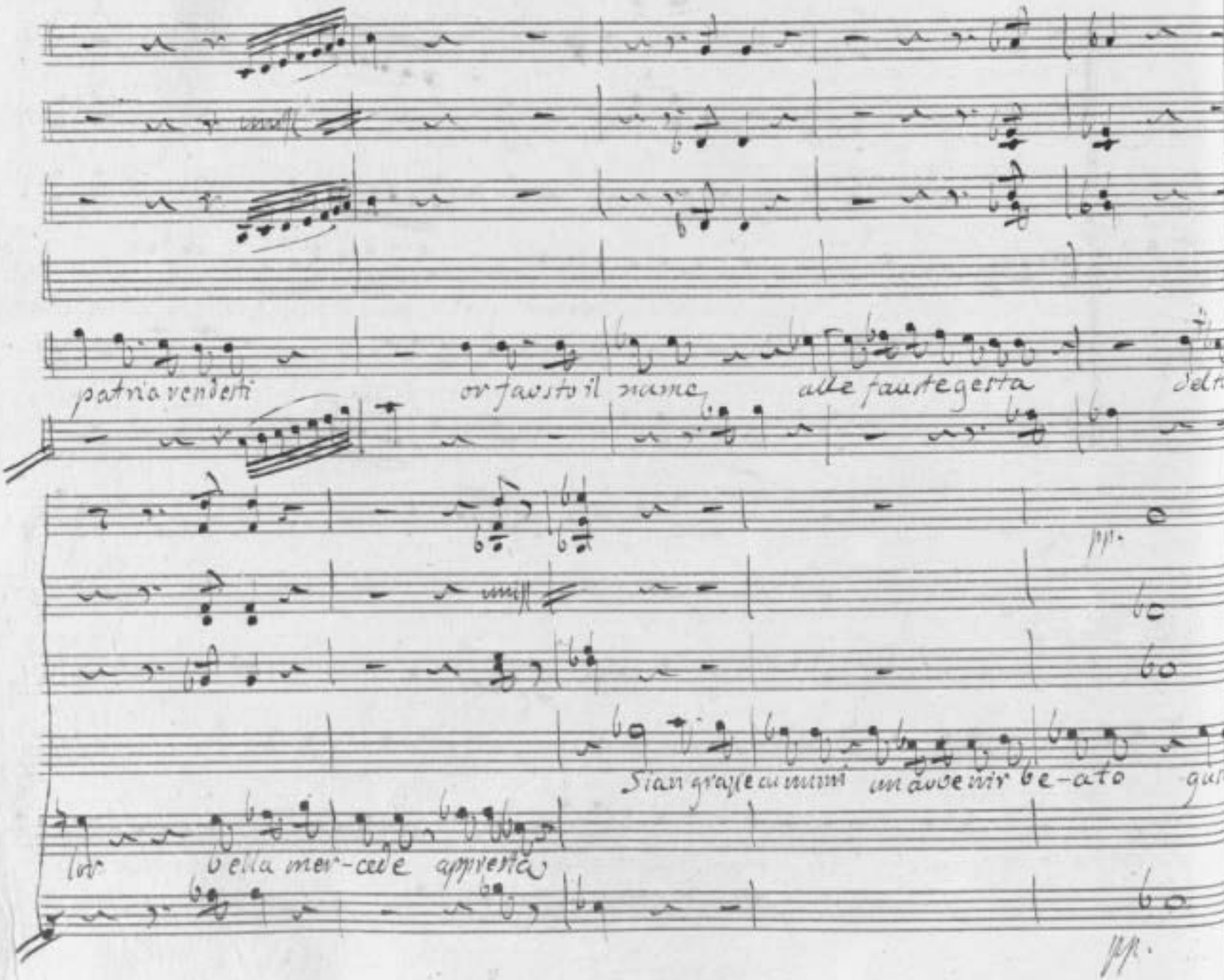

la pro
volar
volar
la pro
volar
la pro
volar
la-
der- to
che io
de- to
che io
de- to
che io
de-
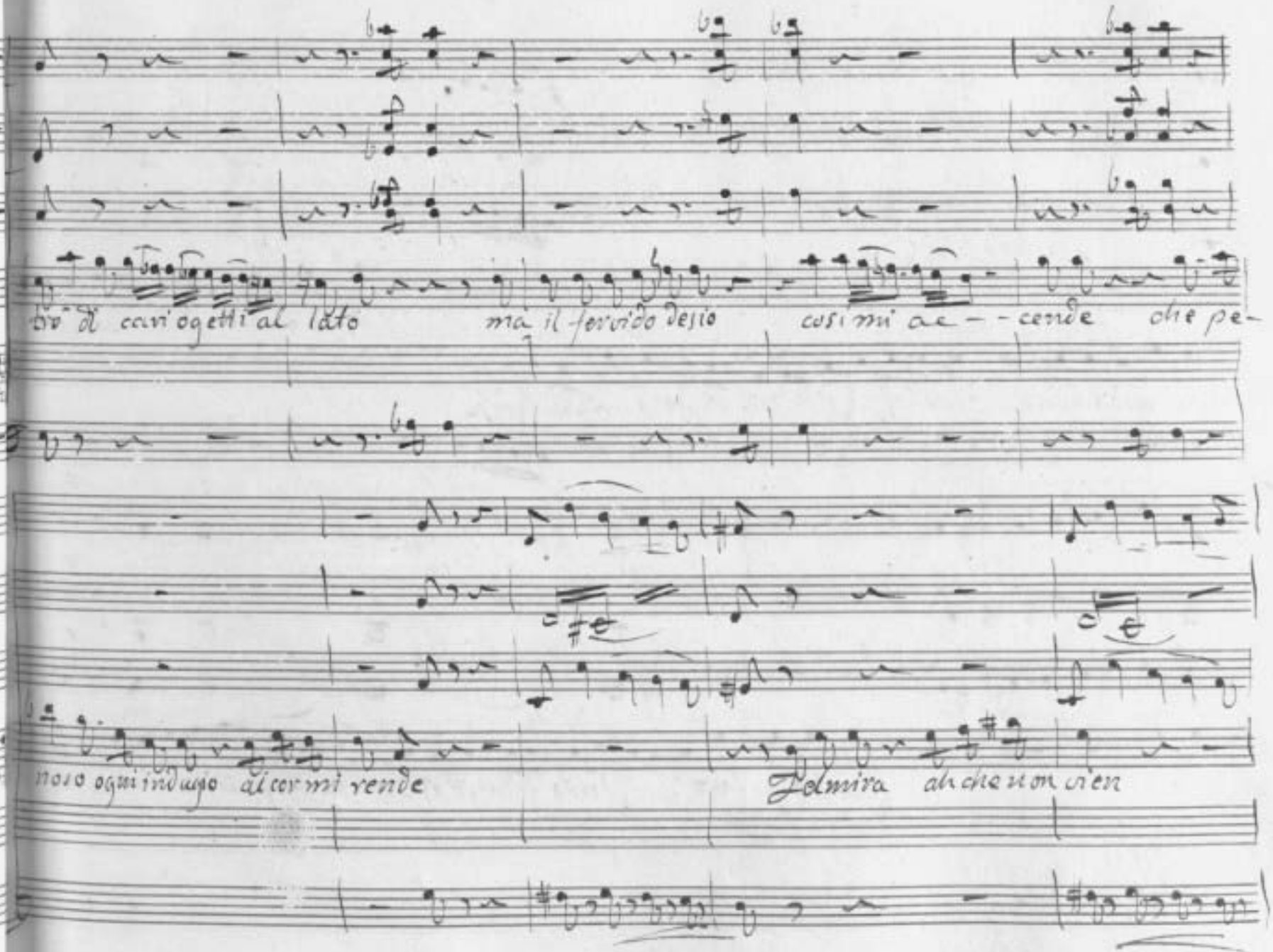

Gigli Oboe
per volar sin qui
che lo desio
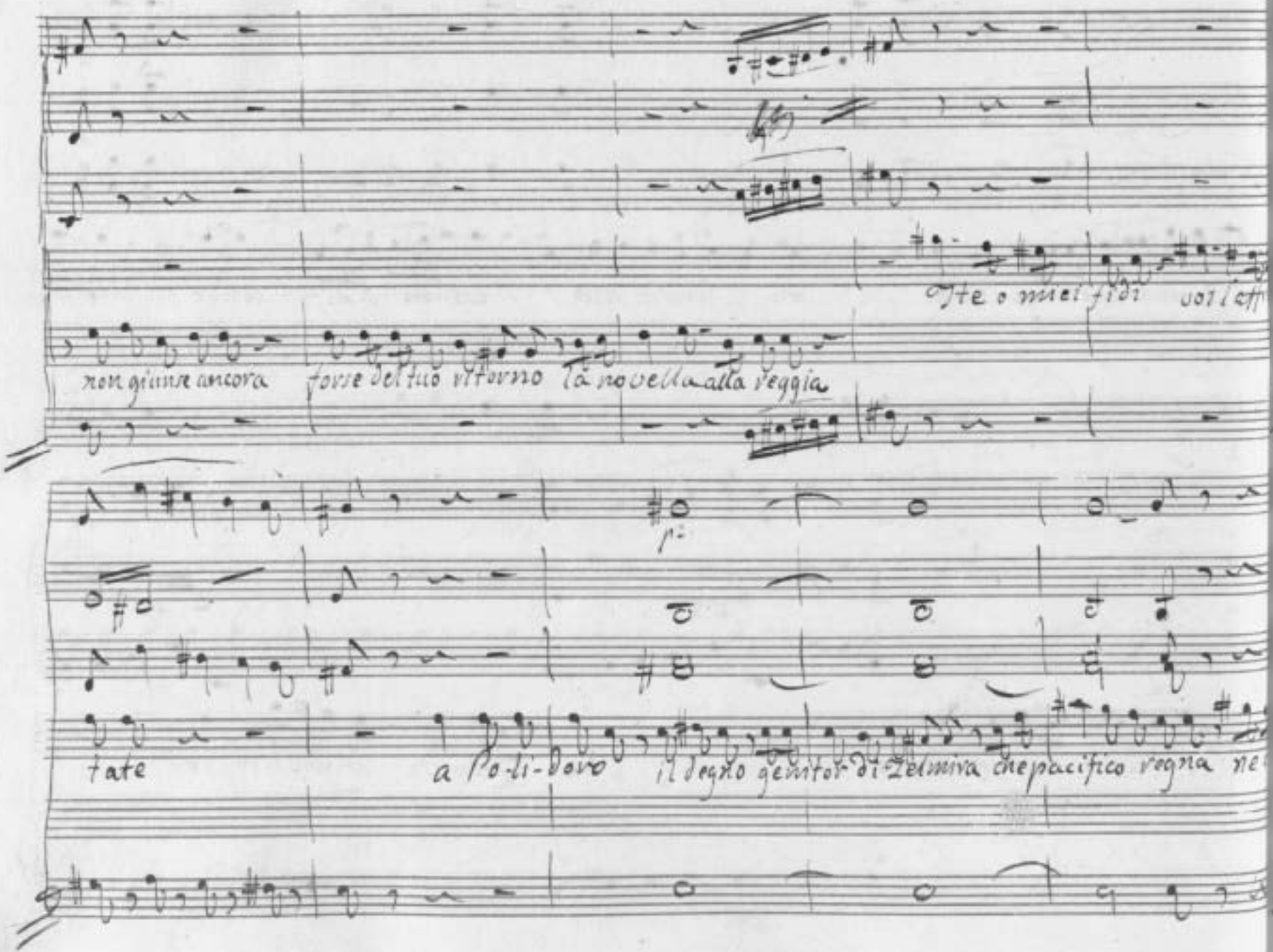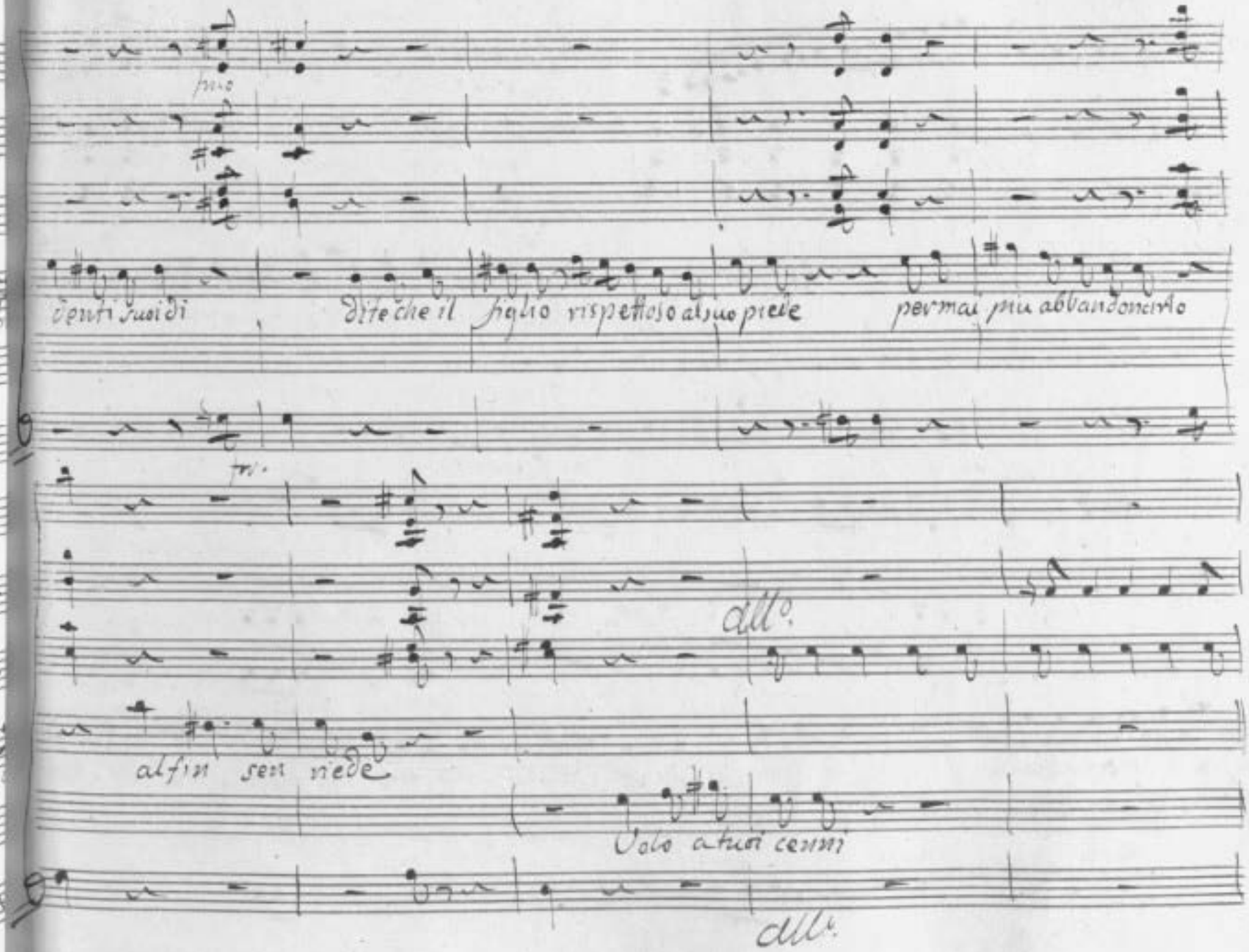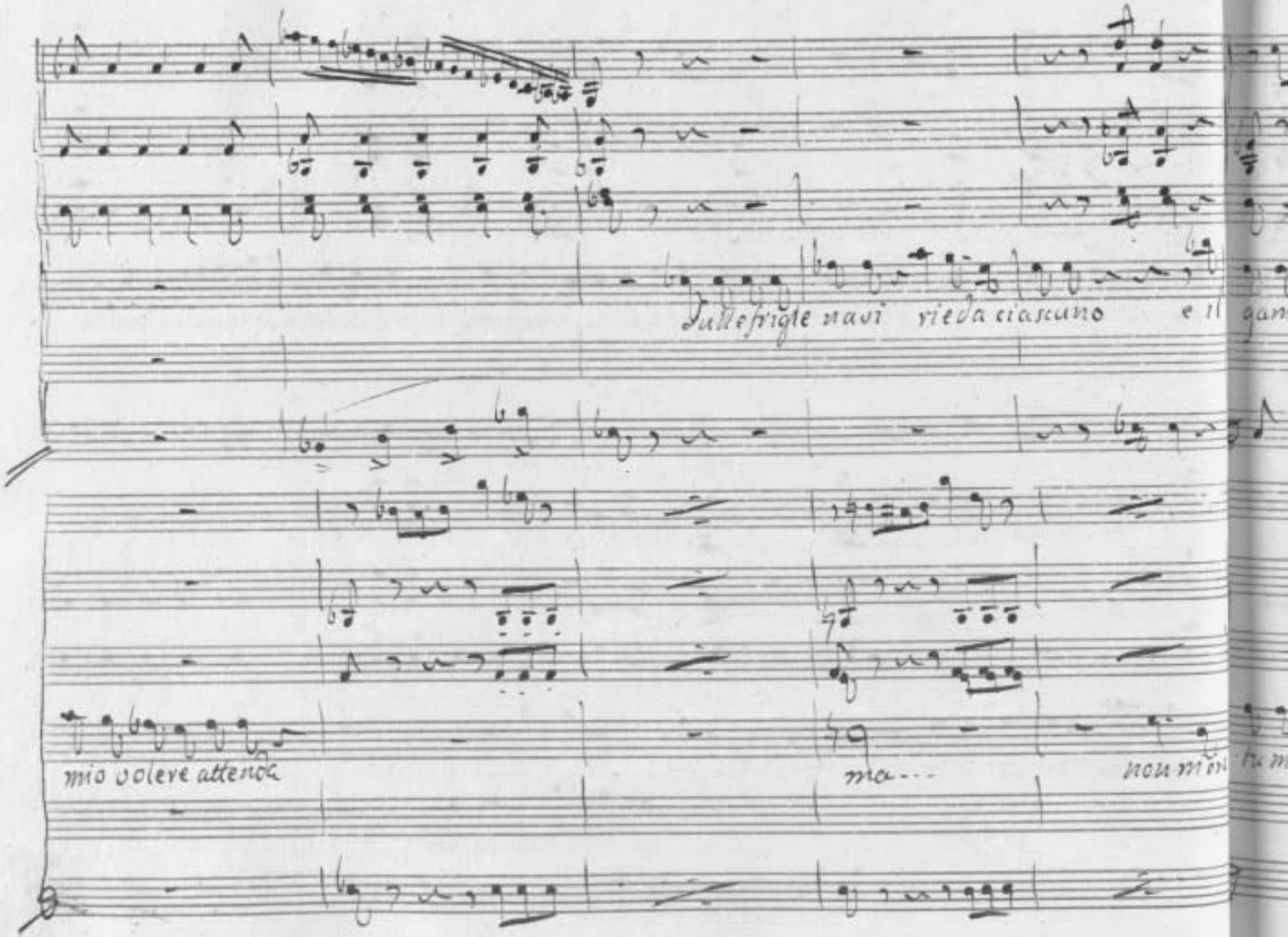





Violini
Viole
Flo
Tenore
Soli
Eccitato
Sobri o Signor
che pur a vendetta resta
dal tuo brando al ba=
gual polve al vento
si dile=guo l'orgoglio
e pace
presso della tortora alle
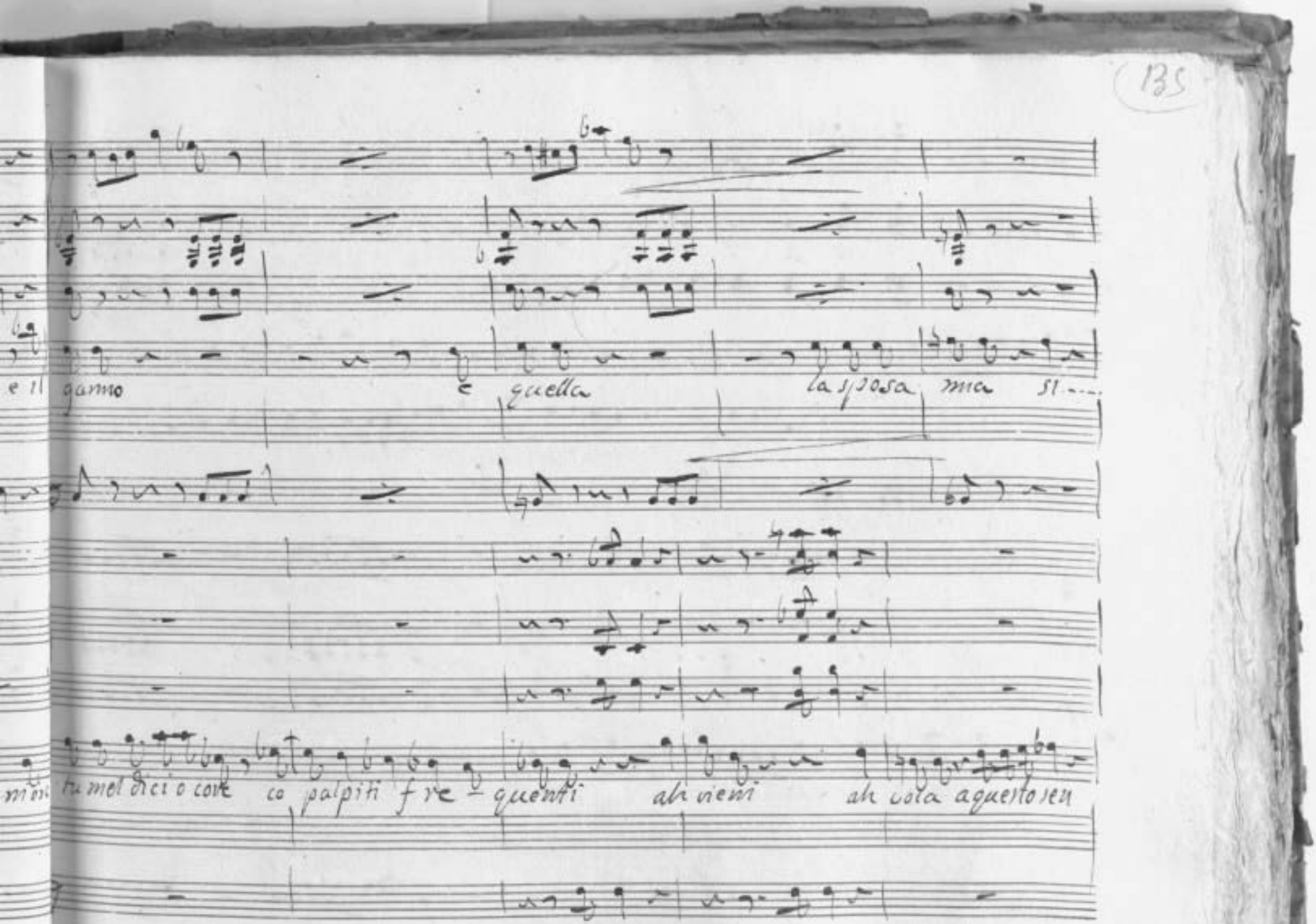

patria vendetti
or fausto il nume
alle fauste gesta
pp.
Sian grazie a nume un avvenir be-ato
gui
lor bella mer-cede apprestò
pp.
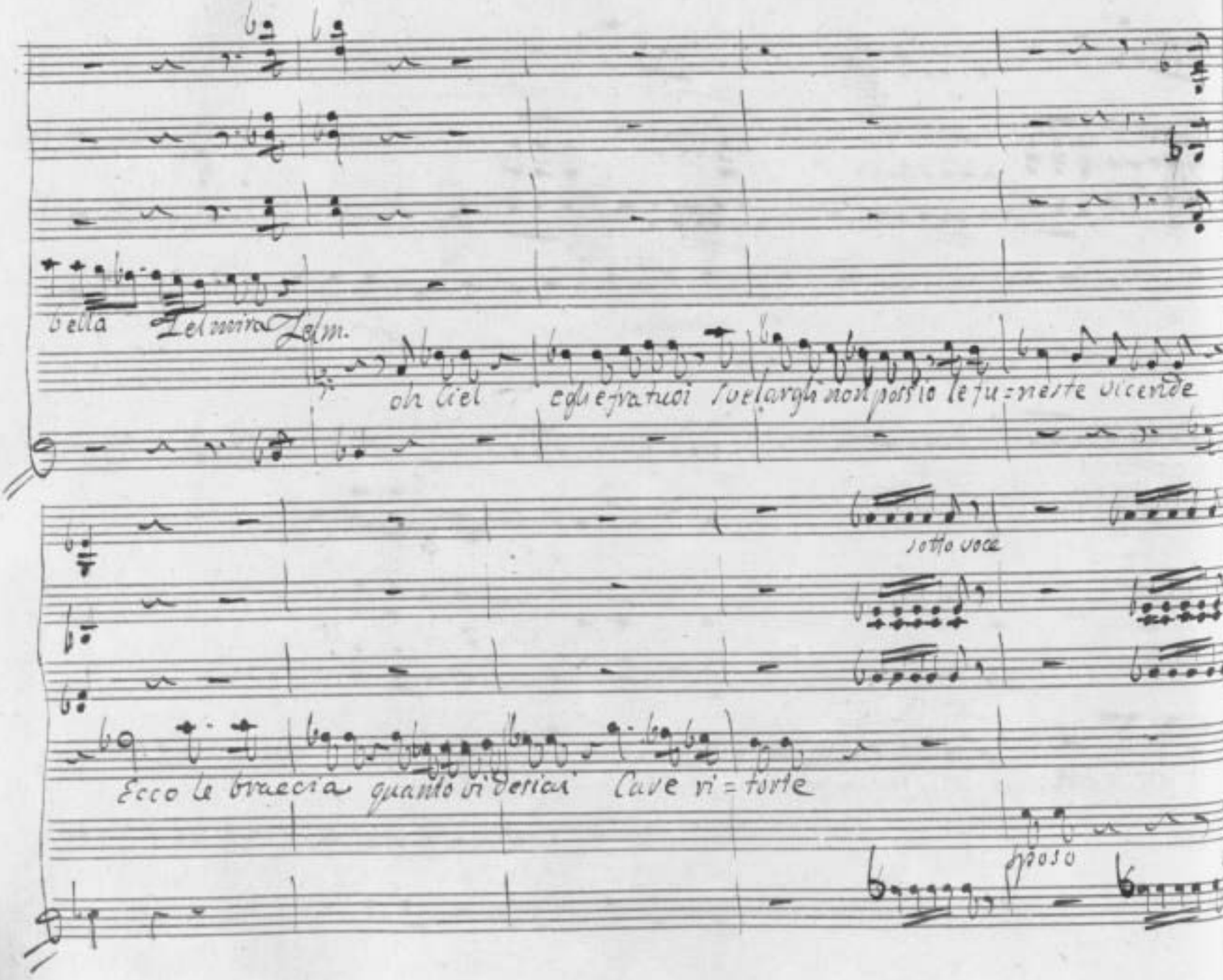

vo' di cari oggetti al lato
ma il fervido desio
così mi ac- - cende
che pe-
noso ogni indugio
al cor mi rende
Elmira
ah che non c'en


ste o miei fidi
non giunse ancora
forse del tuo ritorno
la novella alla veggia
p
tate
a Po-li-done
il degno genitor di Zelmira che pacifico regna


Venti suoi di
Dite che il figlio rispettoso al suo piede
per mai più abbandonarlo
dll°
alfin sen riede
Volo a tuoi cenni
dll°


Sulle frigie navi rieda ciascuno e il
mio volere attenda
ma...
non mi


e il gamo
e quella
la sposa mia si....
mi
tu mel dici o core
co palpiti fre - quenti
ah vieni
ah vola a questo sen


Bella Elmira Zelm.
oh ciel eglie fratuoi Vuelargo non possio le fu=neste vicende
sotto voce
Ecco le braccia quando si dericai Cave vi=torte
oppos

All°
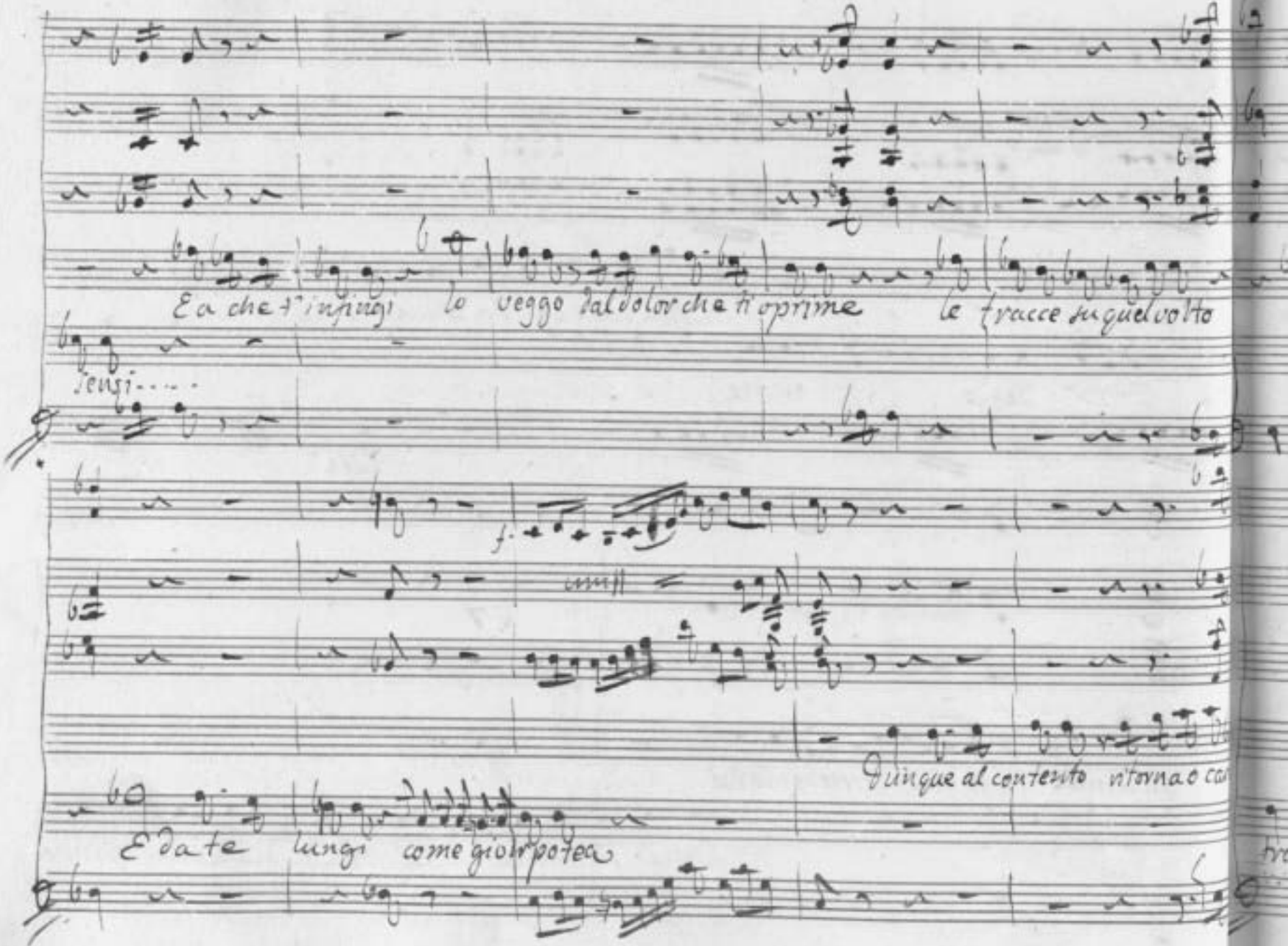
Ma qual gelida man - - -
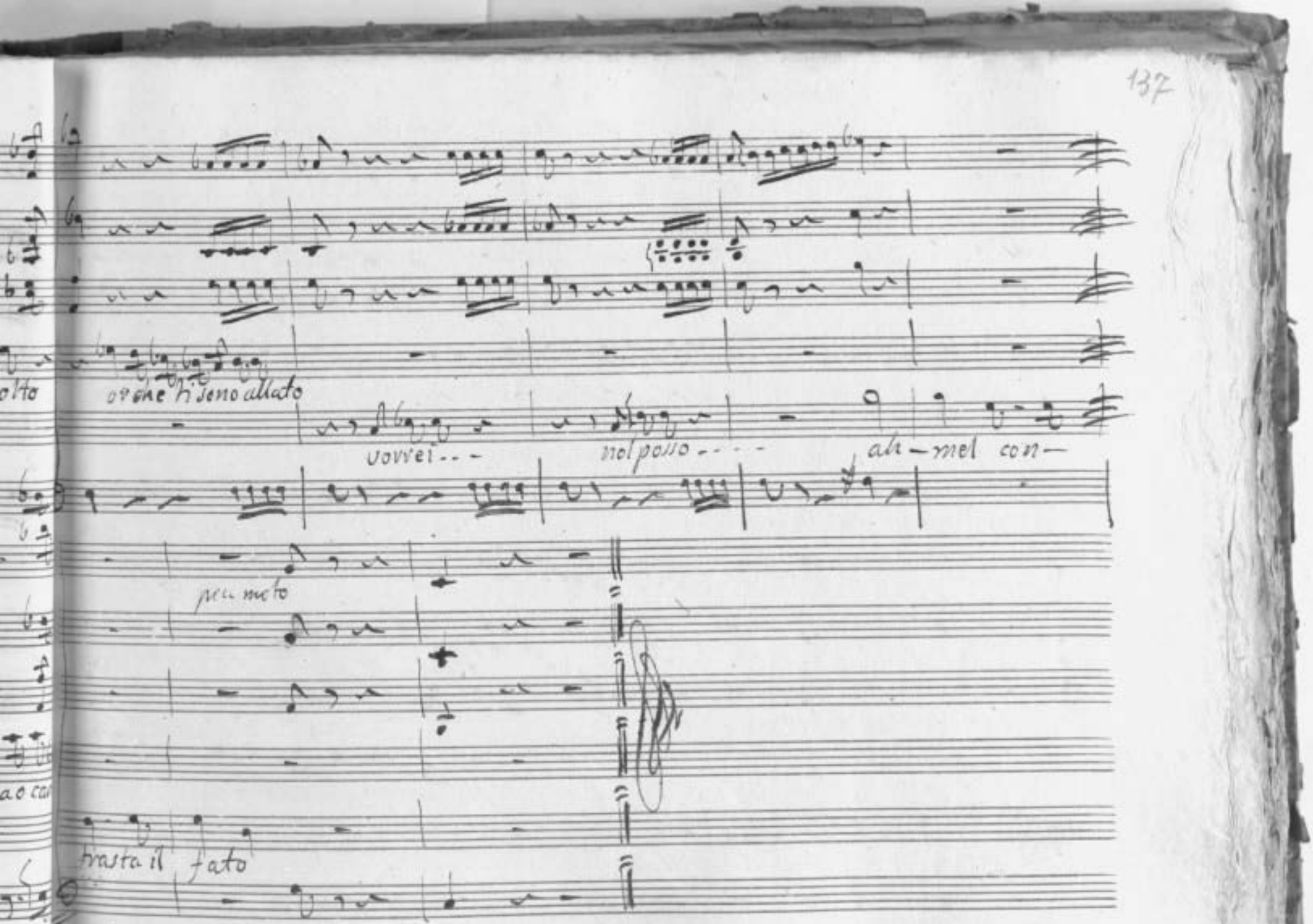
pella Toh vi = vegyo (oh morte)
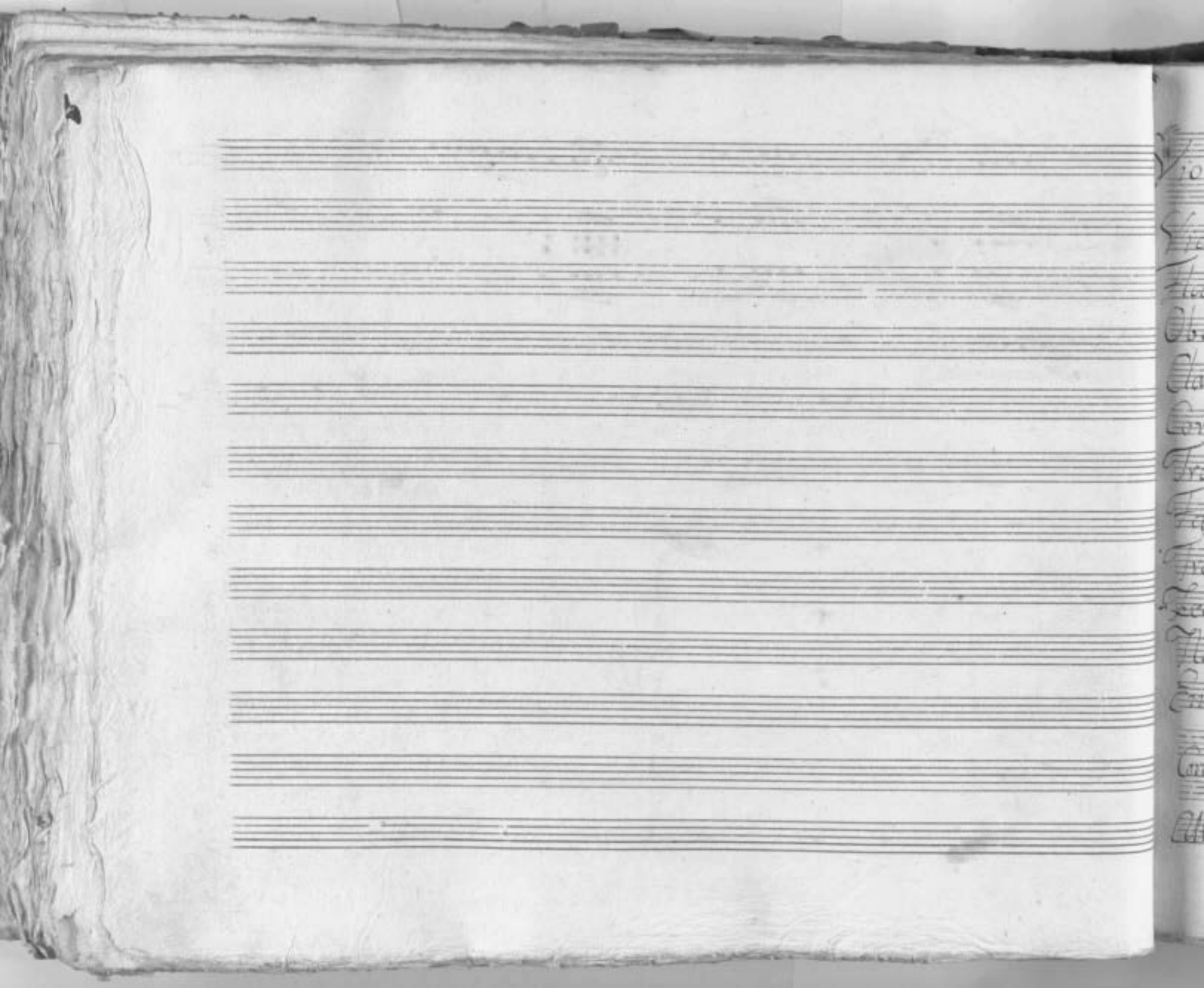
dll°
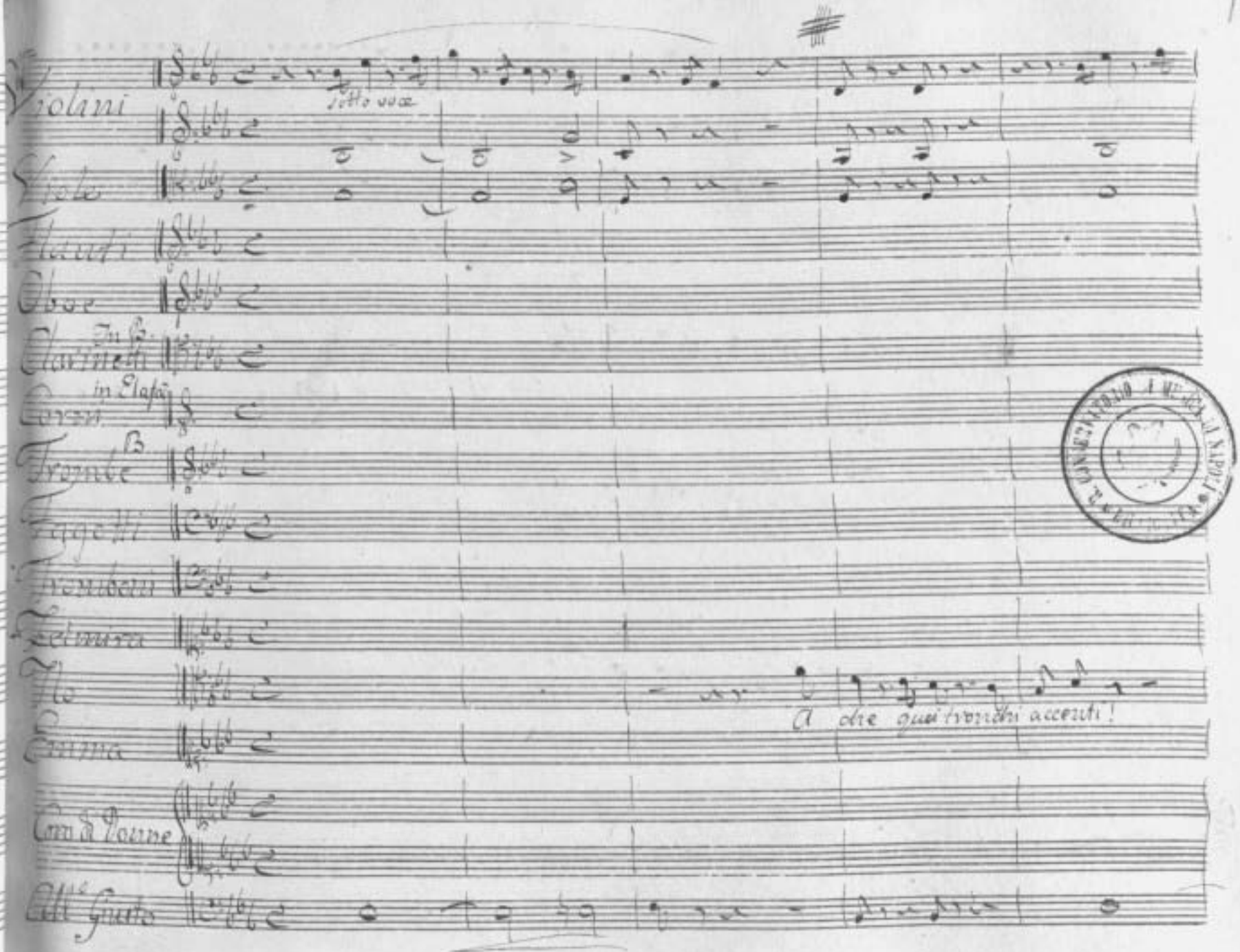
Qual nube in gonfia il ciel de tuoi vai

Dolce sor pres& ima spettata gioja marri mmei


E a che t'infingi lo veggo dal dolor che ti oprime le tracce su quel volto
fengi.....
f.
giunge al contento ritorna a co
E date lungi come giovi potea


ovvero ti sono allato
vorrei - - -
nol posso - - - -
ah - mel con -
premuto
trasta il fato
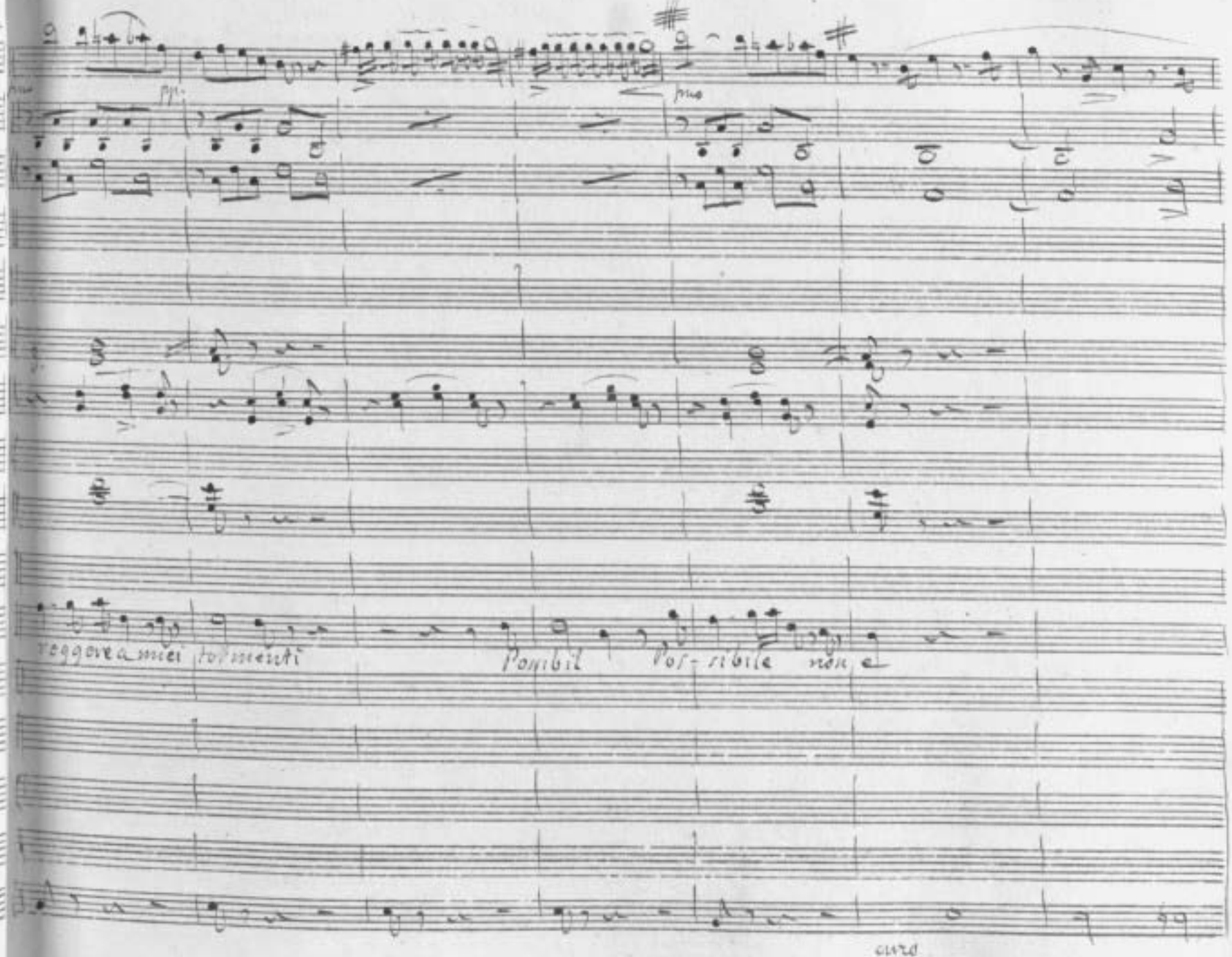



Violini
Viola
Fagotti
Oboe
Clarinetti in Es
Corni in Es/F
Trombe in B
Timpani
Violoncelli
Contrabassi
Flauto
Corno
Con 8 Corni
Coll' Flauto
sotto voce
A due qui troviamo accenti!
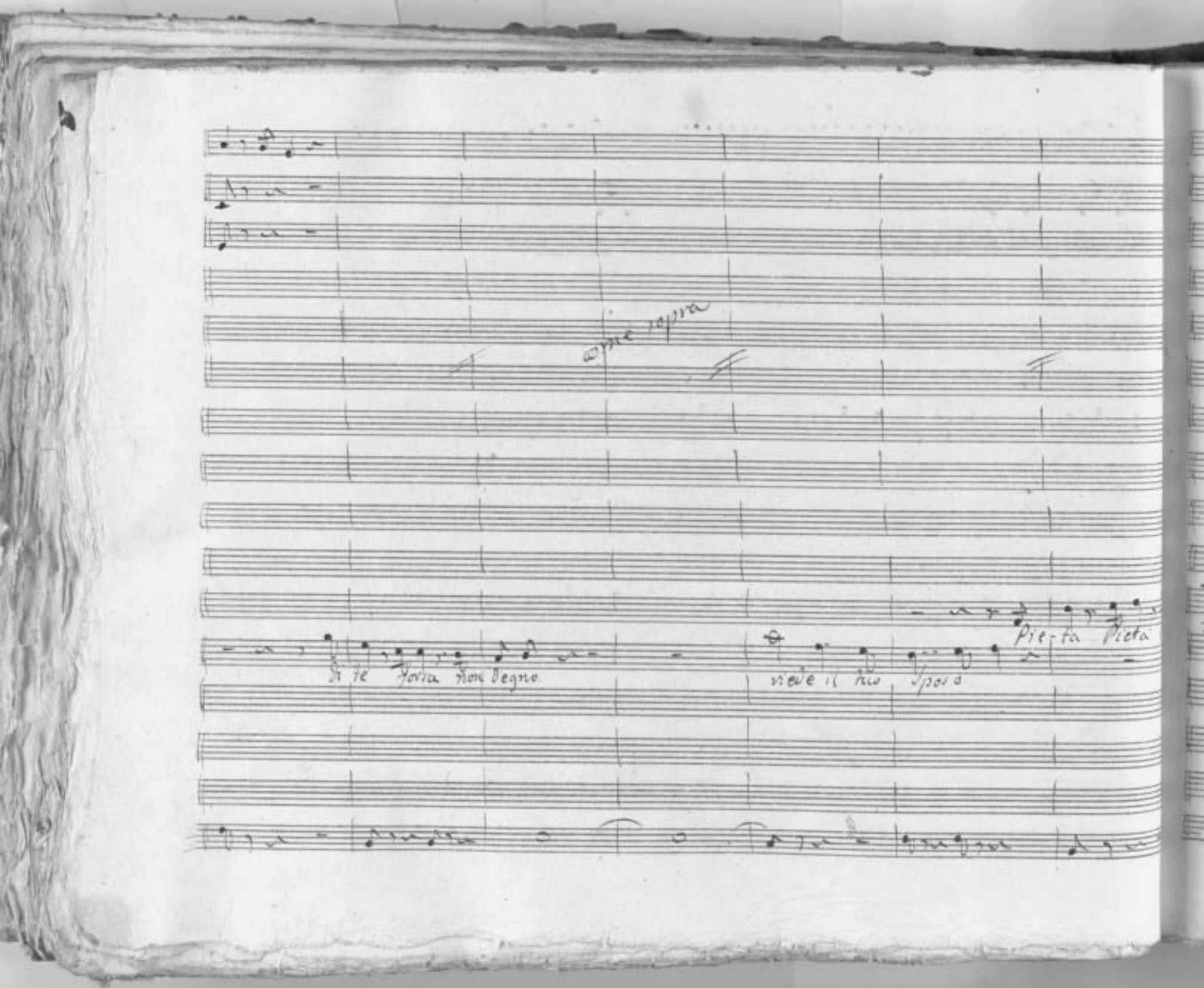
dolce
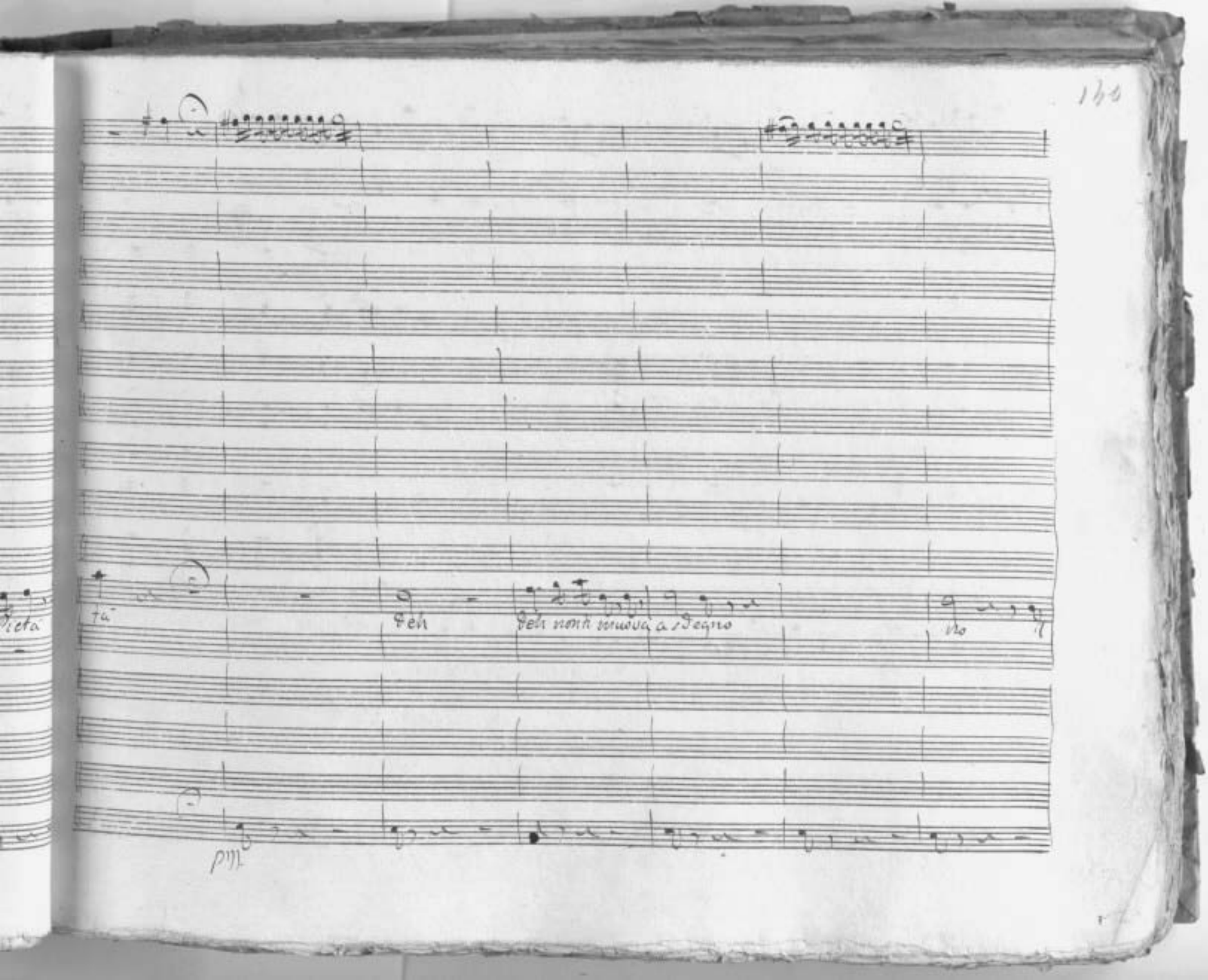
dolce
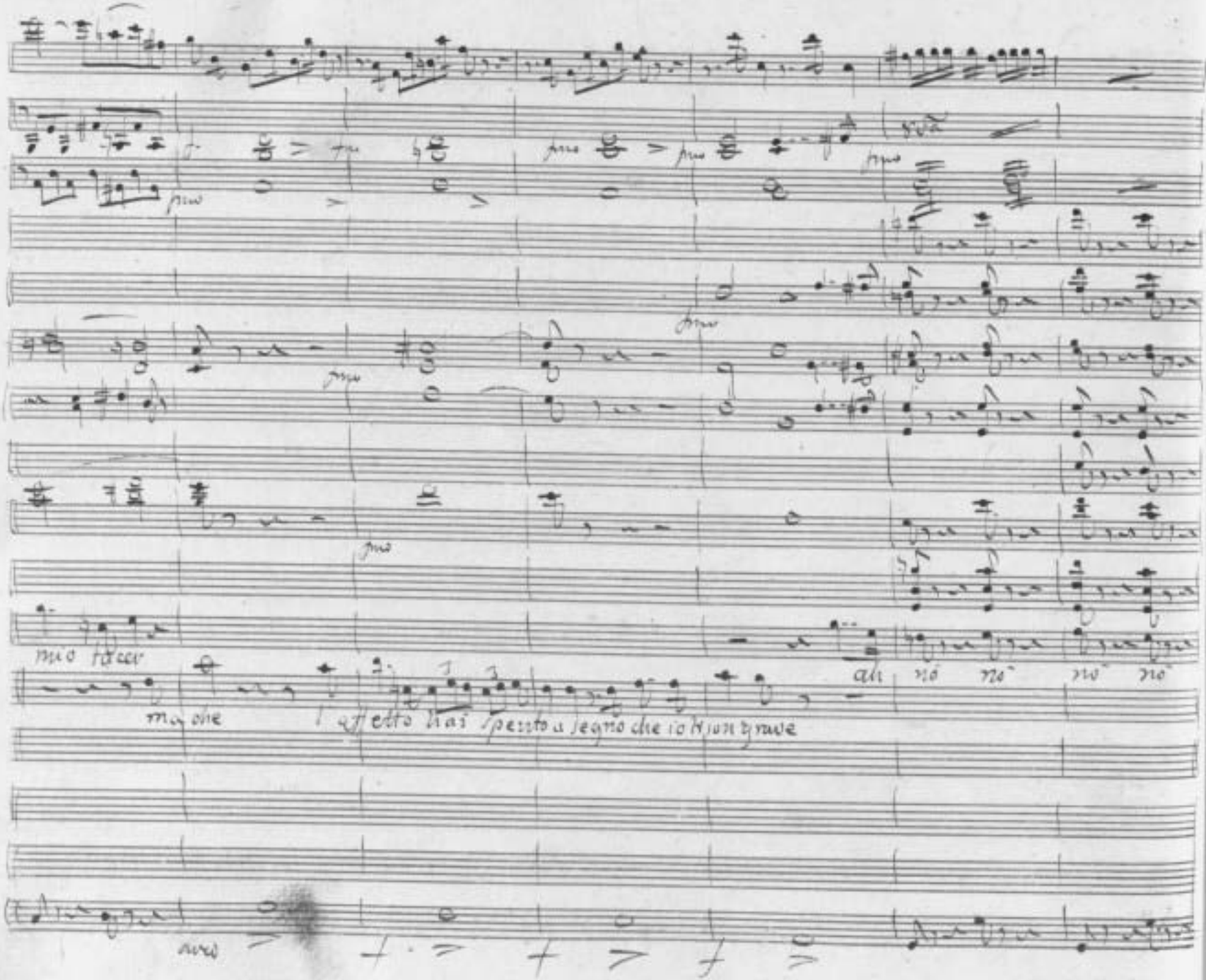
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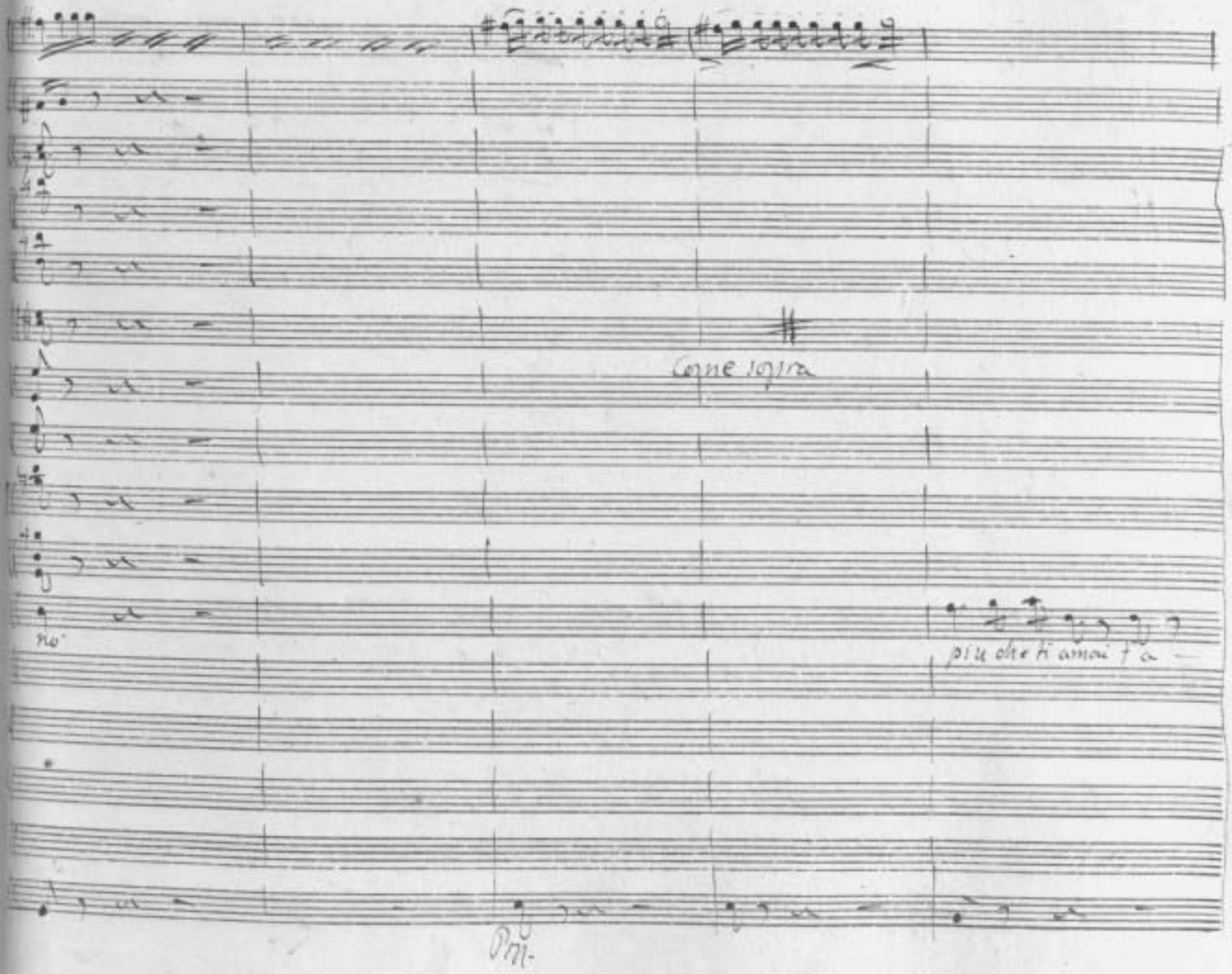
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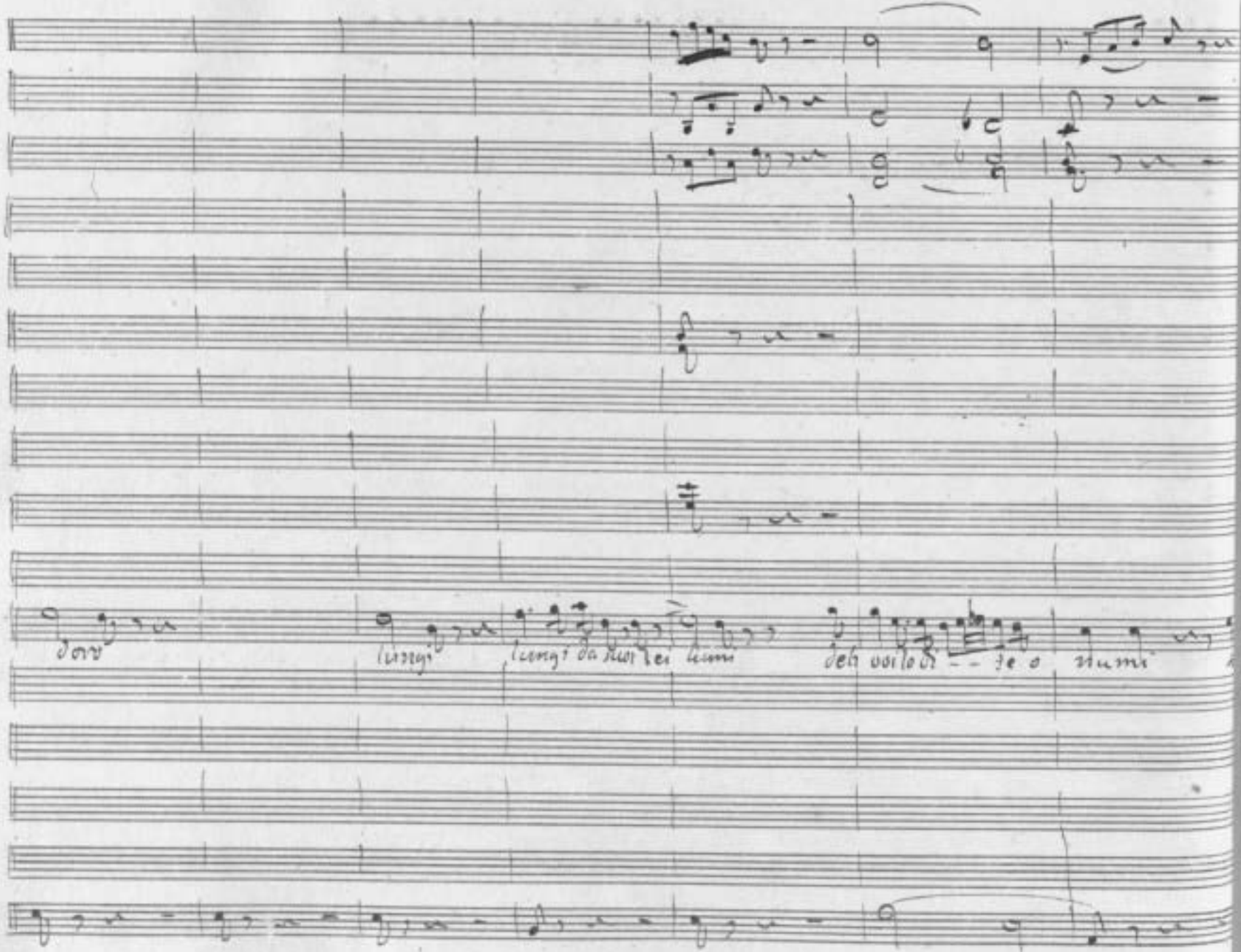

pp
poco
poggiare miei tormenti
Possibil
Pos- sibile non
curo
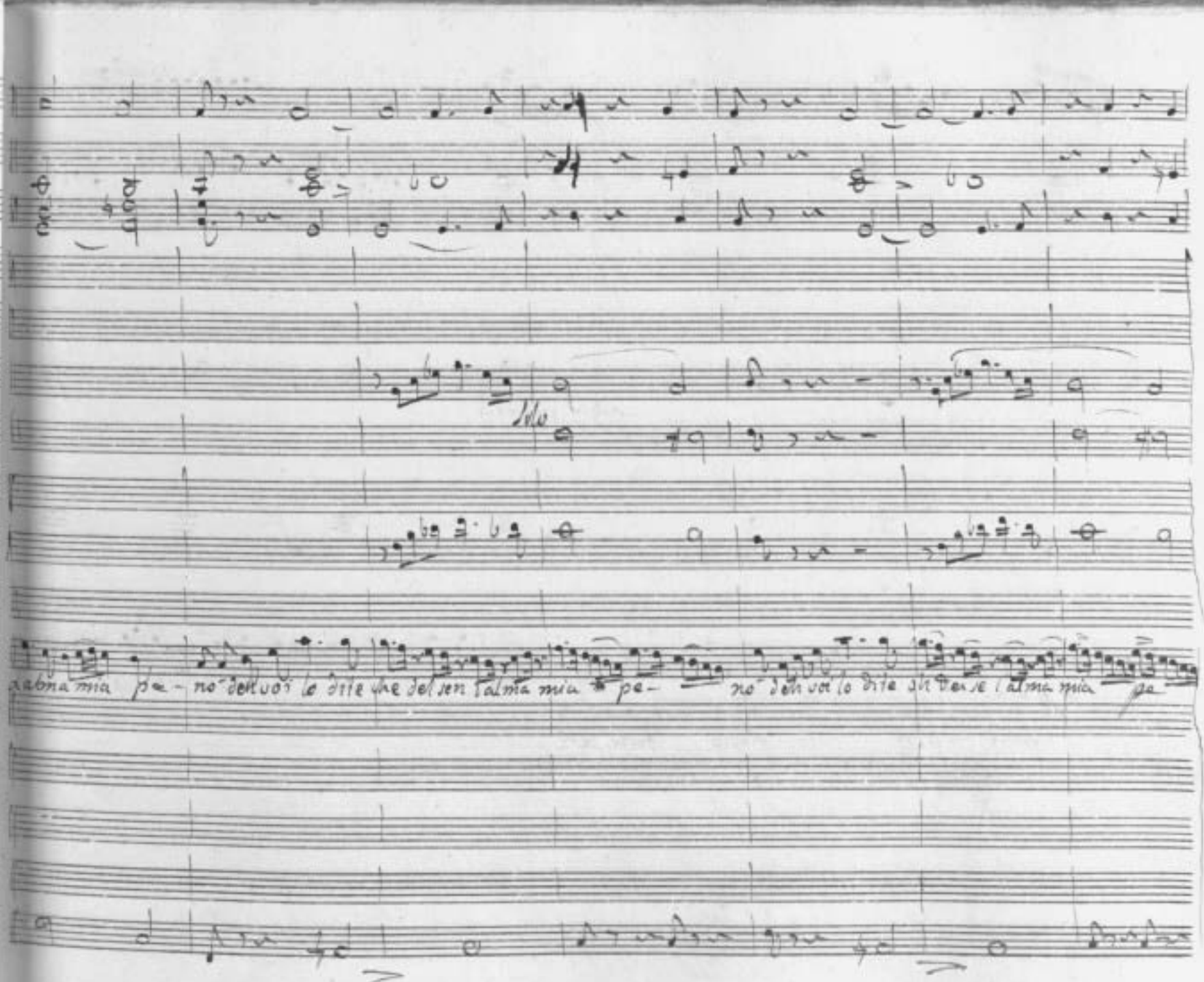

come sopra
A te Maria non degno
neve il tuo sposo
Pie-tà Pietà
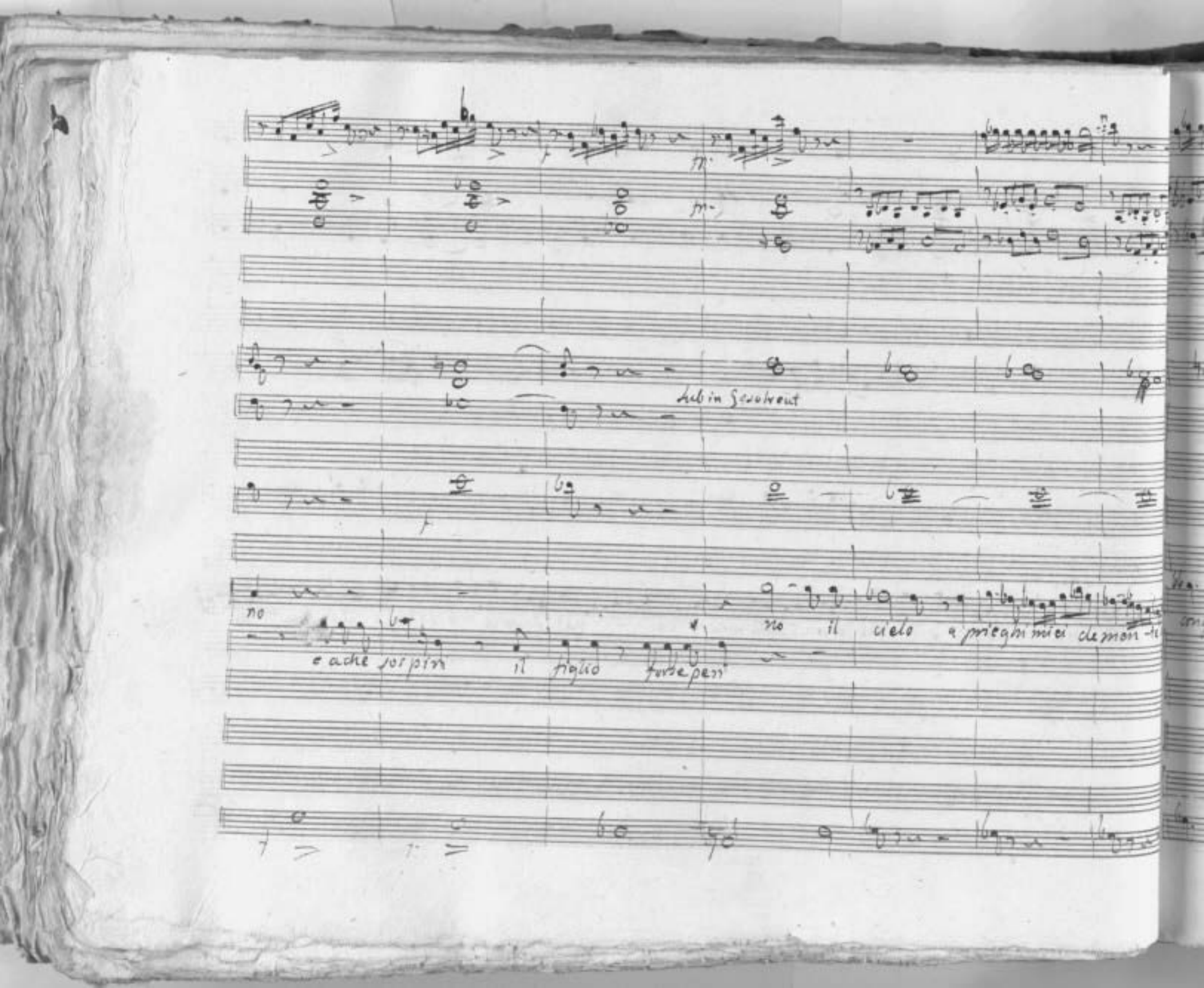

tu
Deh non muova a sdegno
pp
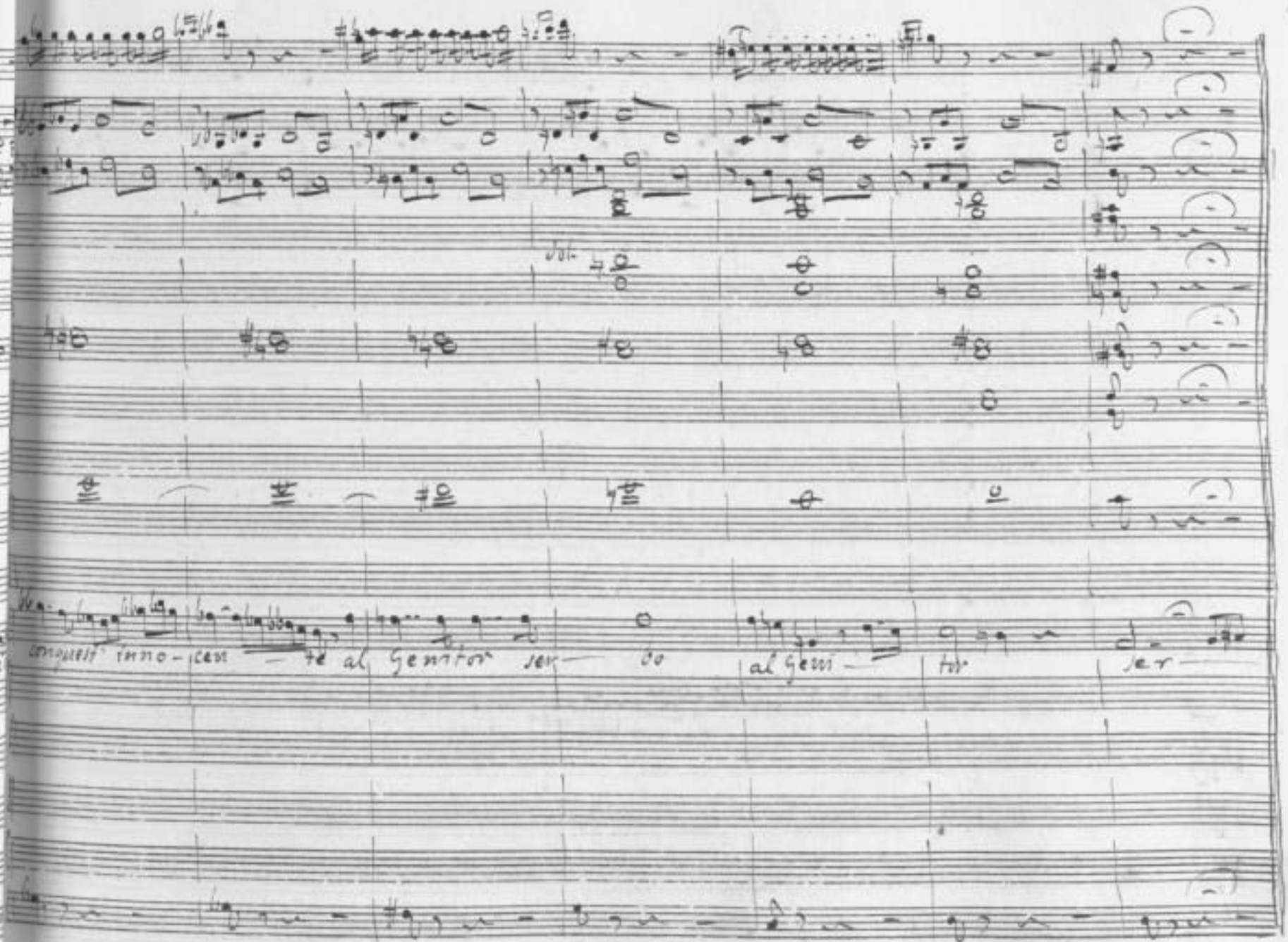

mio tacer
ma che
affetto mai spento a segno che io non gravi
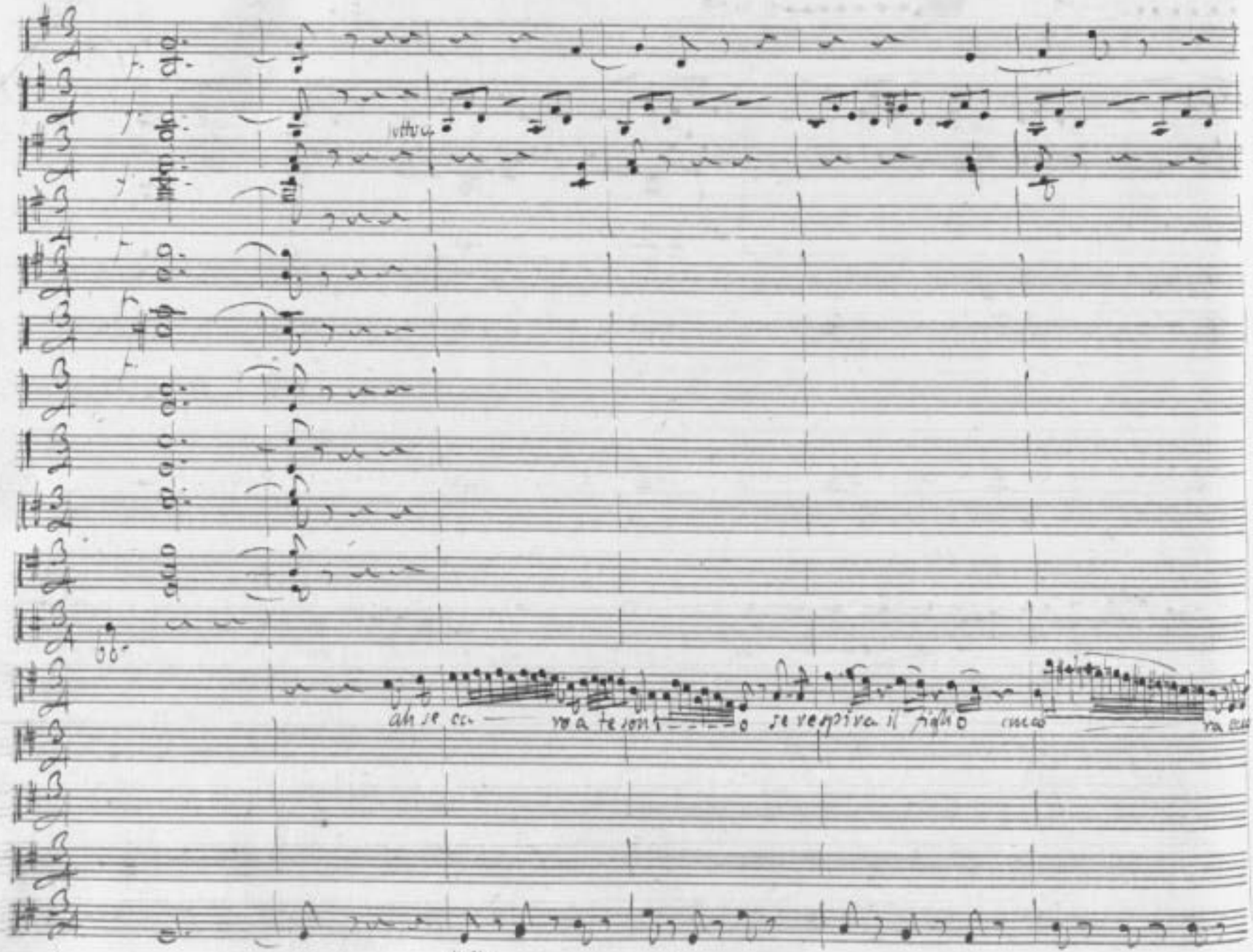

come sopra
più che ti amai t a —
Dim.
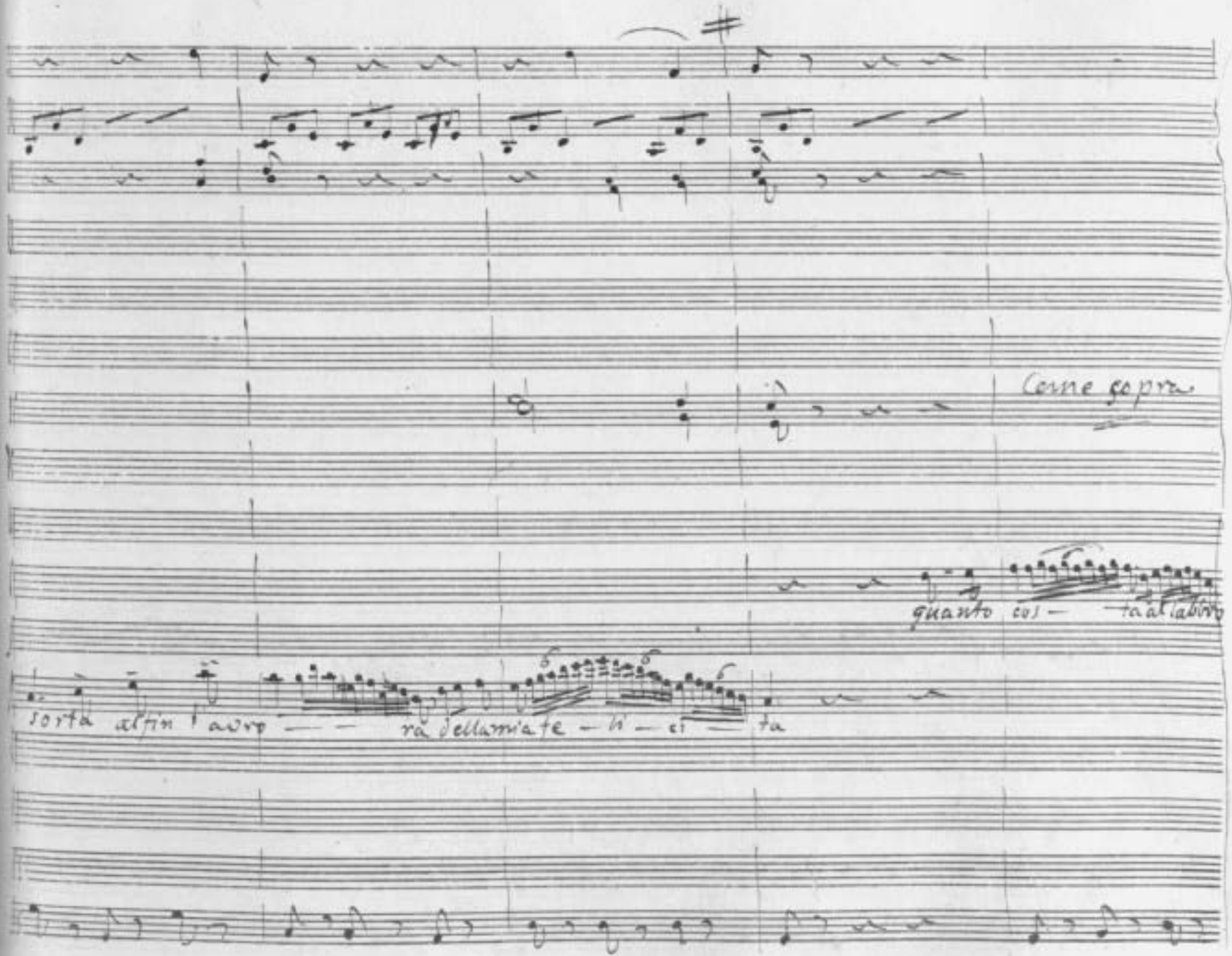

Dove
Lungi
Lungi da voi bei lumi
deh voi lo di - te o Numi
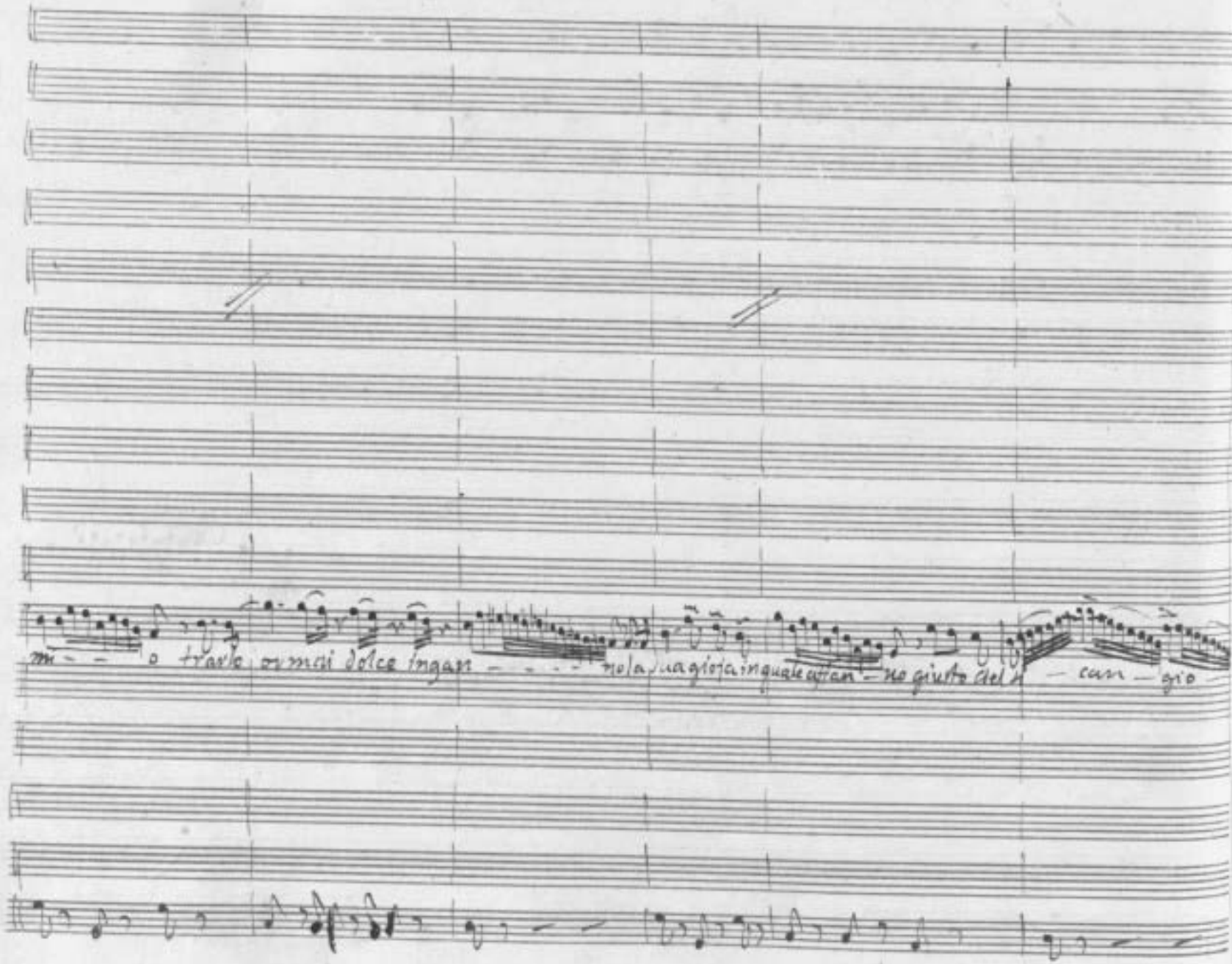

Ido
alma mia pe - no dell'uo' le dite che del sen l'alma mia pe - no dell'uo' le dite sì dense l'alma mia pe
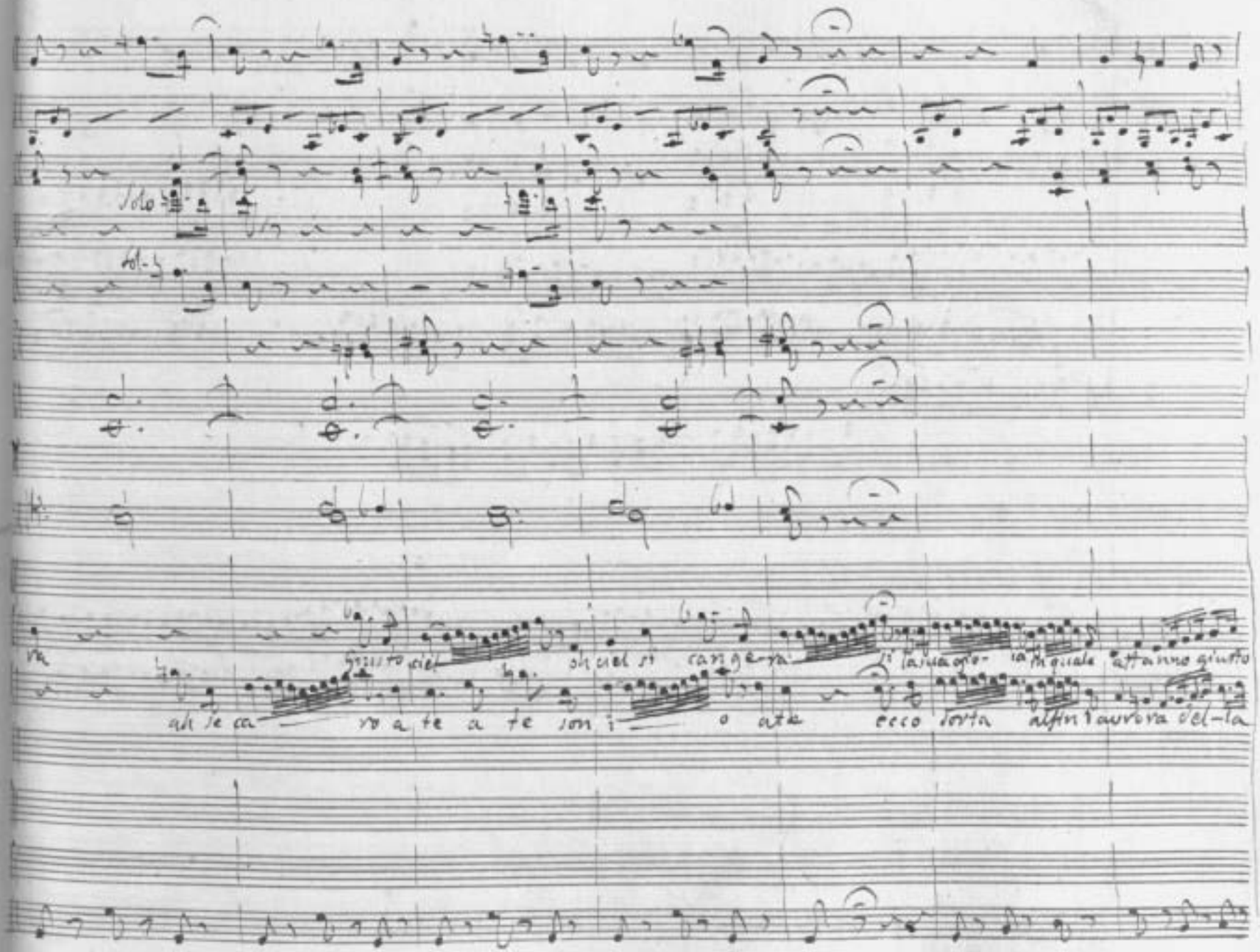

Ach in Sevolvent
no
e ache sospiri il figlio fortepeni
no il cielo a prieghi miei clemen-
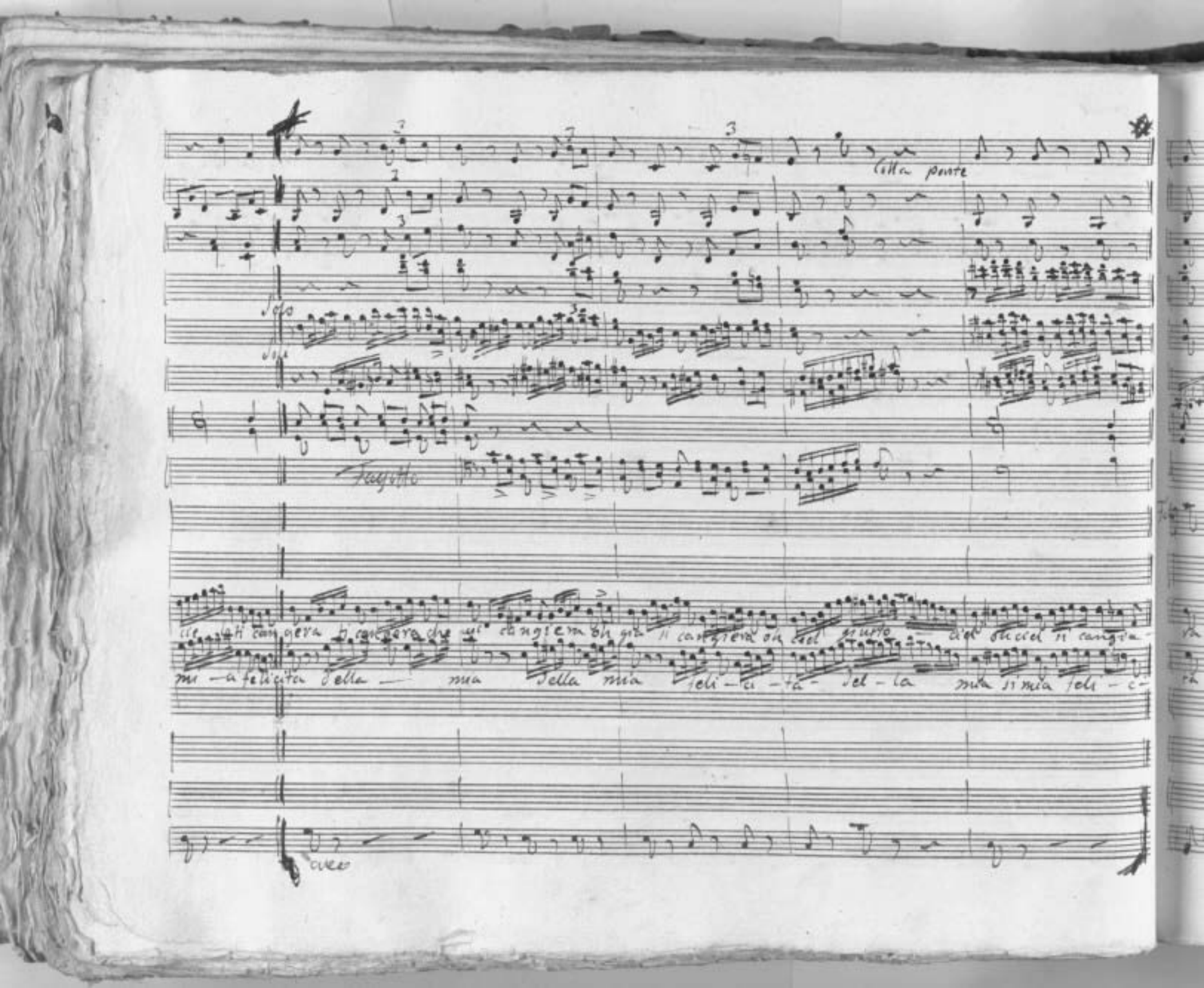

Vl. I
Fl.
Vol.
Vol.
congaudet innocen — te al Genitor sem — per al Geni — tor — ter —
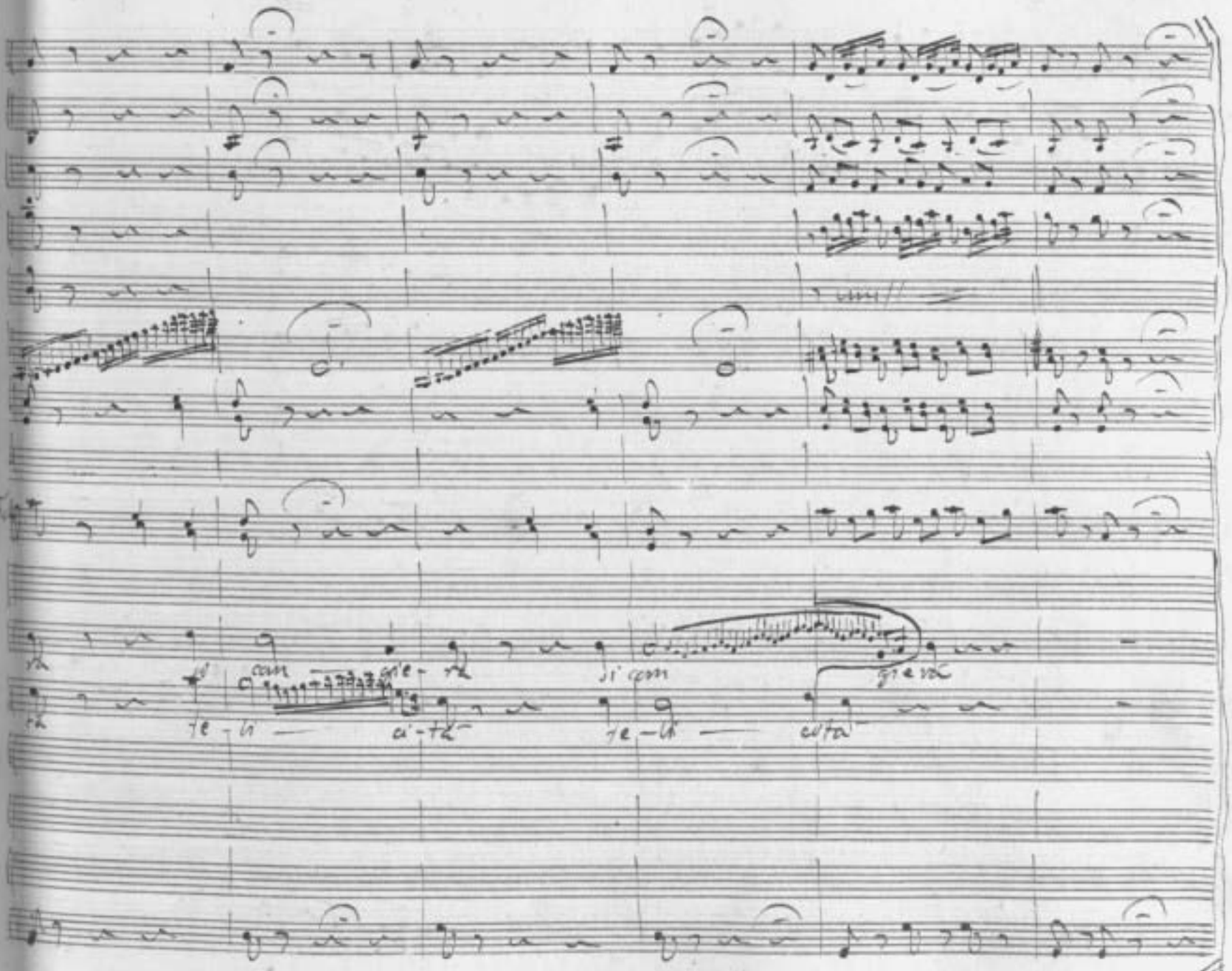

ah se ec- ma te ioni - - - o se vegliava il figlio mio
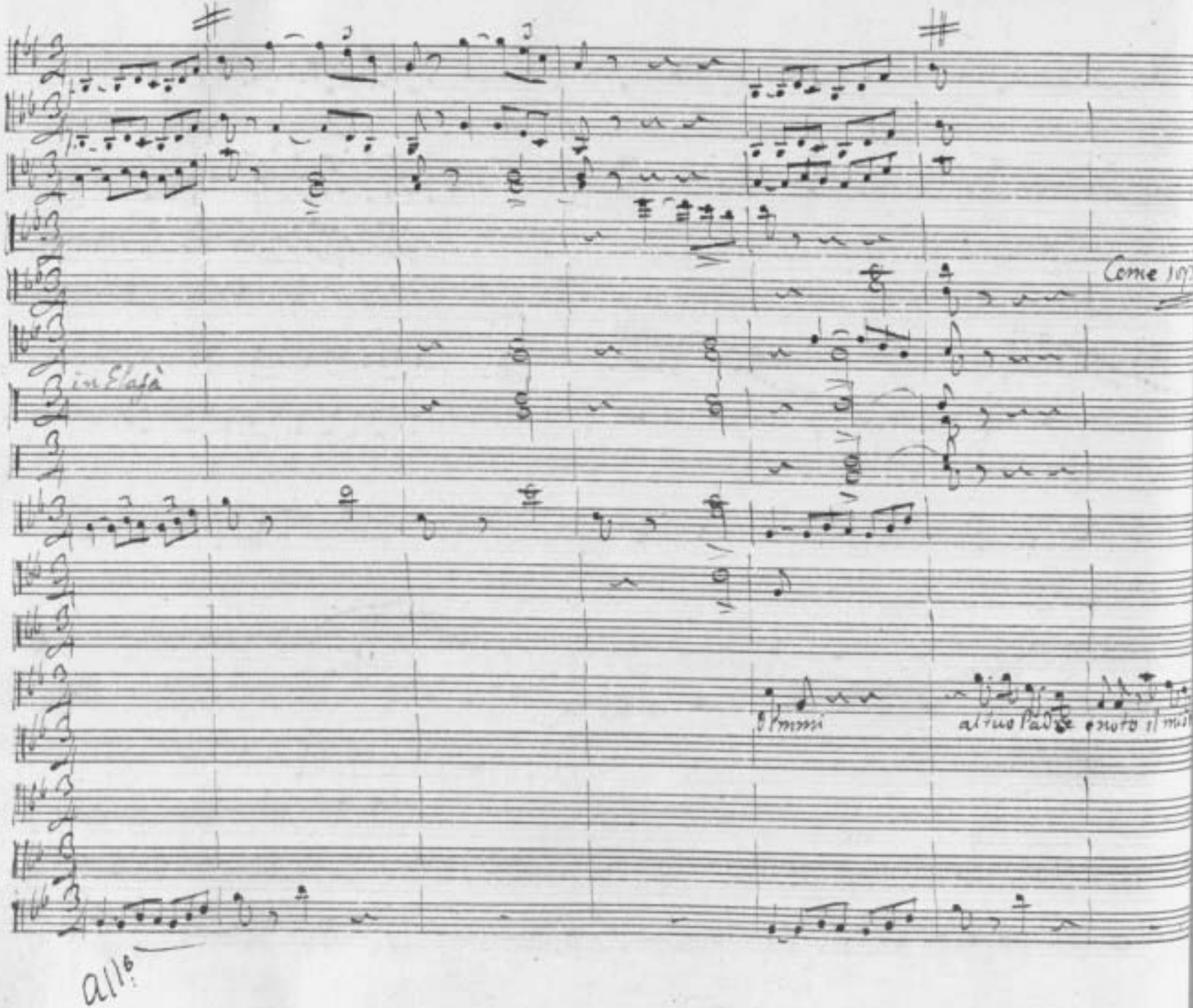

Come sopra
quanto cos — ta al labbro
sorta alfin l'aurp — ra dell'amiate — h — et — ta
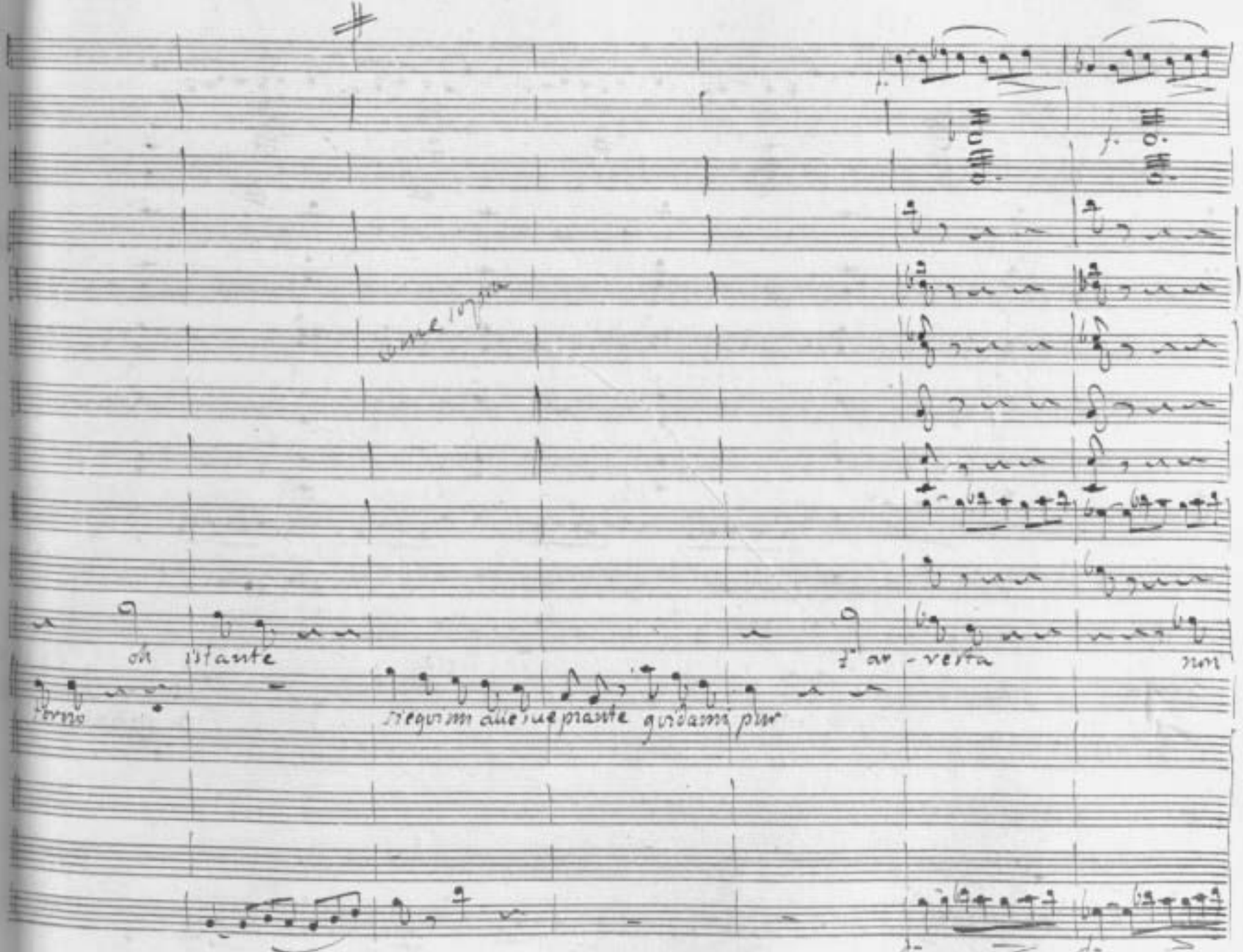

mi - - o tradir con mai dolce ingan - - - - no la sua gioia in quale altra - no giusto del - cam - gio
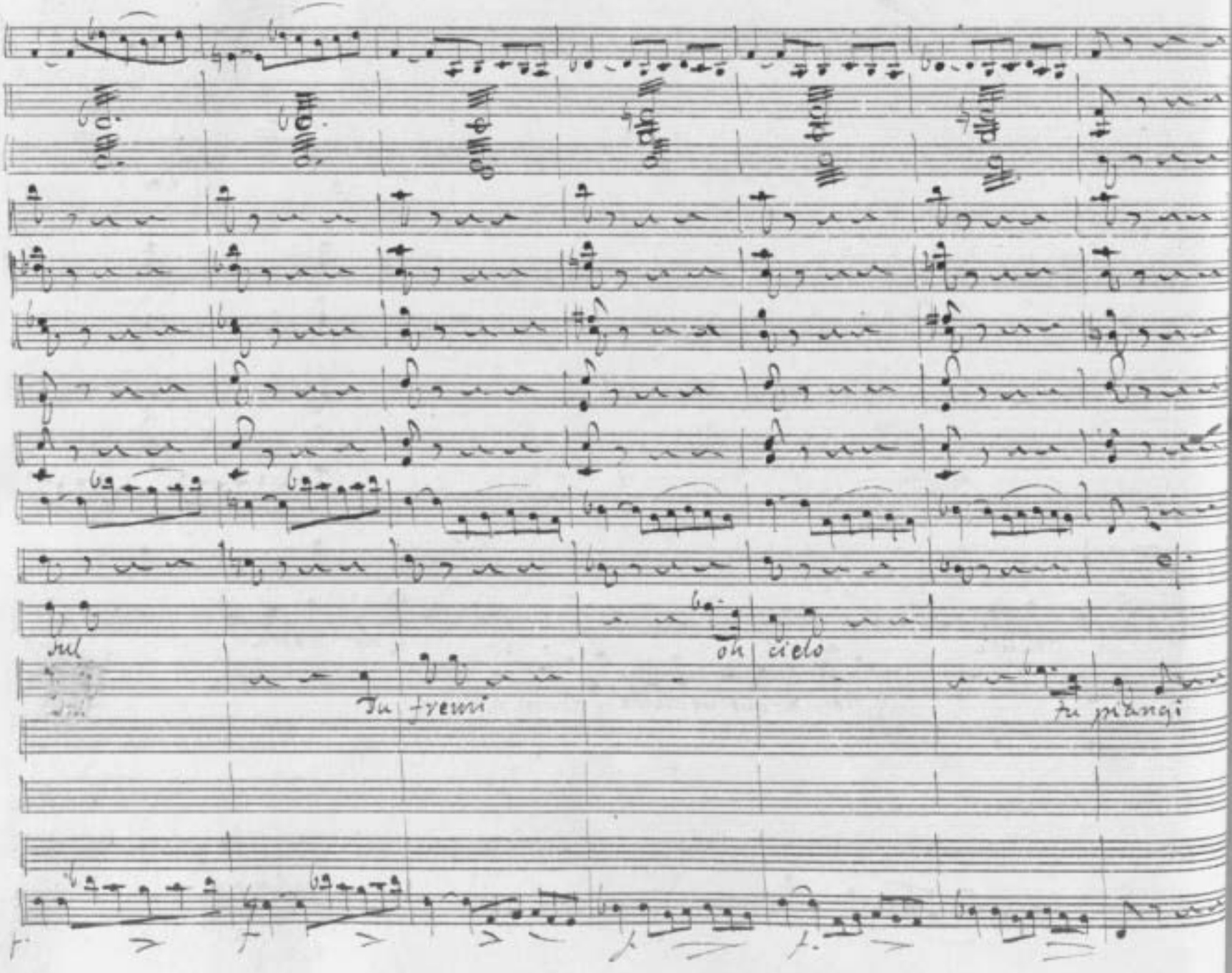

Solo
Vn
Spirito del
ah se ca
ro a te a te son i
sh ciel si
o ate
cangerta
ecco sorta
la fiamma glo-
la fiamma quale
all'fin l'aurora del-la
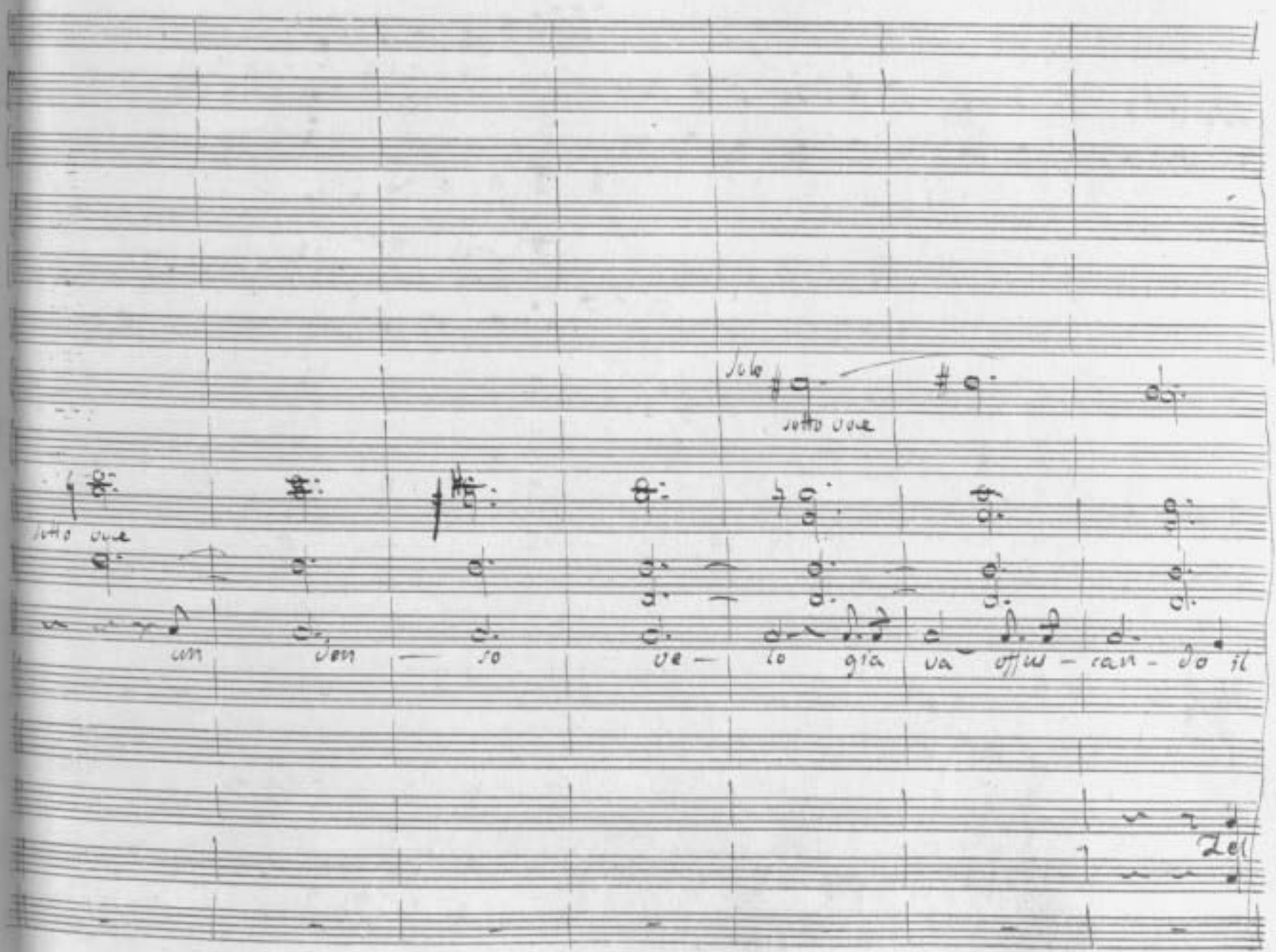

Alla ponte
Solo
Fagotto
Cello
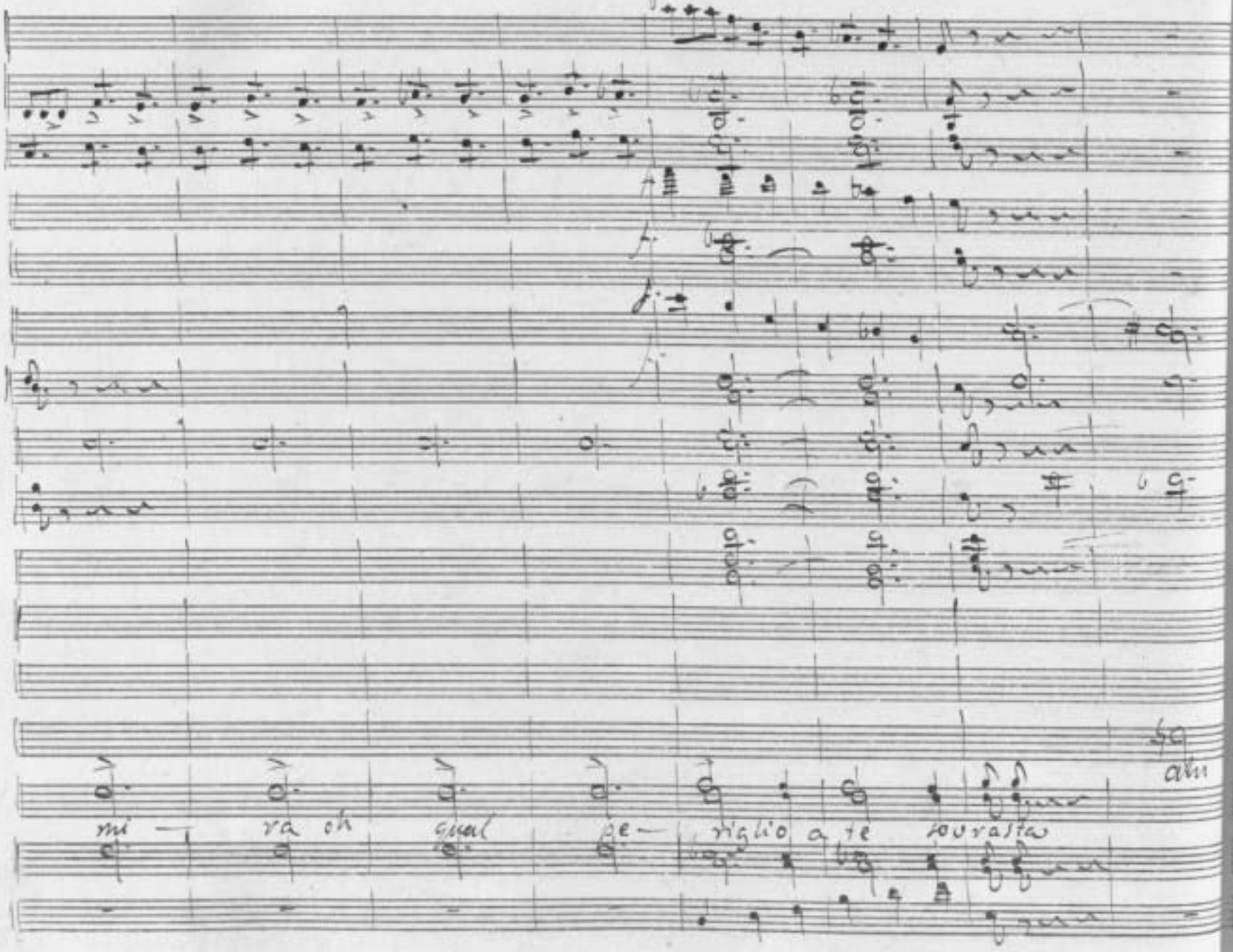

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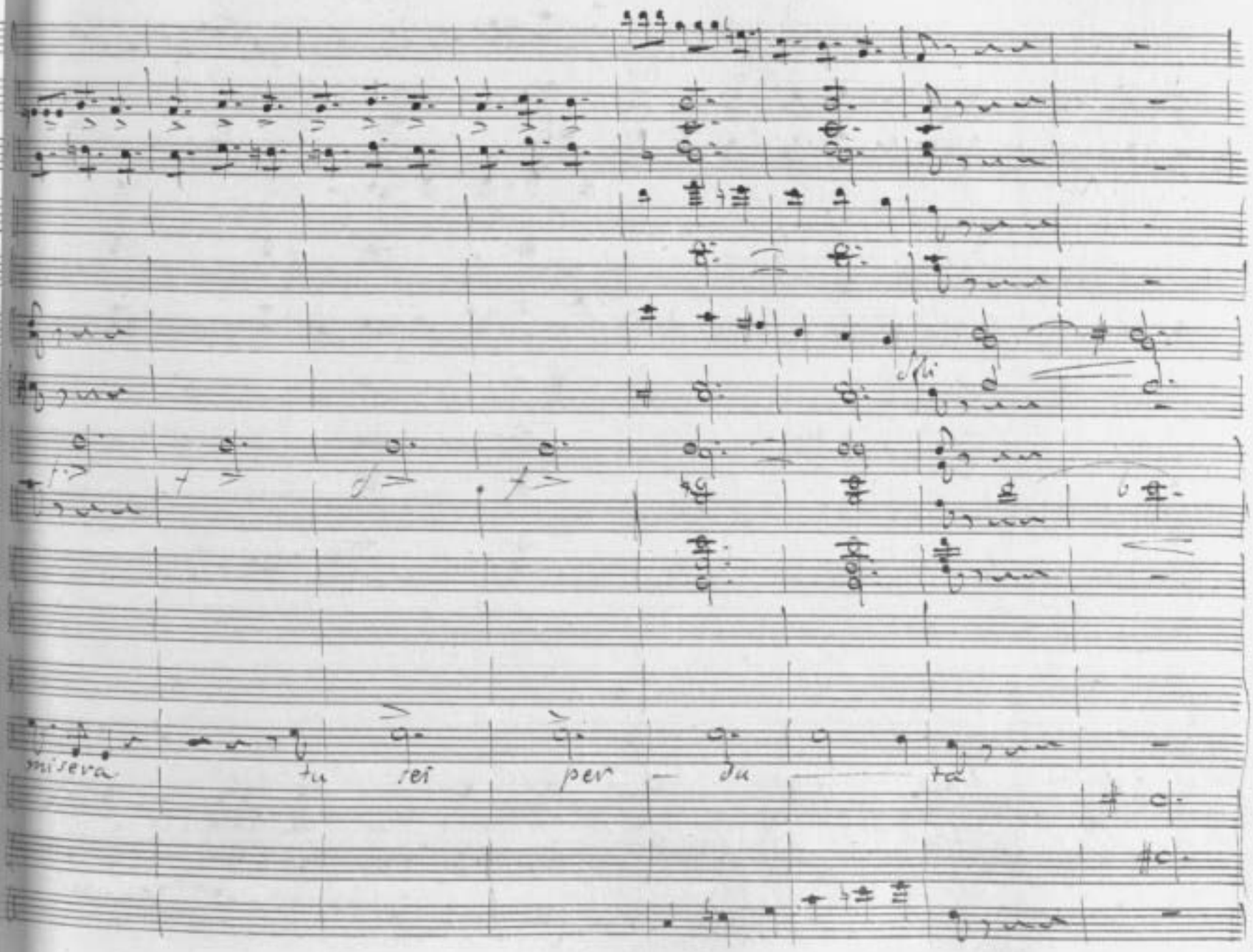

Come sop
in Elafà
Ommissi
al tuo Padre

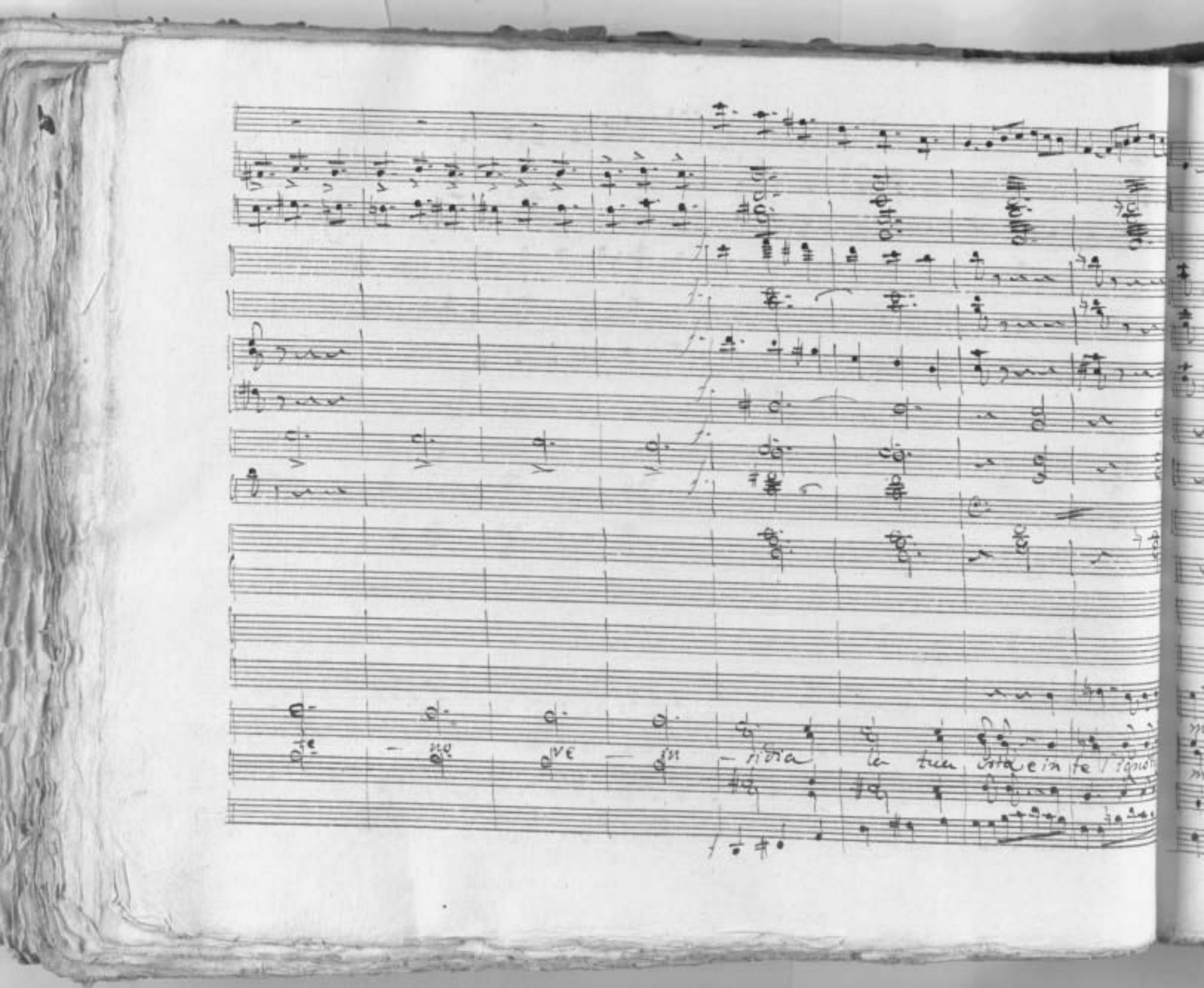

oh istante
ferma
regnum alle sue piante giudaica pur
l'av - versa
num
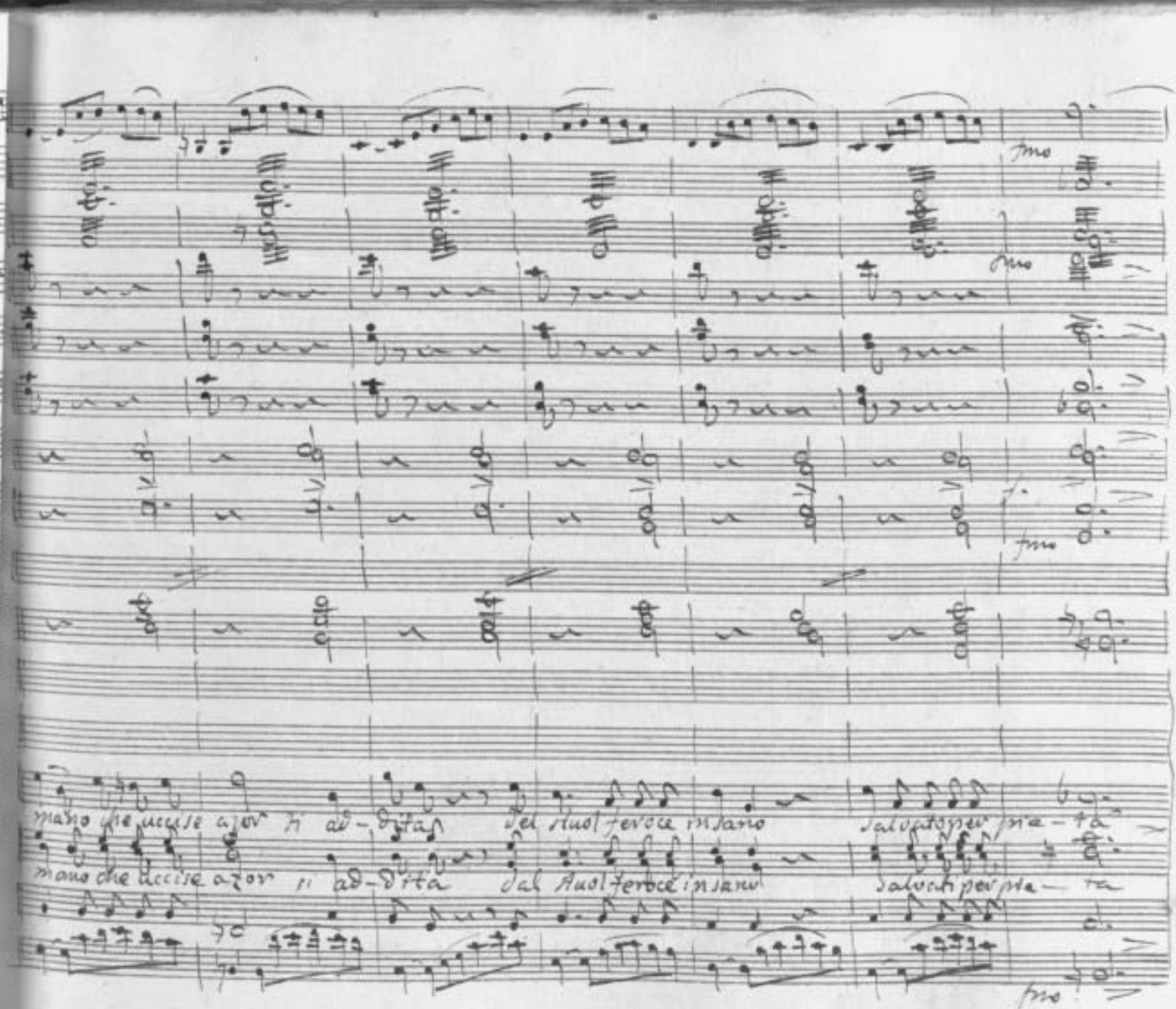

sul
Tu tremi
oh cielo
tu piangi
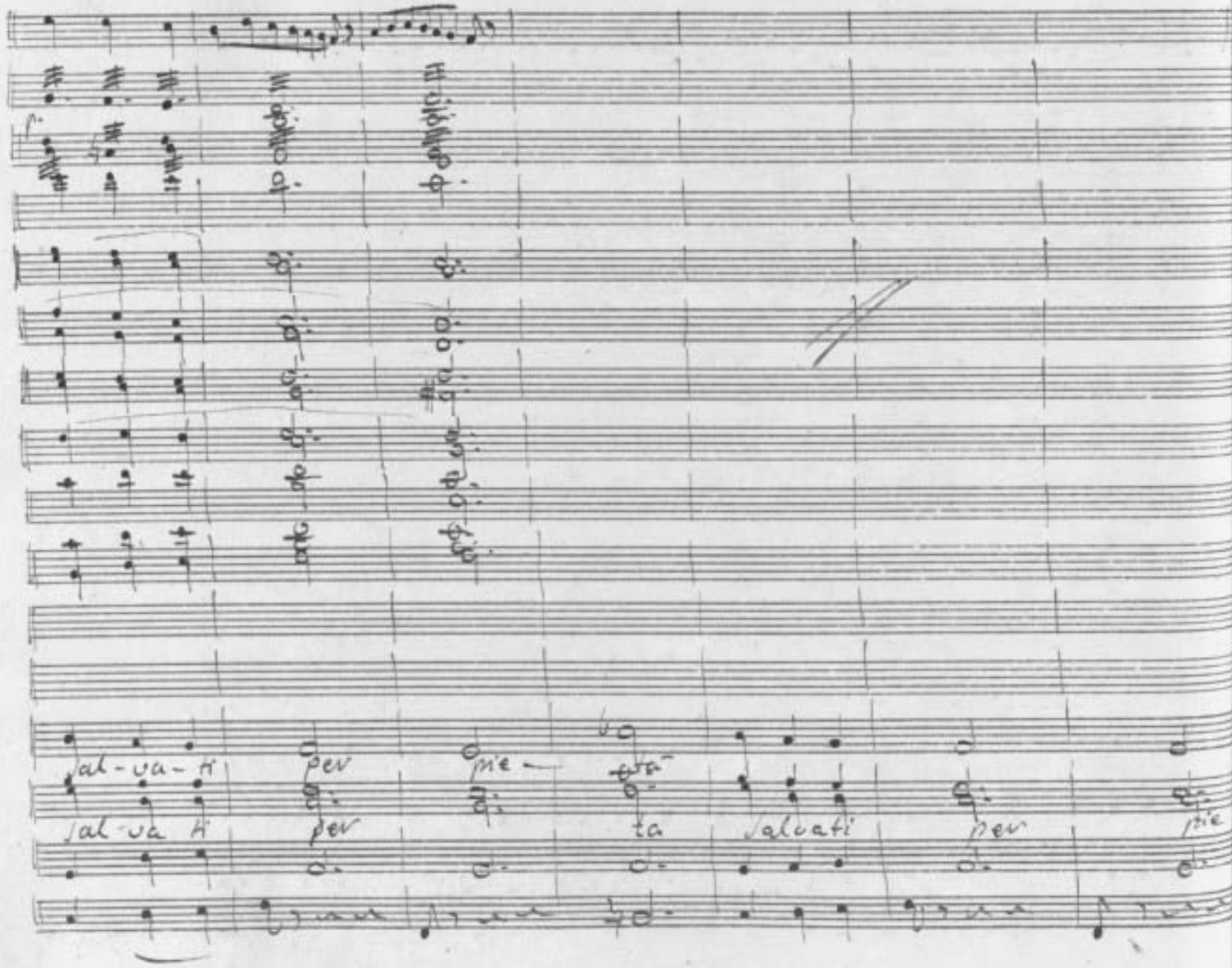

Solo
tutti
Solo
tutti
con
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to
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lo
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va
offw
ran
do
il
Tel
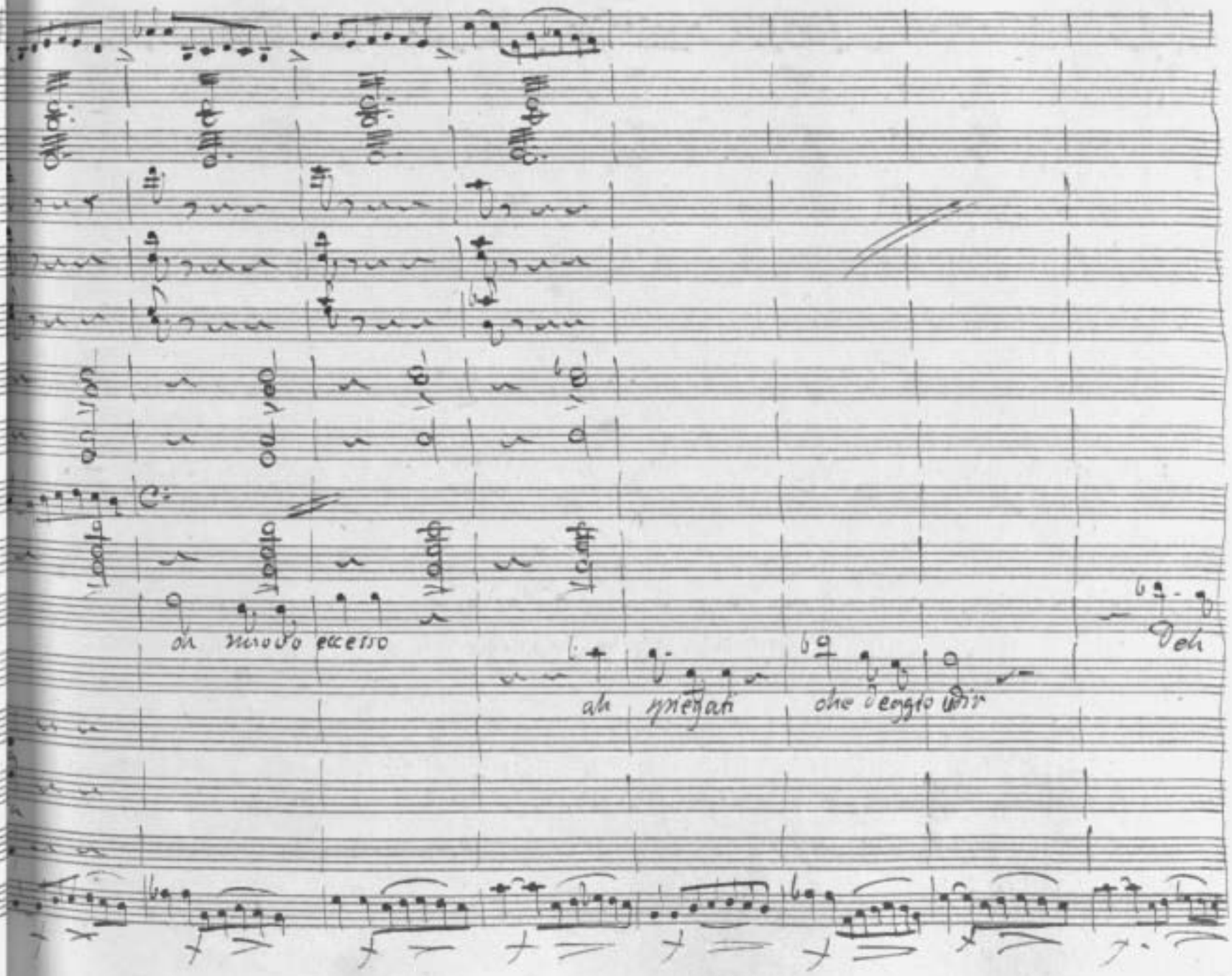

mi — ra oh qual pe— miglio a te
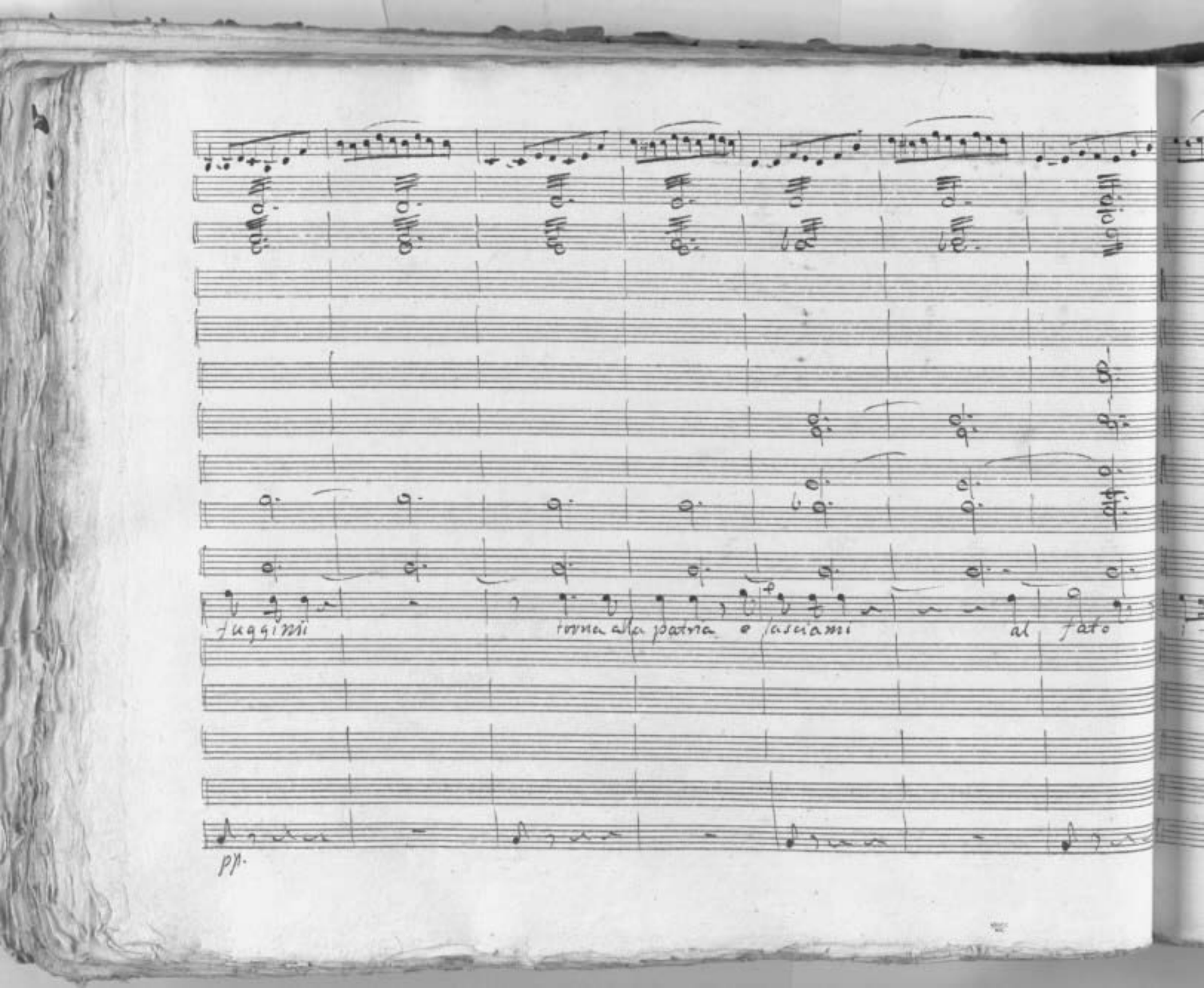

miserа
tu
rei
per
du
ta
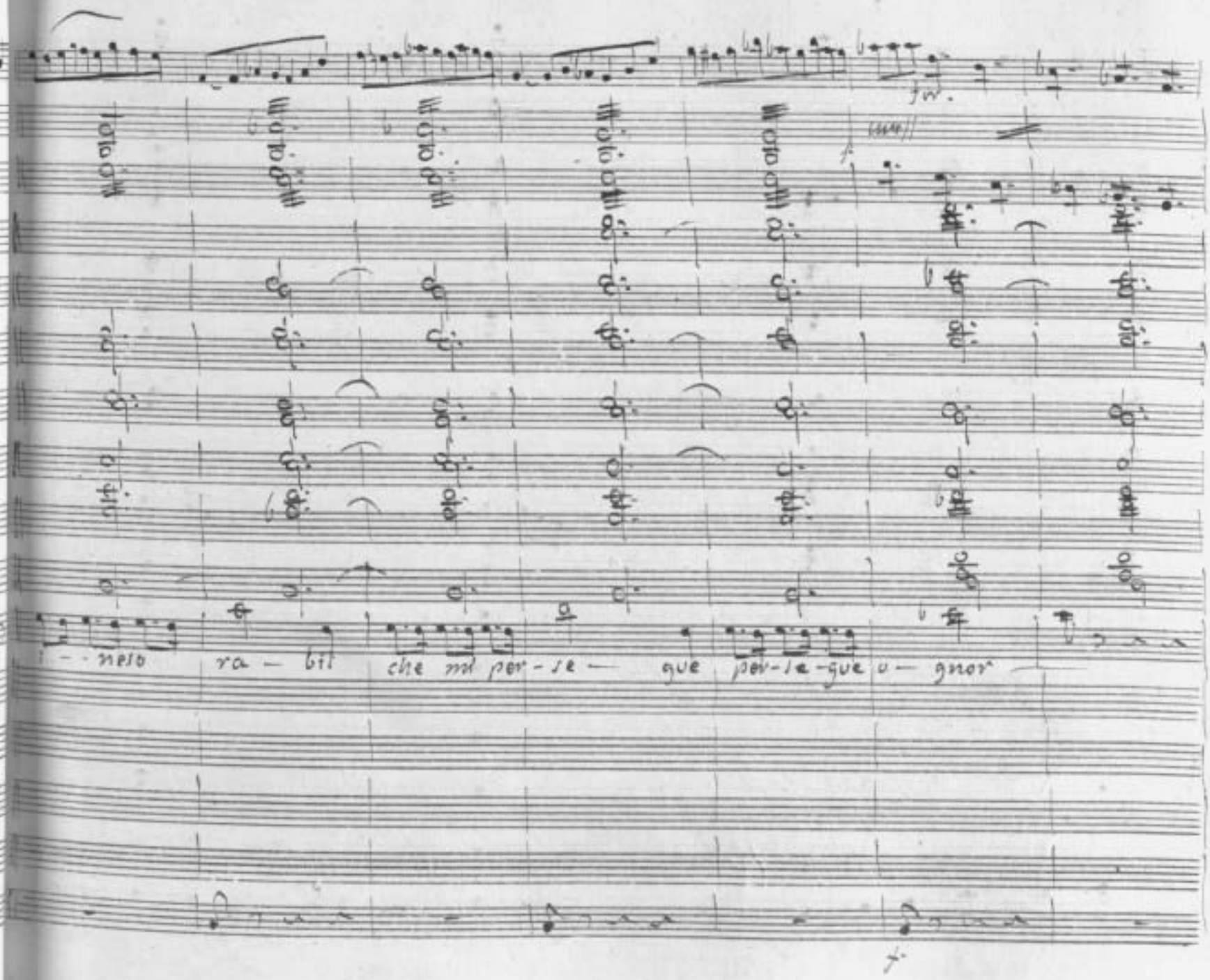

ve - no ve - ni - sia la tua sta - e in te / ignor
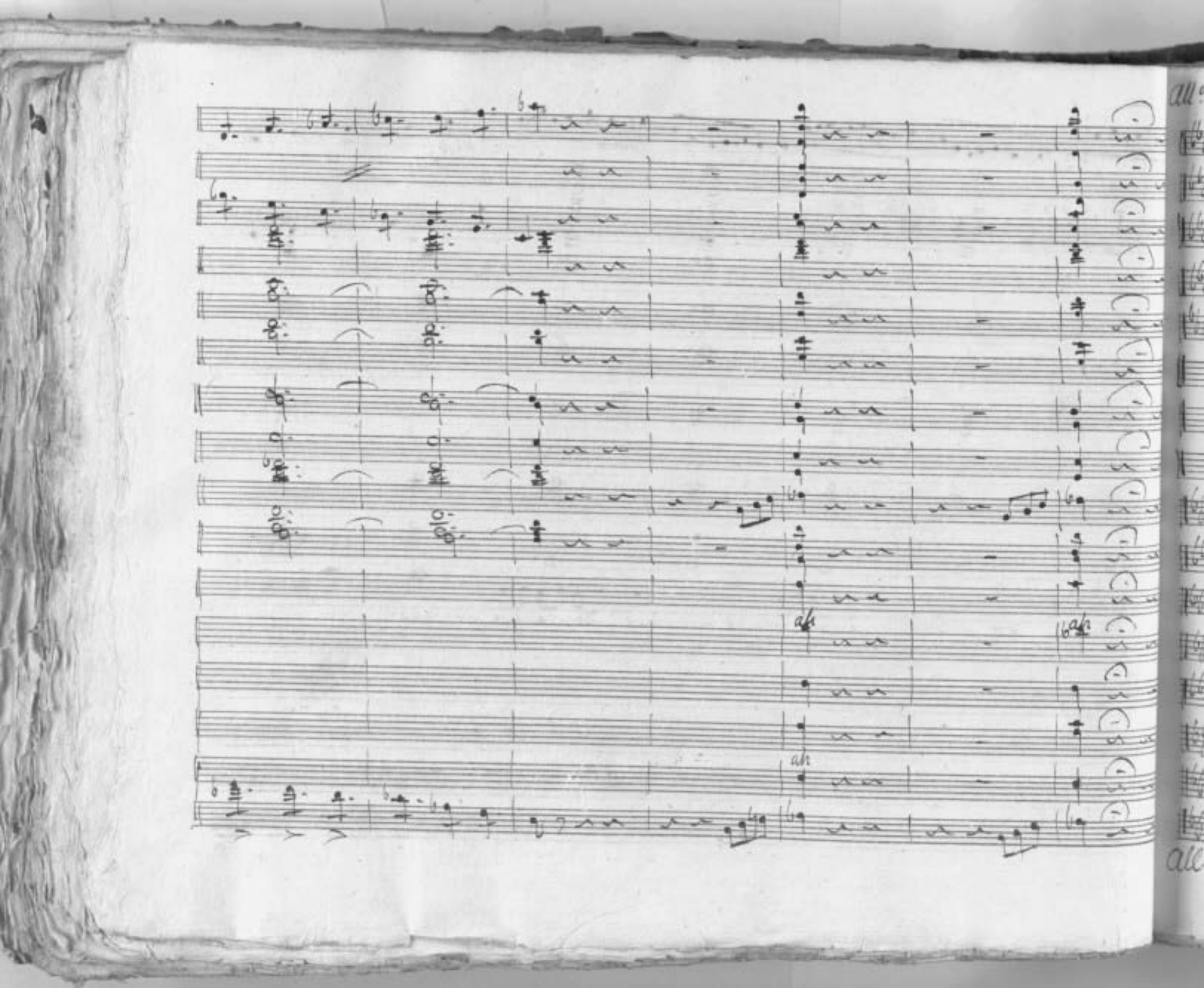

mano che uccise a-vor ti ad-ditar del suol feroce in-sano salvo ti per-mi-se-ra
mano che uccise a-vor ti ad-ditar del suol feroce in-sano salvo ti per-mi-se-ra


sal-va-ti per mi-
sal-va ti per ta salvati per mi


Oh nuovo eccesso
ah pietà
che deggio udir
Deh


fuggimi
torna alla patria e lasciami
al fato
pp.


ra - bil che mi per - se - que per - se - que u - gnor



All.o
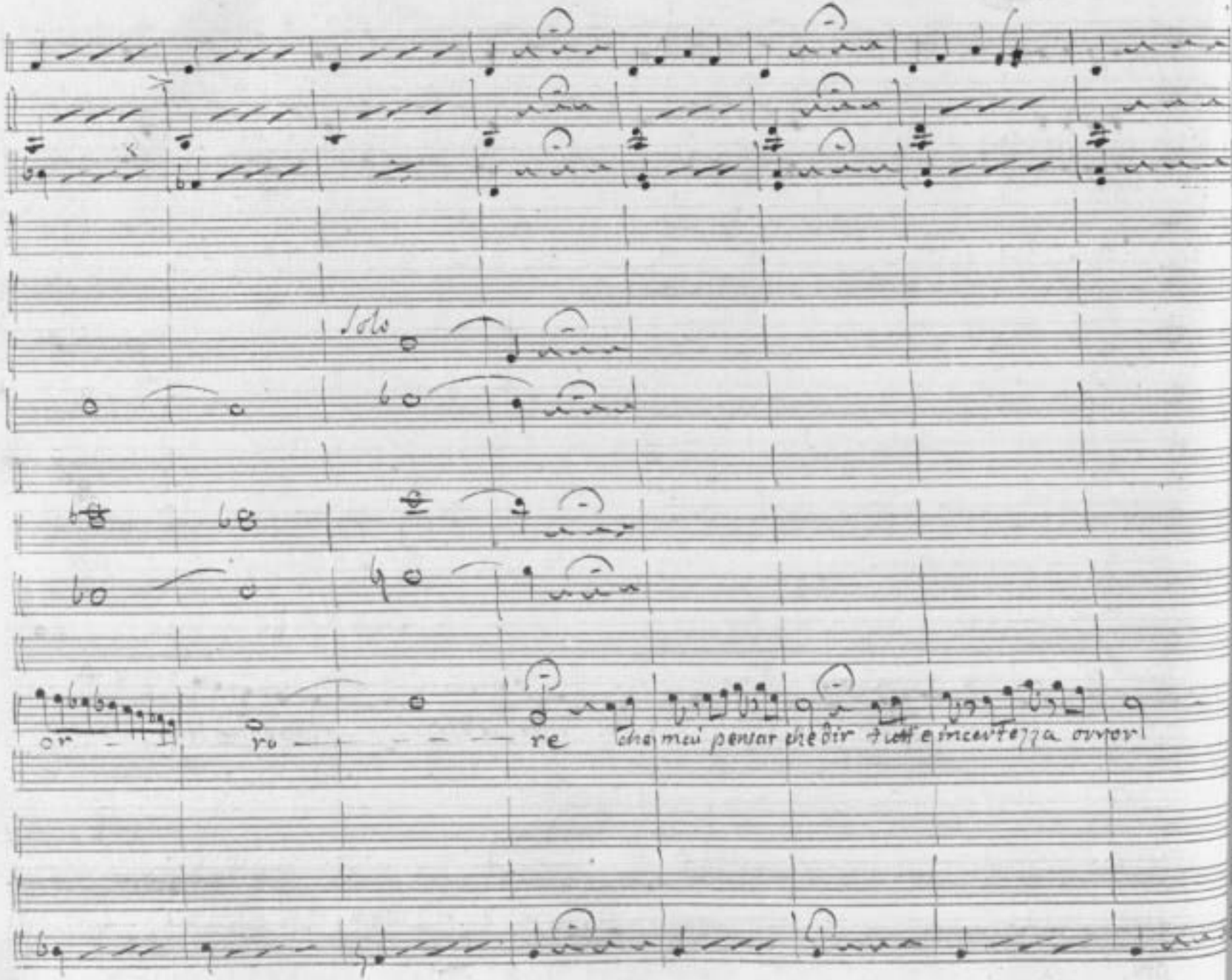
pizz.
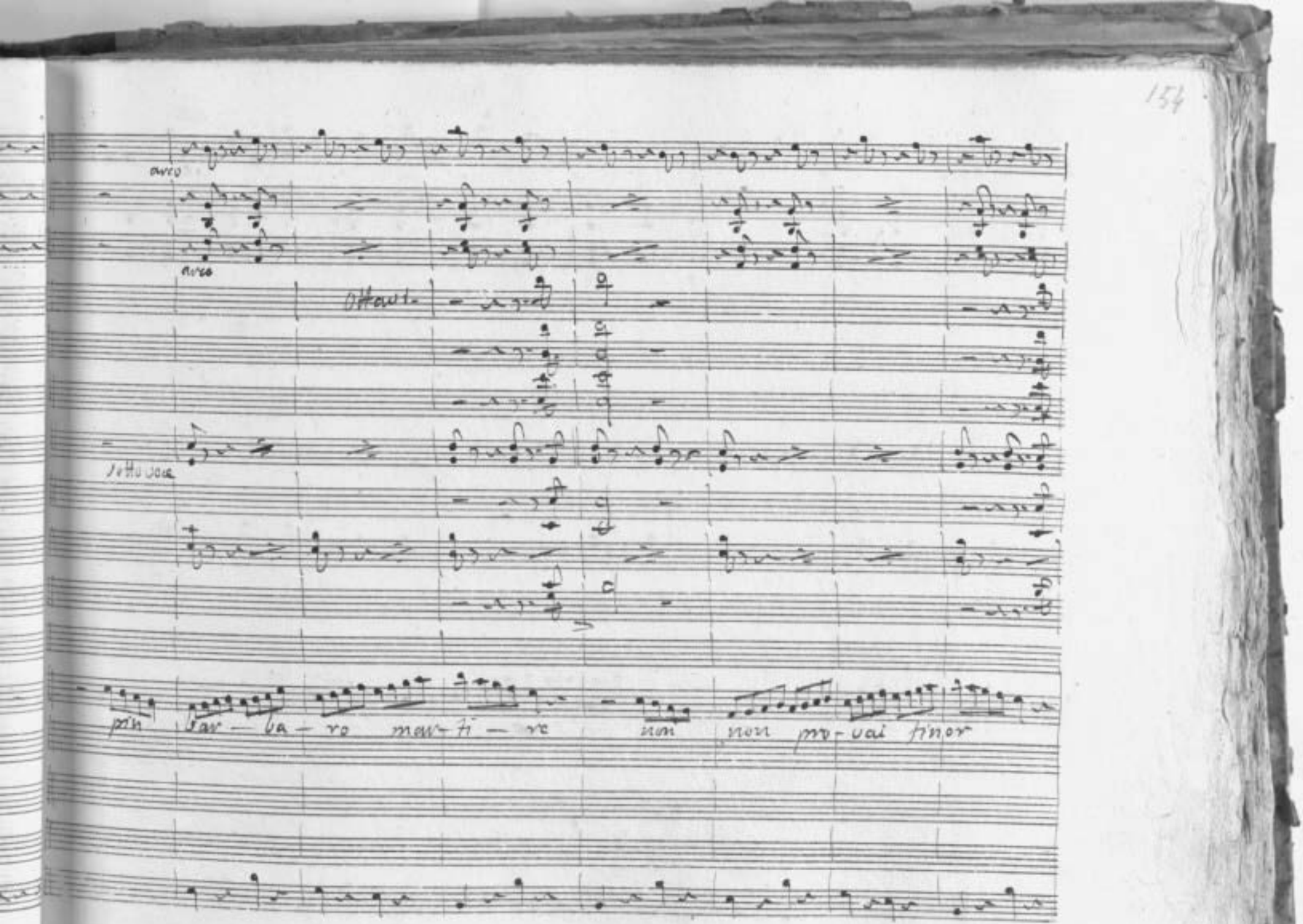
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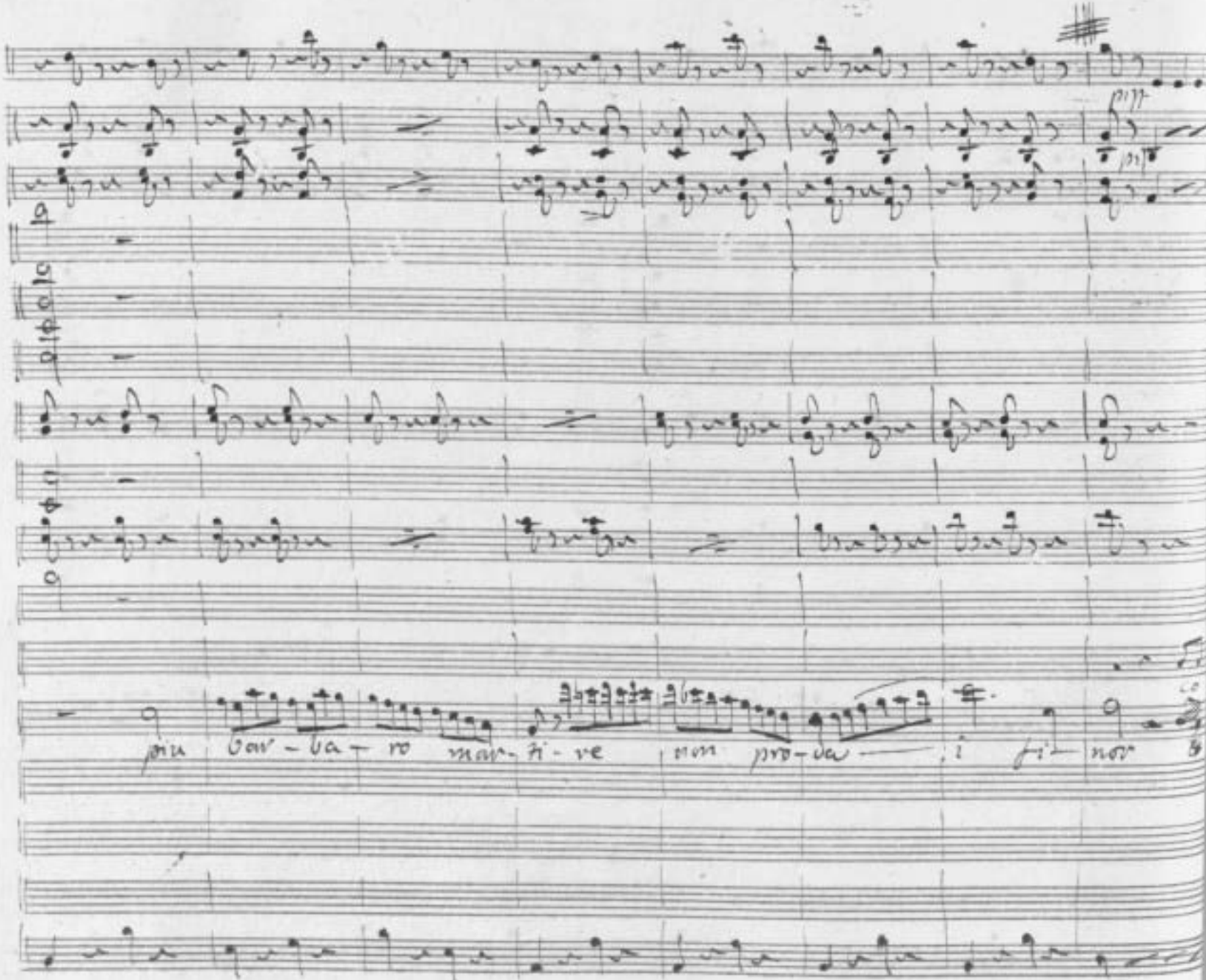
Solo

che mai pensar? che dir che mai pensar che dir tutto è incerto fuor

All.o pizz.
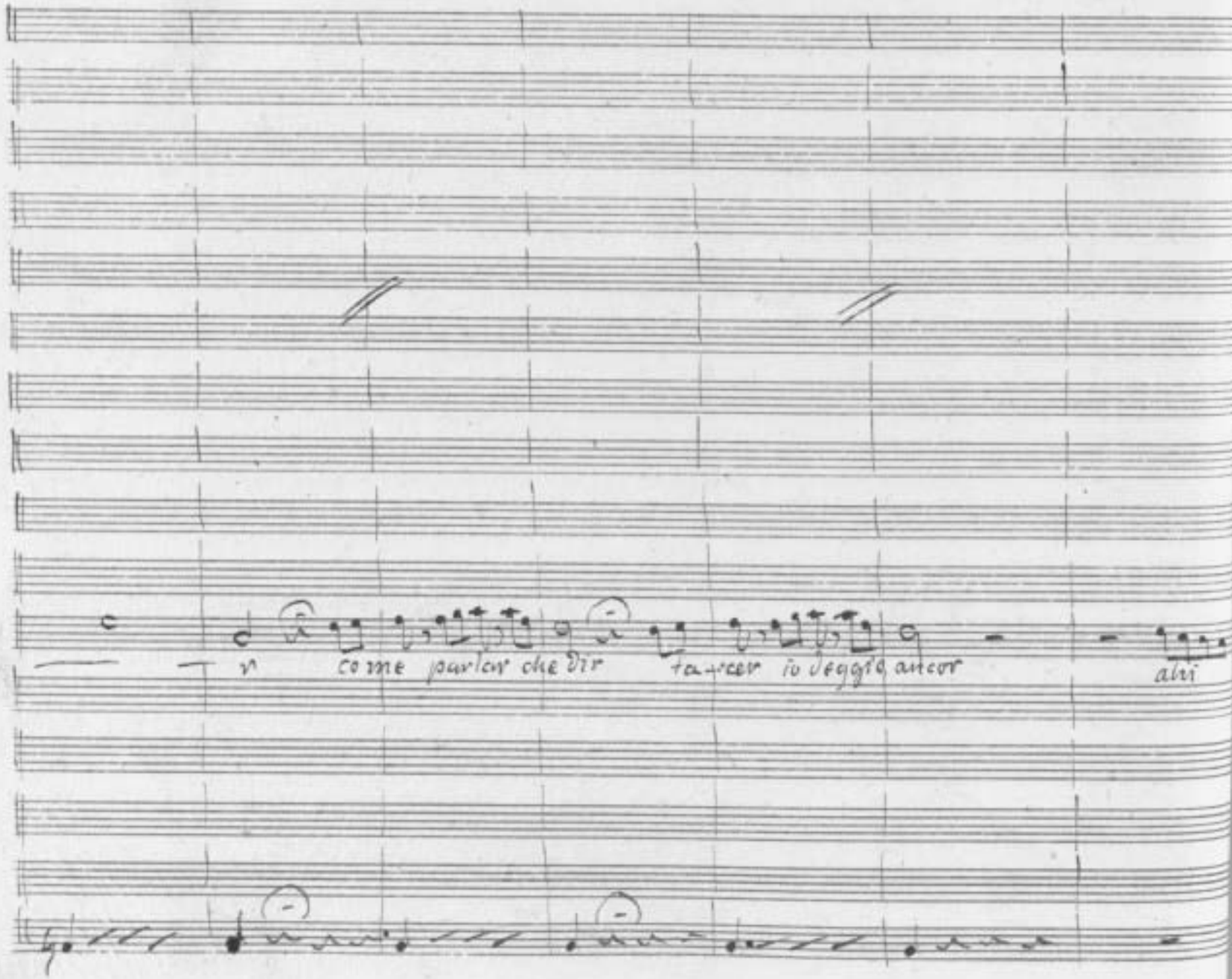

Solo
or
ru
re
che mai pensar che dir tutt'e incertezza ovvor
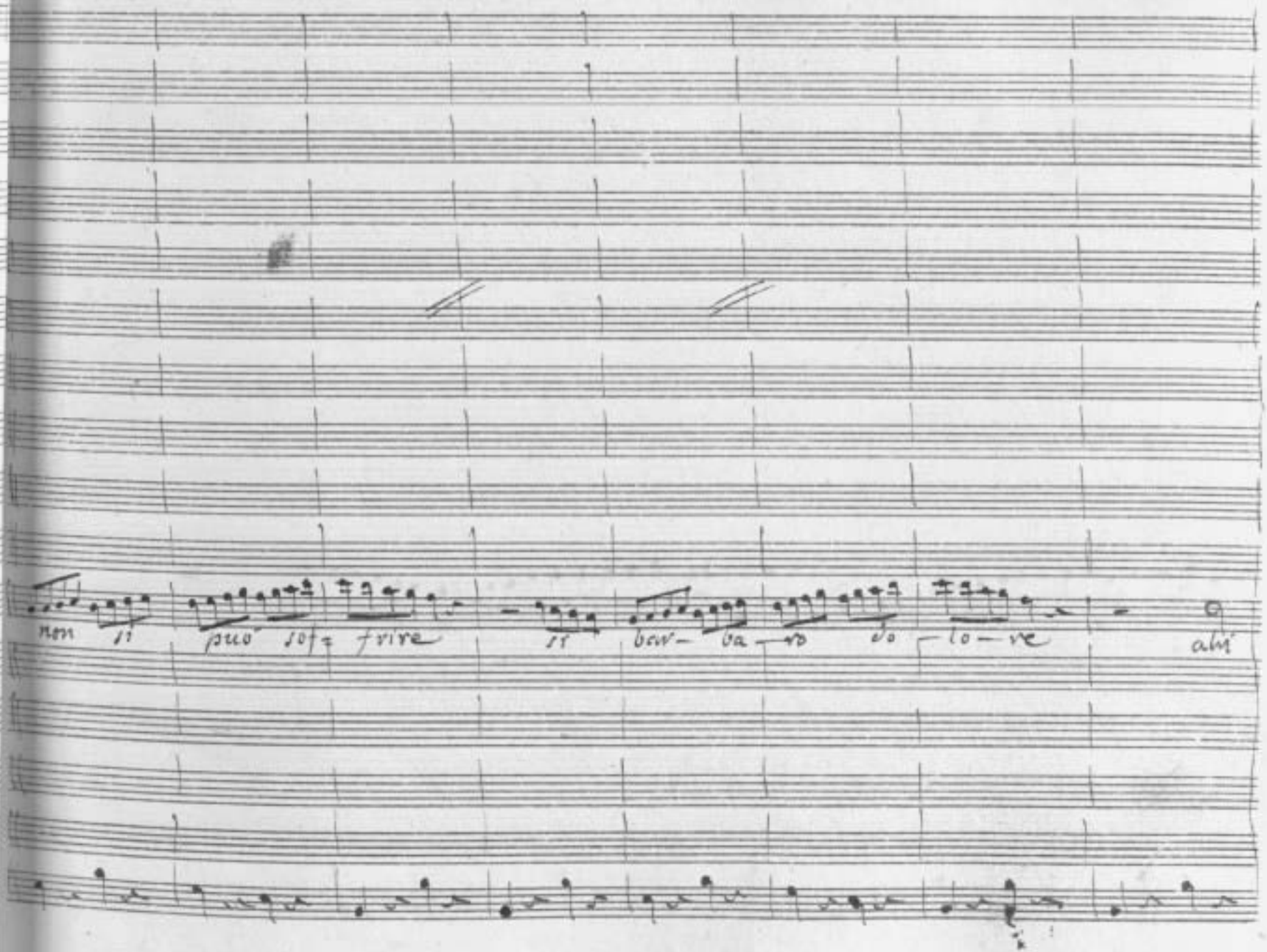

arco
arco
Ottavi
senza voce
pia vul - ne - ra mor - ti - re non non mo - vat fi'nor
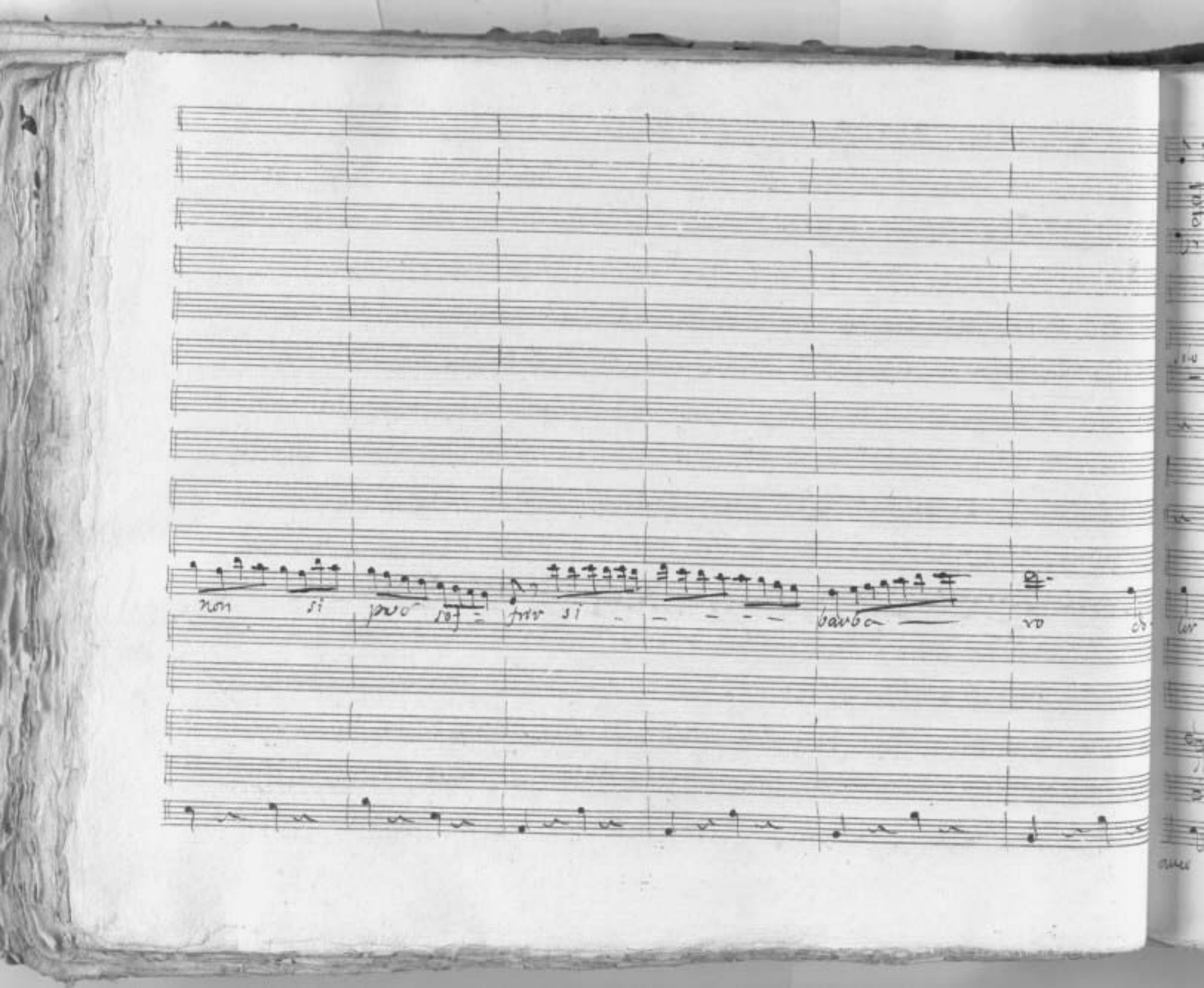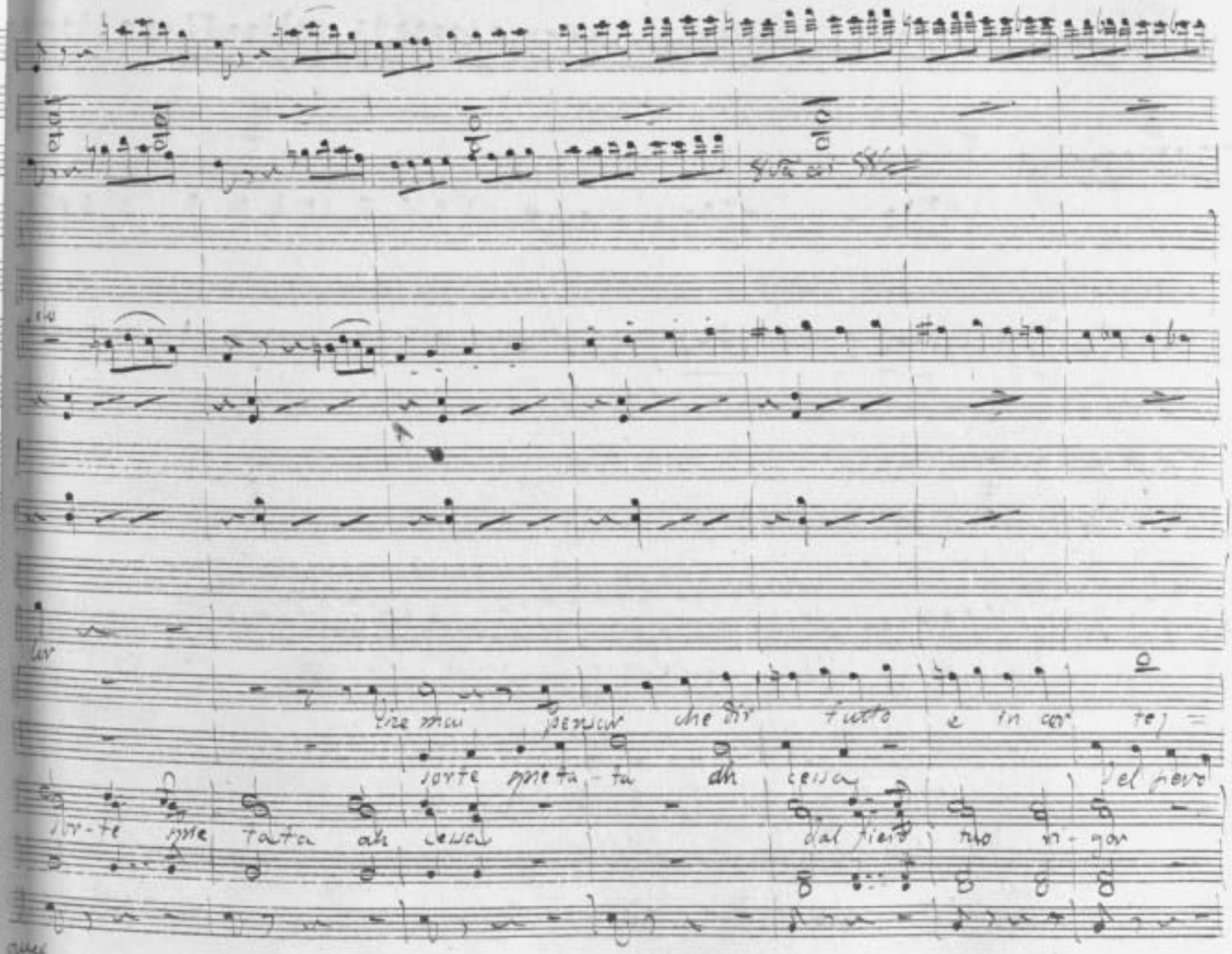


come sopra
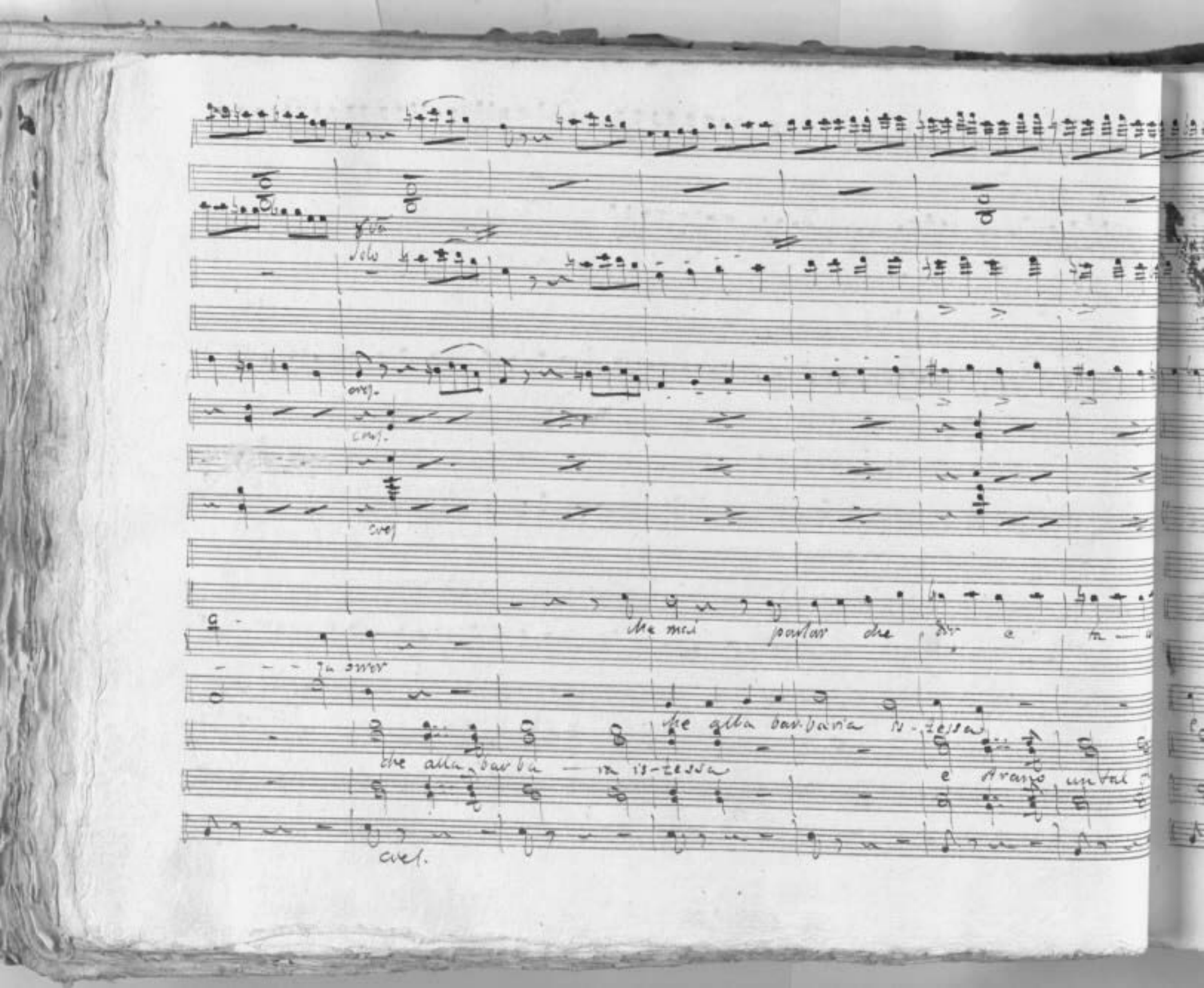
ma parlar che dir — ta - cer fo deggio ancor — e tacer deggio ancor — an - co
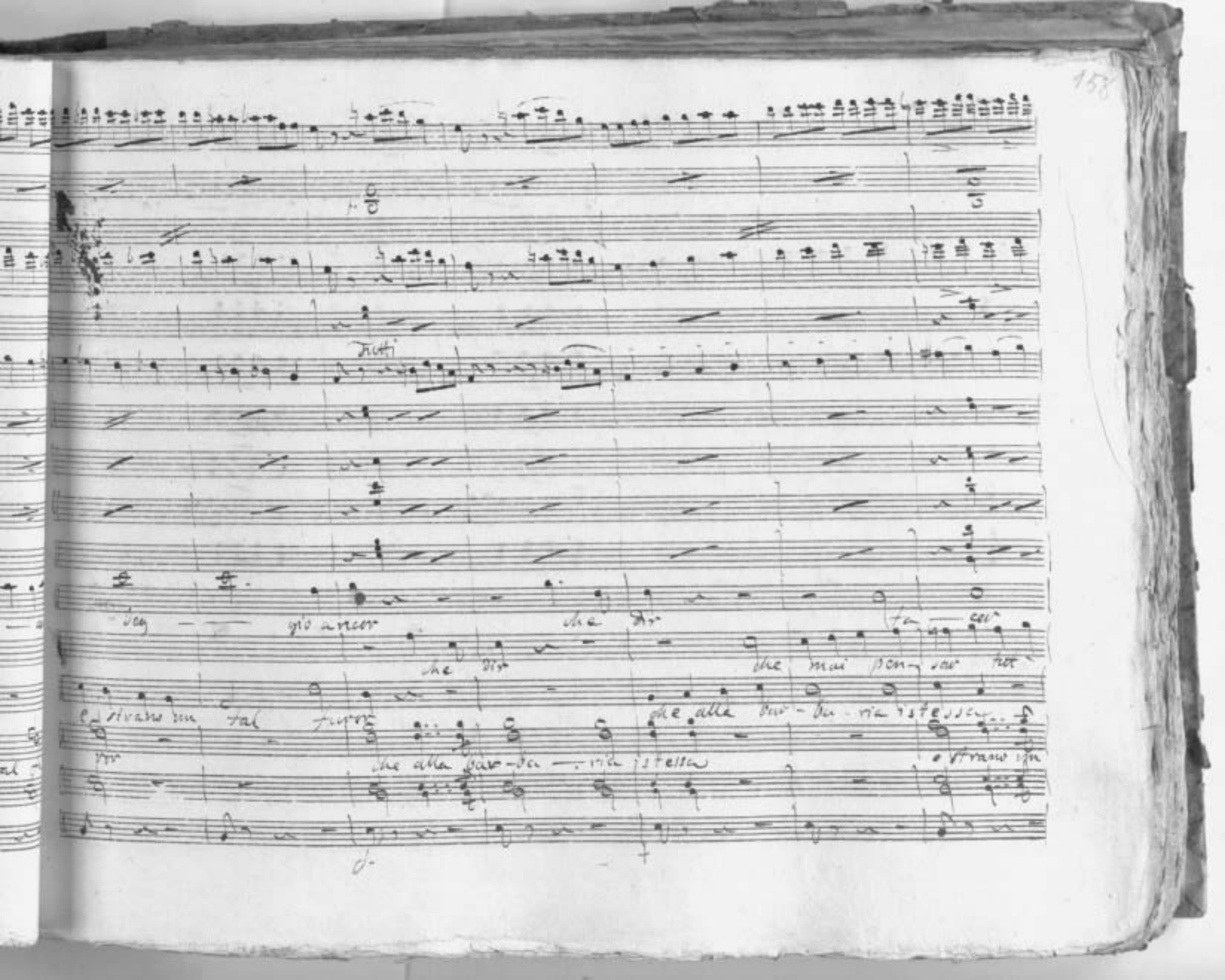

come parlar che dir
tacer io veggio ancor
altri
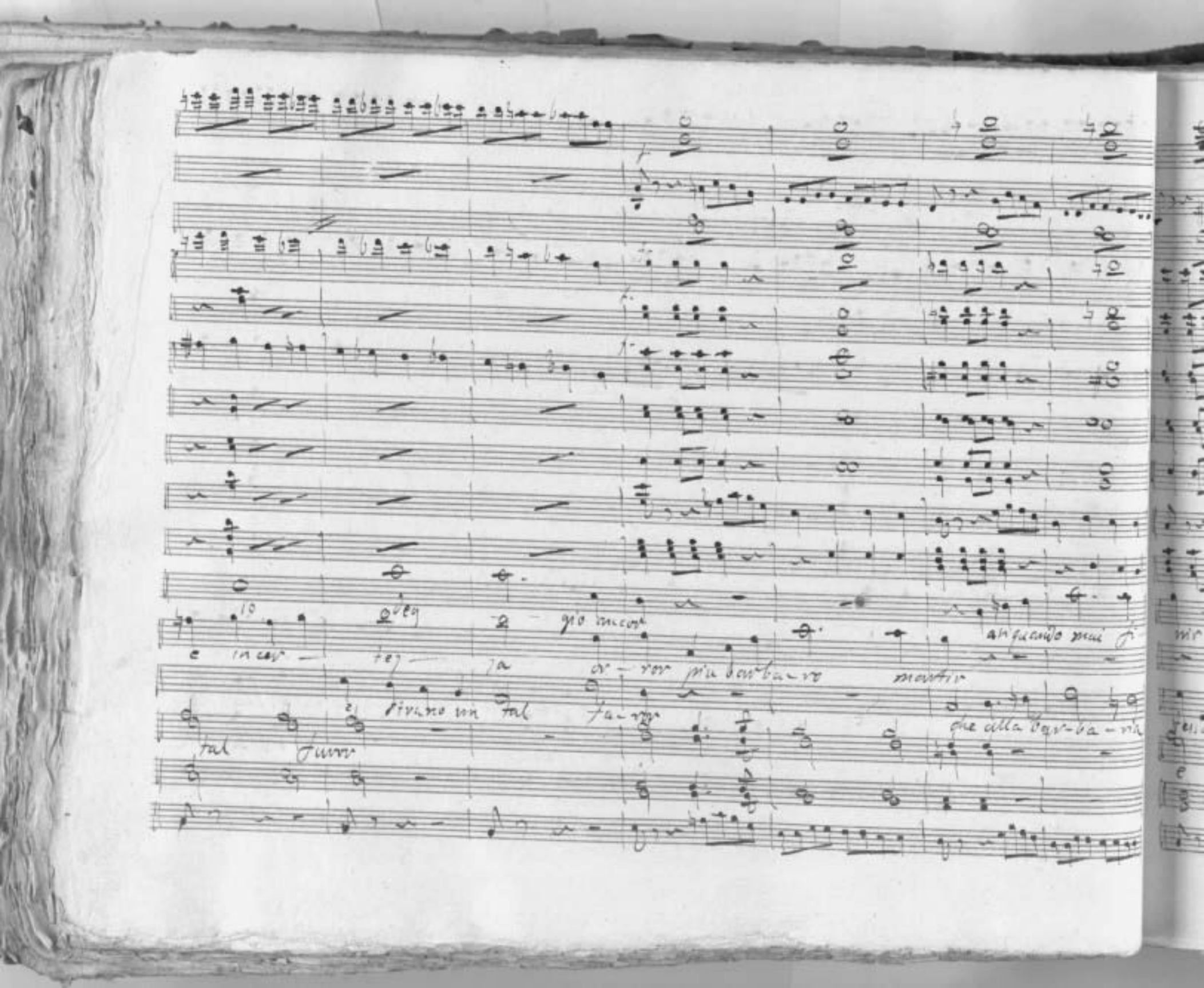

non
ti
può
sof-
frire
si
bow-
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do
lo-
ve
ah!
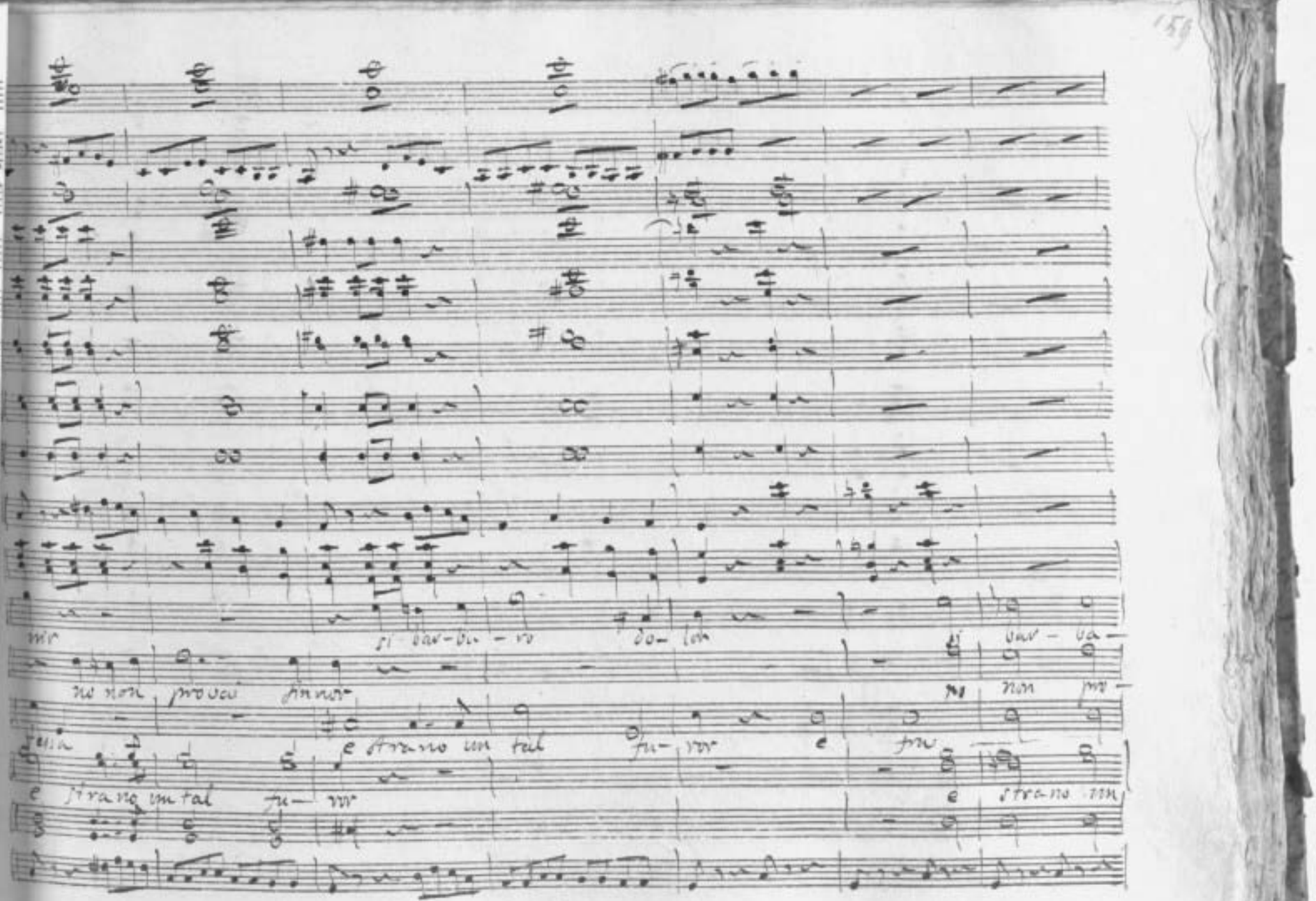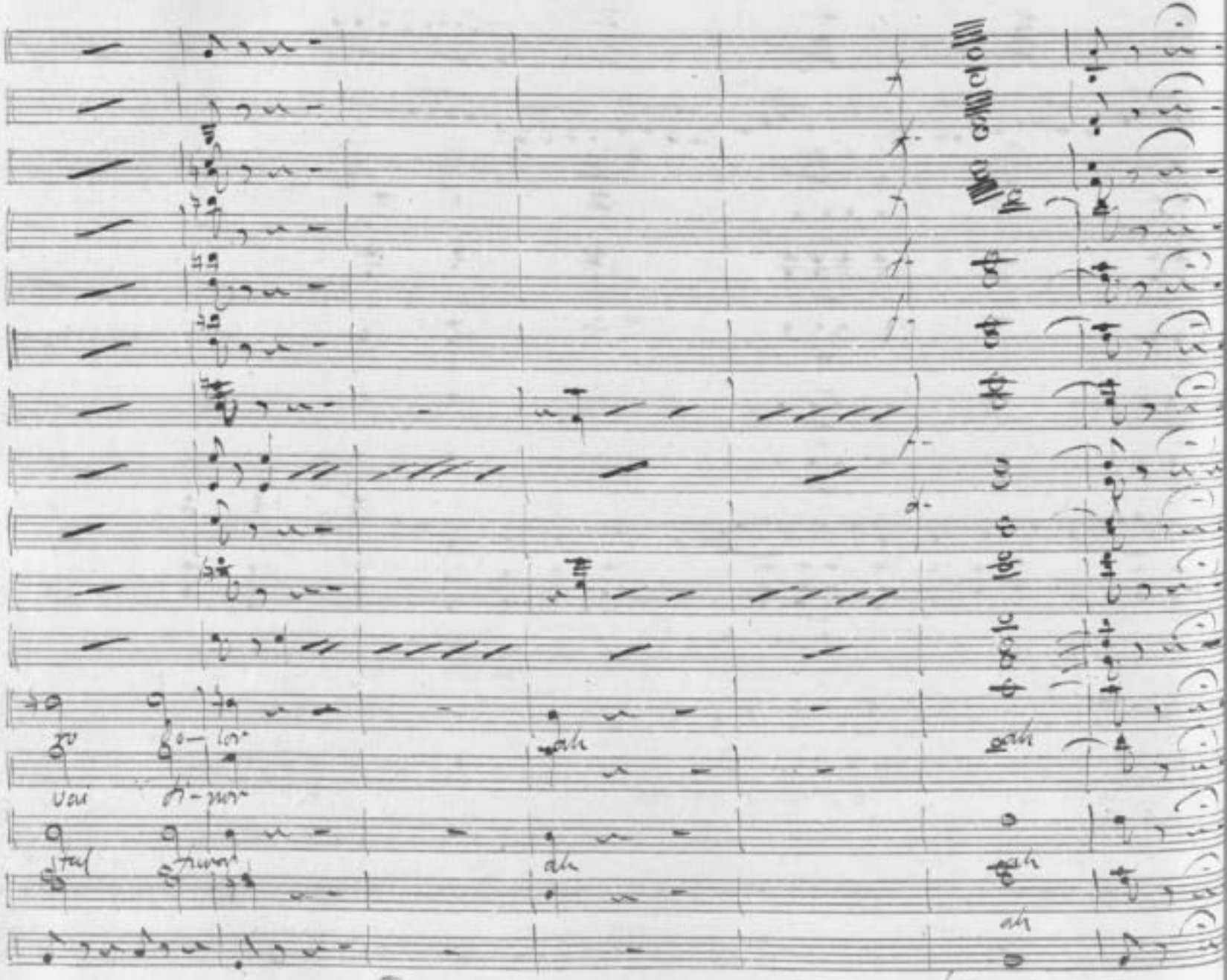



Vie mai pensier che dir tutto e in cor tej =
sorte pieta - tu dh ceisca del pero
dal fiero rio tor - nor
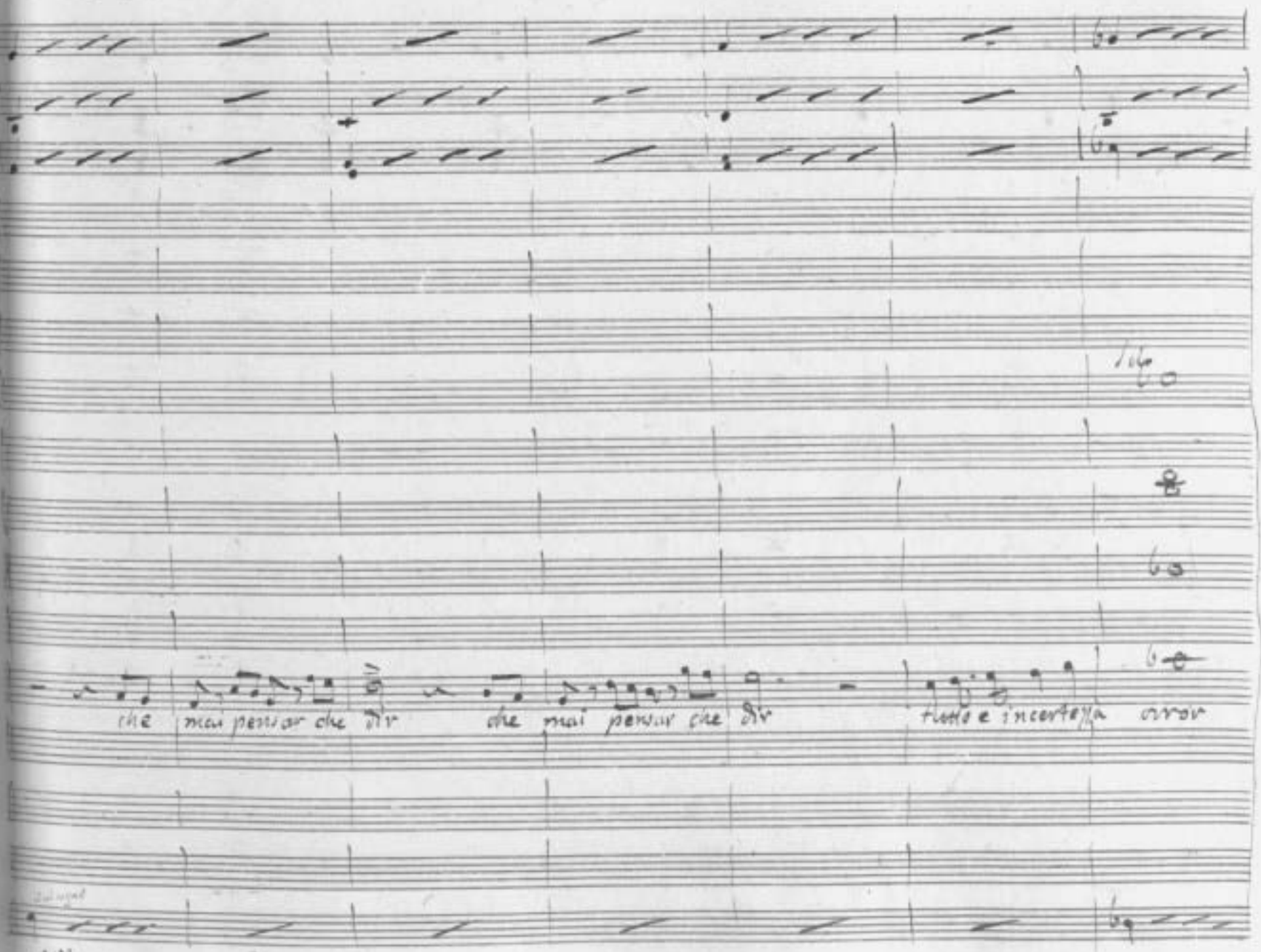

Solo
cresc.
cresc
cresc
che mai parlar che
che alla barbara
che alla barba — ra is-tessa
che alla barbara is-tessa
e Arango un
cresc.
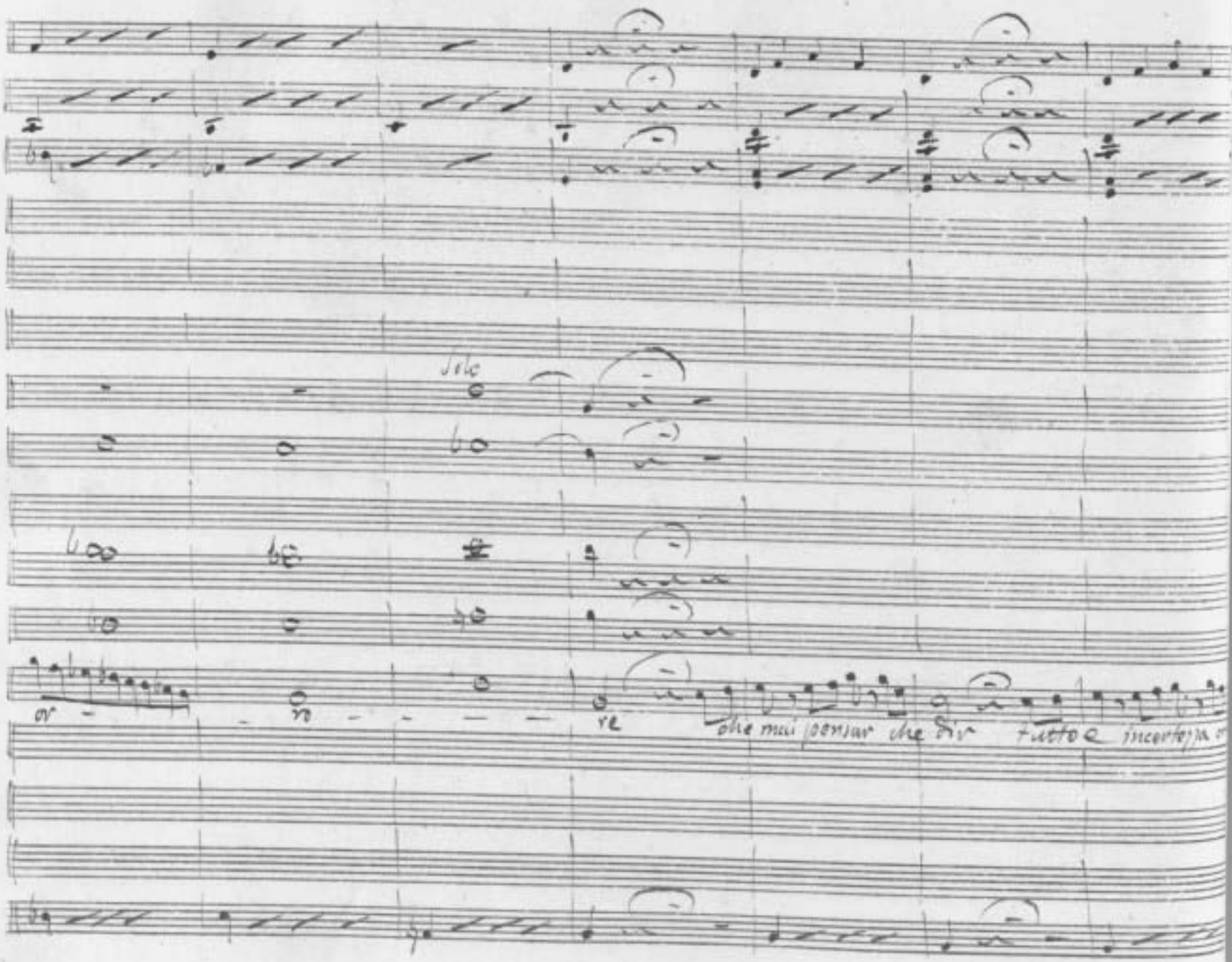

Tutti
Deh vivano in tal
che alla
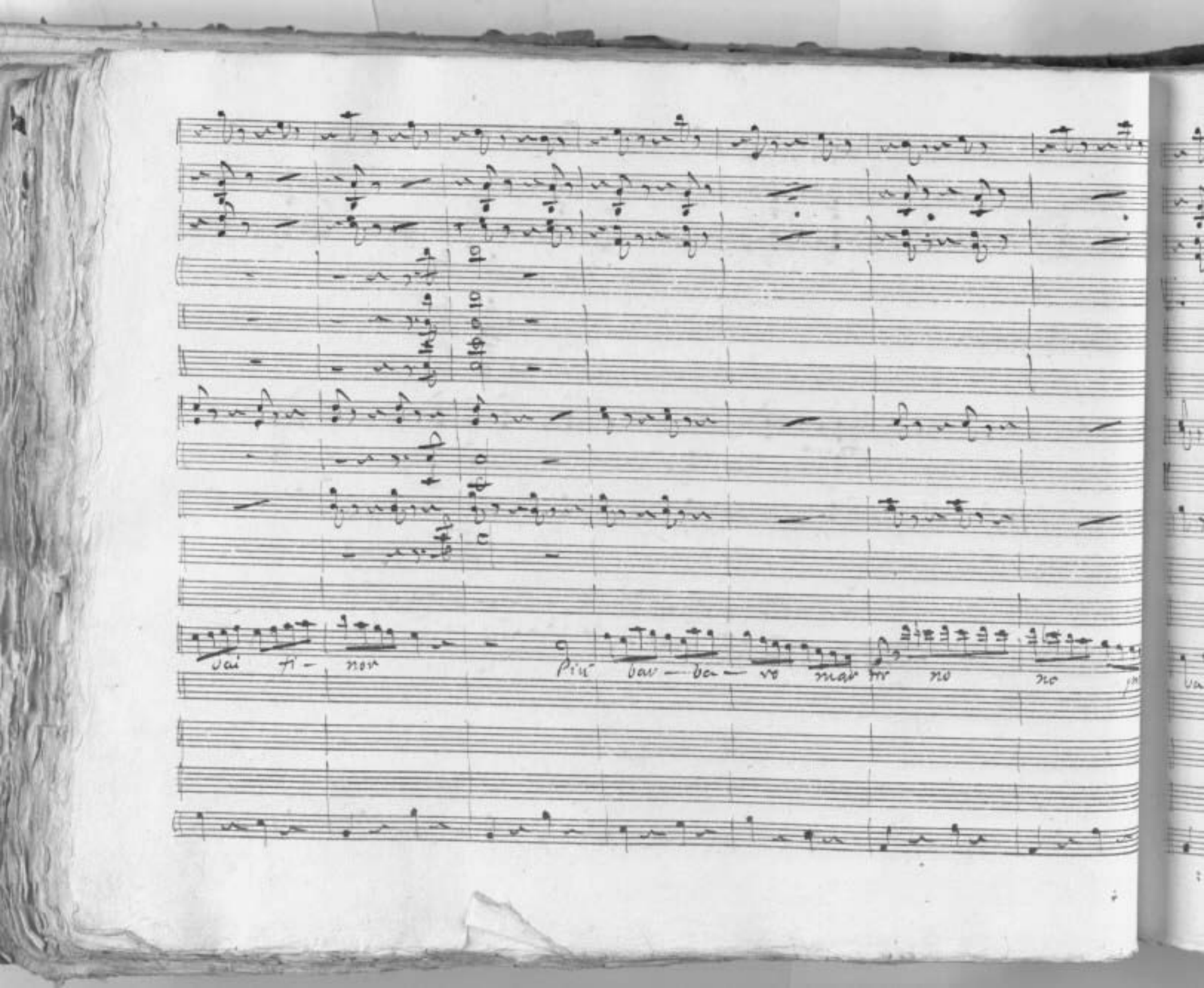

10
e in cor - teg - ia
12
ov - vor più barbaro
mostro
che alla barbarie
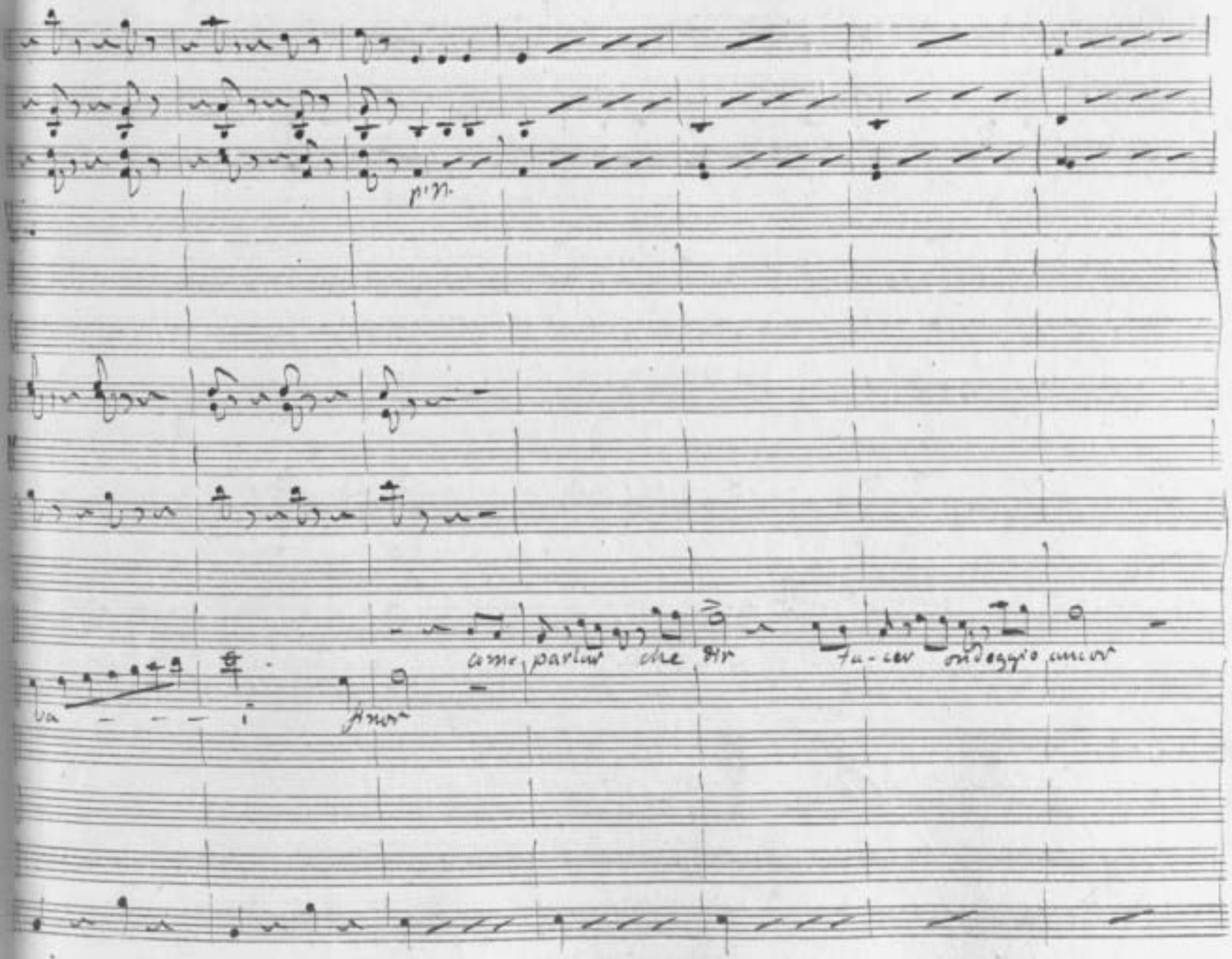

mir
si dor-mi-re
do- lor
ne non pro-cul
e stra-no un tal
fu- ror
e
non mi-
e stra-no un tal
fu- ror
e stra-no mi-
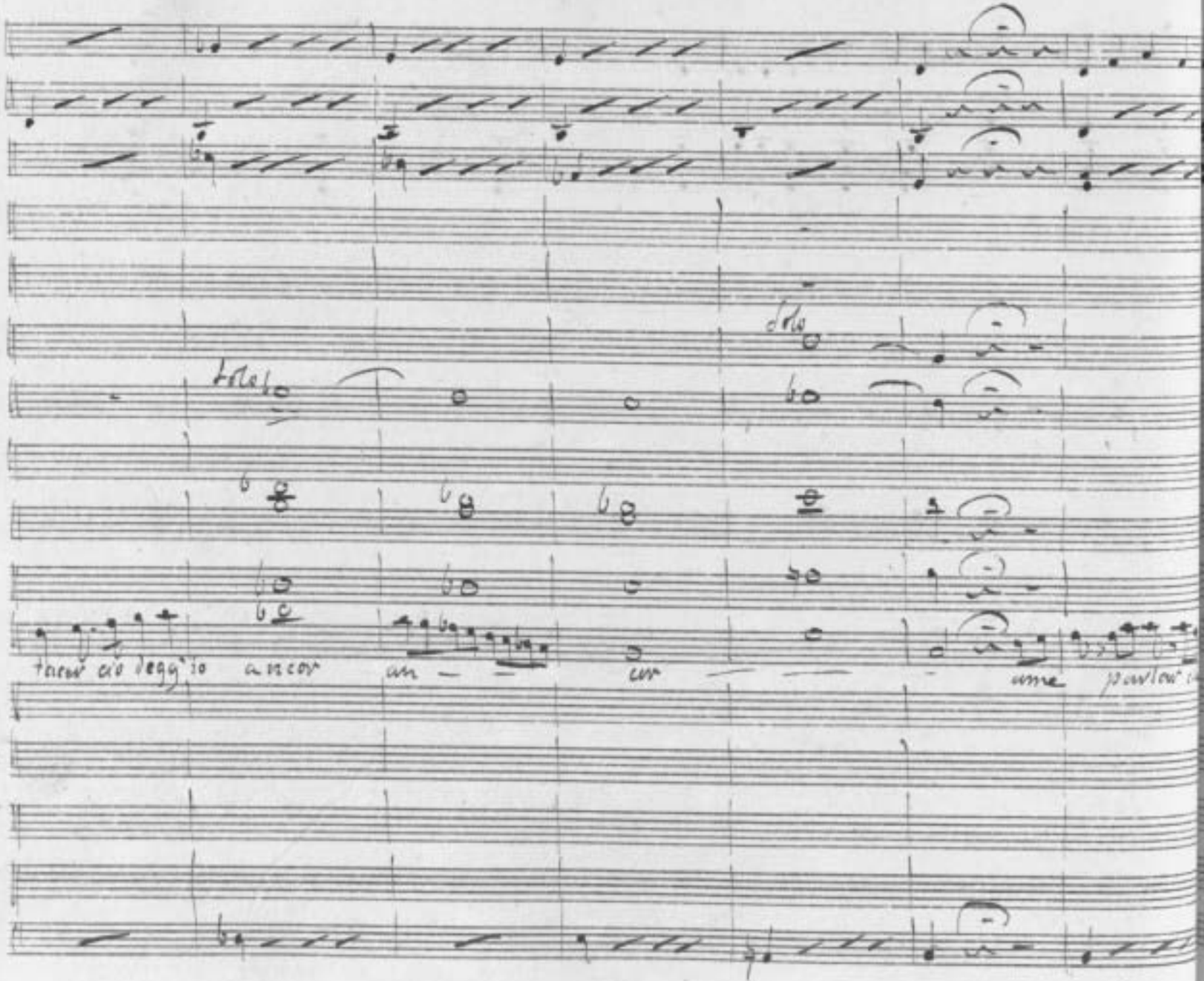

Violoncello
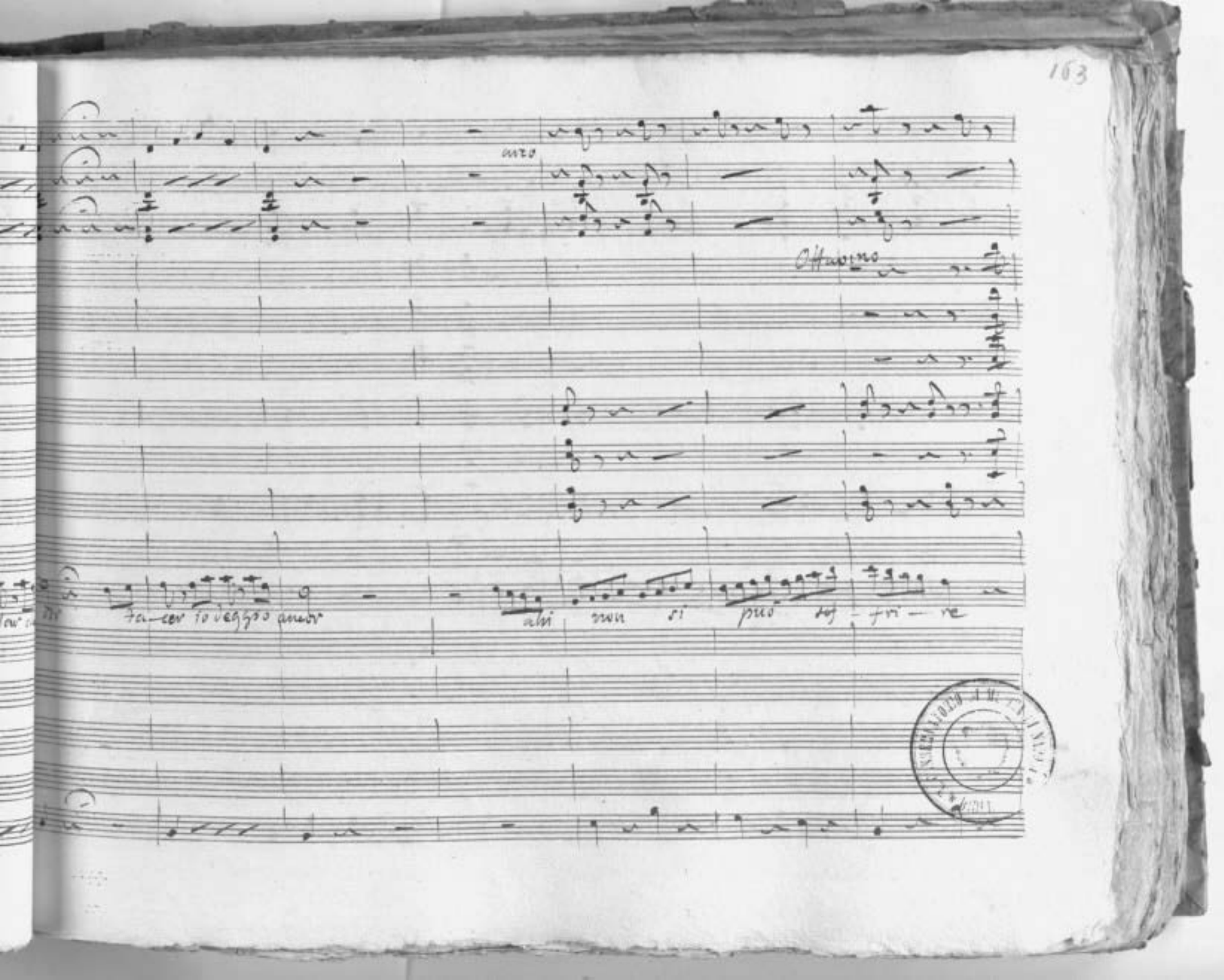

che mai pensar che dir
che mai pensar che dir
tutto è incertezza orror


Solo
che mai pensar che fia
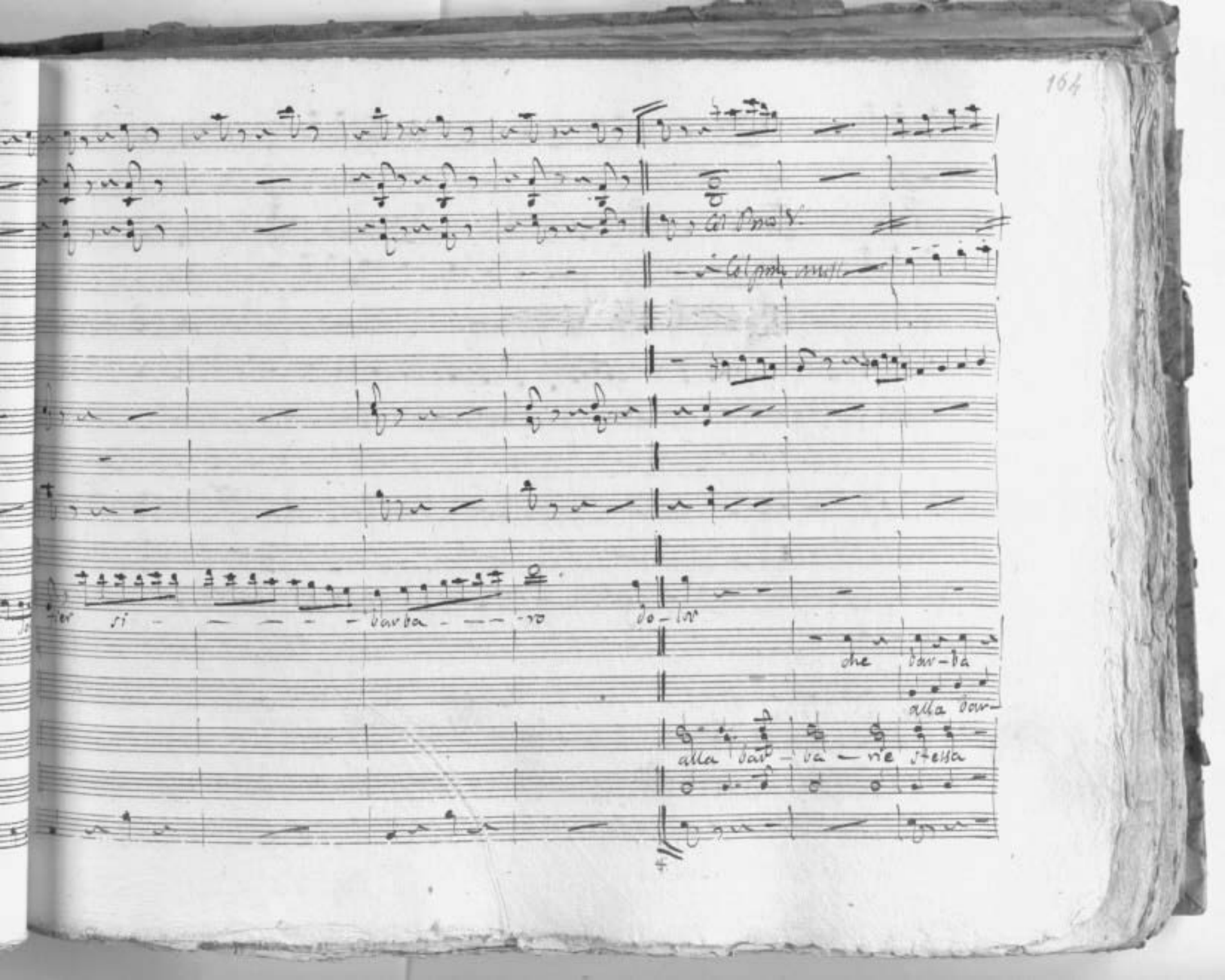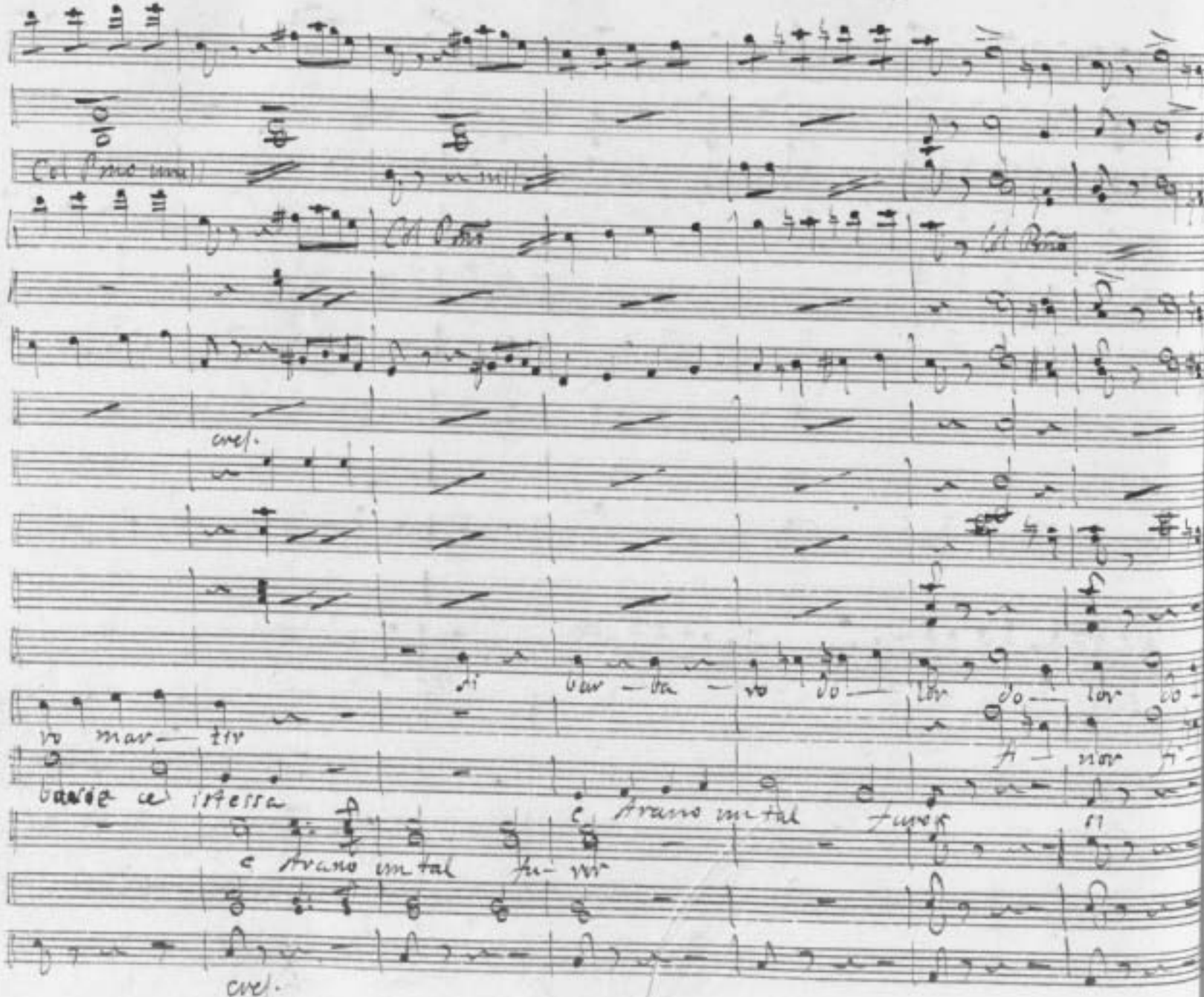



p.i.n.
come parlan che fir
fa - cev
Va
Amor
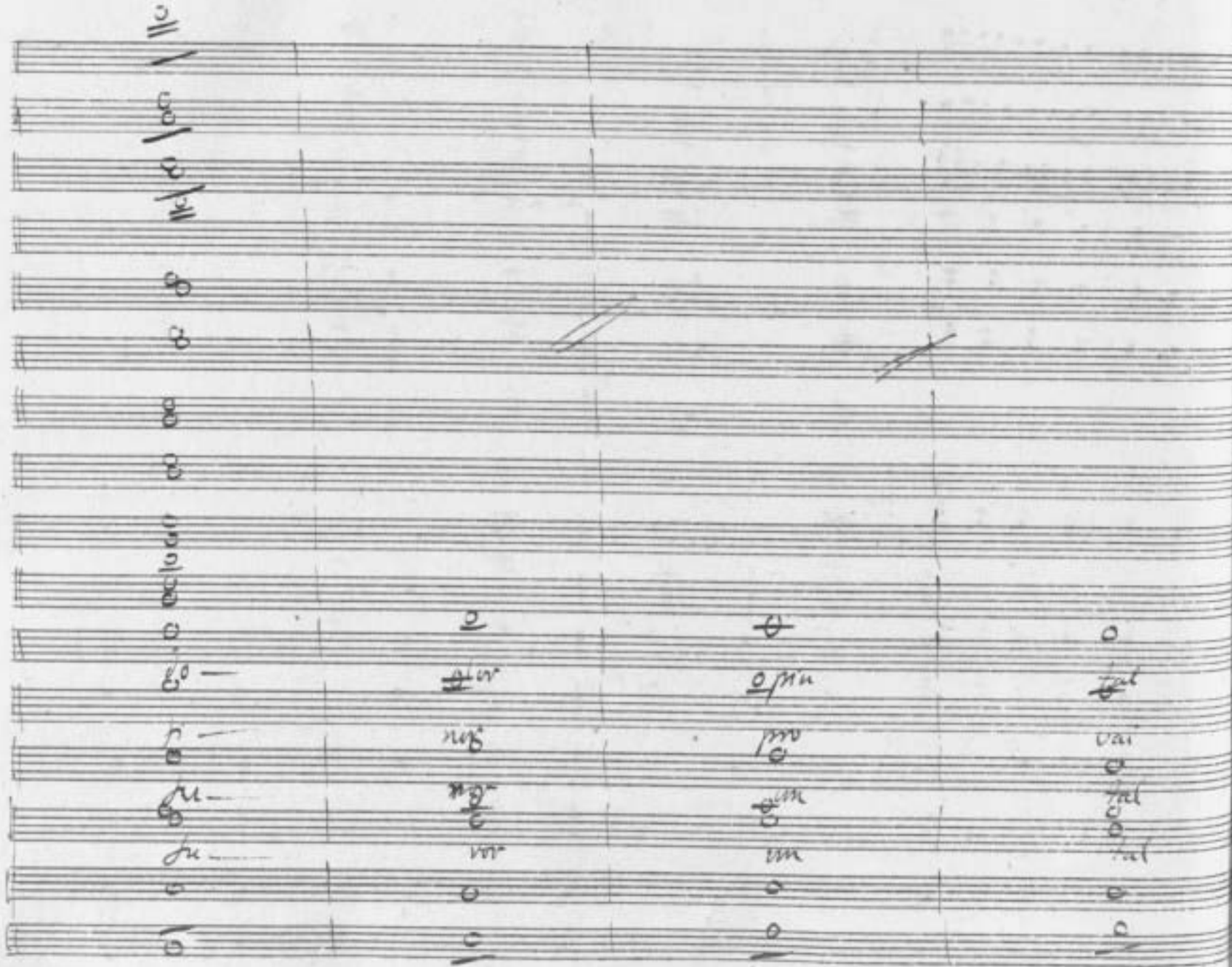

trem
mp
tremar ciò deggio ancor un — cor — me
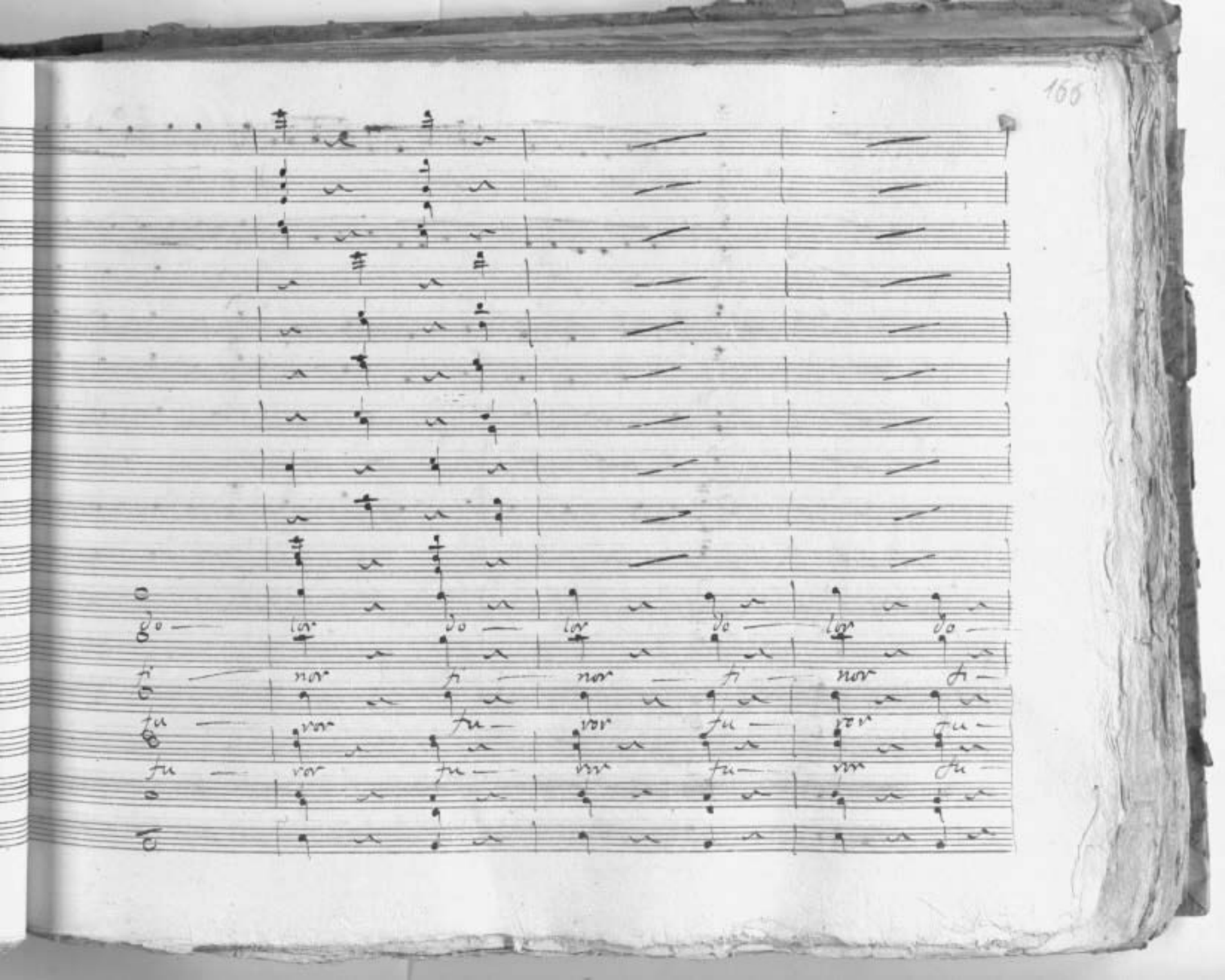

mio
Ottavino
Mi
far-ver to vegno amor
ch'i mor si
pur de - fi - re
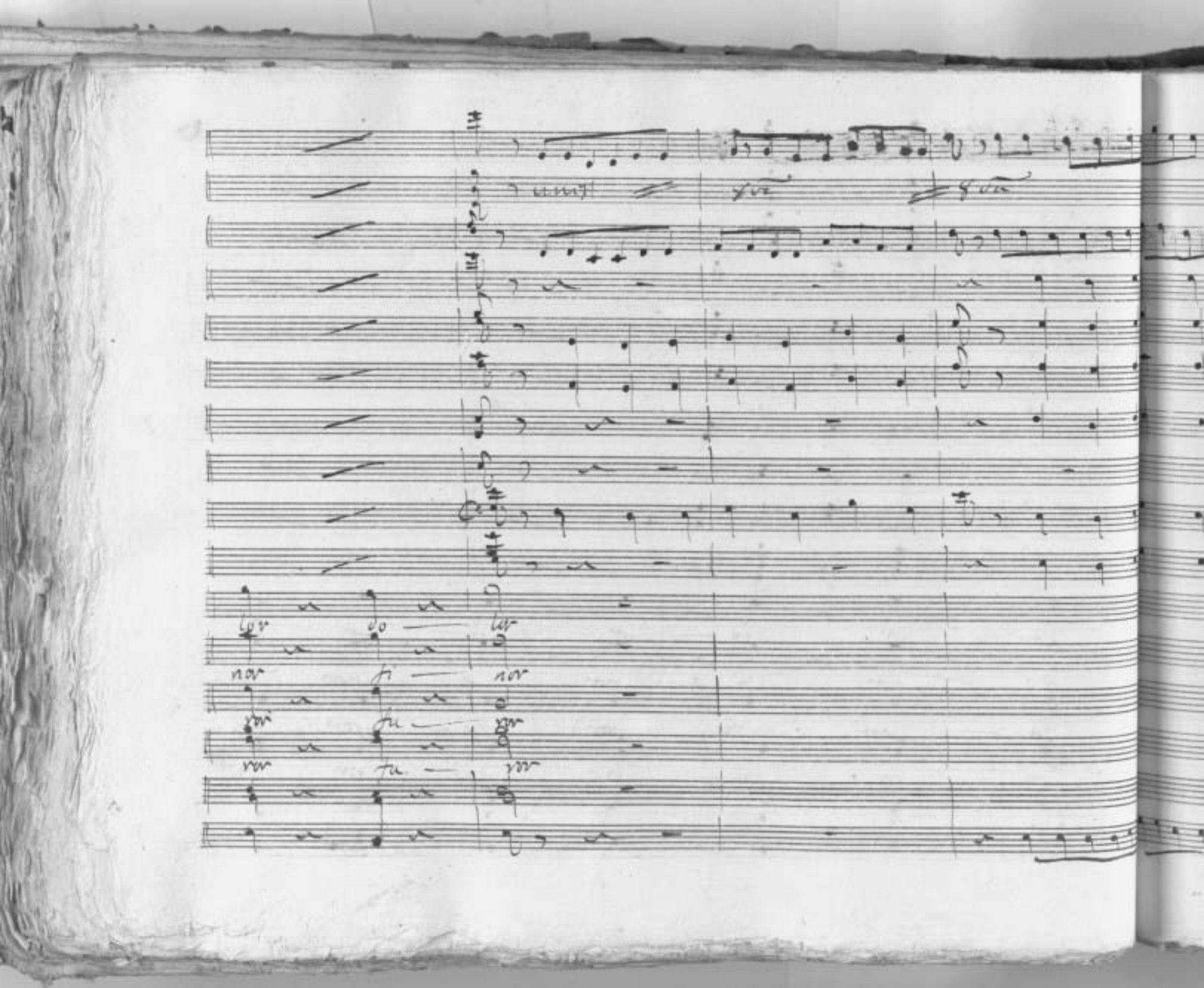
Ti
Dun - da - ro
Do - lor
altri non si può

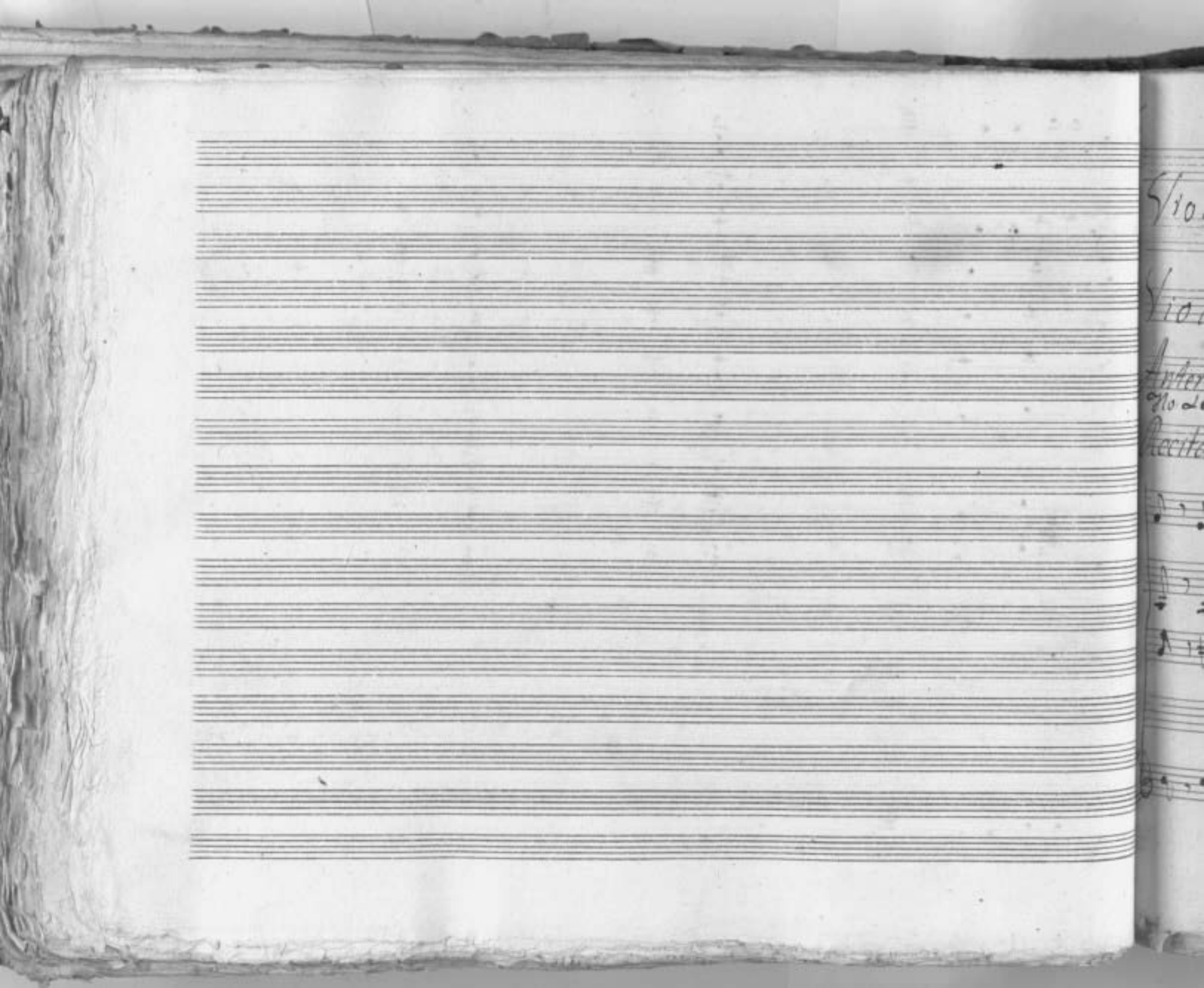

Al Fine
Col Canto
Per si - barba - ro
Do - lor
che bar - ba
alla bar -
alla bar - ba - ra stella
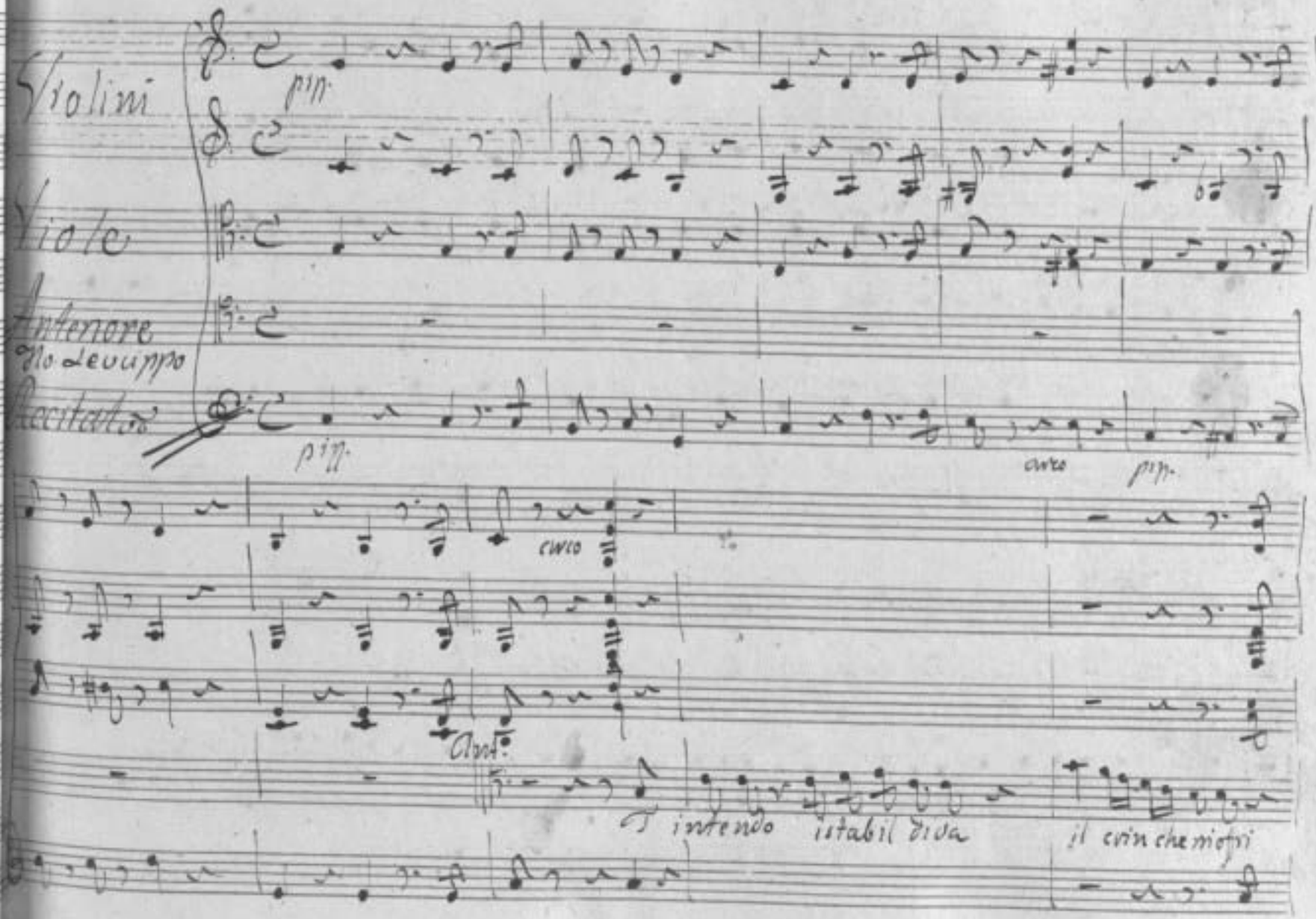

cresc.
vo mar — tir
barca ed ittessa
e strano un tal fu — ror
cresc.
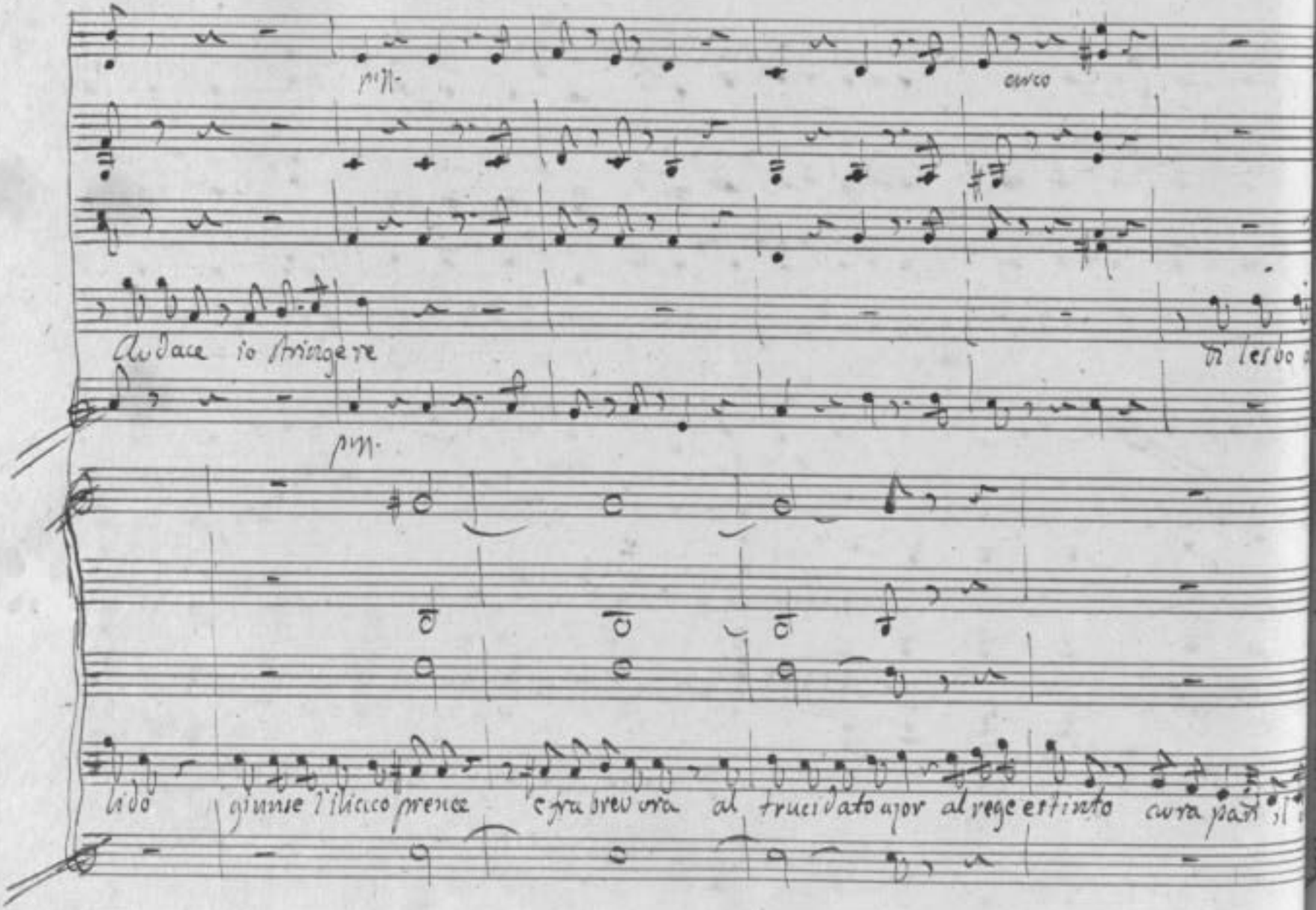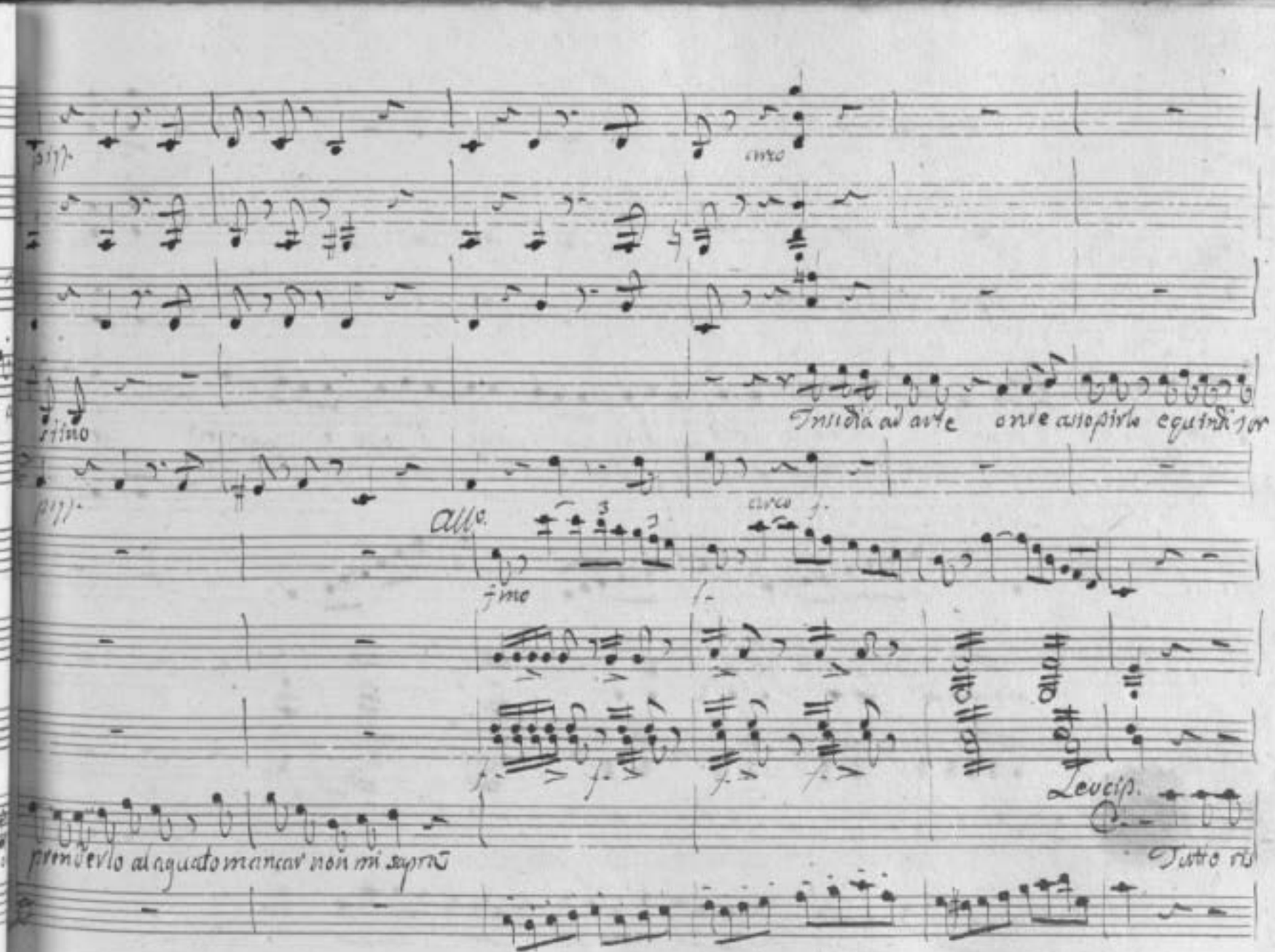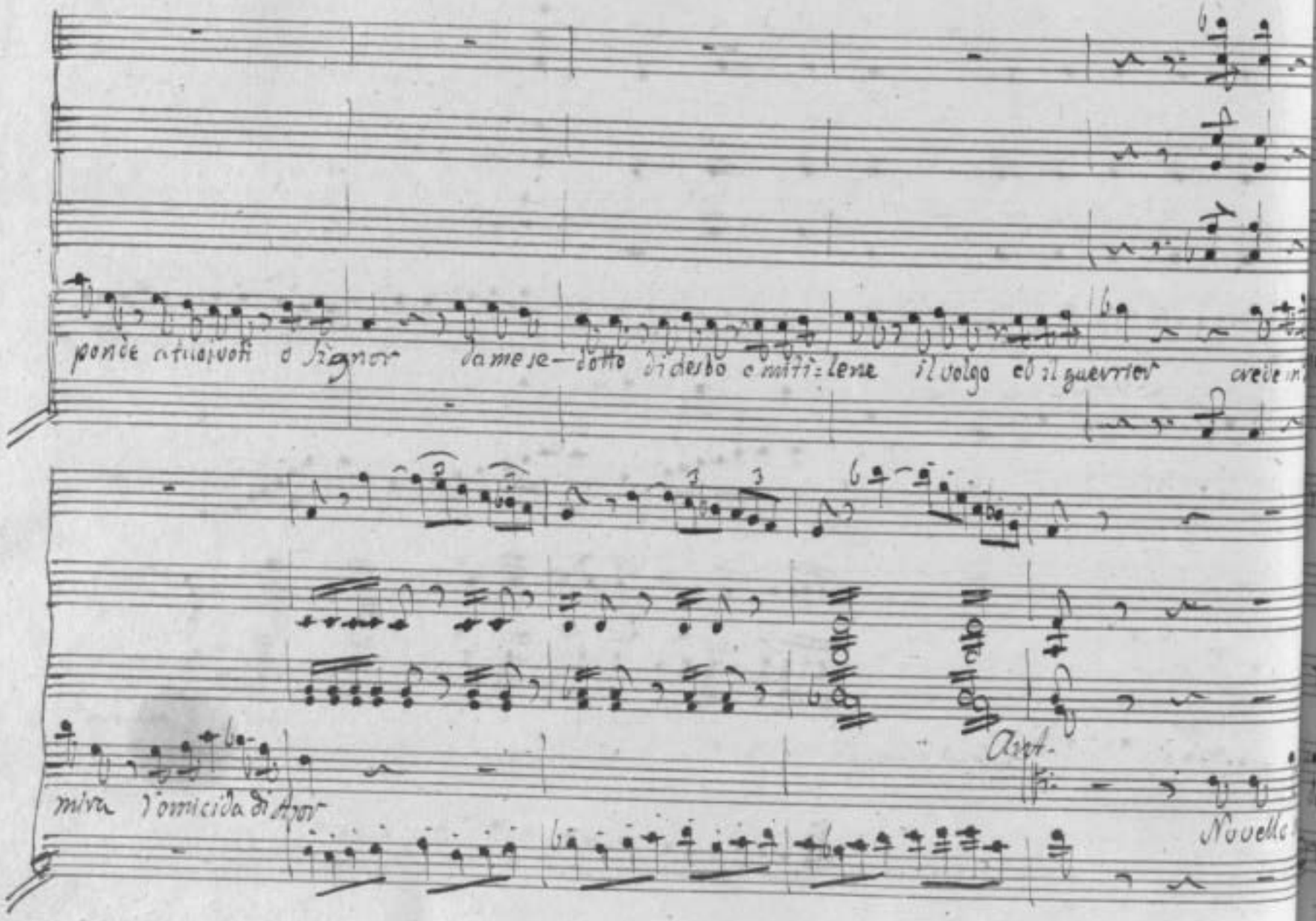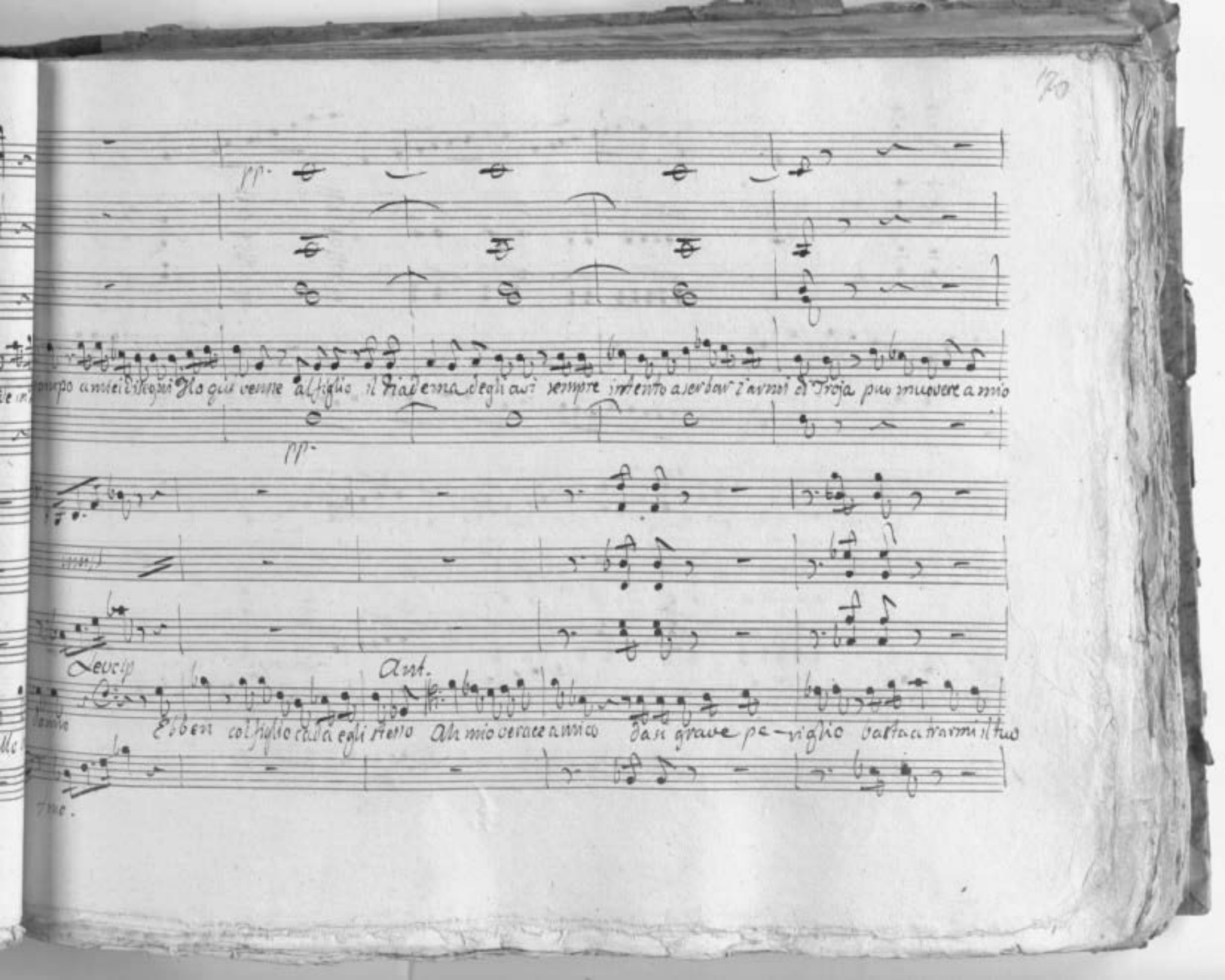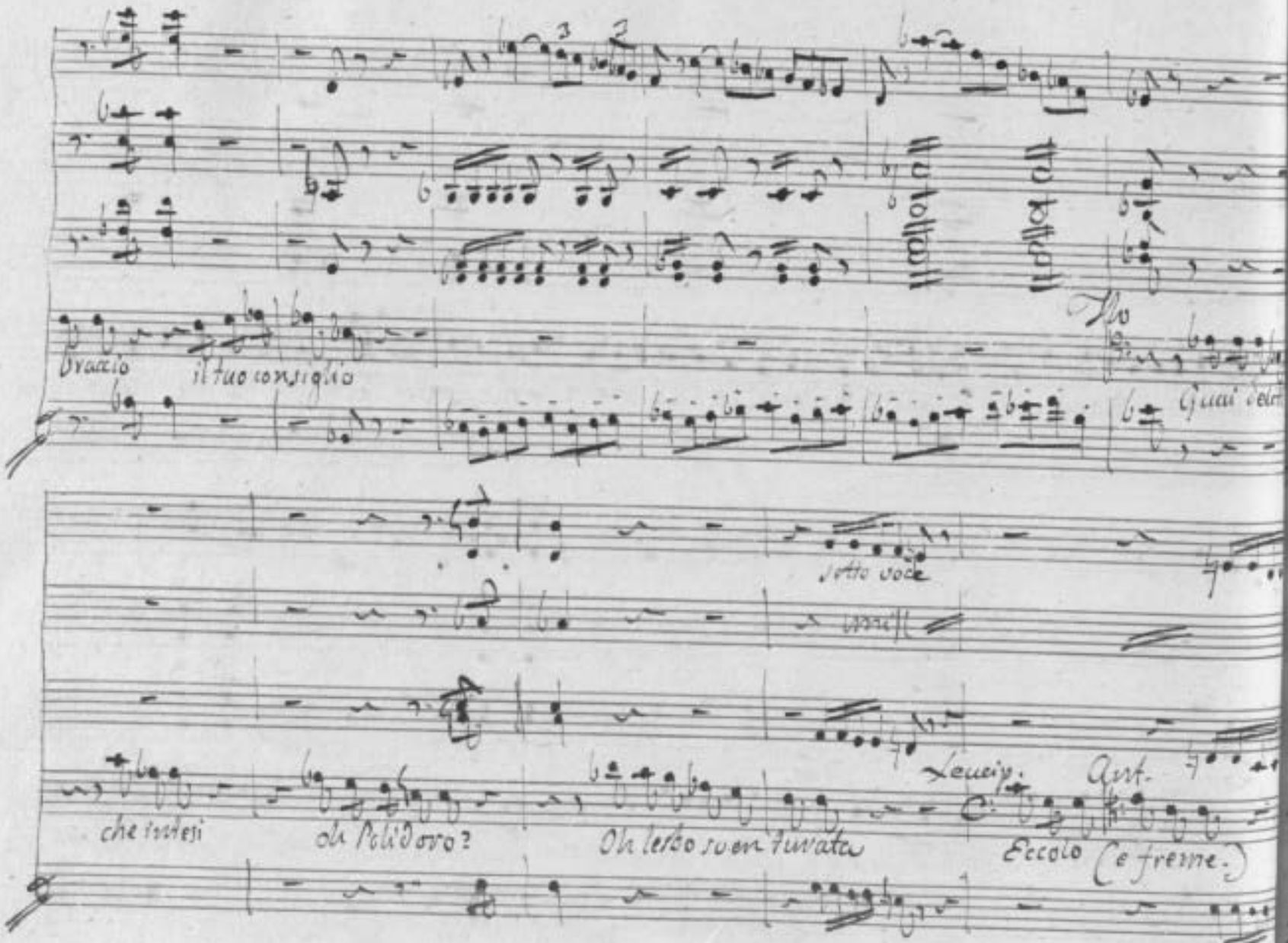









Violini
pia.
Viole
Tenore
Recitativo
pia.
curto
pia.
curto
Ant.
Si intendo
istabil diva
il crin che mostri


Audace io stringere
lido giunse l'illicco prenca e fra breve ora al trucidato ajor al rege estinto cura pari


pizz.
arco
ritmo
Inuidia ad arte onde auuolgerla equidior
pizz.
allo.
fine
arco
Leucip.
Tutto ris
prenderlo al guado mancar non mi saprà


ponce a tua voci o Signor da me se—dotto di desio e mitti=lene il volgo ed il guerrier
Arpt.
mira l'omicida di Ajor
Novello


pp.
pp.
Deucip
Ant.
Esbon col figlio cada egli Atrio Ah mio verace amico dan grave pe-riglio salva a tramme il tuo


Braccio
il tuo consiglio
sotto voce
che intesi
di Polidoro?
Oh lerbo sventurato
Eccolo
(e freme.)

fp.

Ilo

decondami di fuga da una tigre che tinta è del sangue paterno Oh infausto lido dove na-

fp.

Allegro
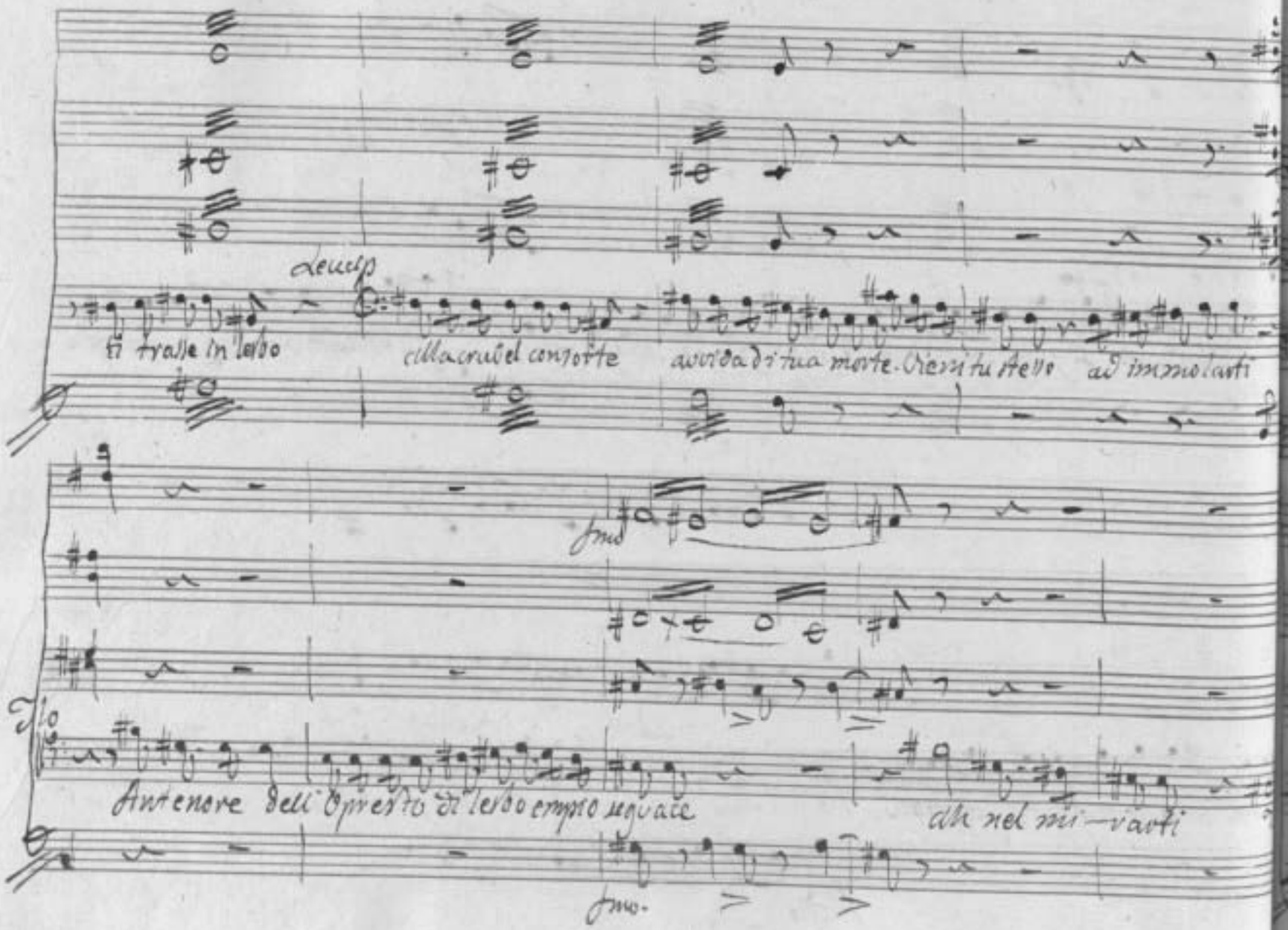
fp.

Ant. Lucip Ant.

core e concalcata oppressa Ilo Signor sei tu qual reo destino

Molto

fp.


Leucip
ti tradì in terra
dilacerò del consorte
avida di tua morte. Orsù tu stesso
ad immolarti
fremo
fmo
Ant enore dell'Oprestro di terra empio seguace
dir nel mi—o vati
fmo.

Ar.H.
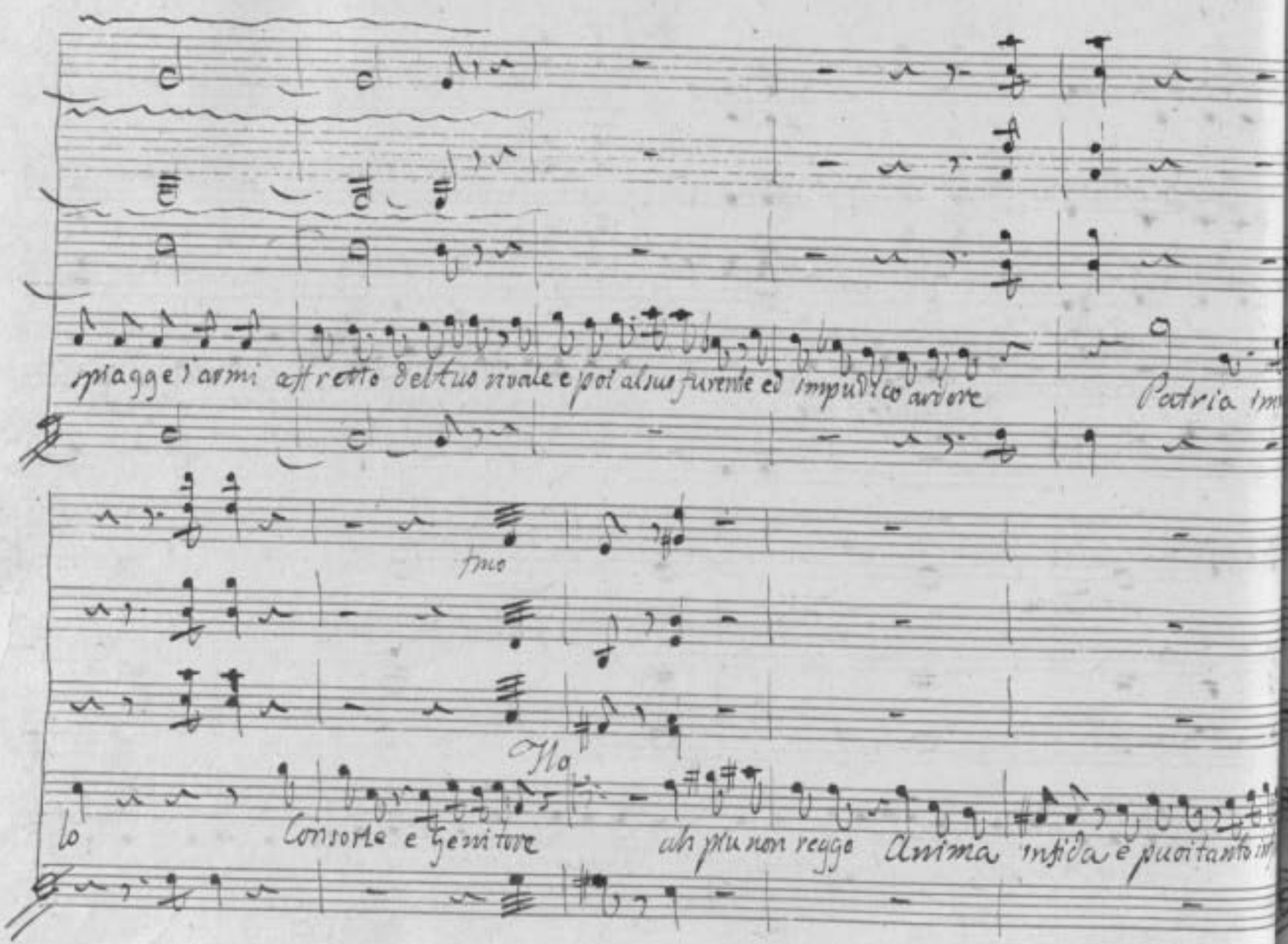
Qual fallo e il mio della spergiura sposa la barbarie ne incolpa
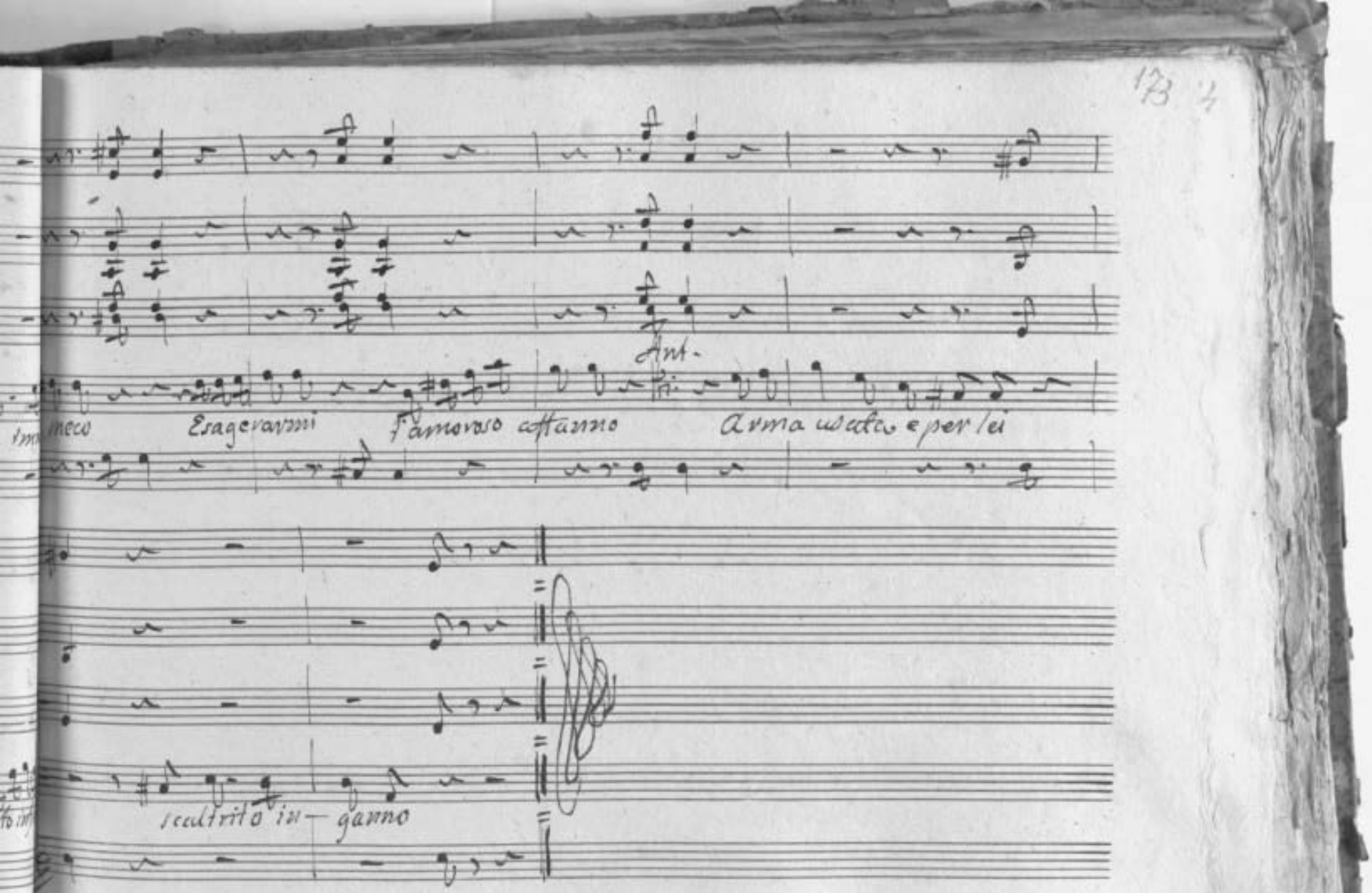
trema
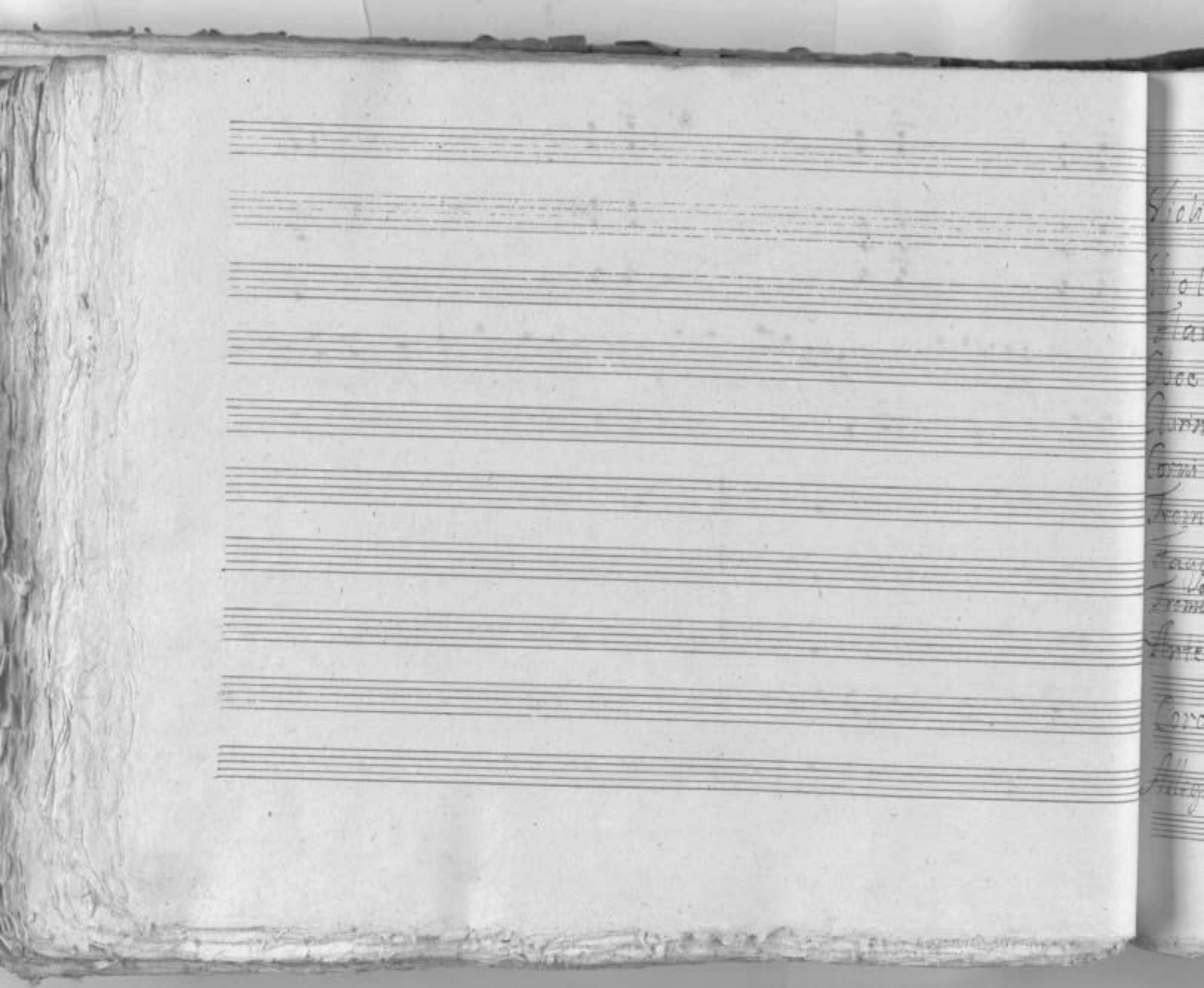
sotto voce
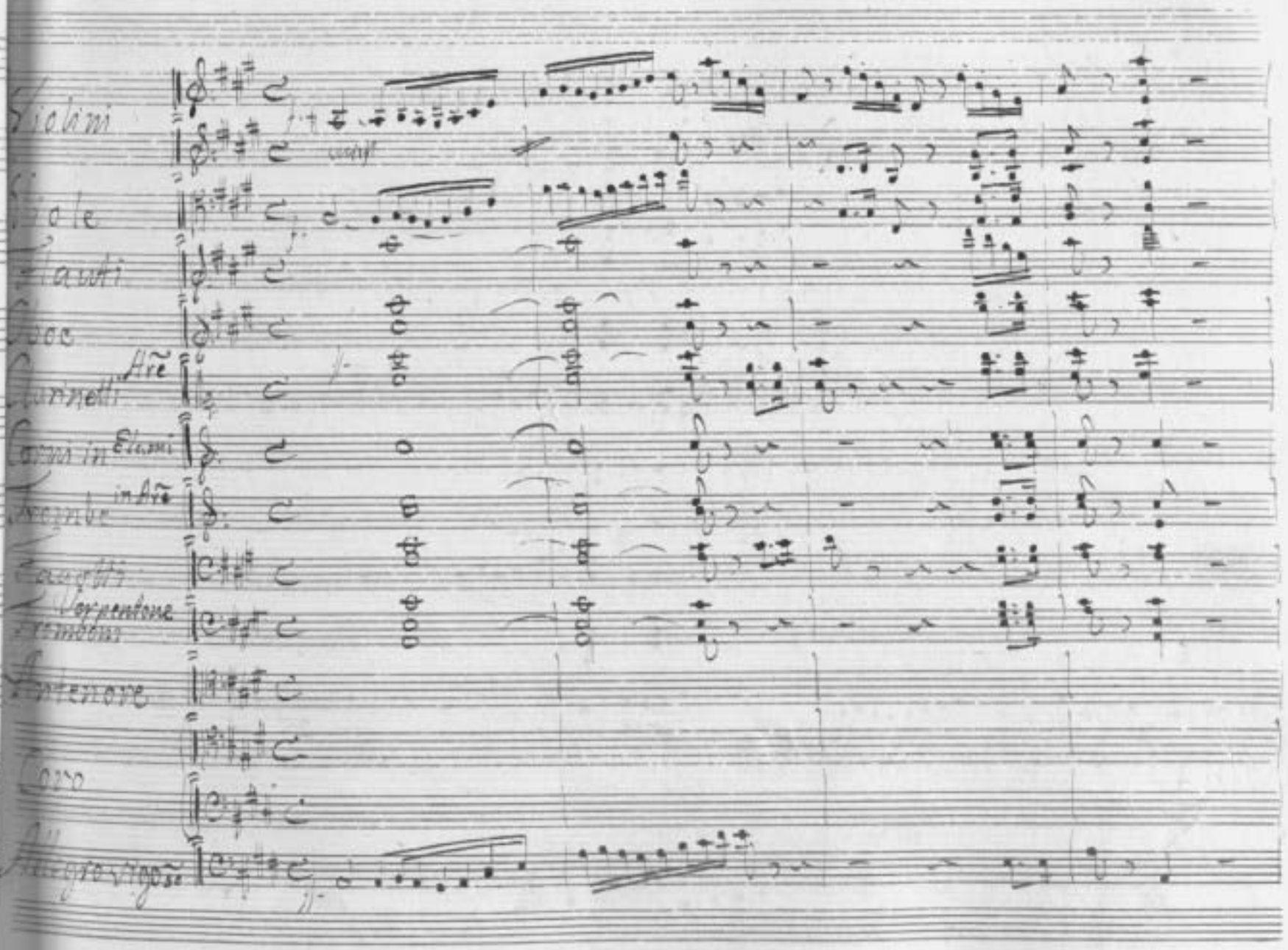
occulto affetto ad ajer la stringea mover appena da sesto il pie che l'empia ucuette
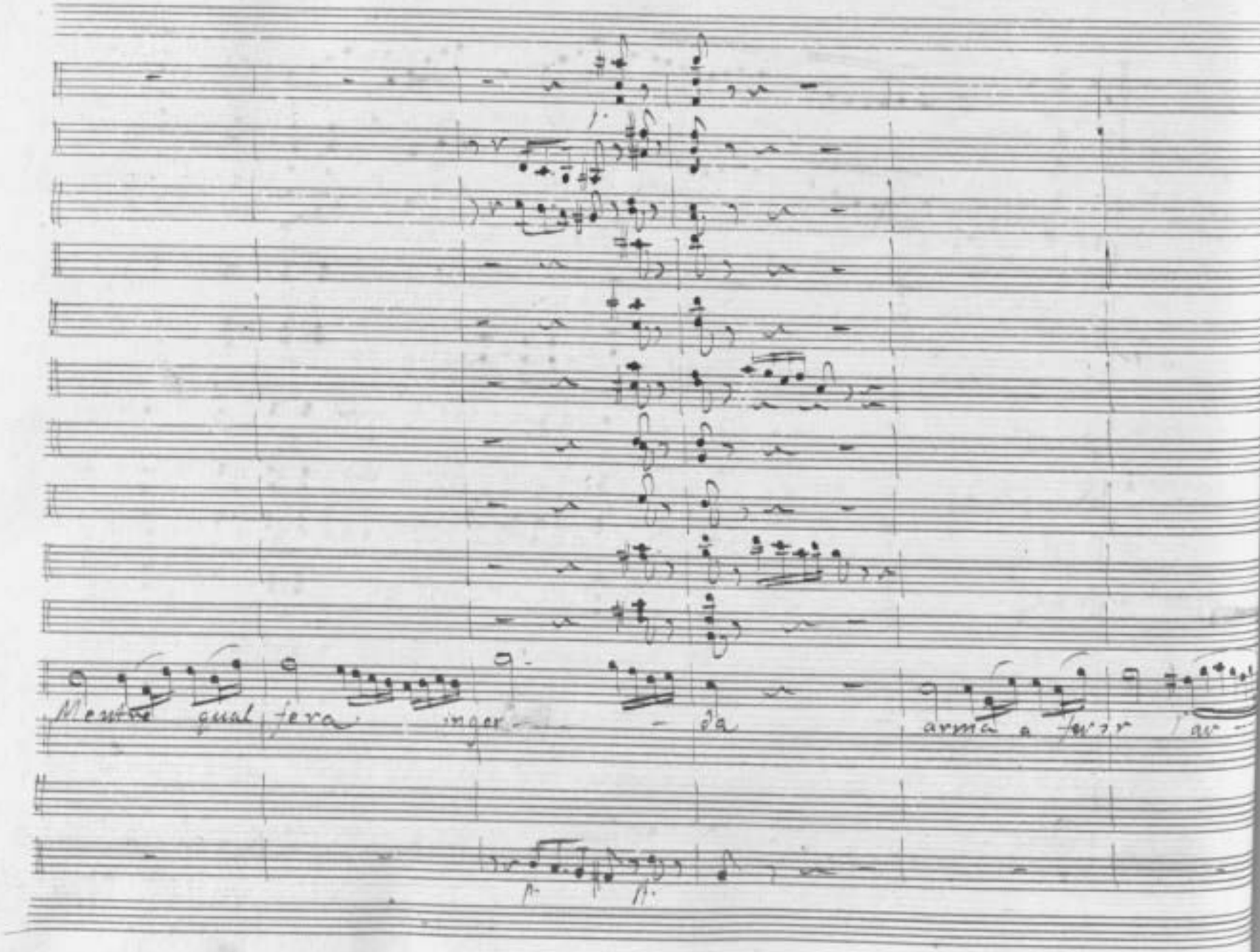
p. sotto voce
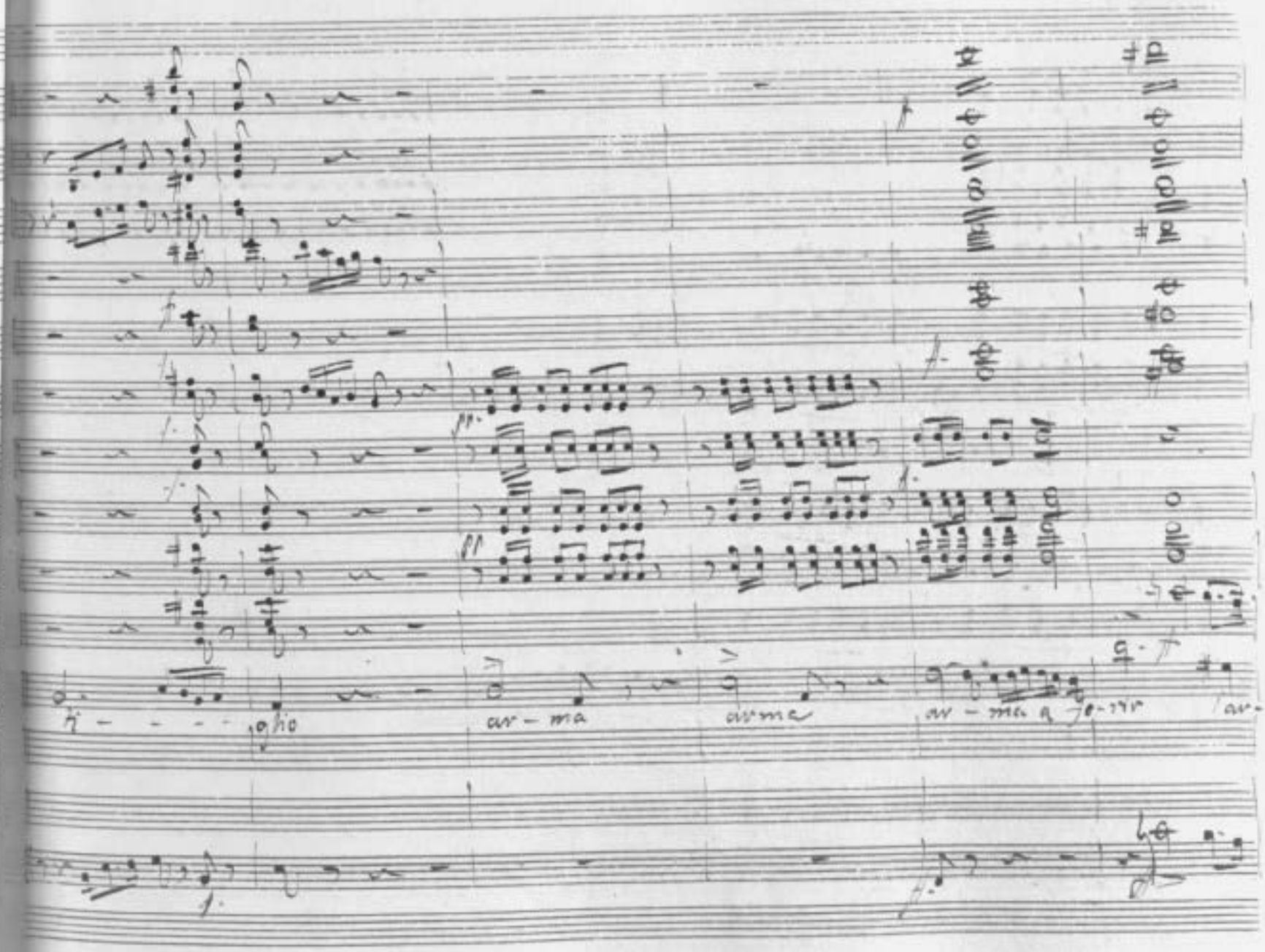

piagge l'armi affretto del tuo rivale e poi alsua furente ed impudico ardore
Patria
mio
Ilo
lo
Consorte e Genitore
ah più non reggo
Anima
infida e puoi tanto
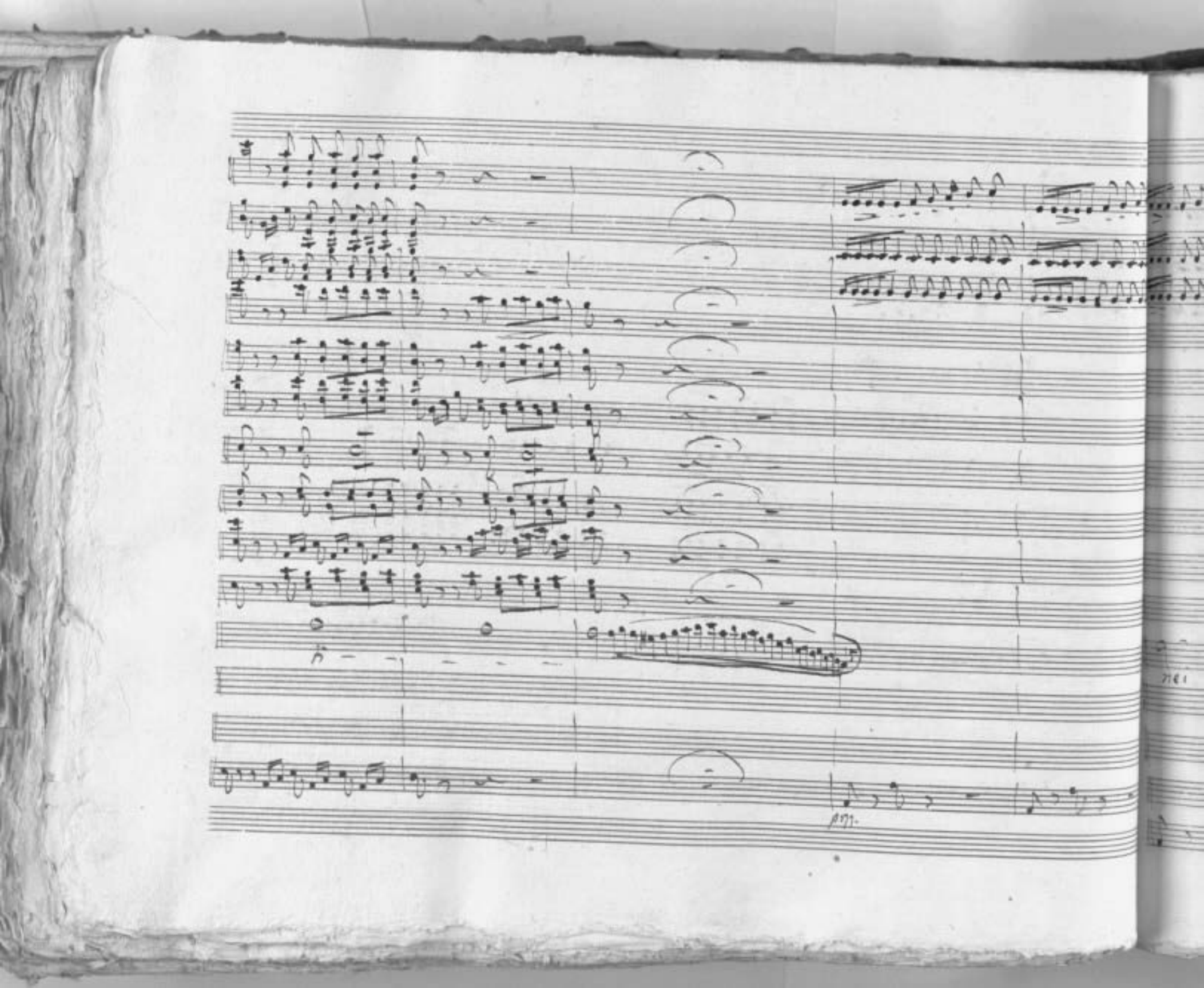

Ant.
meco
Esagerarmi
l'amoroso affanno
Arma molto e per lei
scultrito in — ganno
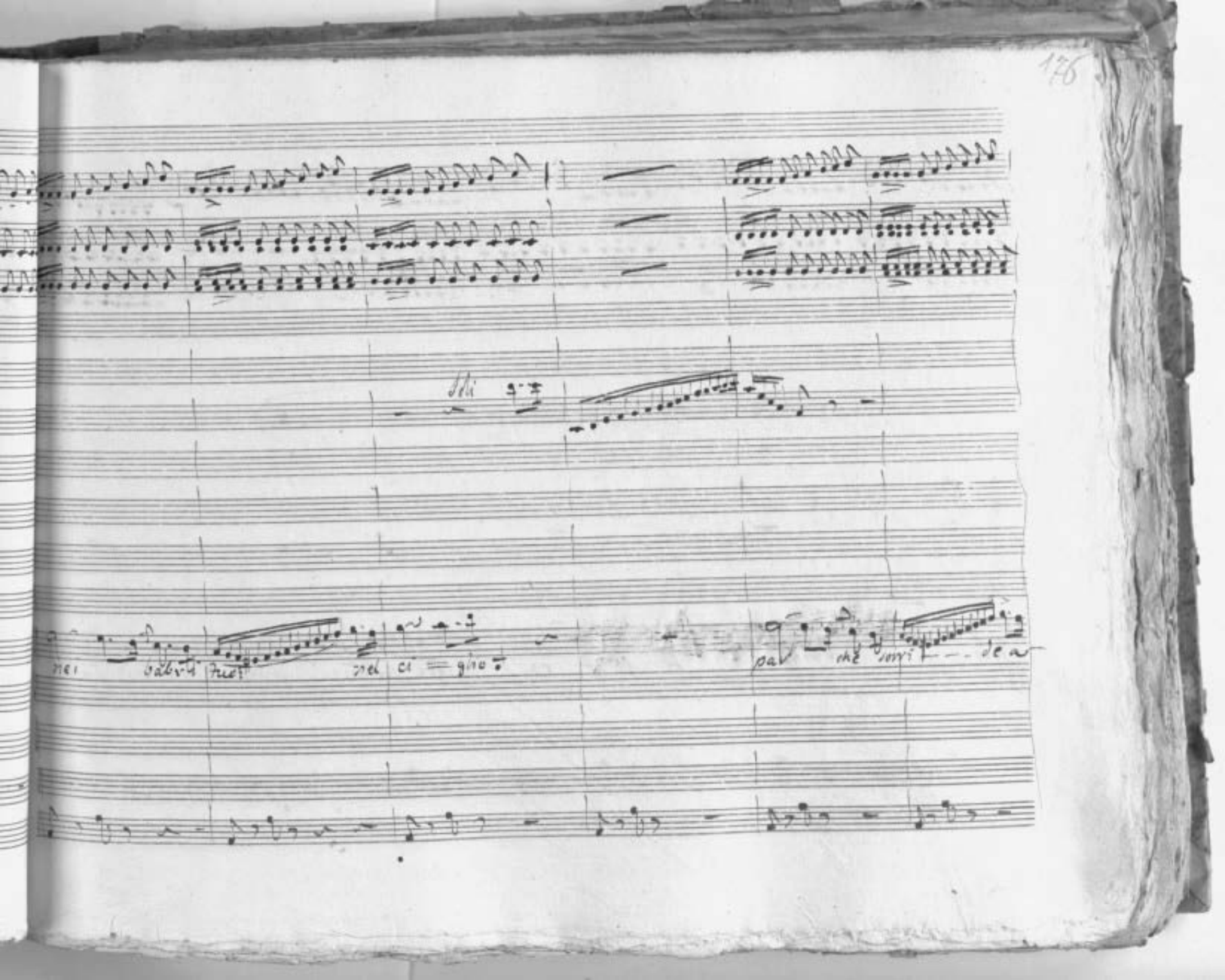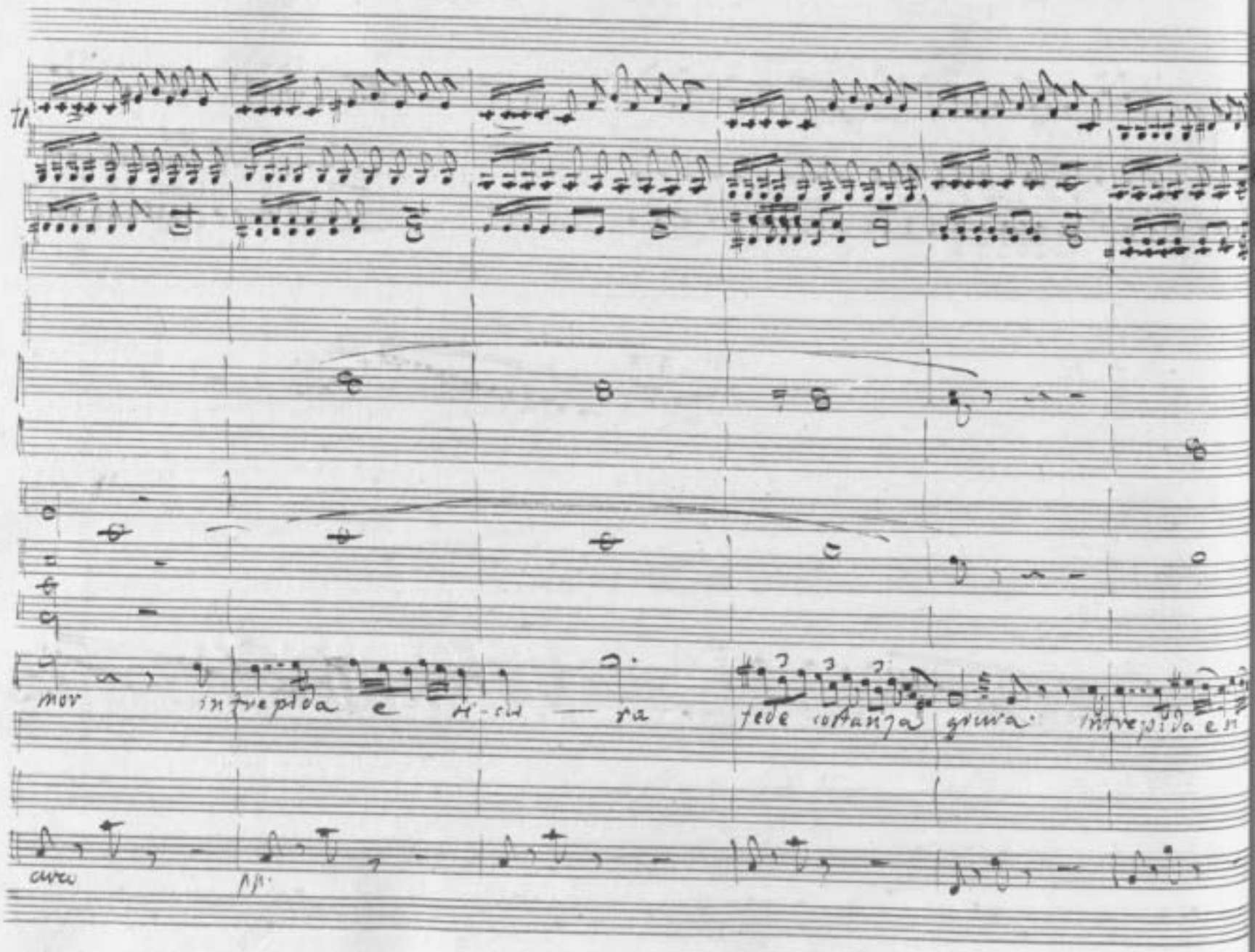



Violini
Viole
Flauti
Oboi
Clarinetti
in Mi
Corni in
in Mi
Fagotti
Contrafagotti
Timballi
Corno
Allegro vivace

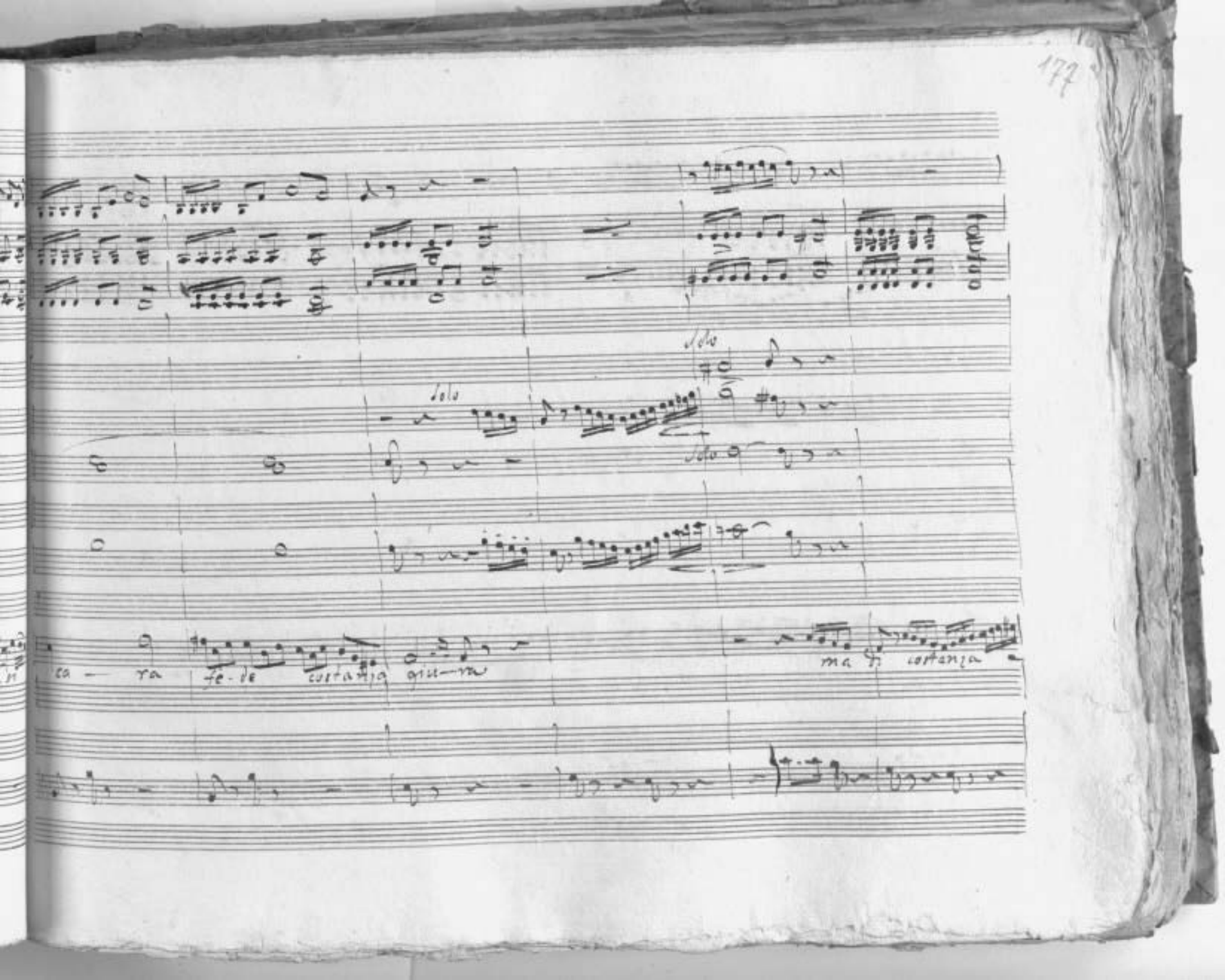

Mentre qual fera inger da arma a fuor
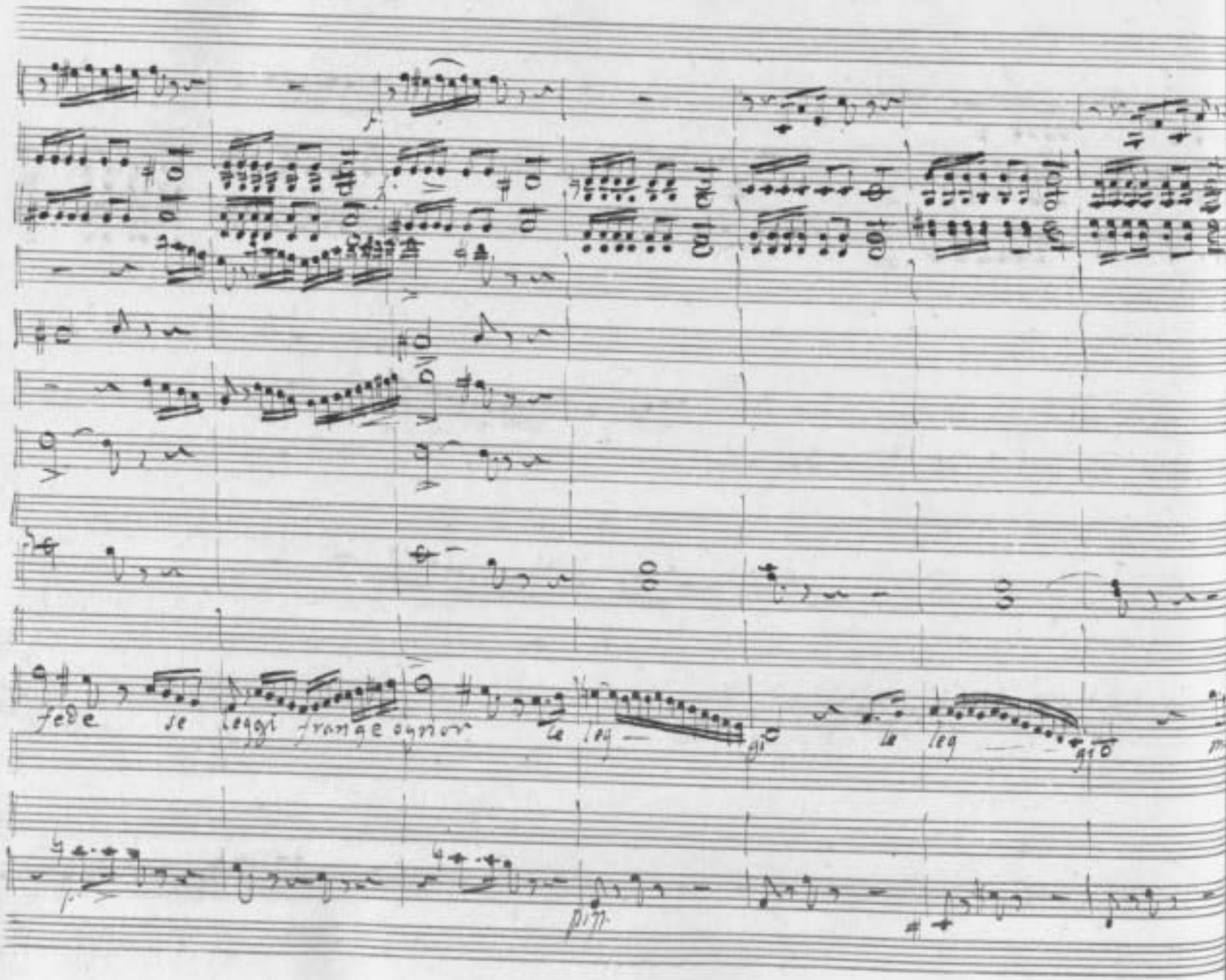

ar - ma
ar - ma
ar - ma

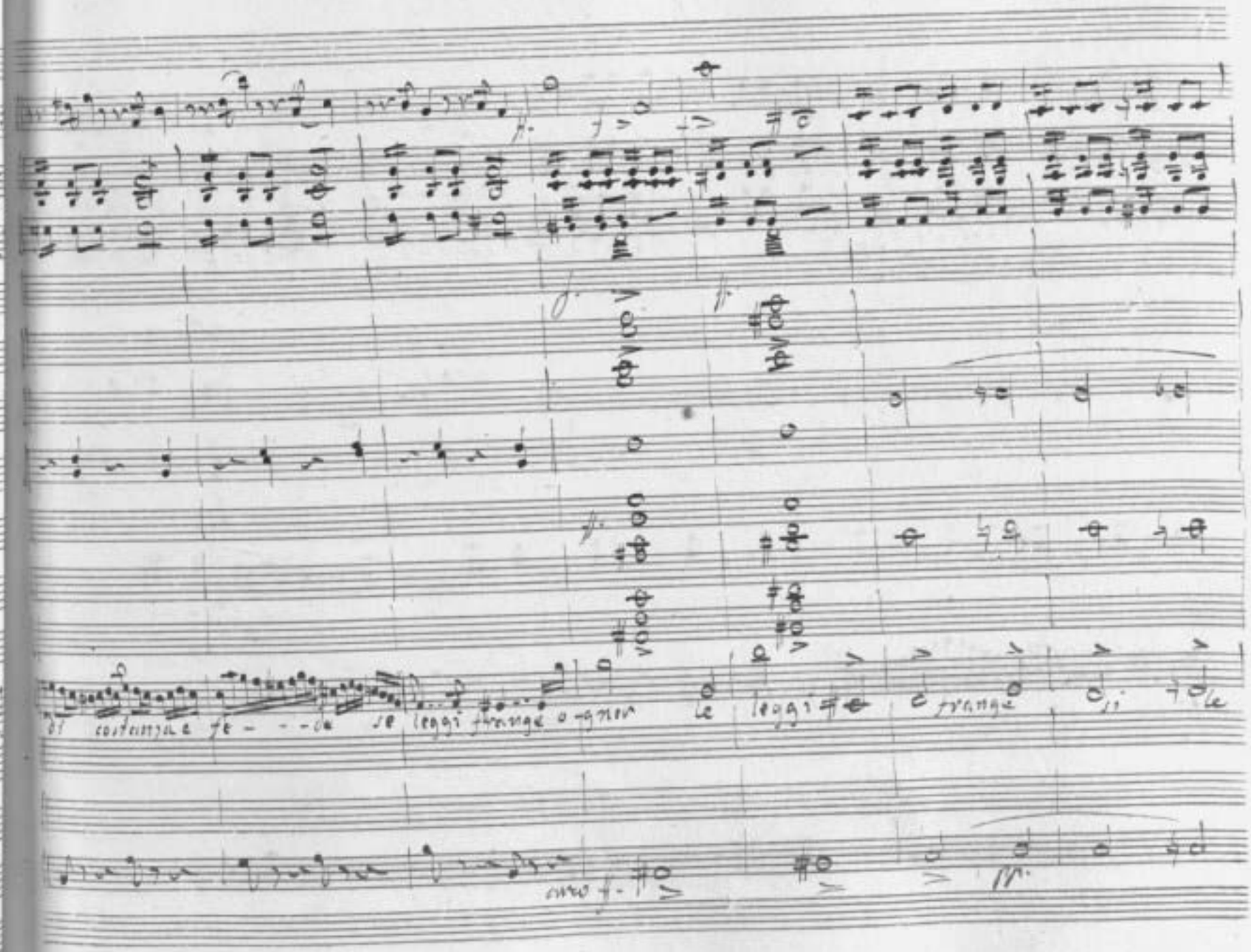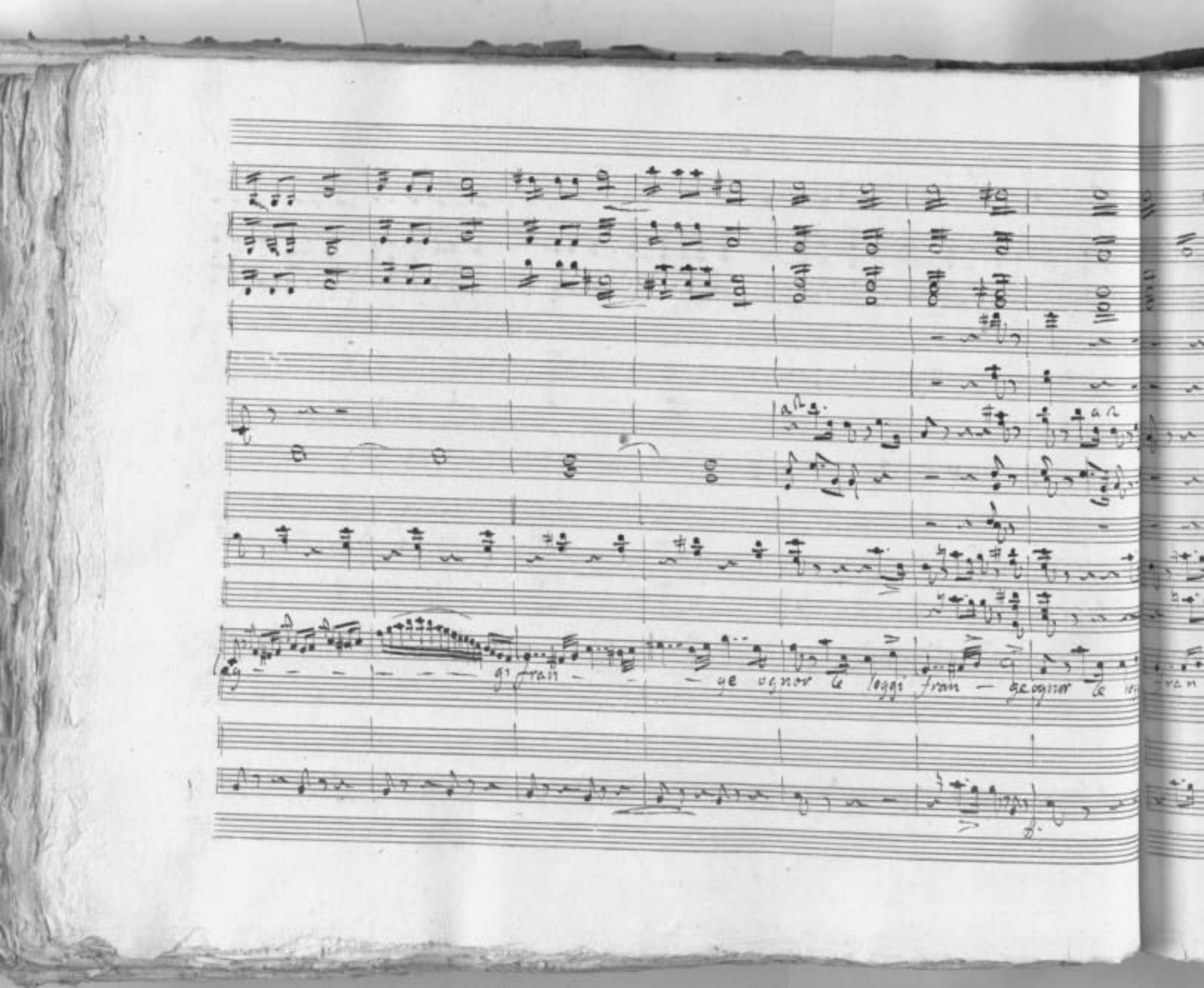



mei
pa
de


mor
intrepida e
fede
cura
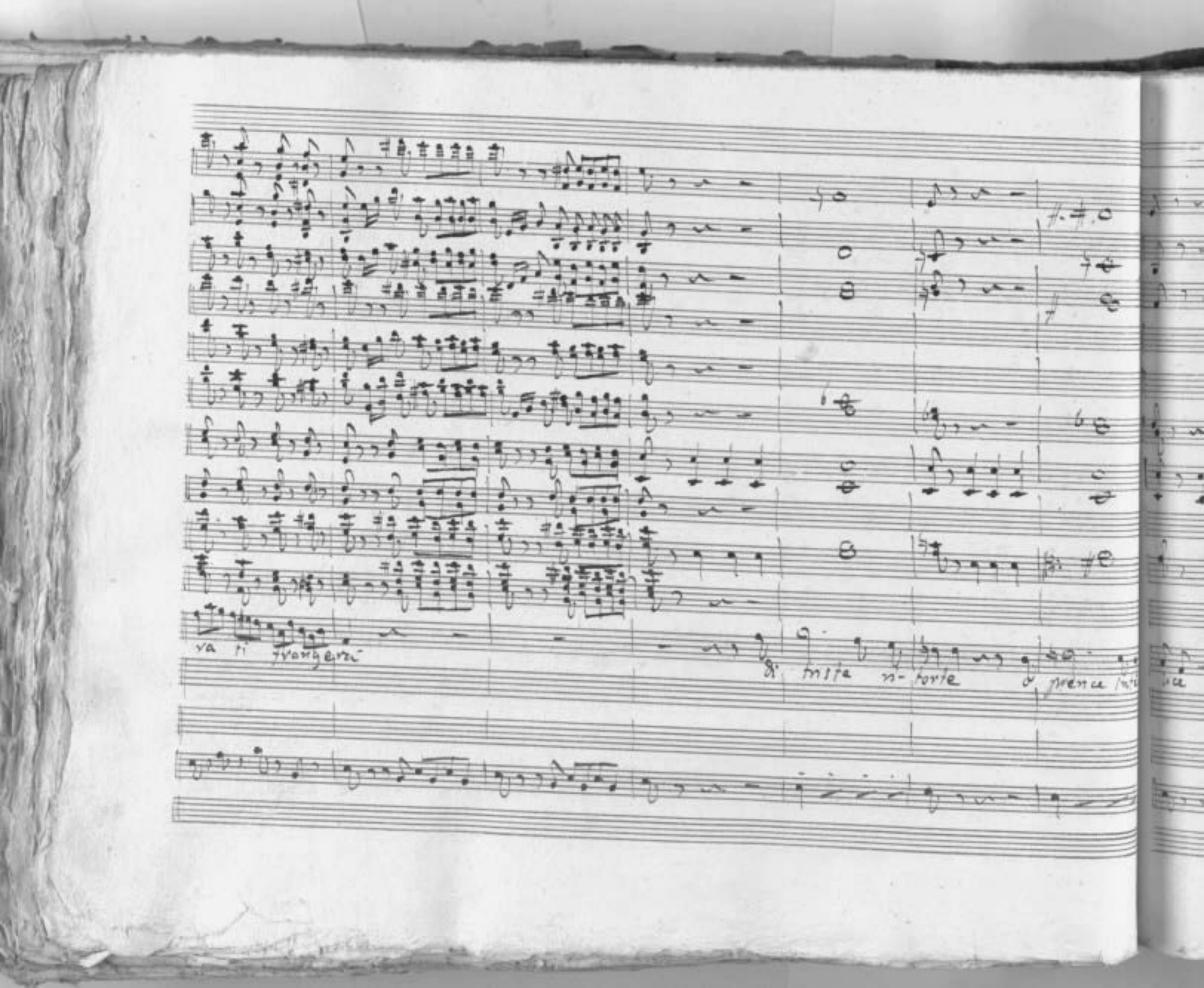

tutto
solo
ra fe-de custantia giu-ra
ma la costanza
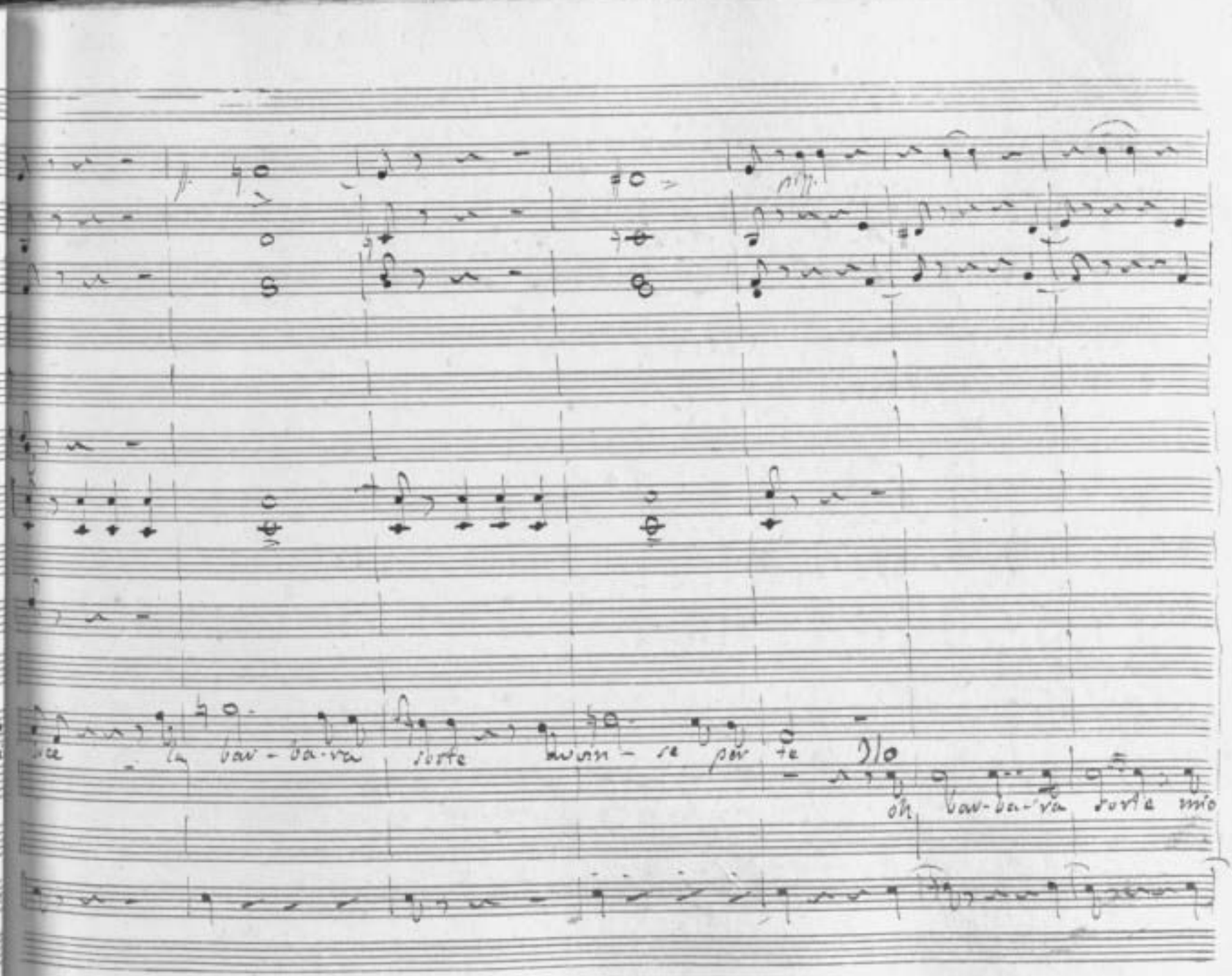

fede se leggi franage ognor
pizz.
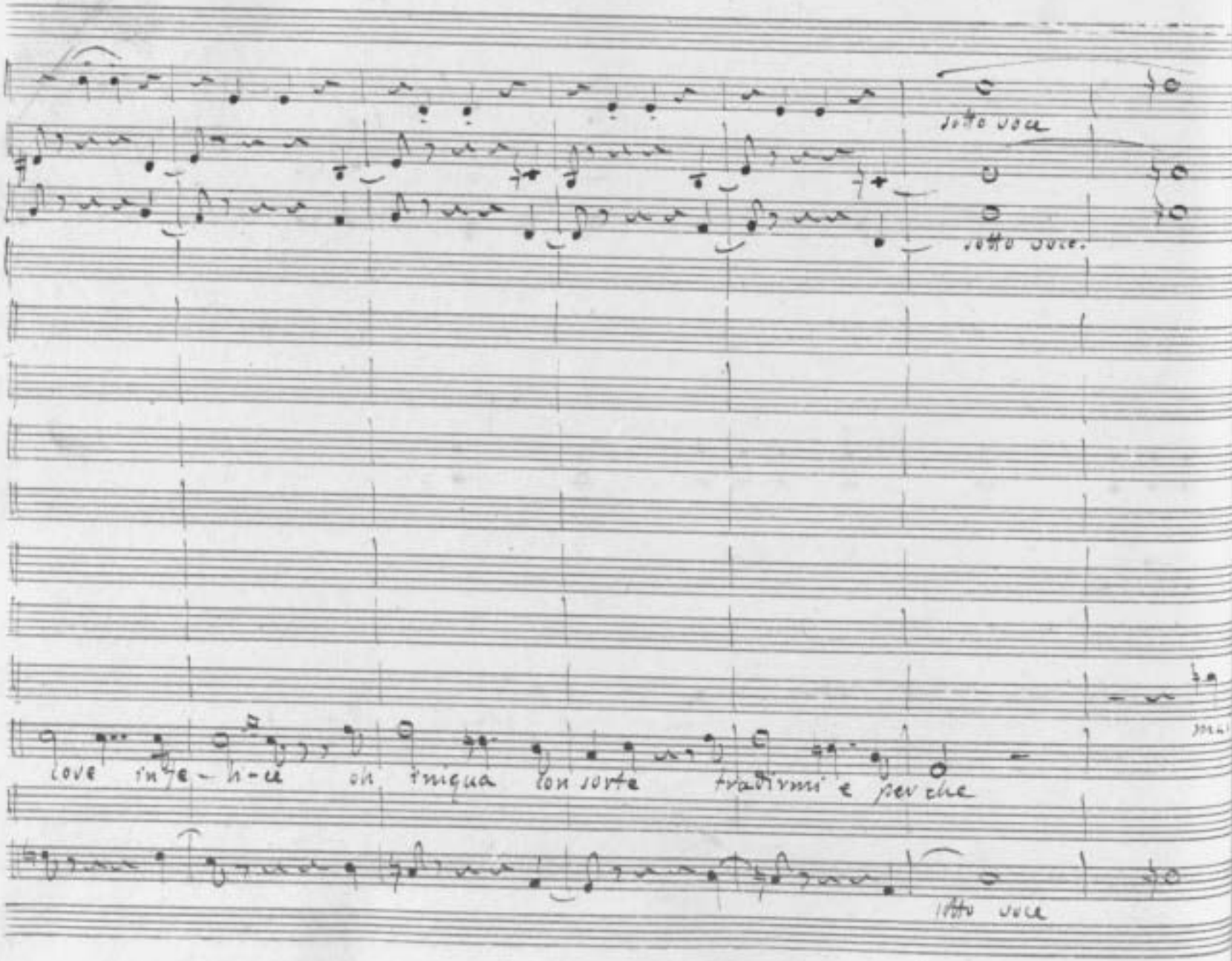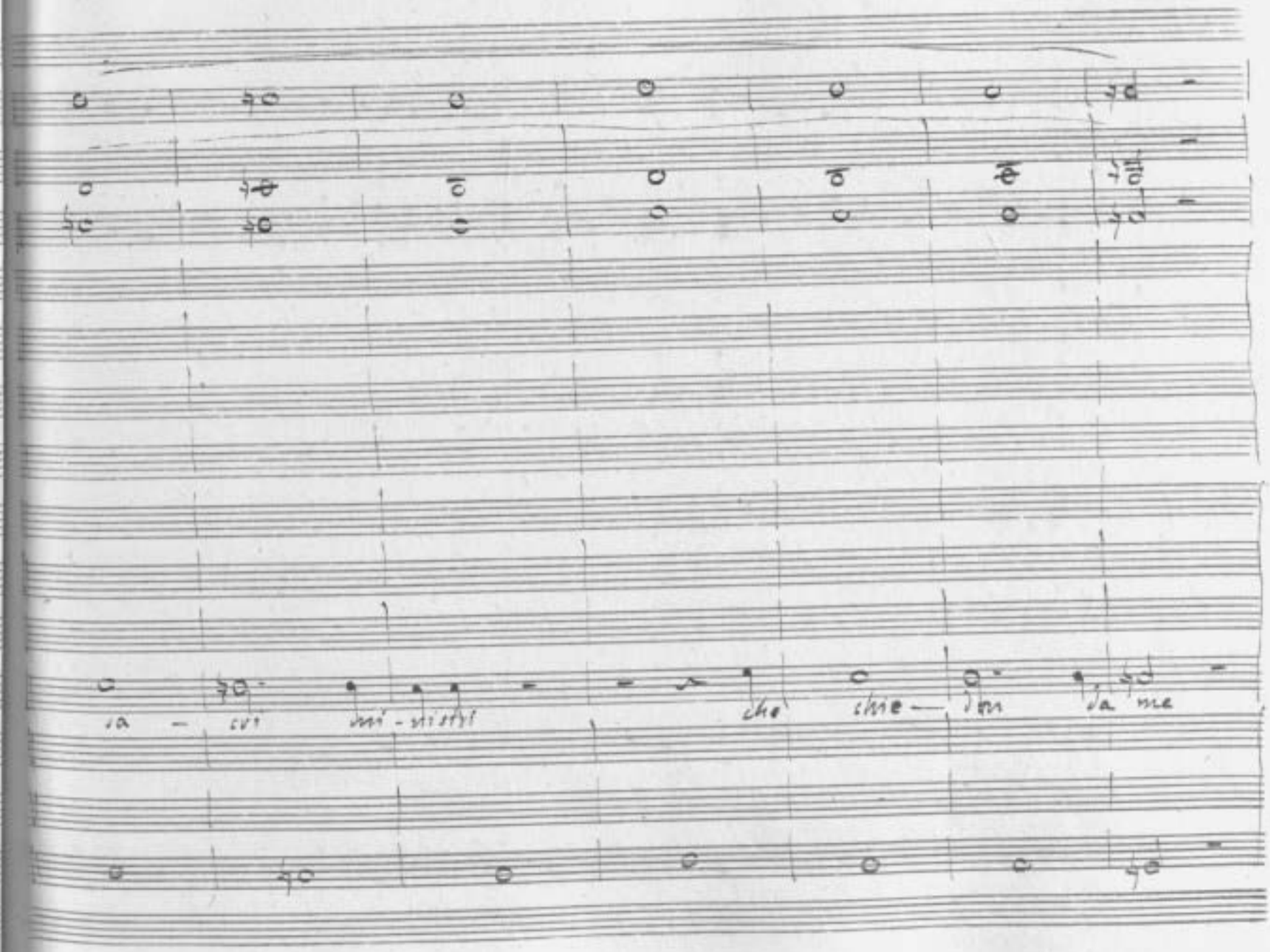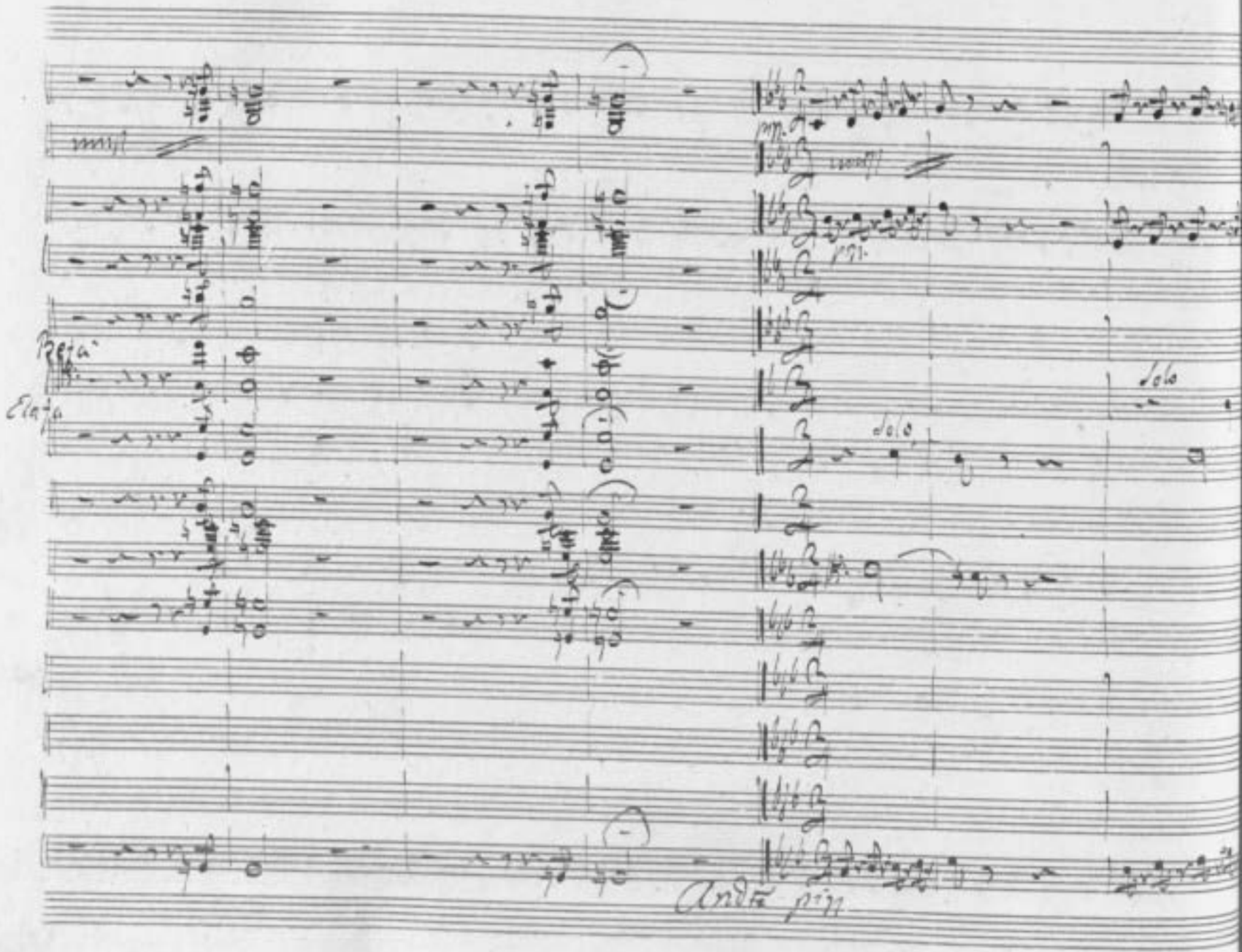




frange o-gnor si frange o-gnor si frange o-gnor si frange ogni frange ogni si frange
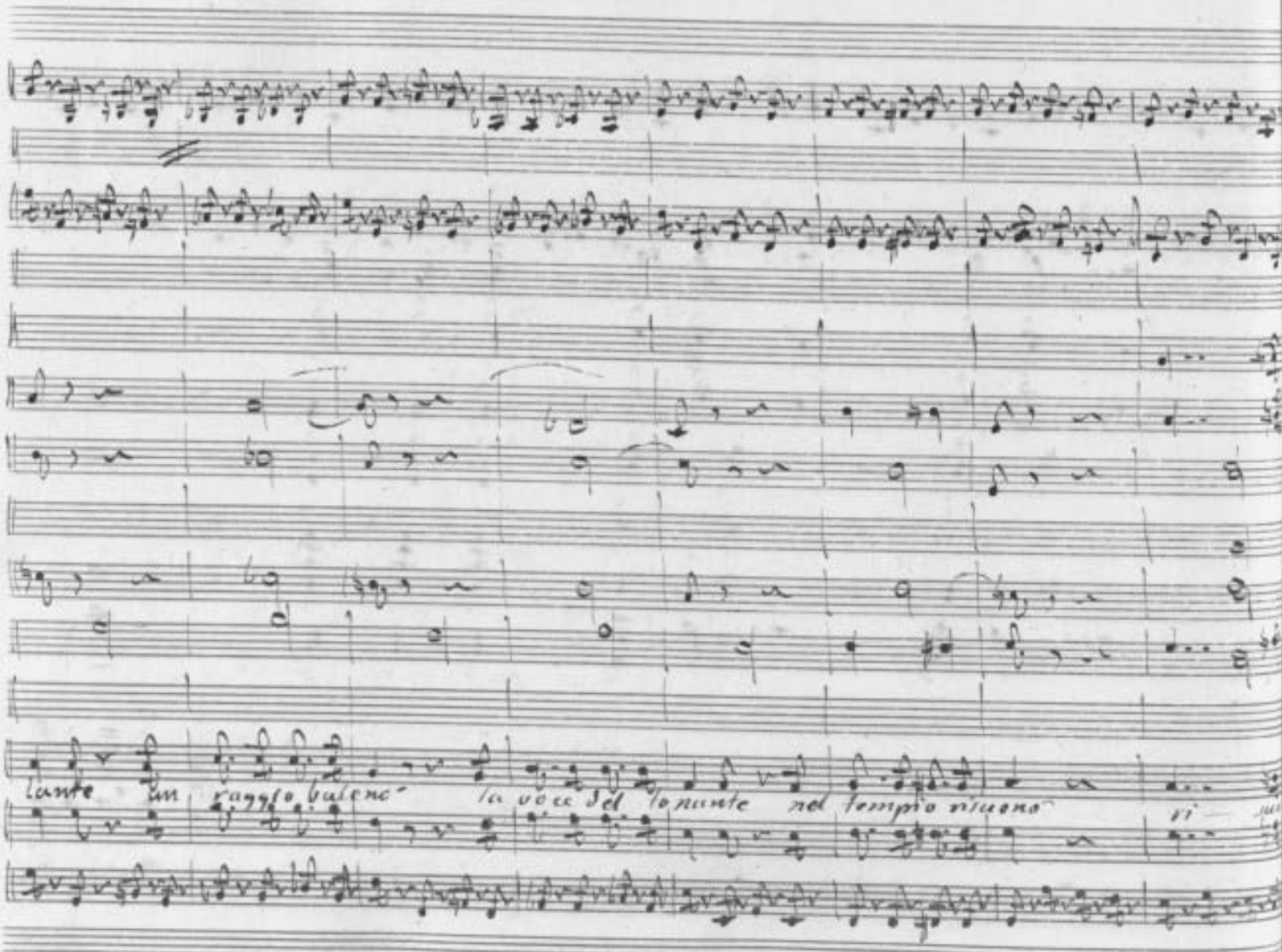

va ti trovare


va va va va
va va va va
va va va va
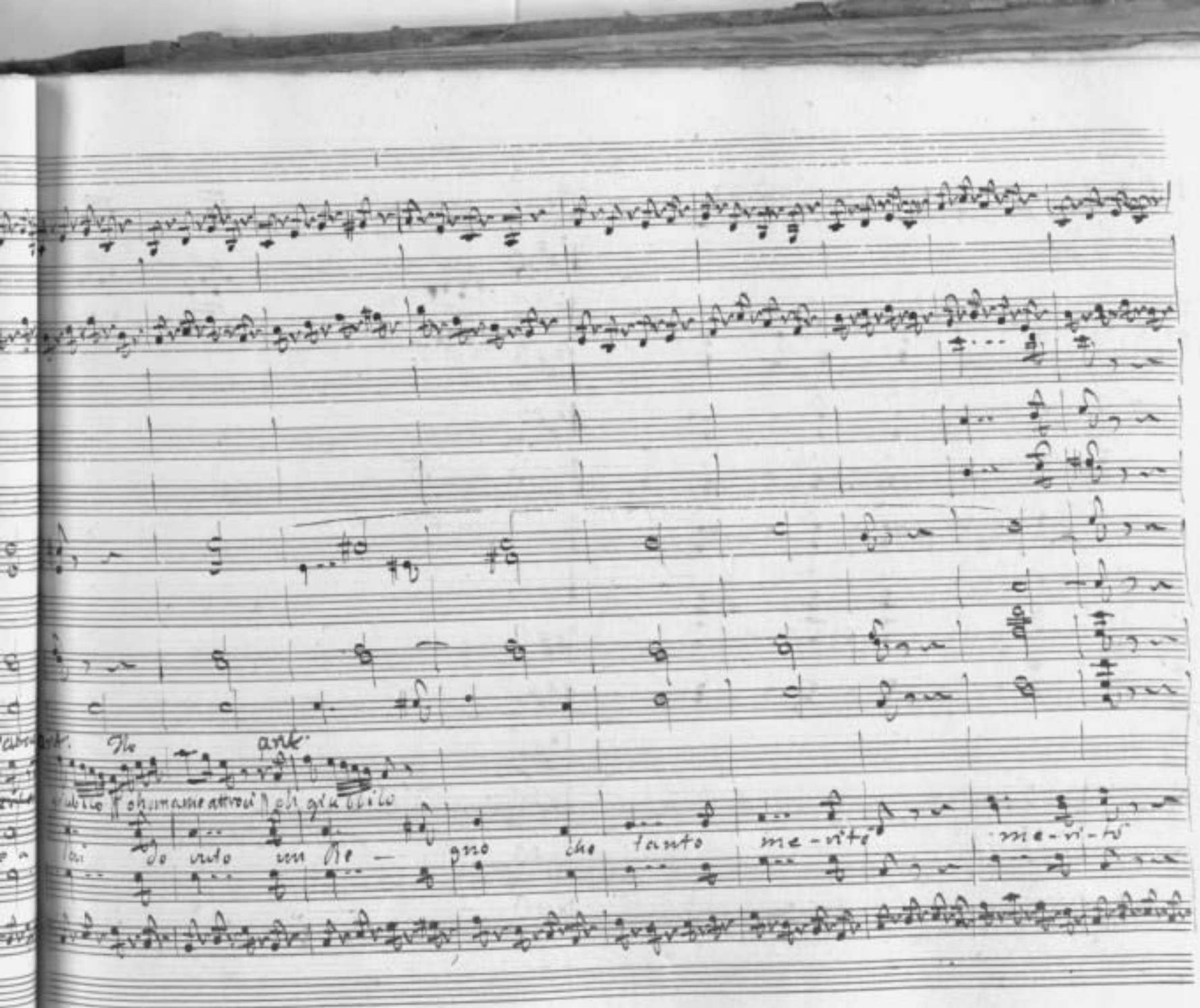

sotto voce
sotto voce.
love inge-ni-a oh fatigua lon sorte tradirmi e perche
sotto voce
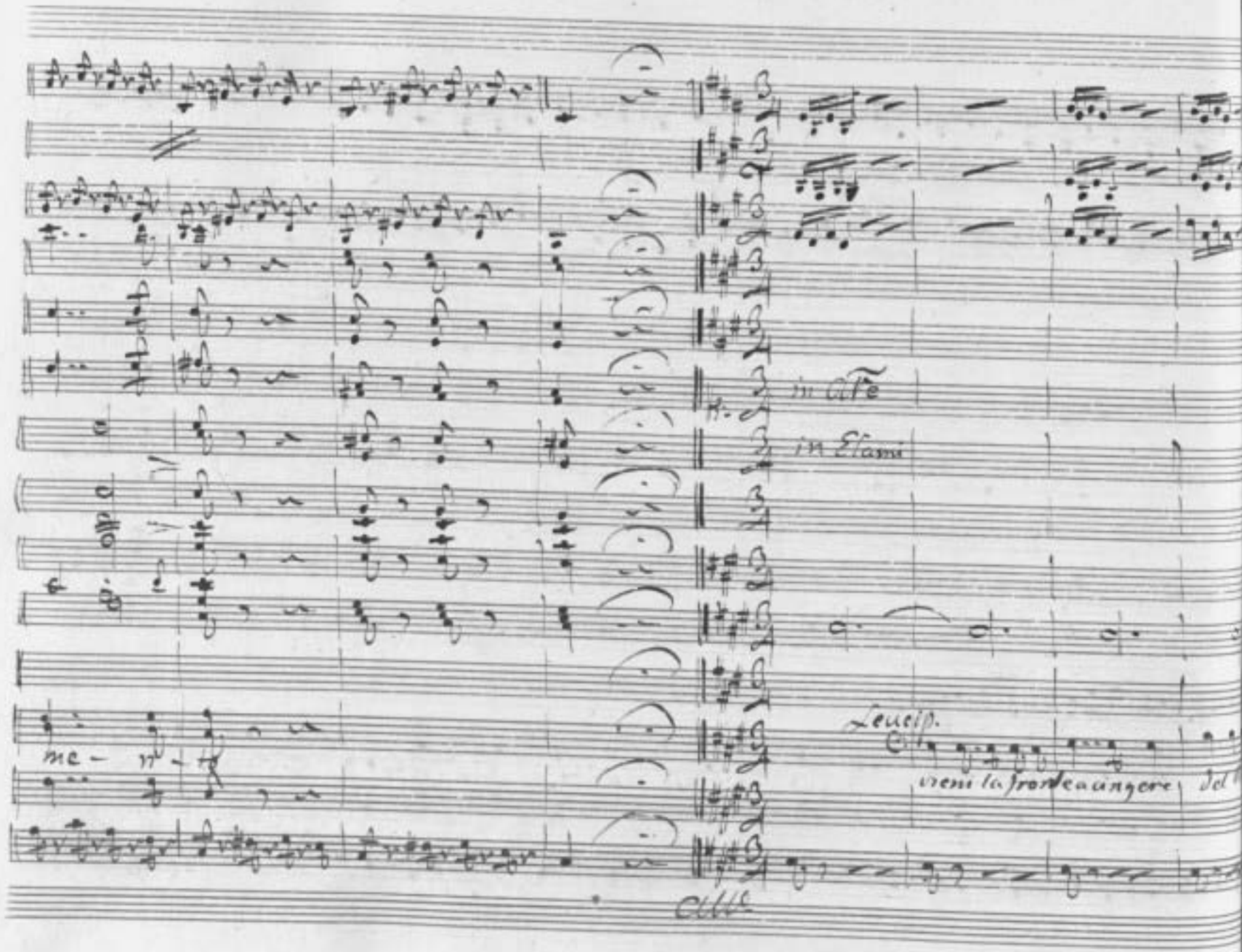

da - cu
sus - ci ta
cha
chie — tam
da me
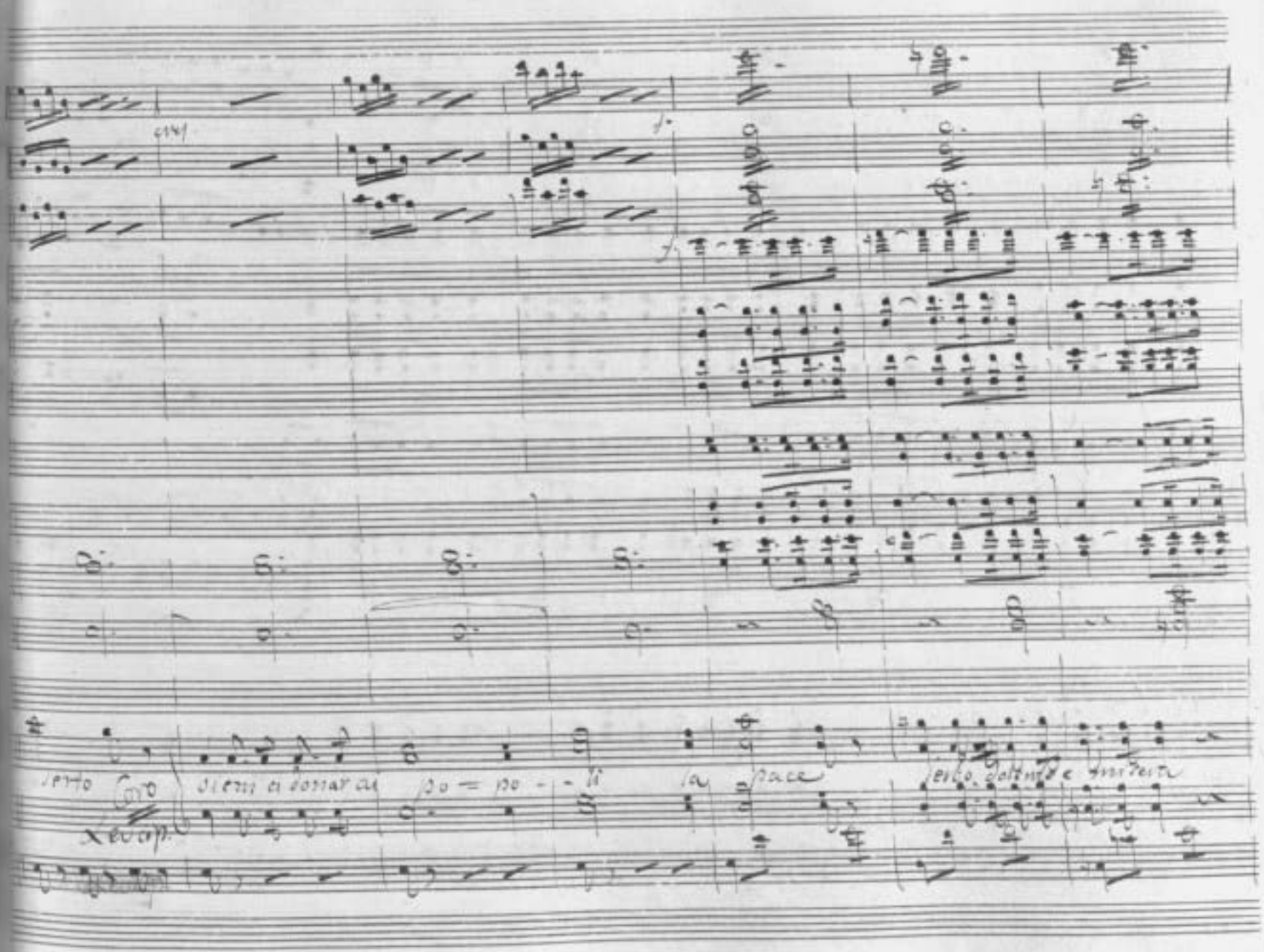

Regia
Elatia
Andante
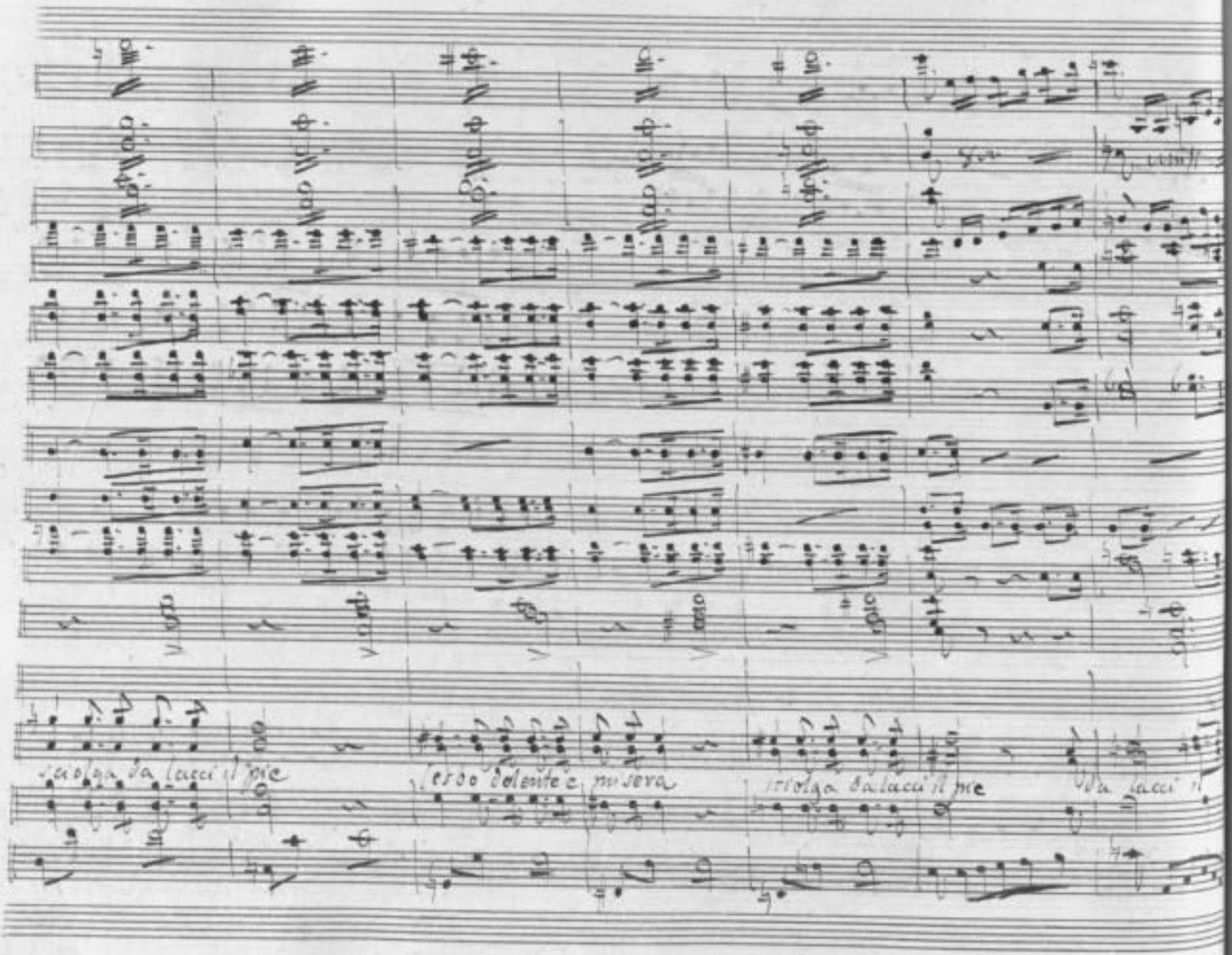

come un raggio balena la voce del tonante nel tempio risuona
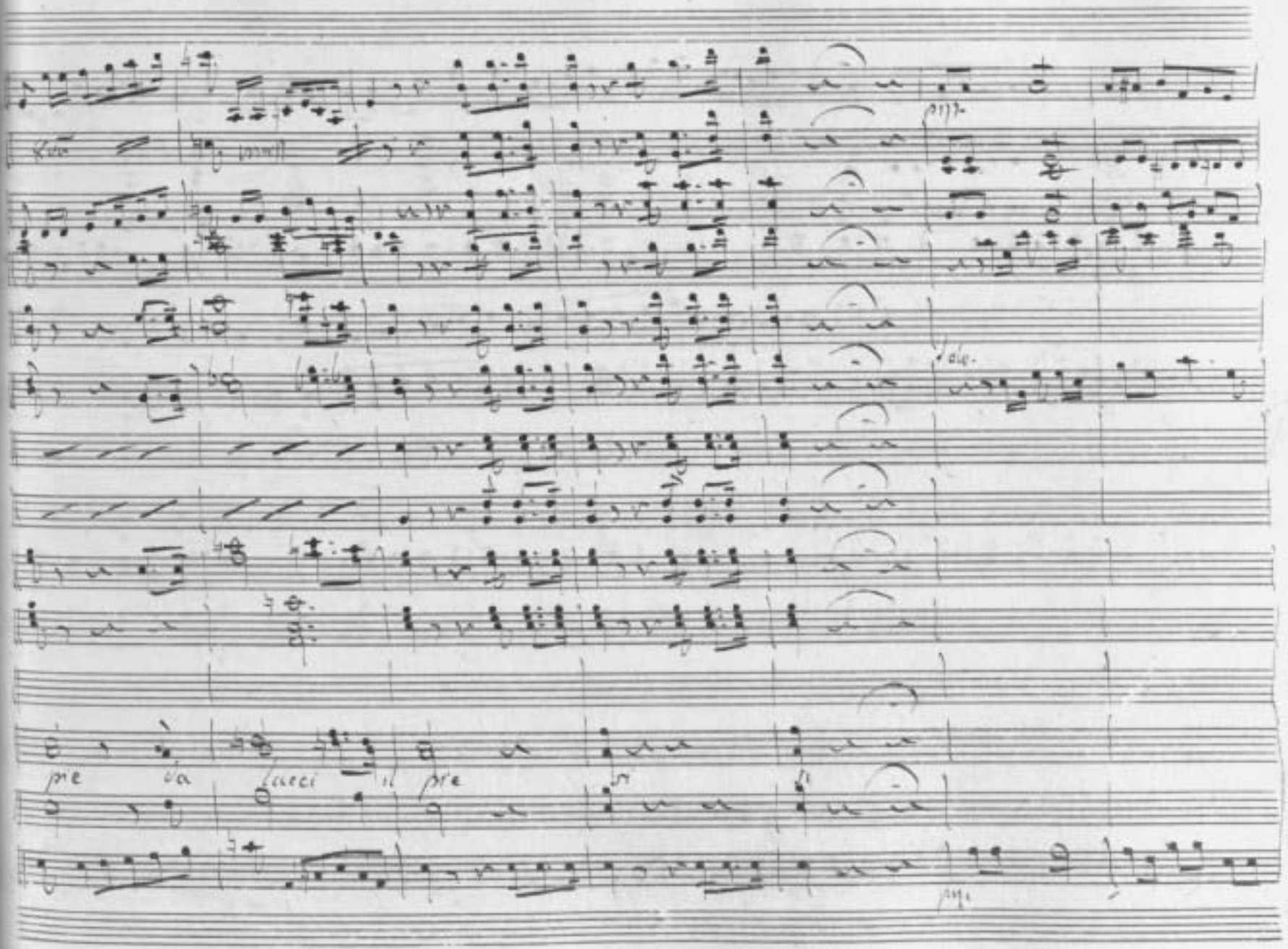
R. CONSERVATORIO DI MUSICA DI NAPOLI
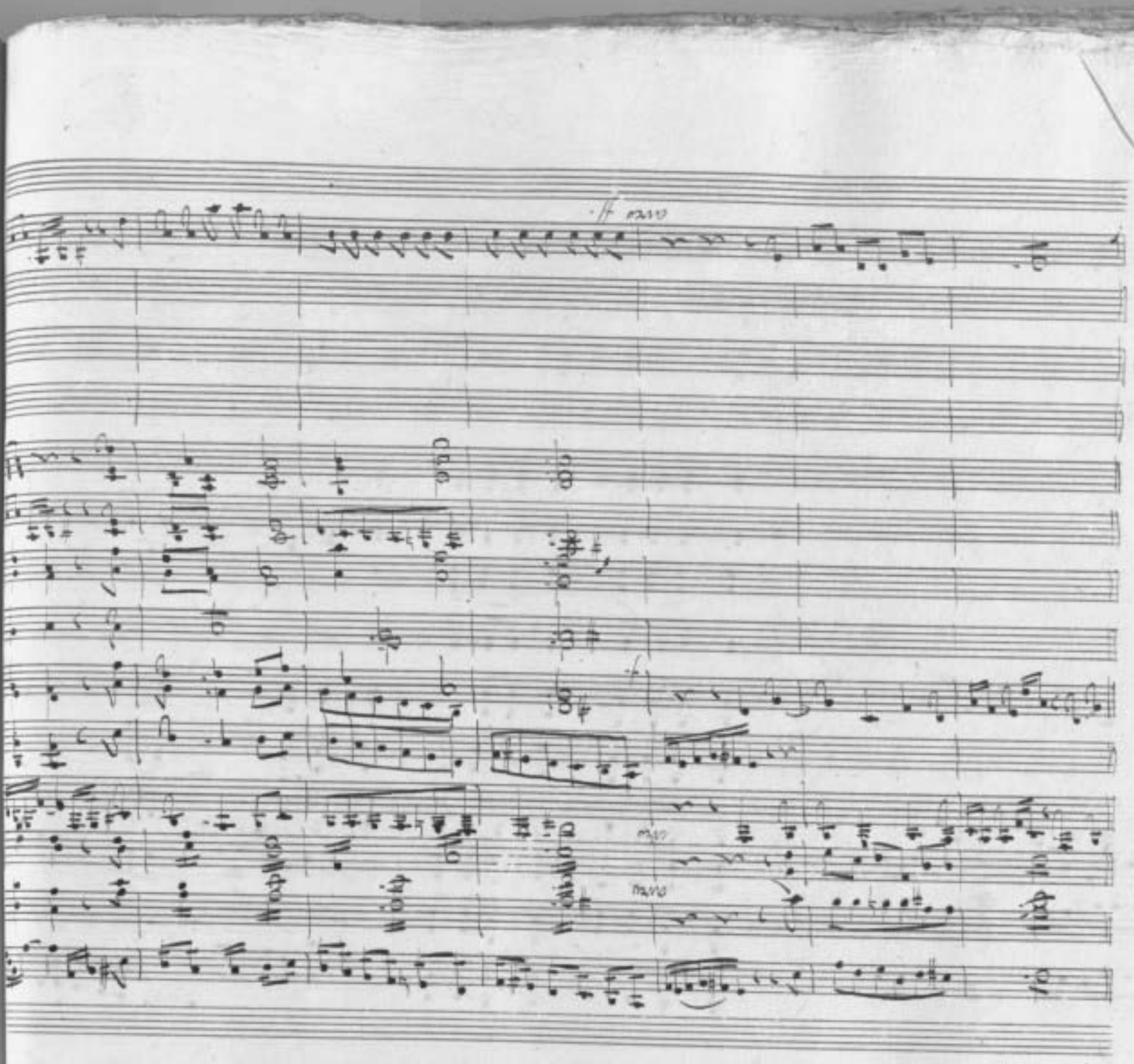

ark. Ma ank
Ah! ah! ah!
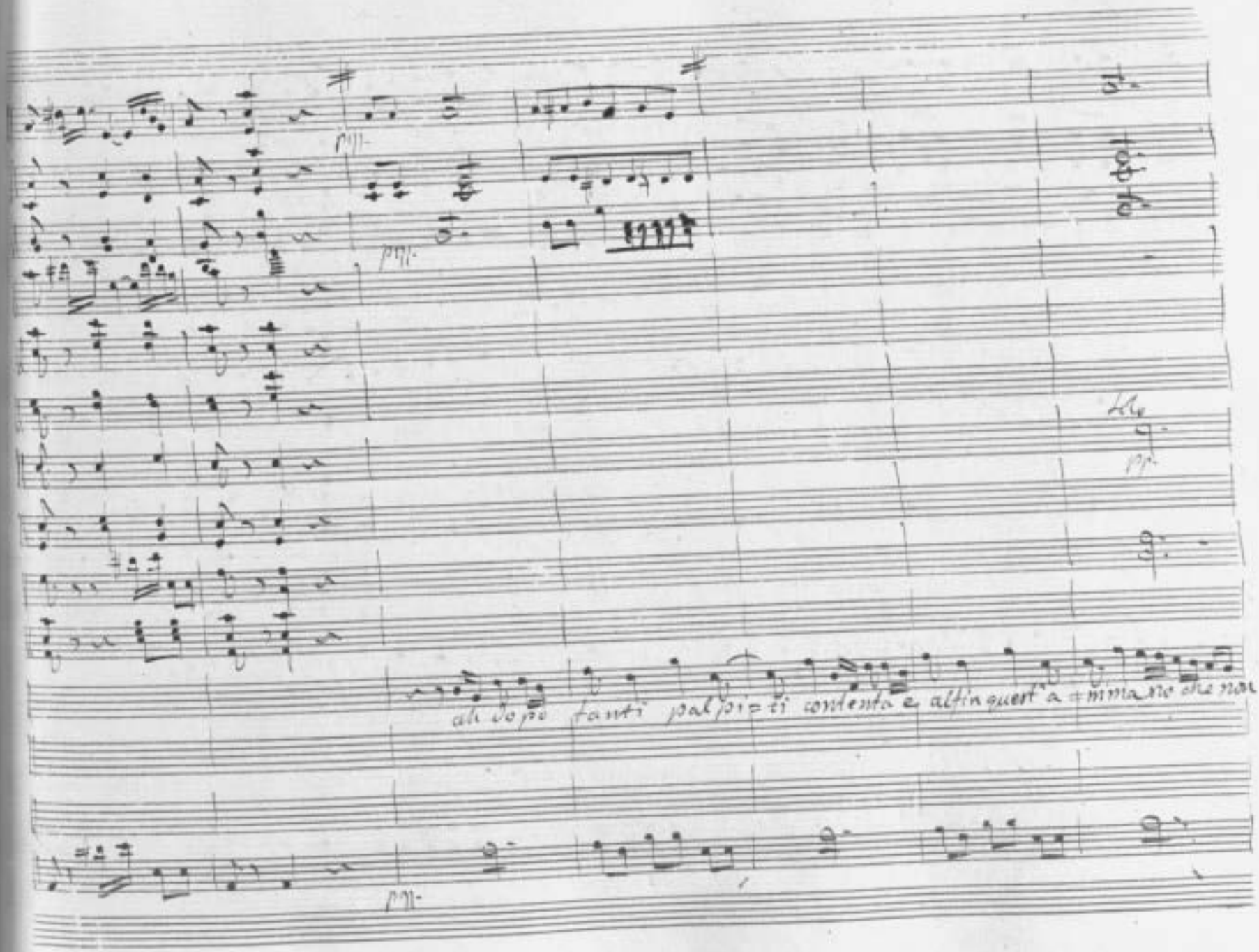

in Cle
in Elisa
Leucip.
me -
veni la fronde a cingere
Del


detto
Silenzi di donna
la pace


sciolga da lacci il pie
verso dolente e misera
sciolga da lacci il pie


pie da Lucci il pie




pp
pp
pp
pp
dopo tanti palpiti contenta e alfin quest'anima ne

Petto non provo et immeve qual gioia io sento ~ mi me
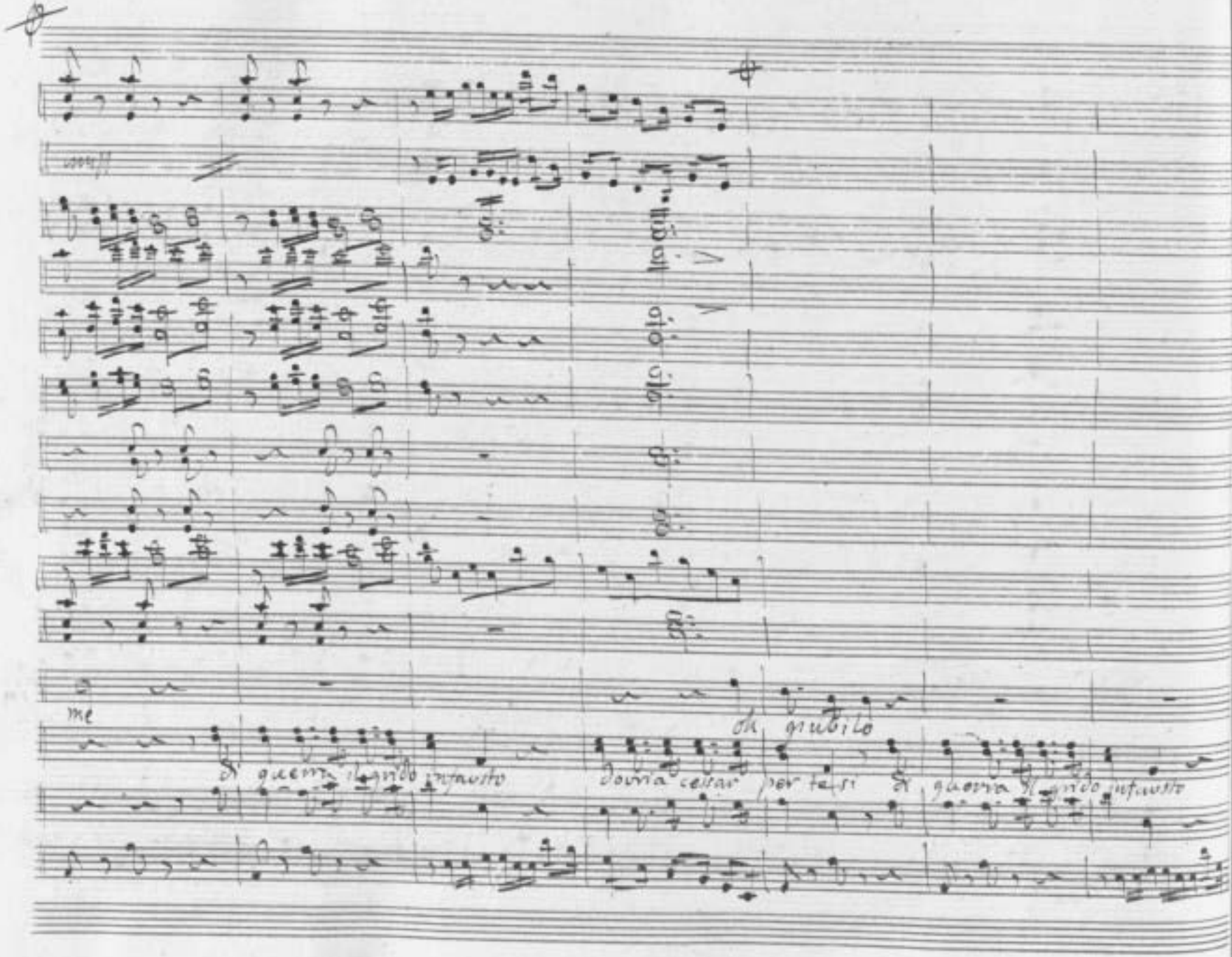
ma oh! me non lo
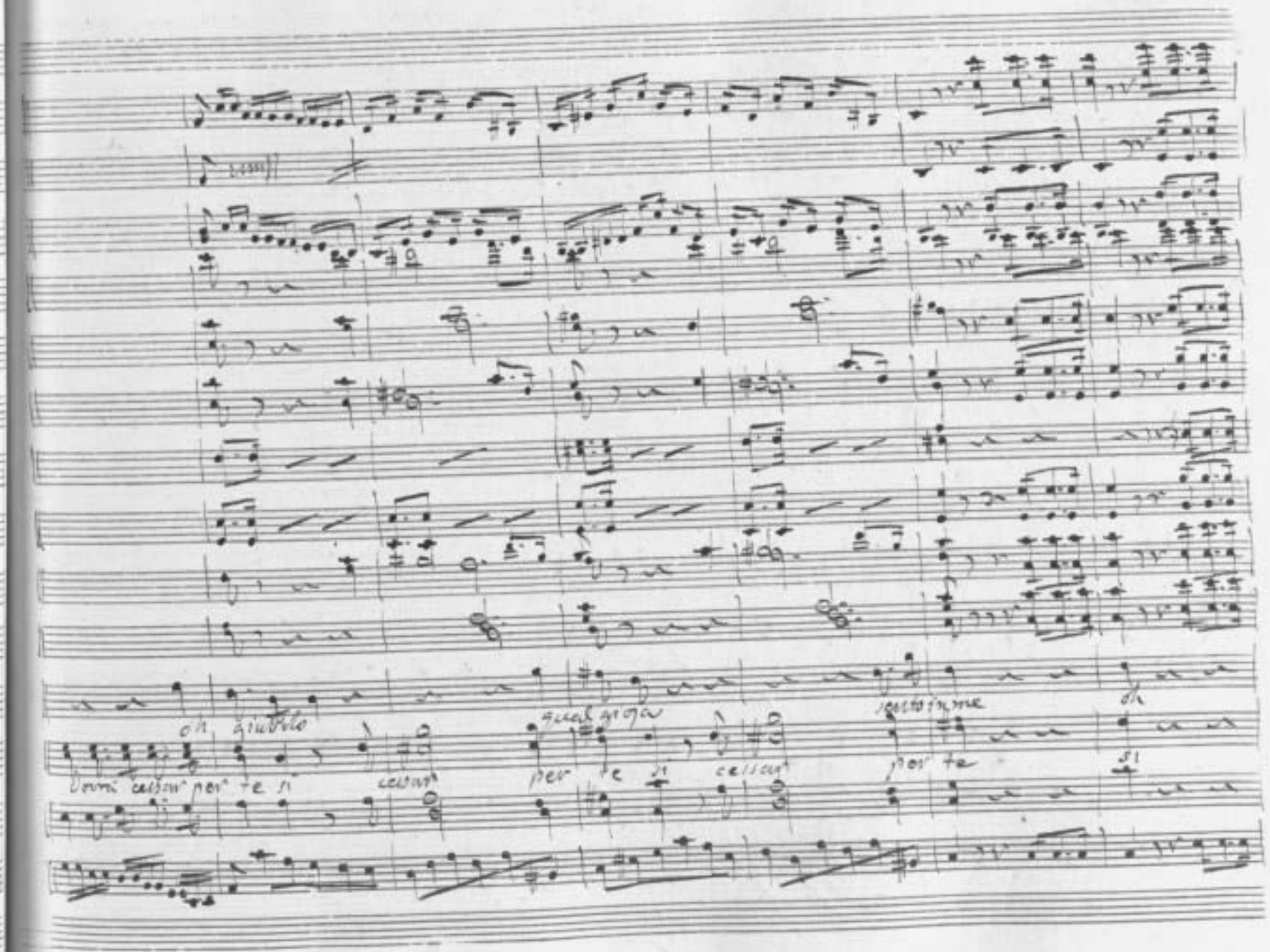
io
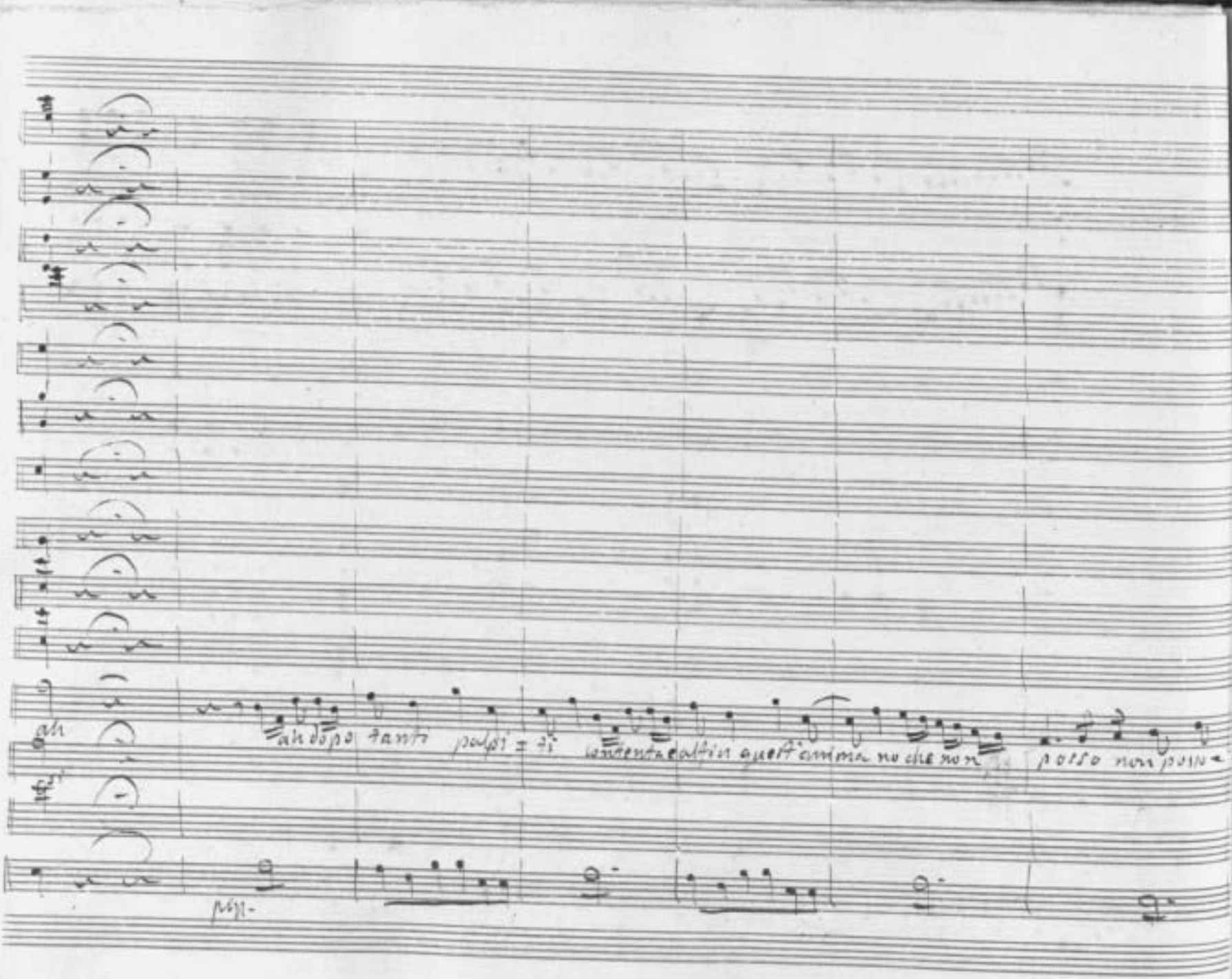
Corno
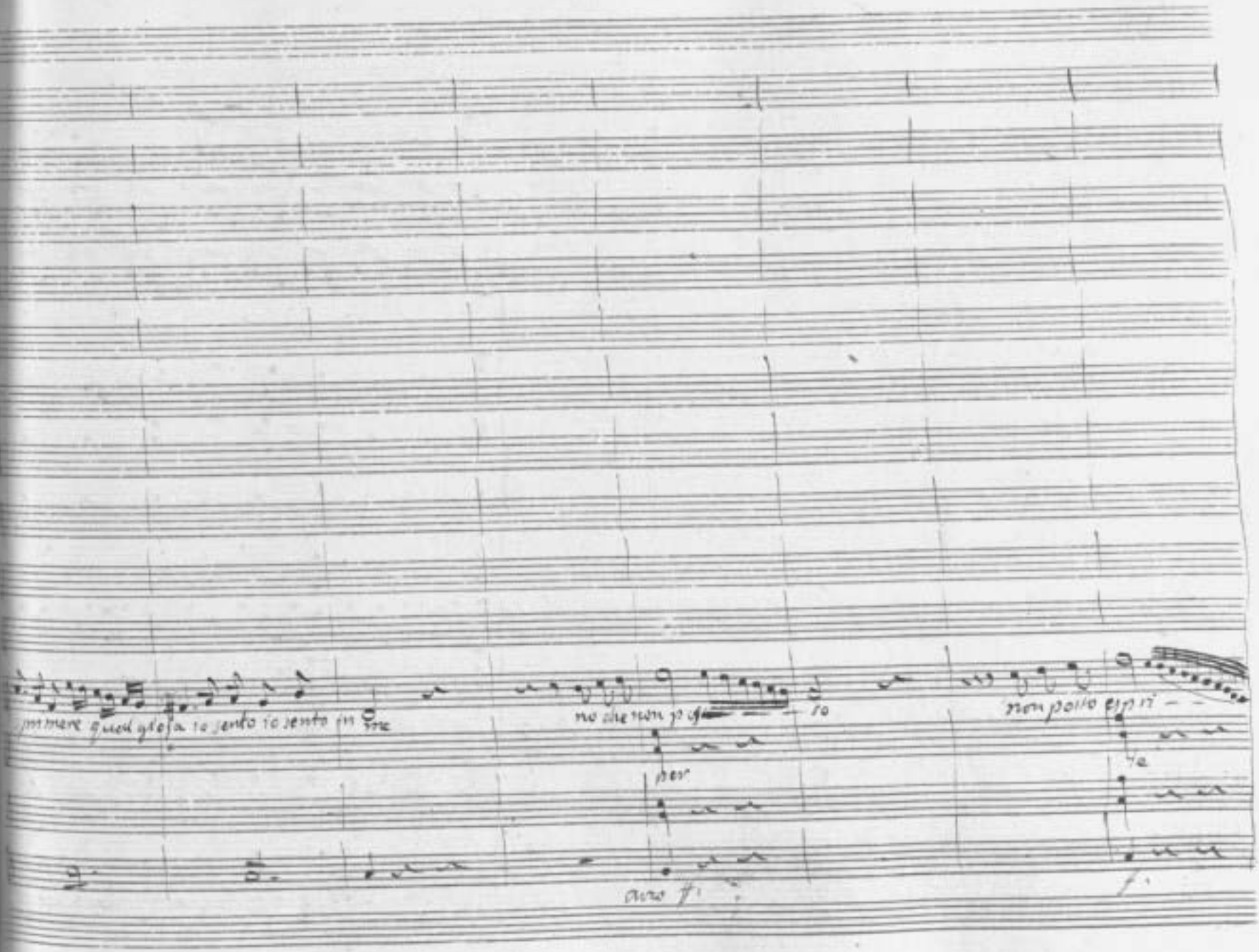
Corno
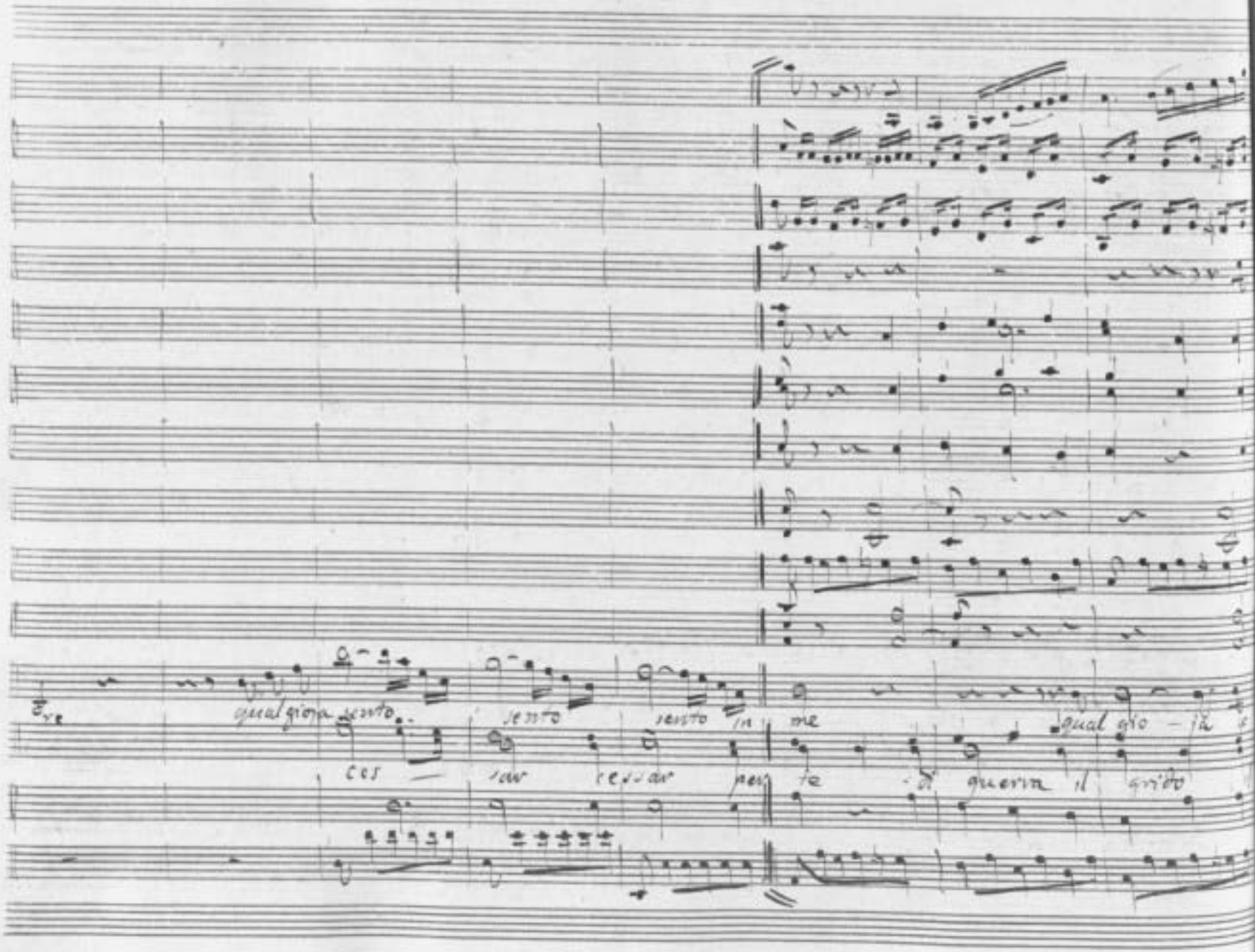
Corno II.
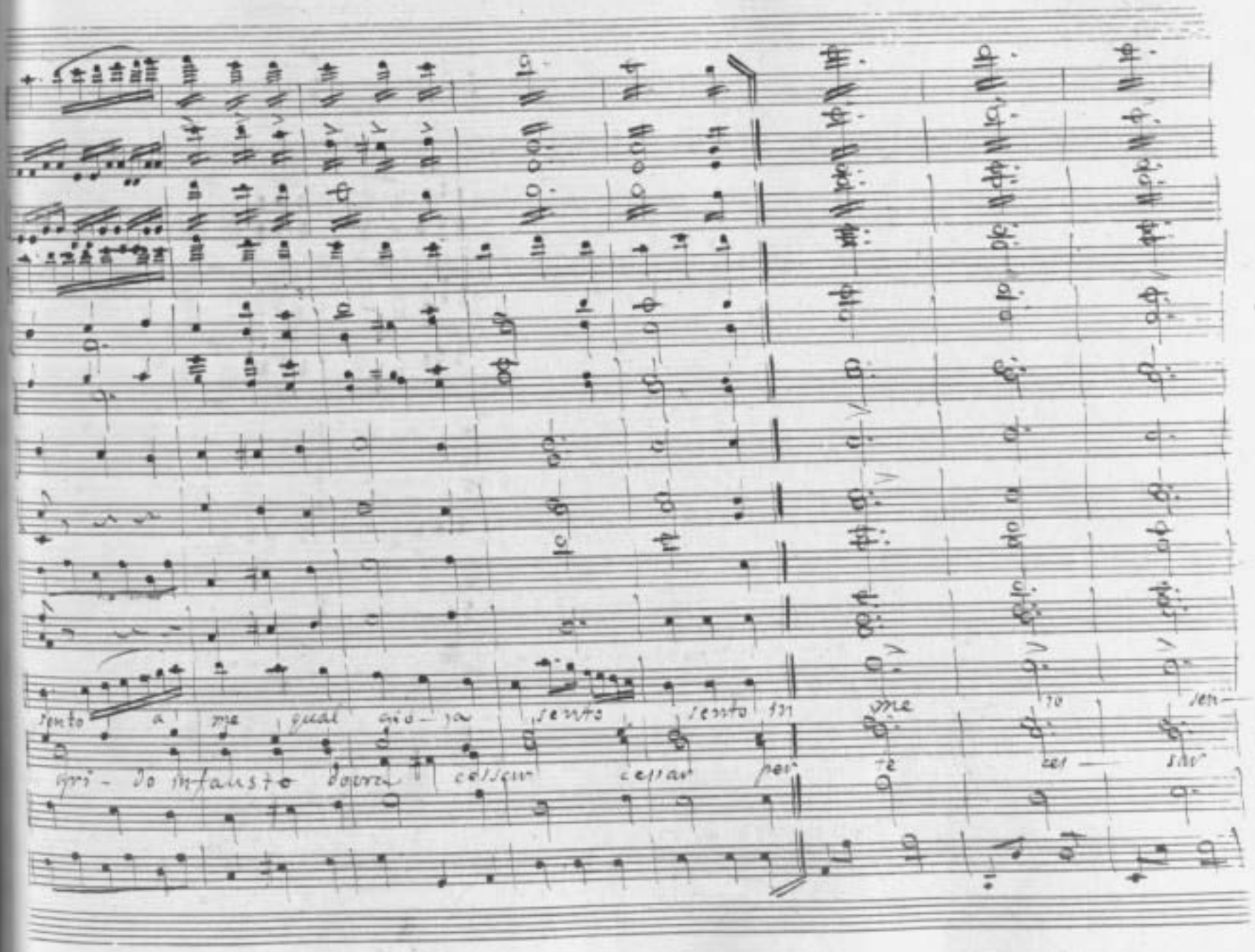

me
di guerra ardendo intanto
dovria cessar per te si
di guerra ardendo infausta
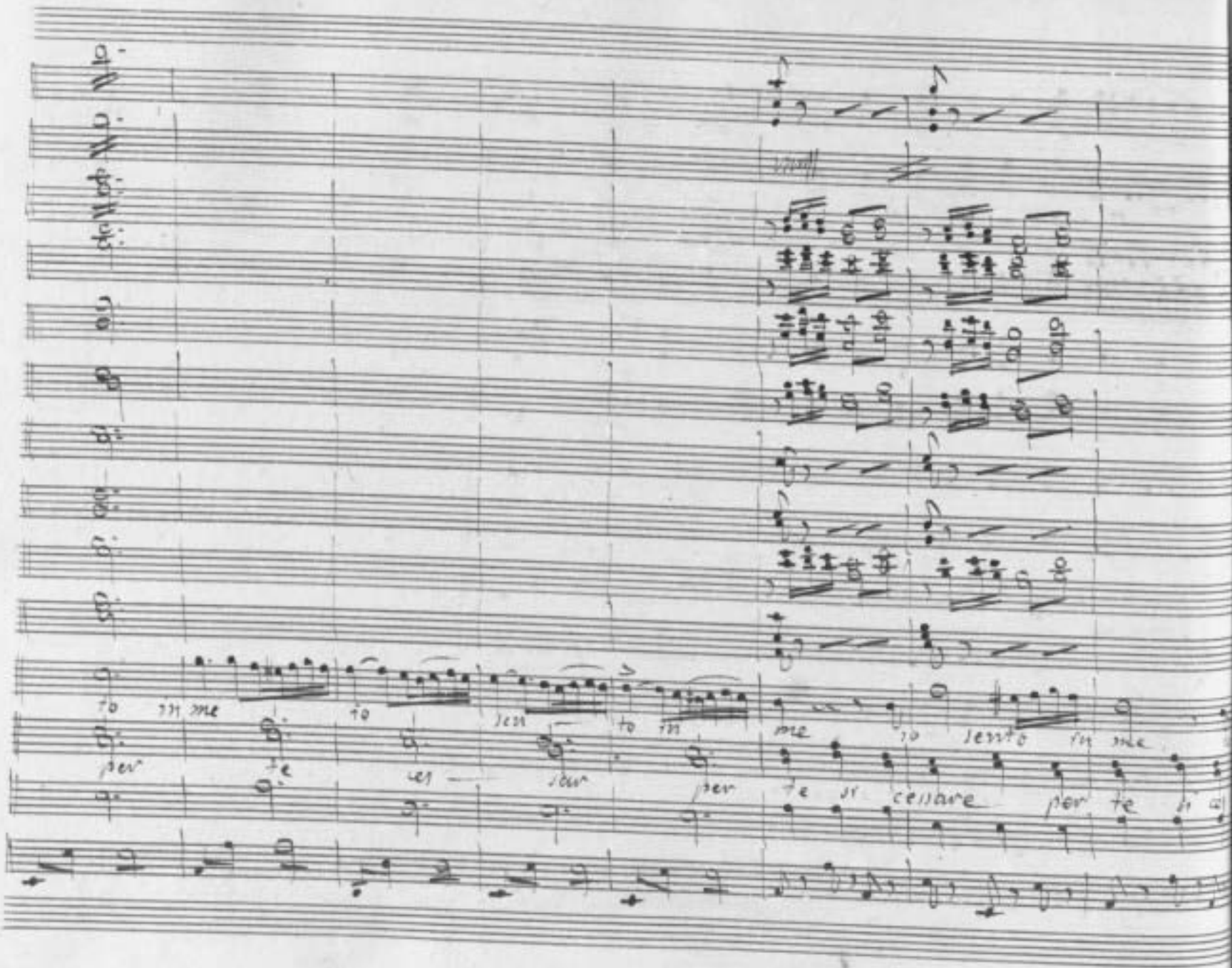

Oh giubilo
Uomini cristiani per te si
cristiani
Alleluja giubilo
per te si
cristiani
Jubilatissime
per te
si
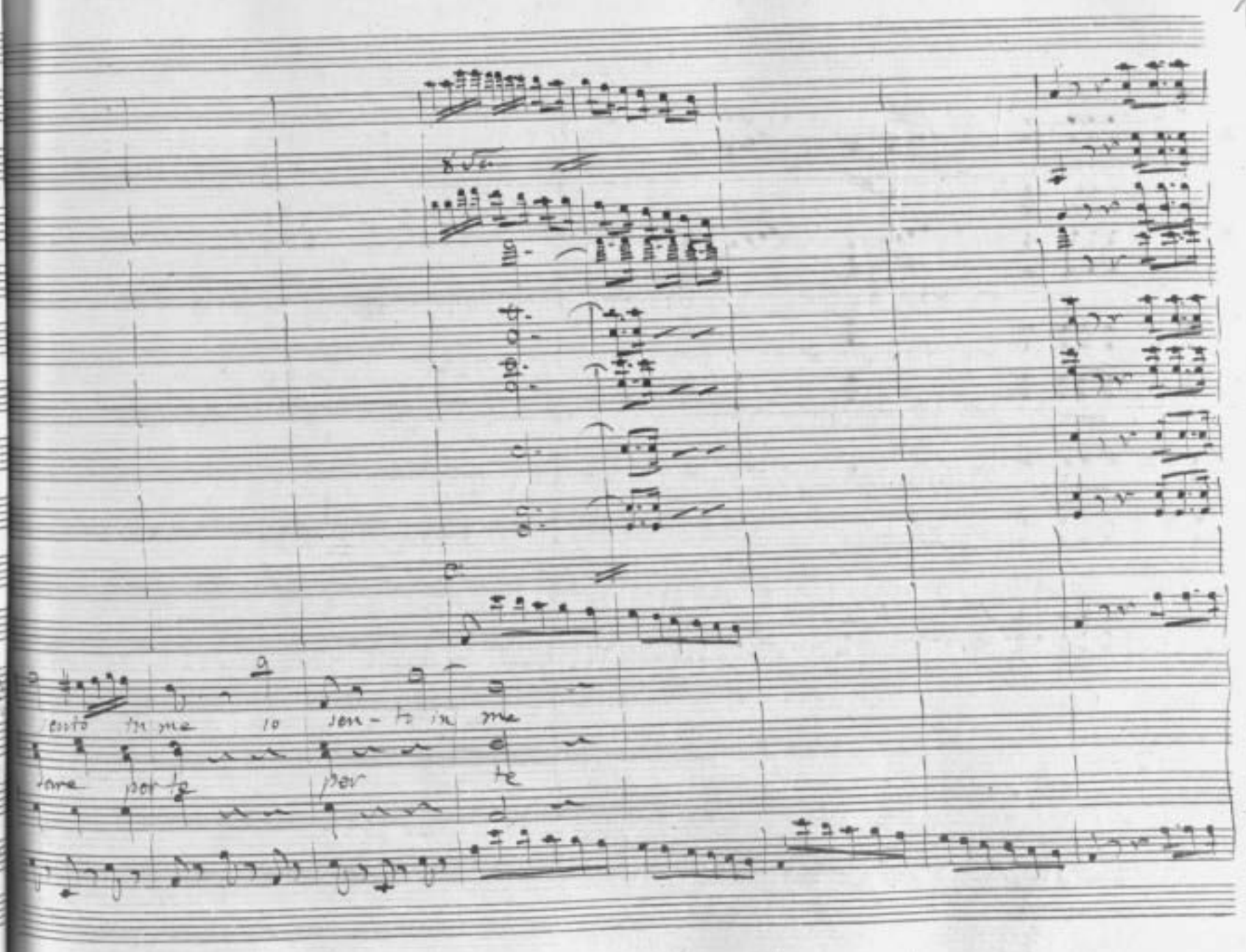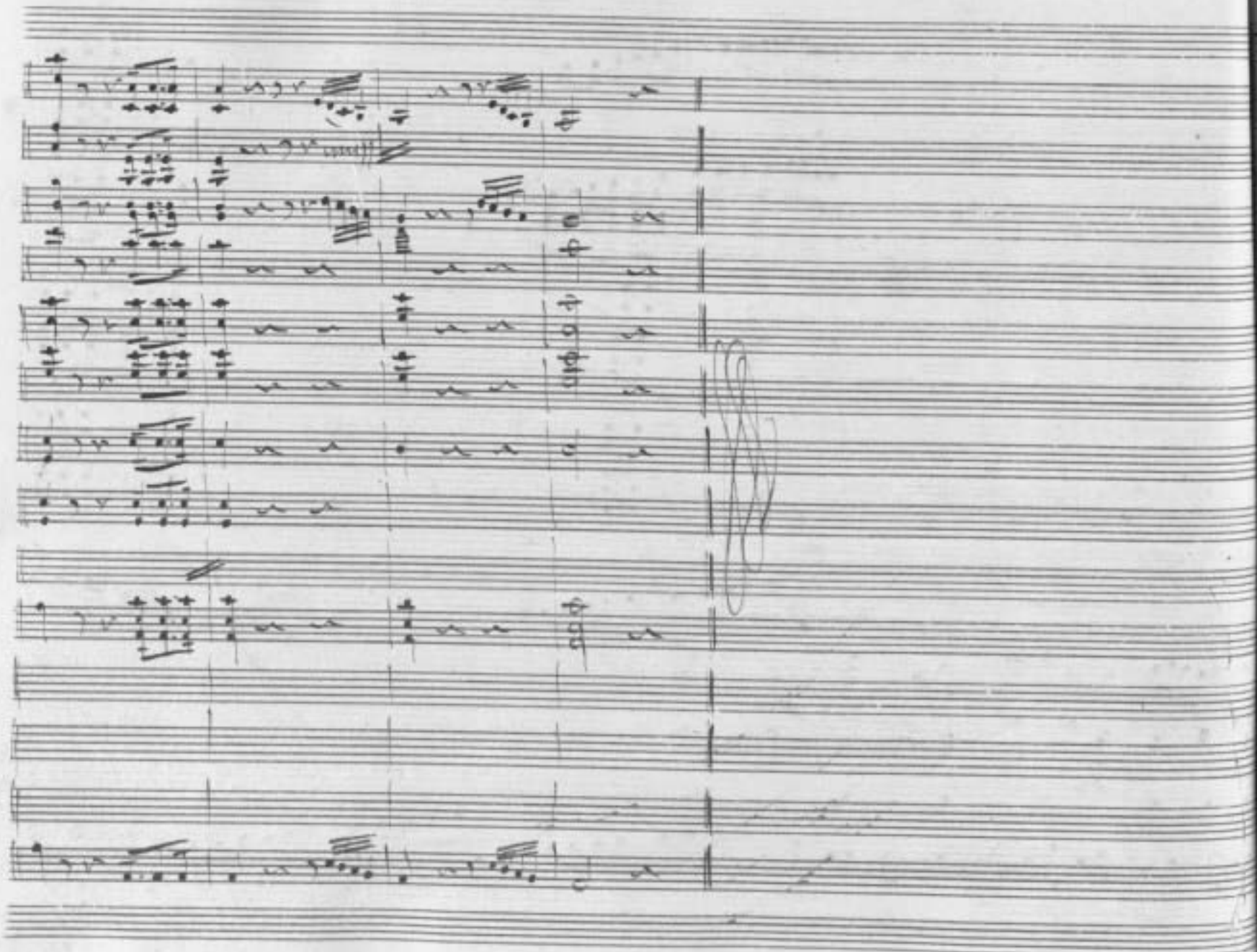



immere quel gioja io sento io sento in me
ma che non so
Oboe
f
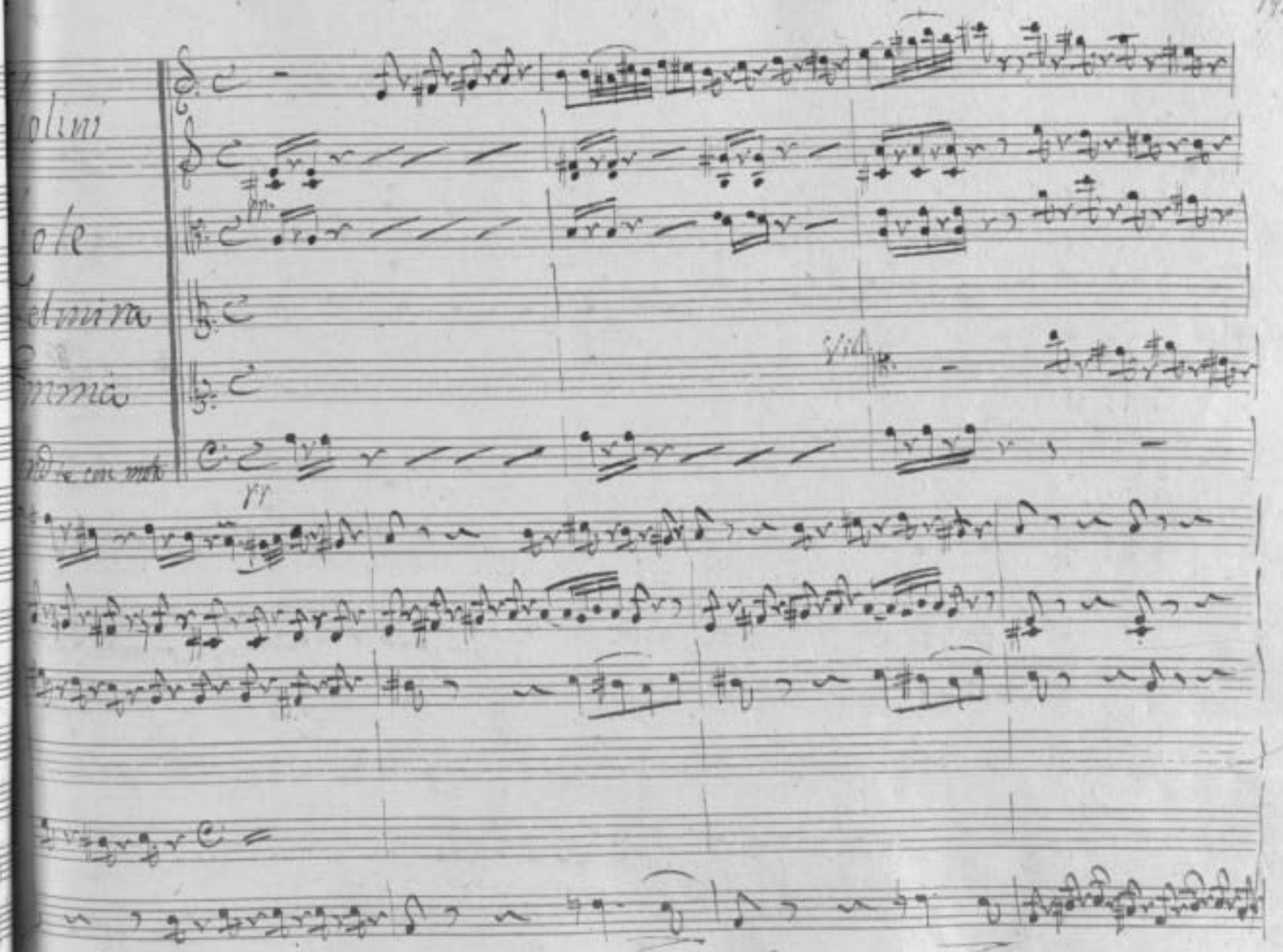

Ere
qual gio - ia sento
sento
sento in me
qual gio - ia
ces - sar
ces - sar
per te
di guerir il
gri - do
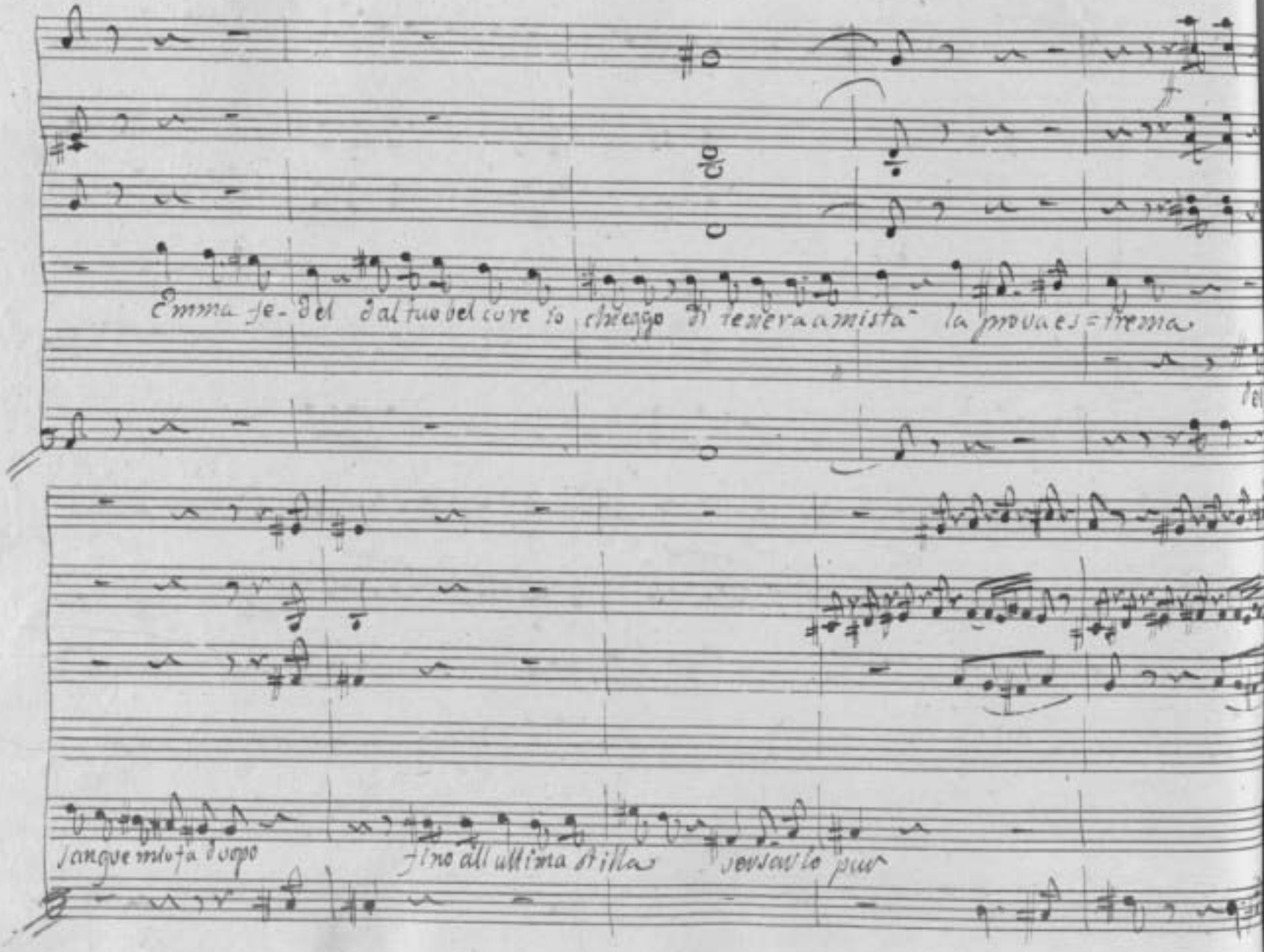

sento a me
sento
sento
me
to
ver —
gri - do infausto
cel —
sav'
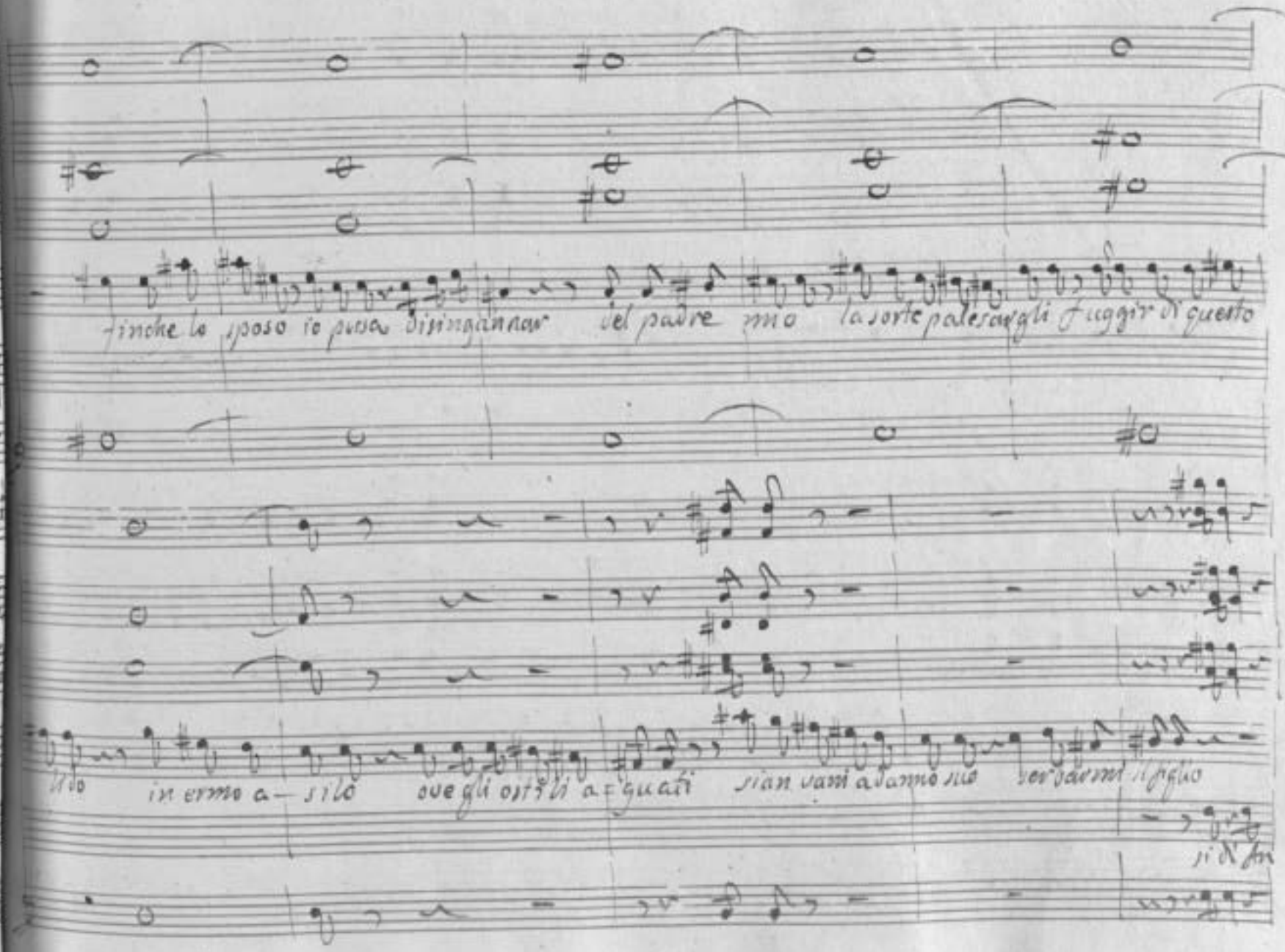

to
me
to
jem
to
me
to
jem to
me
per
te
ei
jour
per
te
ir
ceiture
per
te
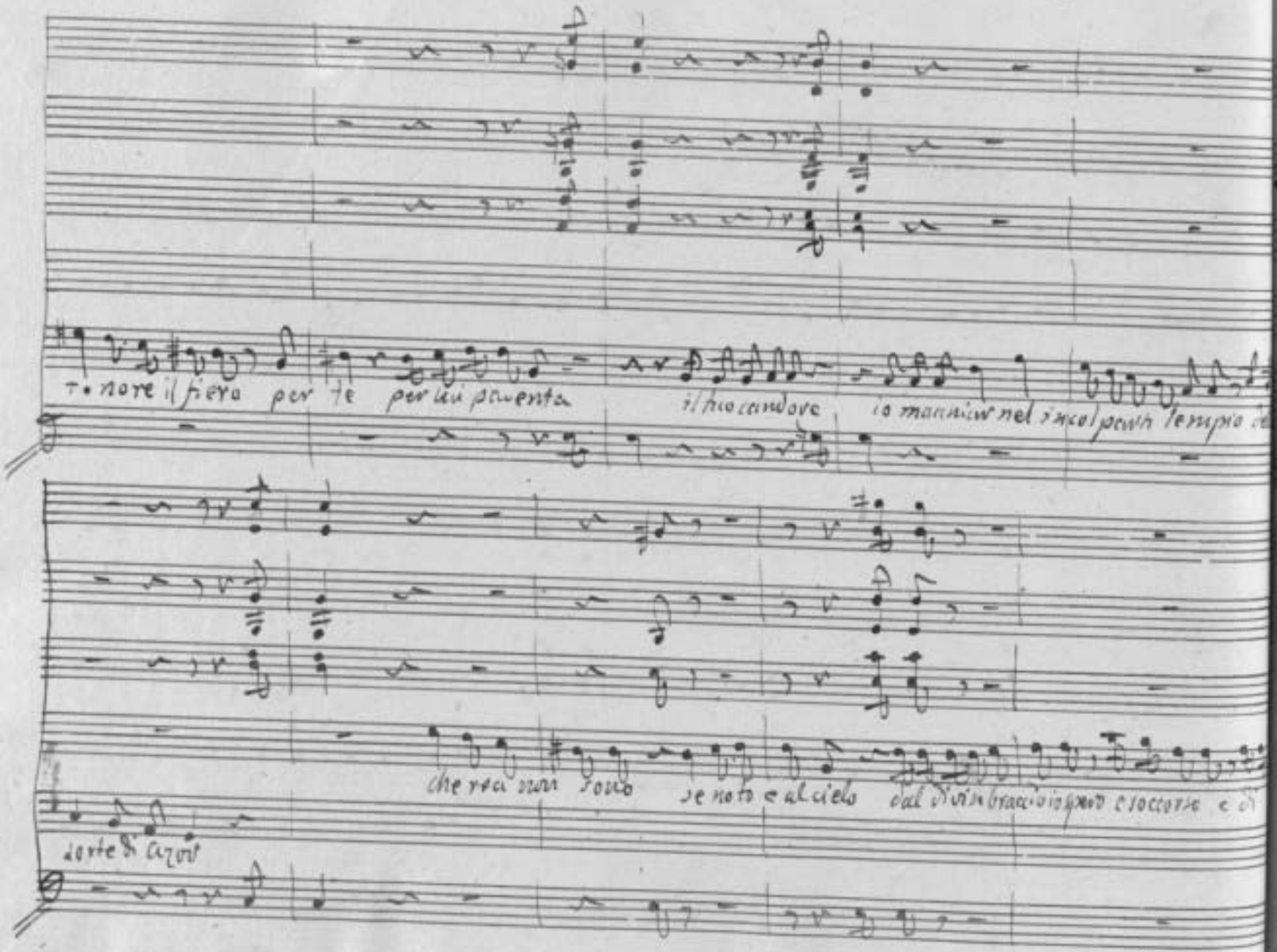

esisto in me io sen - to in me
sono per te per te
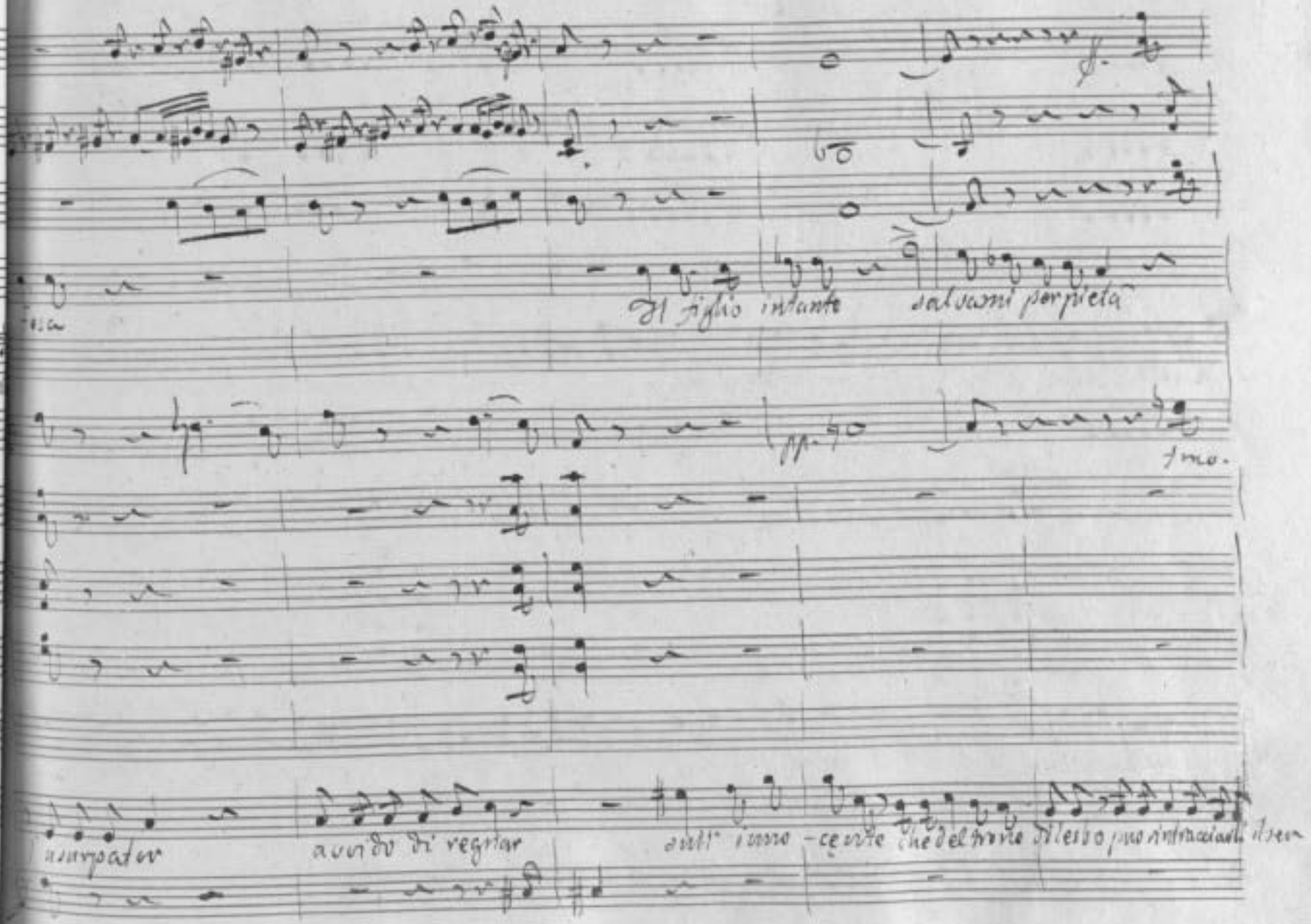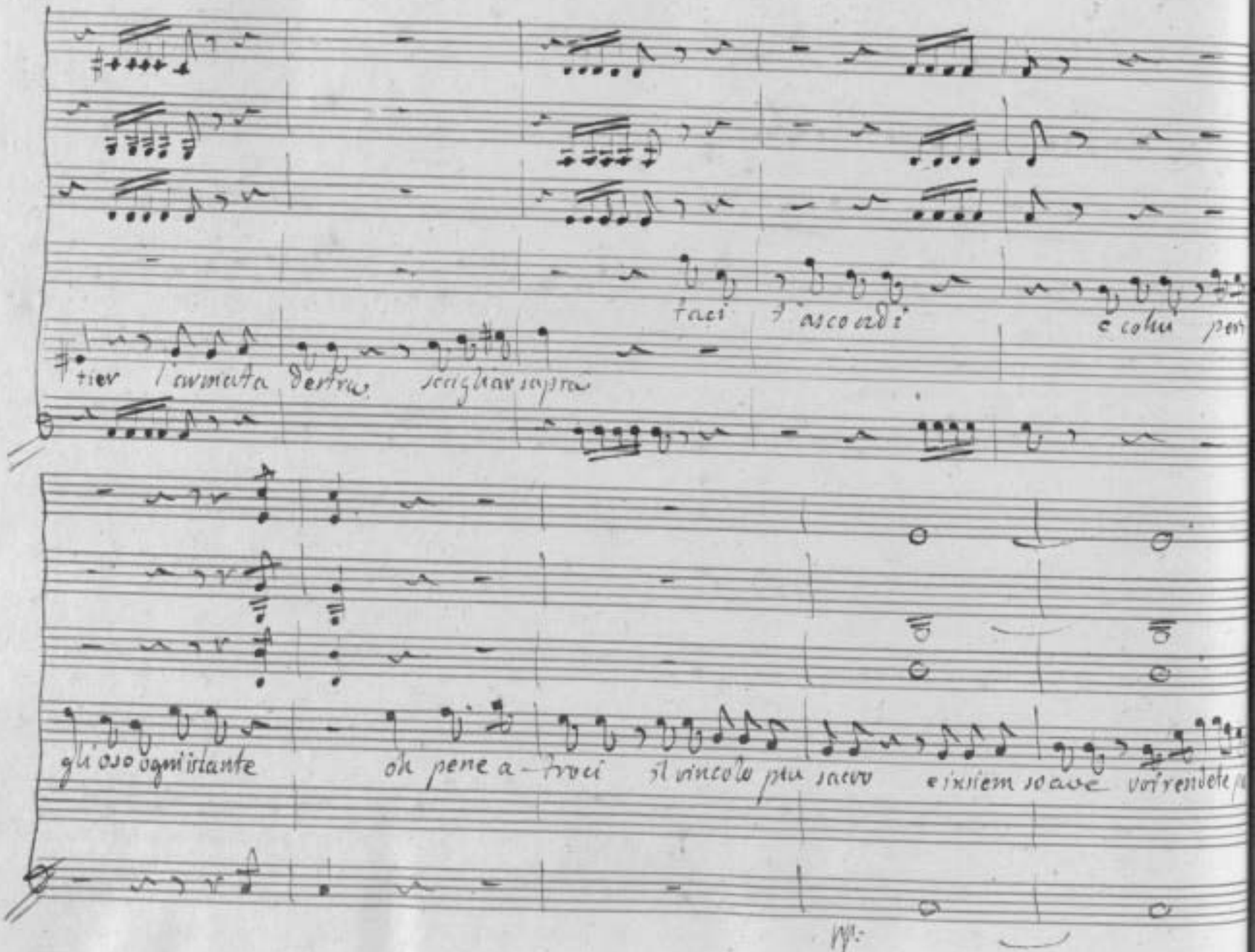



olini
ete
elmina
mma
de con mib
vl
vla
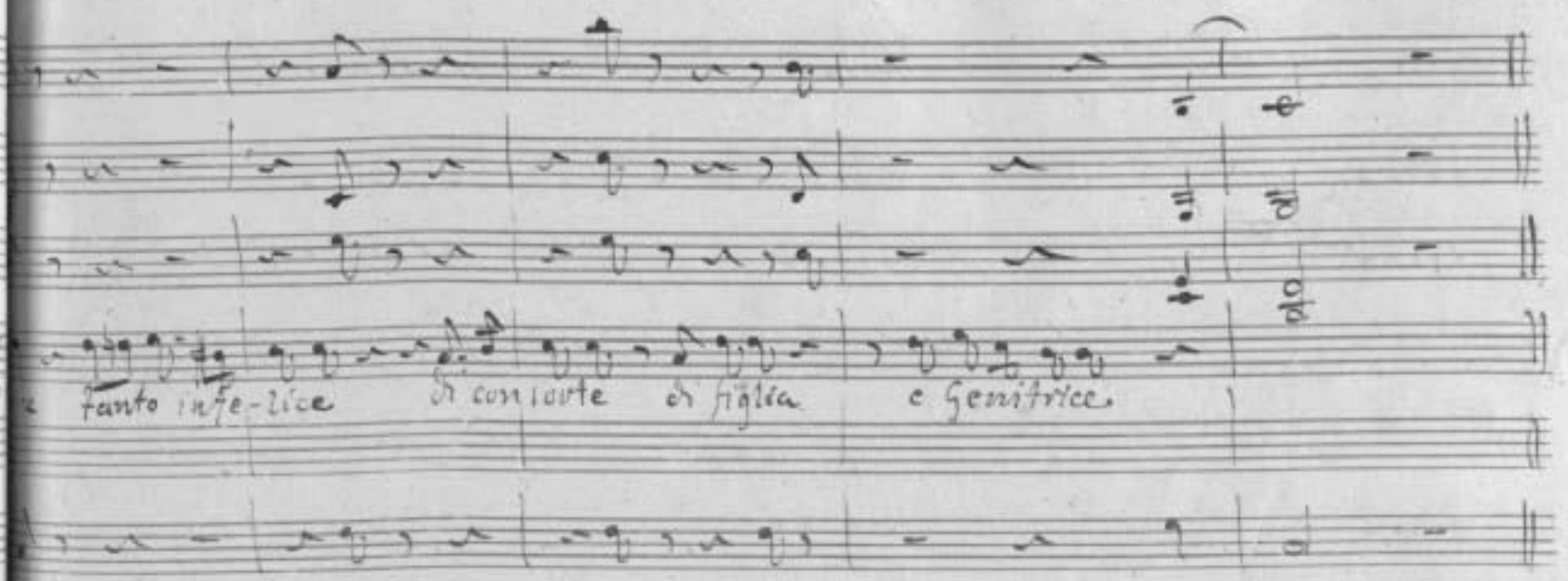

Emma fe- del d'al tuo bel cor re io chiedo di tenera amista la prova es=trema
sangue muta d'uopo
fino all ultima stilla
versarlo pur


finche lo sposo io possa disingannar del padre mio la sorte palesargli fuggir di questo
lido in ermo a- silo ove gli ostili a- guati siam vani a danno suo serbarmi il figlio
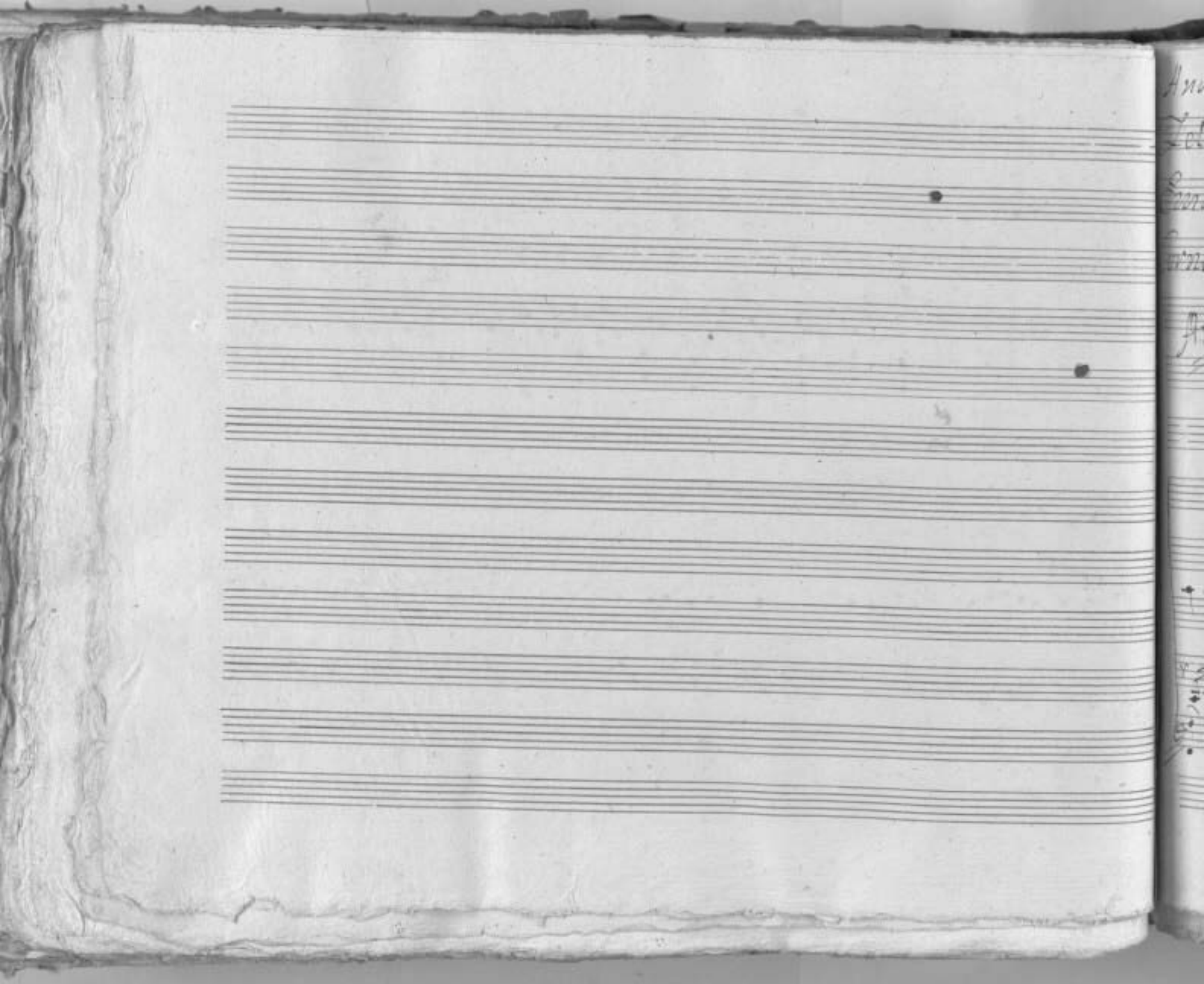

Tenore il fiero per te per lui paventa
il rio cimento
io mancai nel sacro pensil tempio
che reca non sordo
se noto e al cielo
dal divin braccio
dorte di Cipro


Il figlio infante
salvami perpietà
usurpator
avvido di regnar
dell'avaro - cenere che del trono stesso più rintracciar
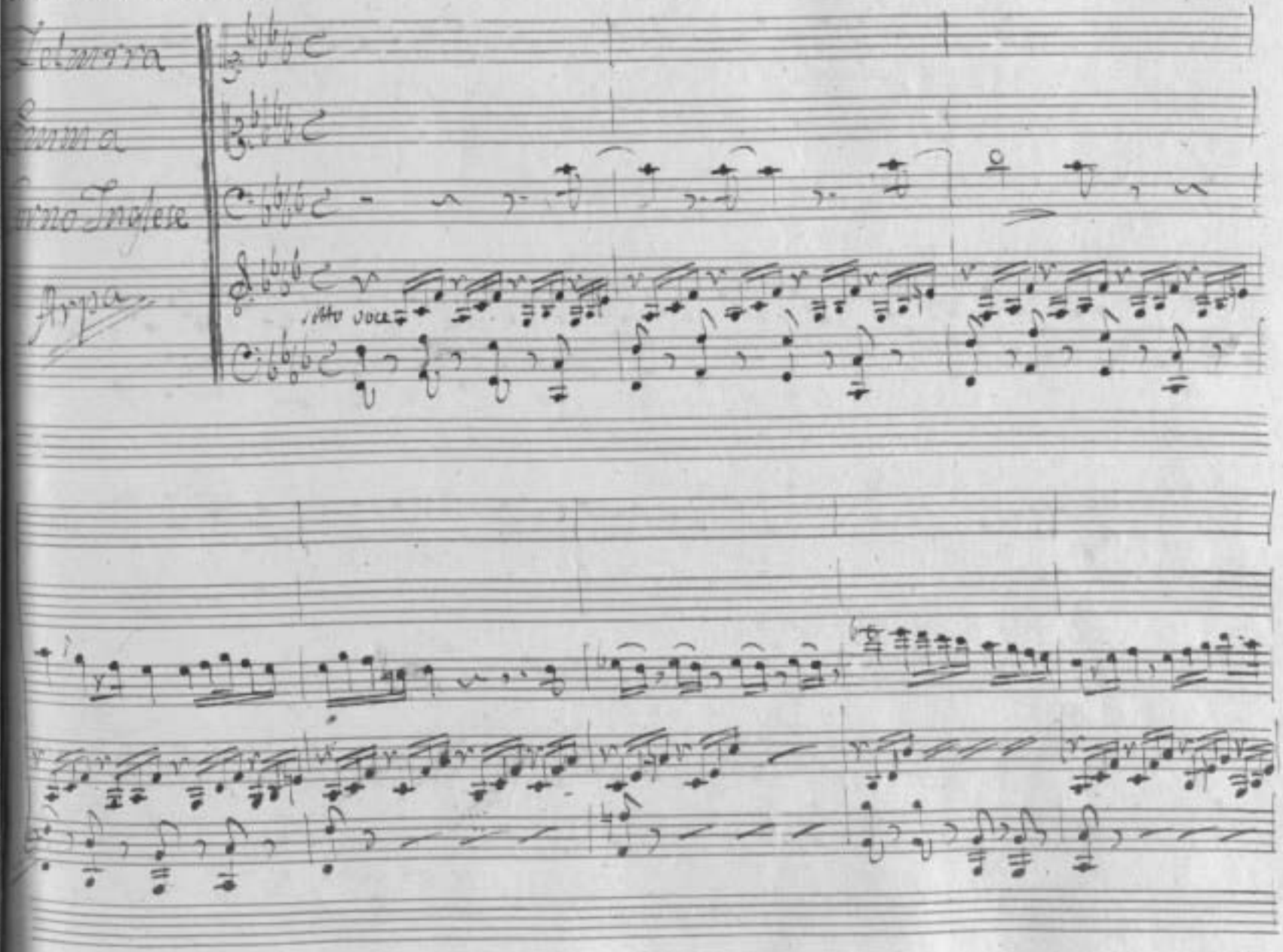

taci t'ascondi
e colui per
tier l'avventa dentro
scioglier sopra
gli oso ogni istante
oh pene a-troci
il vincolo più sacro
e insiem soave
vorrendete

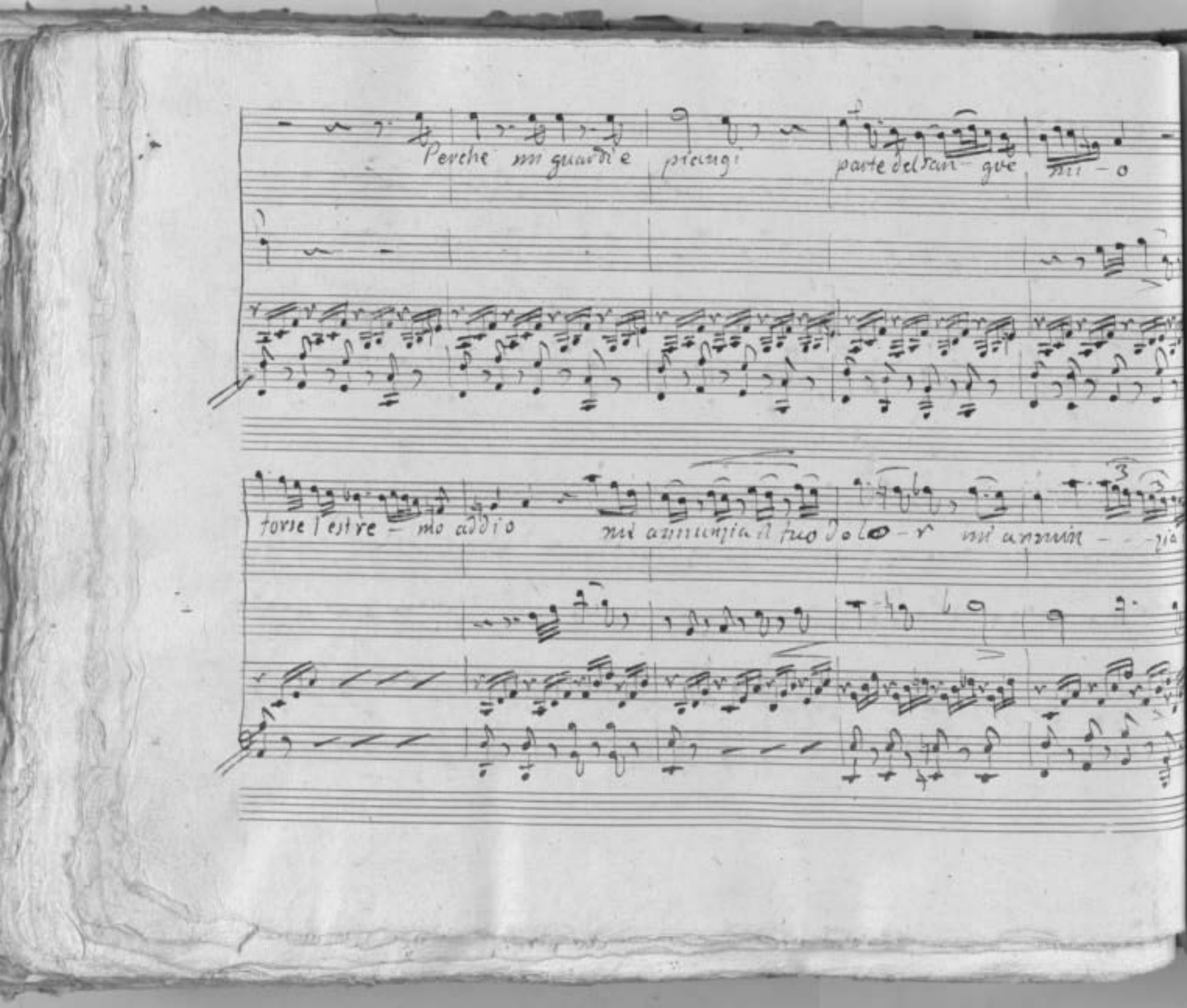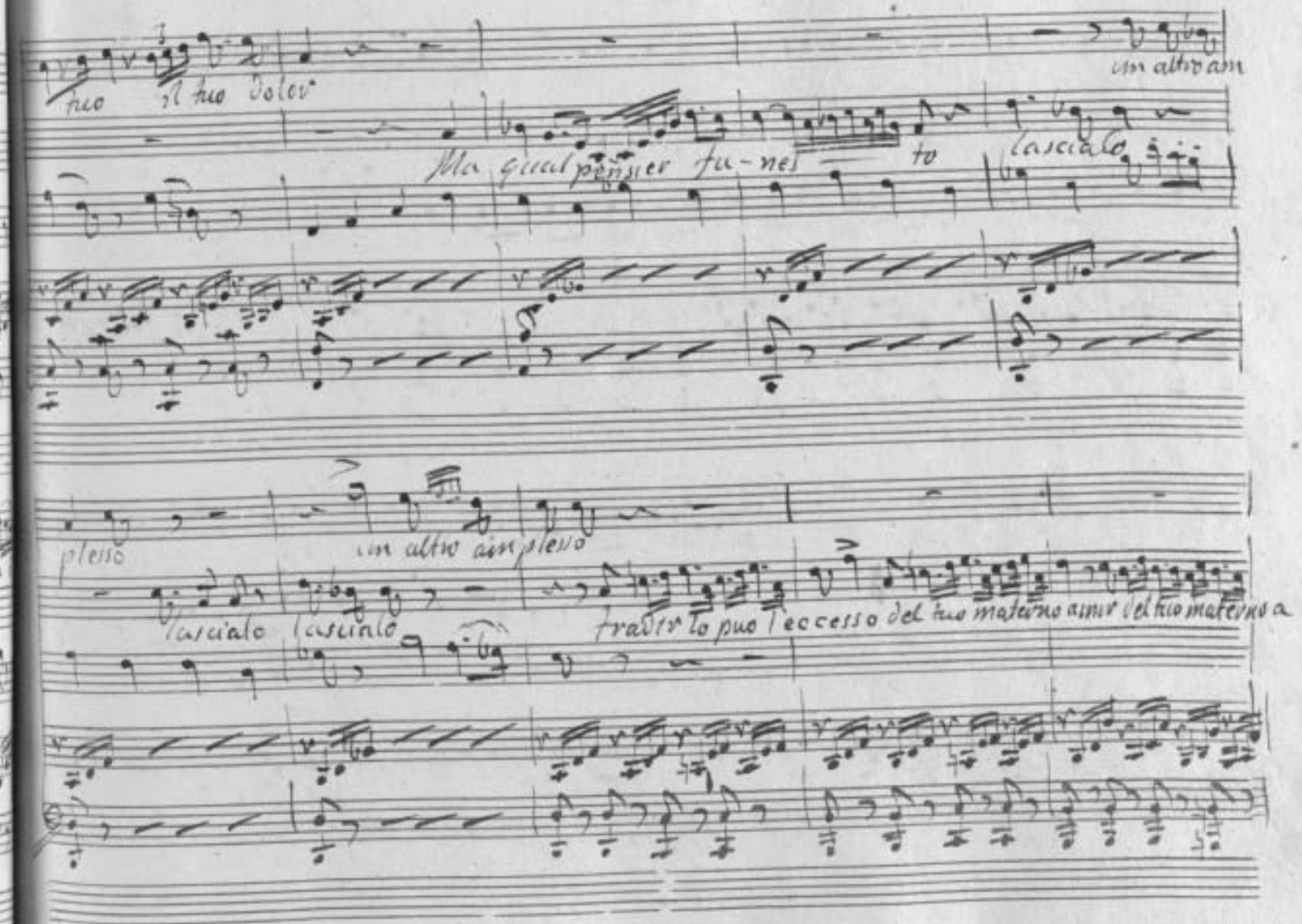


Segue Duetto.
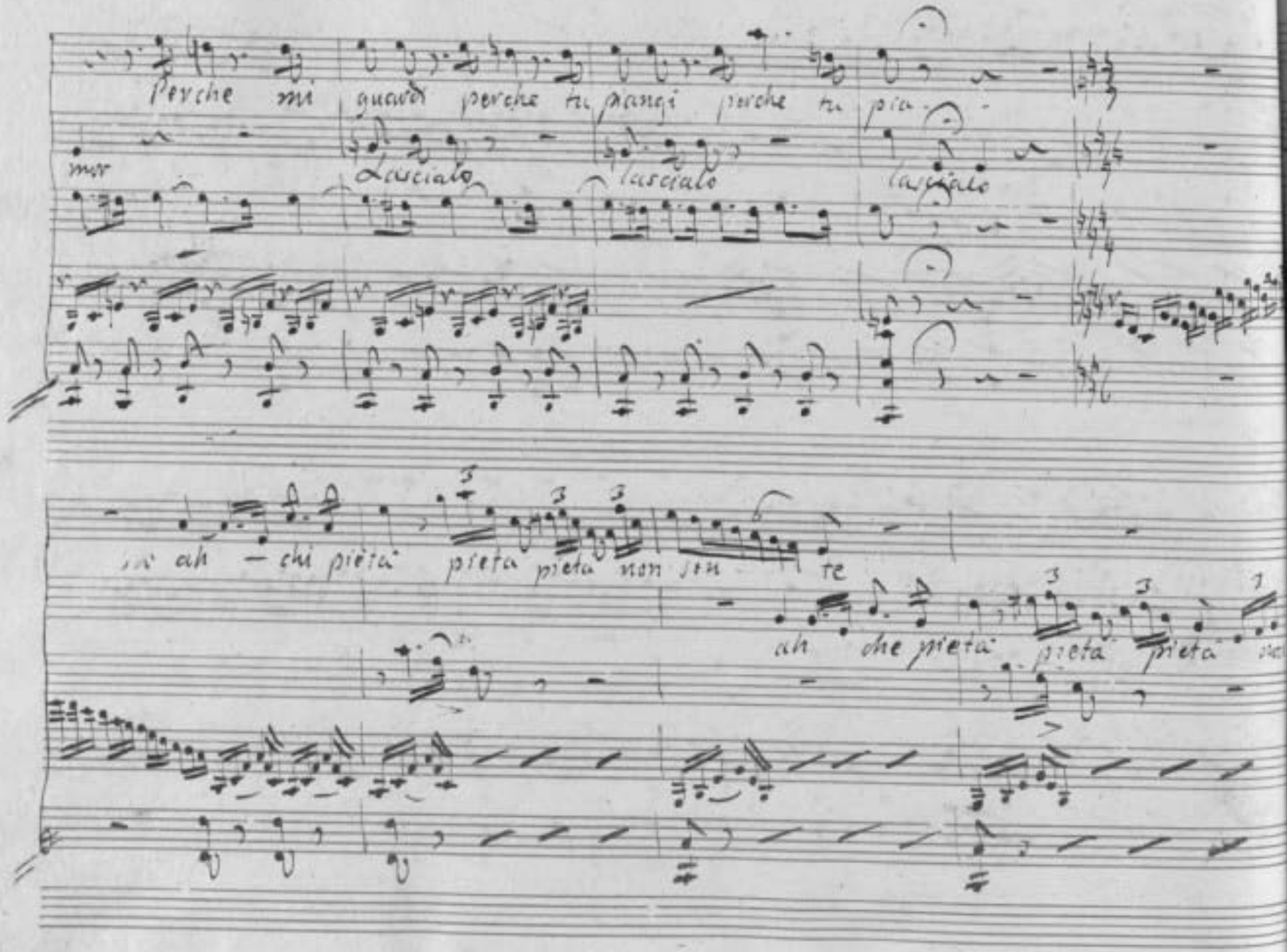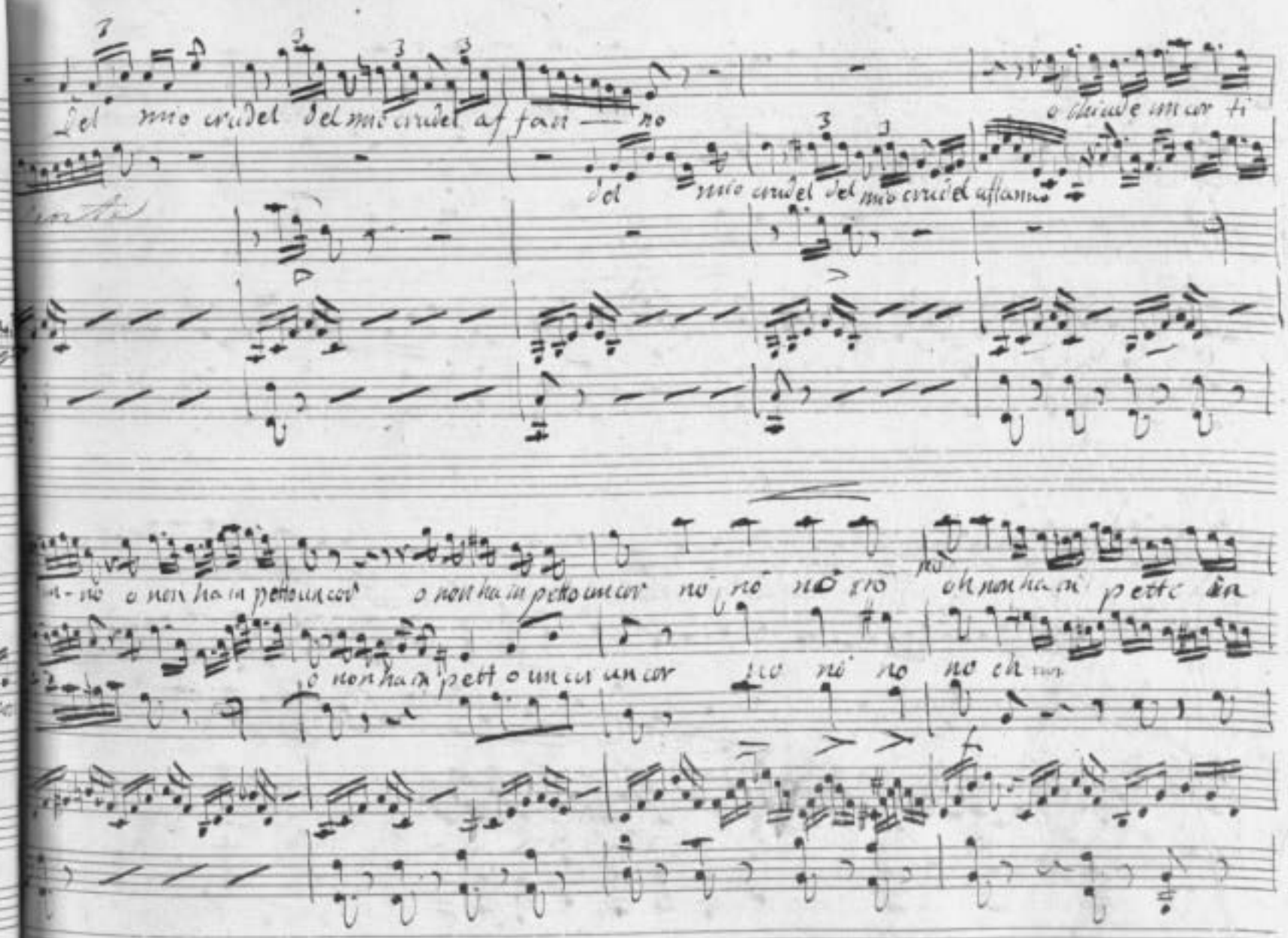


Andante con Moto
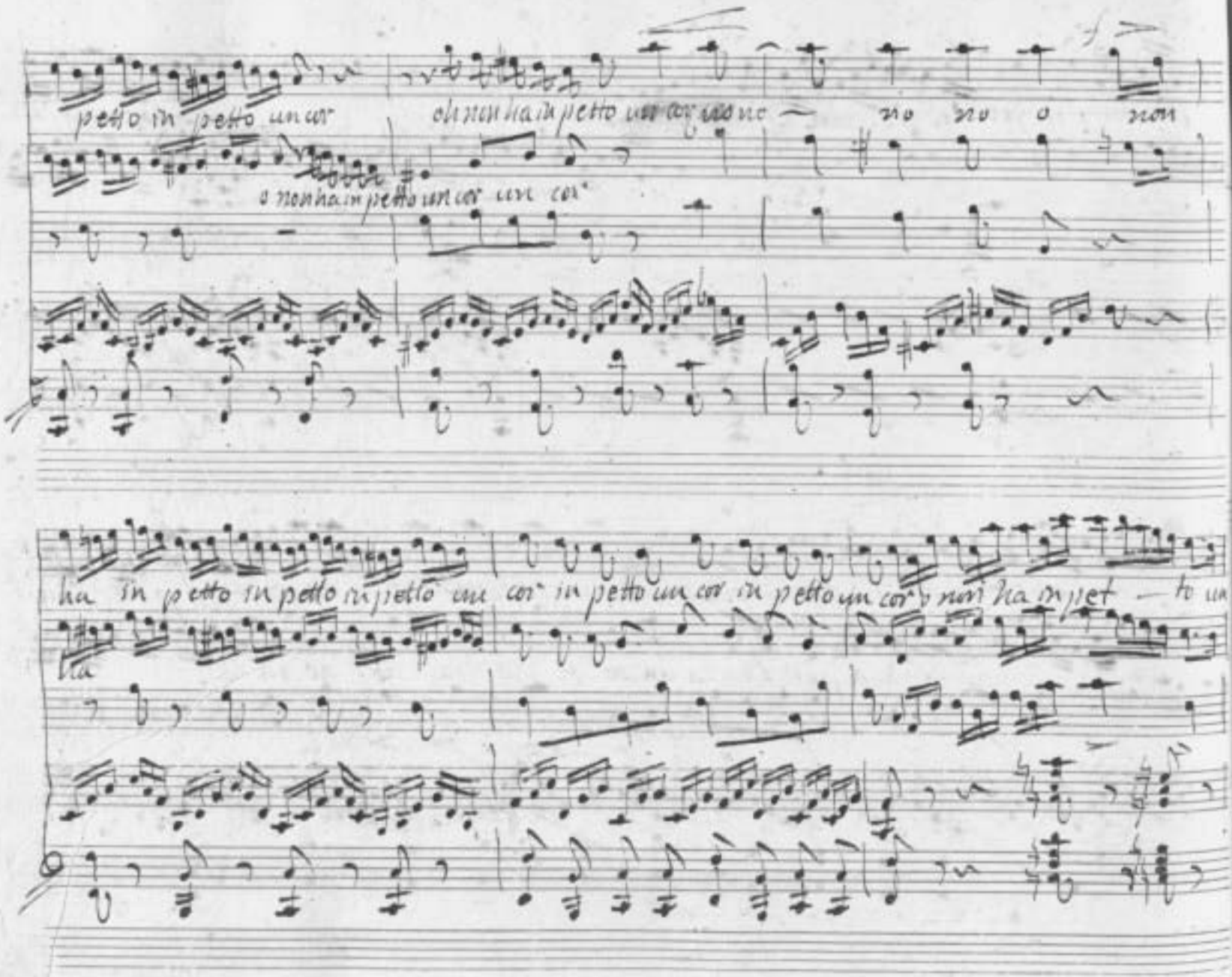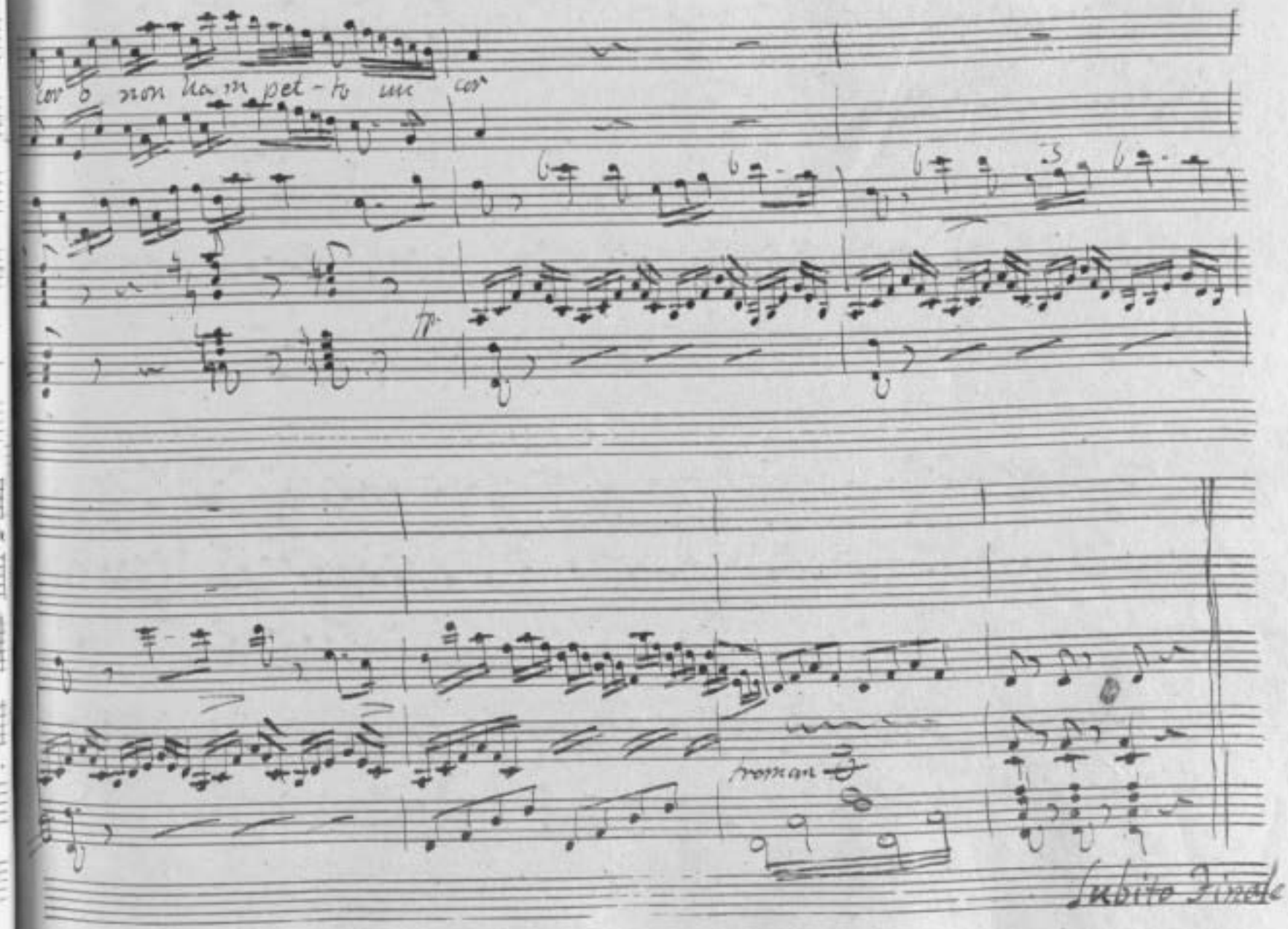



Perche mi guardi e piangi
parte del san - gue mio - o
forse l'estre - mo addio
mi annuncia il tuo dolo - r mi annun - - -zia
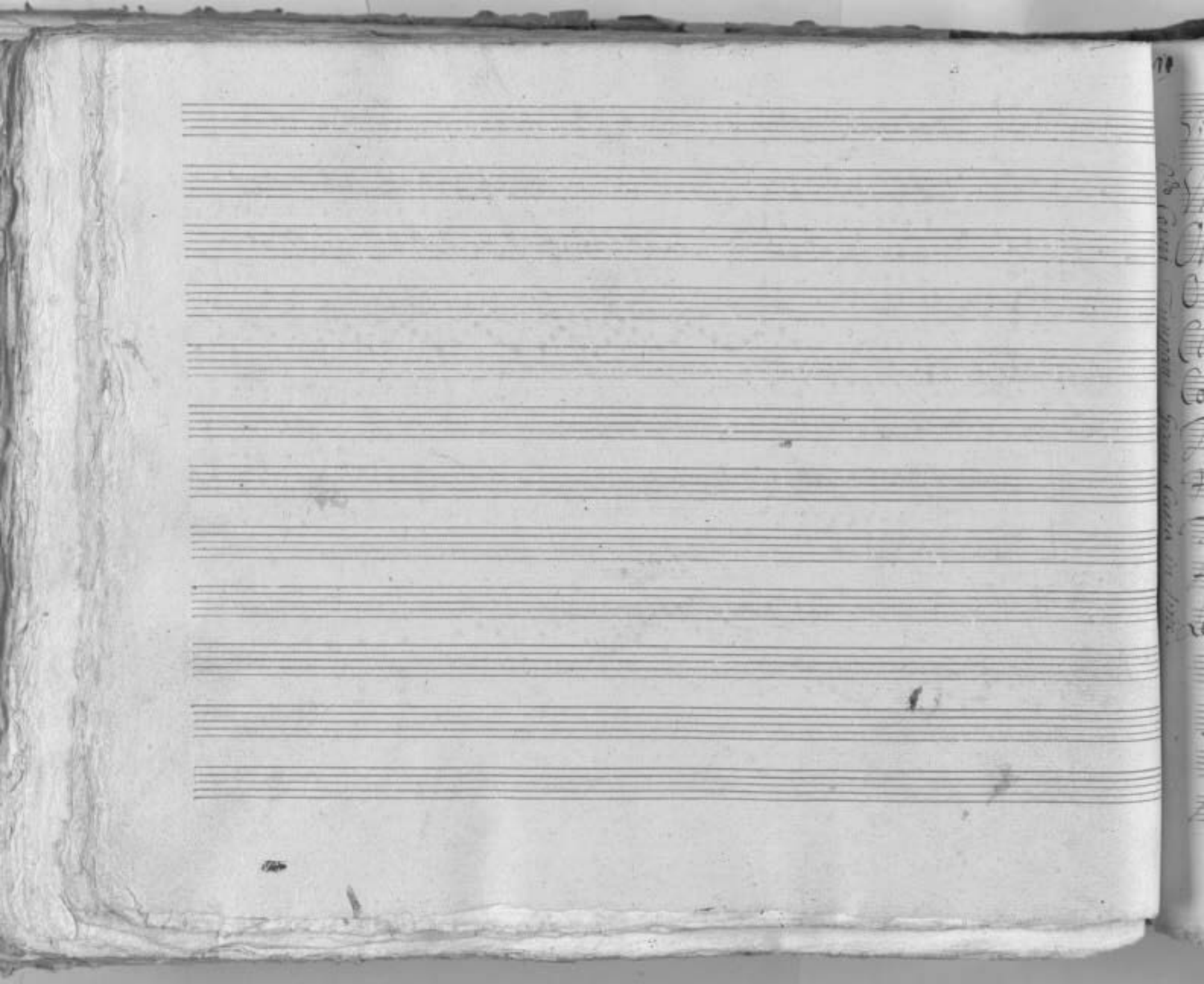

un altro am
Ma qual pensier fu-nes to lasciato
plesso
un altro amplesso
lasciato lasciato
tradir lo può l'eccesso del tuo materno amor del tuo materno a


Perche mi guardi perche tu piangi perche tu pia-
mor
lasciato
lasciato
lasciato
ah — chi pieta' pieta pieta non sen te
ah che pieta' pieta pieta


del mio crudel del mio crudel af fan — no
del mio crudel del mio crudel affanno
o non ha in petto un cor
o non ha in petto un cor
o non ha in petto un cor un cor
oh non ha in petto un


petto in petto un cor
chi non ha in petto un cor
no no o non
o non ha in petto un cor
ha in petto in petto in petto un cor in petto un cor in petto un cor o non ha in pet to un
ha


cor o non ha m pet - to unc cor
subito Finale



Finale Atto Primo

Violini

Viola

Flauto

Clarinetti

Oboe

Clarinetti Col

Corni Fetaut

Fagotti
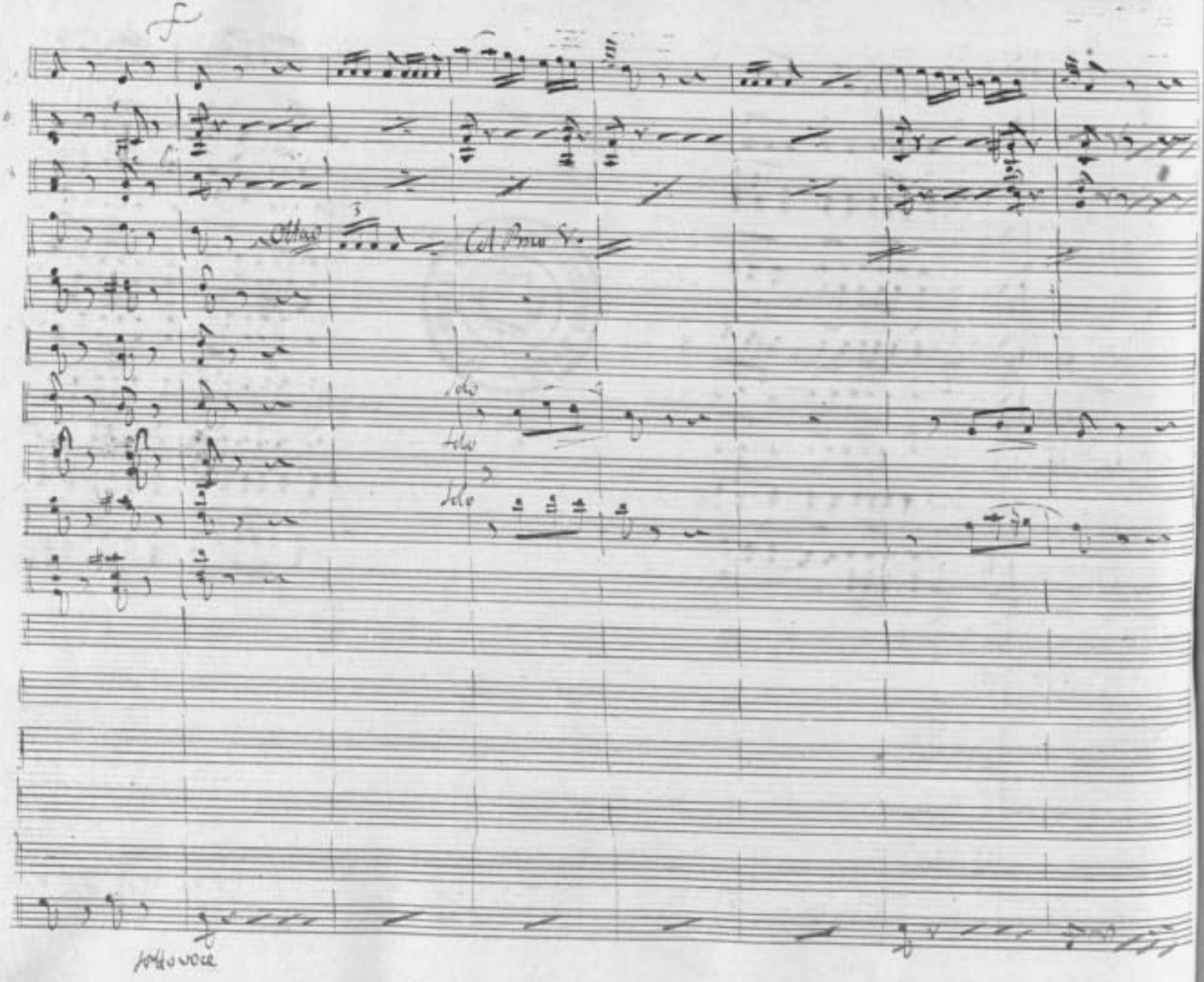
Tromboni
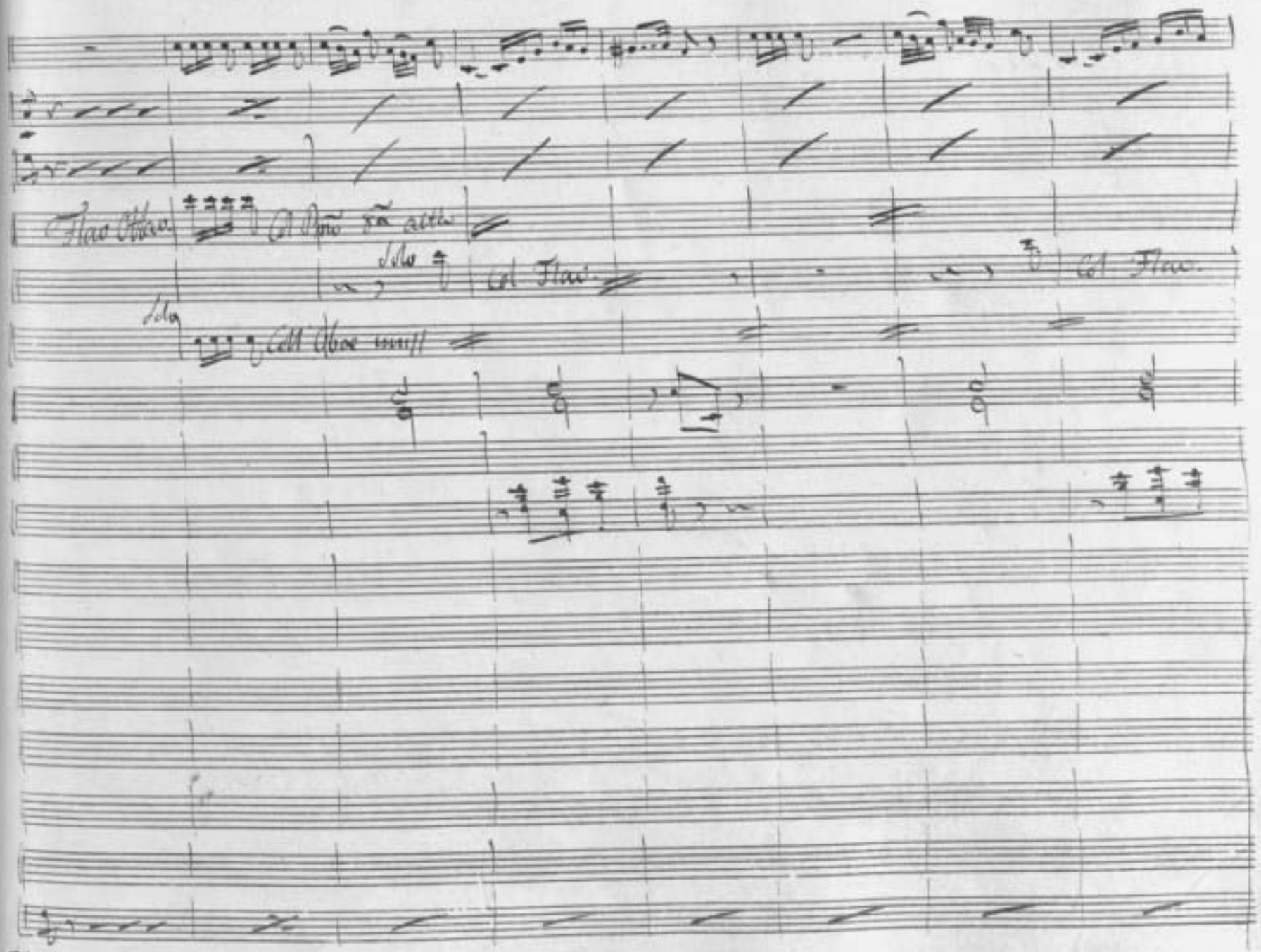
Violoncello

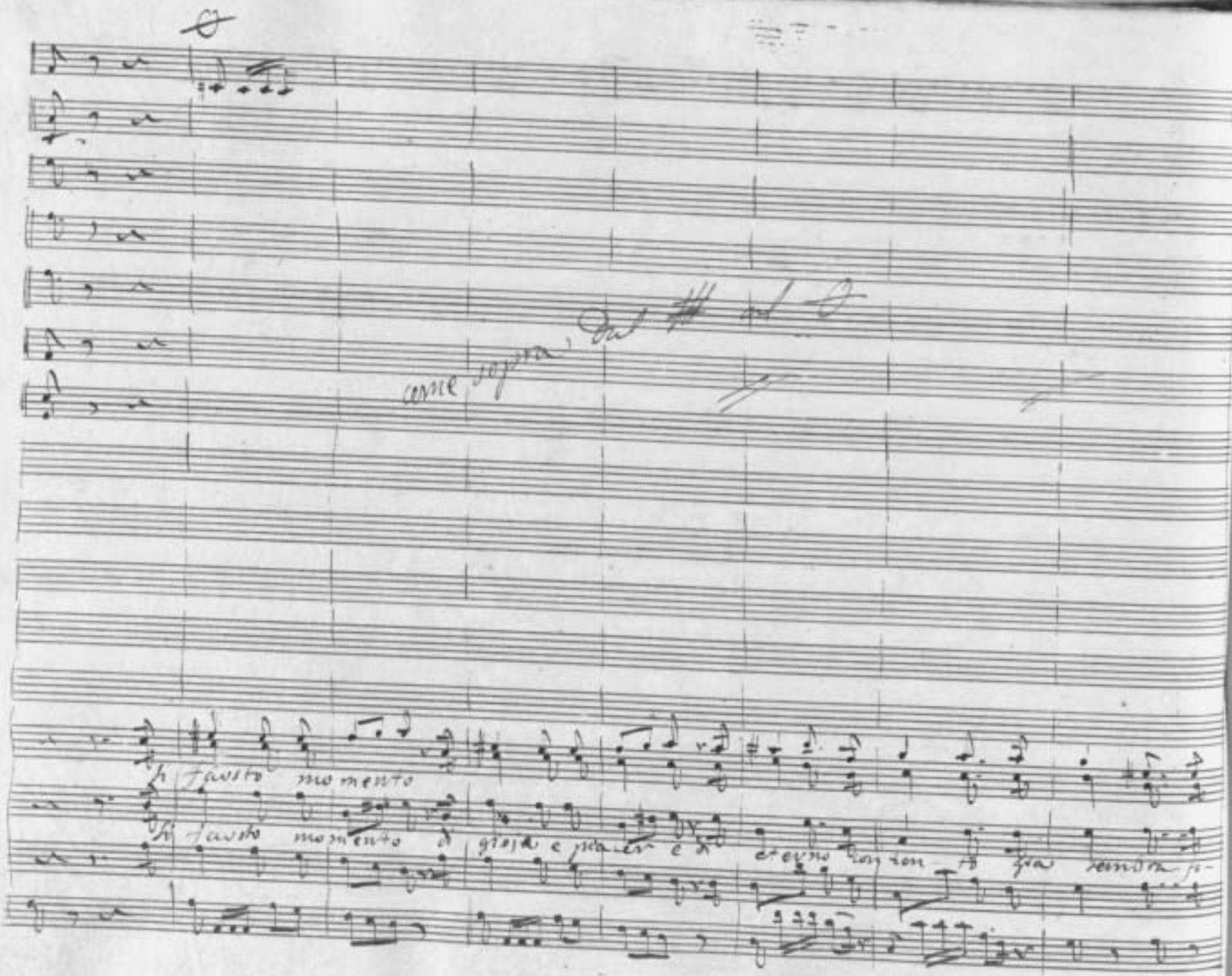
Contrabasso
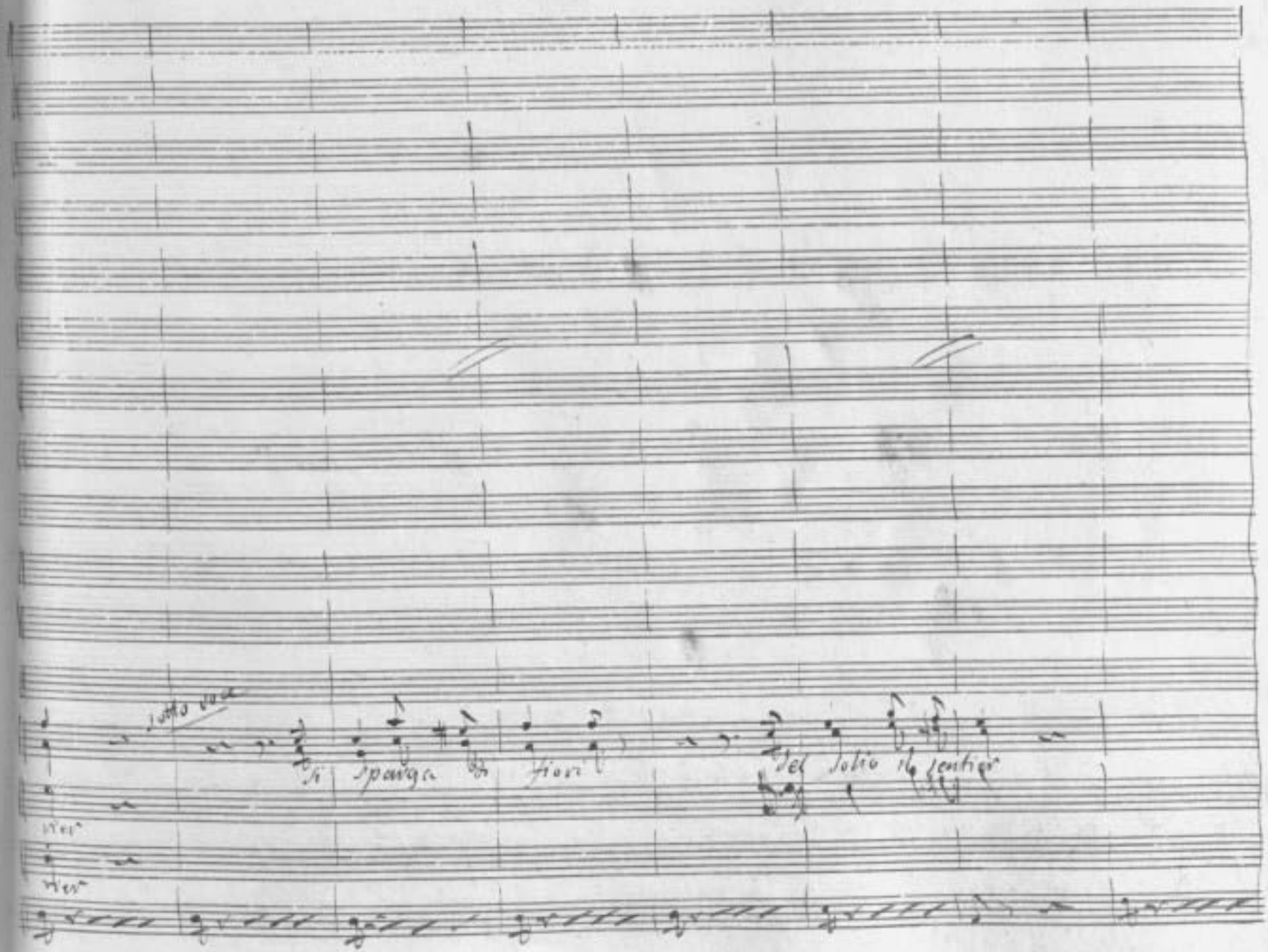
Andante
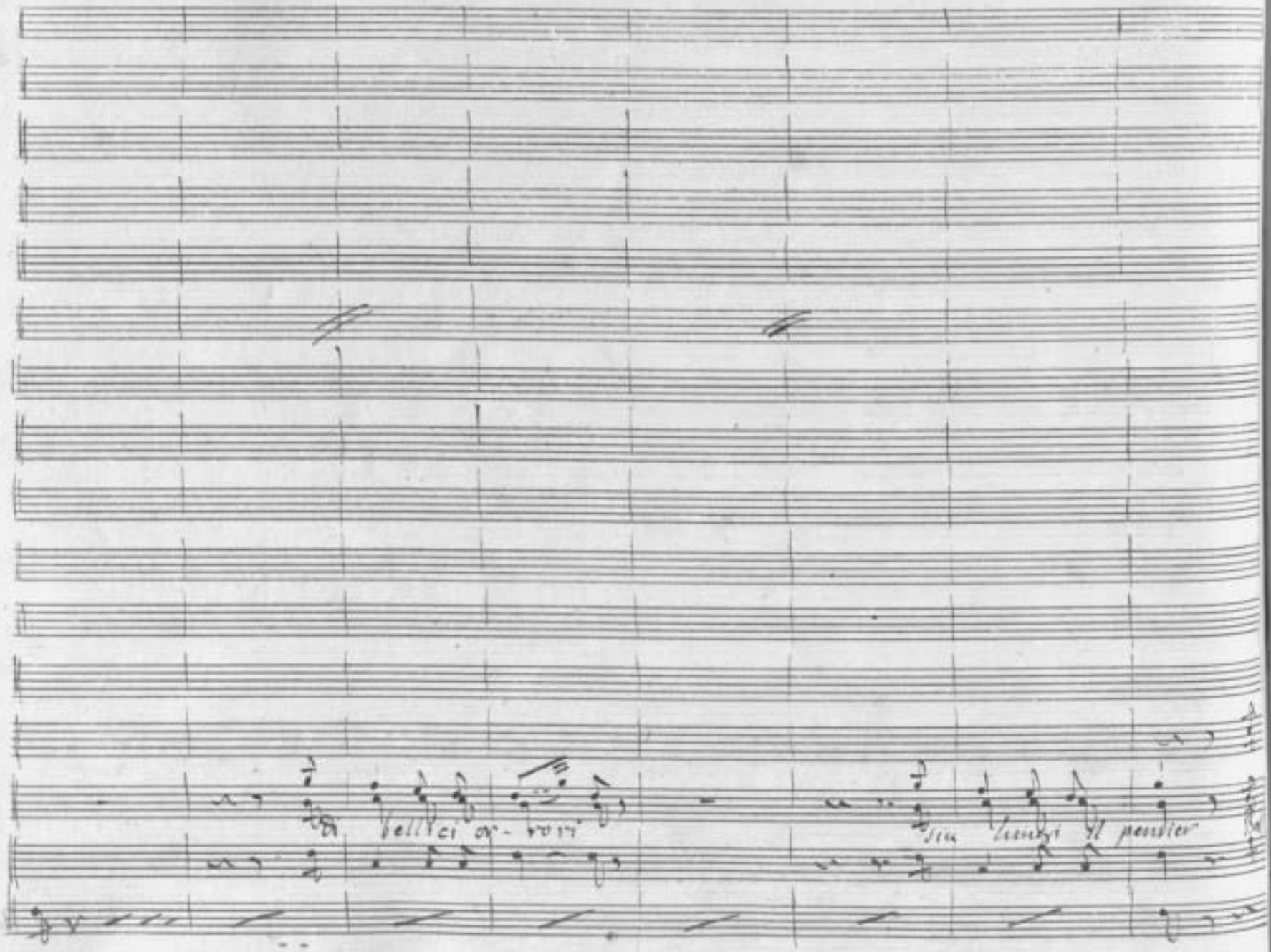
R. CONSERVATORIO DI MUSICA DI NAPOLI
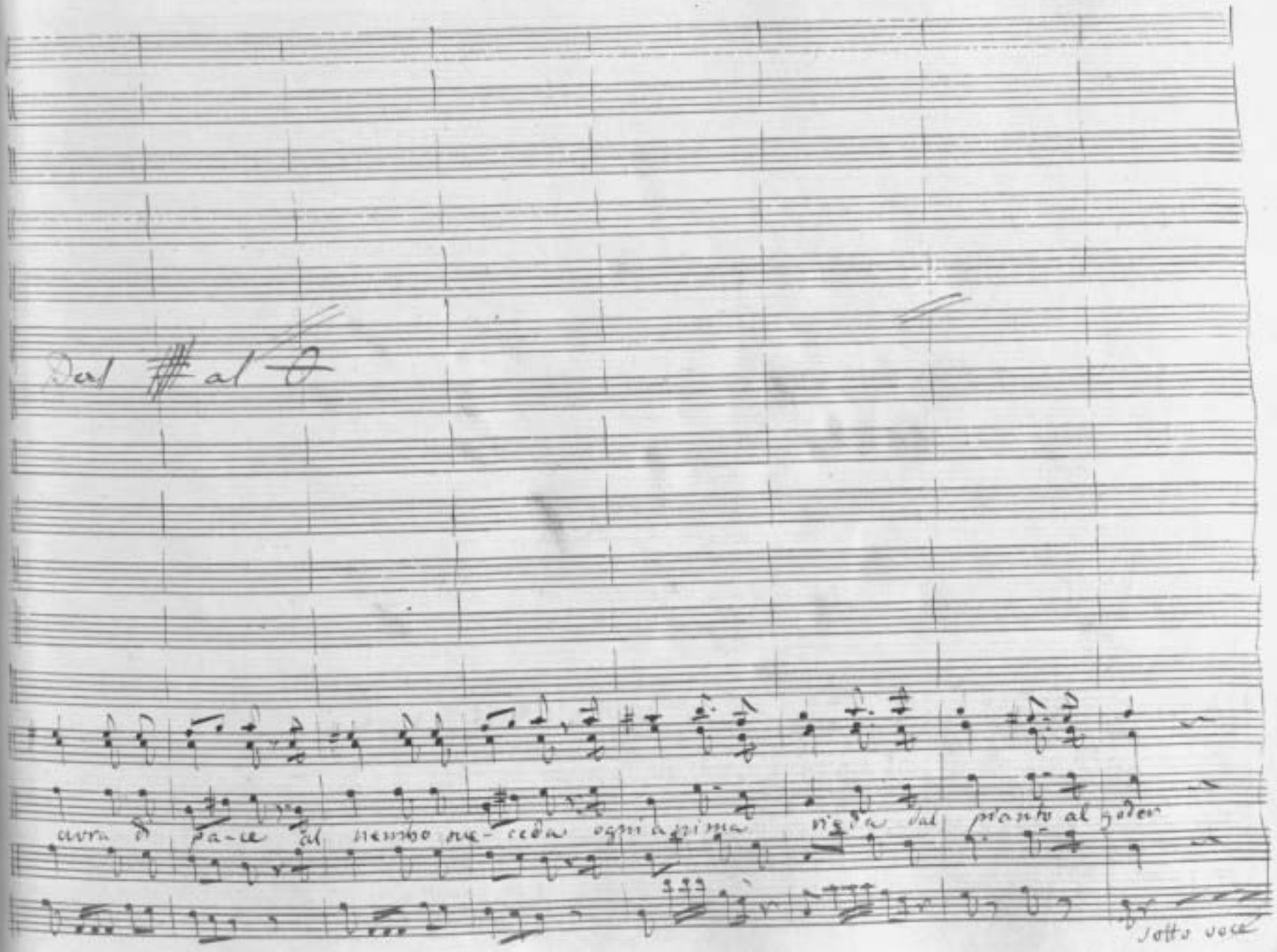

f
Col Basso V.
solo
tutti
solo
tutti
Violoncelle
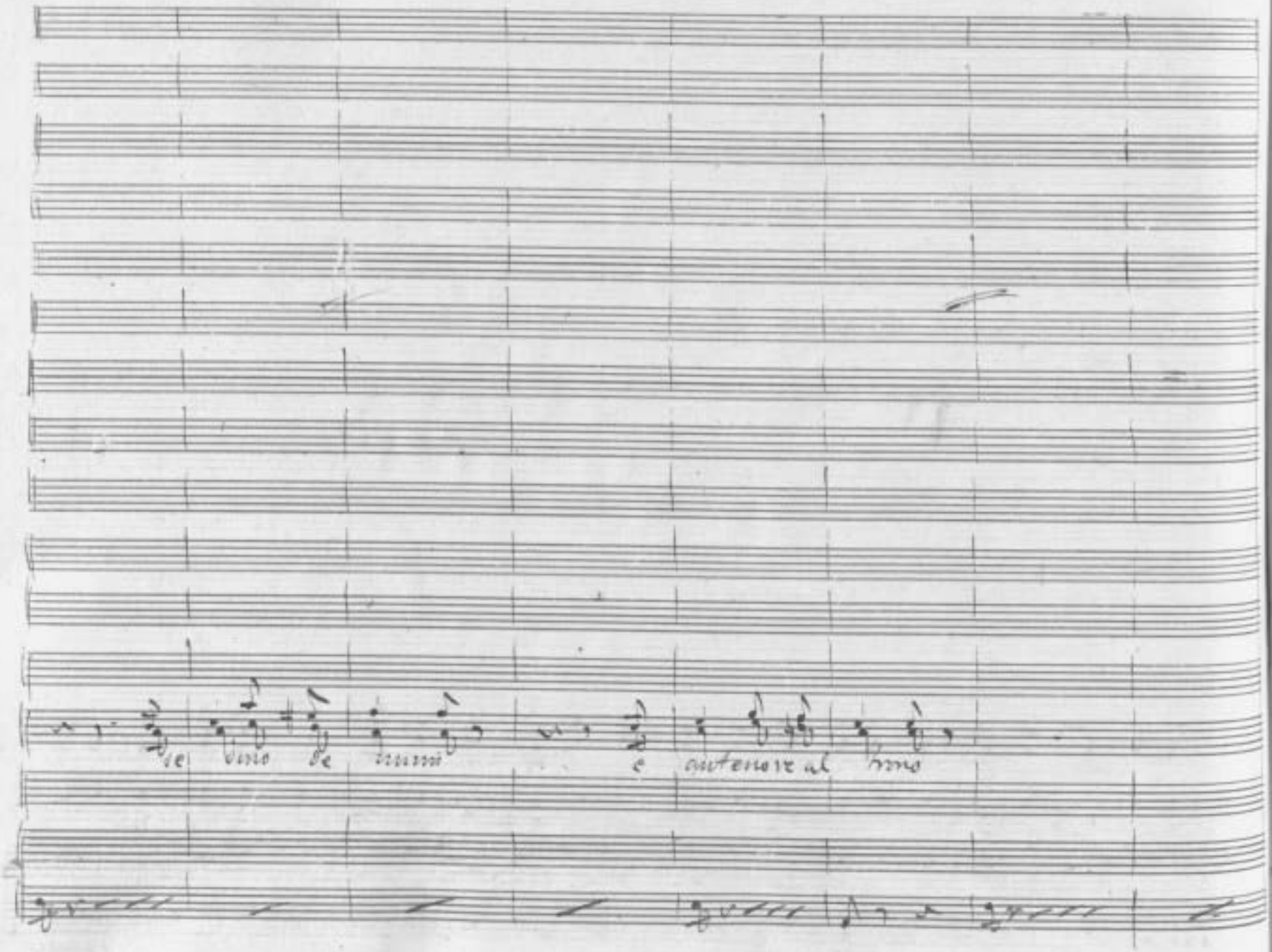

Flauto Oboe
Ob Pno sin arco
Solo
Col Flauto
Col Flauto
Solo
Cell Oboe unis
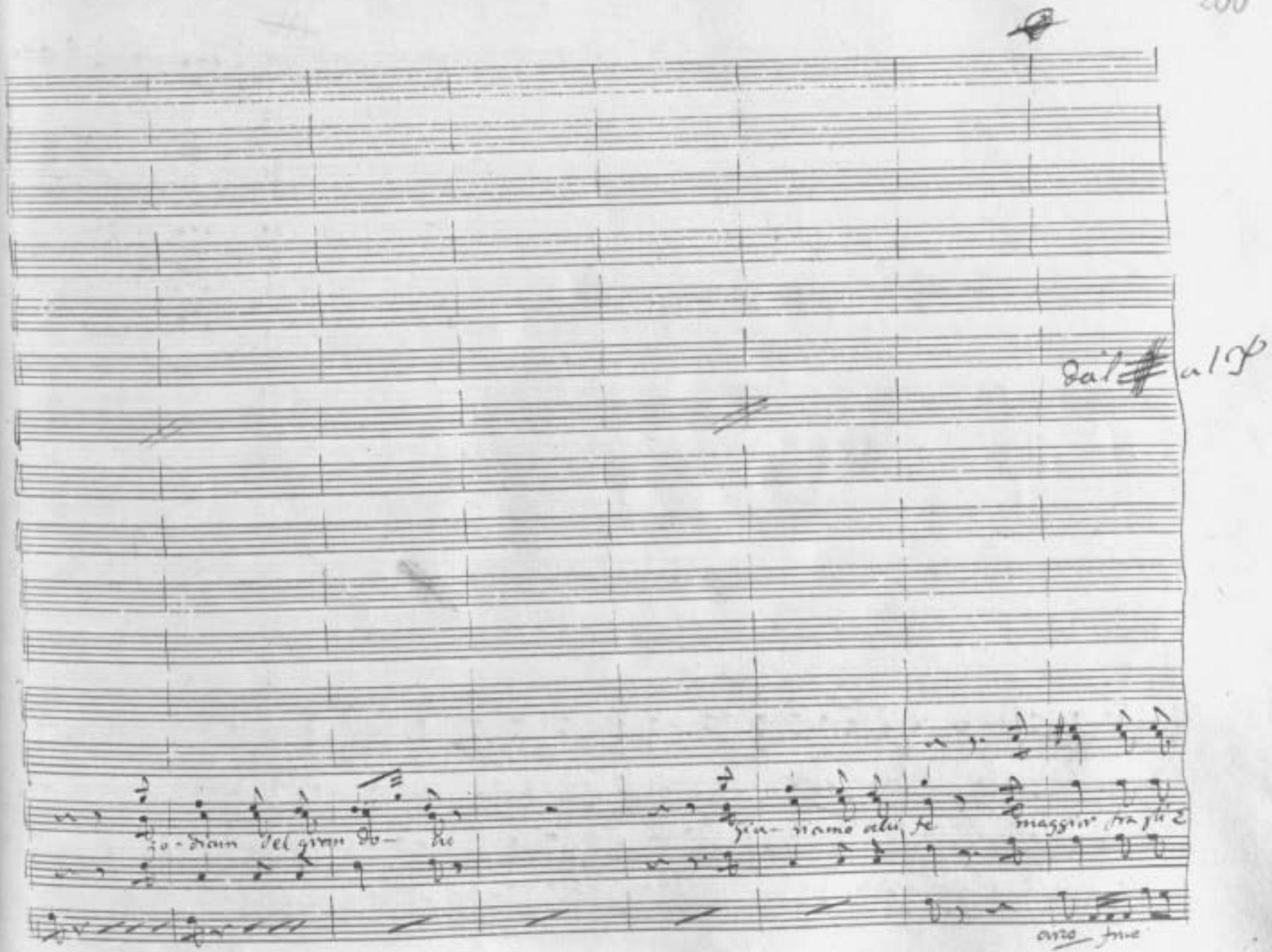

come sopra
In questo momento
In questo momento di gioia e piacer e di
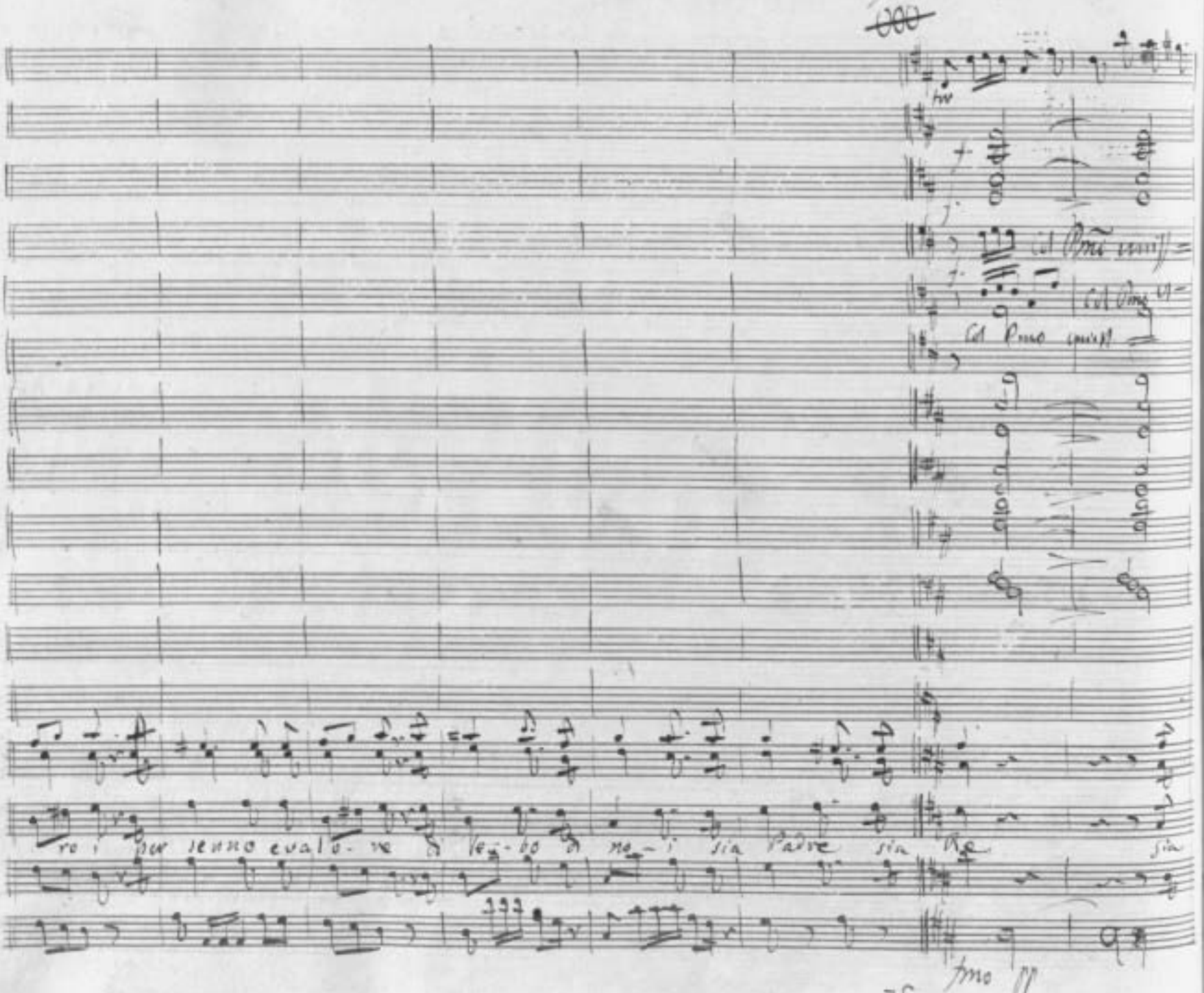

Sotto voce
Si spanga un fior
del folto il fentier
Vcl
Vcl

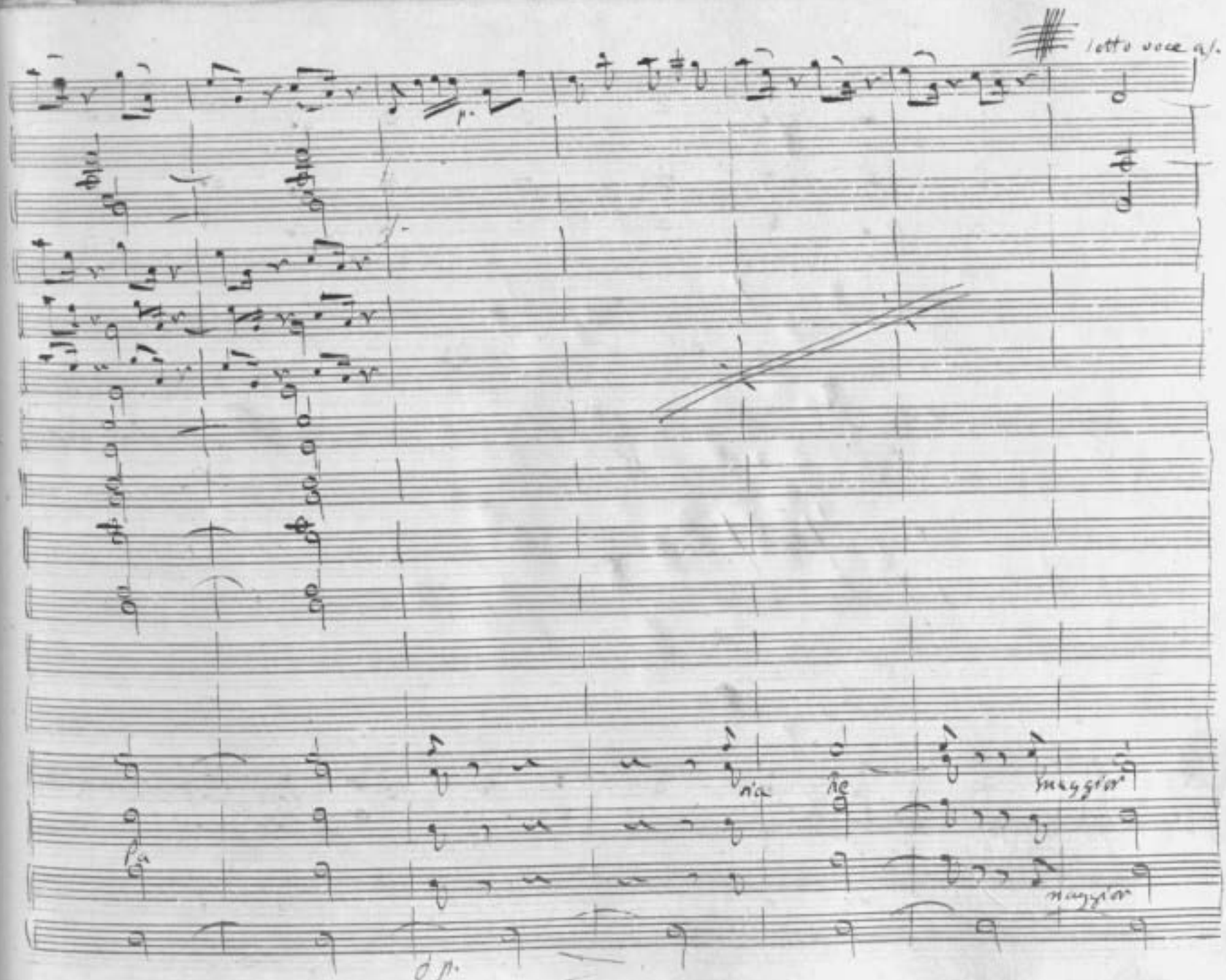

bell'ci oc-
sia


Dal # al 𝄐
aura di pace al mesto pre- ceda ogni ultimo
sia dal pianto al goder
sotto voce
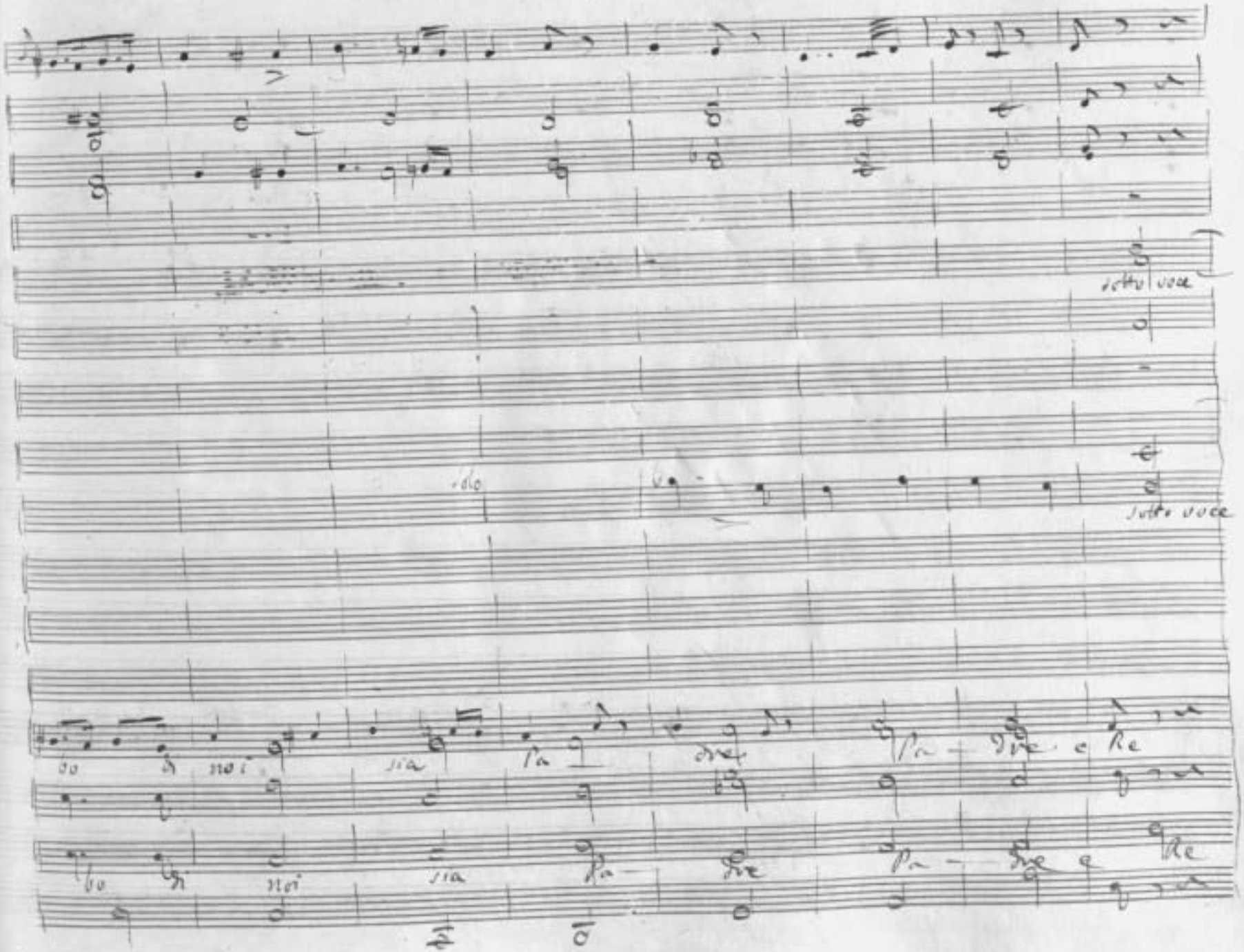



dal ℵ al ℵ
to - dam del gran do -
gia - mo alu, te
maggior fra gli
arco fine
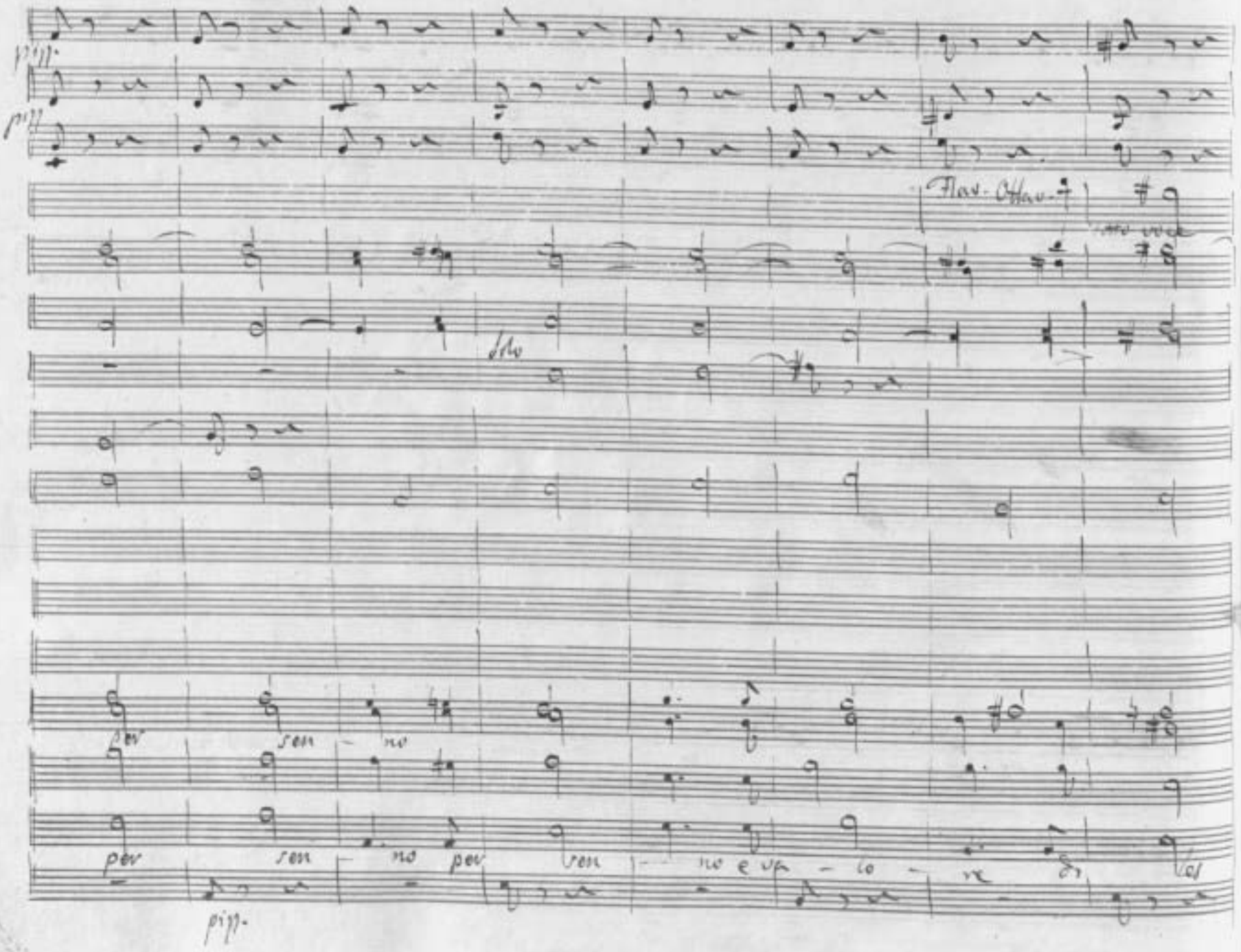

Col Basso sempre
Col Basso sempre
ro i mor ienno evalo- ve ò ve- bo ò no- i sia Padre sia Re sia
fino

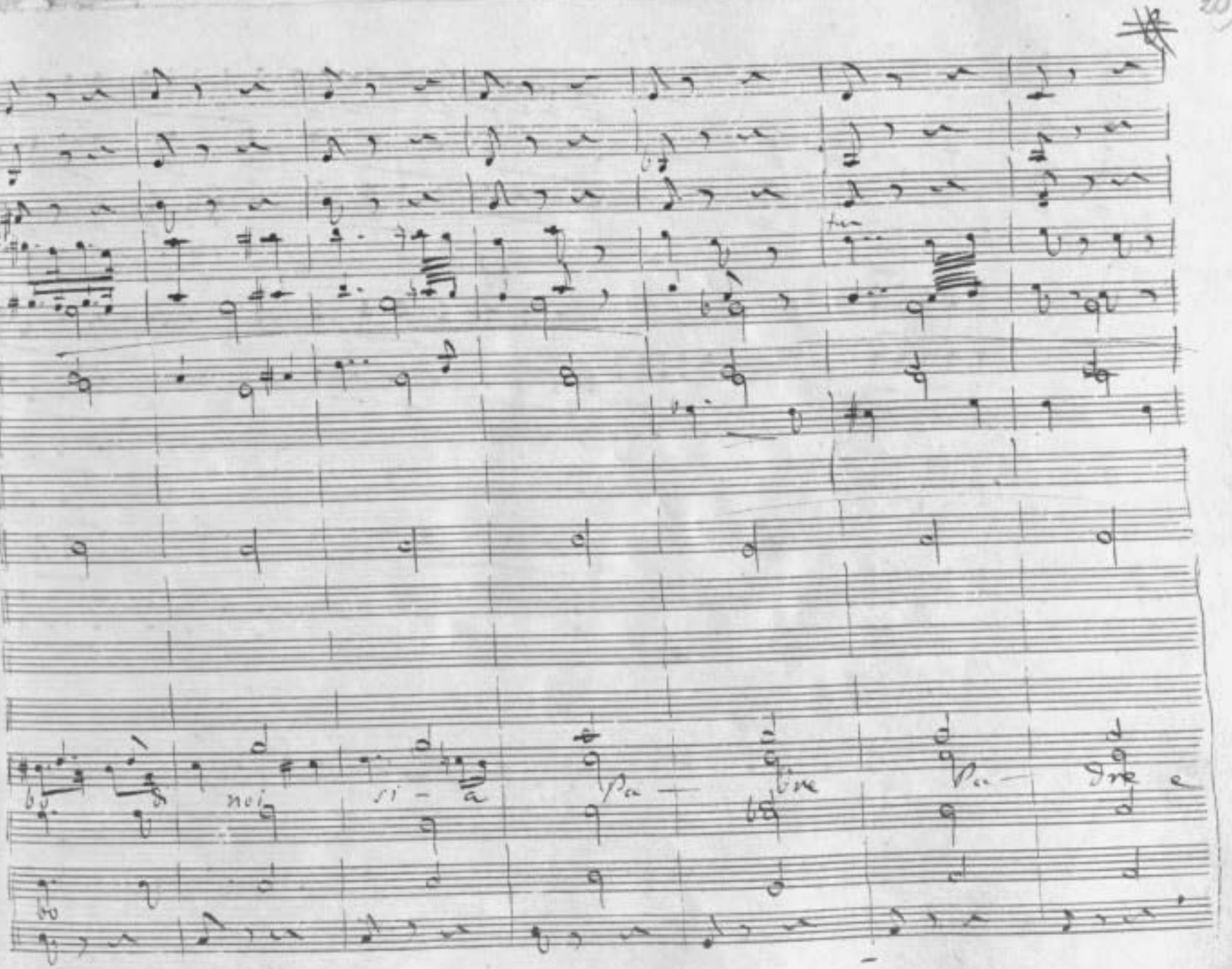

sotto voce ad.
mezza voce
mezza voce
p.
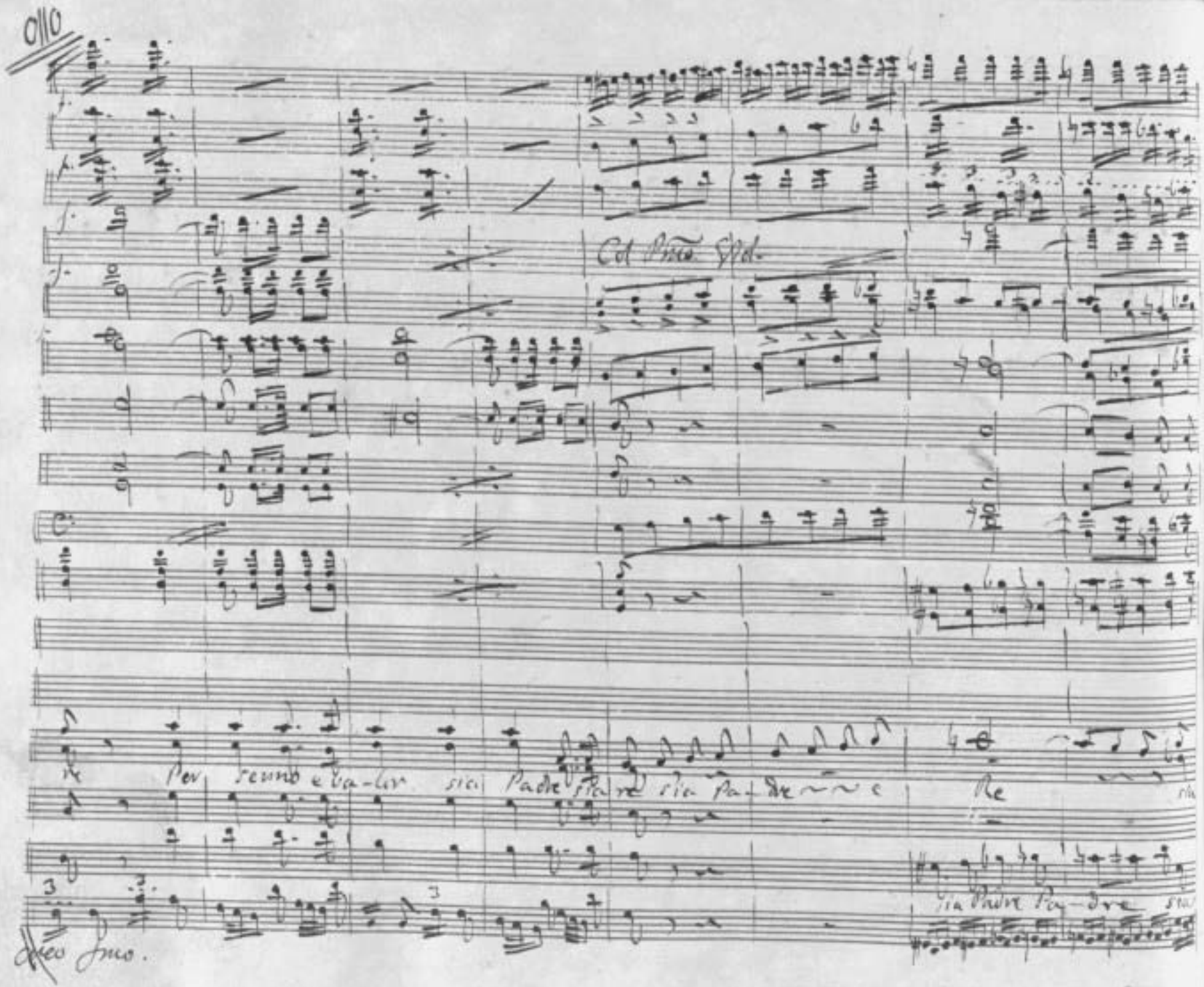
tra figli e — rr — i per ren + ne e vo — glio — sci — ens

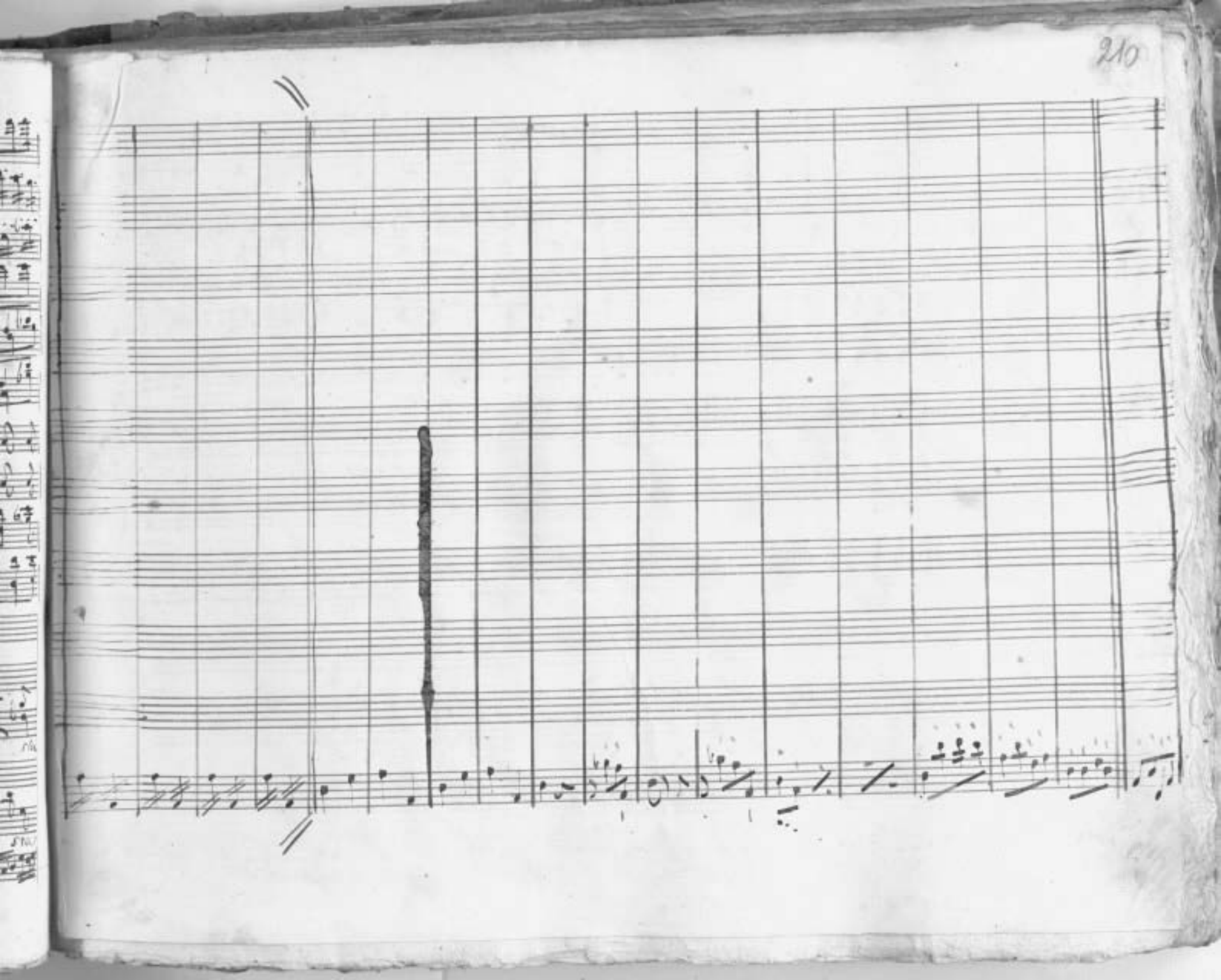
tra gli E — ze — i per ren — ne
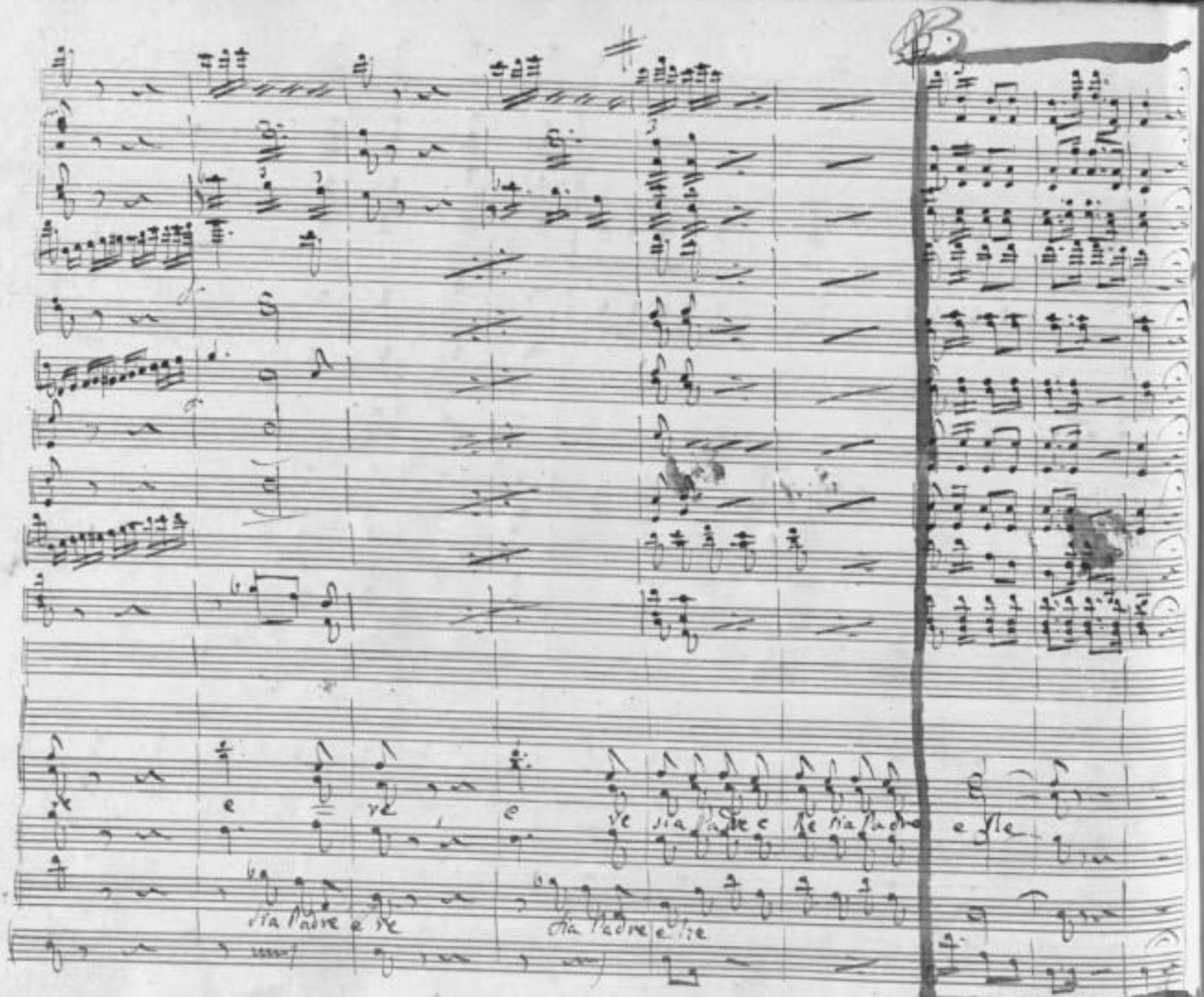

sotto voce
sotto voce
do
Do
mi
sia
Re
Re
Re
Re
Re

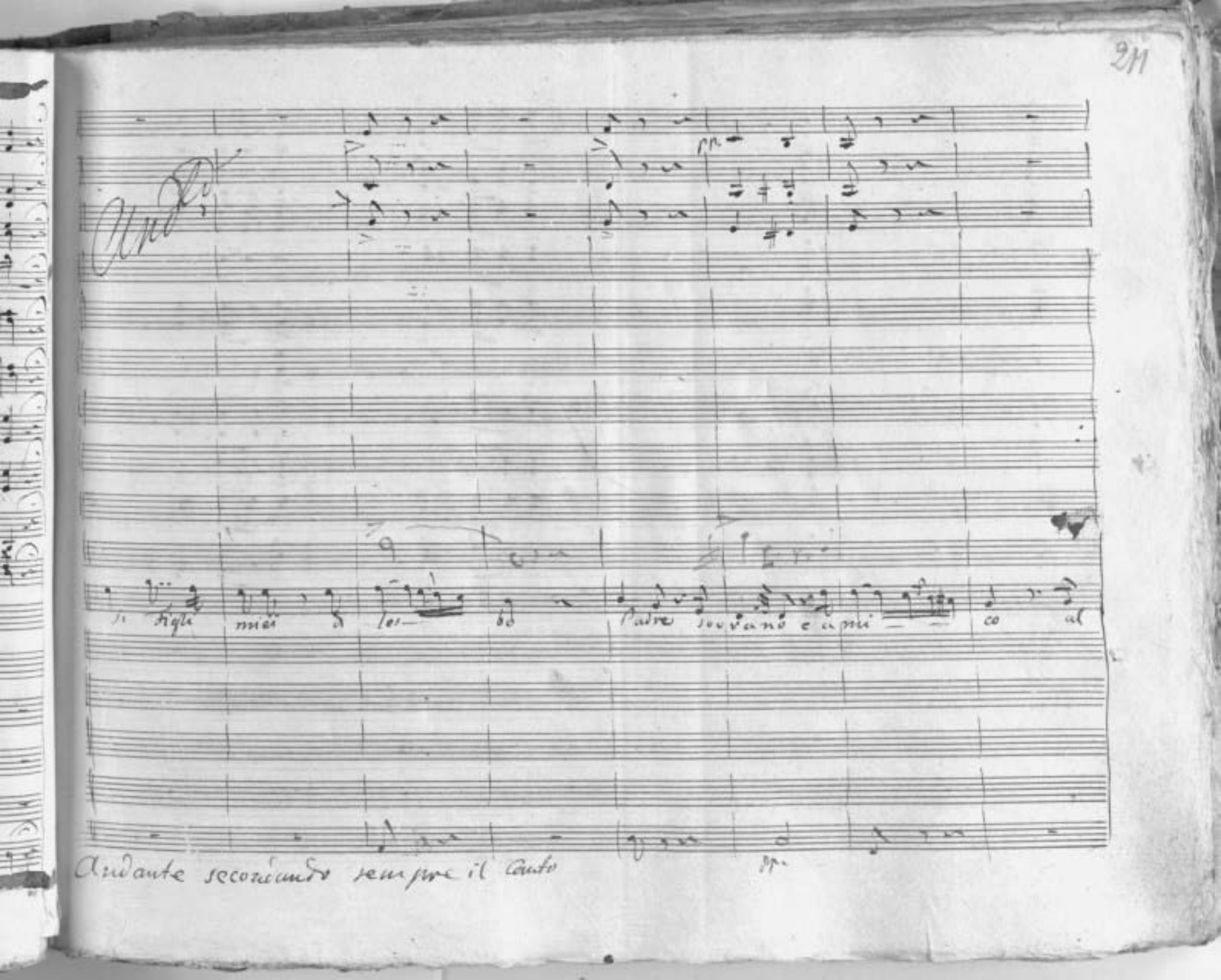

pizz.
pizz.
Flau. Oboe
per sem - no
per sem - no per sem - no e va - lo - re
pizz.


nos
si -
Pa -
Pa -
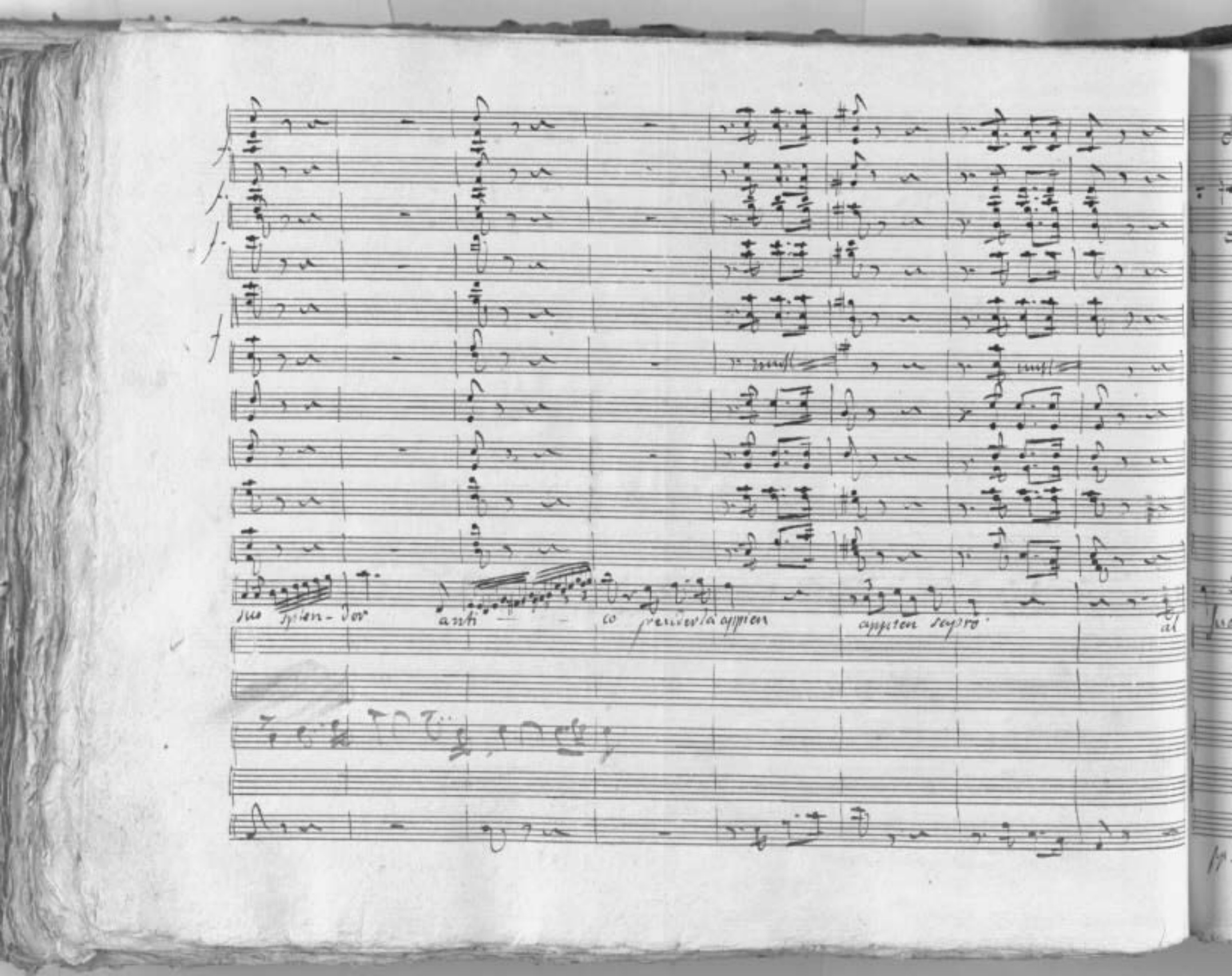

Col Pno Std.
Per secula seculorum sia Padre sia Padre sia Padre
Re
sia Padre Pa-dre
Poco Poco.




e
ve
e
ve
sia Padre e Fe
sia Padre e Fe



Andante secondo sempre il Canto pp.


ma spien-dor
anti
co
per vie via appien
appien sopra
al

Col Canto

Col Canto.

Col Canto

Col Canto.

Del al
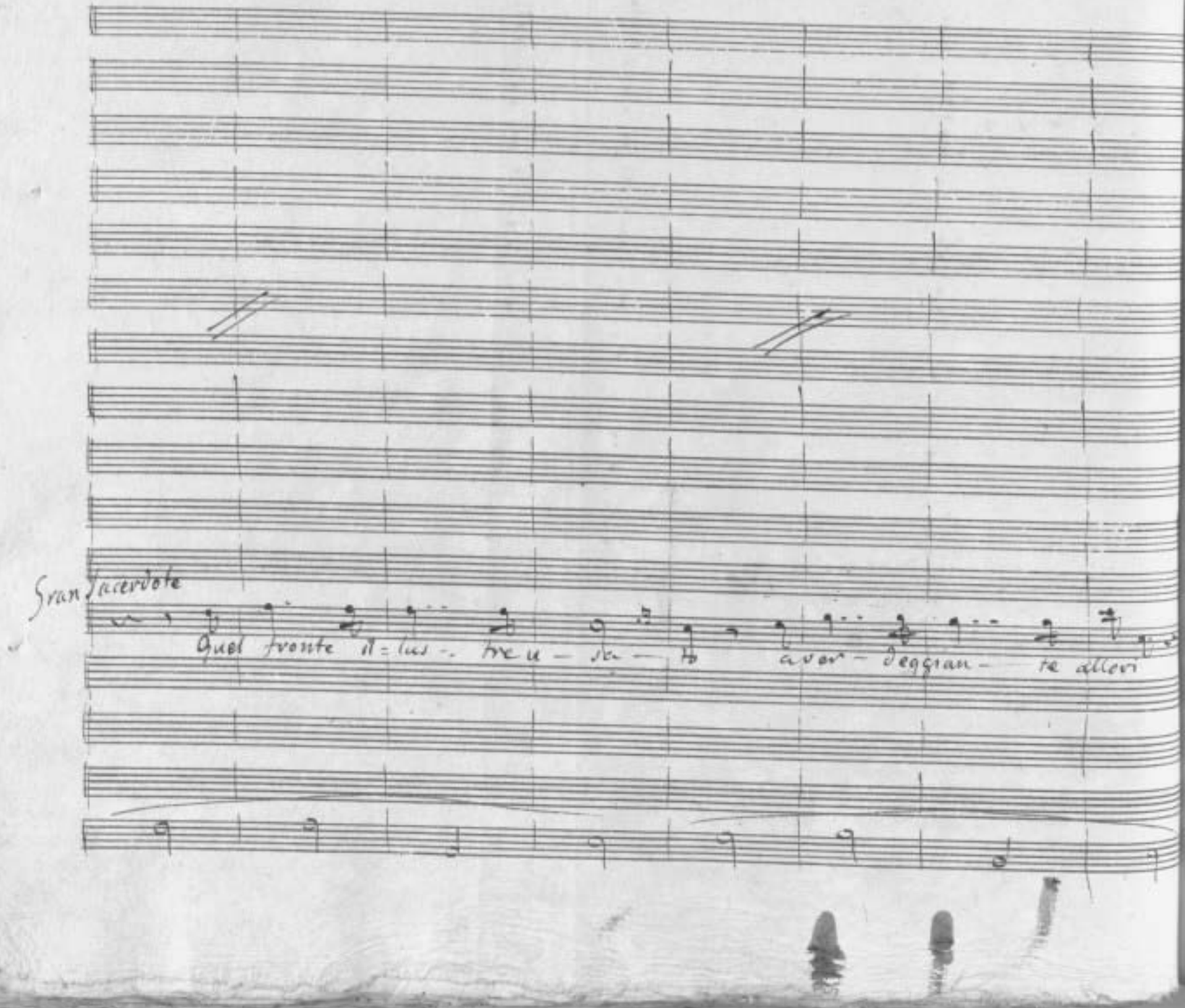
fue splendor augusto reu — dero la divina fac.
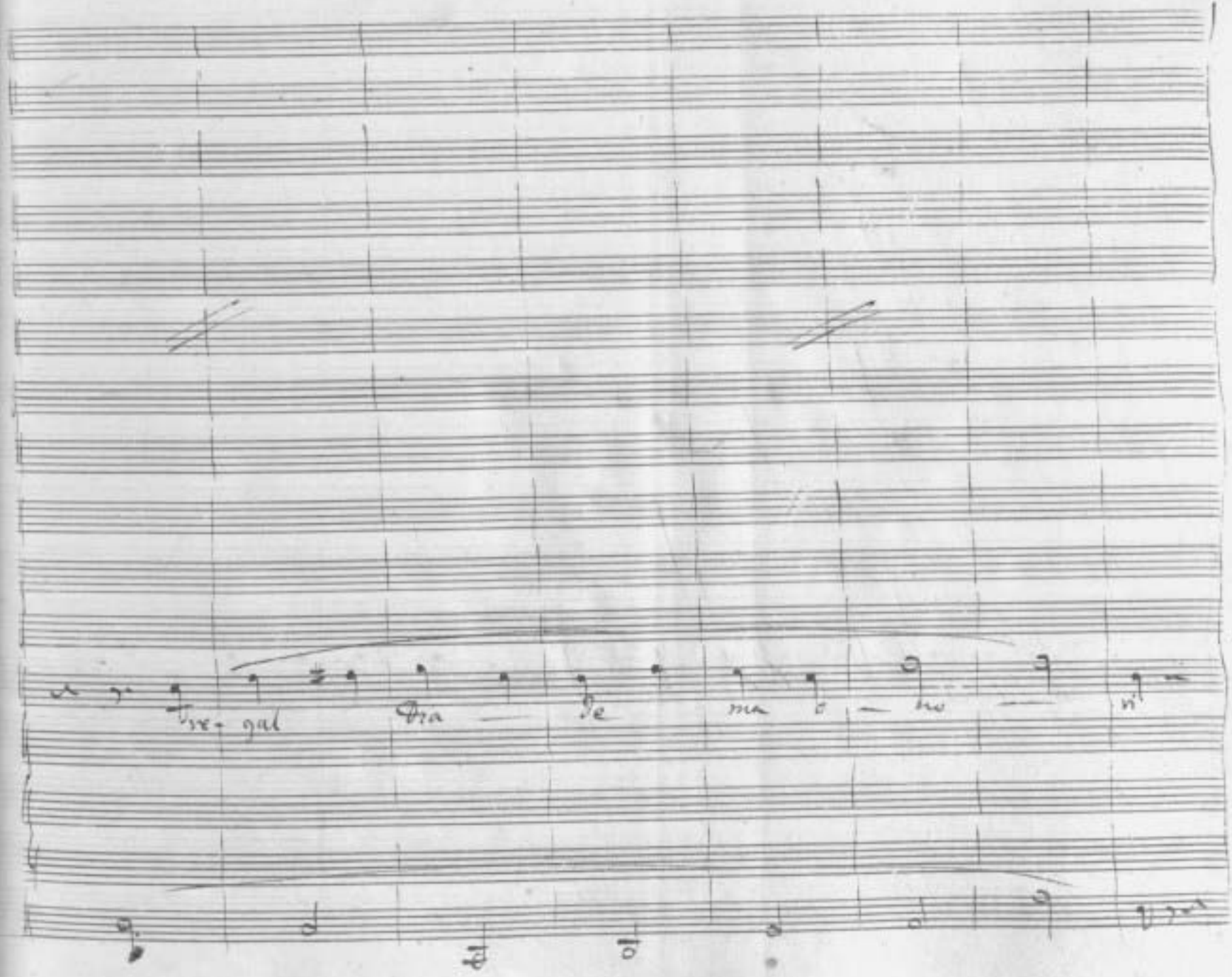
fico redentore appiena
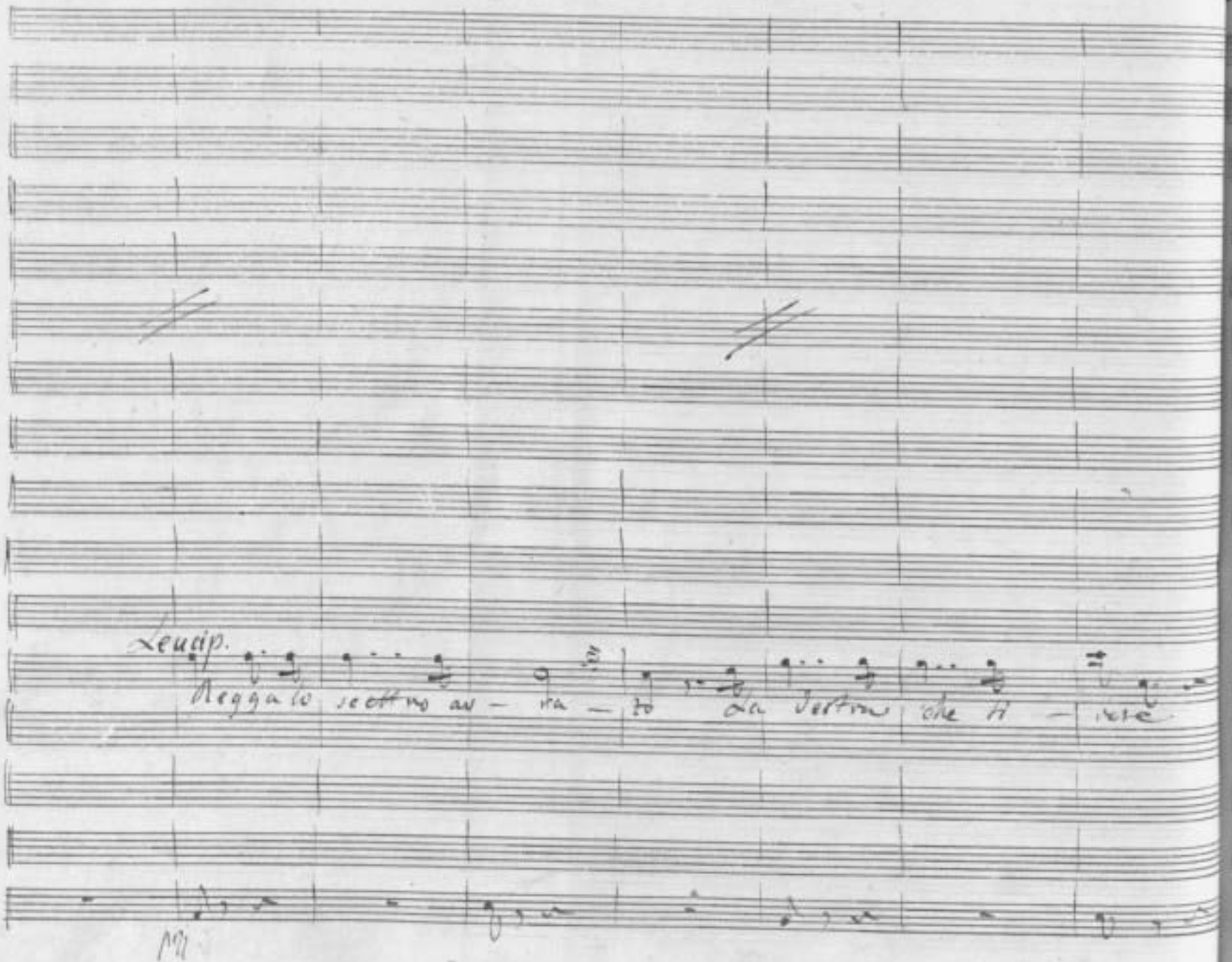
fico reu — dero aggia avuto fine

fuoco

Ah, che
mio sesso!


Gran Sacerdote
Quel fronte il = lus - tre u - sta - to aver - degrian - te alleri


Tre- gal
Dra
De
ma
tu
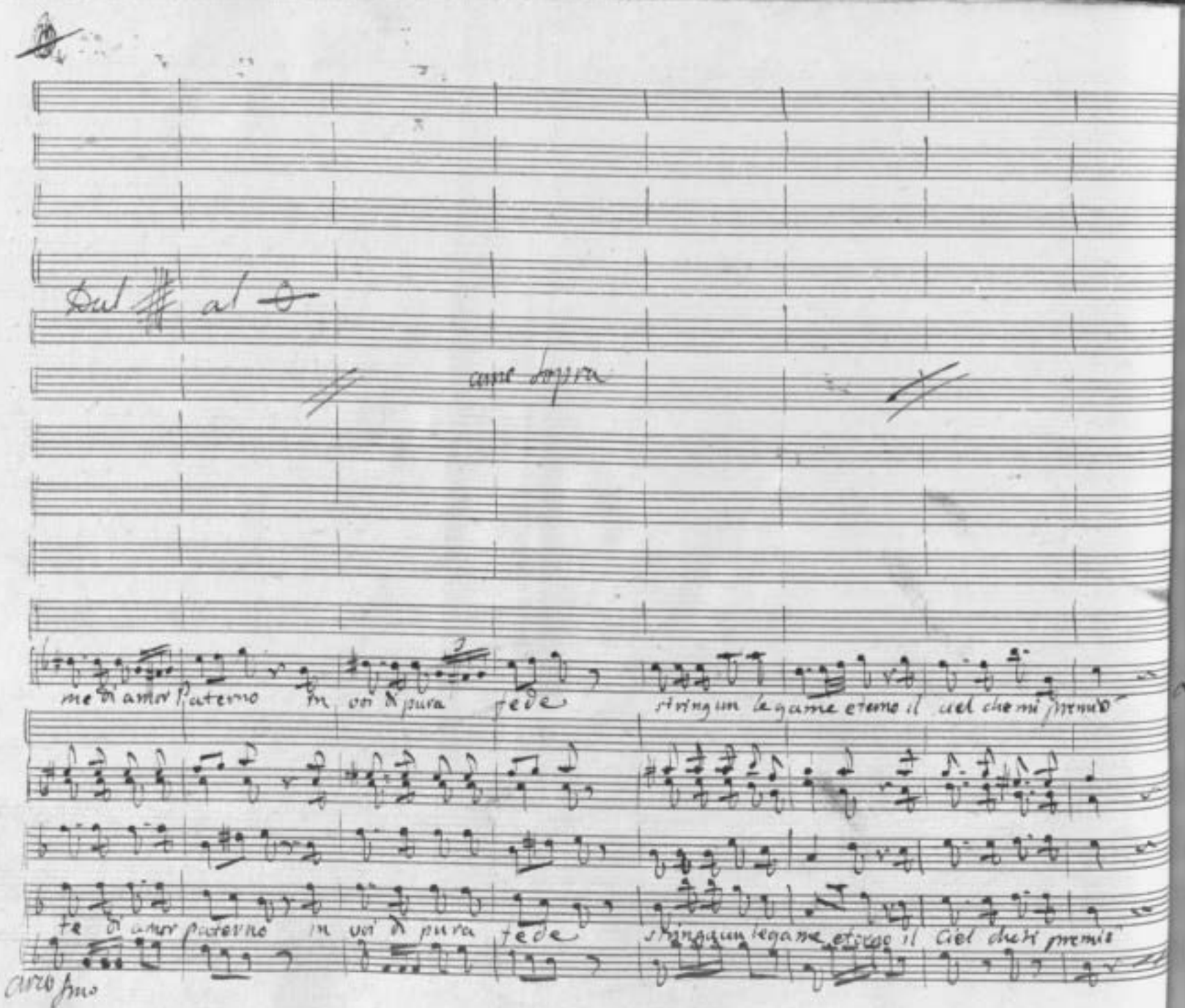

Leucip.
Reggia le sceffro an — ra — to da Dettino che A — ete
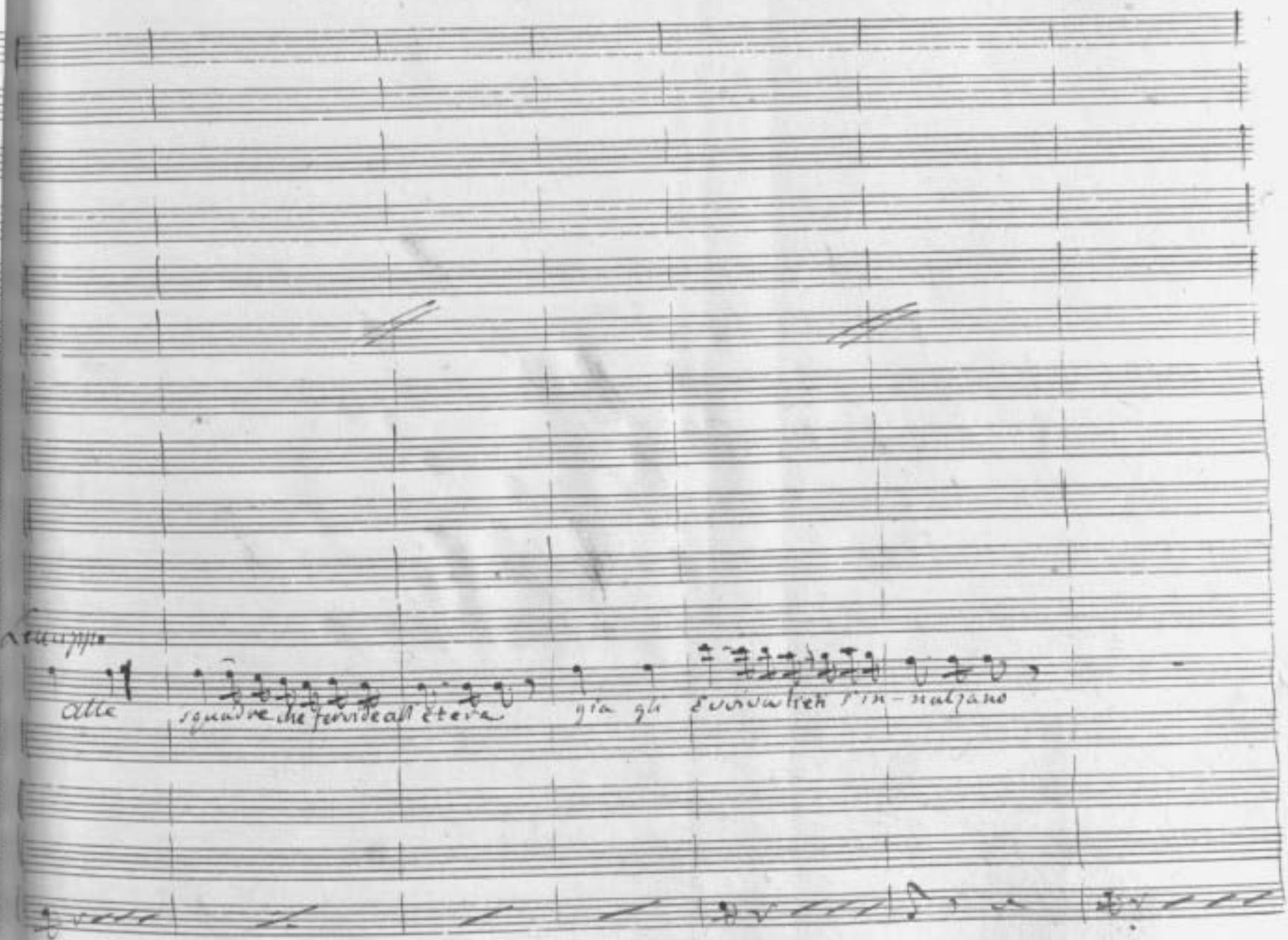
P.ma Tempo
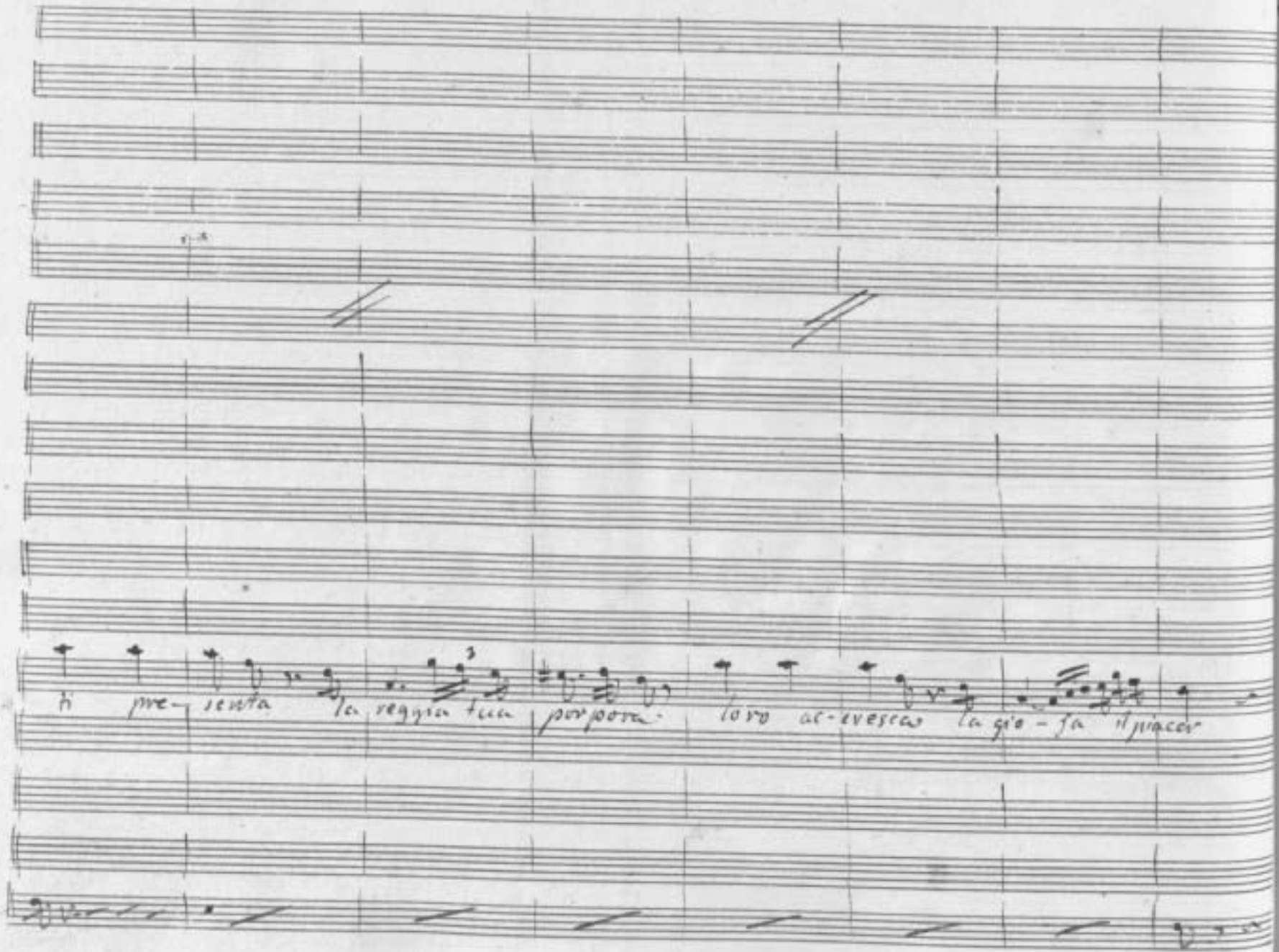
Anten.
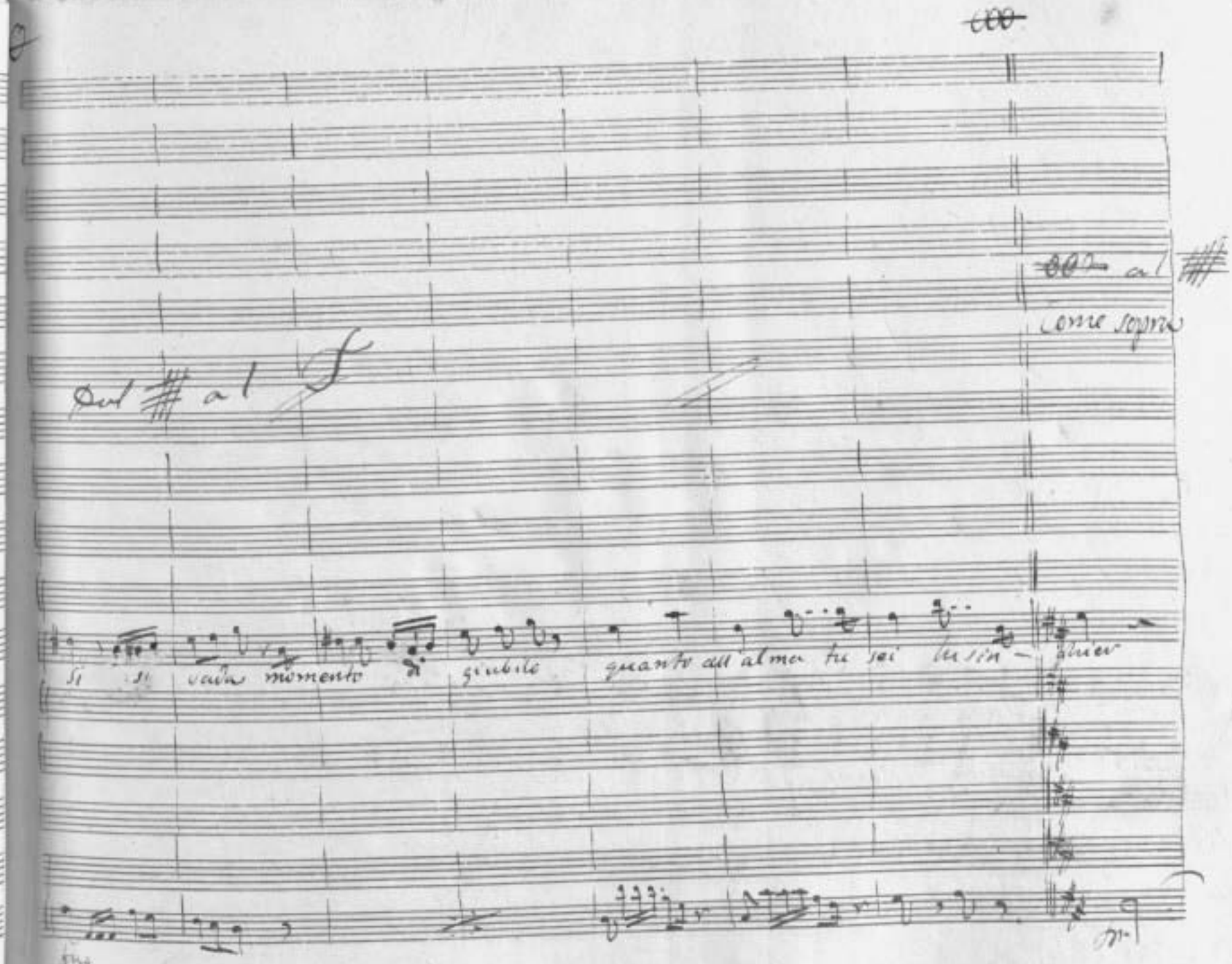
chia — ro poi l'al — te im — pre se
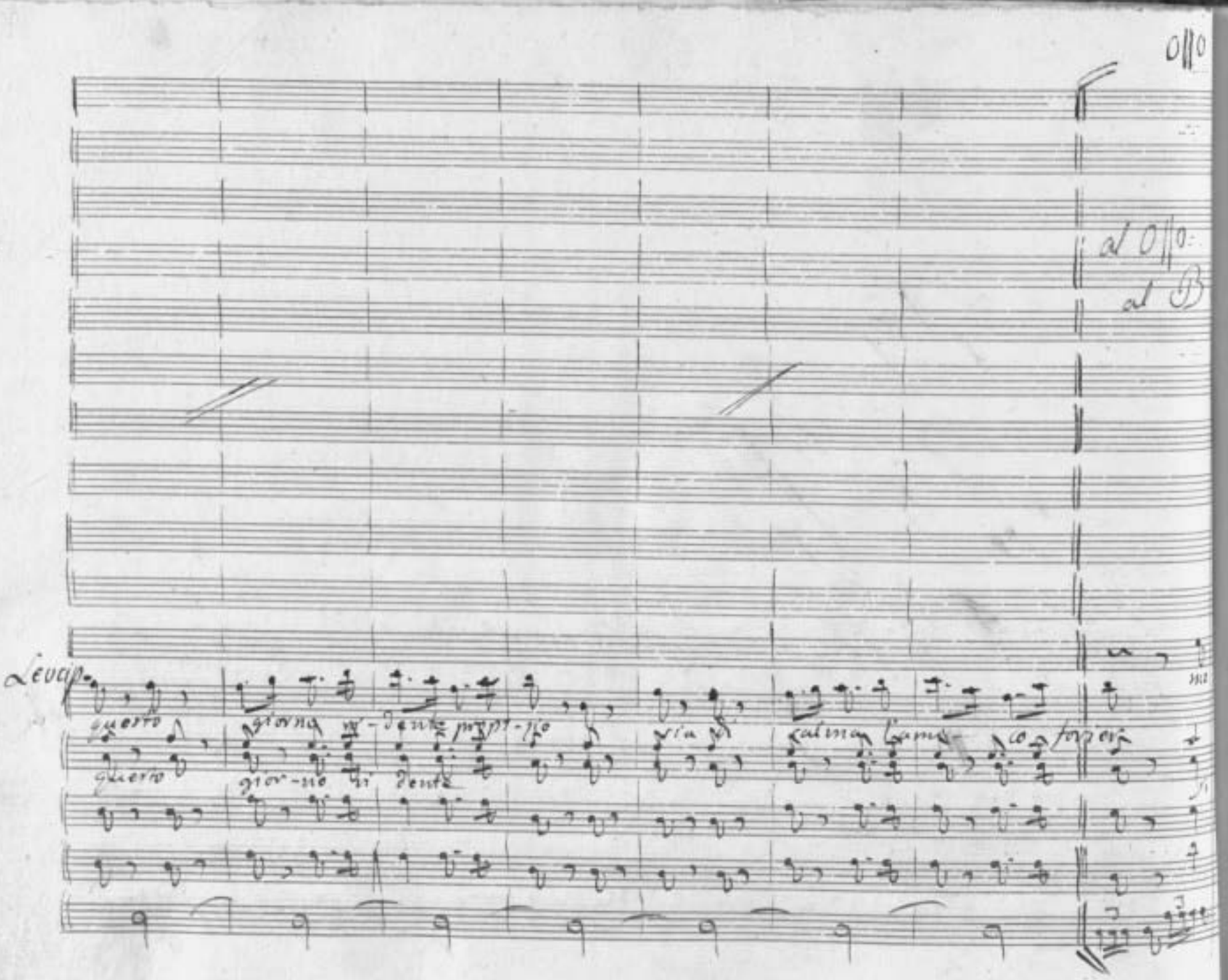
Primo tempo
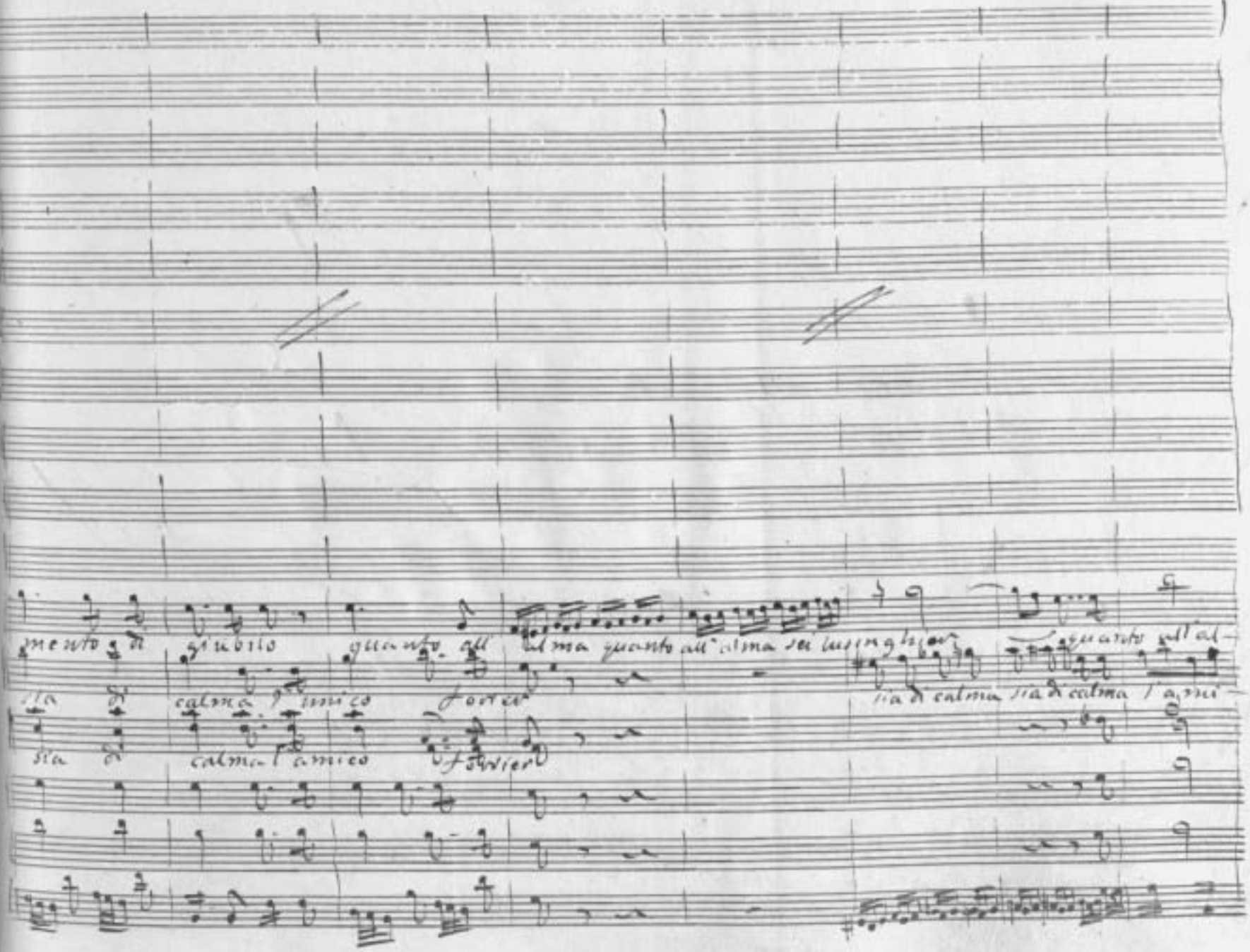

Dal ♯ al ♮
come sopra
me di amor l'eterno in voi di pura fede
stringa un legame eterno il ciel che mi promise
te di amor l'eterno in voi di pura fede
stringa un legame eterno il Ciel che mi promise
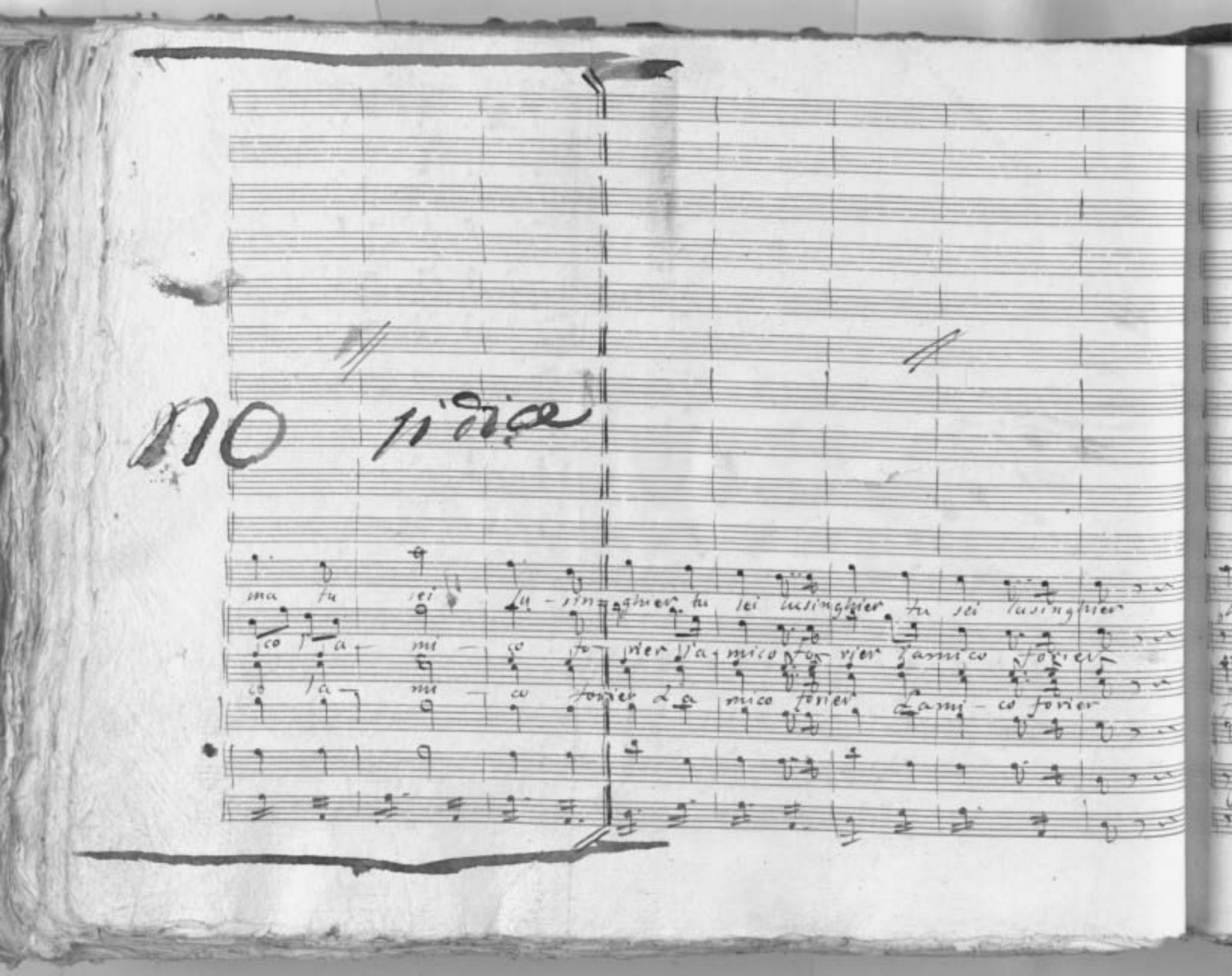

Trombe
alle squadre che fervide all'opera già gli Eumenidi fin - malzano
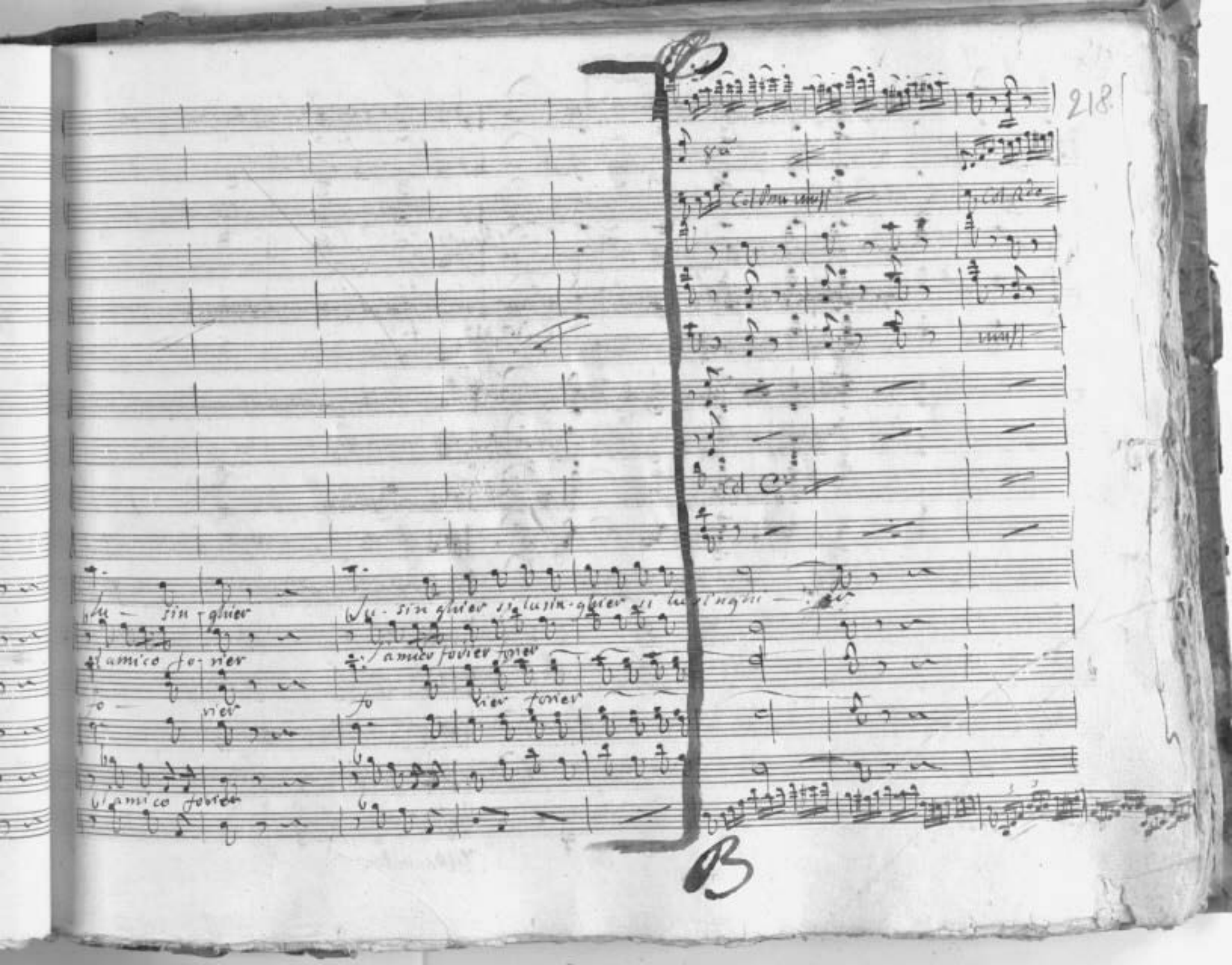

ti pre- senta la regina tua por-pora. loro ac-eveseo la gio - ia il piacer
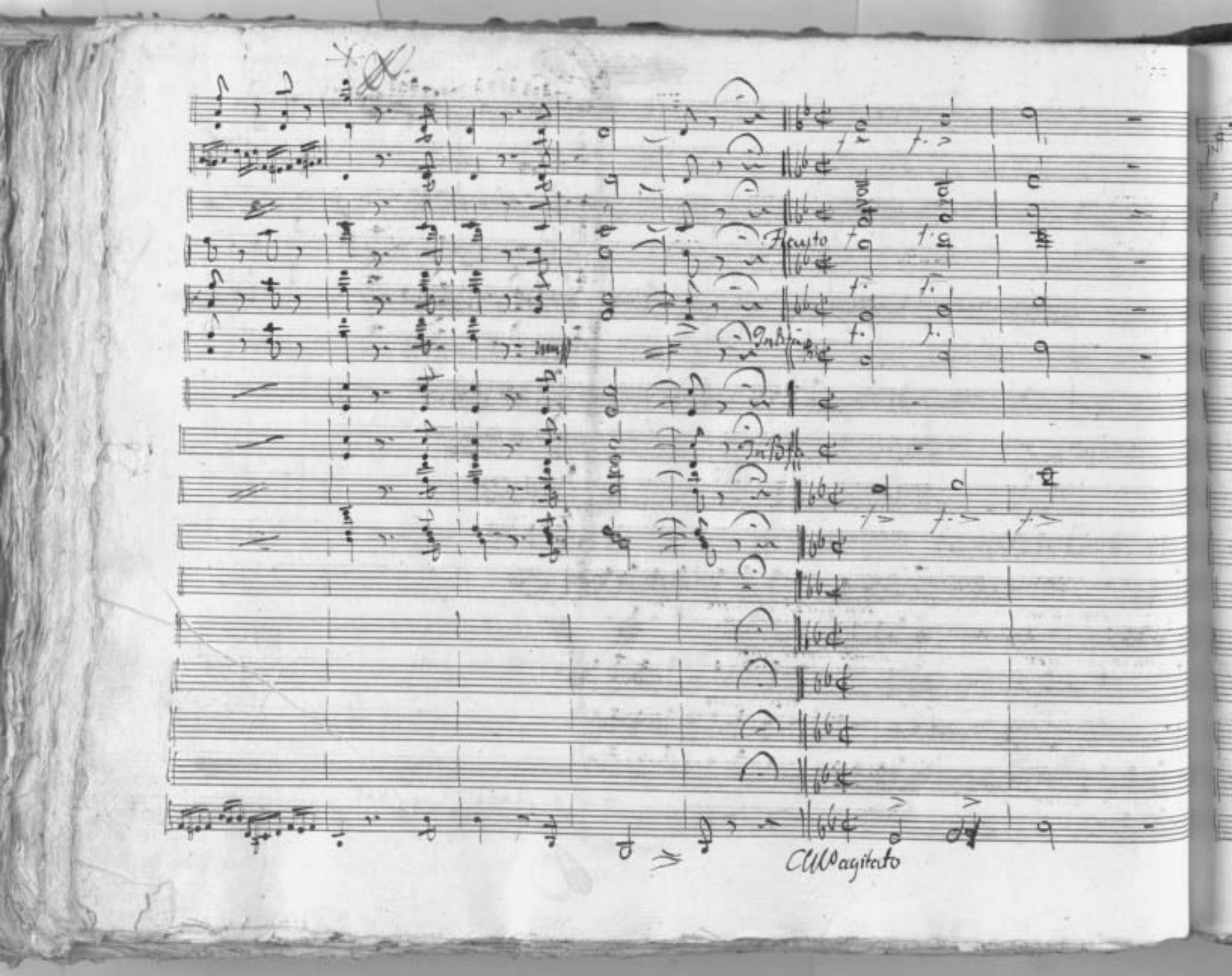

Ped. # a 1
f
come sopra
Si Si vada momento di giubilo quanto all'alma tu sei benedetta
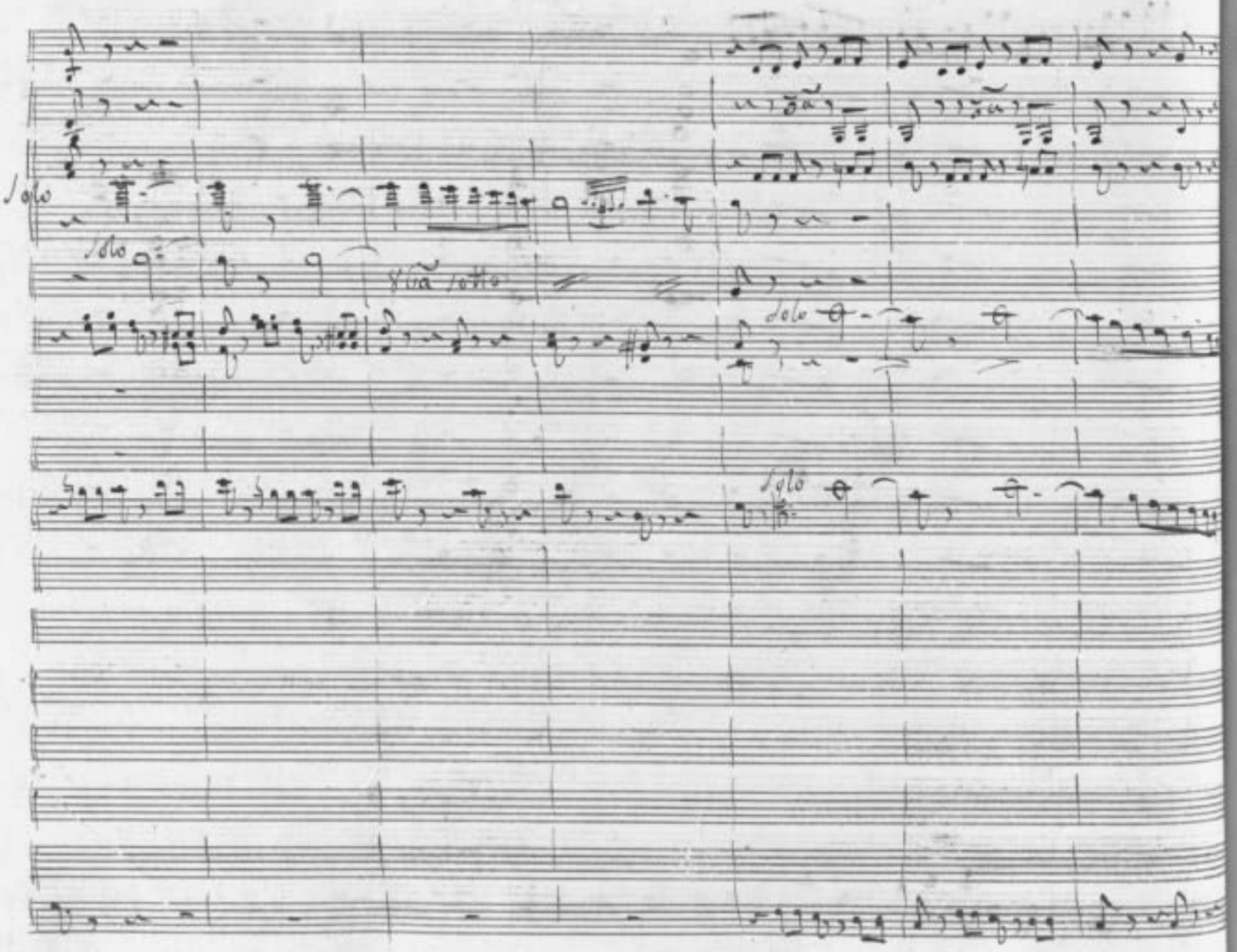

Leucip.
Questo
giorno
Dente
al Ob.
al B
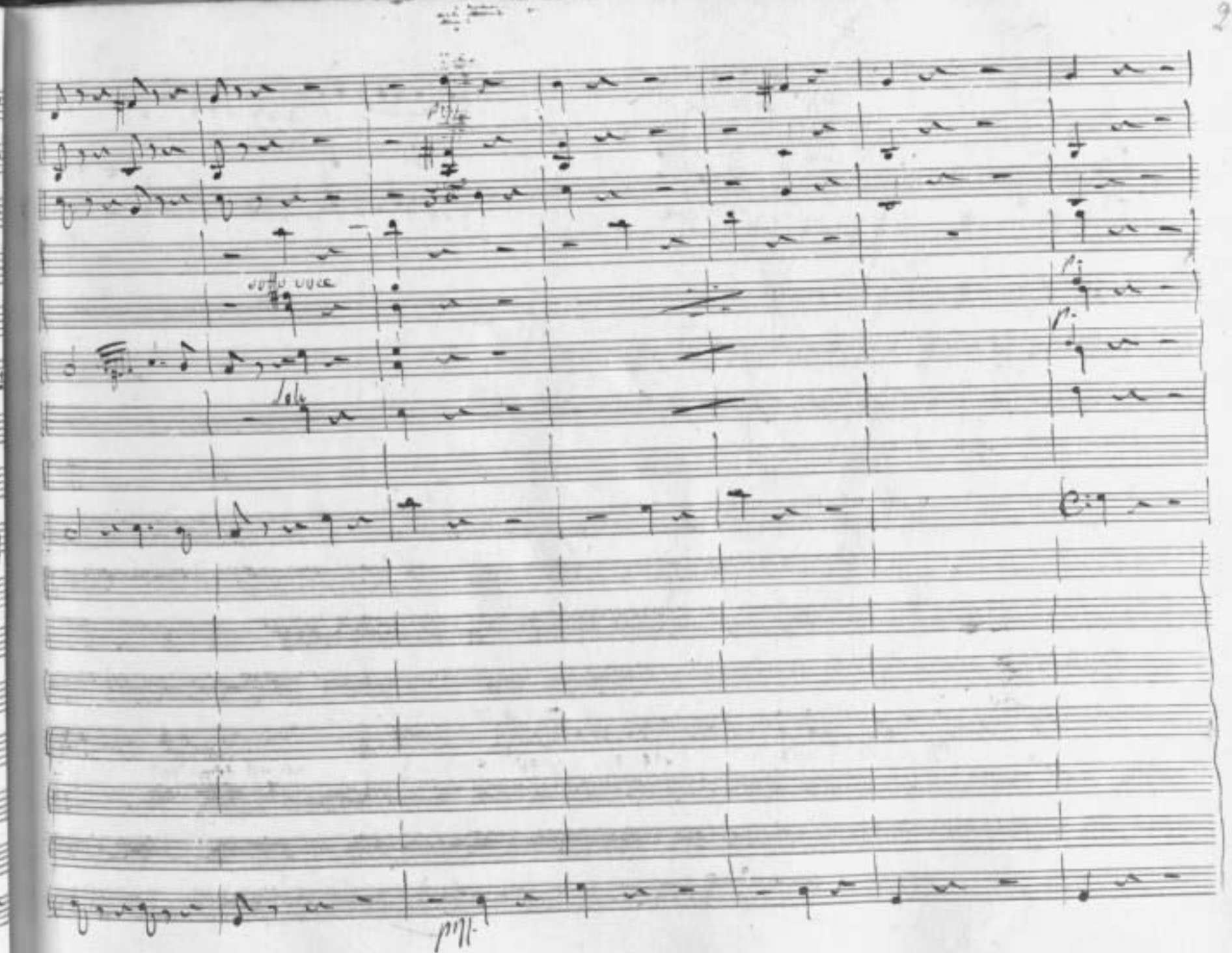

mento di grubbio giunto all'alma quanto all'alma sei lungi
guardato sull'al-
sia di calma sia di calma l'ami-
sia di calma l'amico fortier
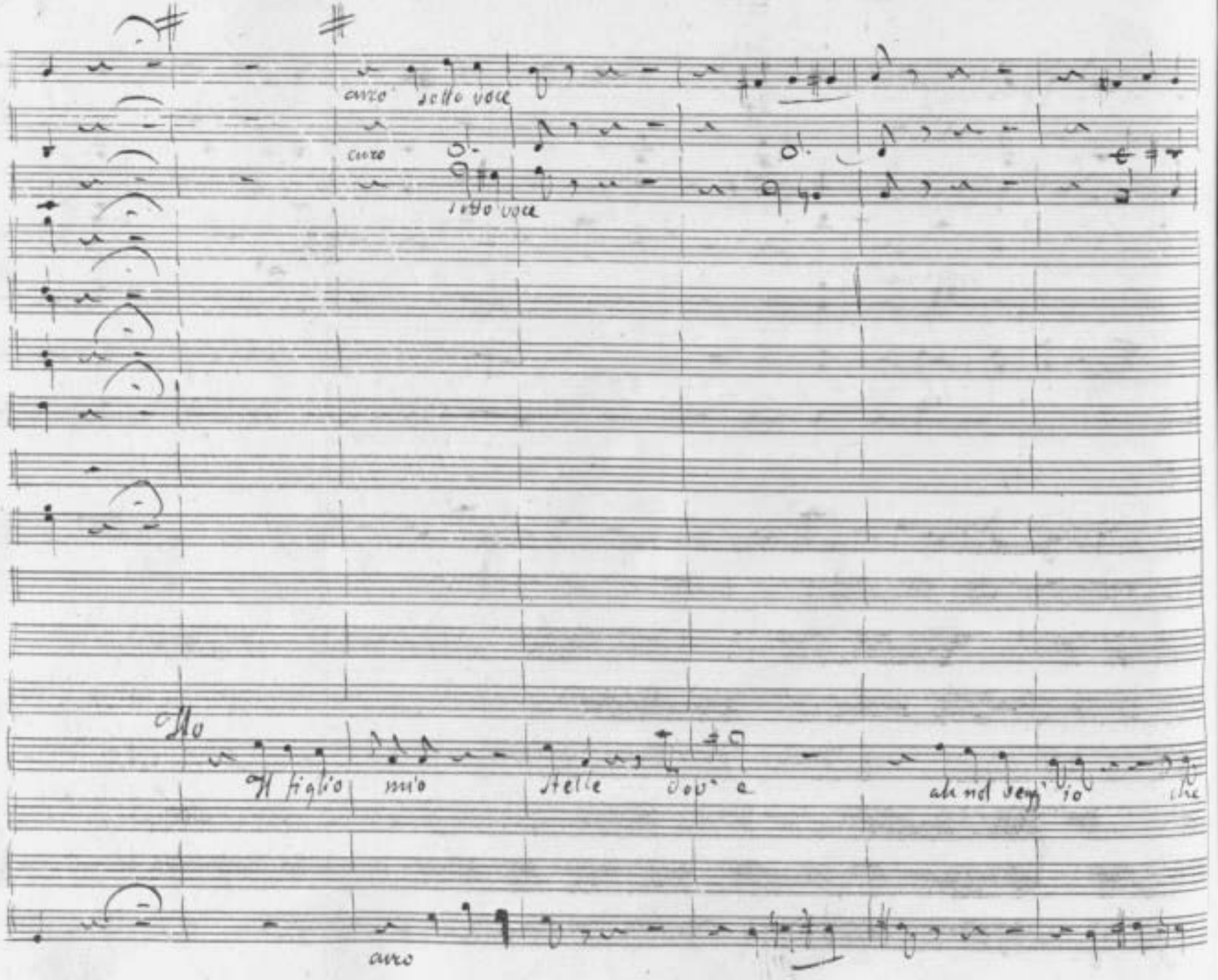

no 1ma
ma tu sei l'usignuolo tu sei l'usignuolo tu sei l'usignuolo
co l'a - mi - co fe - del l'amico fedel l'amico fedel
co l'a - mi - co fedel l'amico fedel l'ami - co fedel
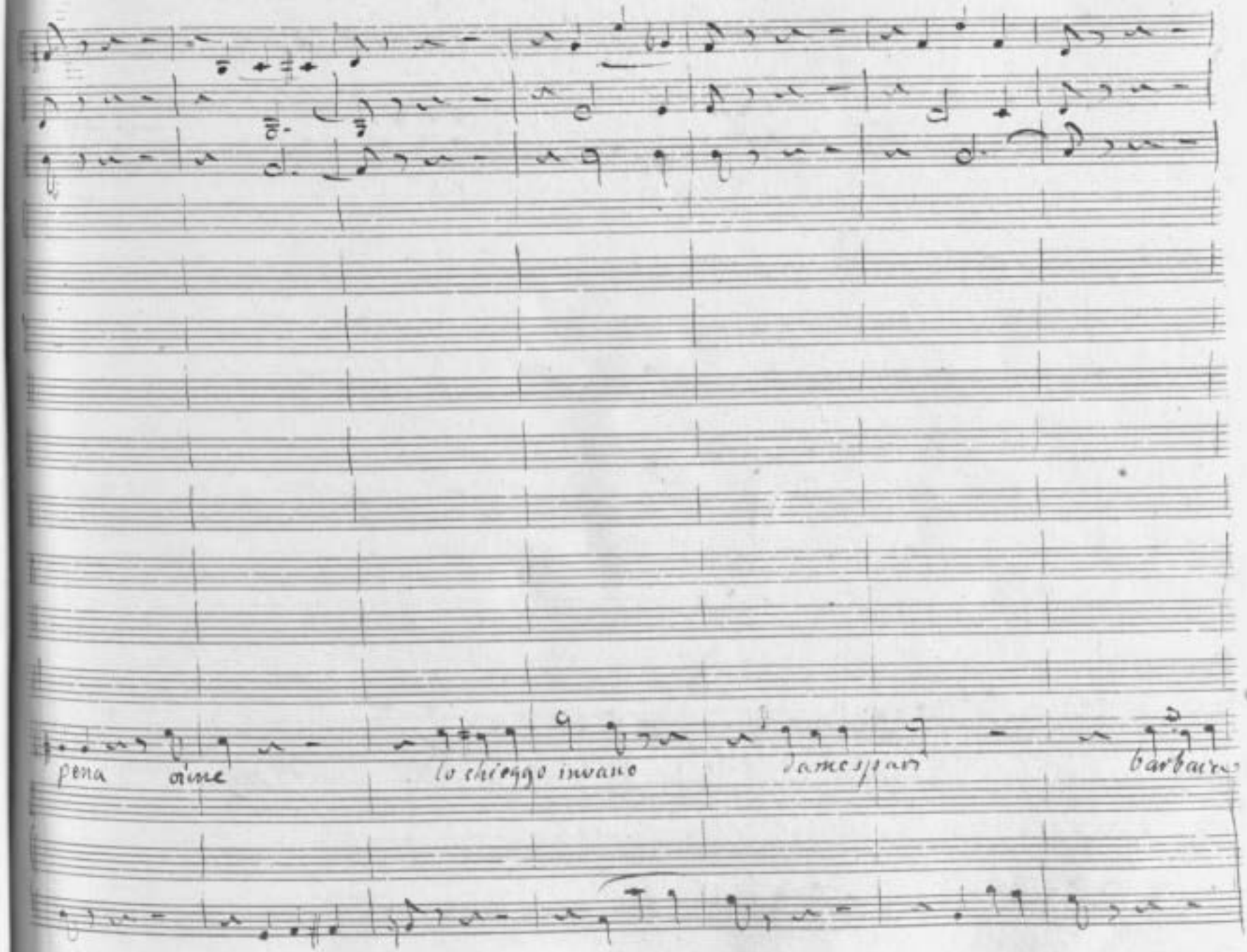

Col Voc
ad Cr
Su - sin glorier
amico fo - rier
fo - rier
amico fobrier
Su - sin glorier si lusin - glorier si tu - ngii —
amico fovier fovier
fo rier fovier
B
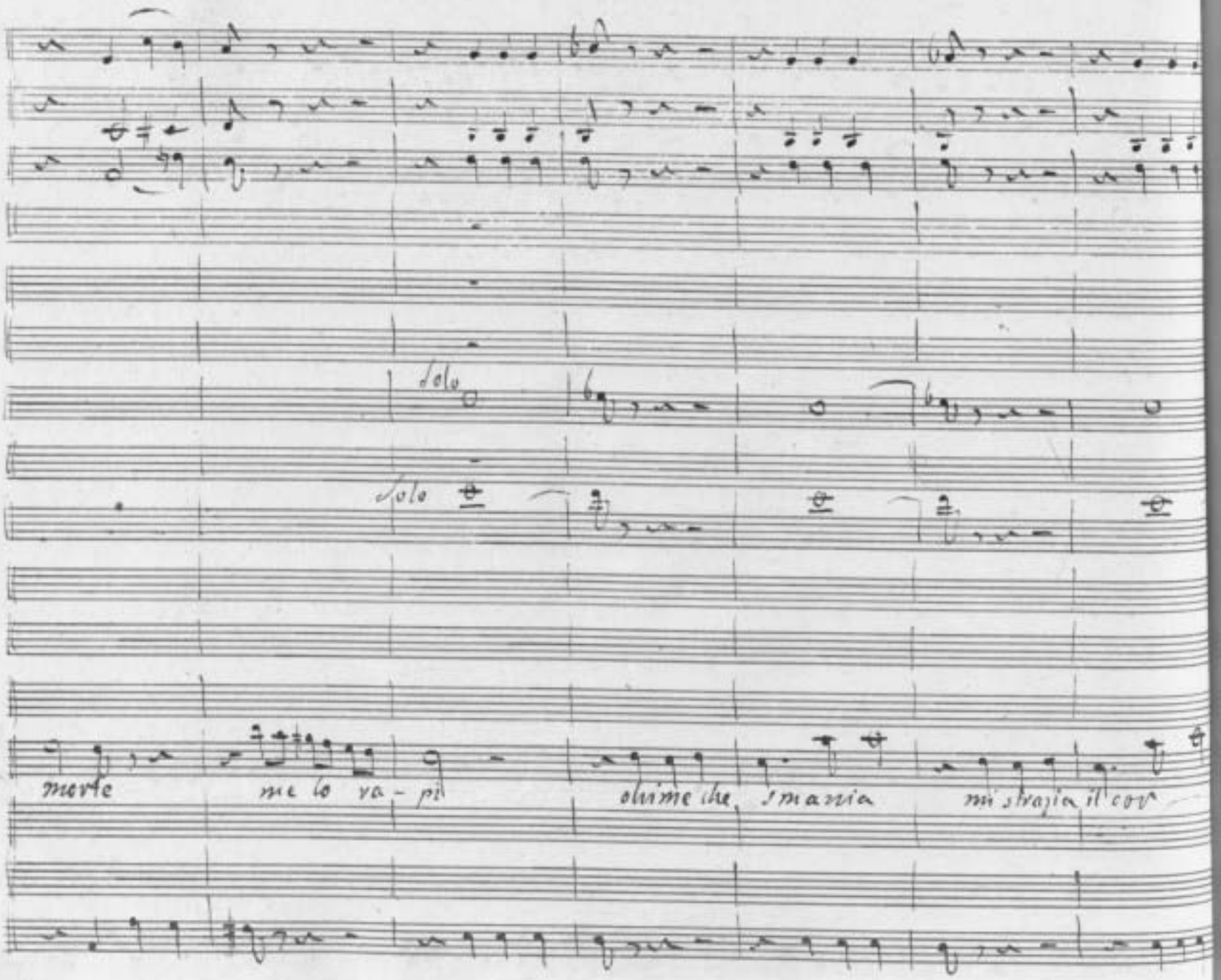

Flauto
Cl. Agitato


solo
solo
viva sotto
solo
solo




canto
sotto voce
canto
sotto voce
Il figlio mio
stelle
dov' è
ah nol vegg' io
canto


pena
oime
lo chieggo invano
damespoir
barbare
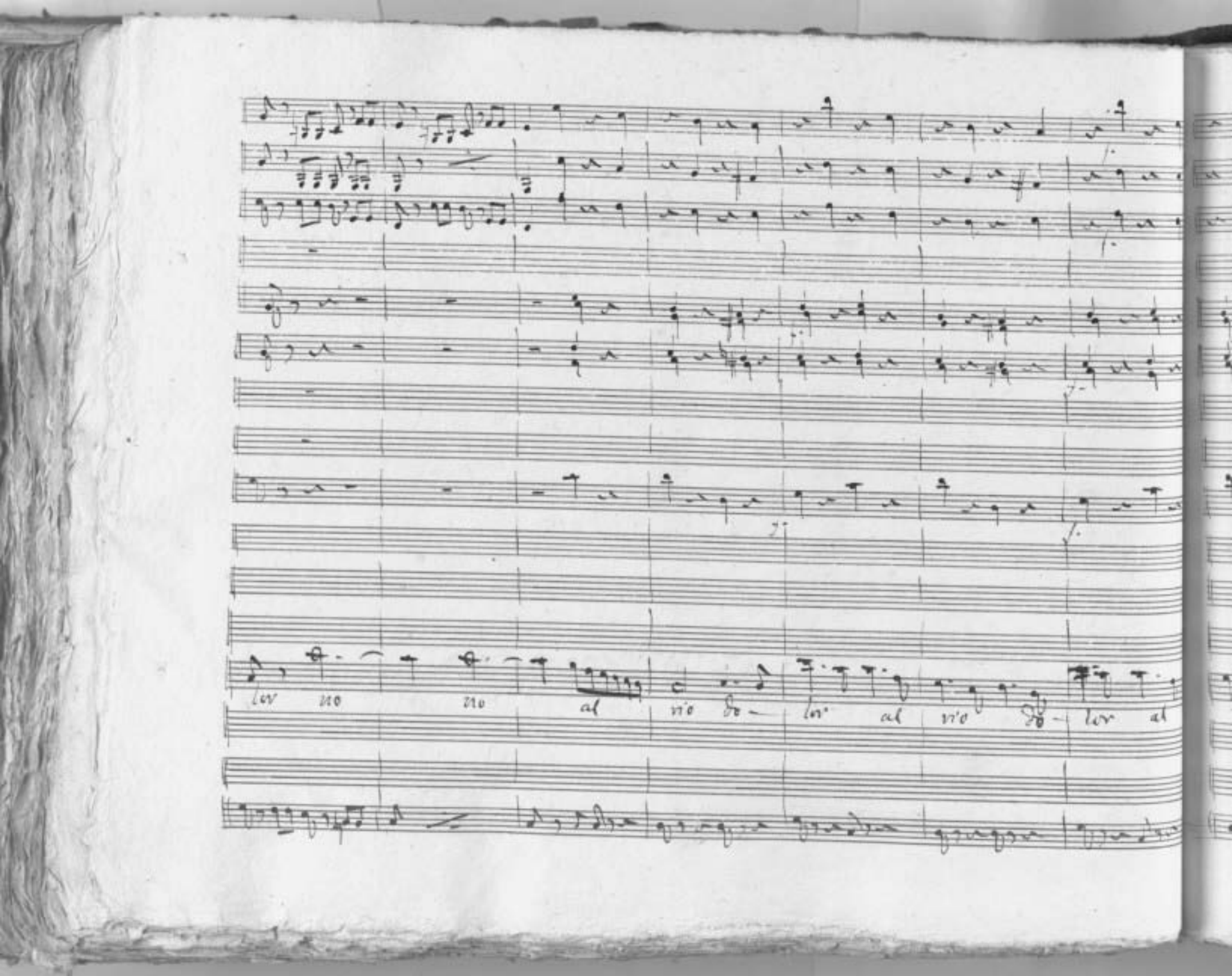

dolo
dolo
morte
me lo va - pi
oime che
s'm a z z i a
mi strazia il cor
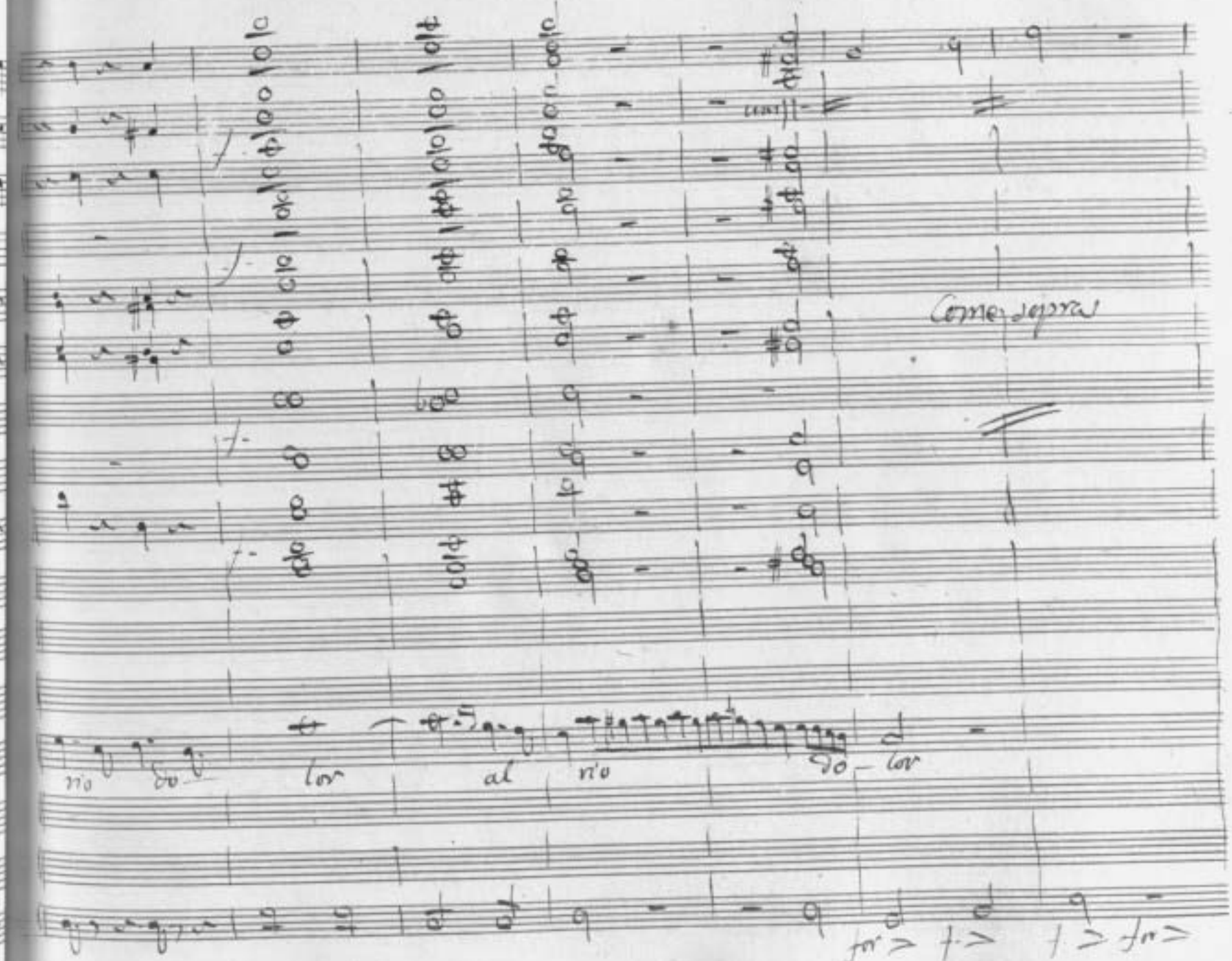
tr.
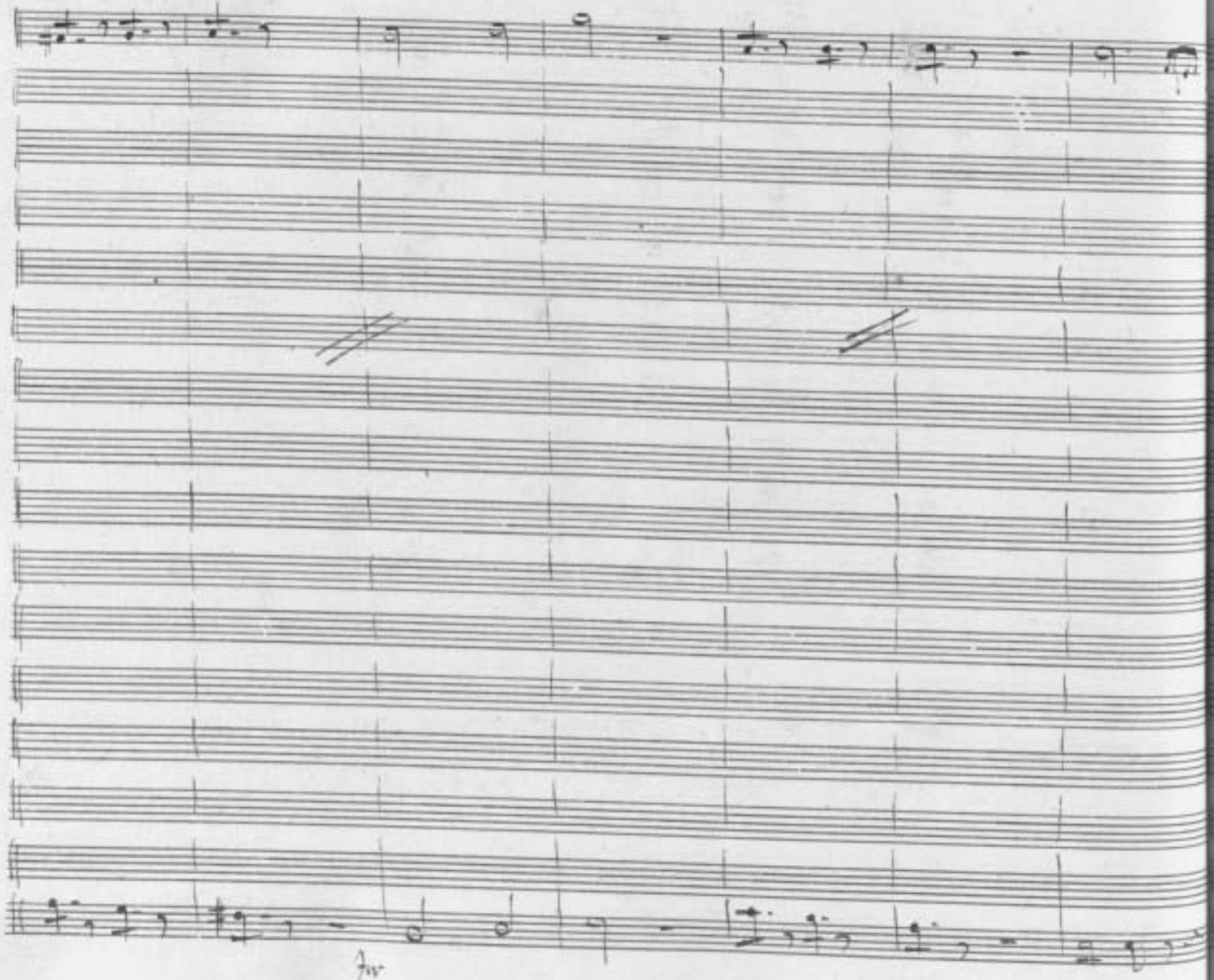
dolce
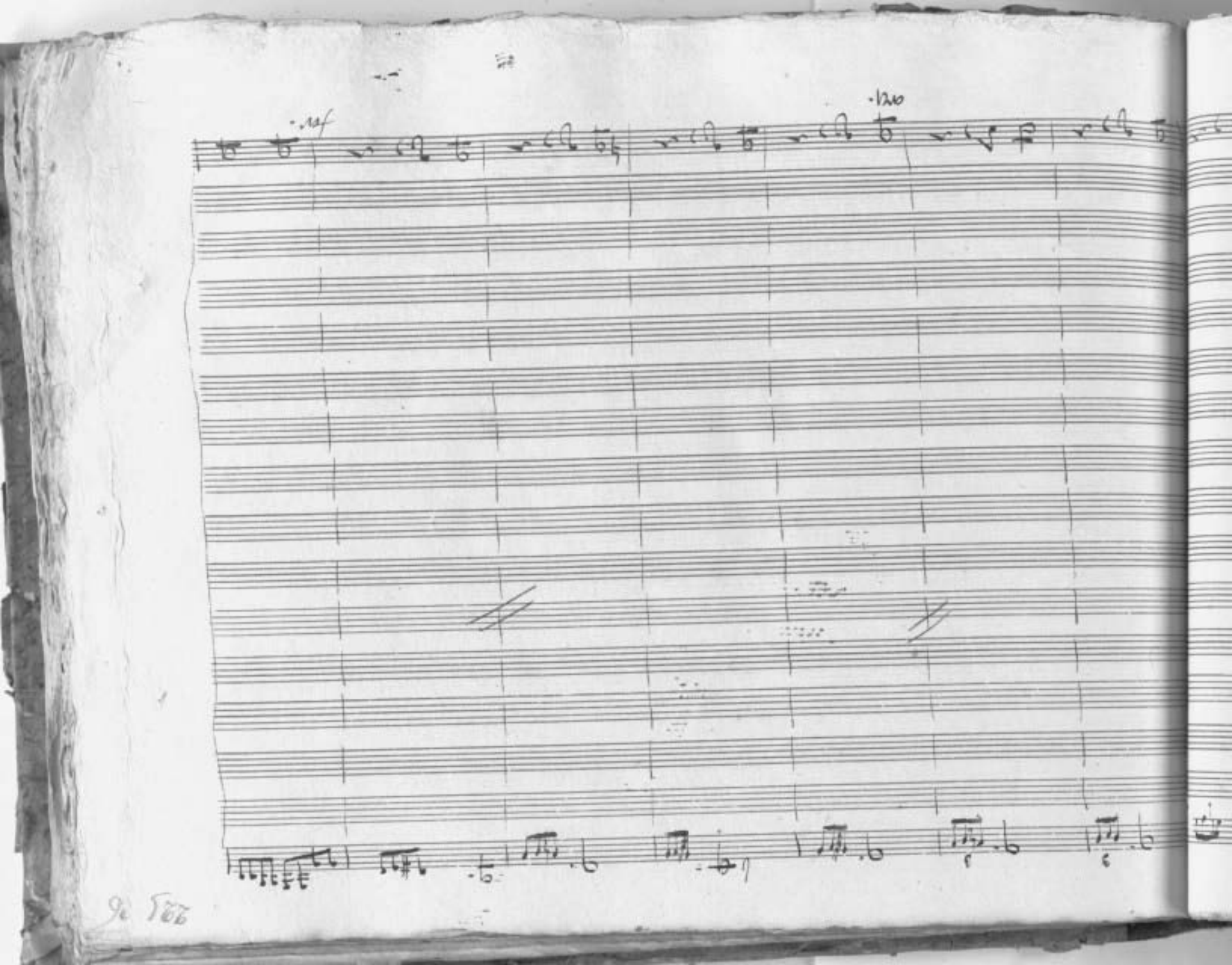
non so re- sistere al tuo dolor ne in mio
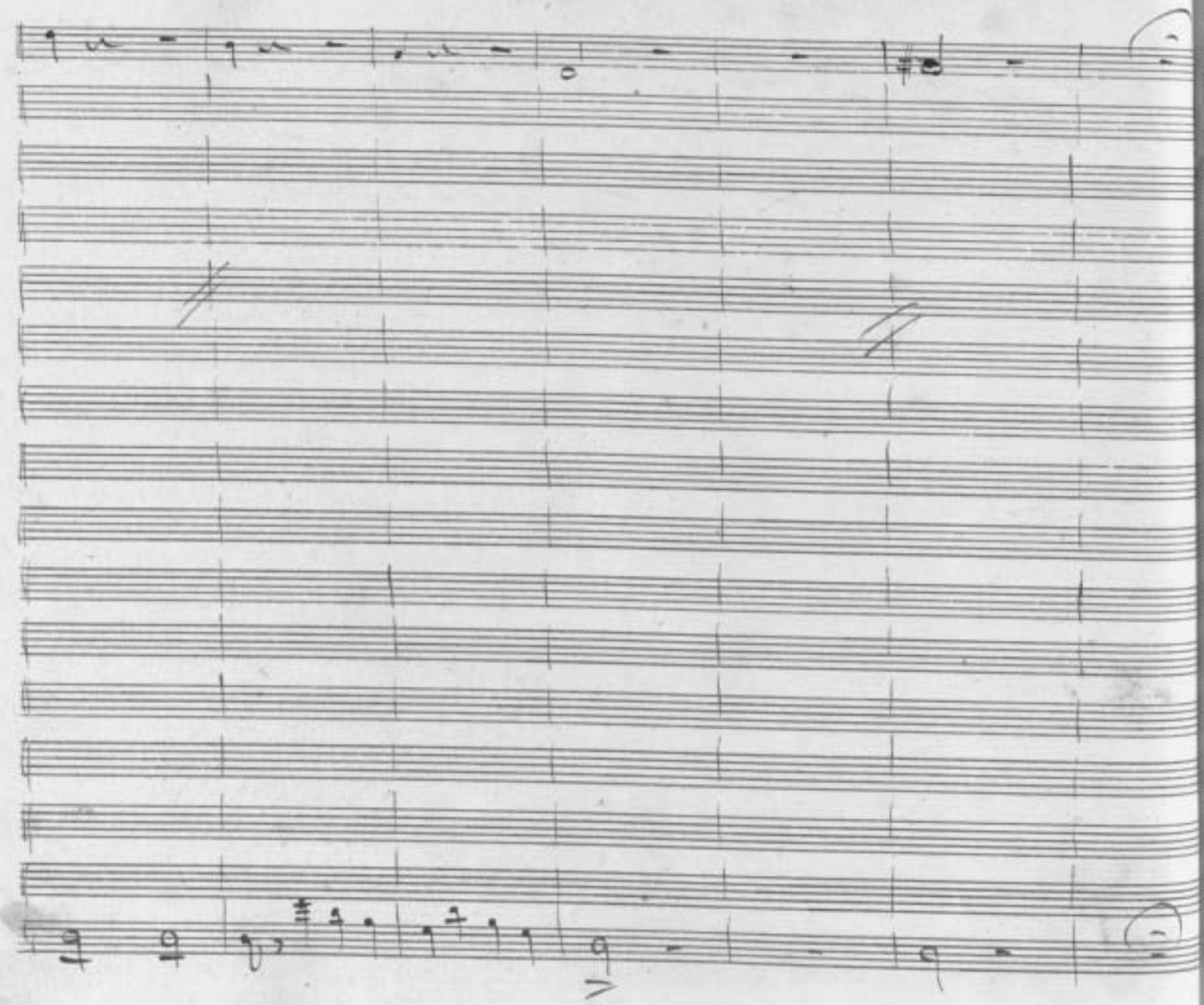
cresc
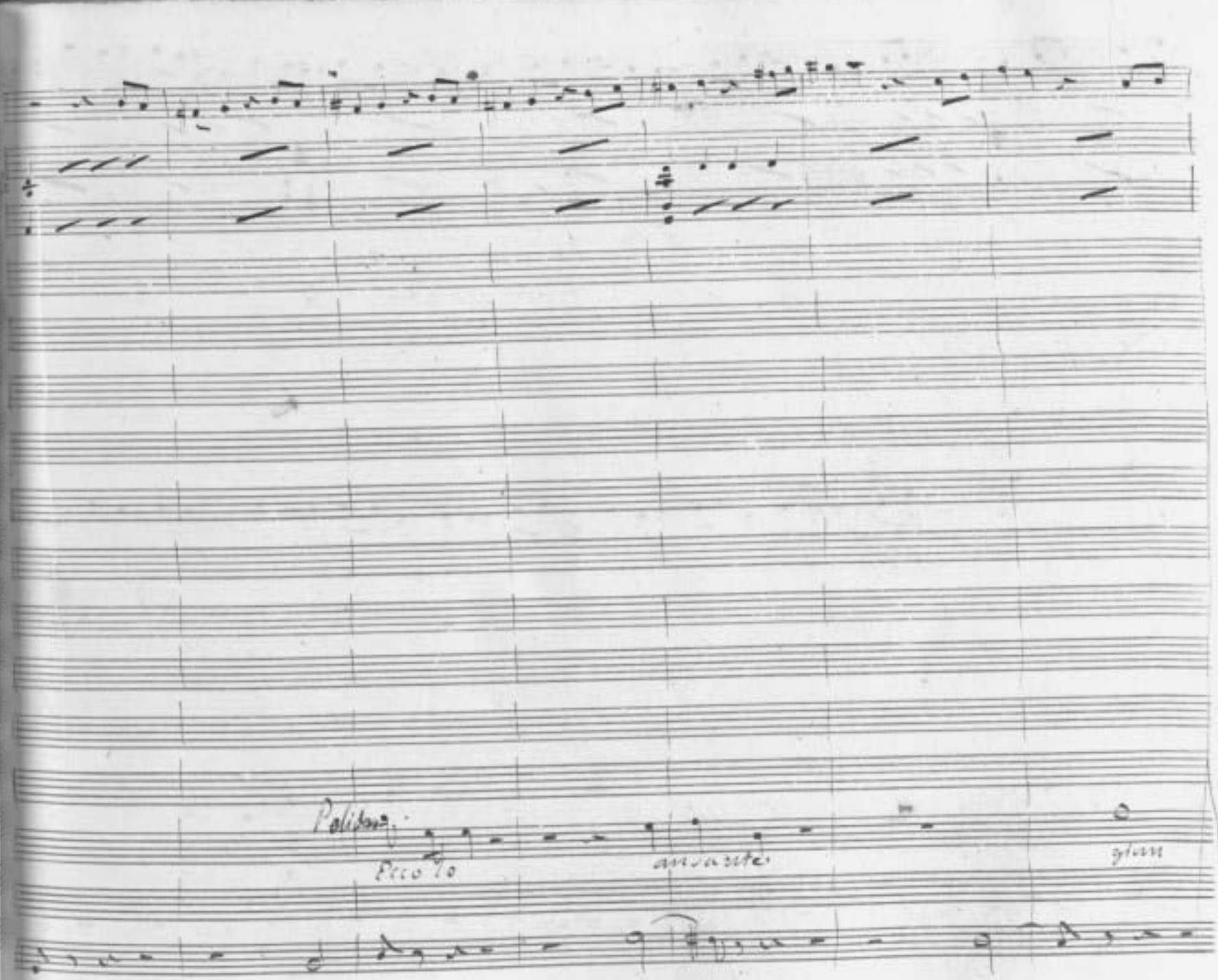

lor no no al nio Do- lor al nio Do- lor al
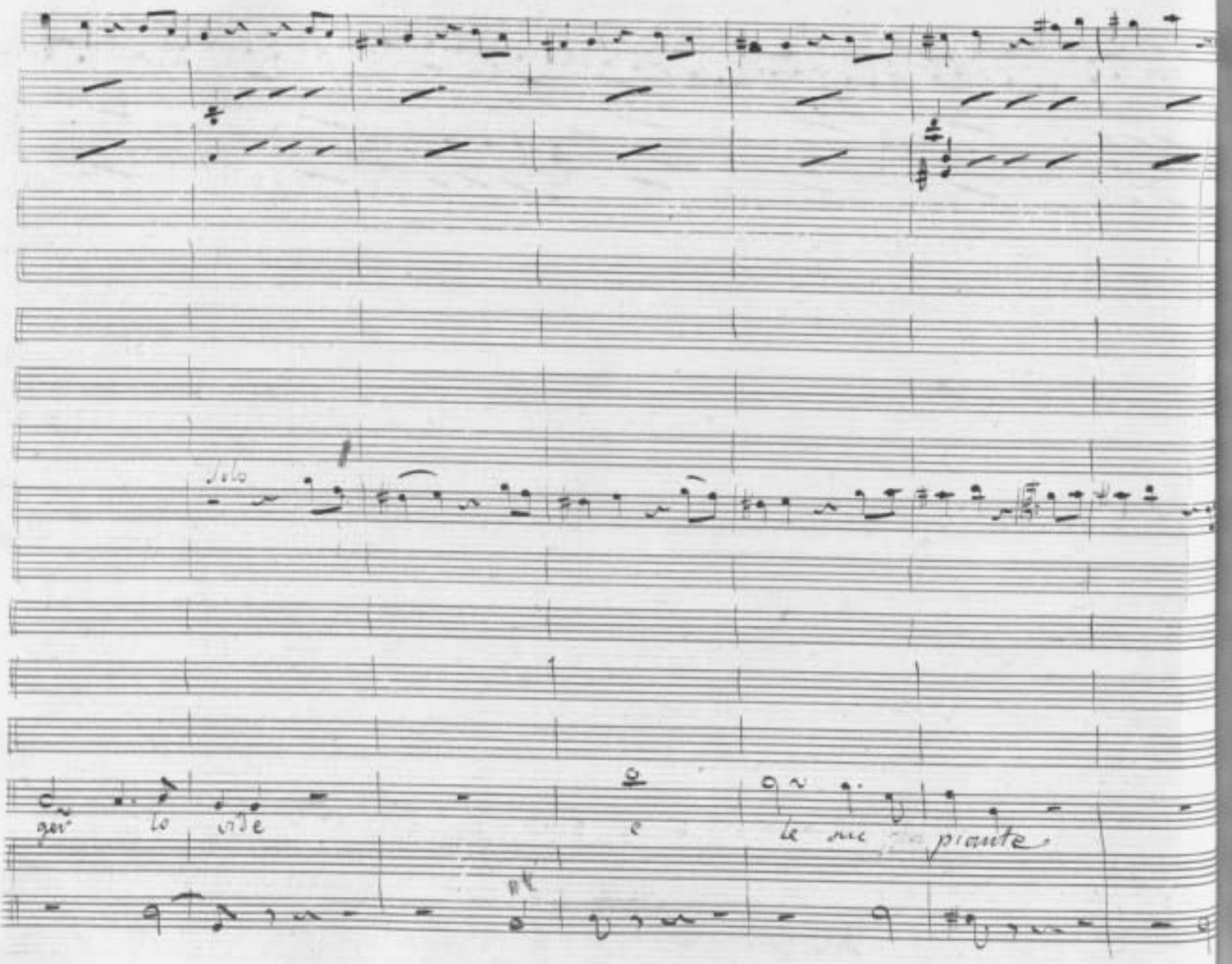

Comedejarra
ni'o
do
lor
al
ni'o
do
lor

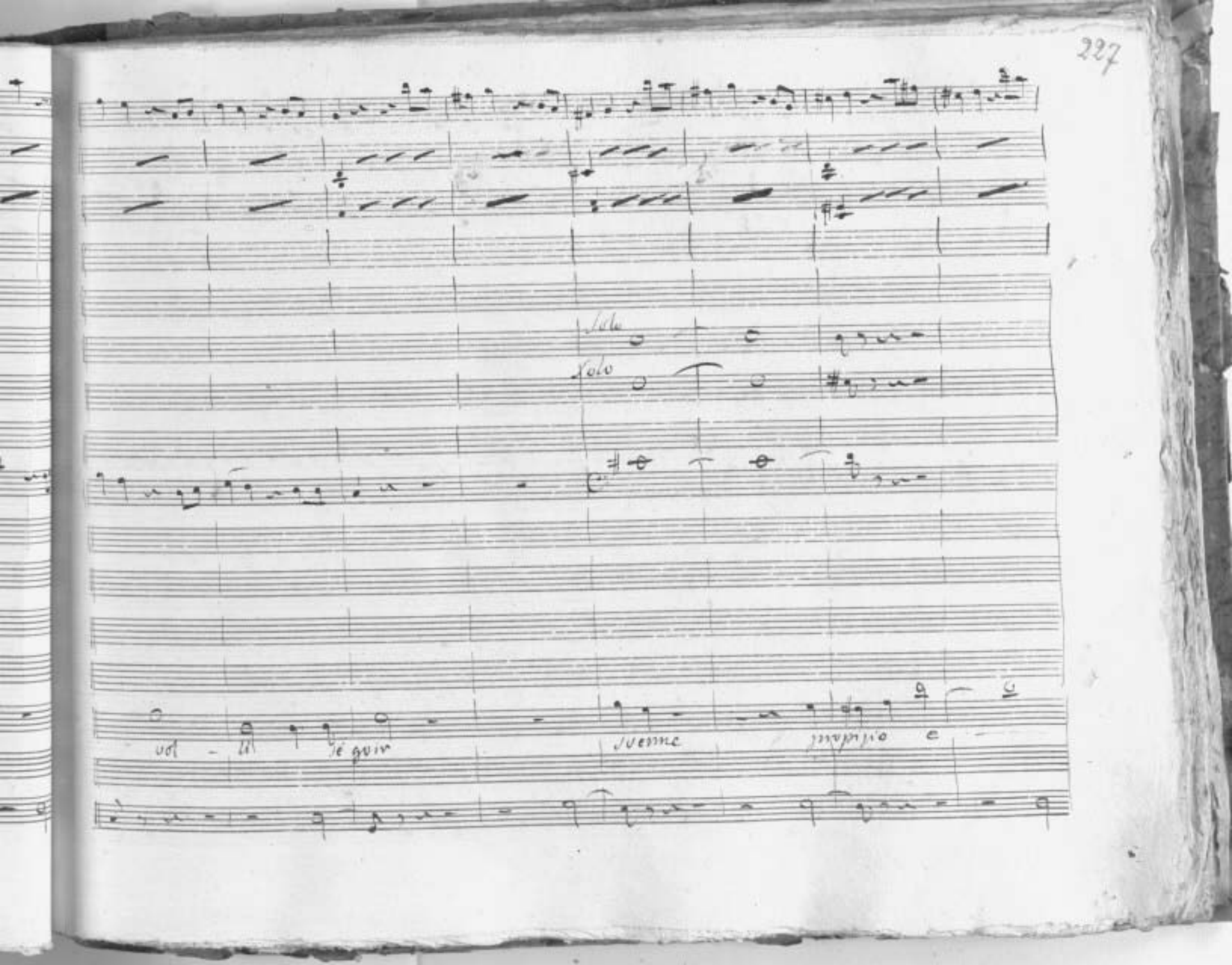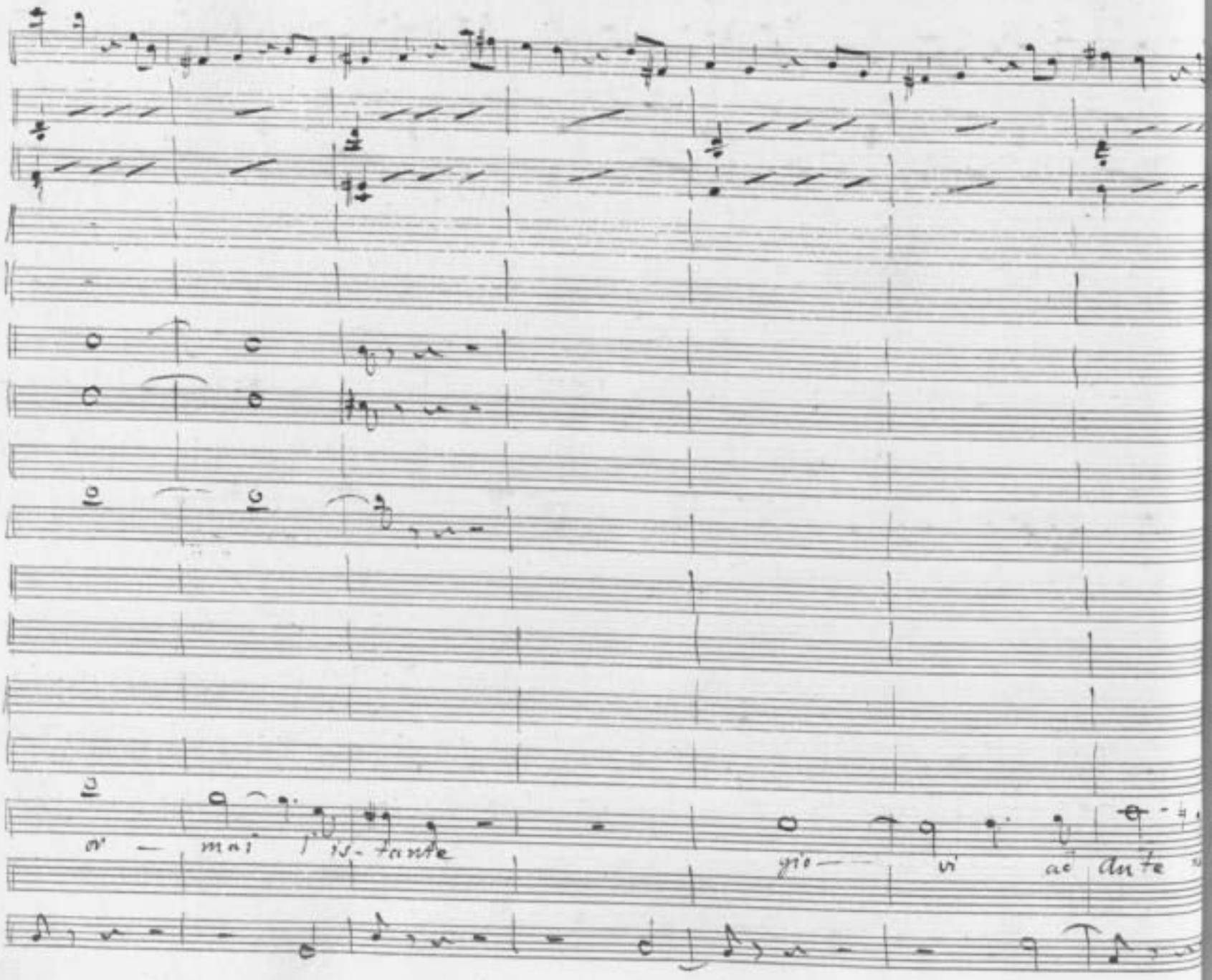




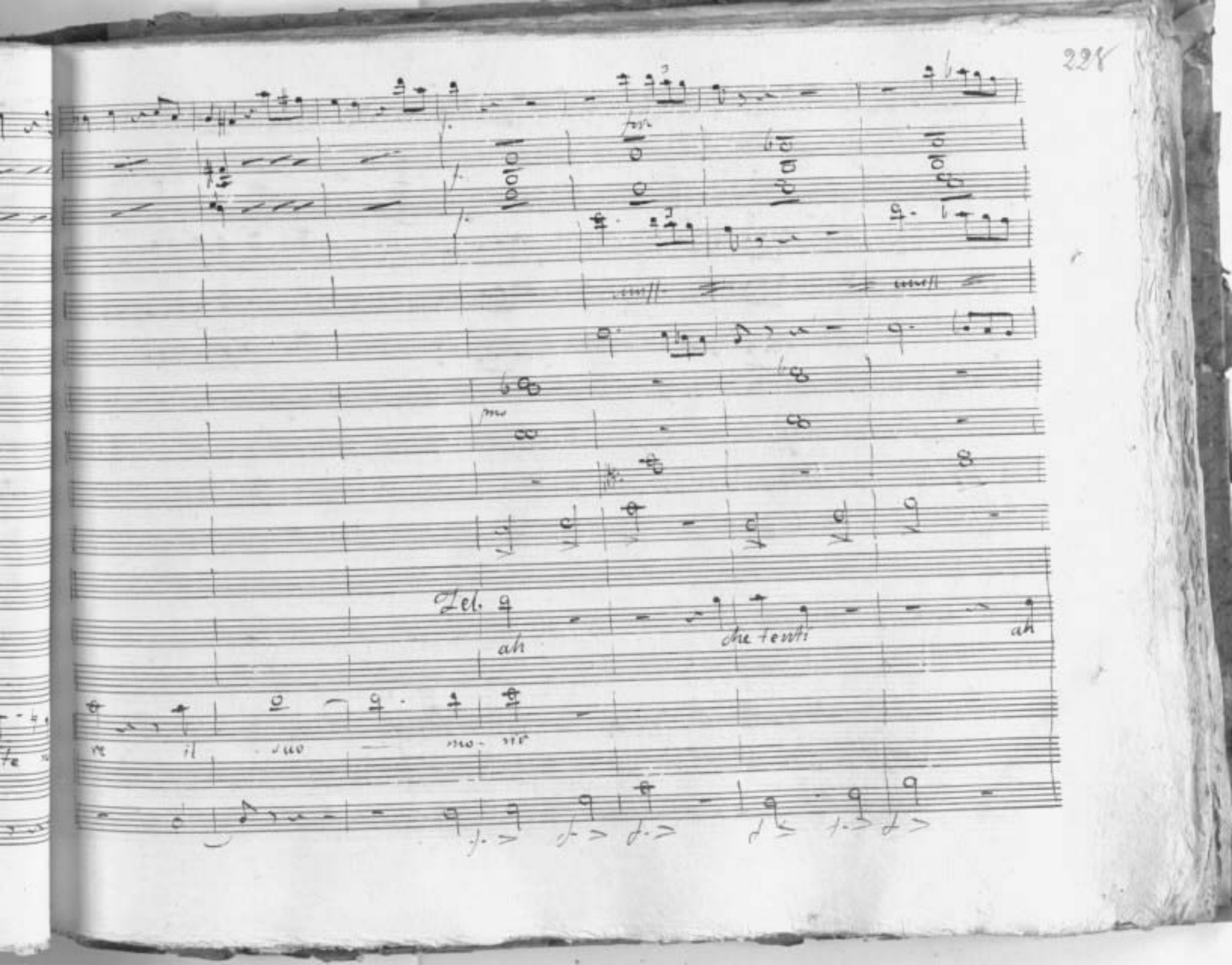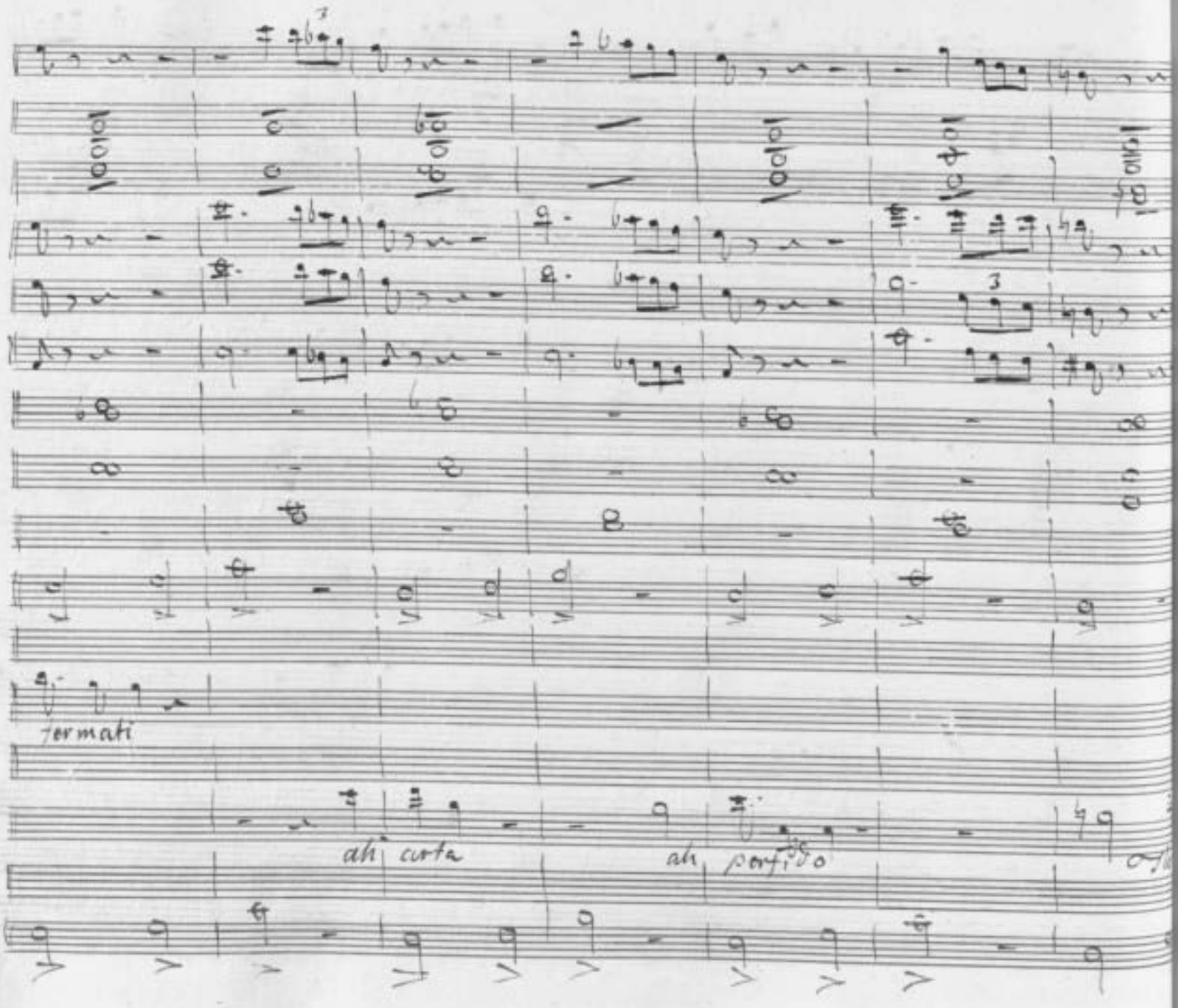



Polibio
Ecco lo
assassino
Giove
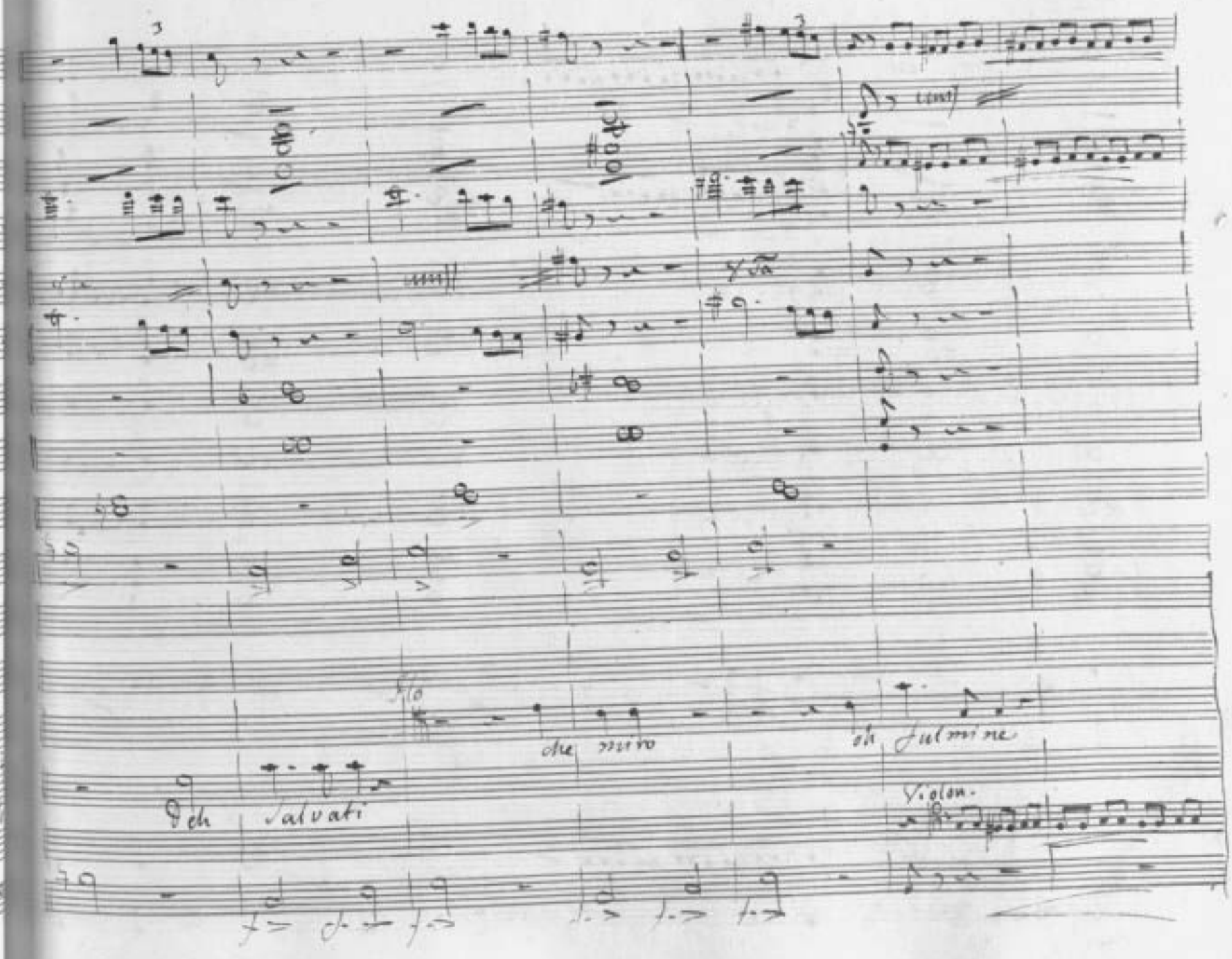

Solo
gen lo ride
e
le mie piante
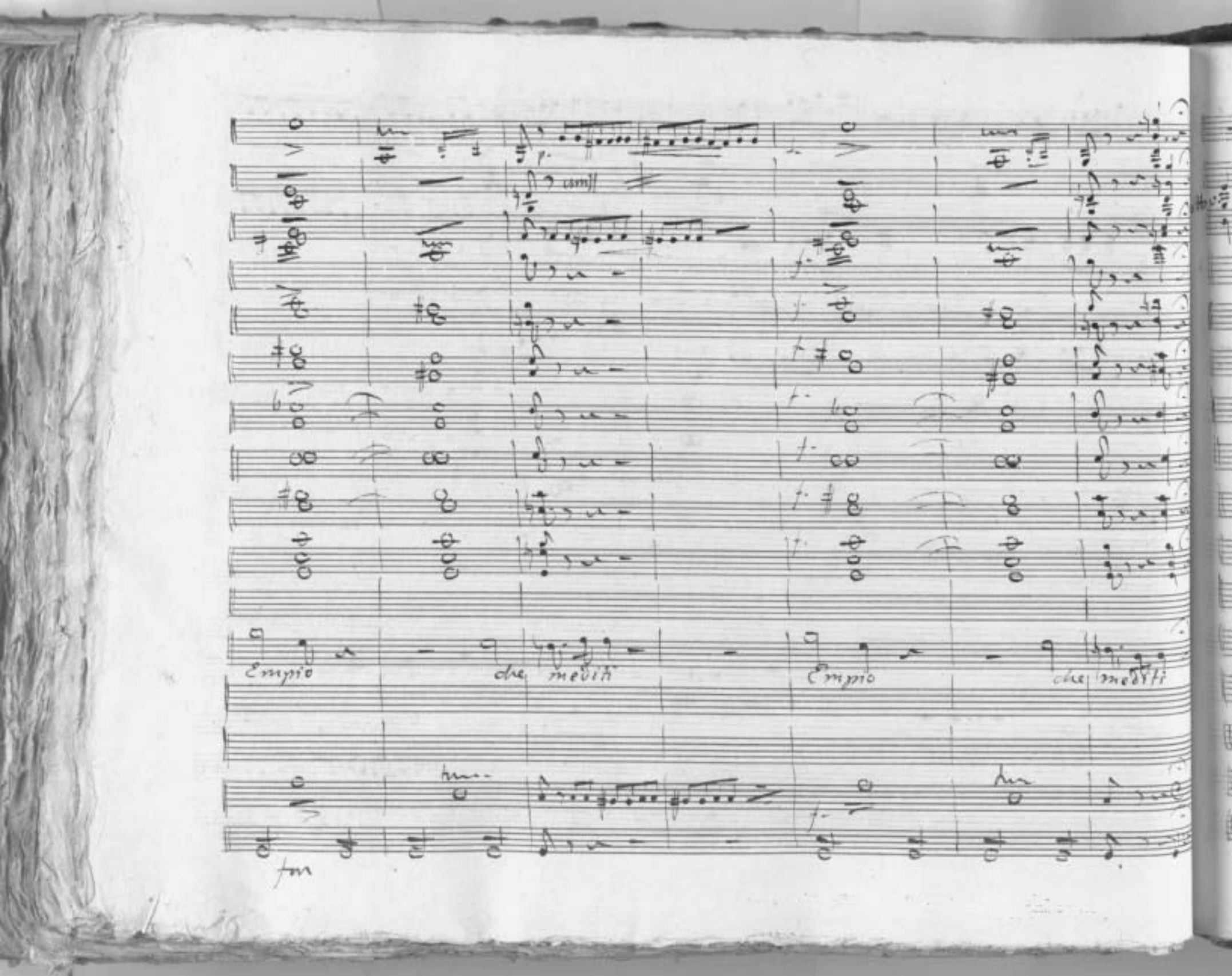

Solo
Solo
vol - ti
je suis
Jusque
ou il dort
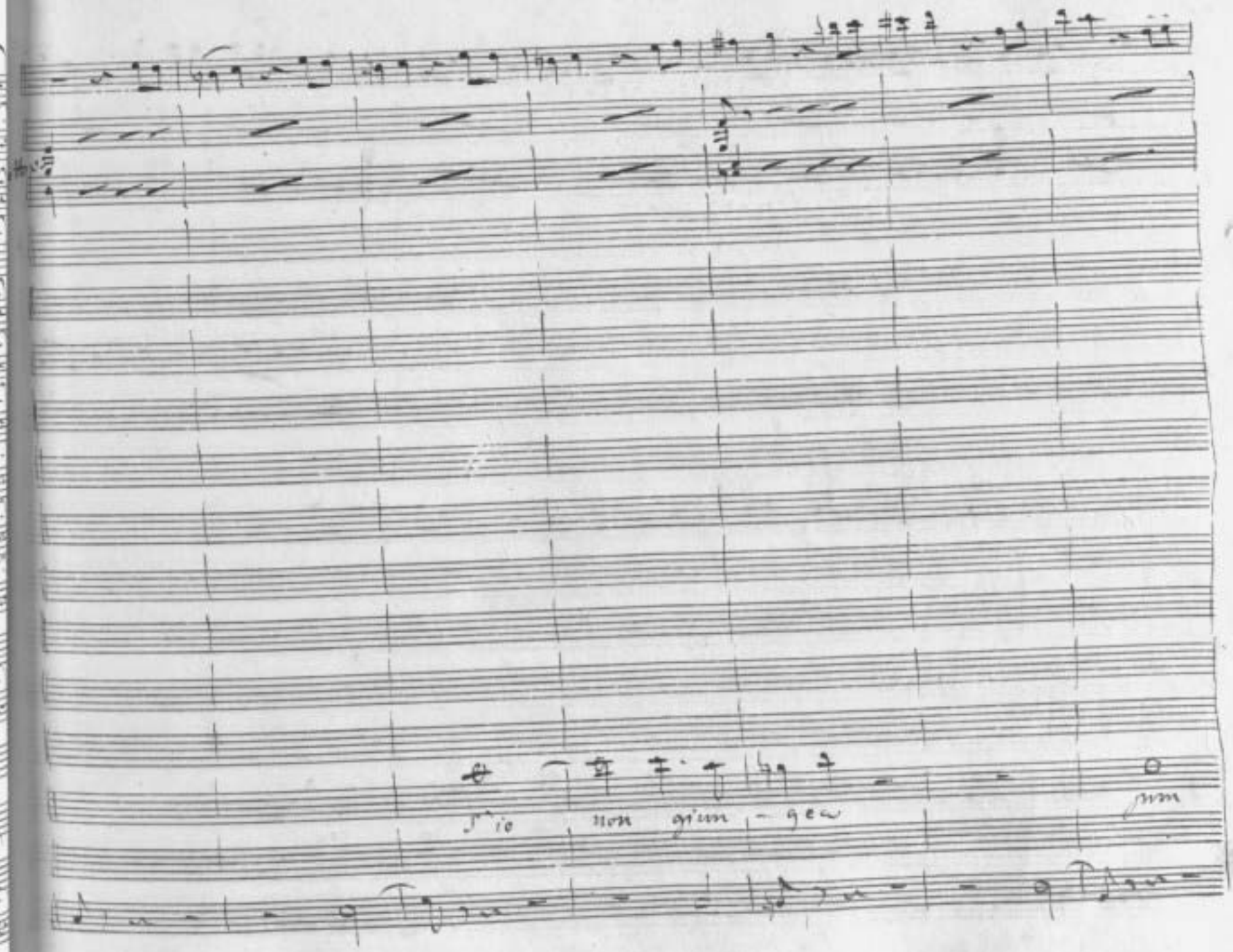

o' — mni l'is- tante
yio — vi ac dn te
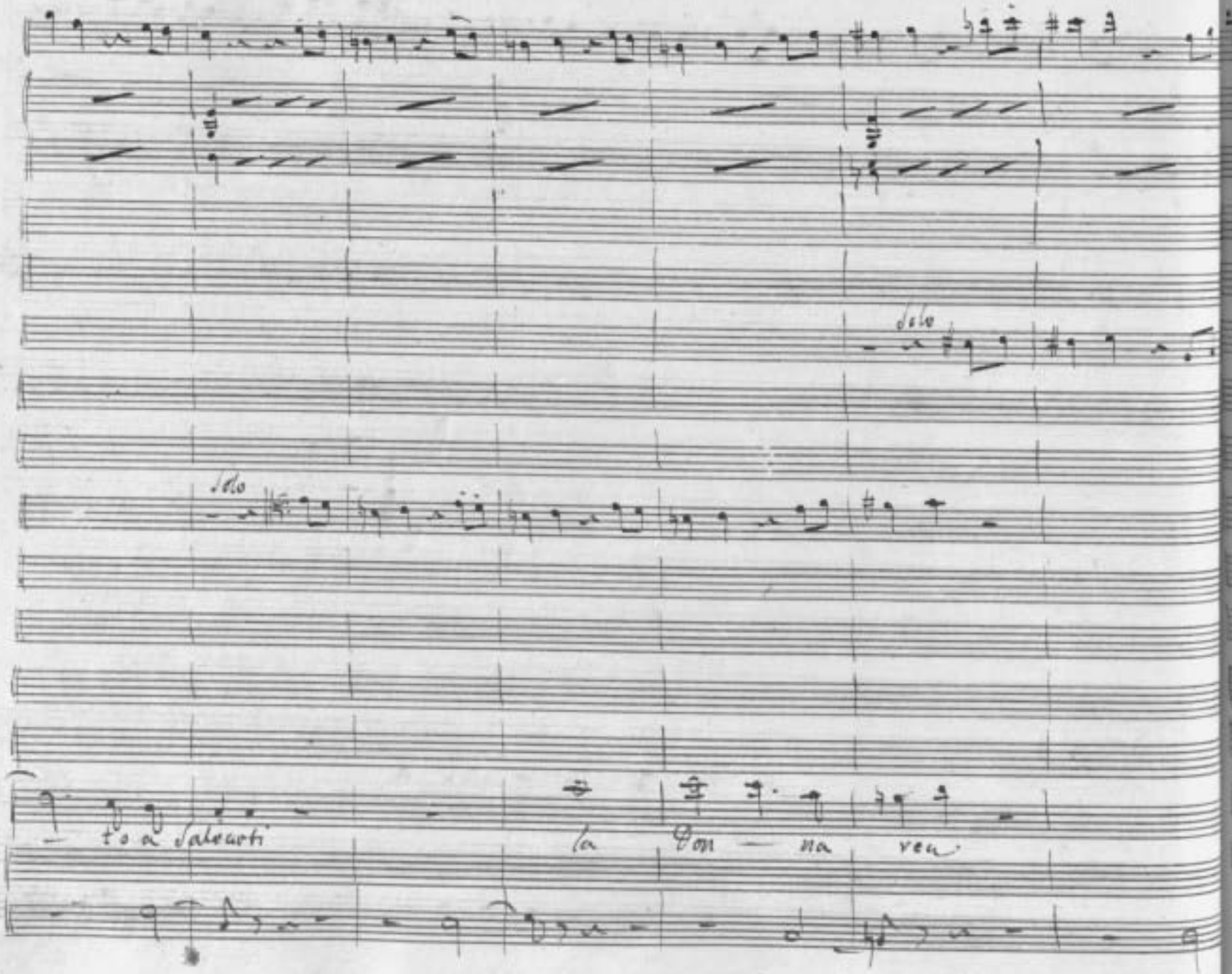

Tel.
ah
che tenti
ah
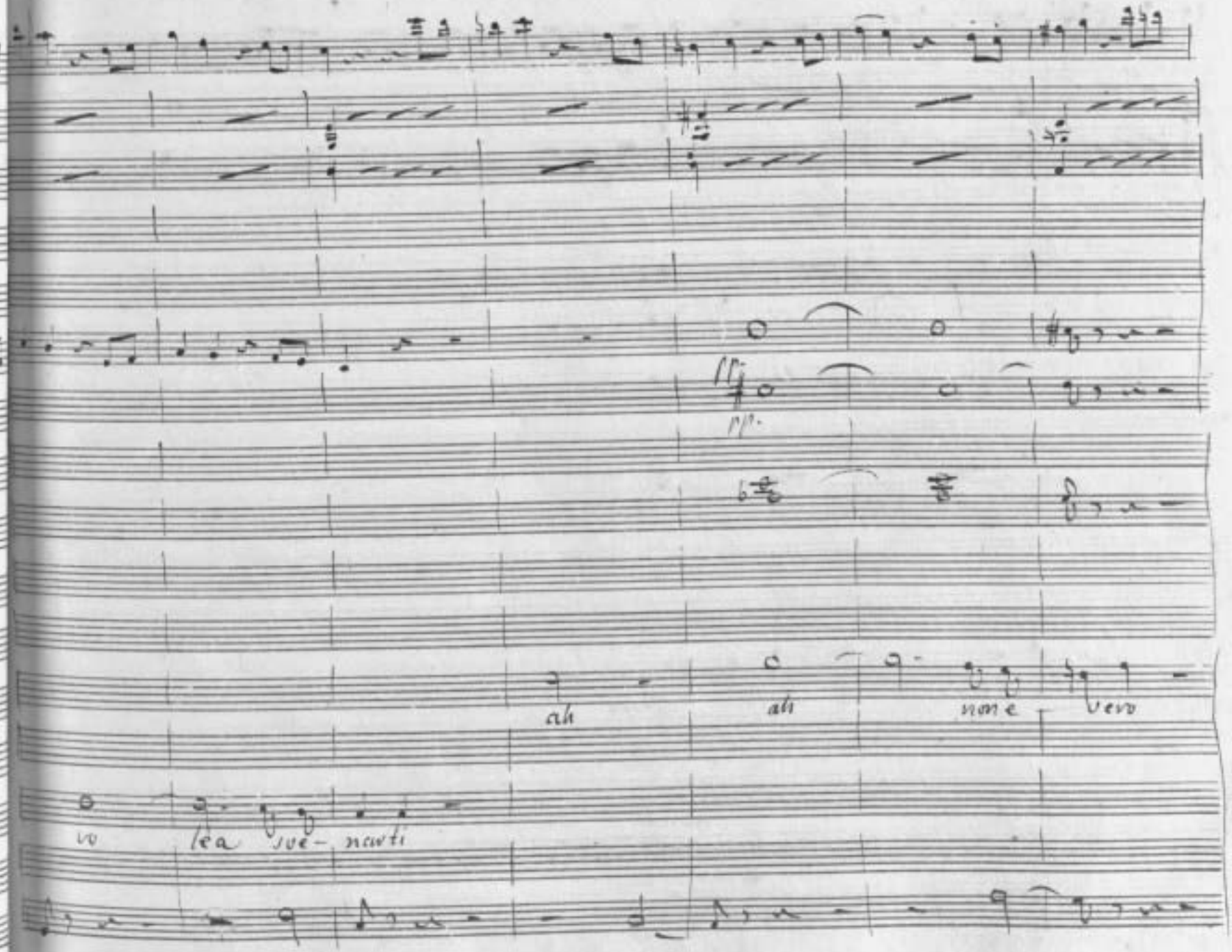

termati
ah, curta
ah, ponfido

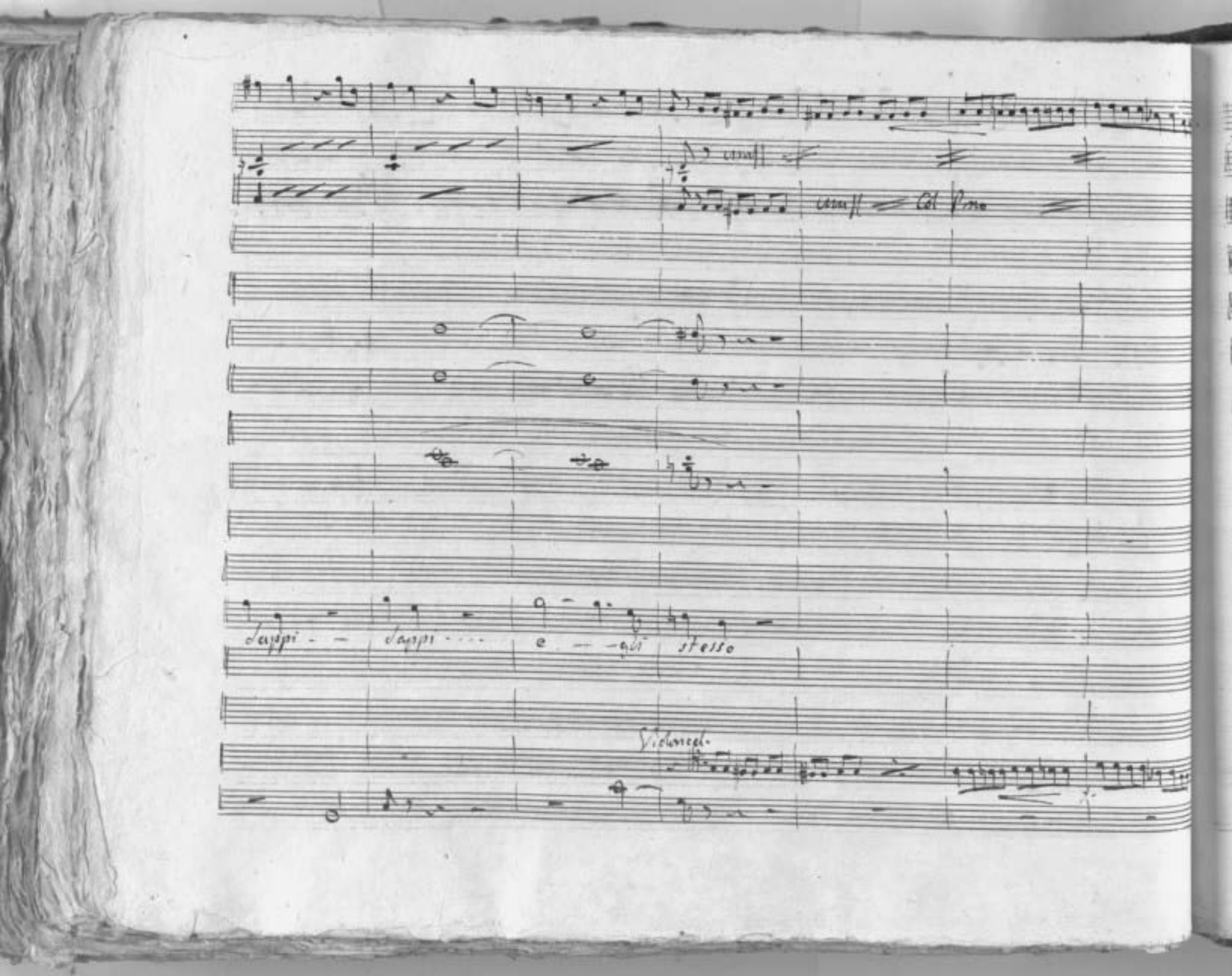

Deh salvati
che miro
oh fulmine
Violon.
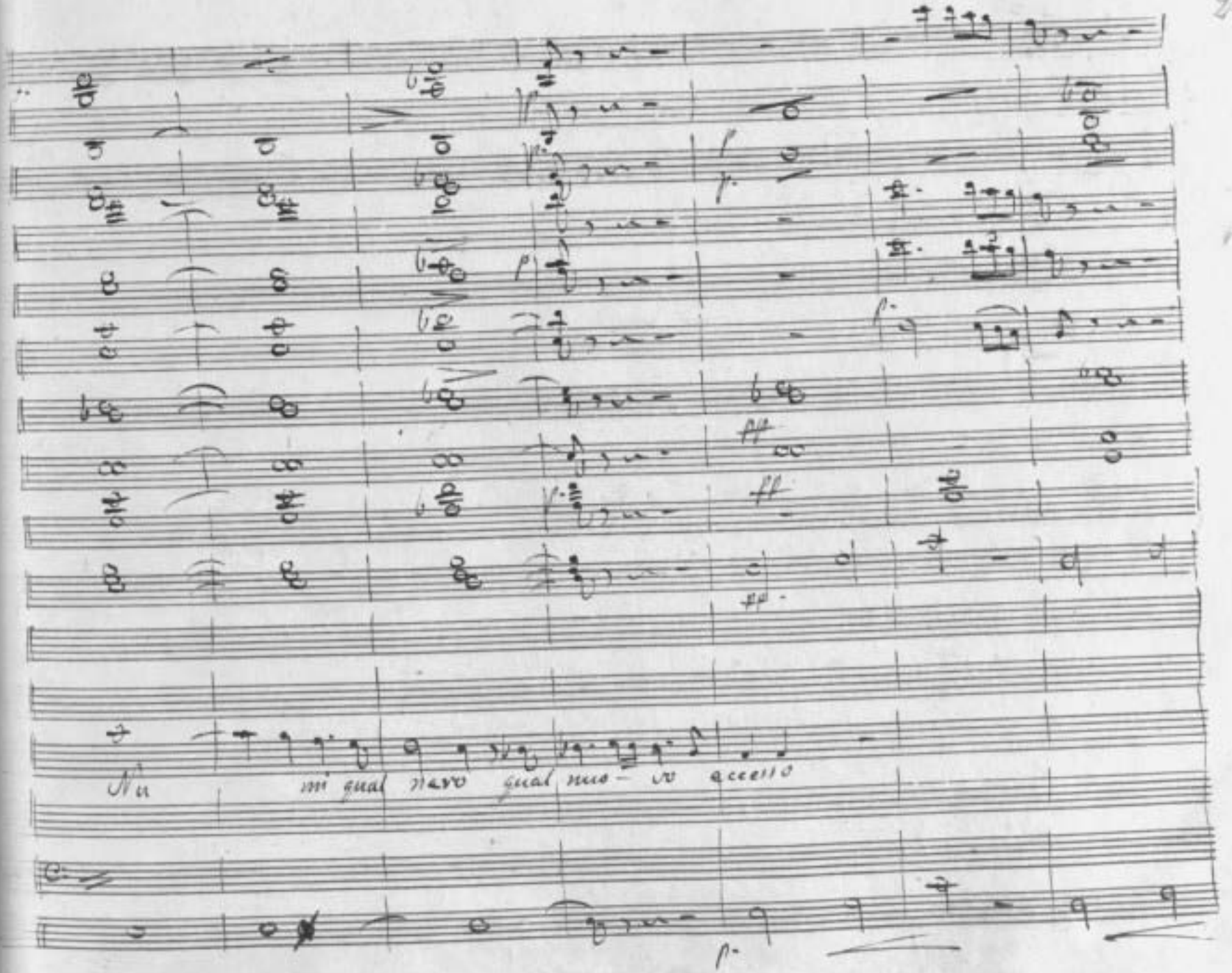

Empio
che mevit
Empio
che mevit
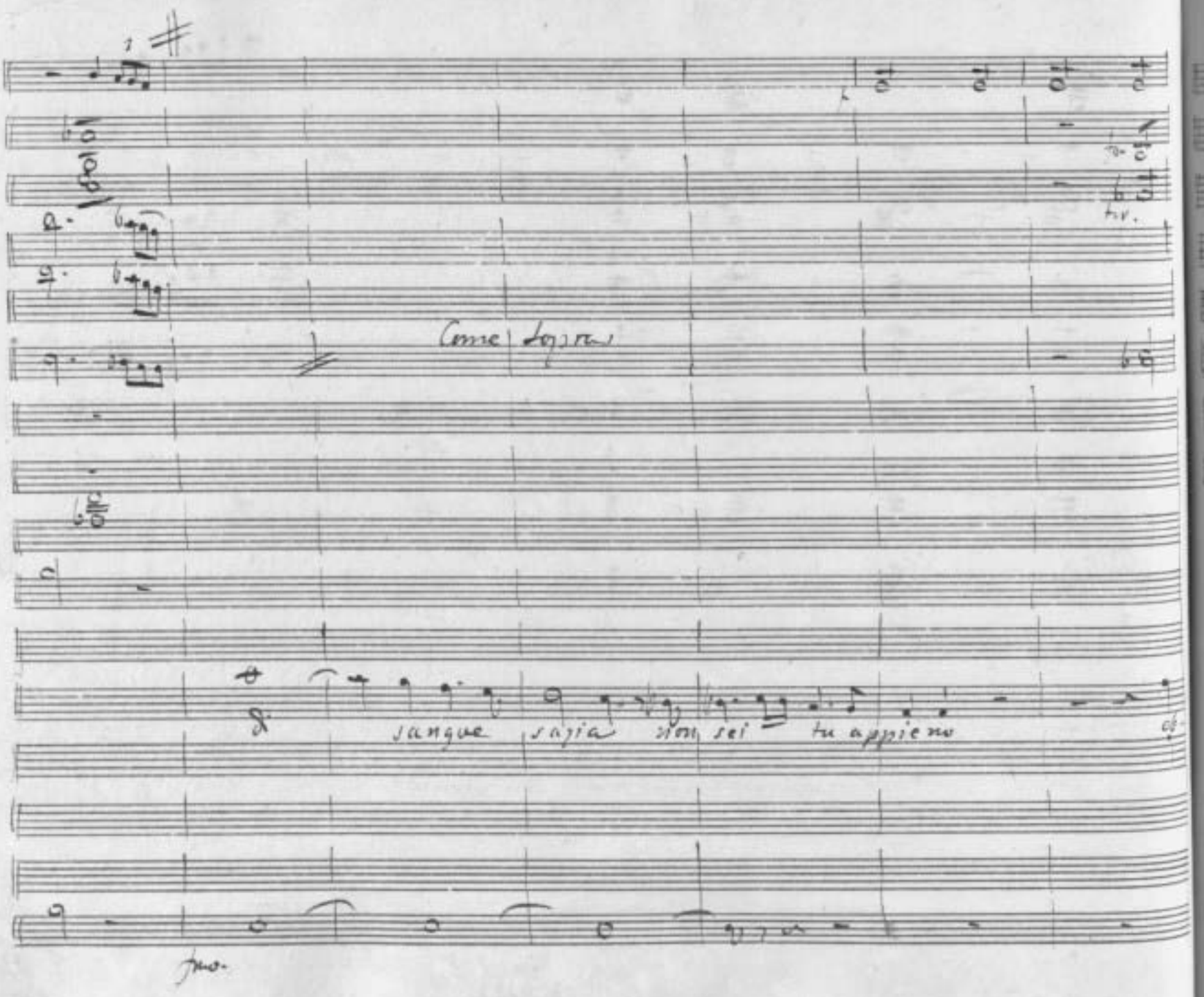

Sio non gium - gen
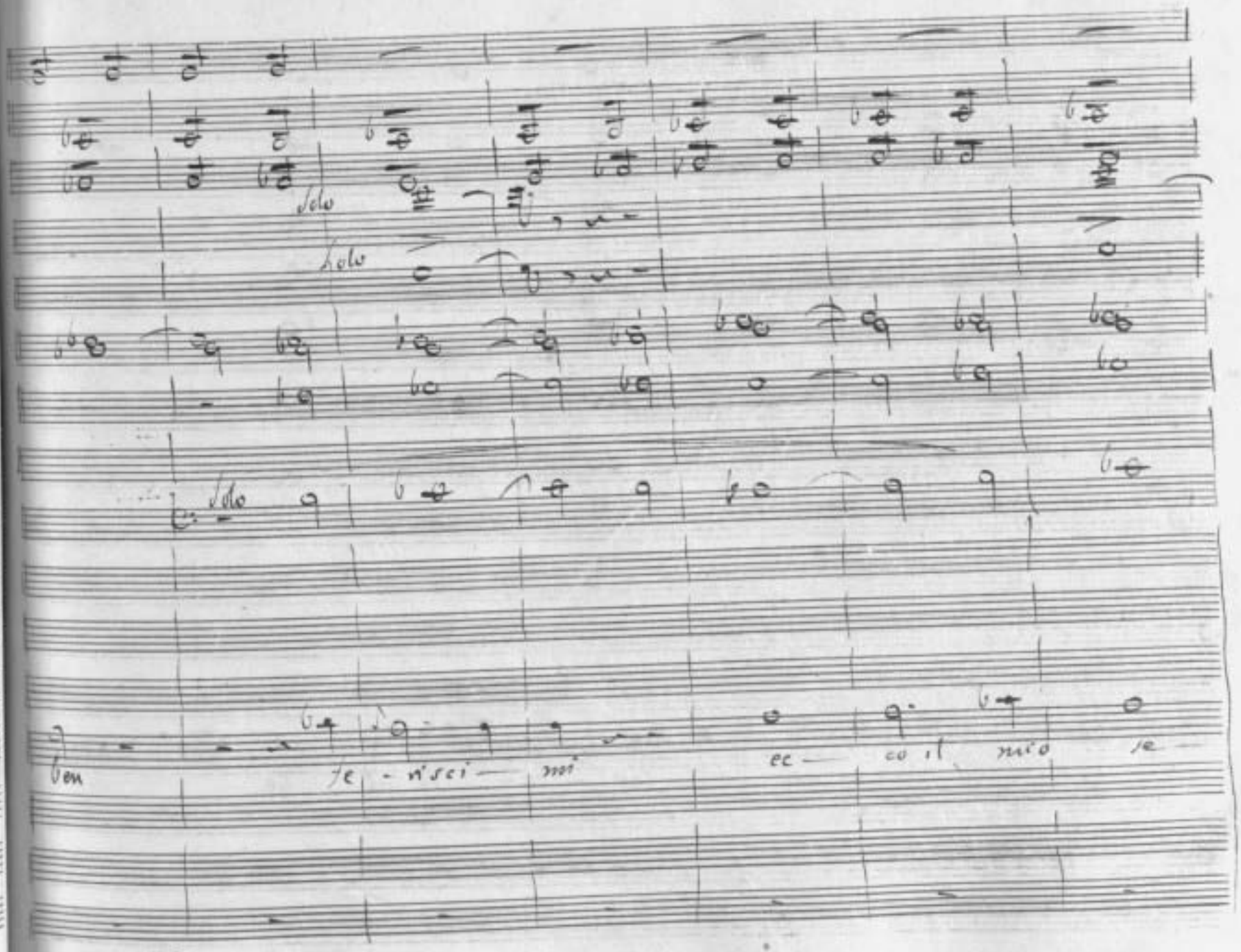

solo
solo
— to a Salvarti
la
Dom — na
vea
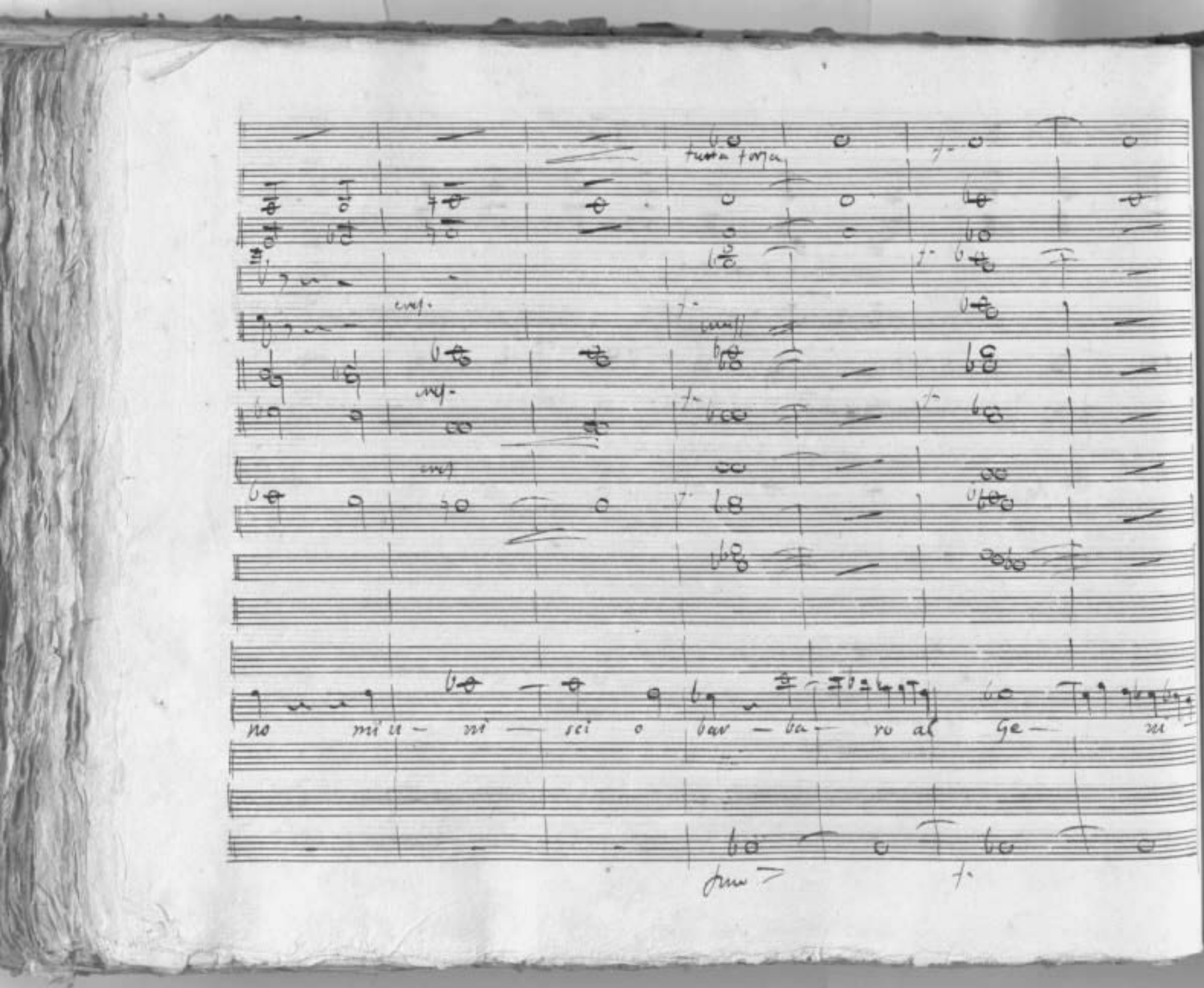

ah
ah
nome
vero
vo
lea
sve-
nuti
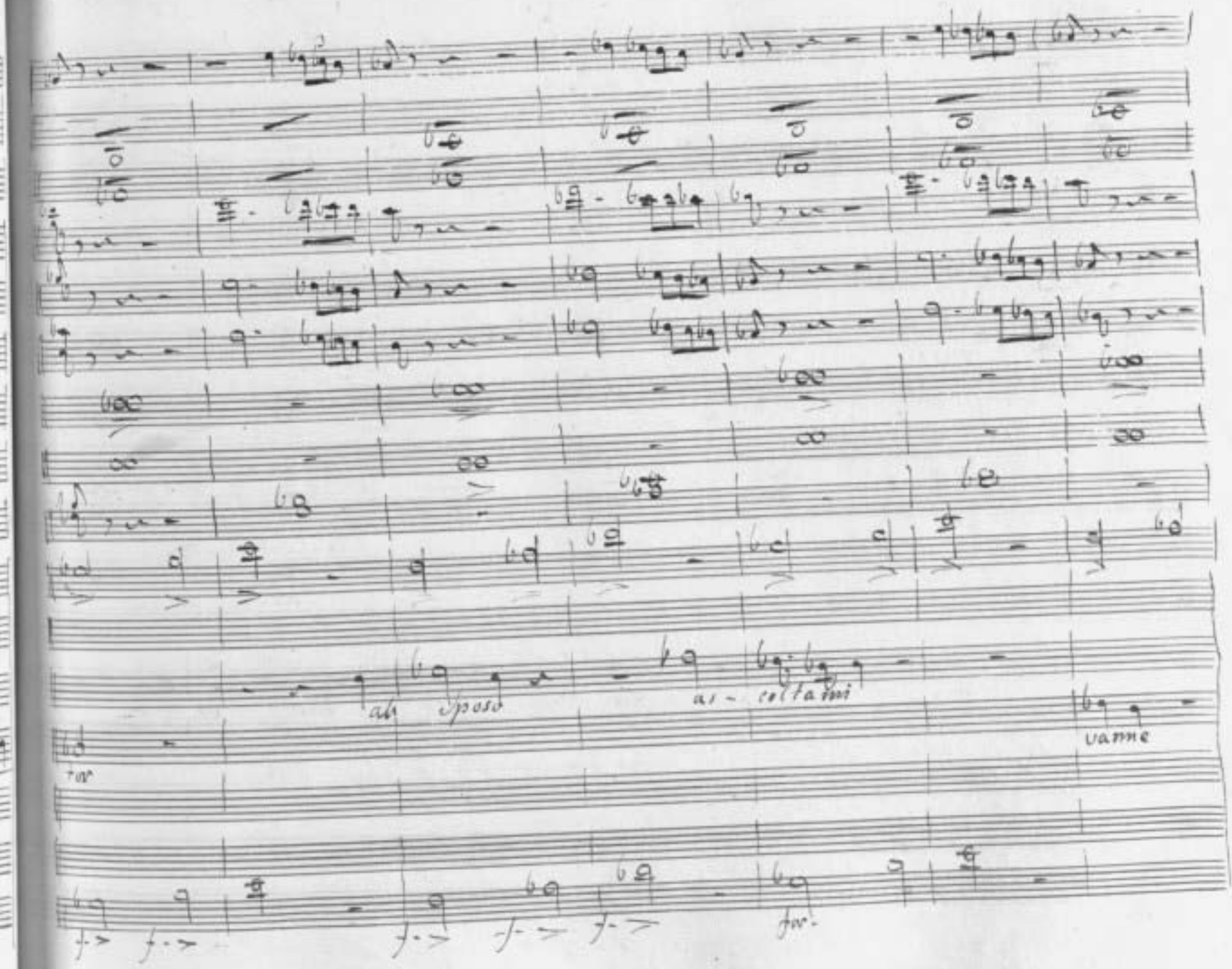

Col Pno
dampi - dampi ... e - gli stesso
Violoncel.
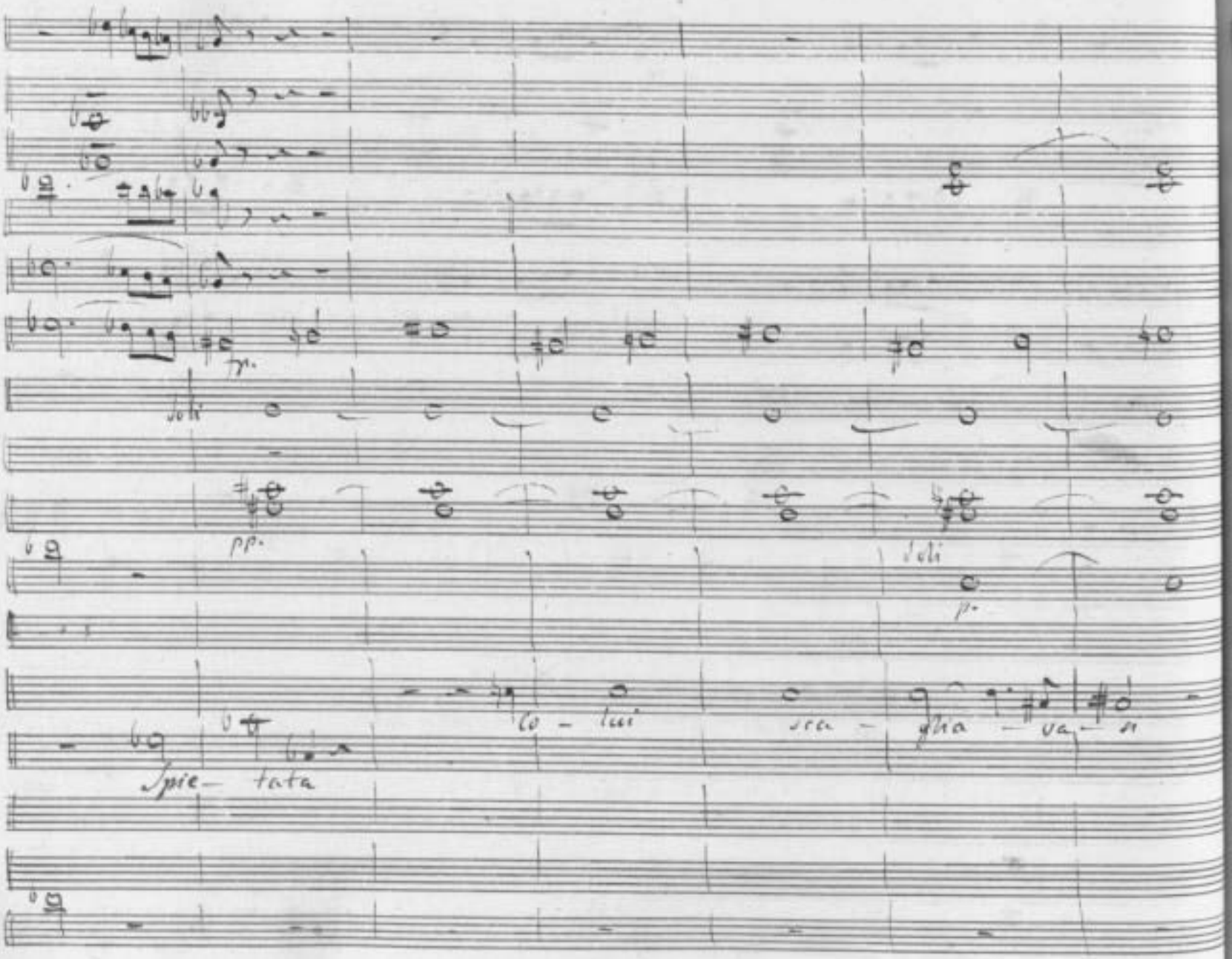

Nu
mi gual mavo gual nuo – vo accello
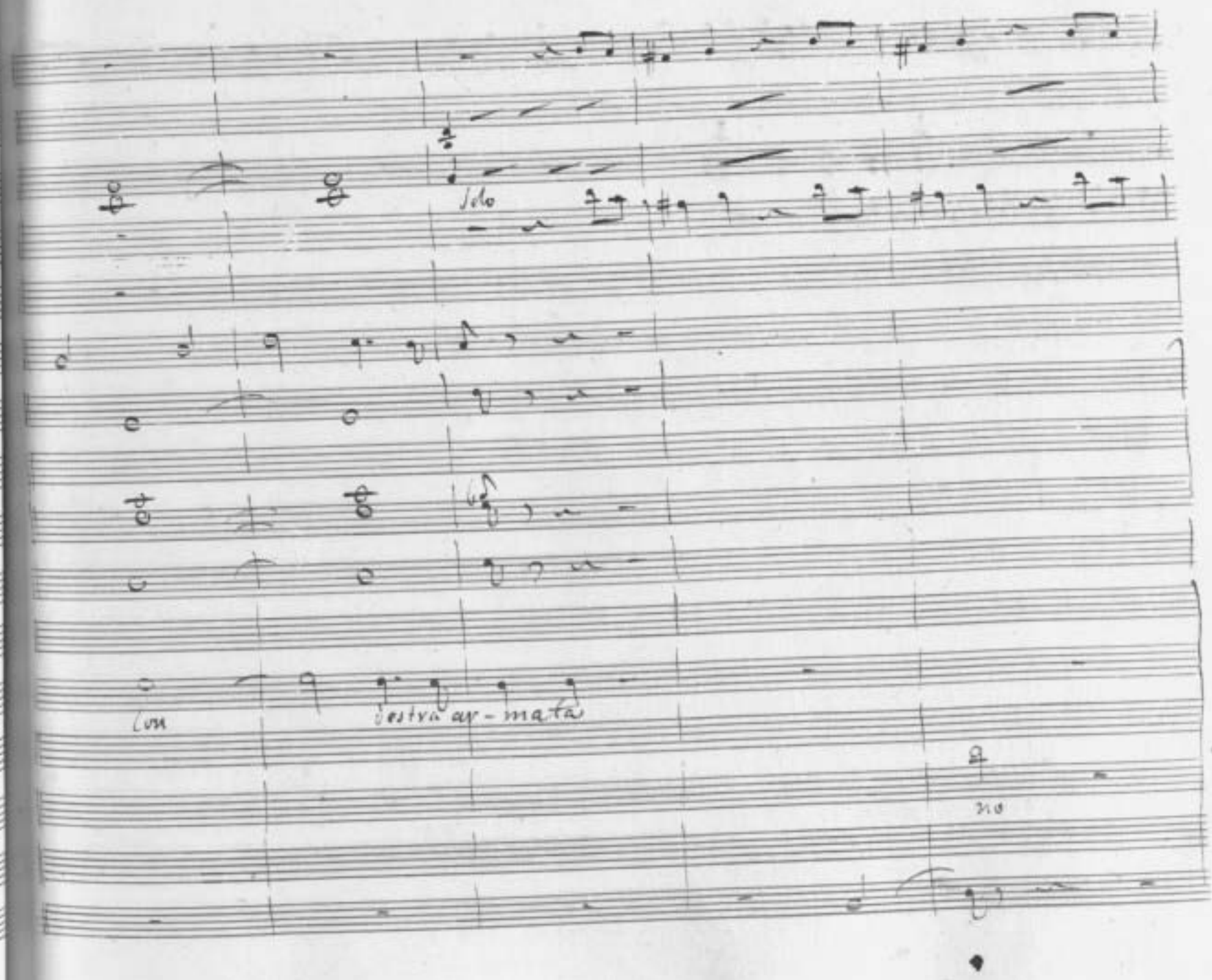

Come
sangue sazia non sei tu appieno
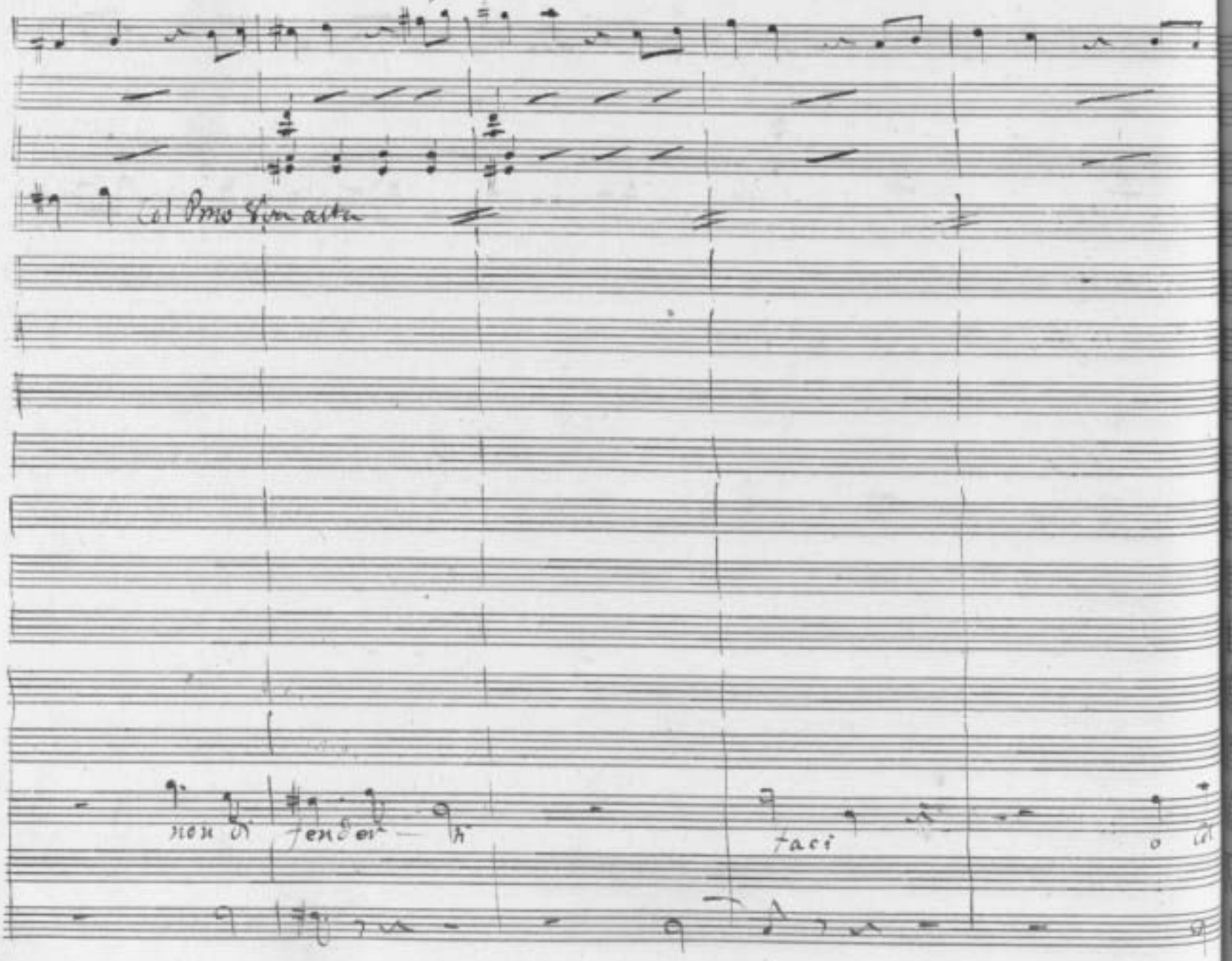

Solo
Solo
Solo
Ven te - ni sci - mi ec - ce it mi o se -
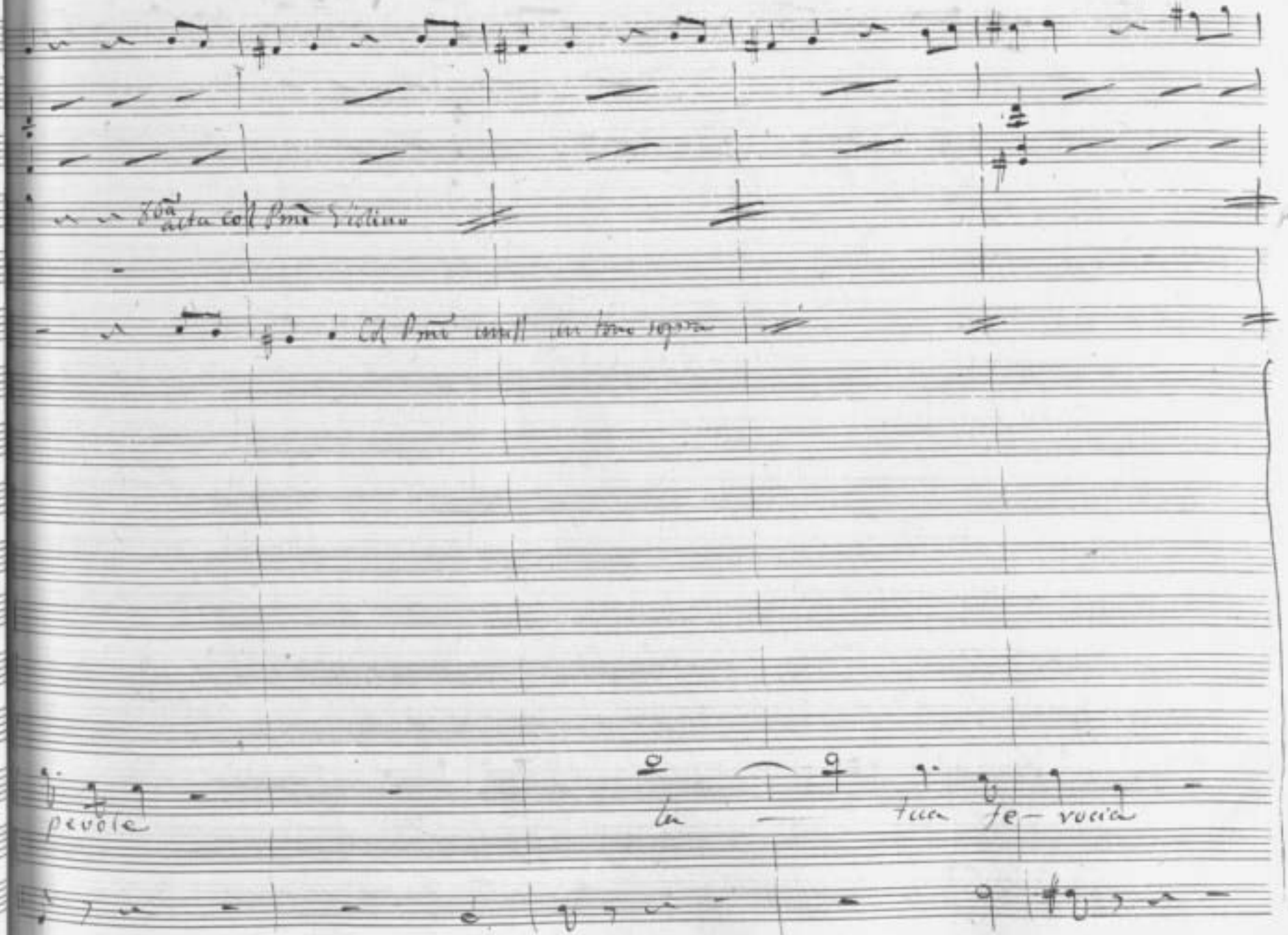

tutta forza
cresc.
mf
cresc
no mi u — ni — sci o bau — ba — ro al ge — ni
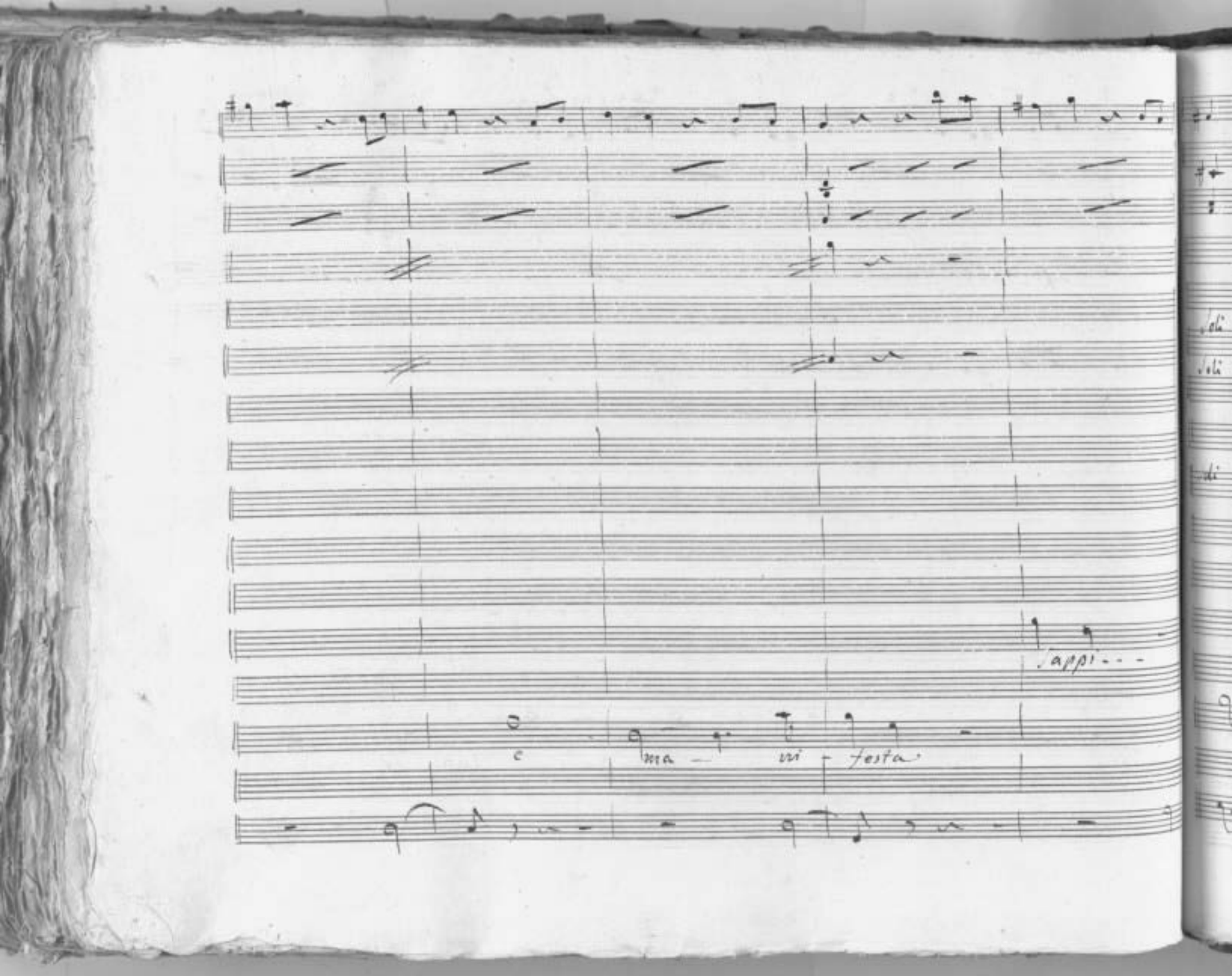

ah sposo
ai - coltami
vamme
tor.
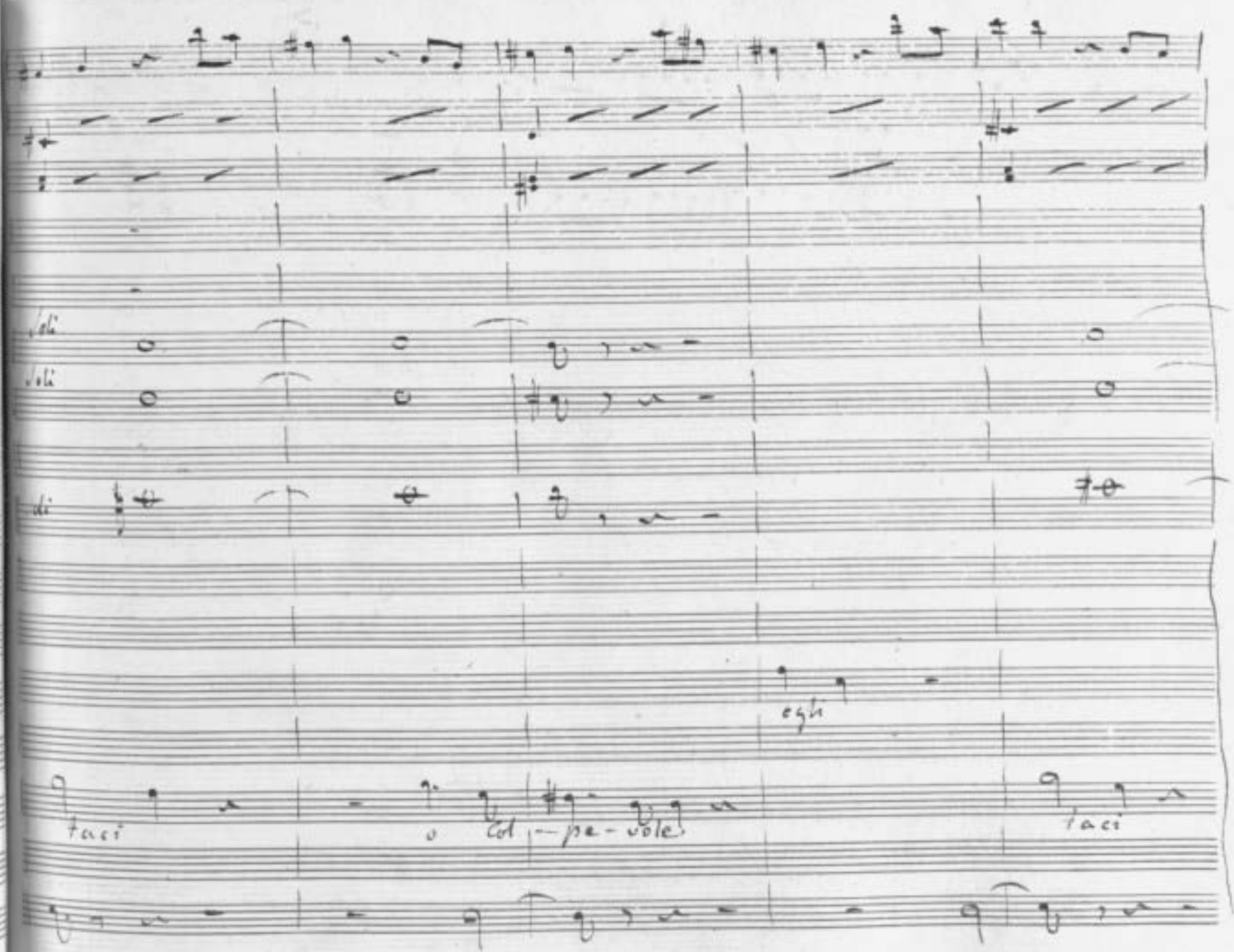

pp.
soli
pp.
soli
p.
spie - tata
co - luc
sca - gliu - a - n


Solo
Cum
festivâ ay - matâ
tu
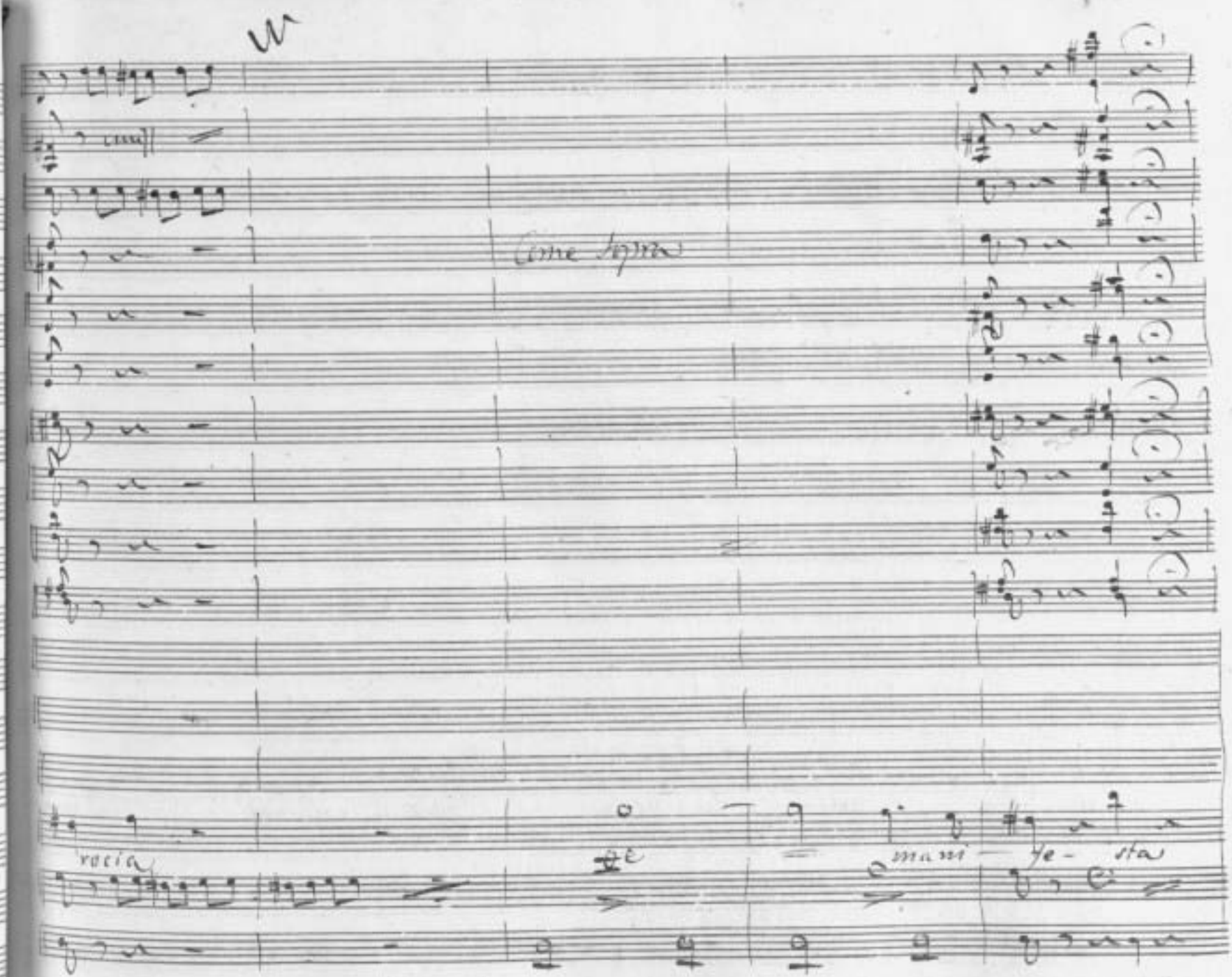

col Primo Violin alto
non di tendere
facci
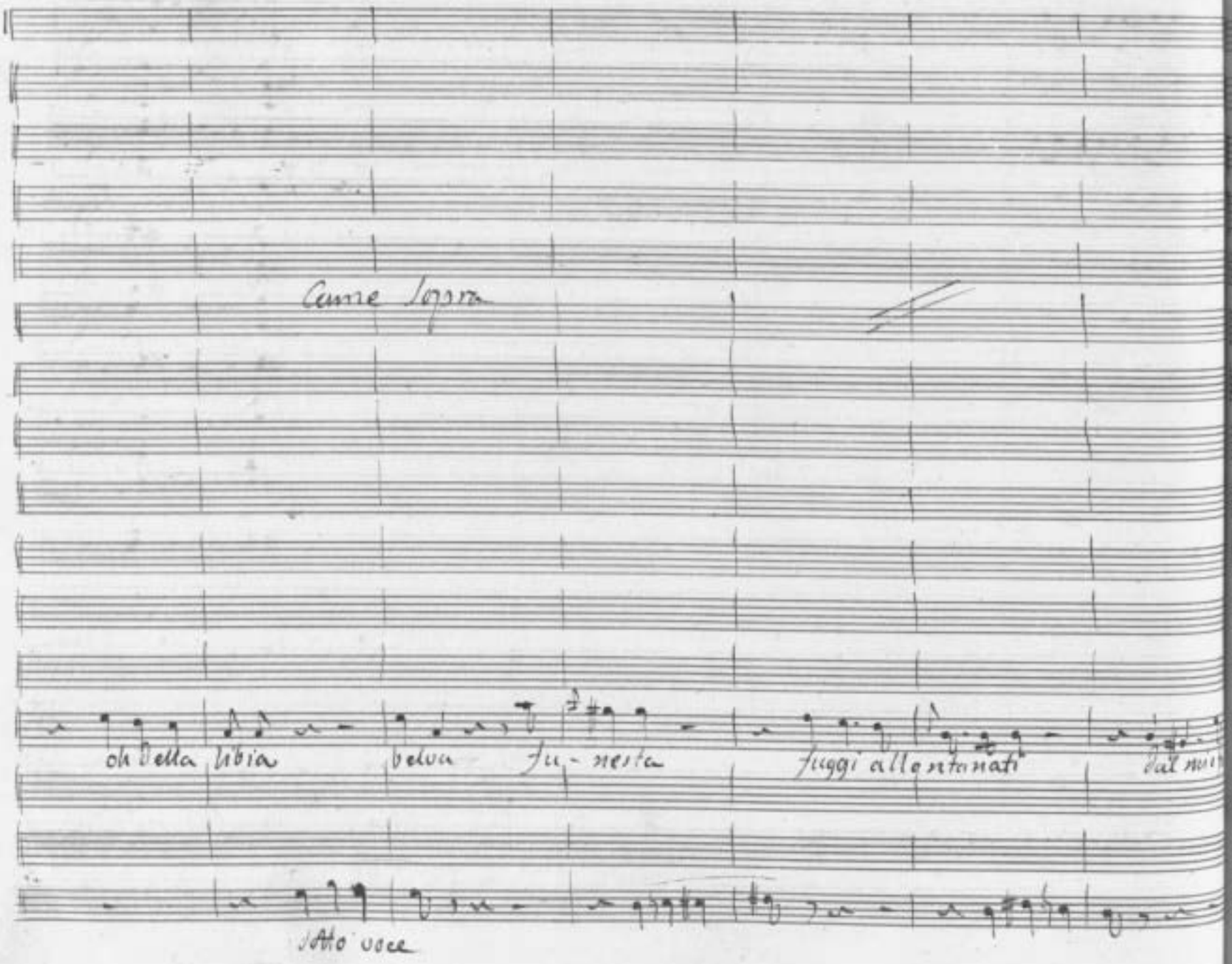

Tutta coll'Arco Violino
Col Arco molto un poco legato
pevole
la
tua fe- vvela
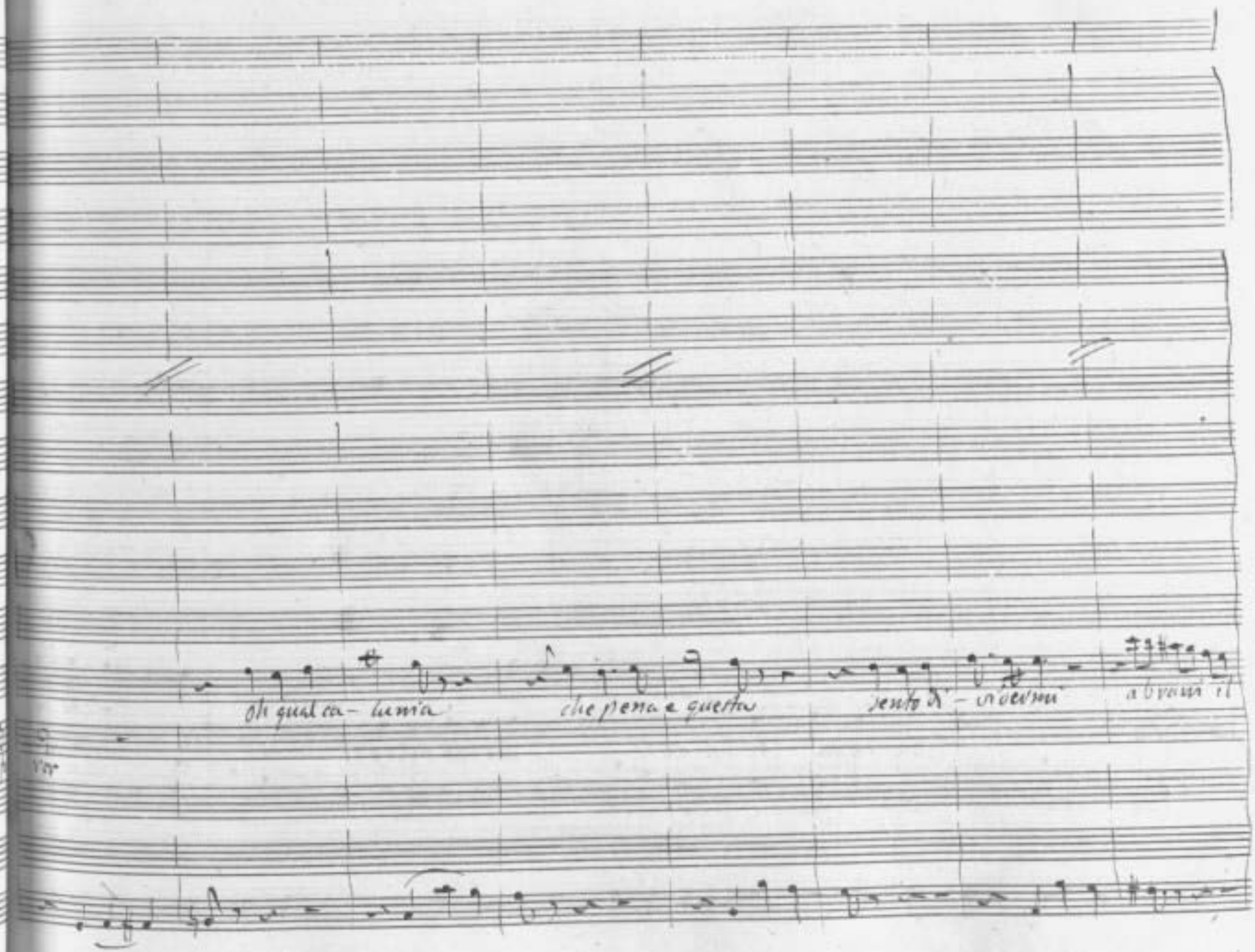

sappi - - -
e ma - vi - festa
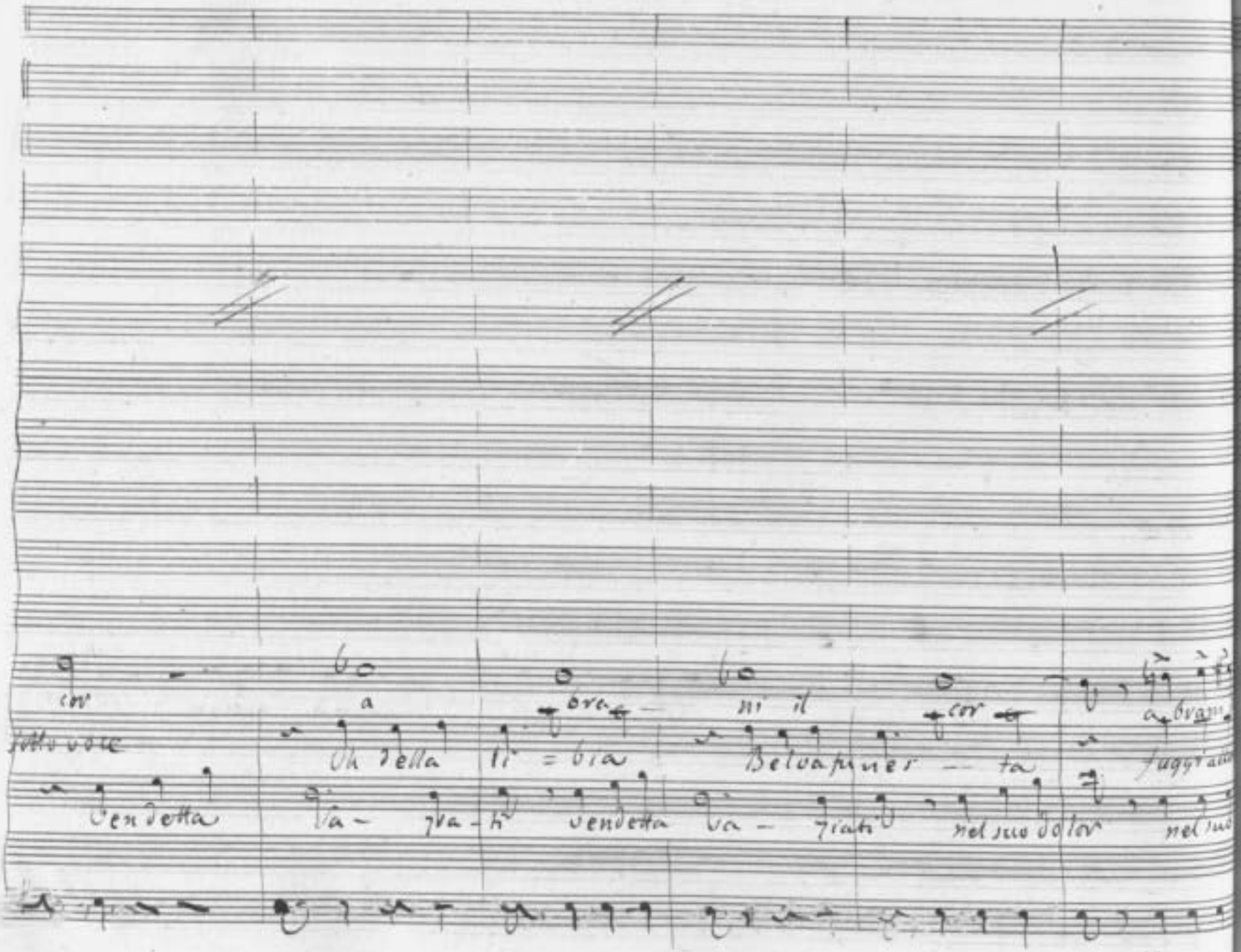

Soli
Soli
di
egli
taci
o Col - pa - vole
taci
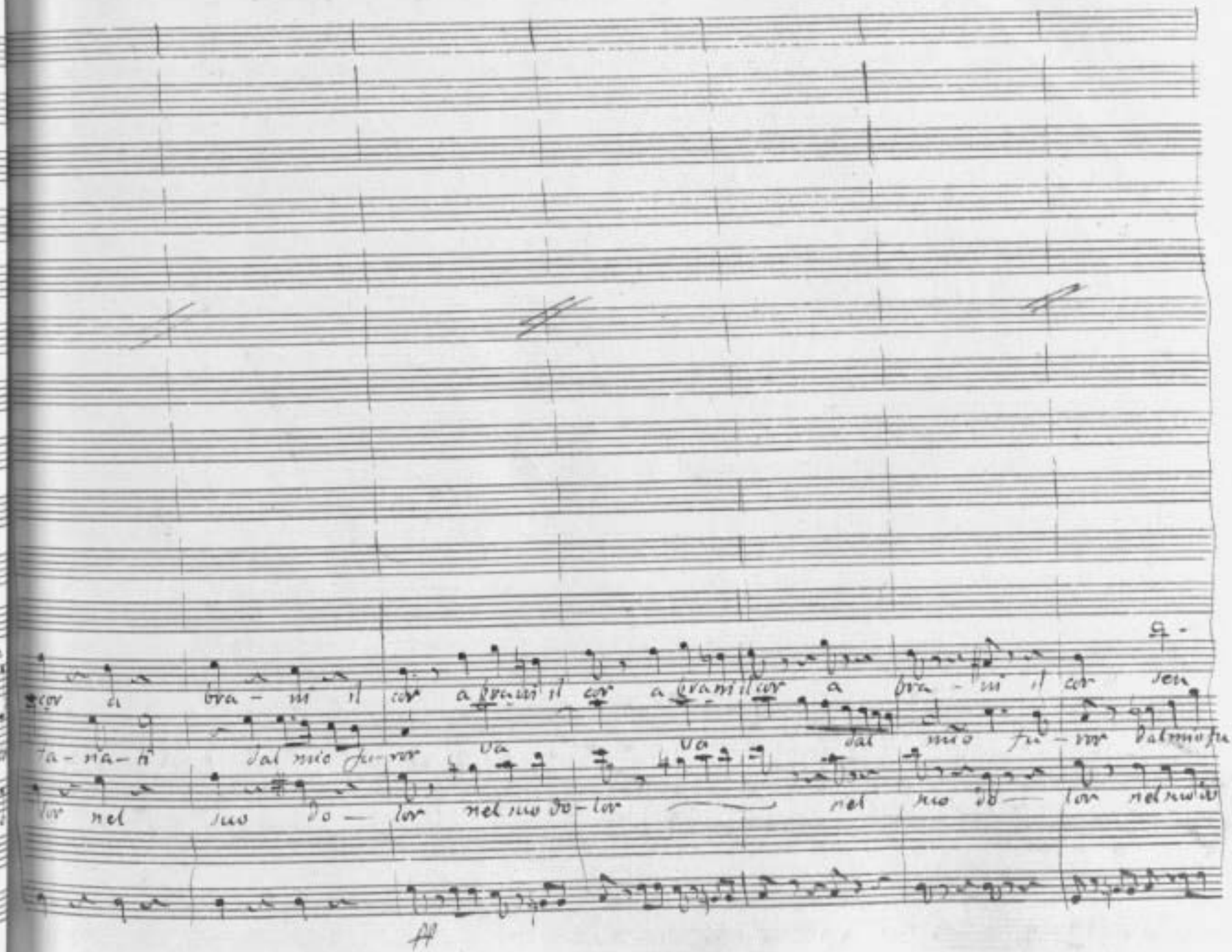
O Lot - te - Lole
Violon.
la
tum te
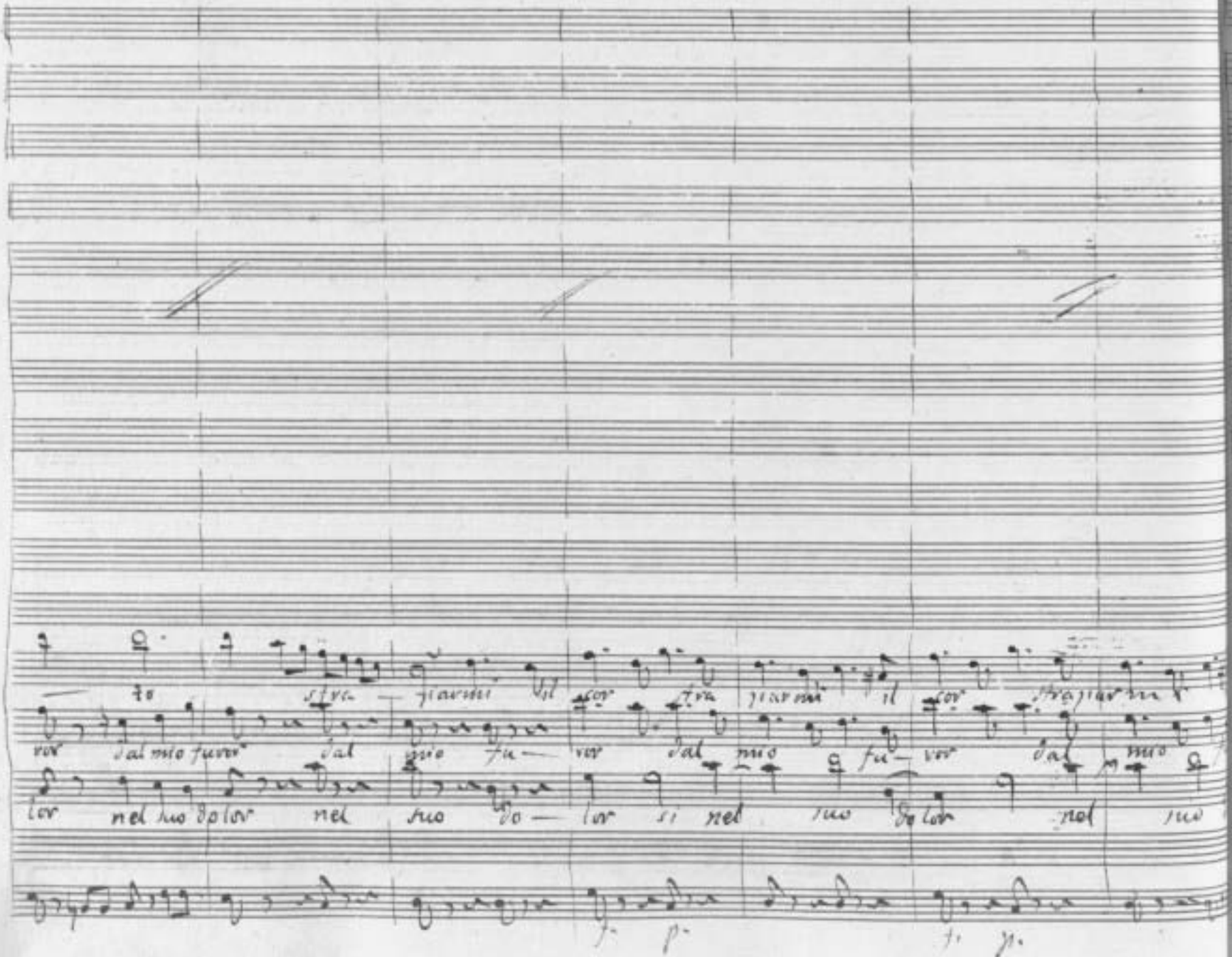

W
come sopra
voce
mi - se - ra
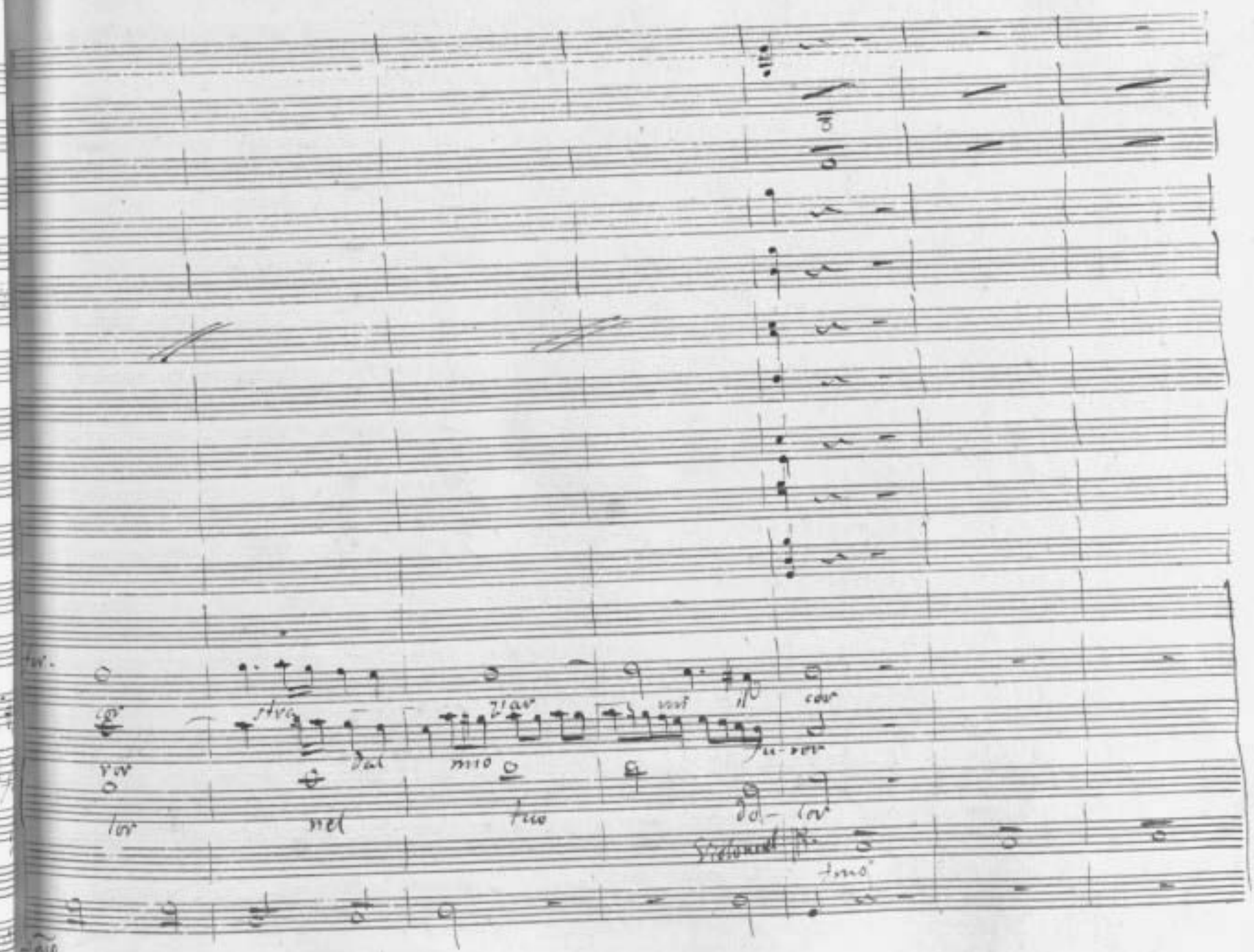

Come sopra
oh della Libia
belva
fu- nesta
fuggi allontanati
sotto voce
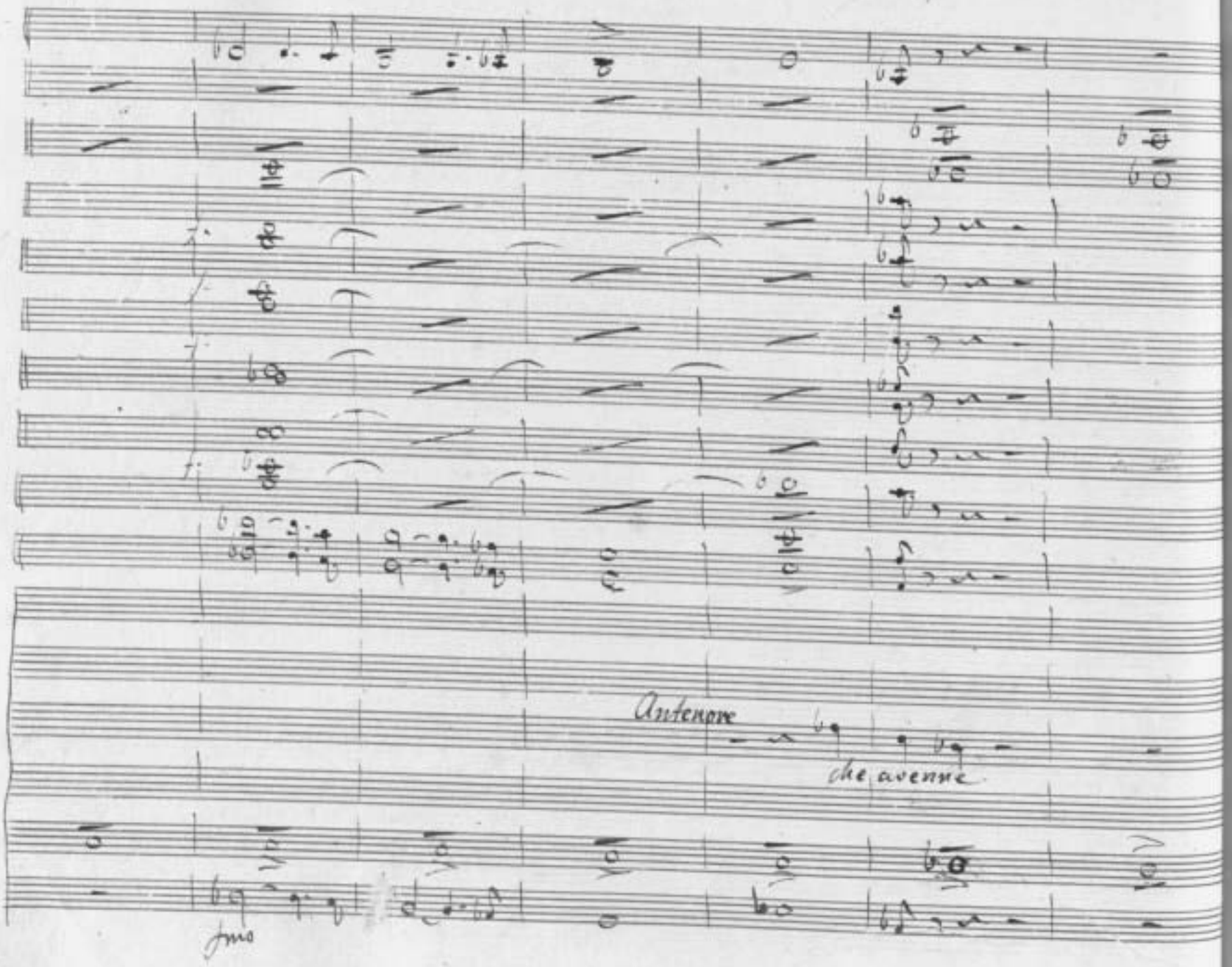

Oh qual co- lonna
che pena e guerra
sento di - vidermi
a Dover ti
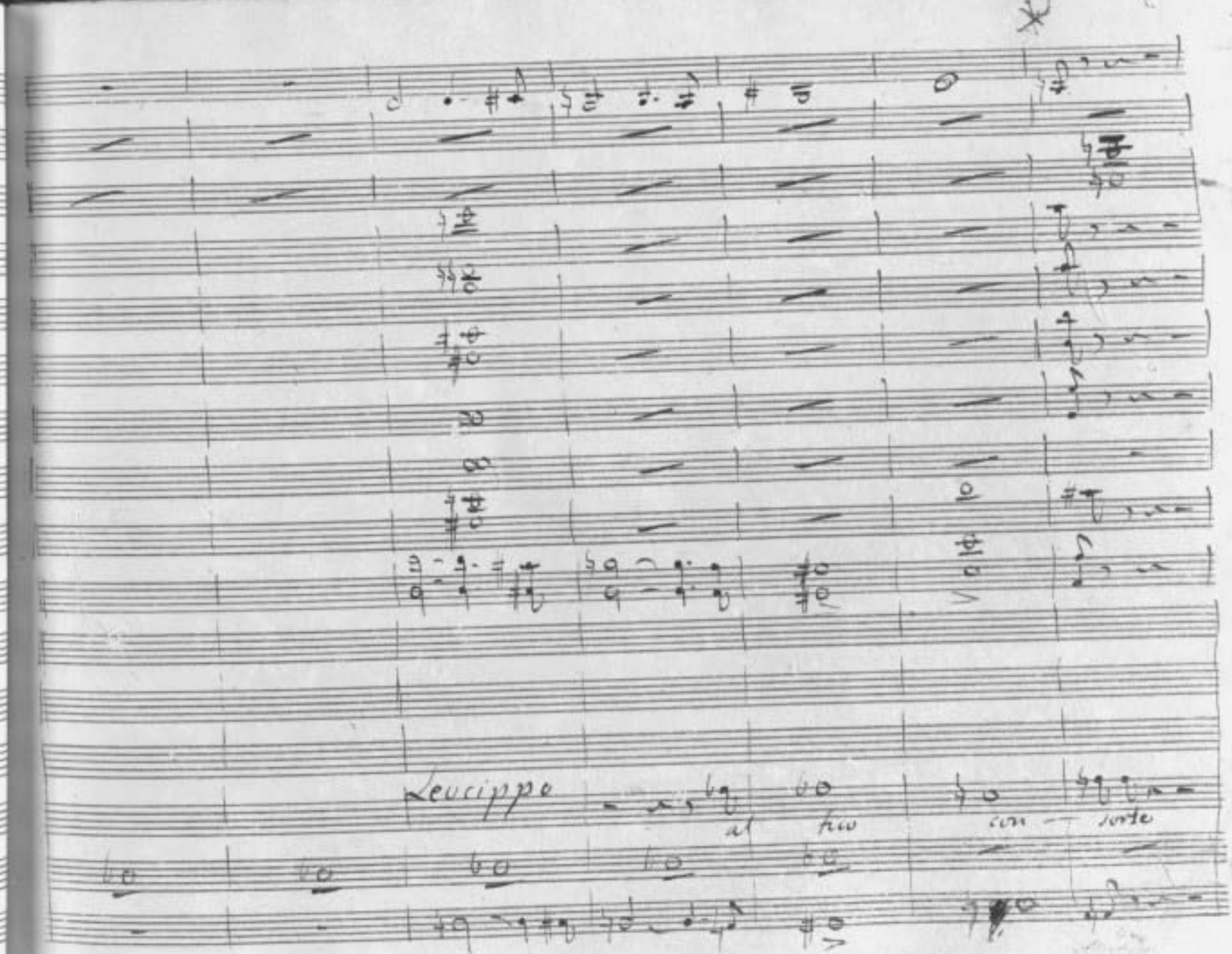

con
a
bra-
ni il
cor
a bra-
sotto voce
Oh della li = bra
Belva pun er - ta
fuggi
vendetta
va - gia - h
vendetta
va - gia
nel suo dolor
nel suo
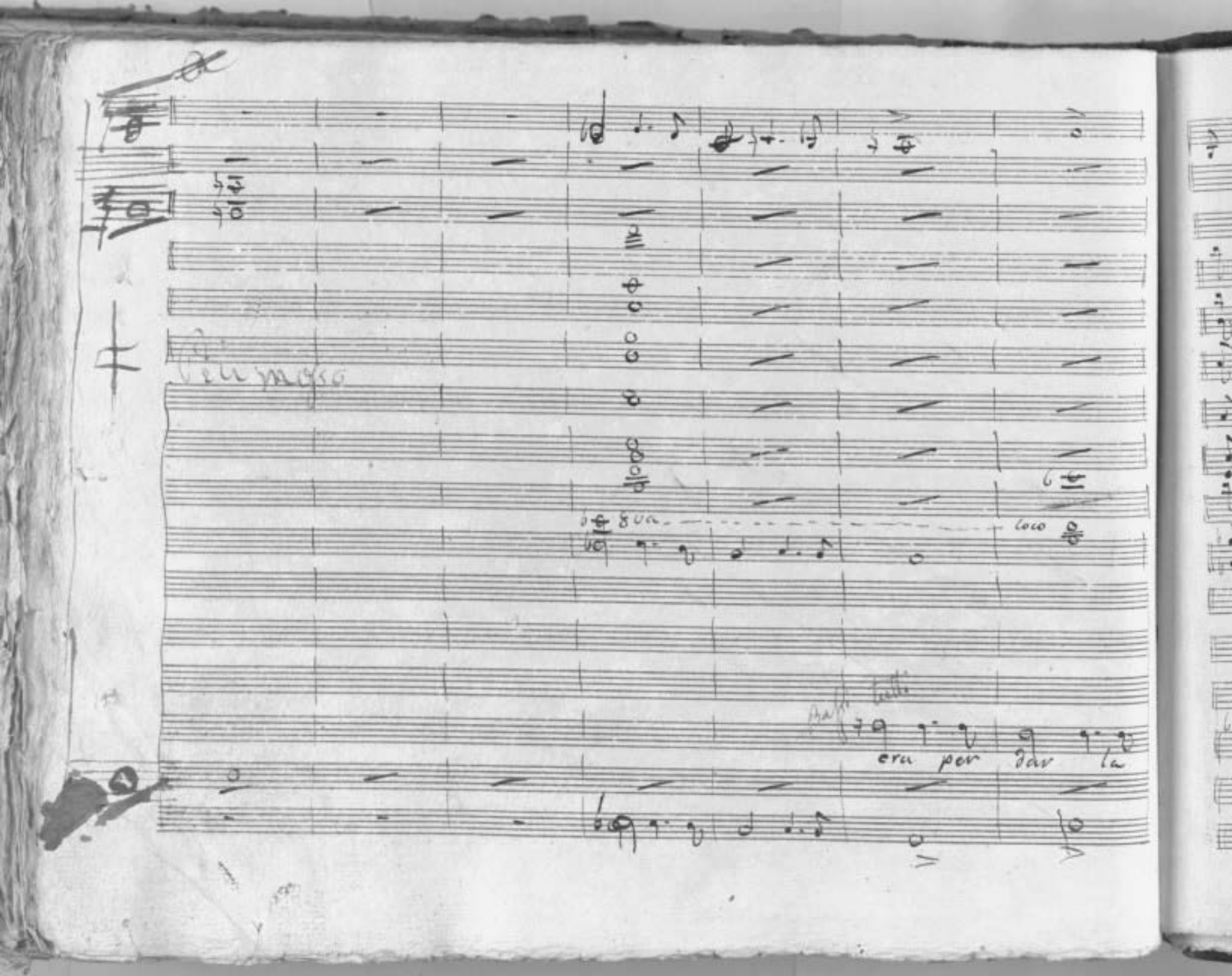

cor di bra - mi il cor a bramil cor a bramil cor a bra - mi il cor
ta - ma - ti dal mio fu - ror
dal mio fu - ror
Va
Va
dal mio fu - ror
nel suo do - lor nel suo do - lor
nel suo do - lor nel suo
All
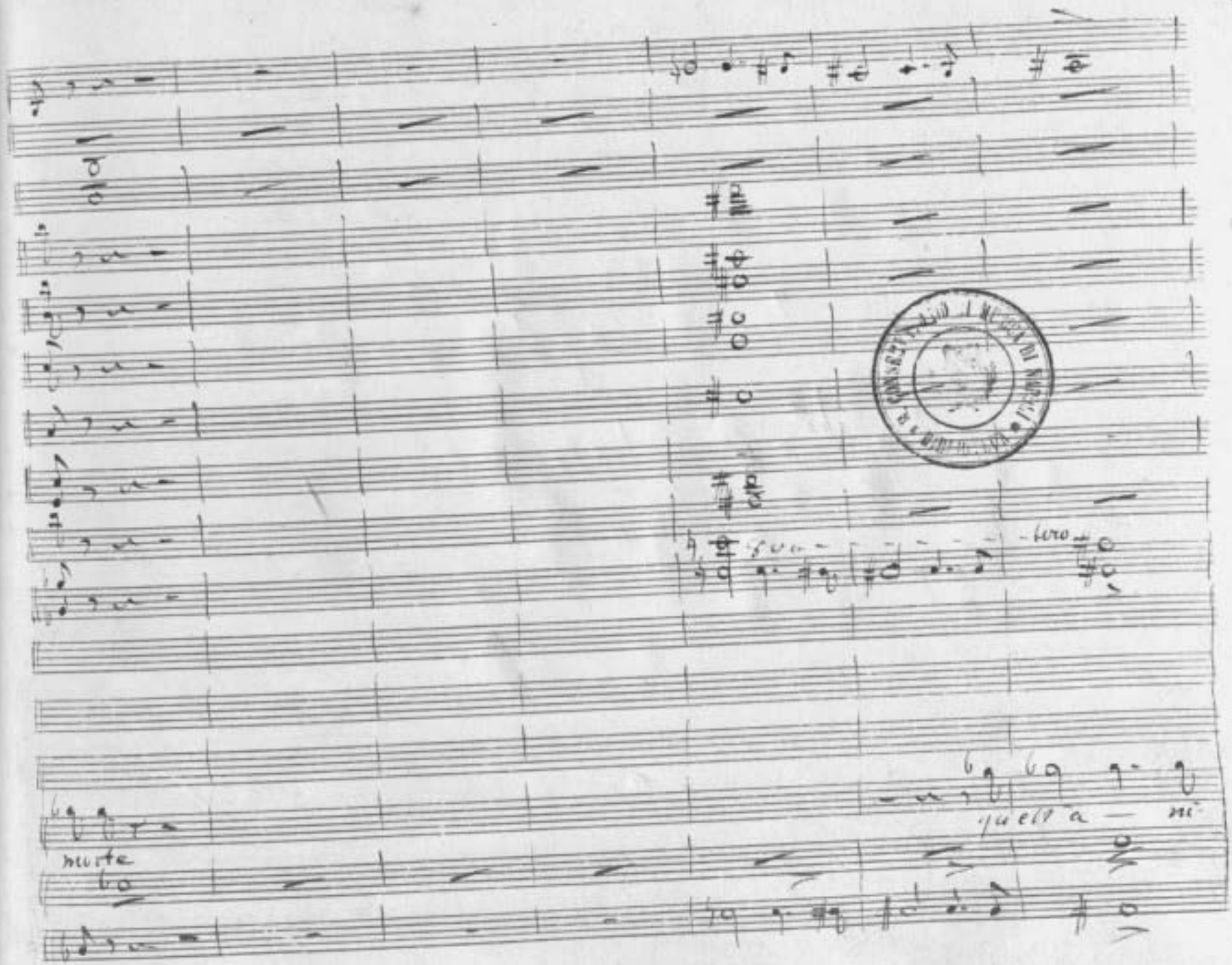

Io sfre — giarmai il cor
giarmai il cor
vor dal mio furor dal gnio fu — vor dal mio fu — vor dal mio
lor nel suo dolor nel suo do — lor si nel suo do lor nel suo
f. p.
f. p.
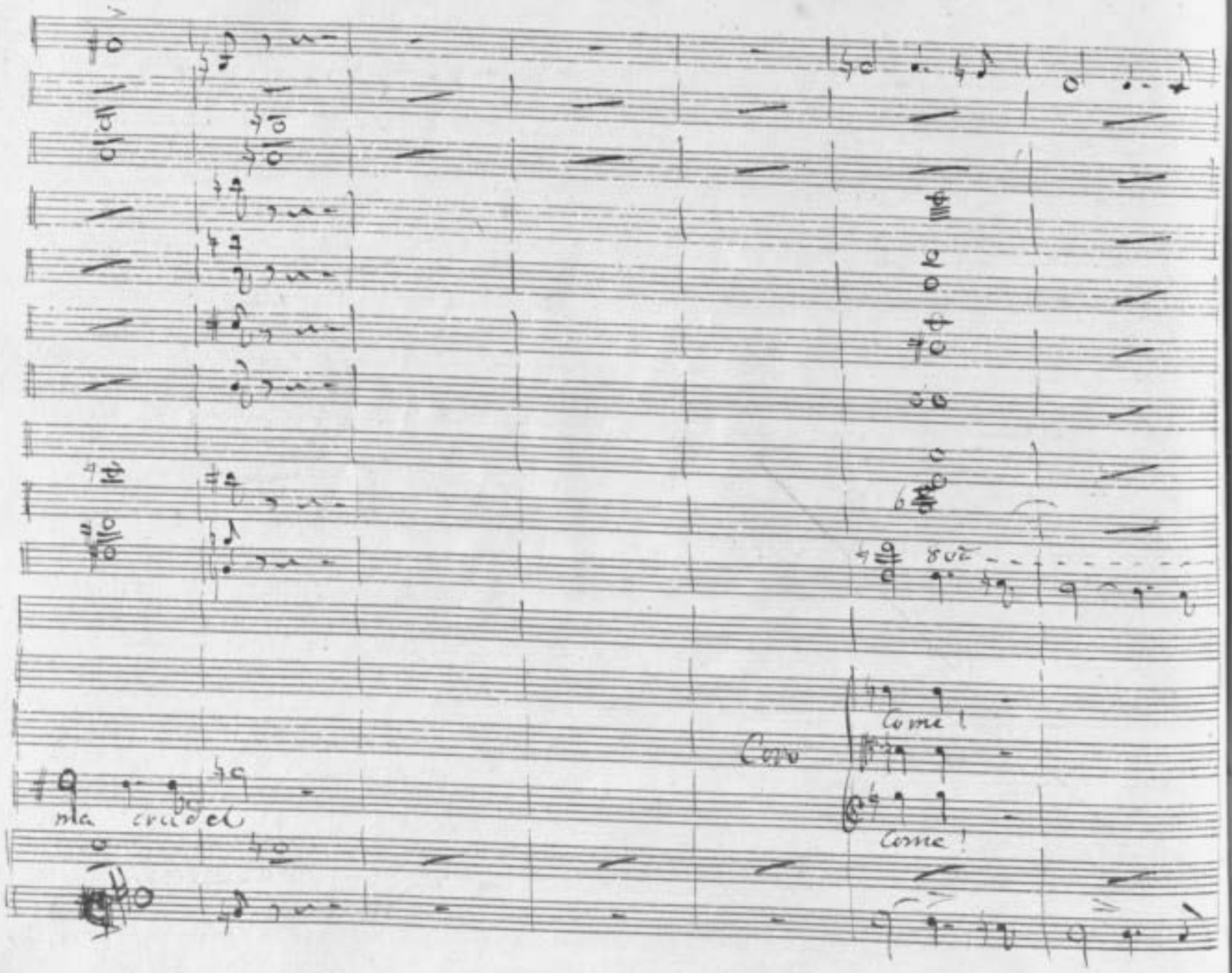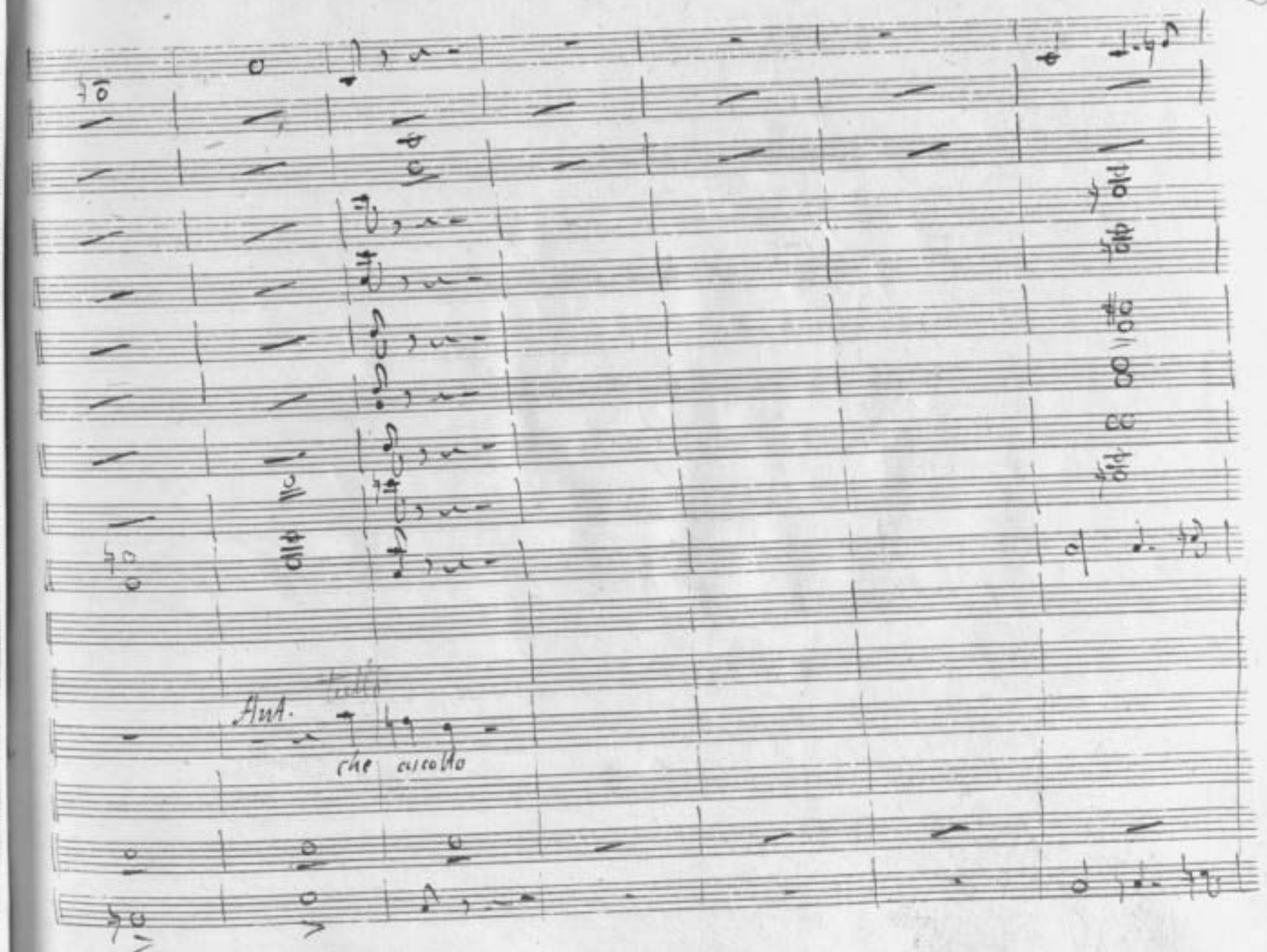



Antenore
che avenne


Leucippe
al fin
con - tente


8va
loco
Violoncelli
era per dar la


-tero
quell a — mi
morte


ma crudel
Coro
come!
come!


Ana.
che circolo

Zelmira
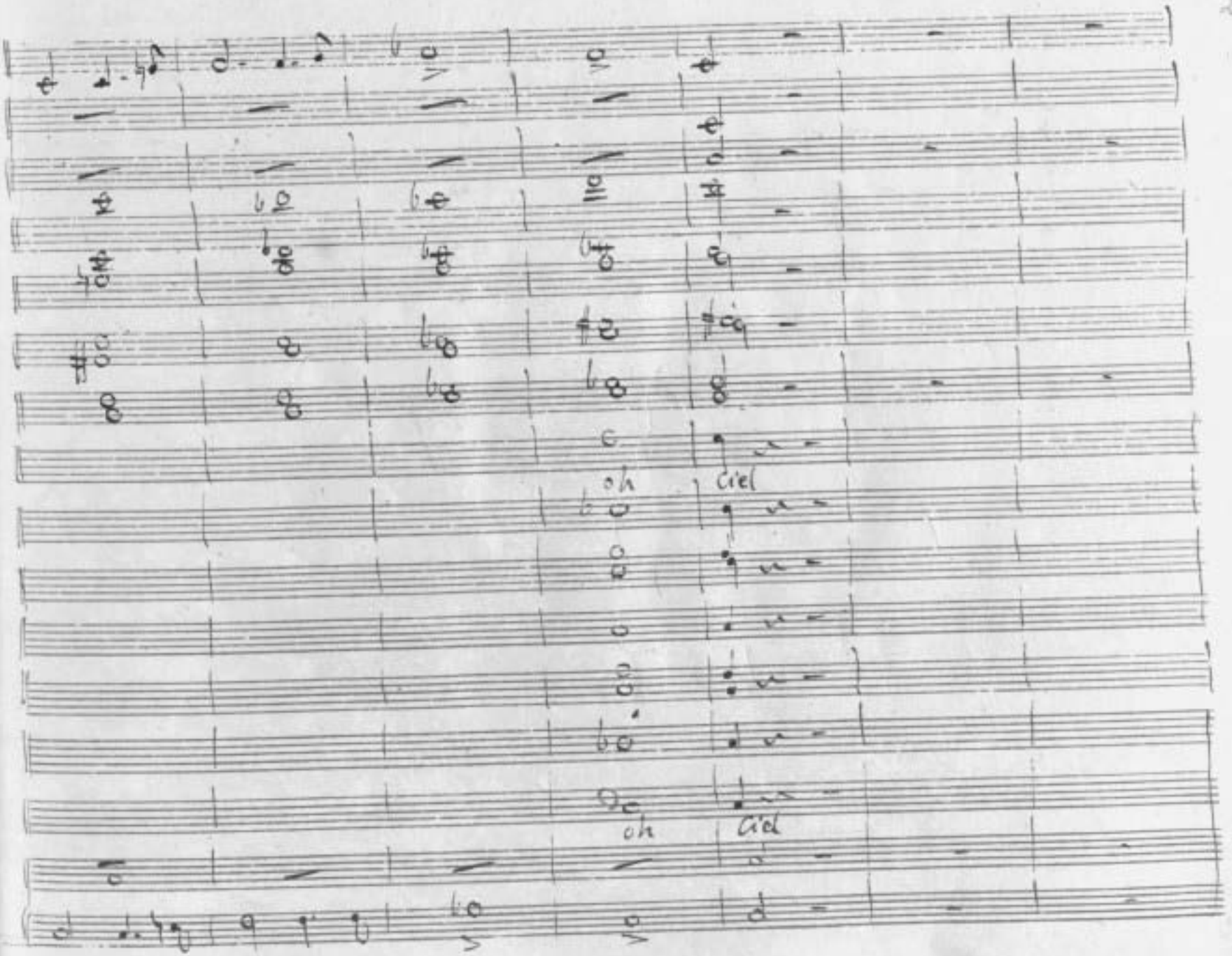
Emma

Oh ciel

Coro
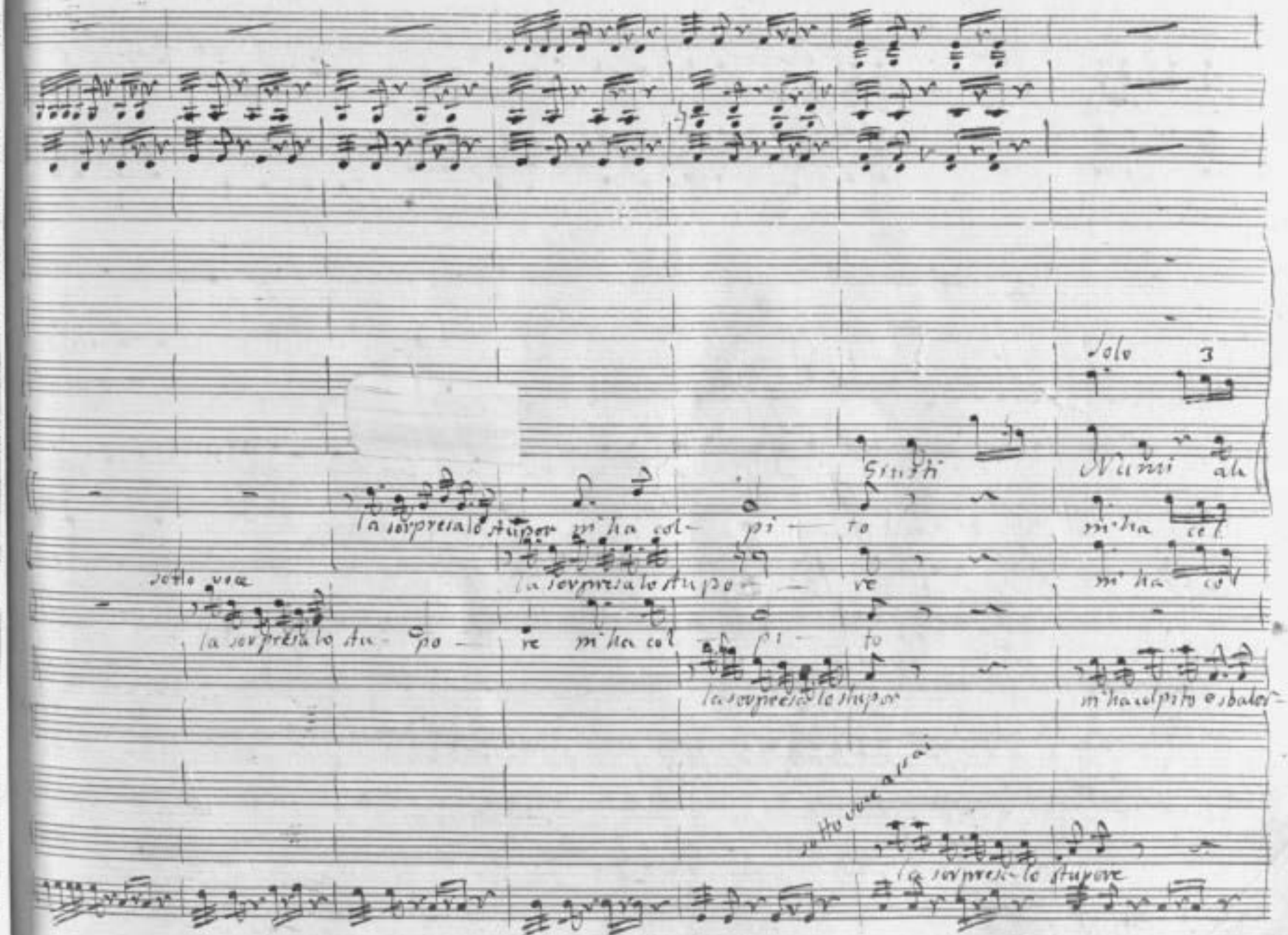
Oh Ciel
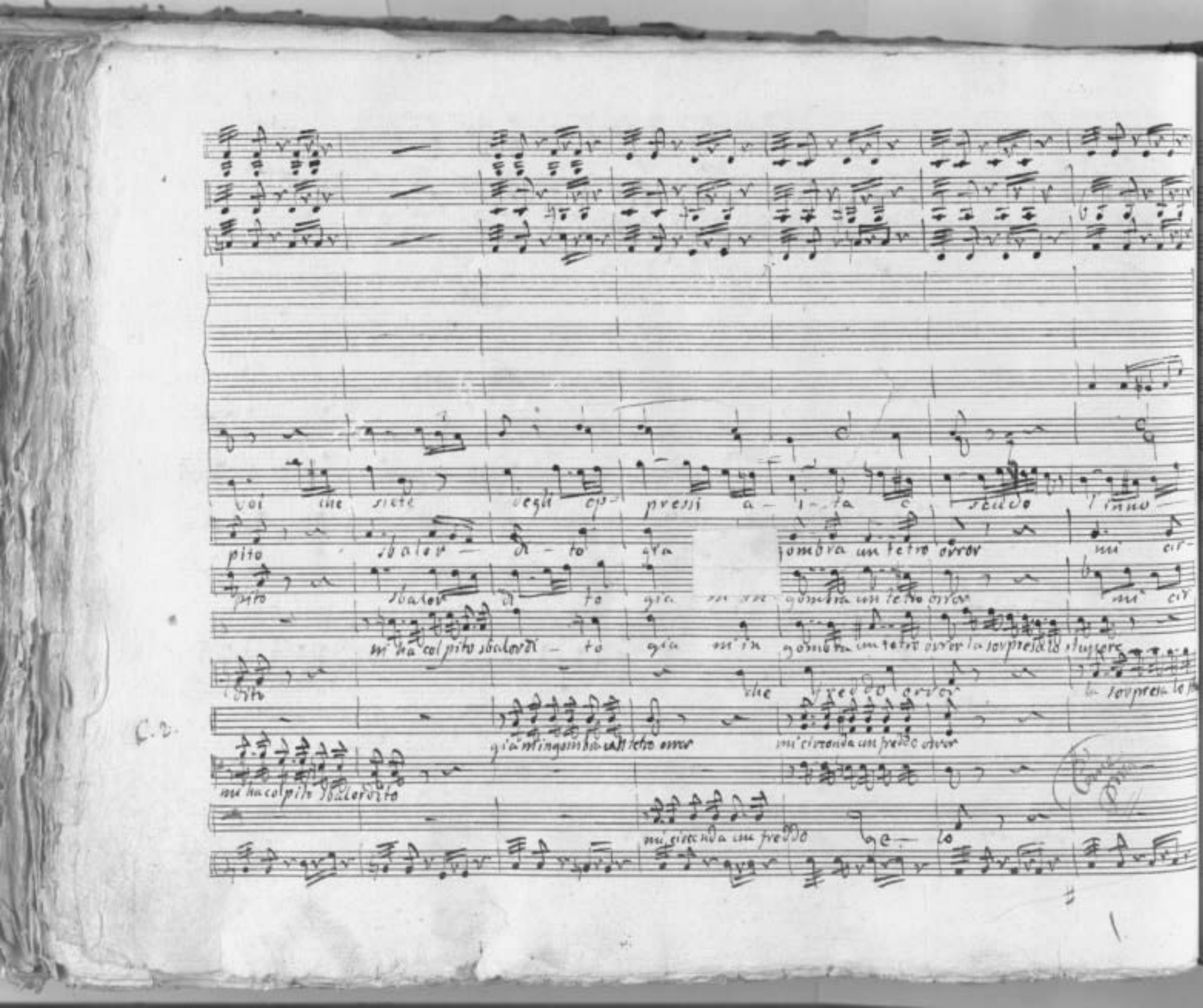
Tromb. Tenori. Tromboni in Fine
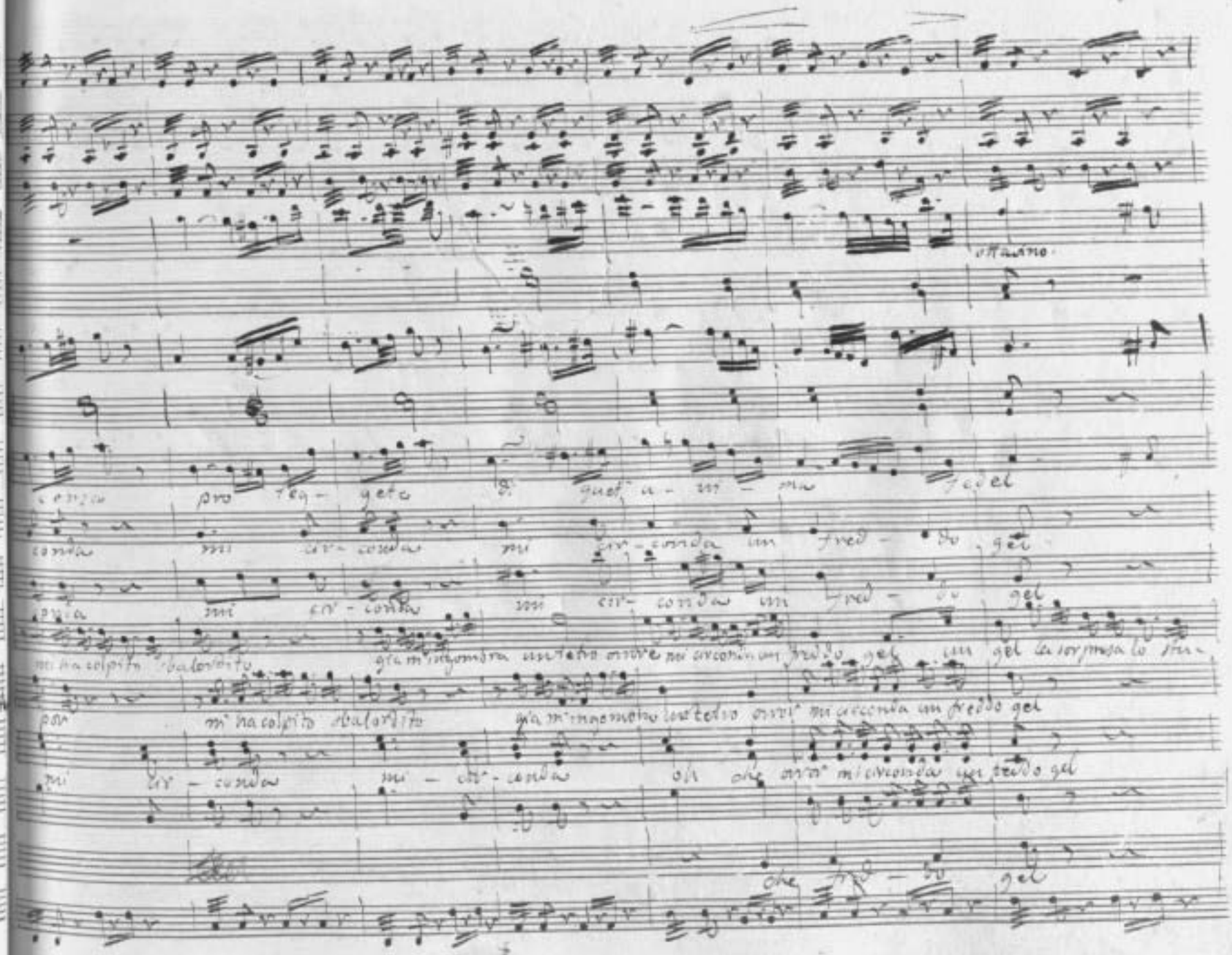

oh
ciel
oh
ciel
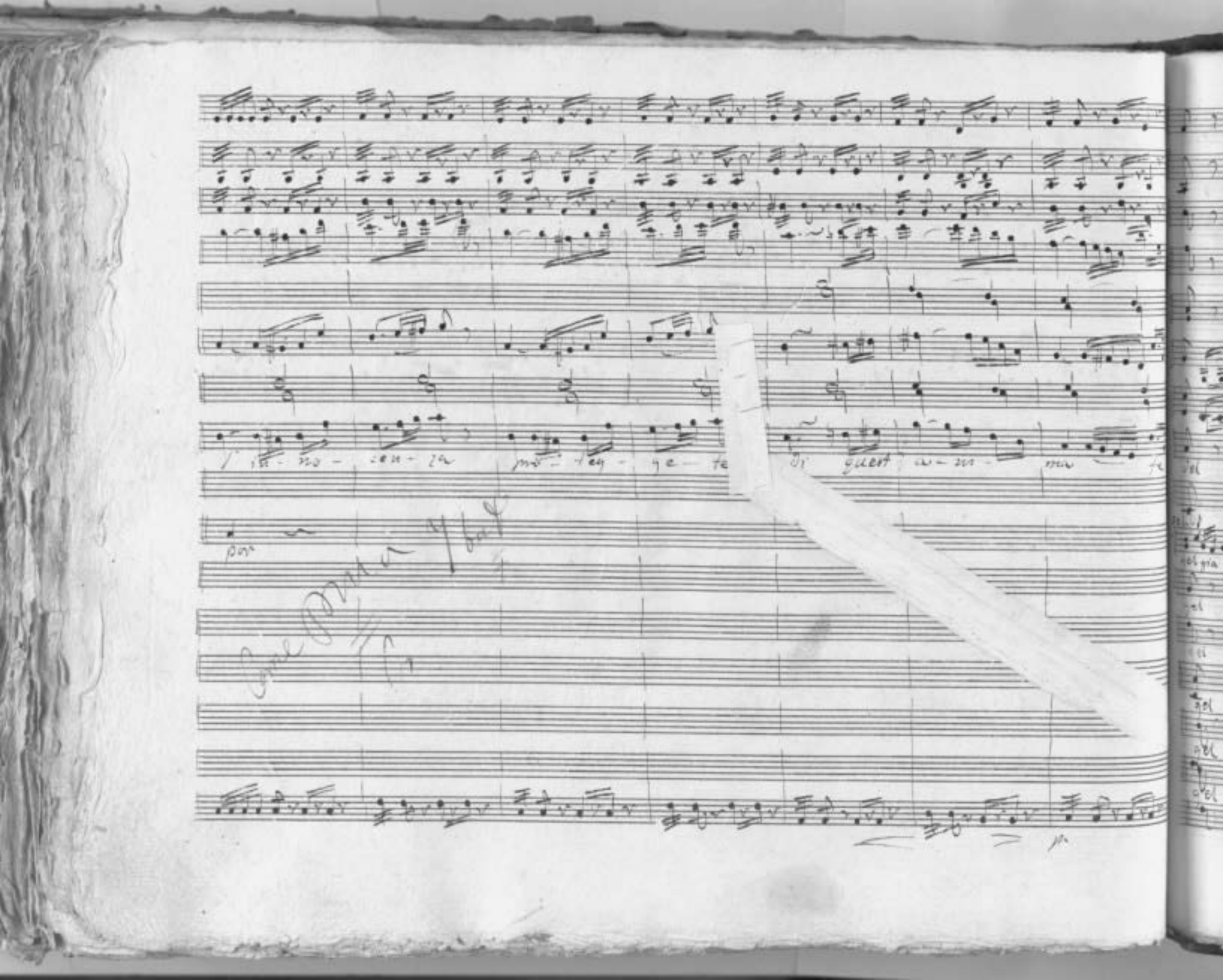
Andte sotto voce
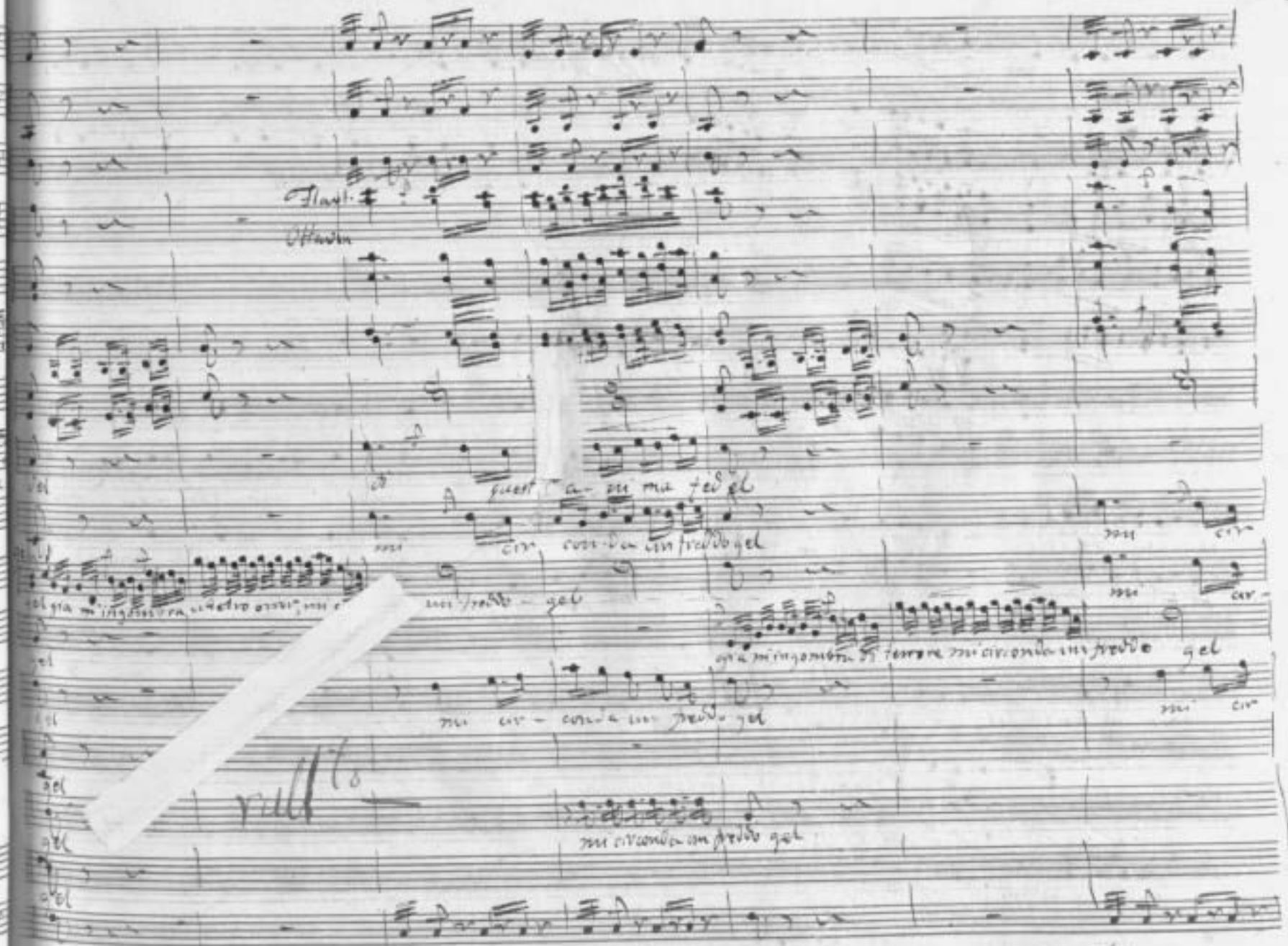
pizzi.
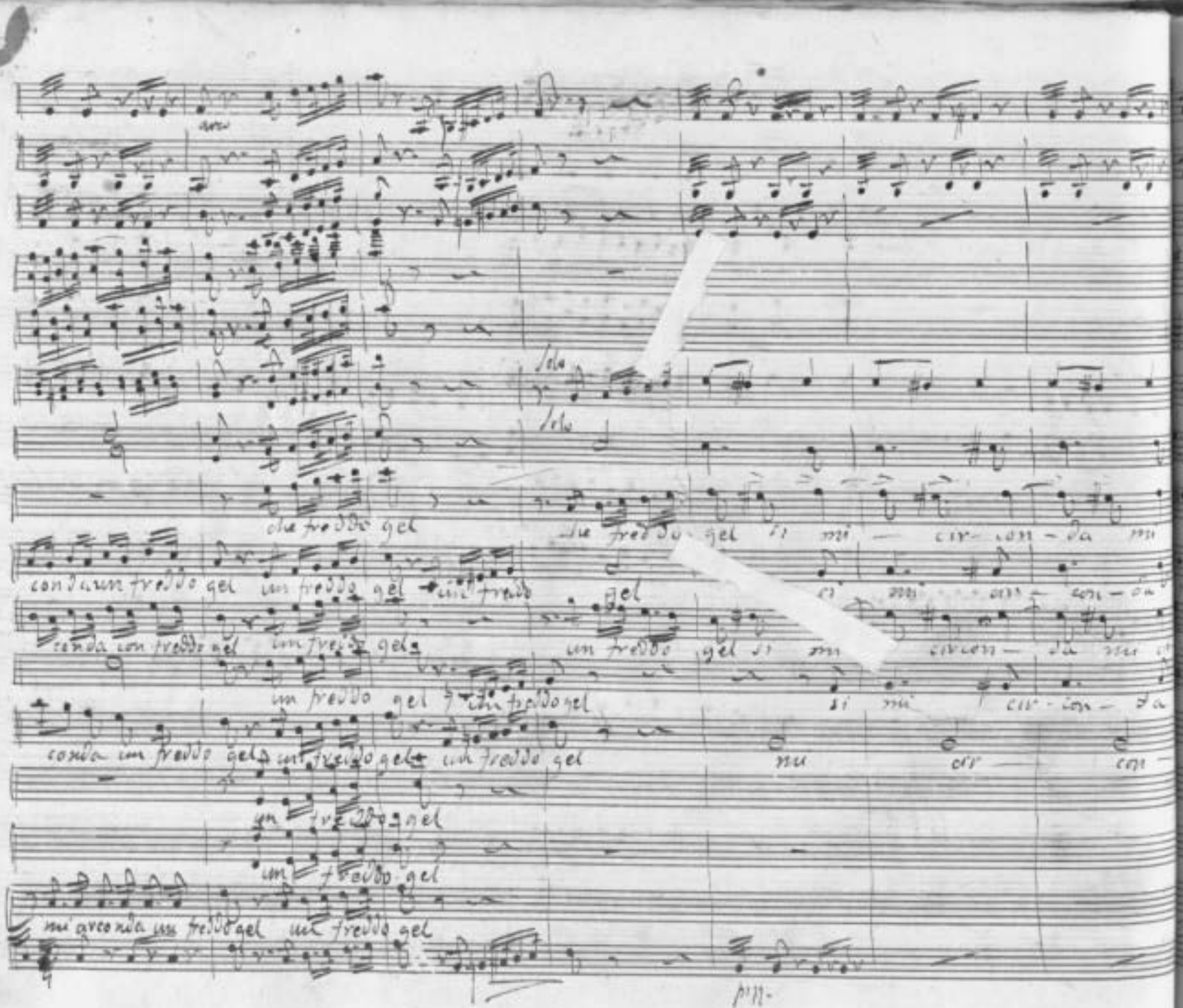

Solo
3
Sinfh
Vieni ala
la sorpresa lo stupor m'ha col- pi - to
m'ha col
Solo voce
la sorpresa lo stu- po - re m'ha col
la sorpresa lo stupor
m'ha colpito e sbalor-
la sorpresa lo stupore
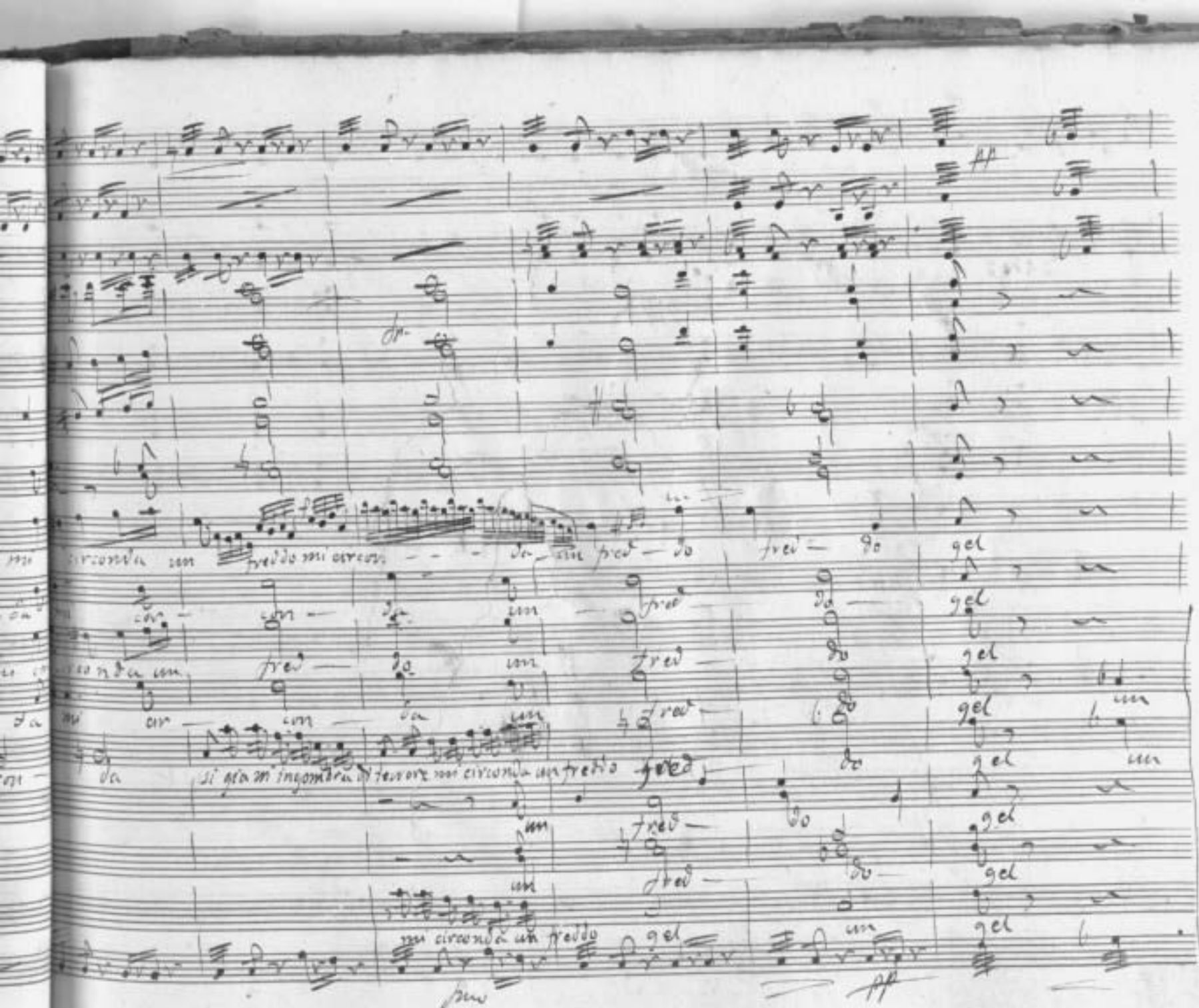

voi che siete
vegli op-
pressi a - i - ta
e
sculto
l'inno
pito
sbalor - di - to
gia
gomena un tetro orror
mi cir-
mi ha col pito sbalordi - to
gia mi in
gomena un tetro orror la sorpresa lo stupore
che
vreddo orror
la sorpresa lo
già m'stringe un tetro orror
mi circonda un freddo orror
mi ha col pito sbalordito
mi circonda un freddo
ge - lo
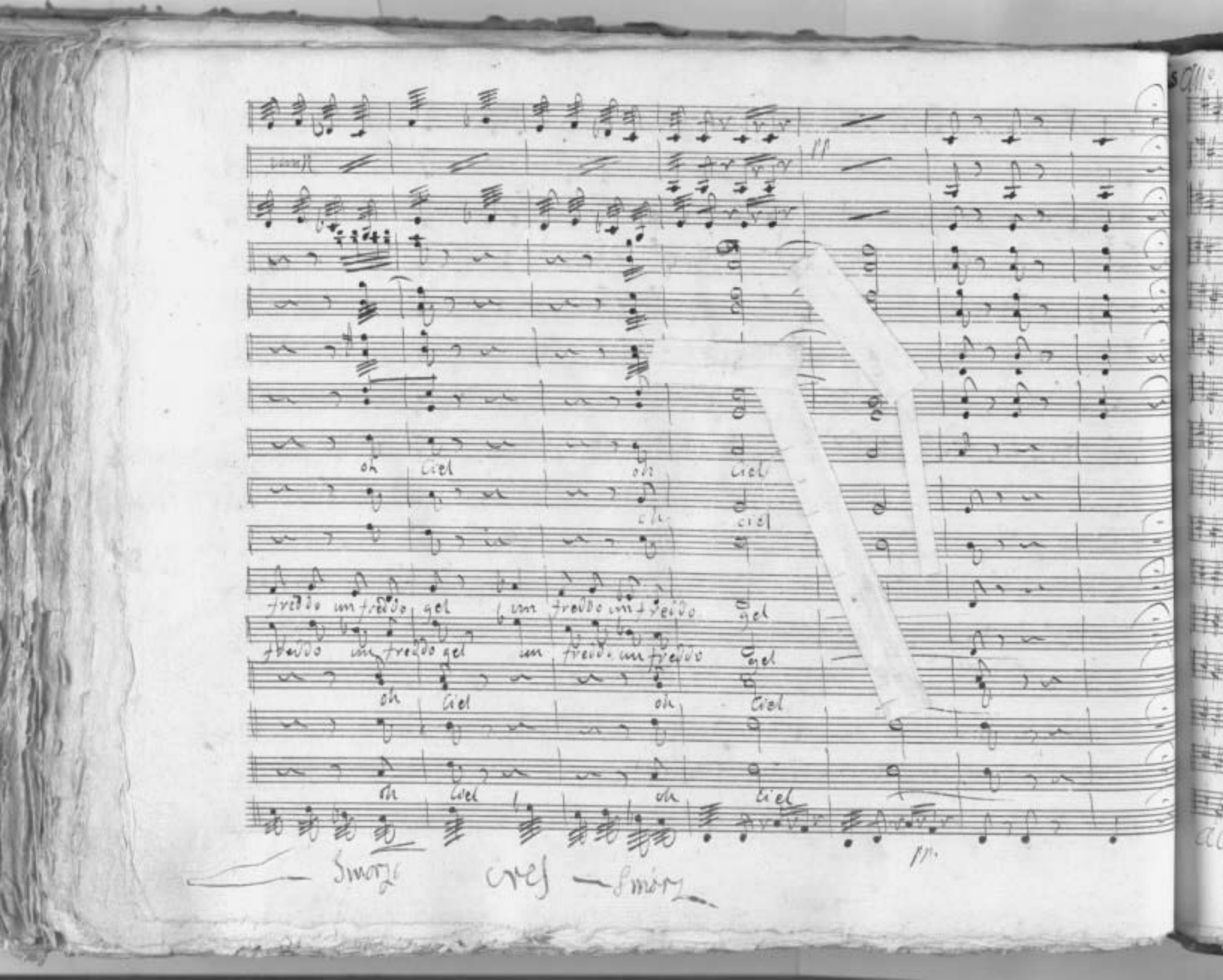

Allegro
Com'io pro teg- getto quest'u- mi- no
gel
mi cir- con- da
mi cir- con- da un fred- do gel
mi cir- con- da
mi cir- con- da un fred- do gel
gra- mi- gnosa
gra mi ignosa
m'ha colpito
m'ha colpito
gra mi ignosa
gra mi ignosa
mi cir- con- da
mi cir- con- da
oh
che
che fred- do gel
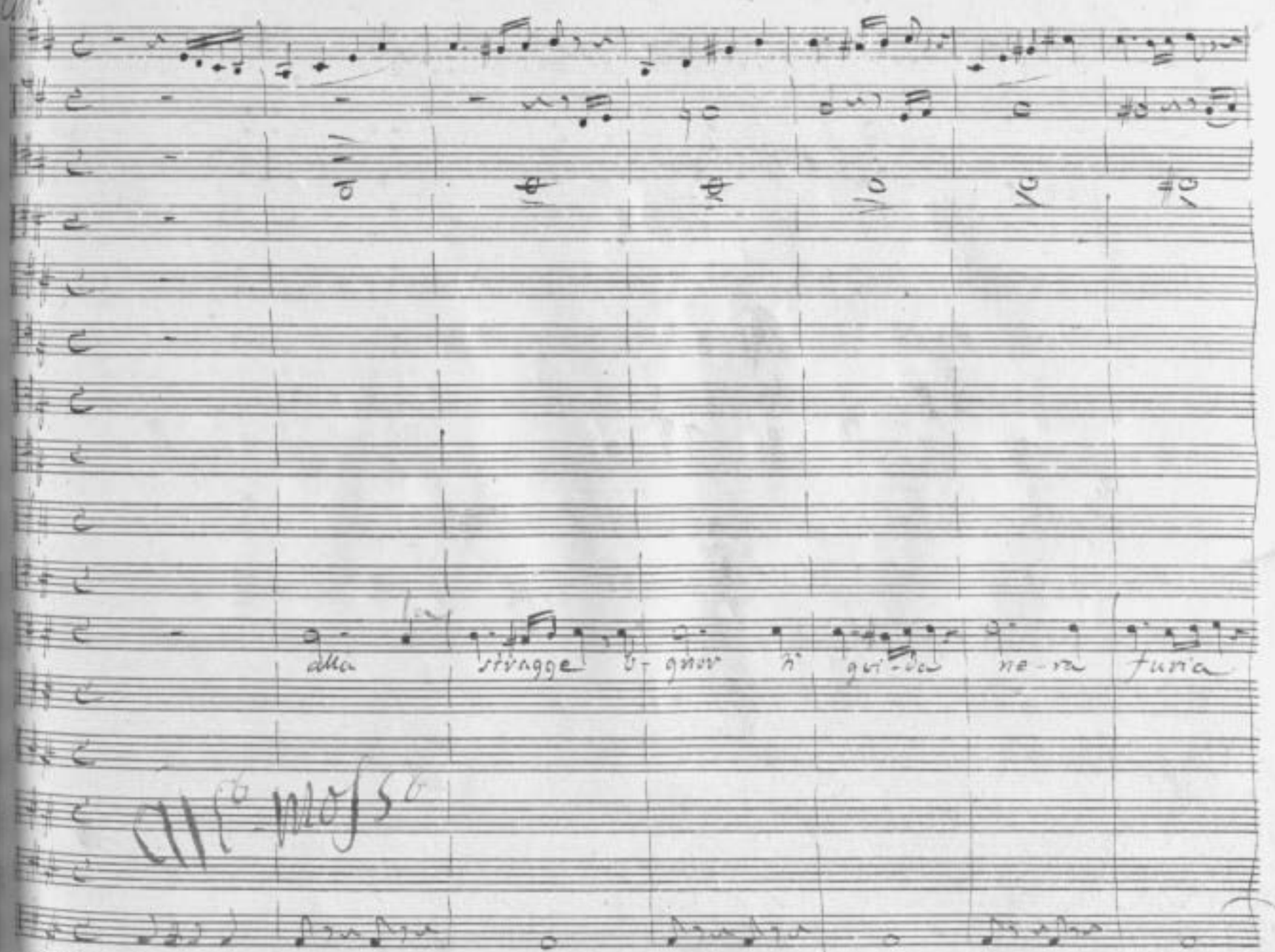



Flagt.
Oftaven
fuori
cir - con - da - mi
cir - con - da - mi
cir - con - da - mi
cir - con - da - mi
gel
rall.
rall.


solo
solo
da freddo gel
con un freddo gel un freddo gel un freddo
da freddo gel
un freddo gel
un freddo gel
un


ff
circonda con freddo mi circonda — — —
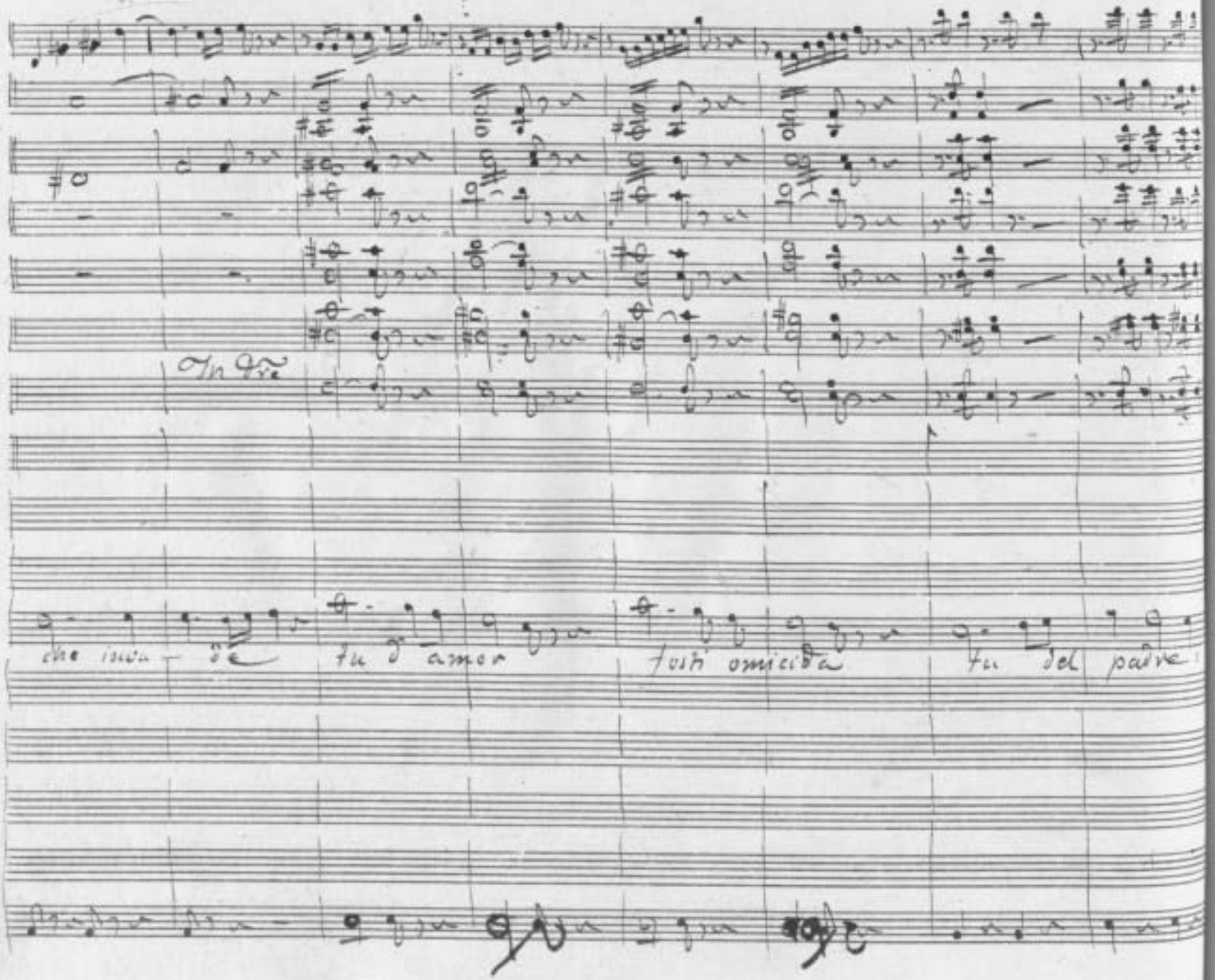

oh ciel
froid un froid gel
froid un froid gel
oh ciel
froid un froid gel
froid un froid gel
oh ciel
froid un froid gel
froid un froid gel
oh ciel
froid un froid gel
froid un froid gel
oh ciel
froid un froid gel
froid un froid gel
oh ciel
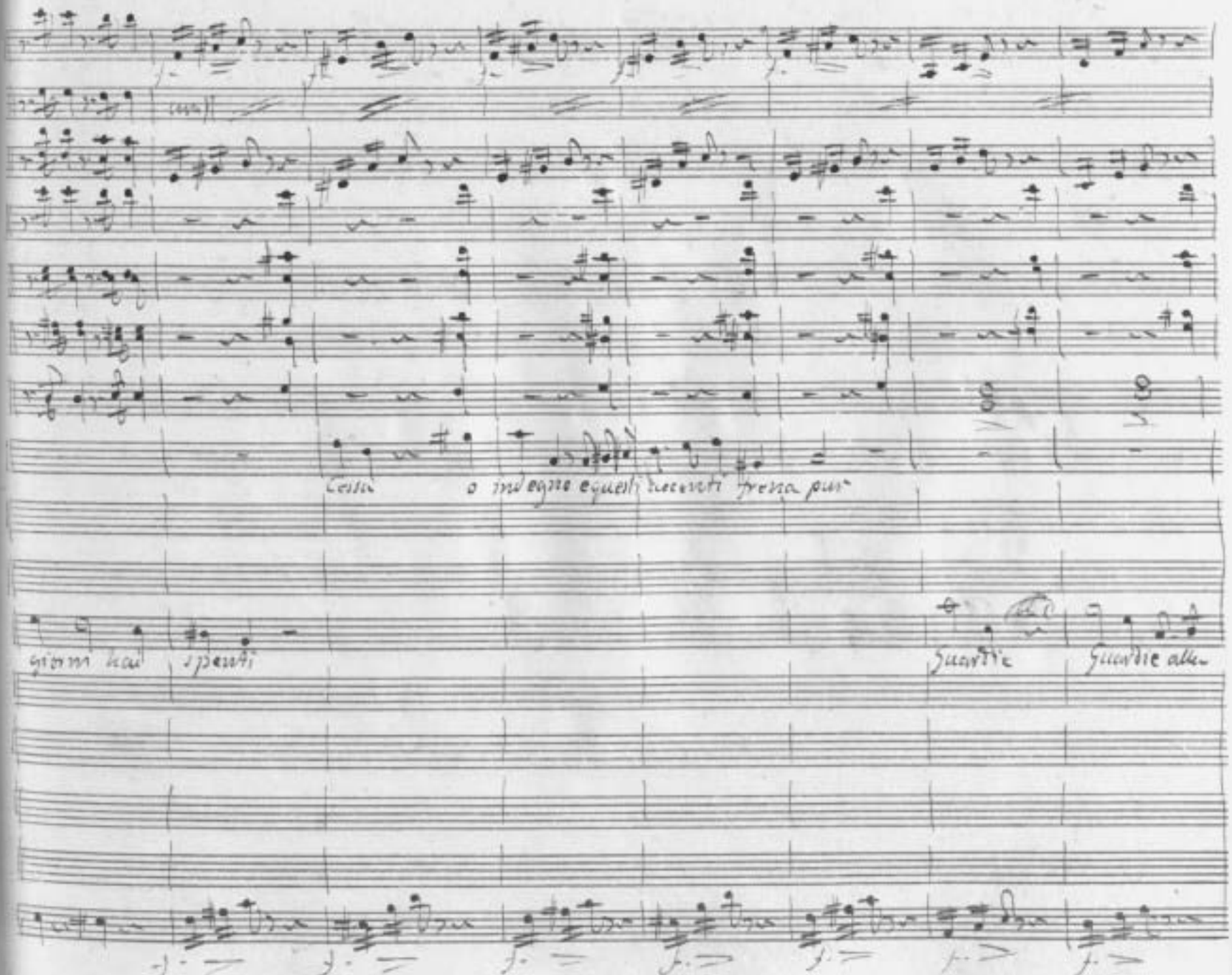
Soli
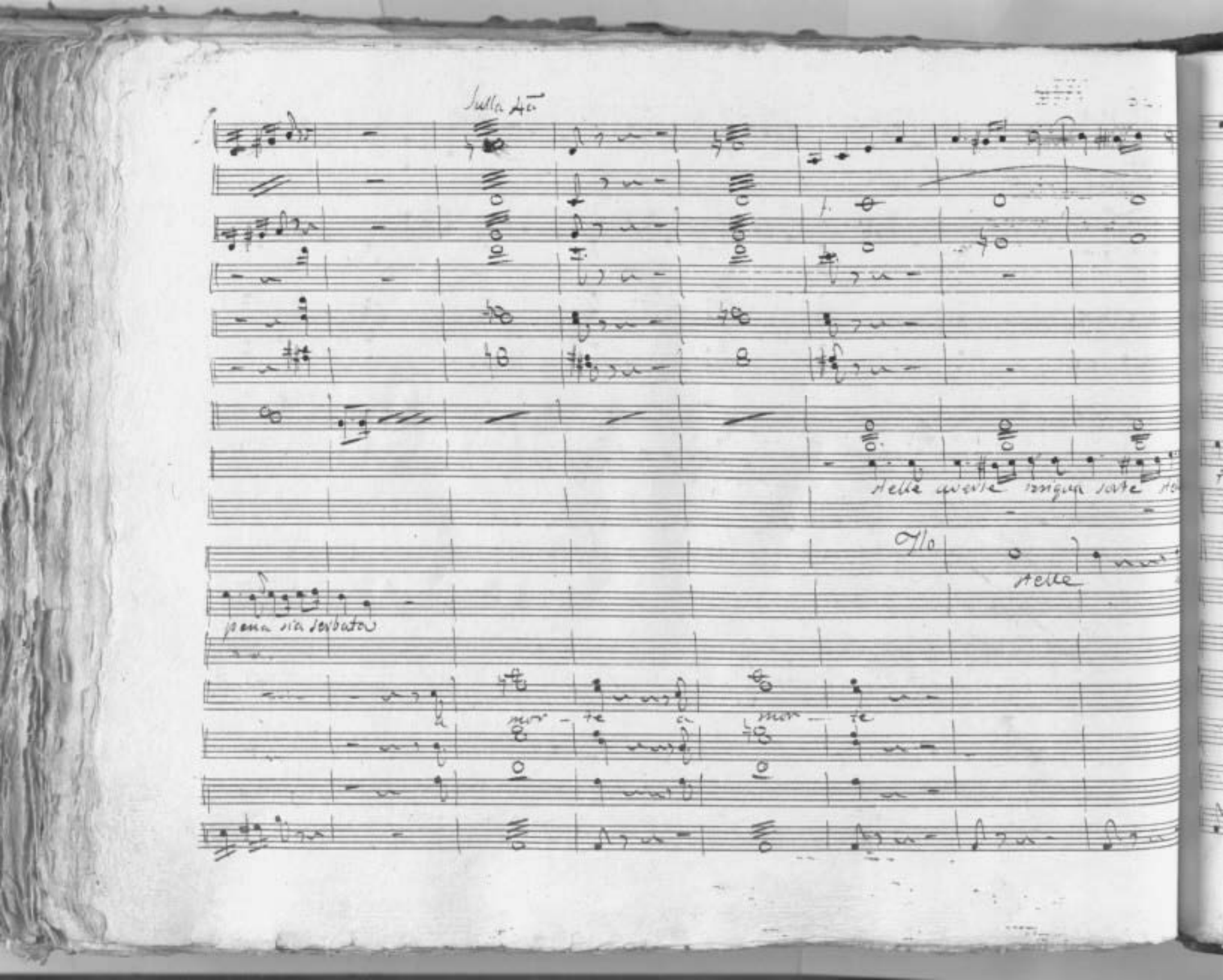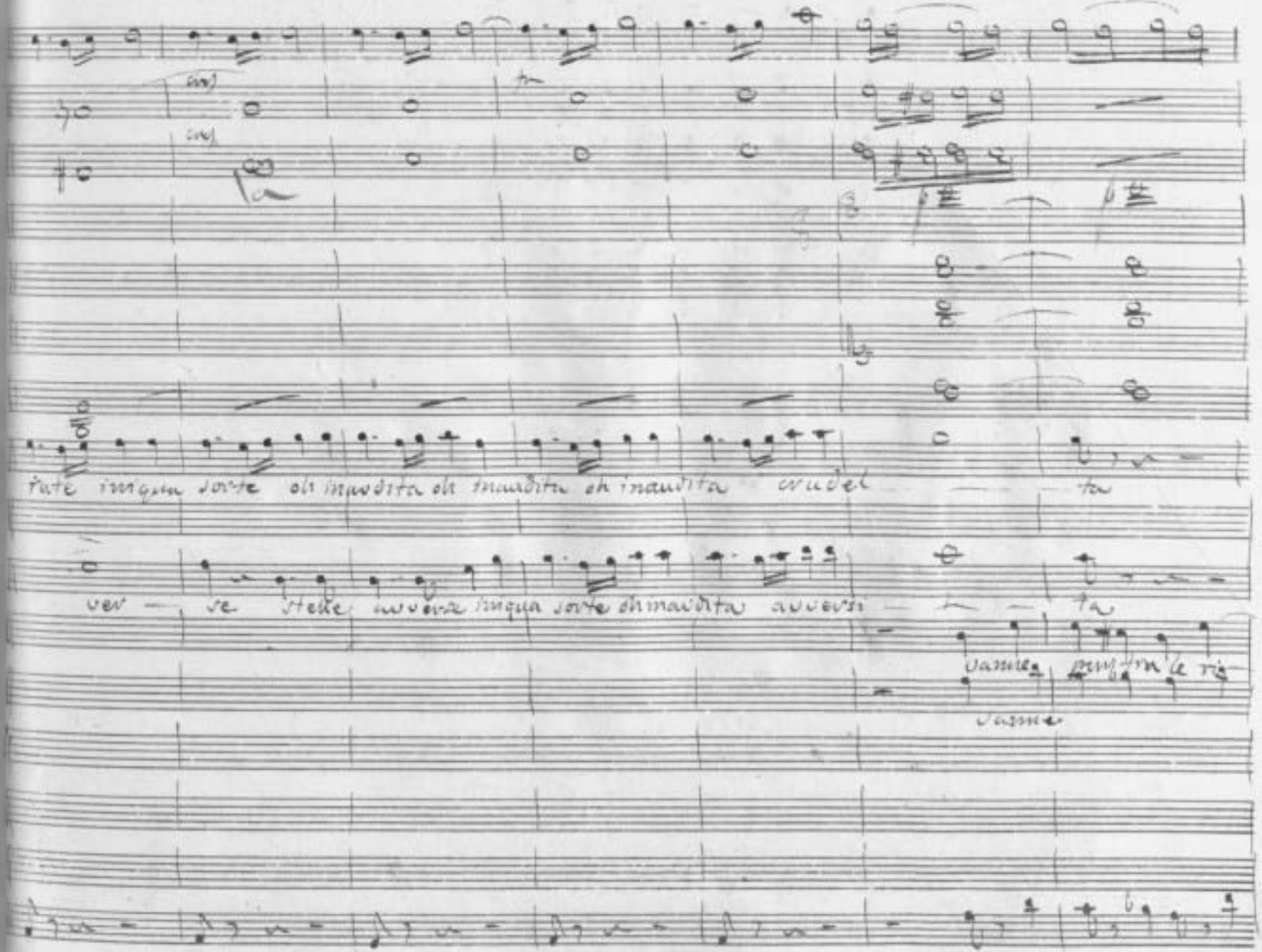


Alto Solo
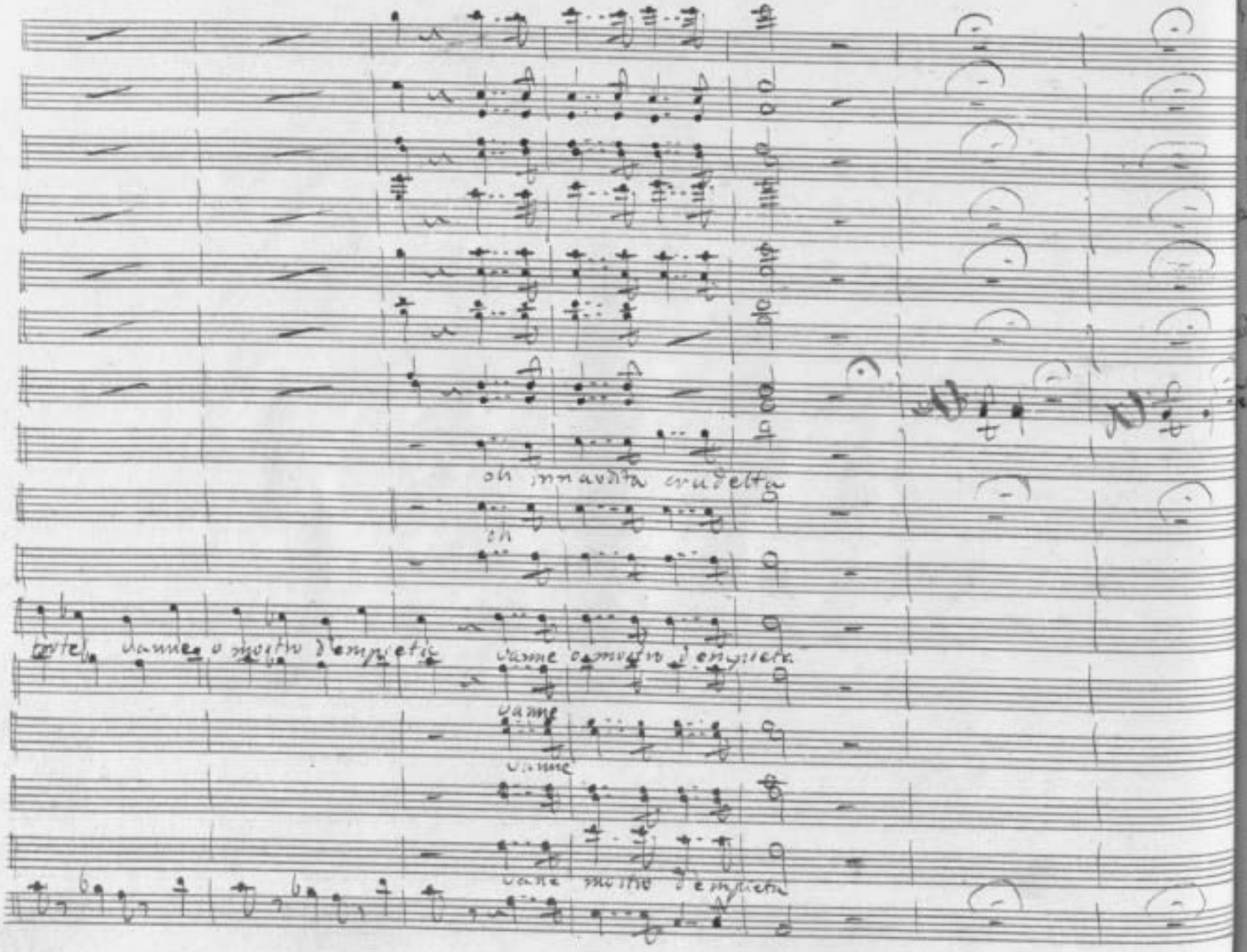
Alti
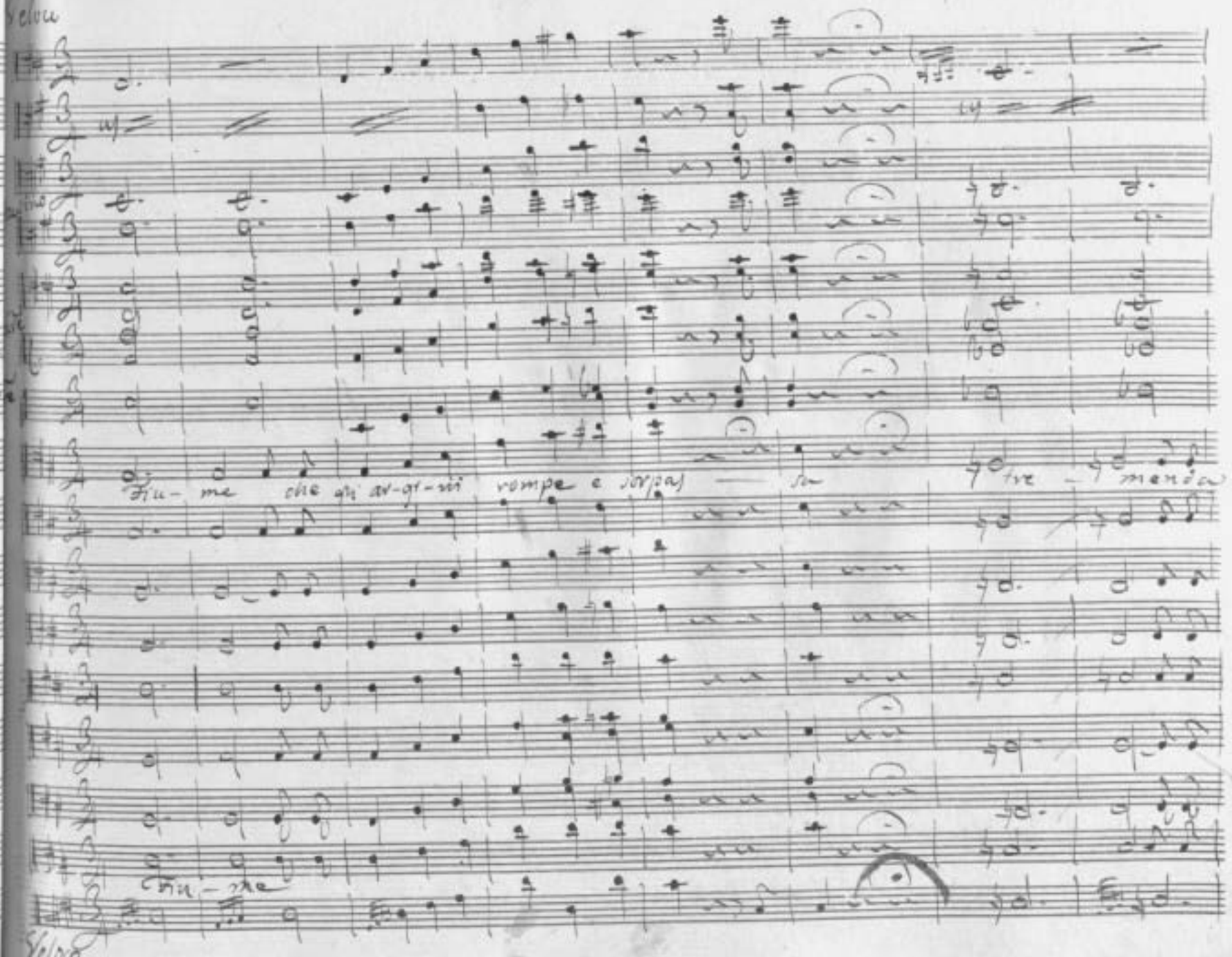

che ivvi
tu d'amor
tuoi amicizia
tu del padre
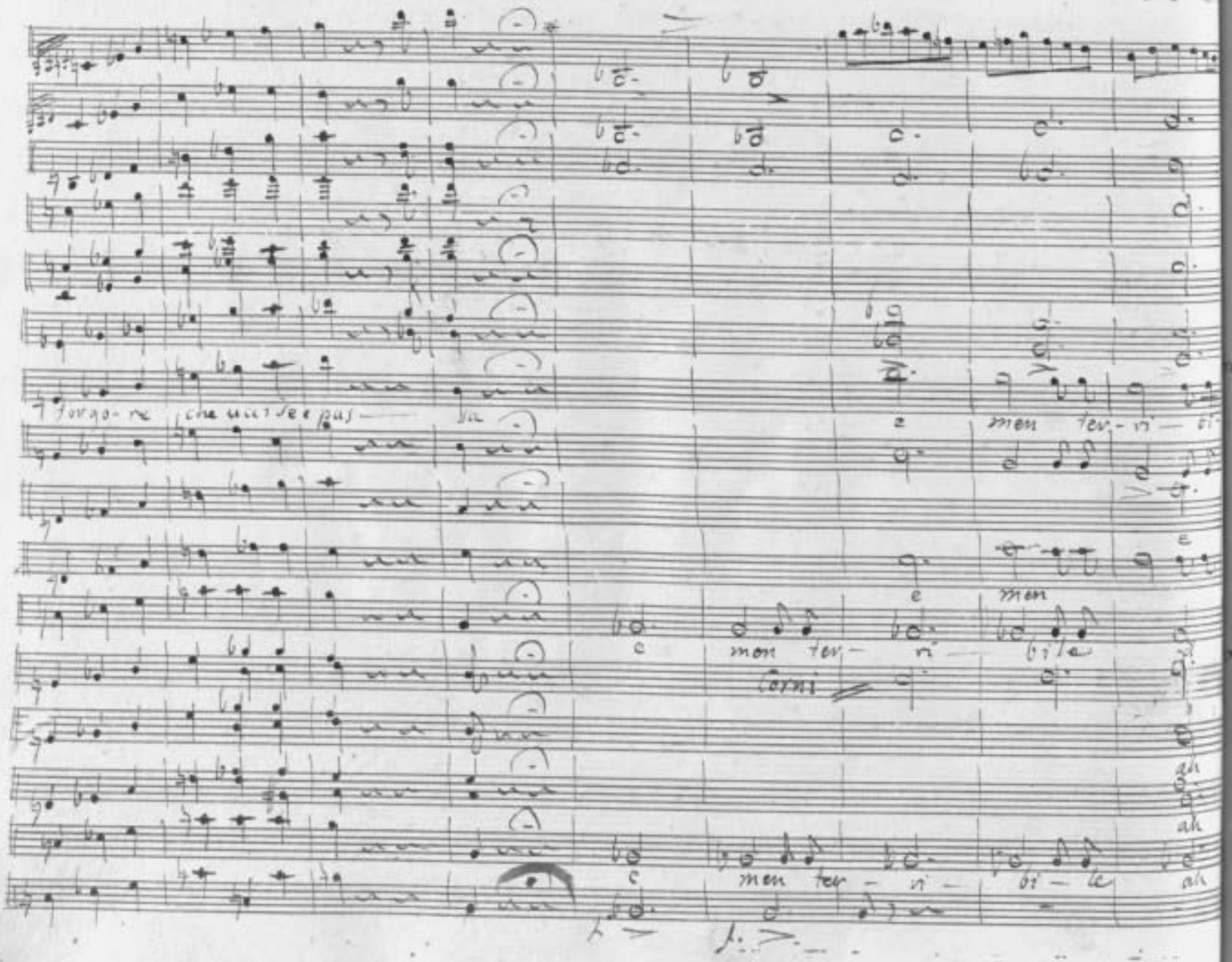

Cessa o indegne eguelli lacerati frezza pur
giorni lieti sperati
Guardie
Guardie alle
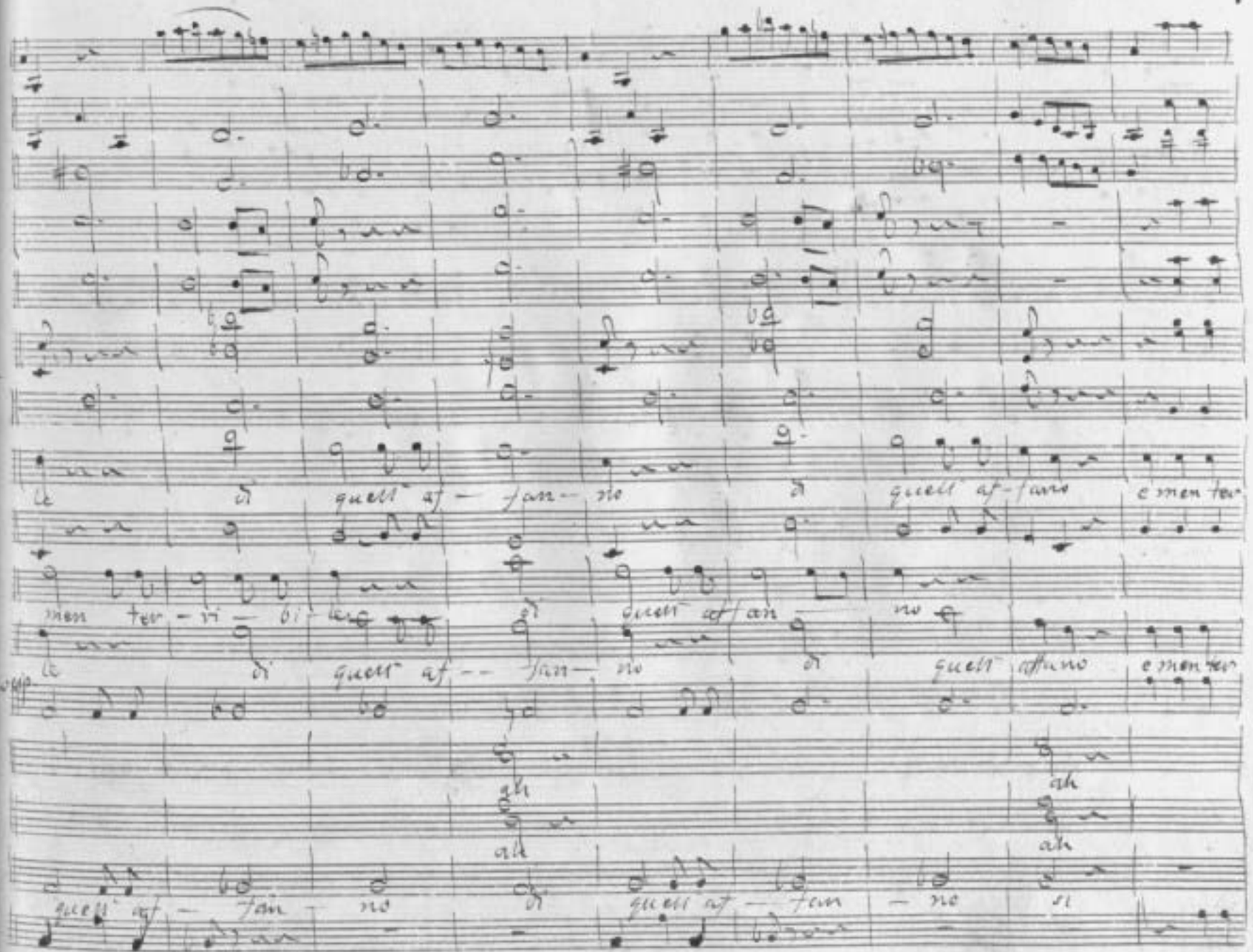

Sulla A
Nelle nevi
Alle
poco sul tasto
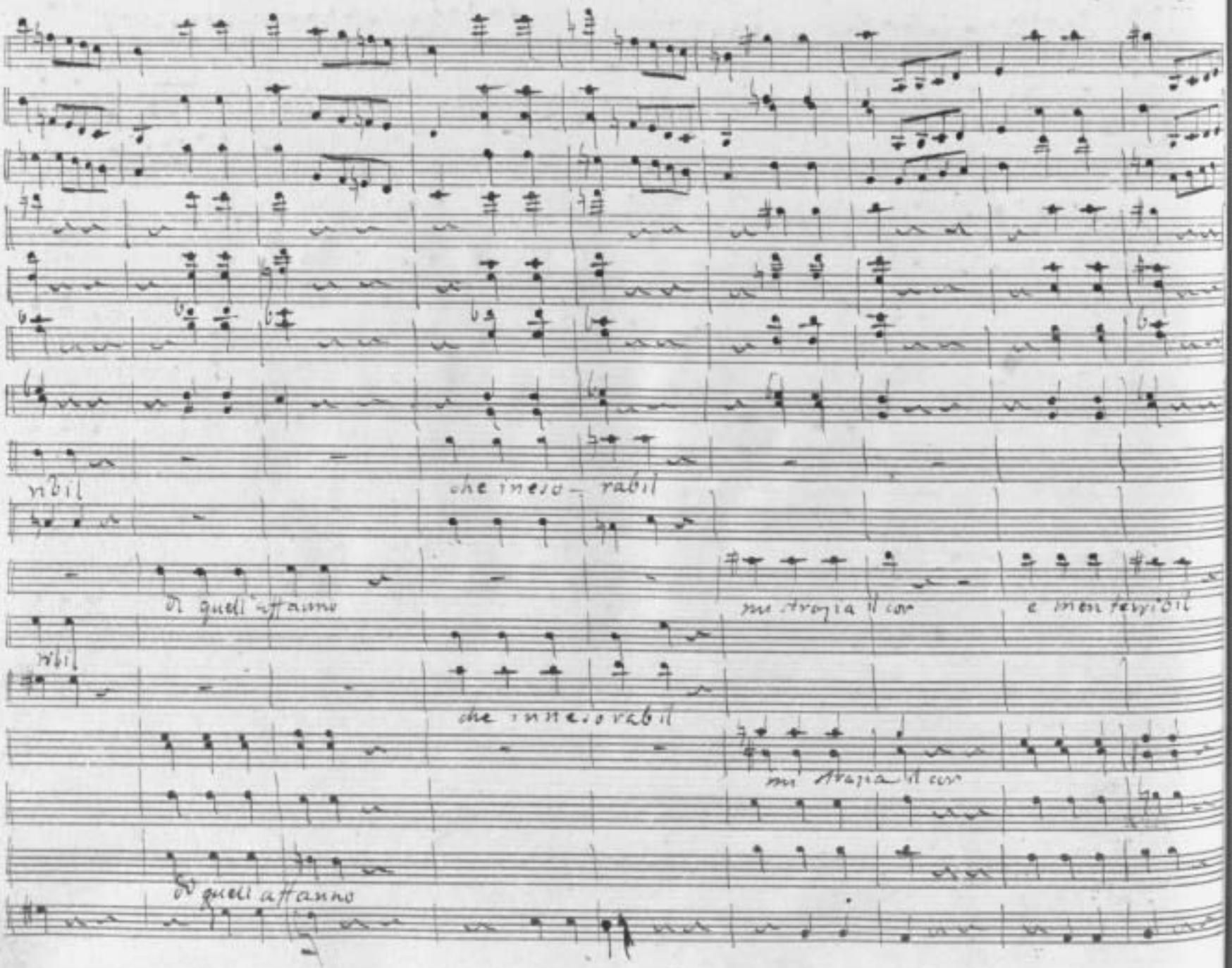

Fate ingiuria sorte oh inuidia oh maudita oh inaudita crudel
ver se stelle auuersa ingiua sorte oh maudita auuersi
Uanne
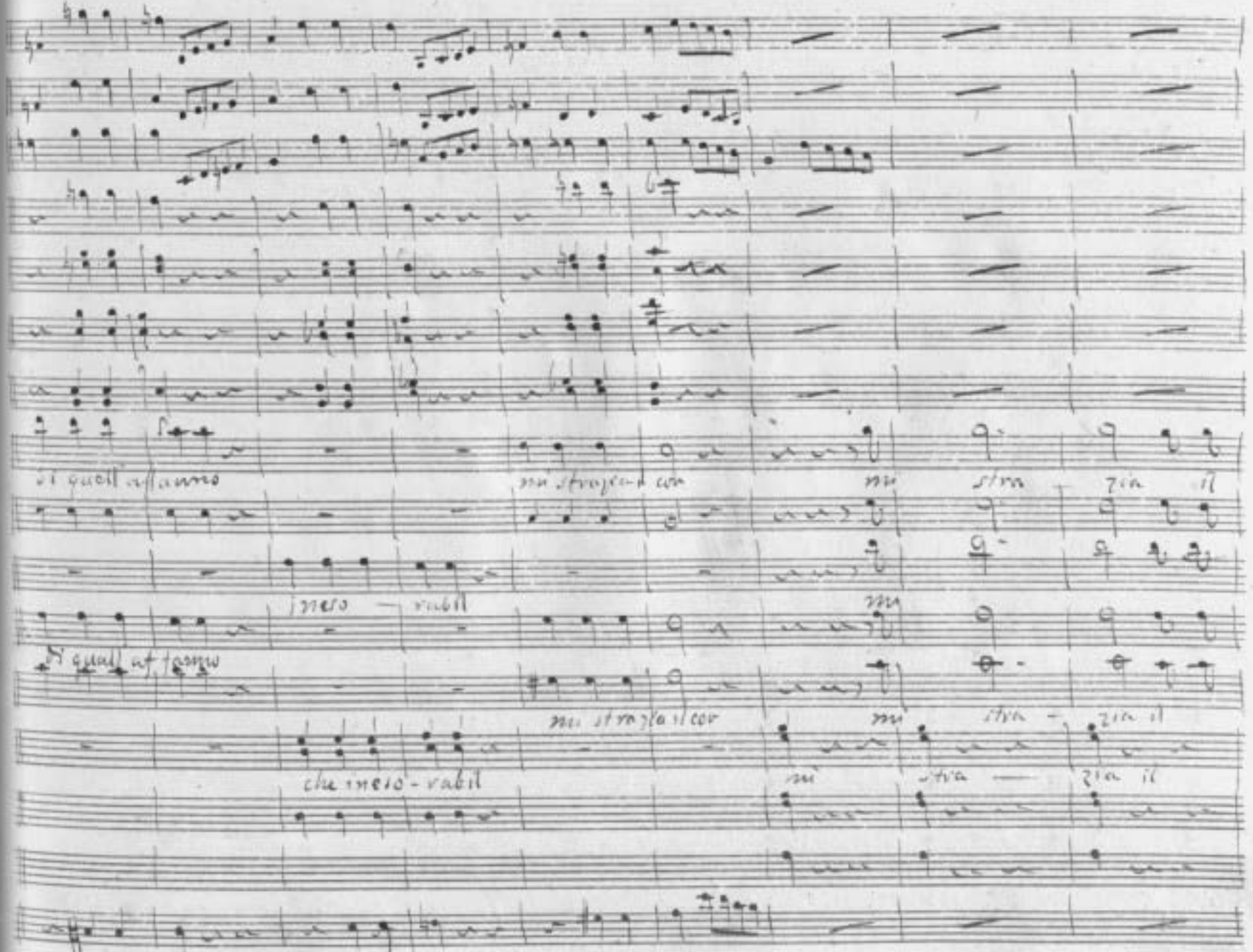

oh immanita crudelta
oh
tutte
vanne
vanne


Velou
Fiu- me che gli ar-gi-ni rompe e sorpas — sa
Velou


Forgo- ne che un cor se pus
men ter- ni
men ter- ni- bi- le
men ter- ni- bi- le
ah
ah


le di guell' af - fan - no di guell' af - fano e men ter
men ter - ri - bi - le di guell' af fan - no
le di guell' af - fan - no di guell' affano e men ter
ah
ah
ah
guell' af - fan - no di guell' af - fan - no si


nbil
che inesо- rabil
di quali affanno
mi strazia il cor
e men fervi'ol
nbil
che inesorabil
mi strazia il cor
di quali affanno
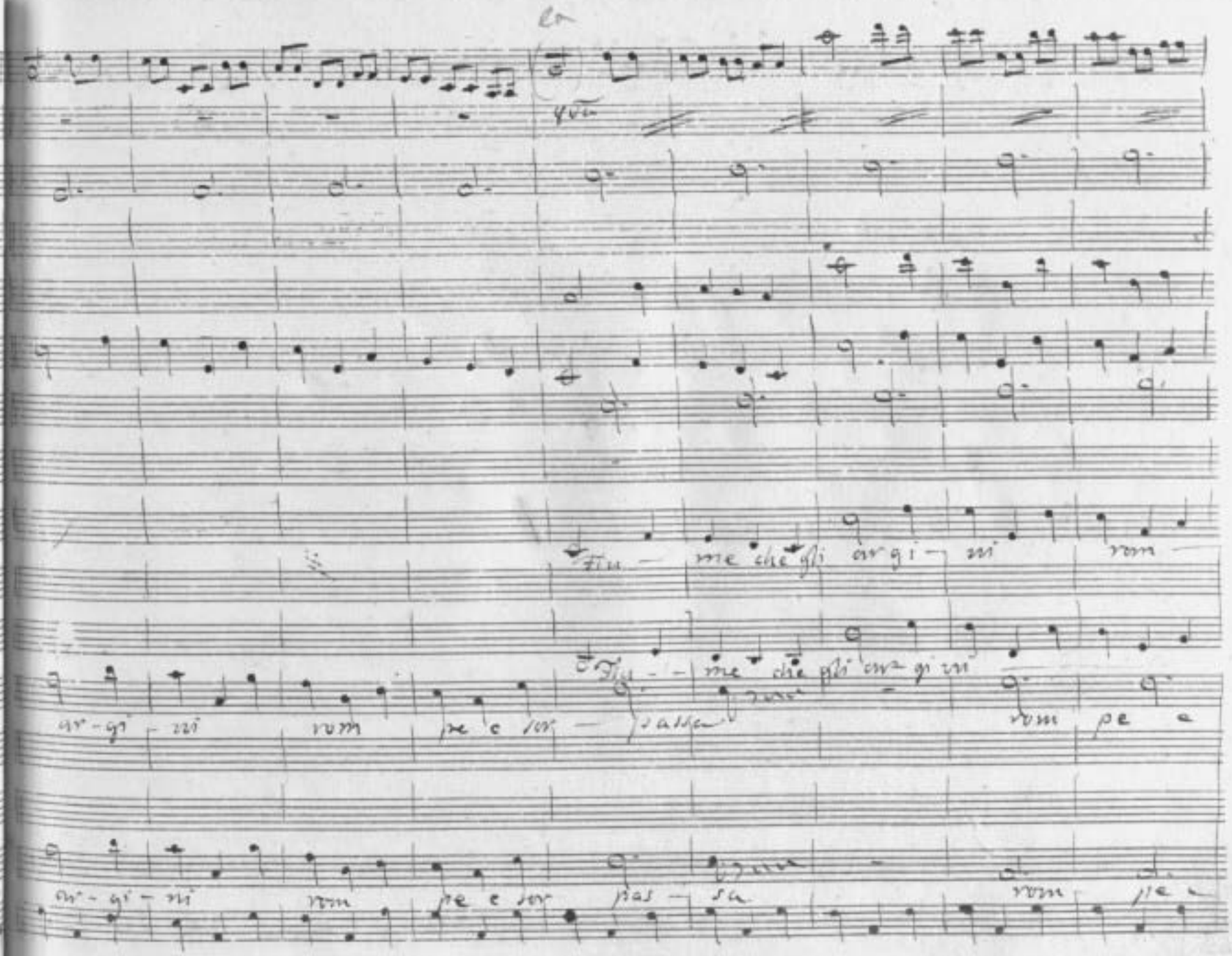

il quell'affanno
mi stringe il cor
me
stra - zia il
mero — rabil
me
che mero - rabil
mi
stra - zia il
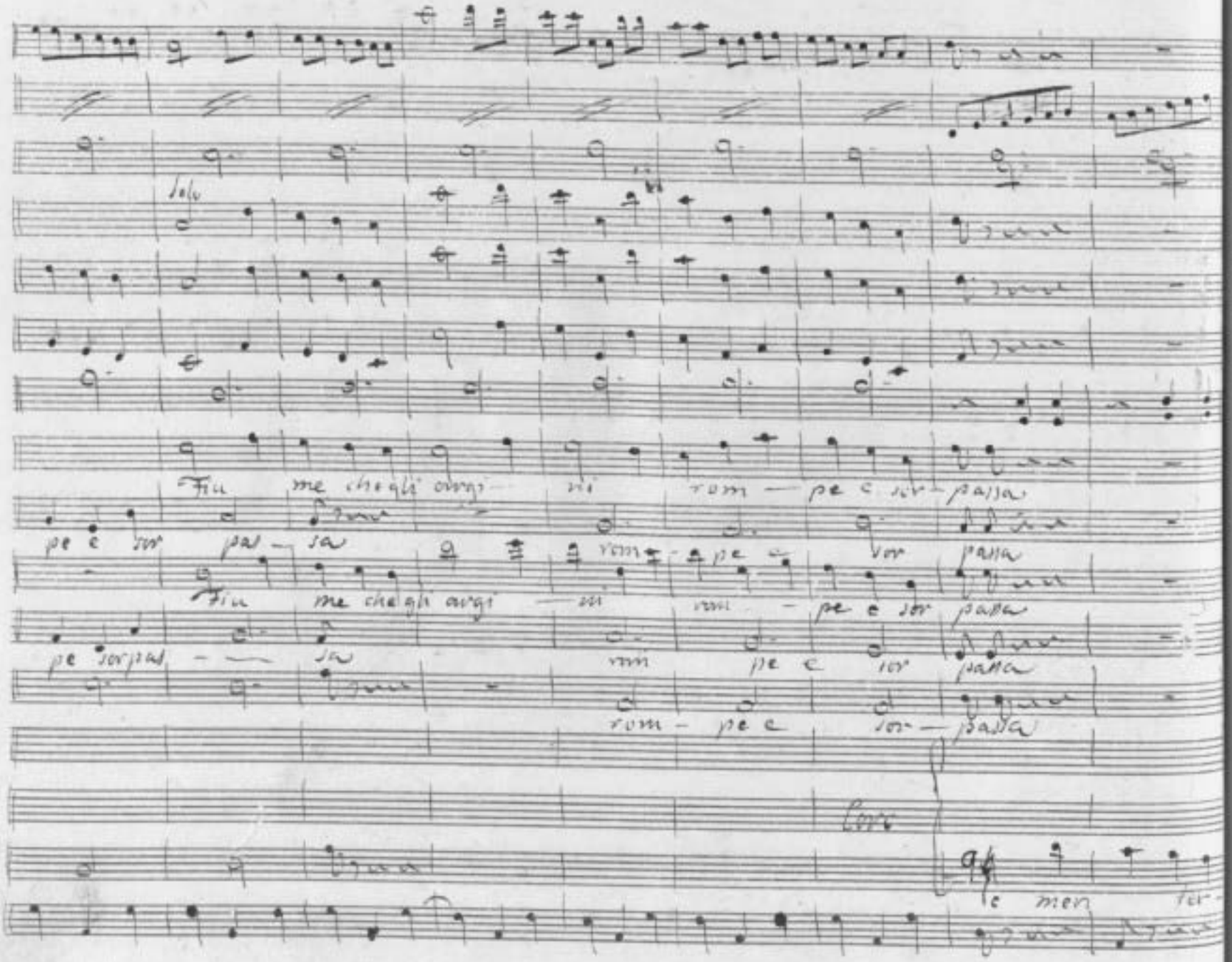
Detto un a
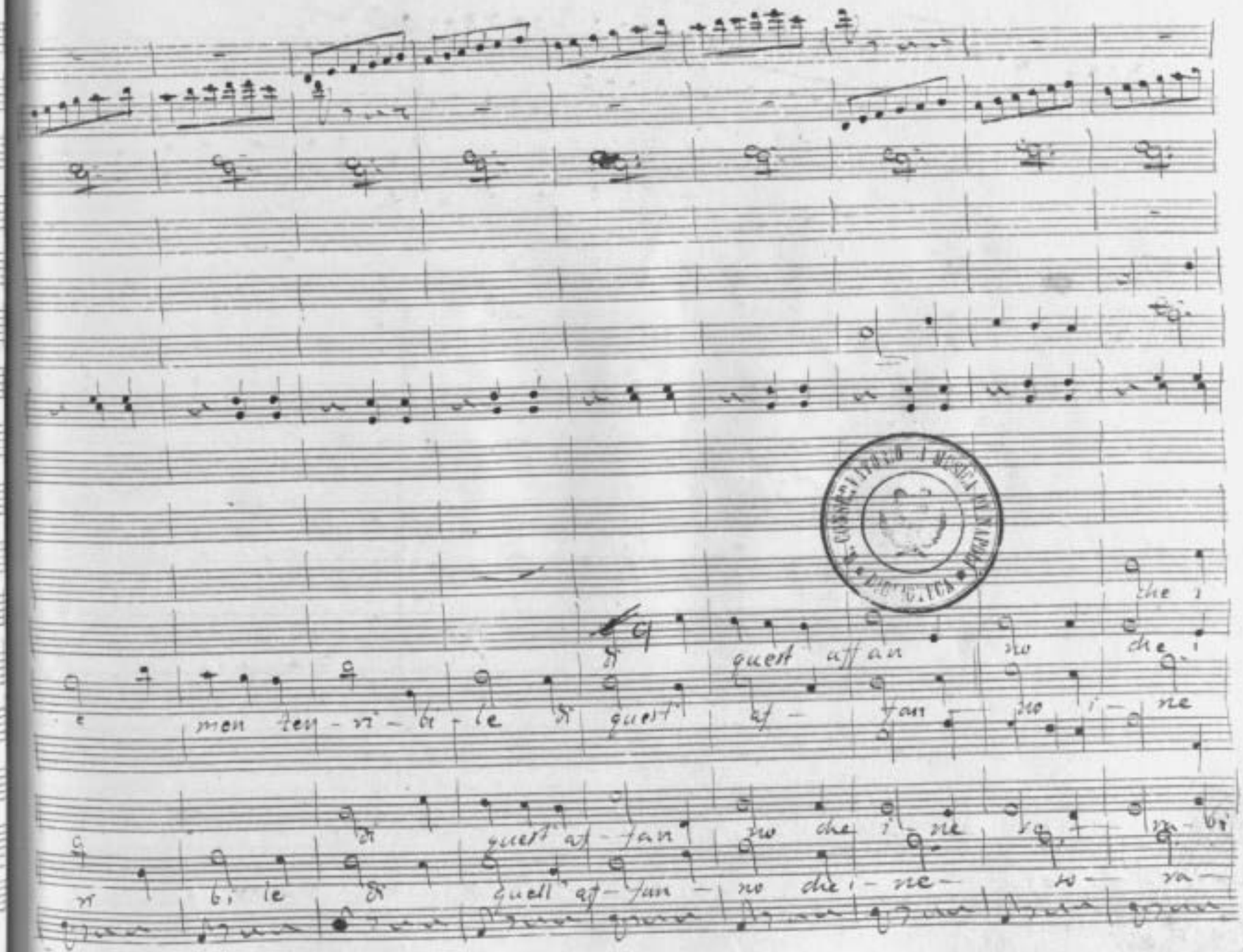
fin me che gli
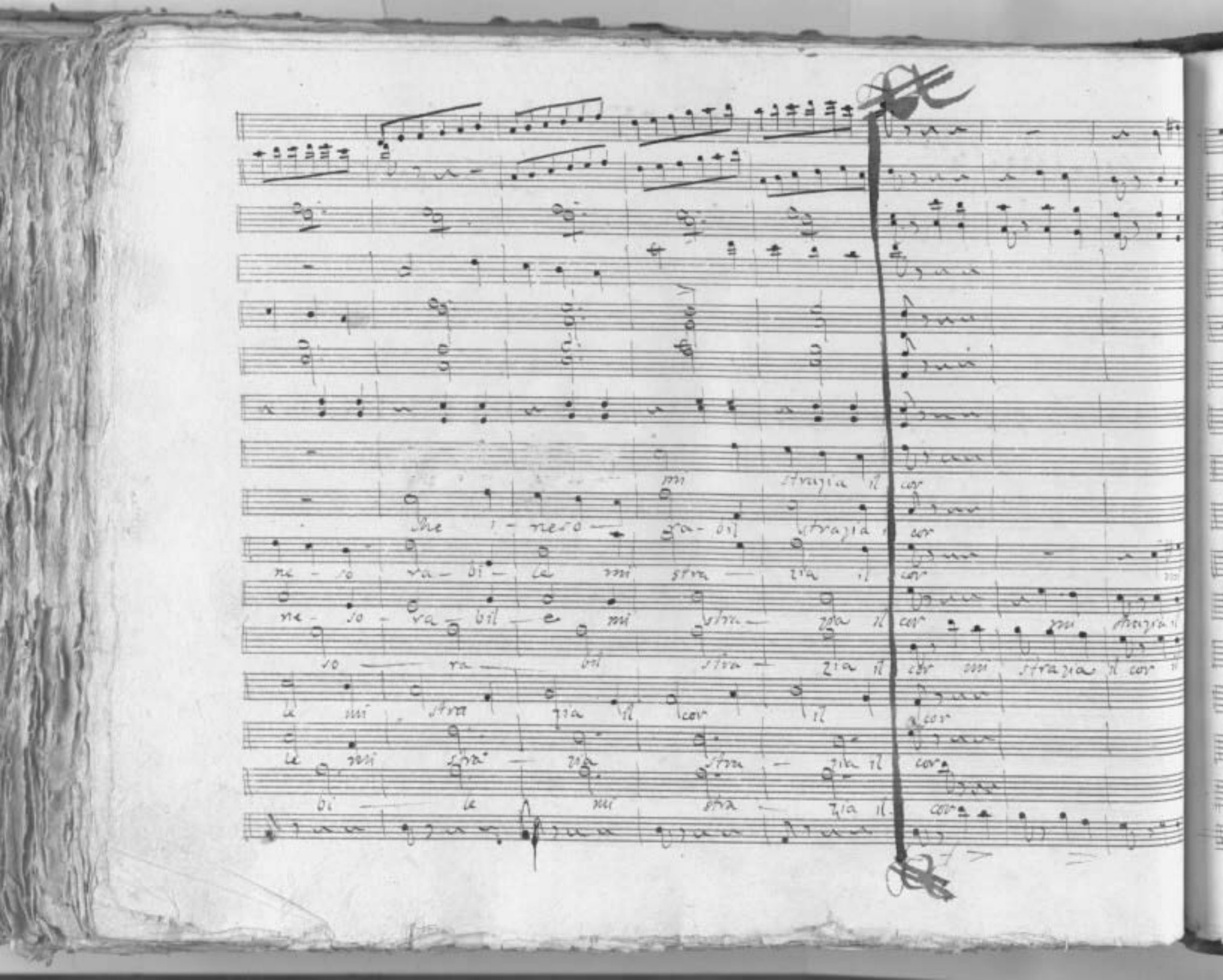
Sra Sacerdote
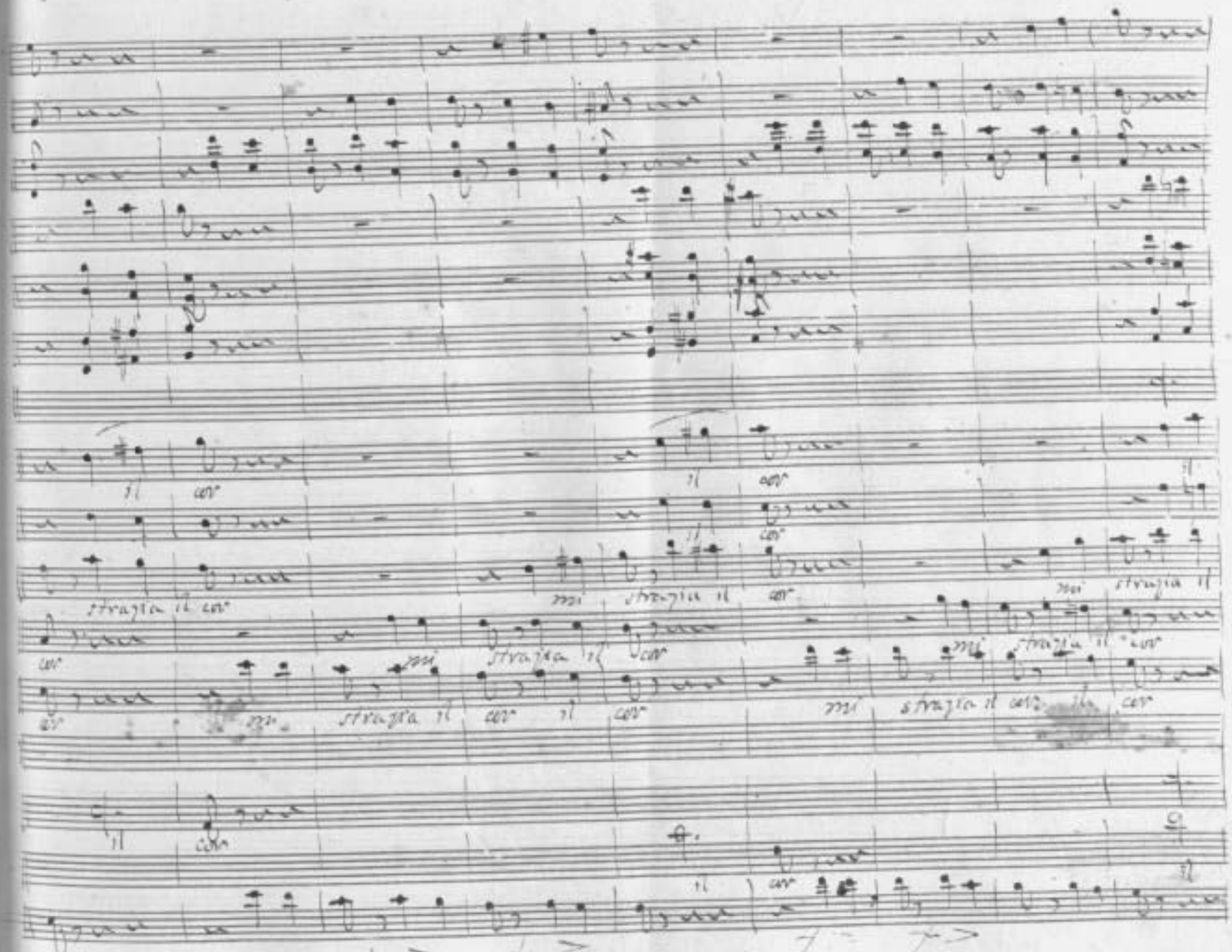
fin — me che gli
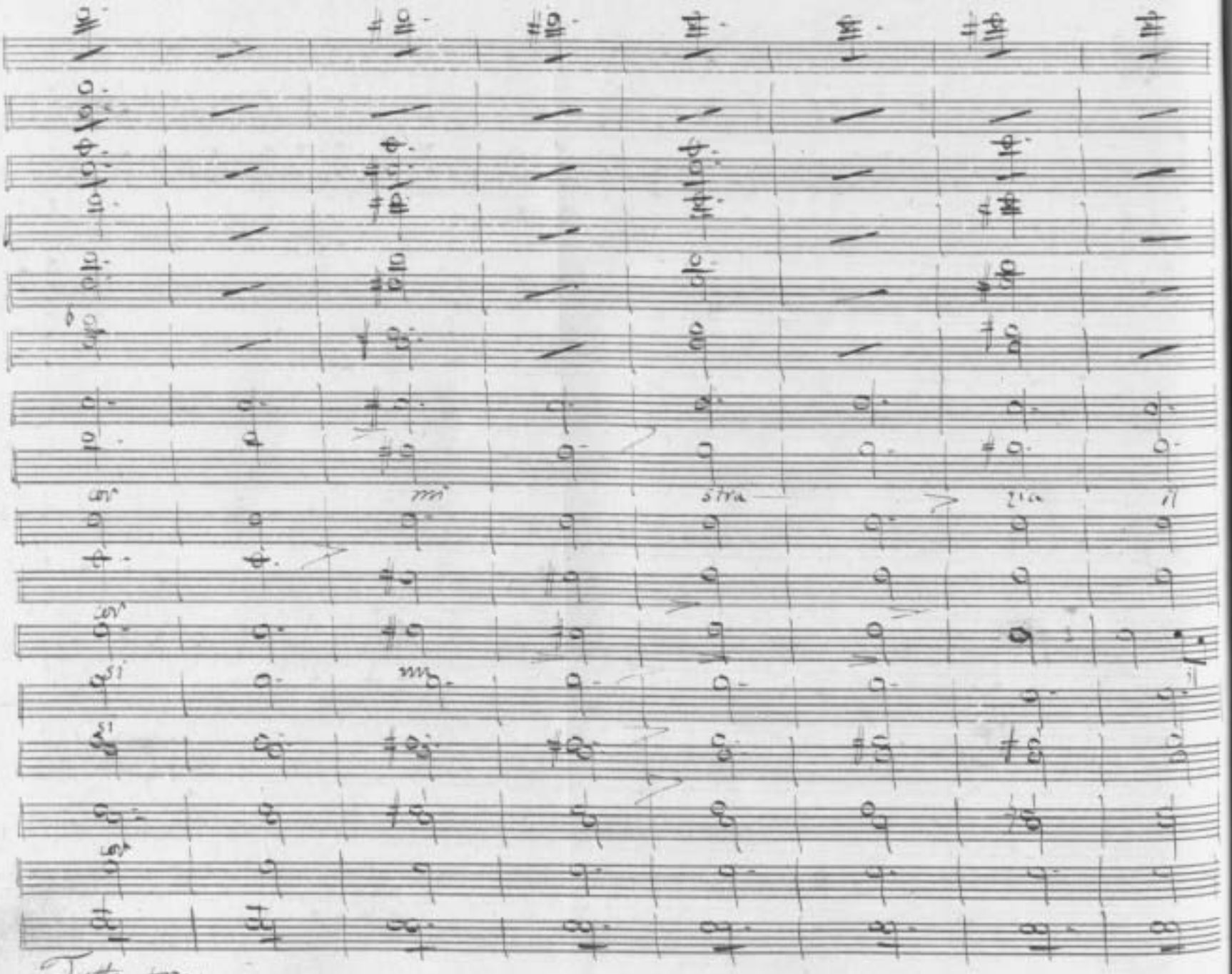

Tu me che gli or gi ni rum
Tu me che gli or gi ni
or gi ni rum pe e ter
ter na
or gi ni rum pe e ter
pas sa
rum pe e
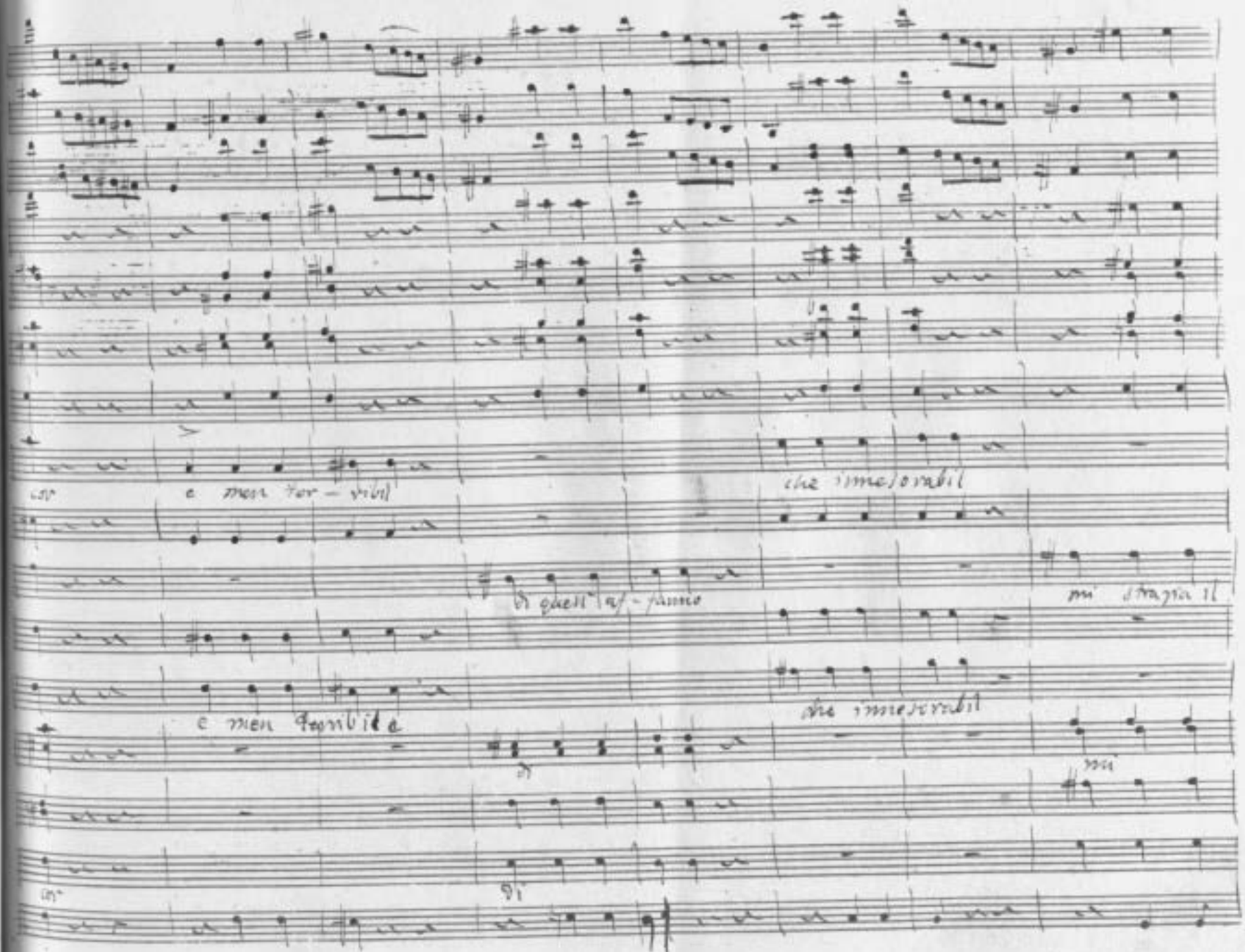

Solo
Fiu me che gli angi — ni rum — pe e ior — palla
pe e ior pal — la
Fiu me che gli angi — ni rum — pe e ior palla
pe ior pal — la rum — pe e ior palla
rum — pe e ior — palla
Coro
e men
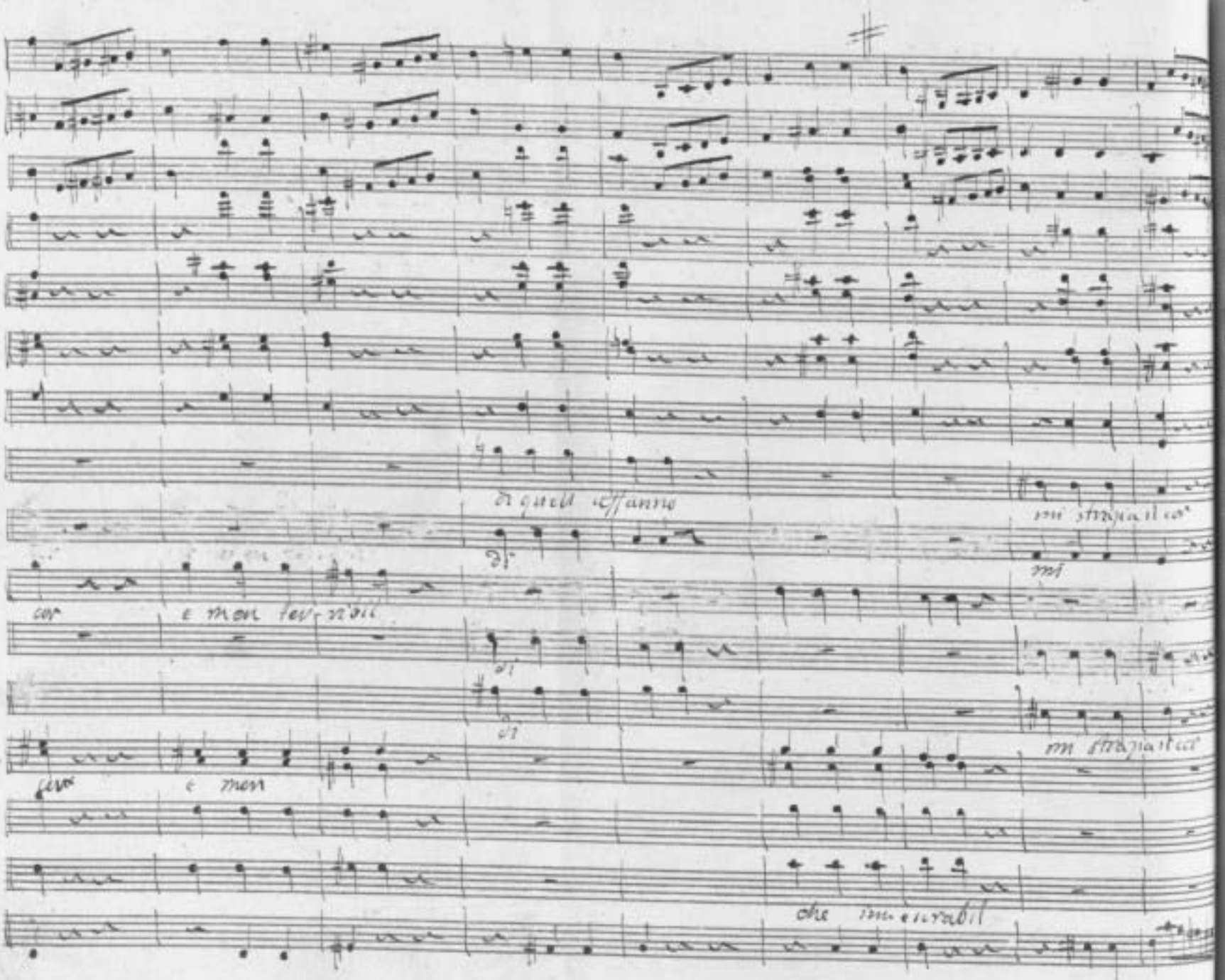

men ten - re - bi - le
guest af - fan
no che i - re
bi le
guest af - fan - no che i - re
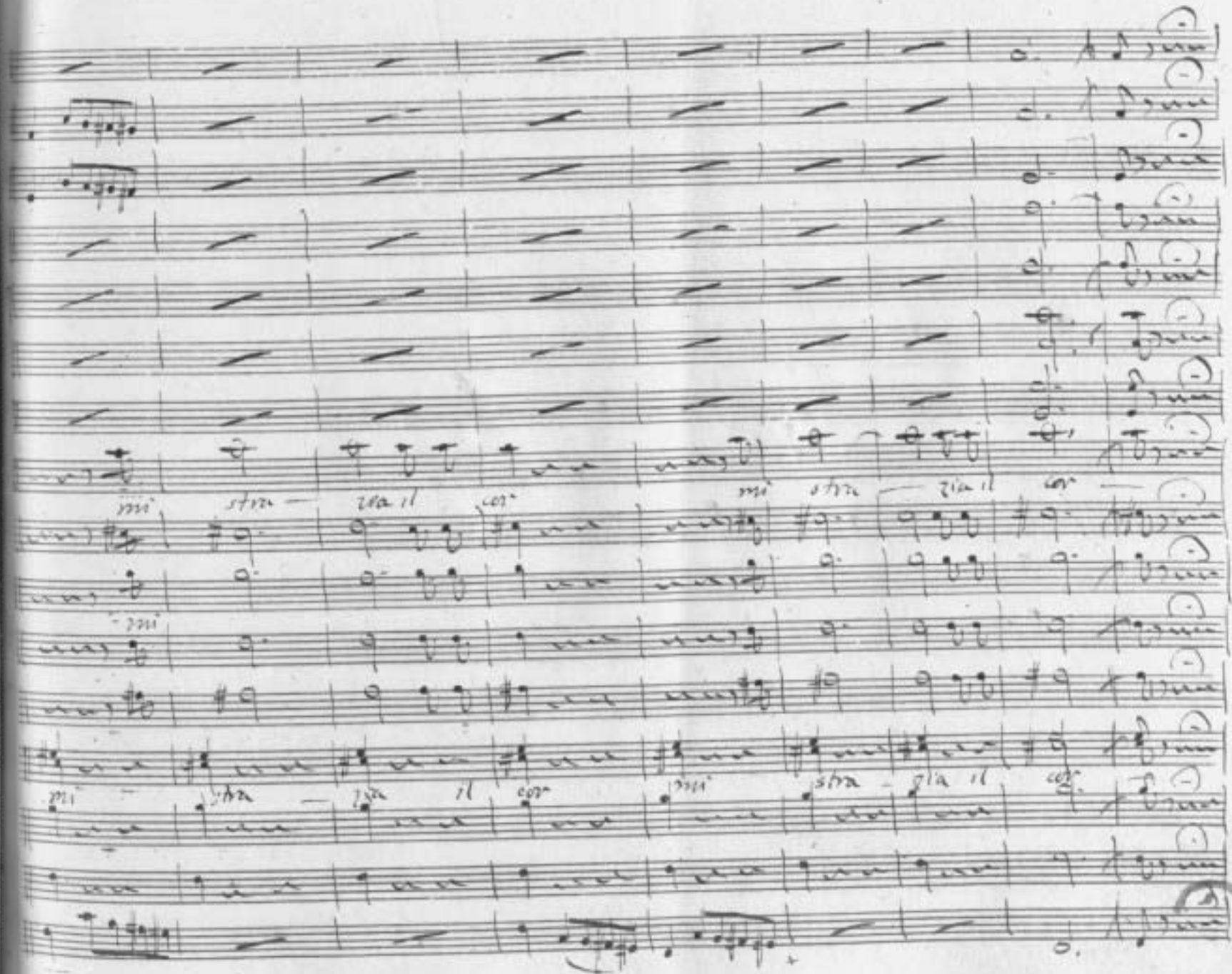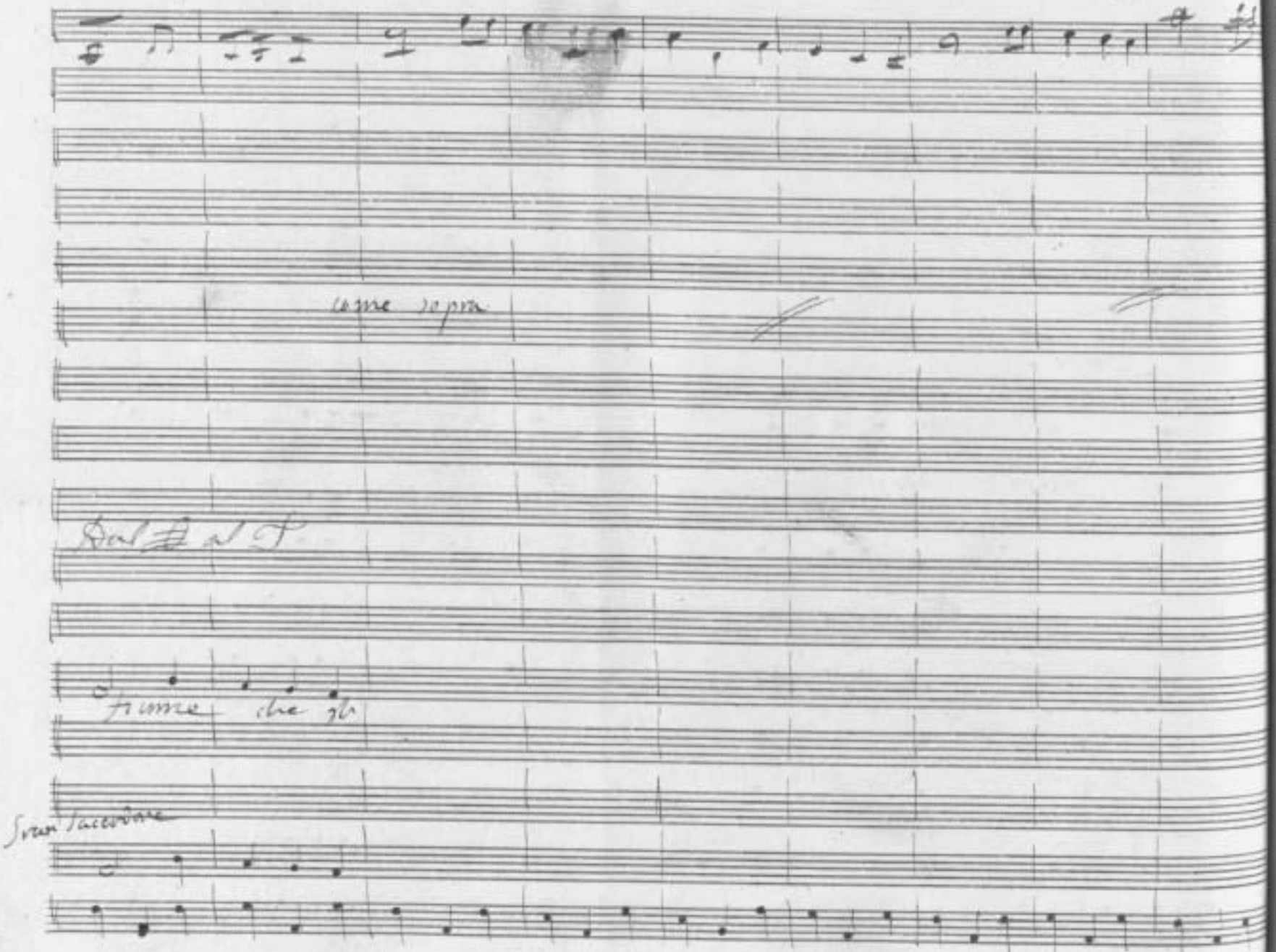



strazia il cor°
strazia il cor°
strazia il cor°
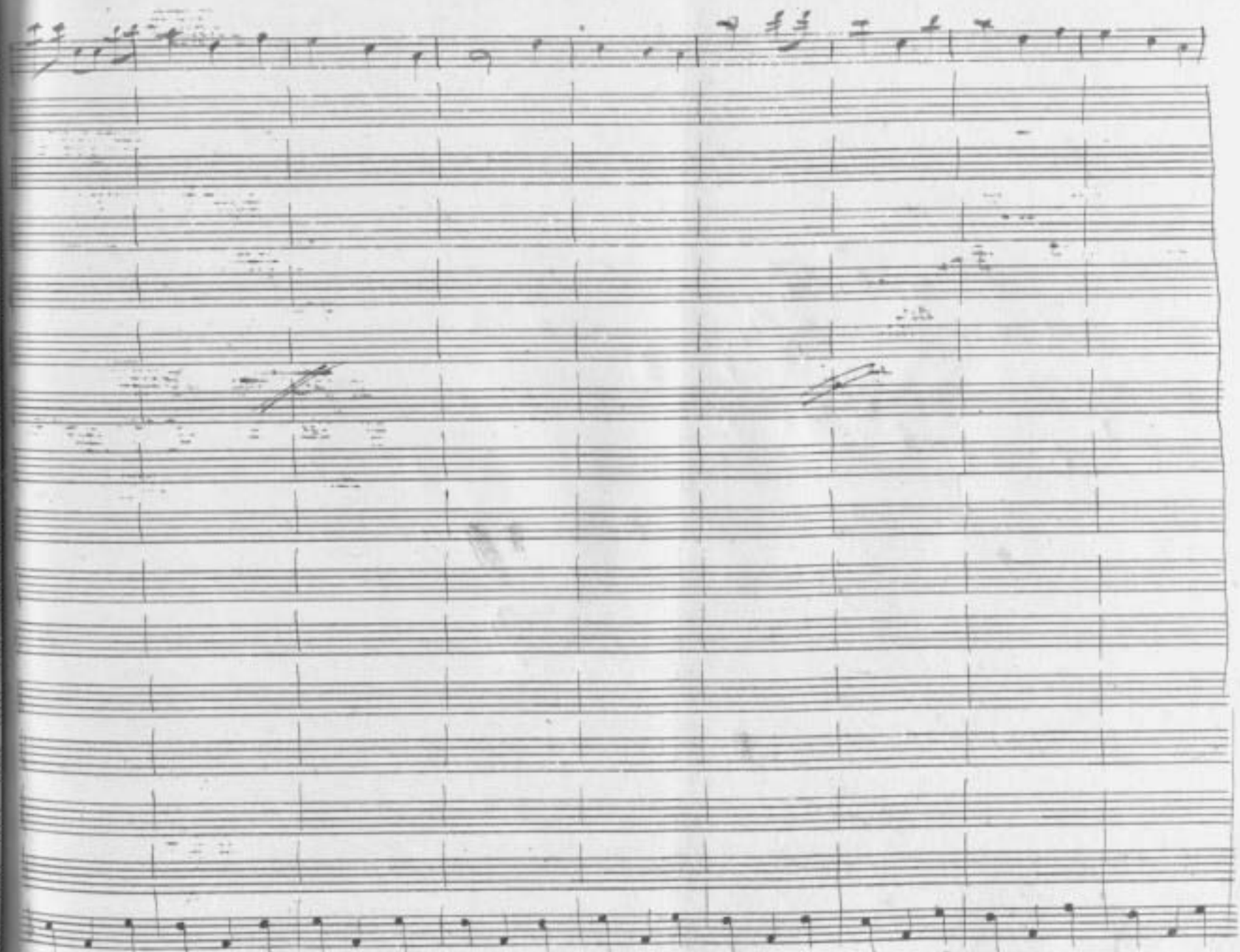

Tutta forza
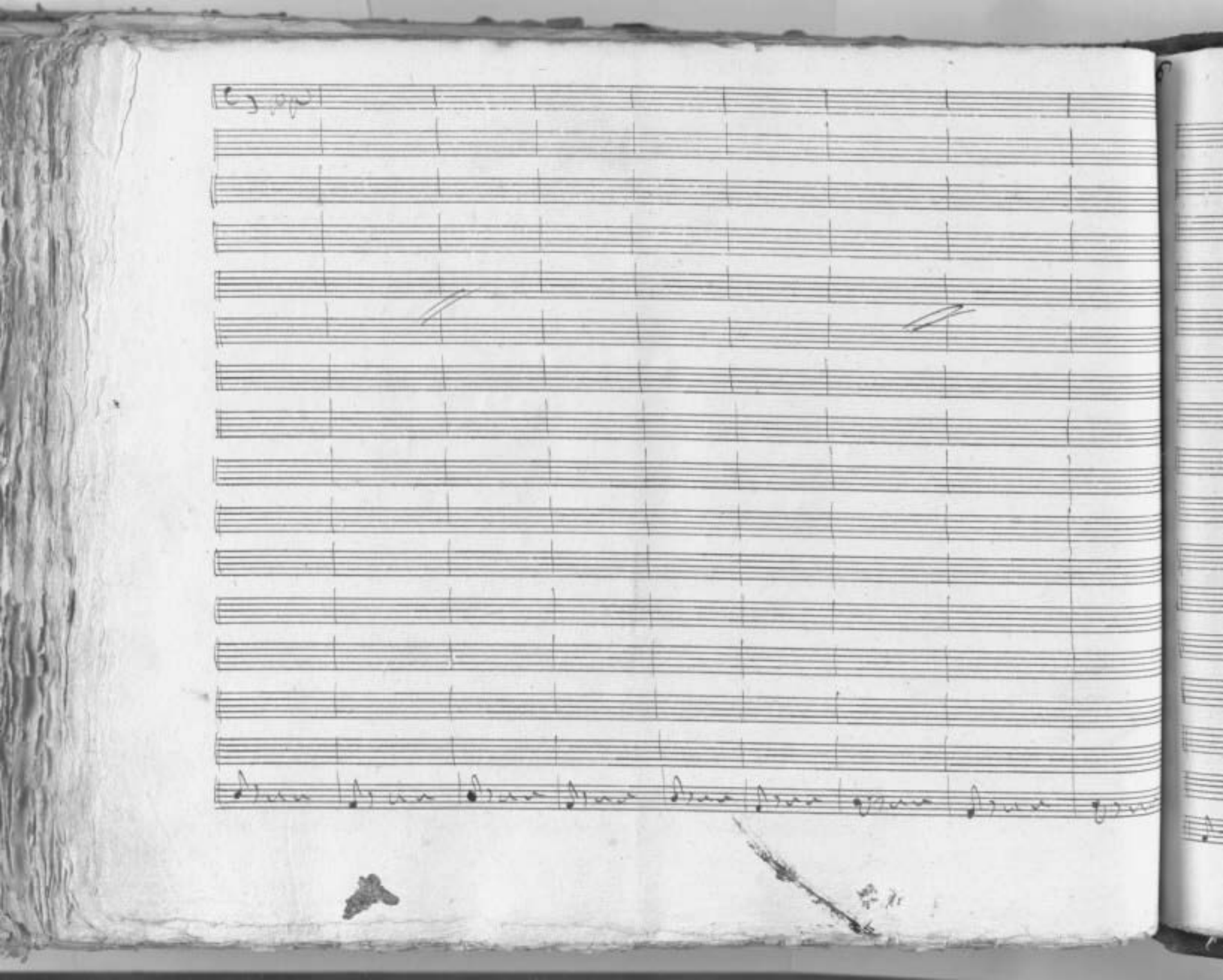

e mesta for – tuna
che immedicabil
di quell'af – fanno
mi strazia il
e mesta sventura
che immedicabil
mi
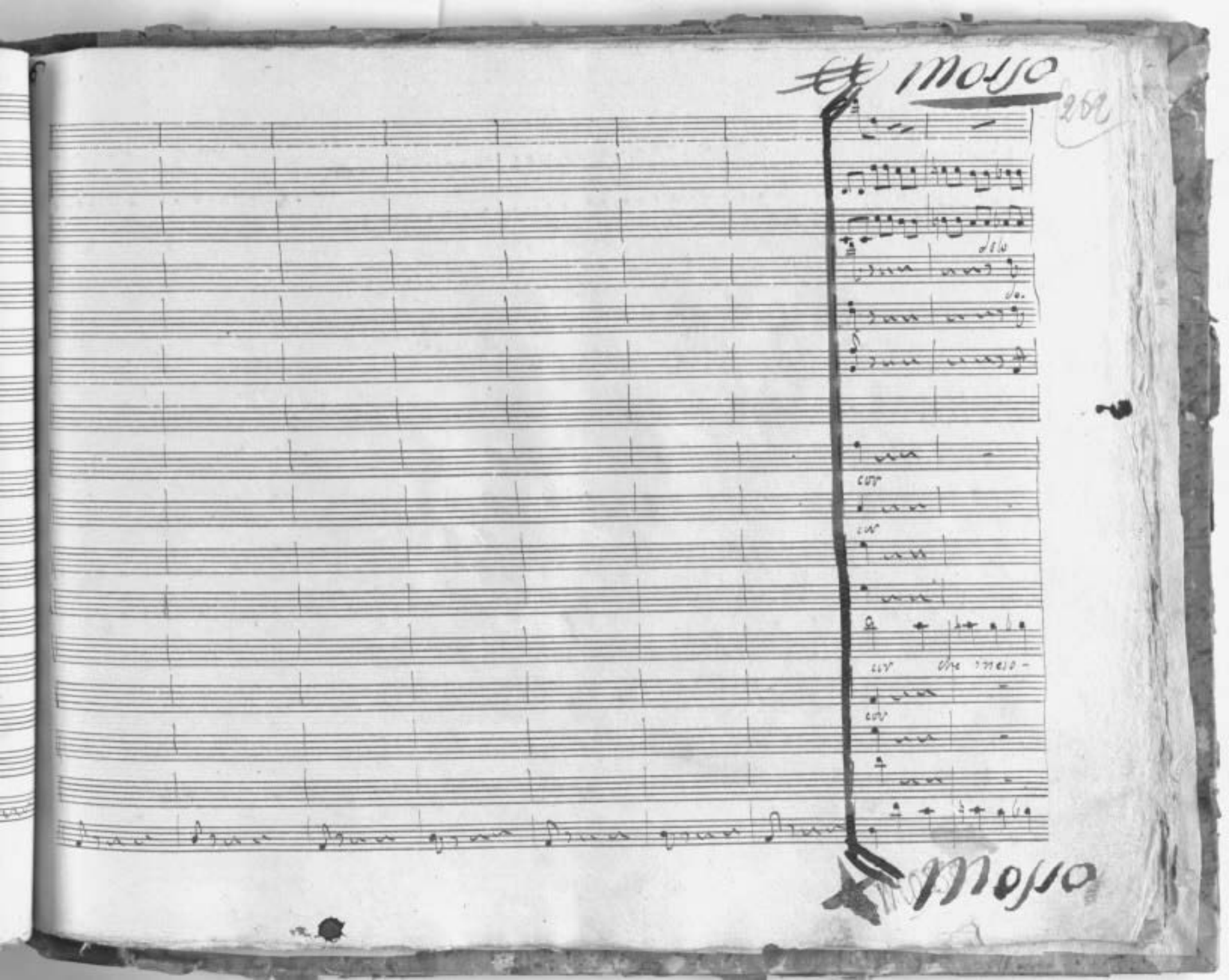

di quest affanno
mi strazia il co
mi
cor
e mon tor-
mi strazia il co
cor
e mon
che mi
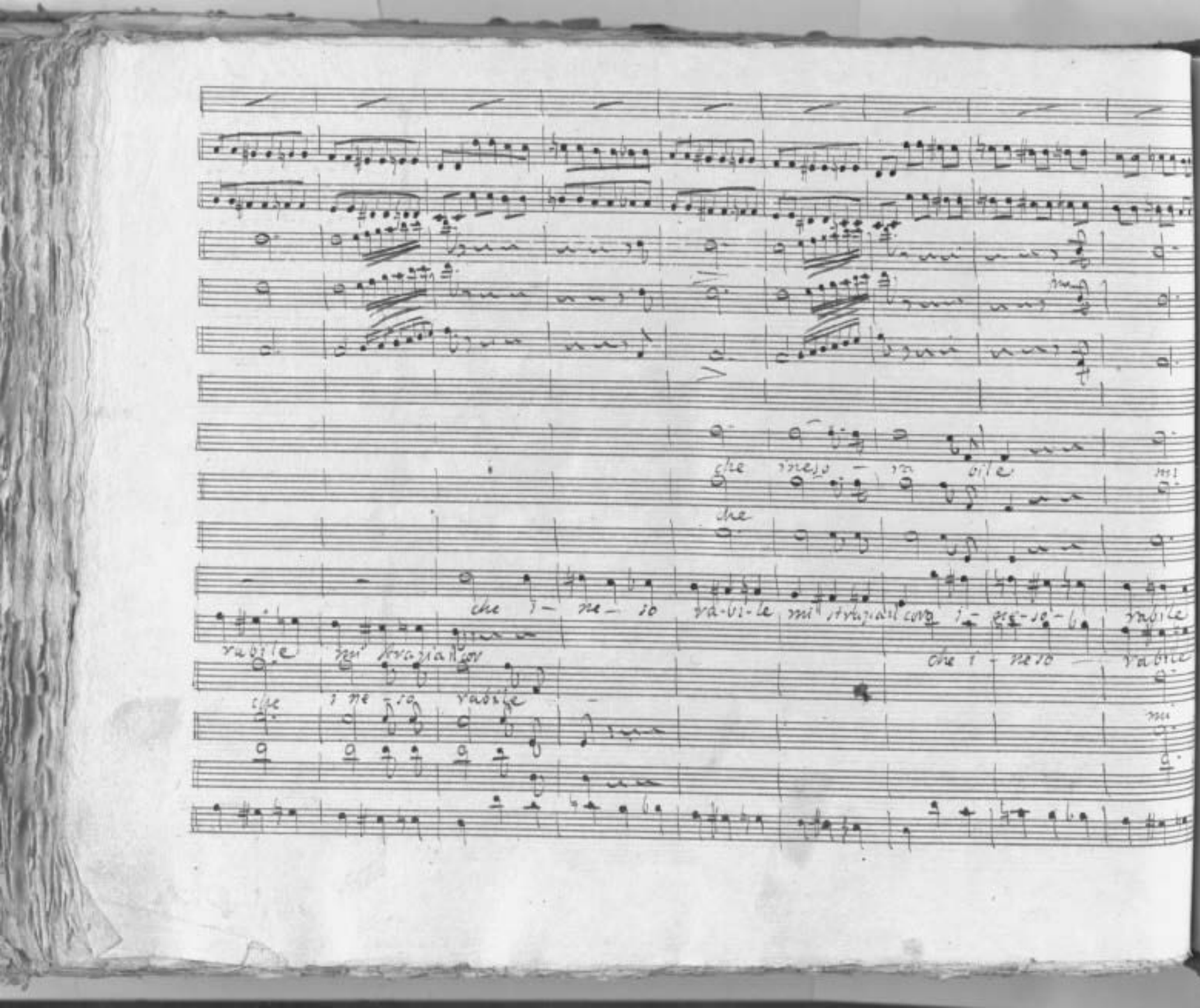

mie
stra — zia il
cor
mie
stra — zia il
cor
mie
stra — zia il
cor
mie
stra — zia il
cor
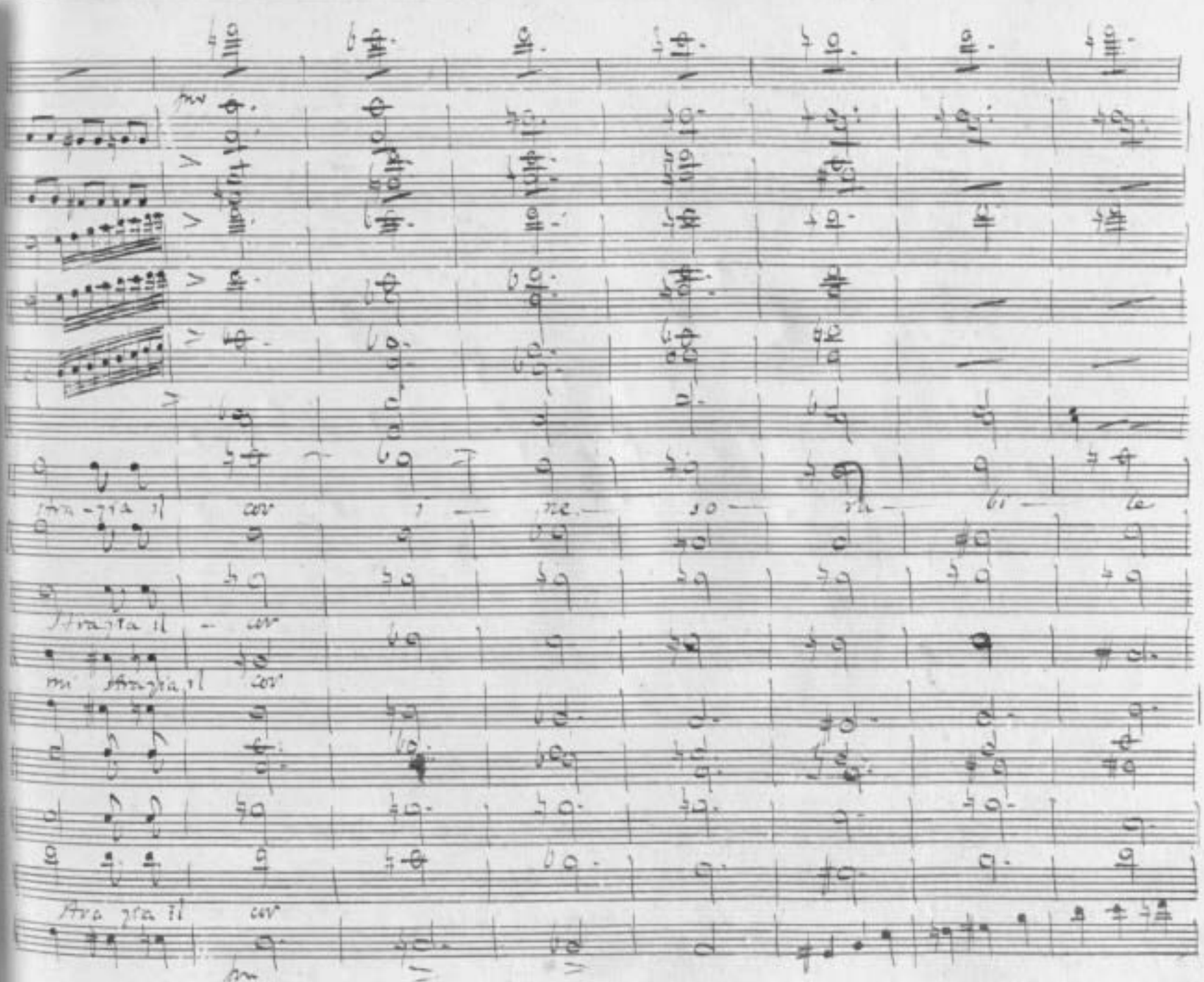

come sopra
dal ♯ al ♮
come sopra
Senza sordino
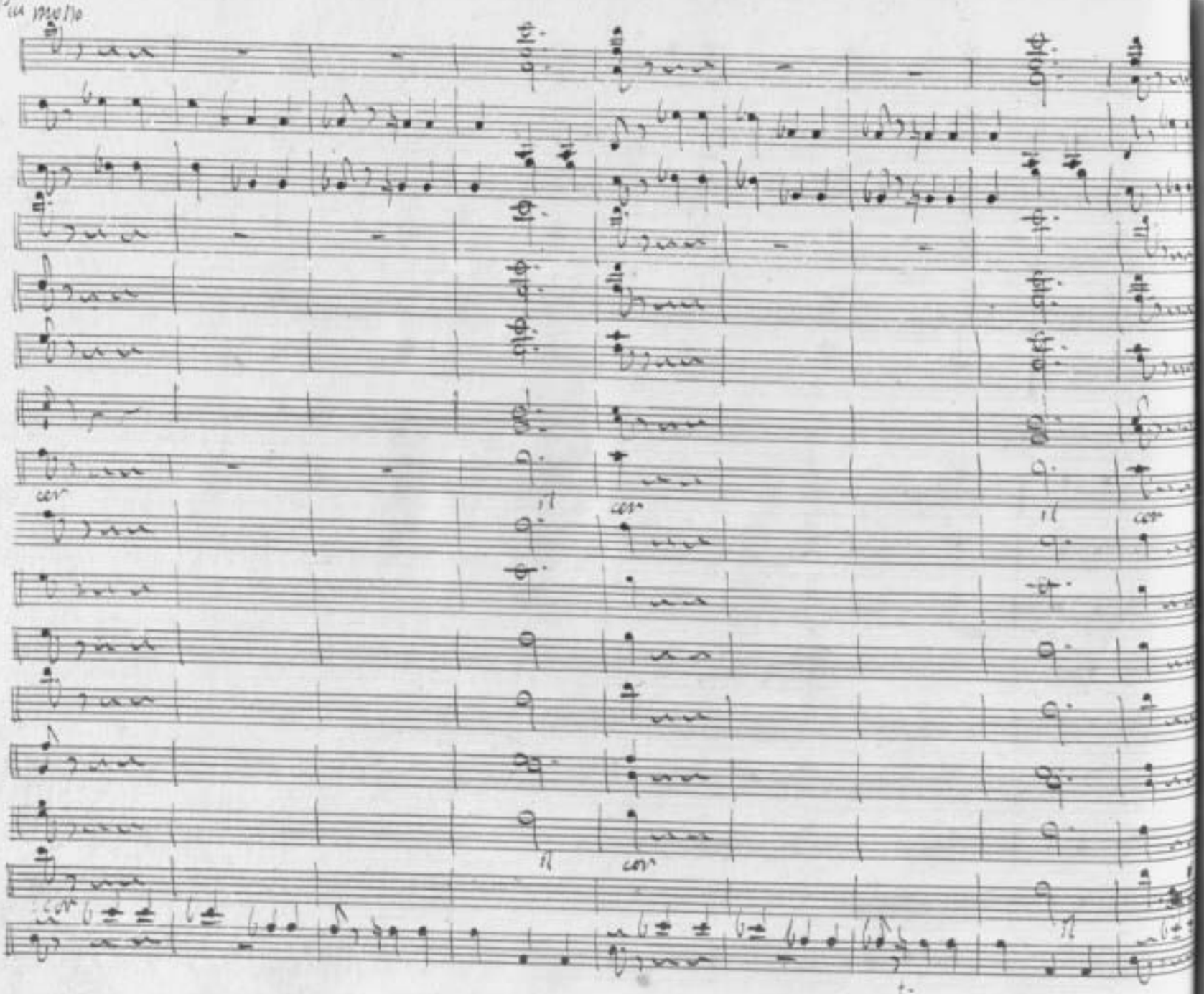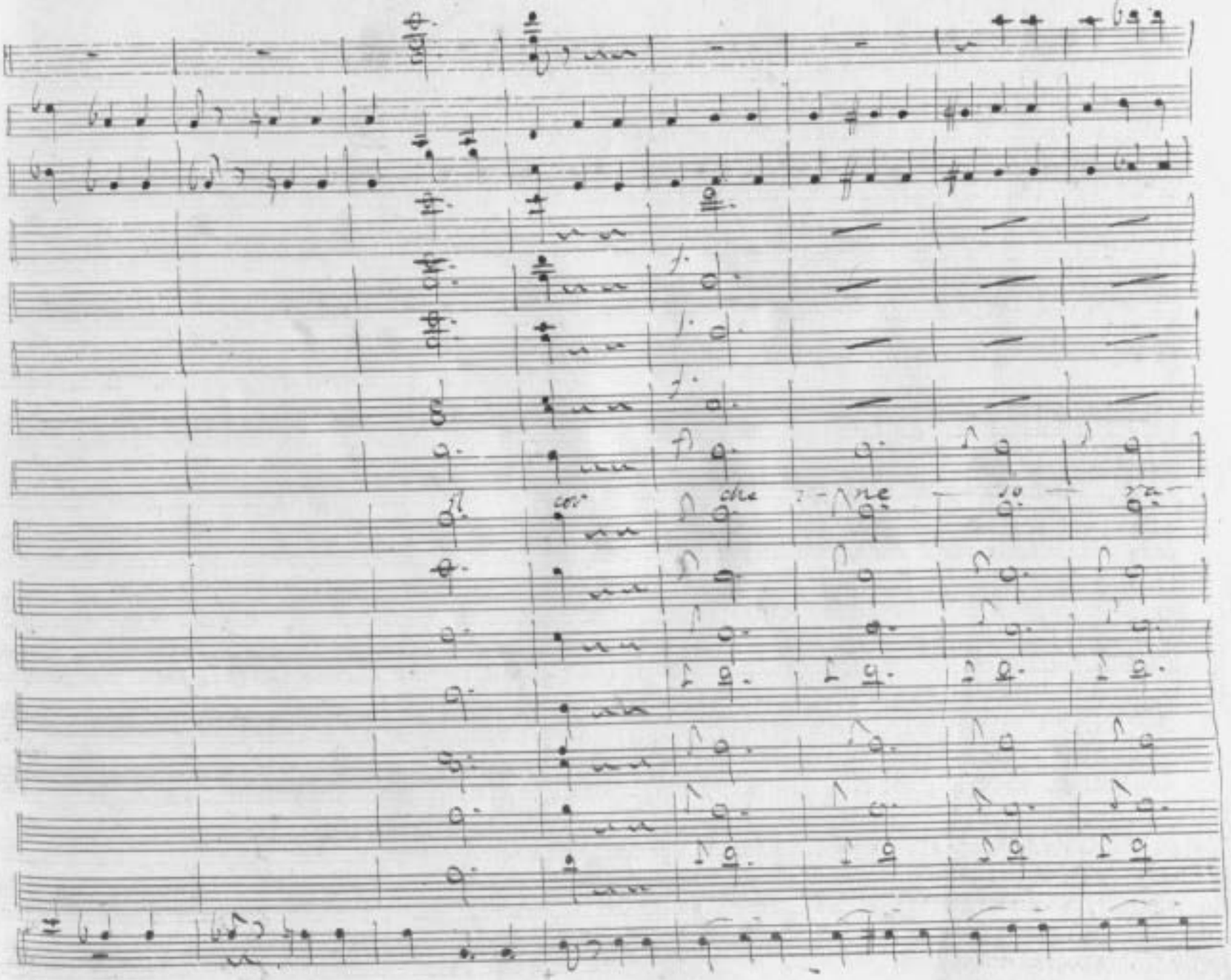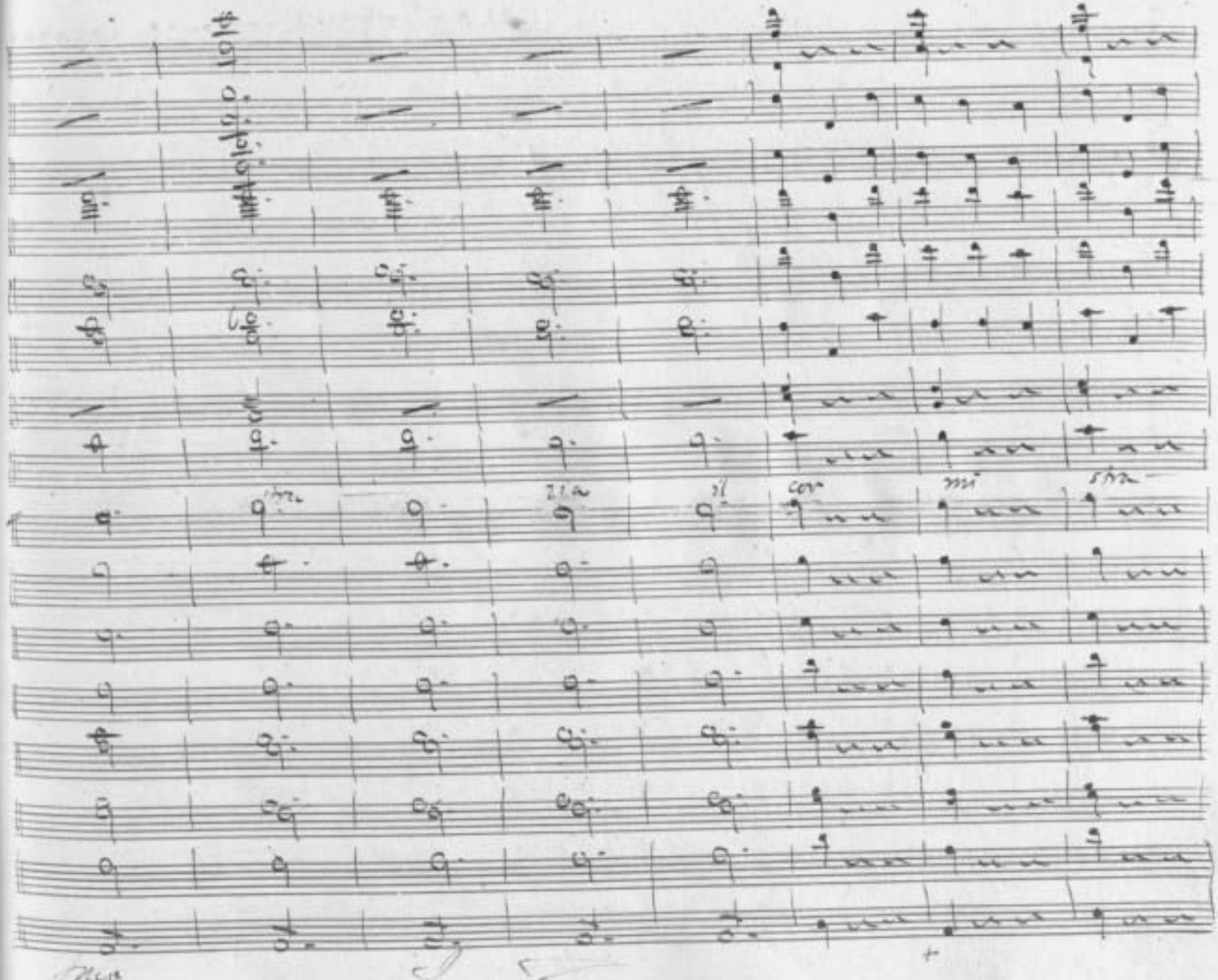





Mosso
252
Mosso
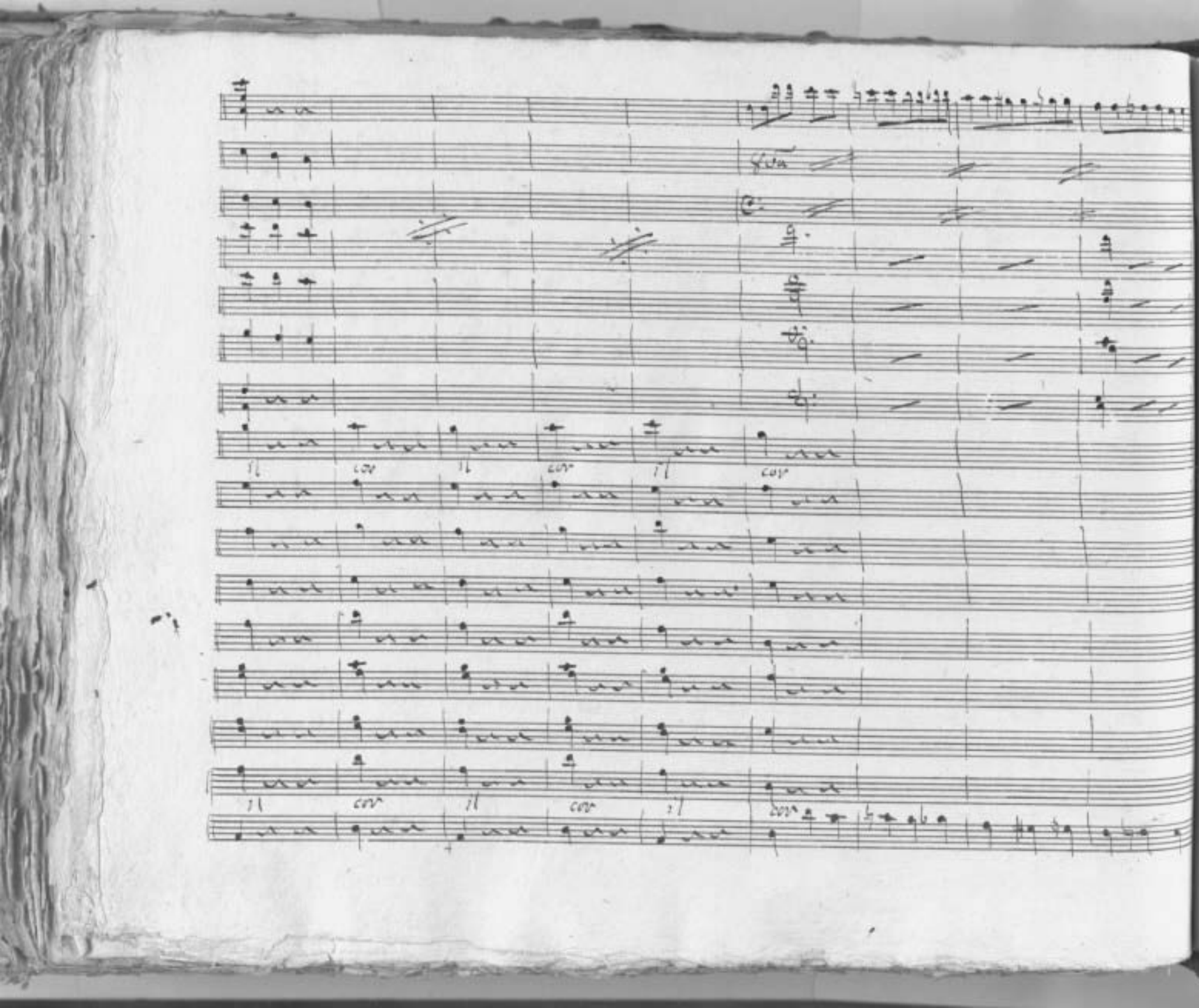

che mes - sa
che i - me - ne va - ri - le mi' virginal cor
che i - me - ne
che i me - ne
vaghe
vaghe
vaghe
vaghe
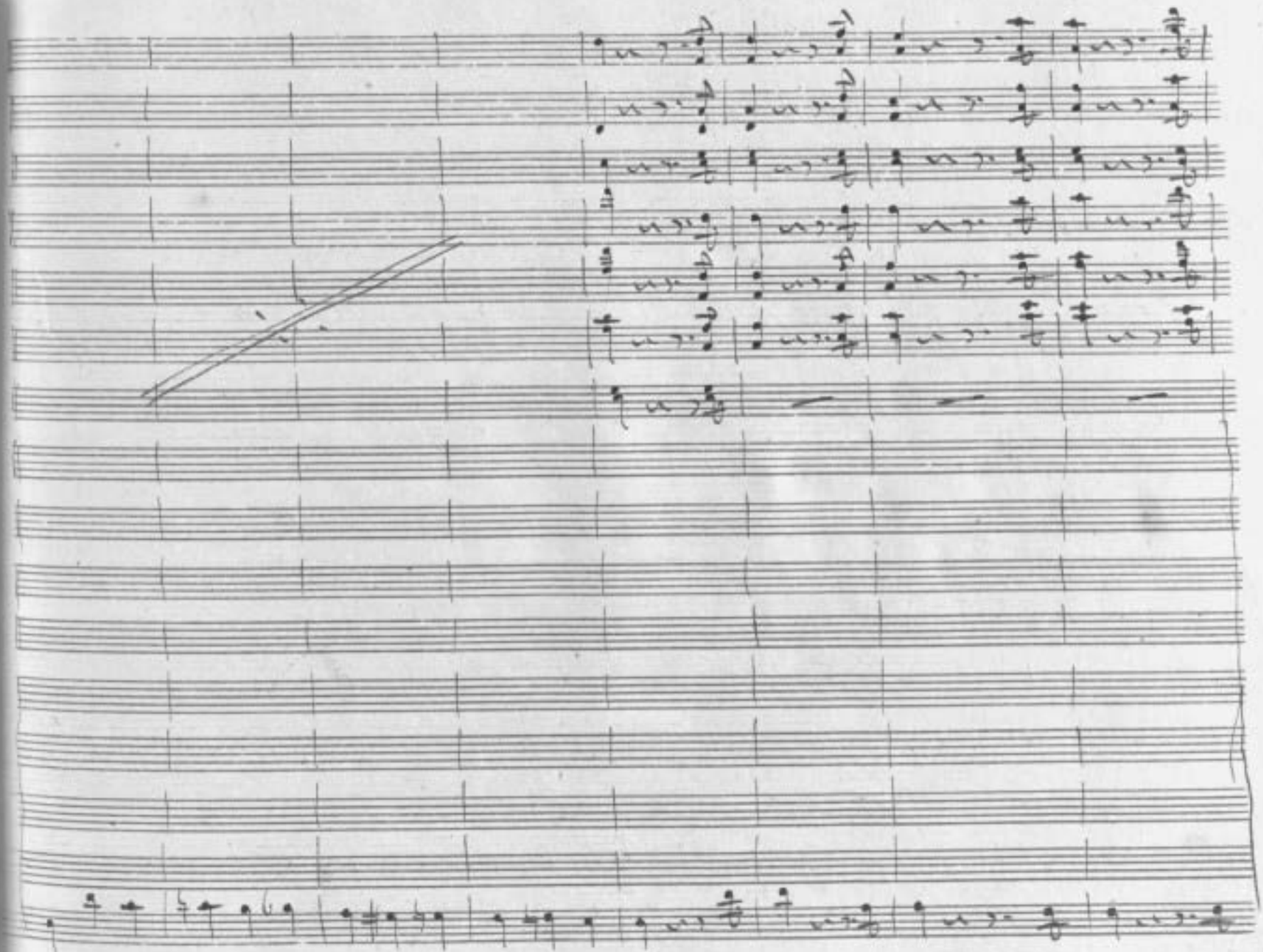

mf
Stra-gia il cor
mi Stragia il cor
Stra gia il cor
fm
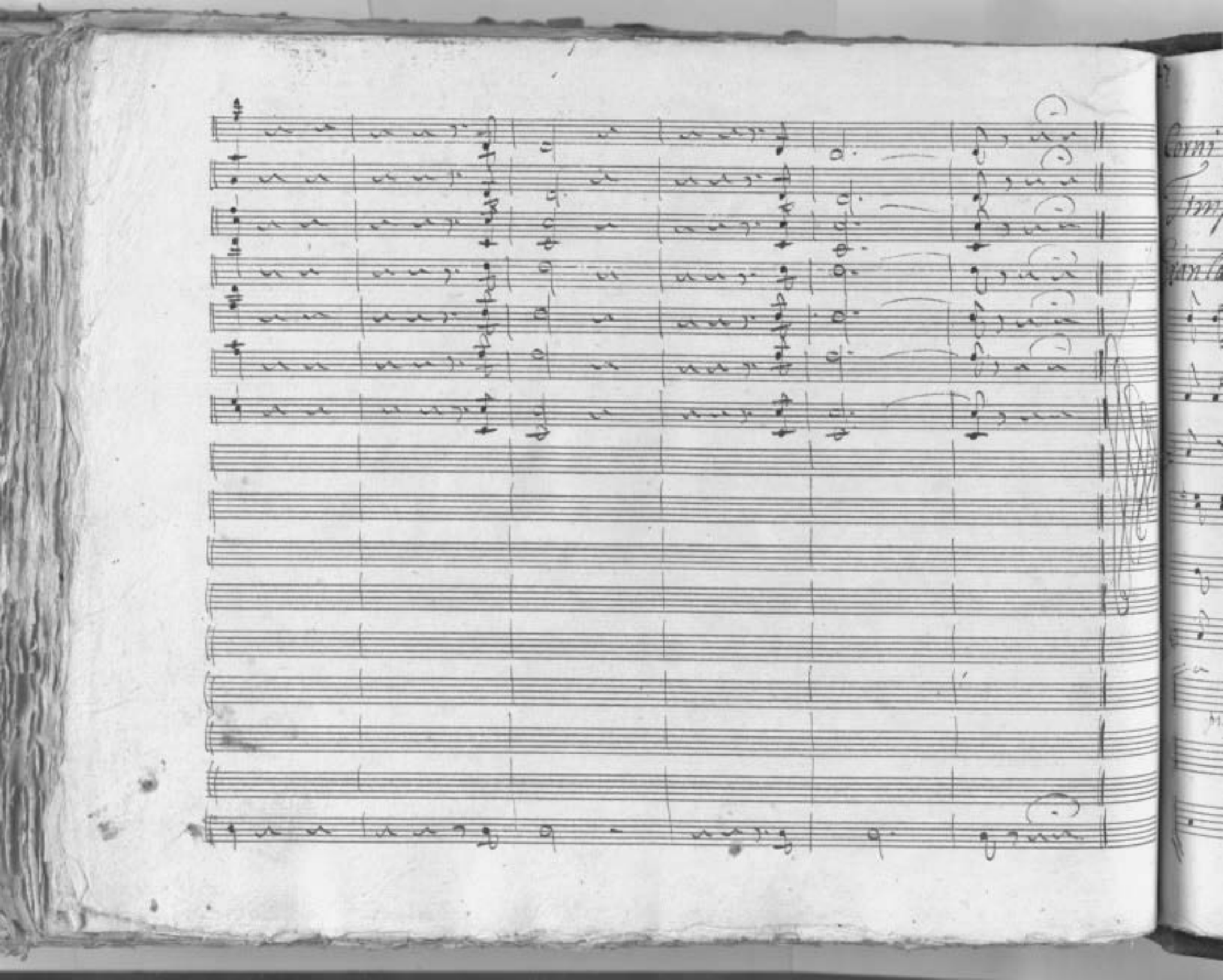












Mod.to

Corni in Do
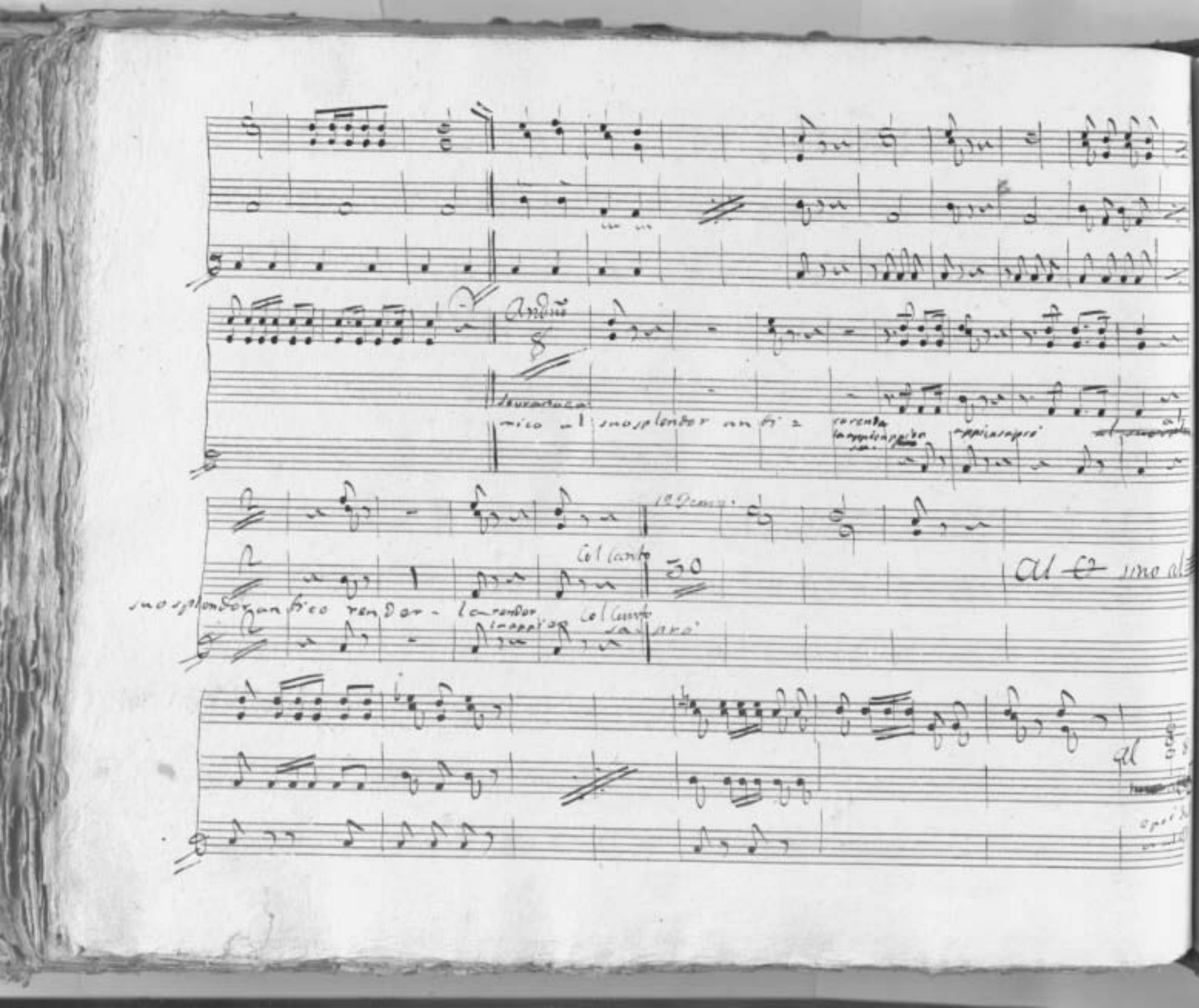
Timpani in Do
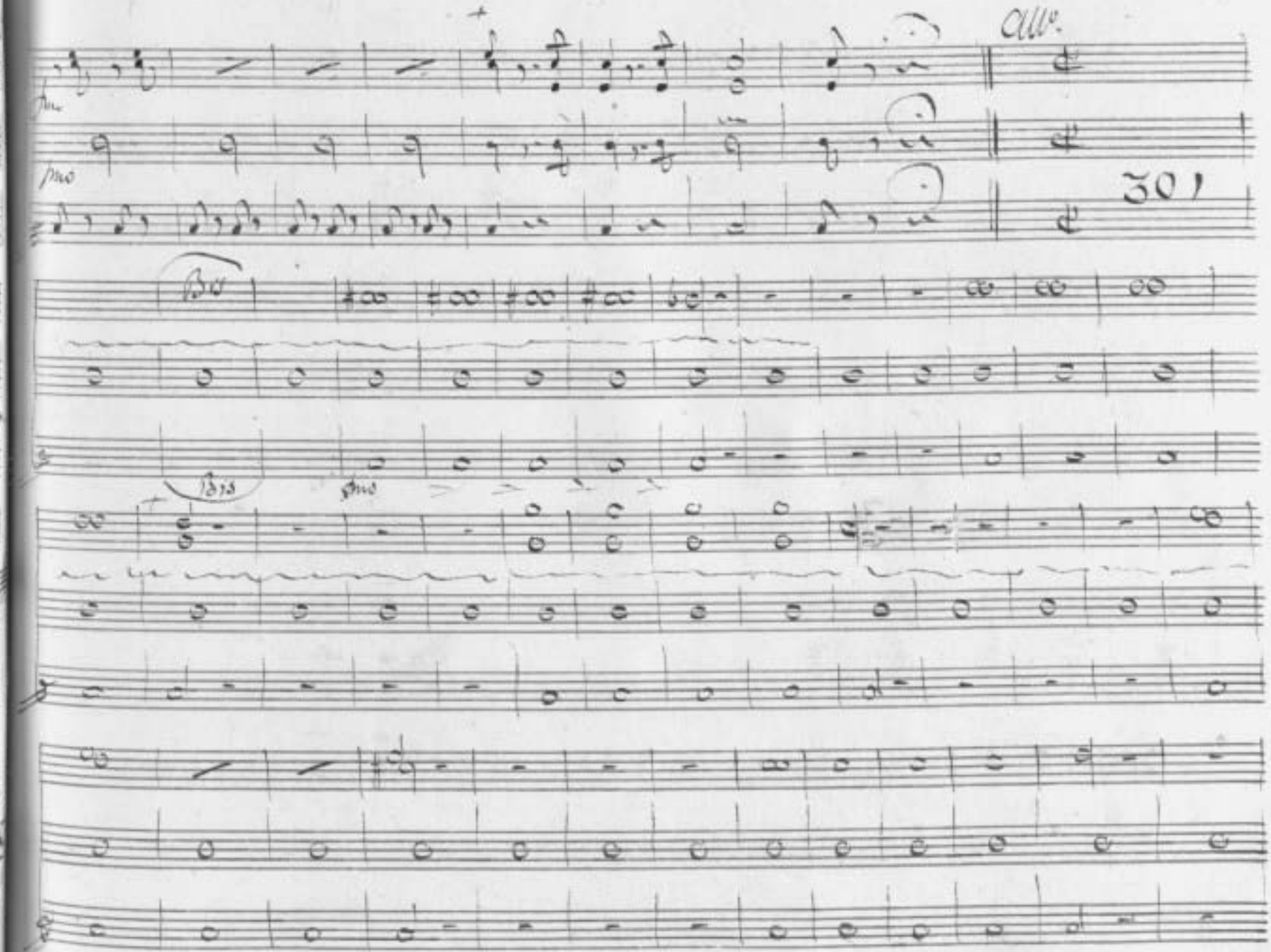
Tutti

Da Capo due volte

15

30


Andante
mico al suo splendor non fi
rendar
Col canto
30
suo splendor non fi co ren dar - la rendar
Col canto
al


All.
301

Corni

Trombe
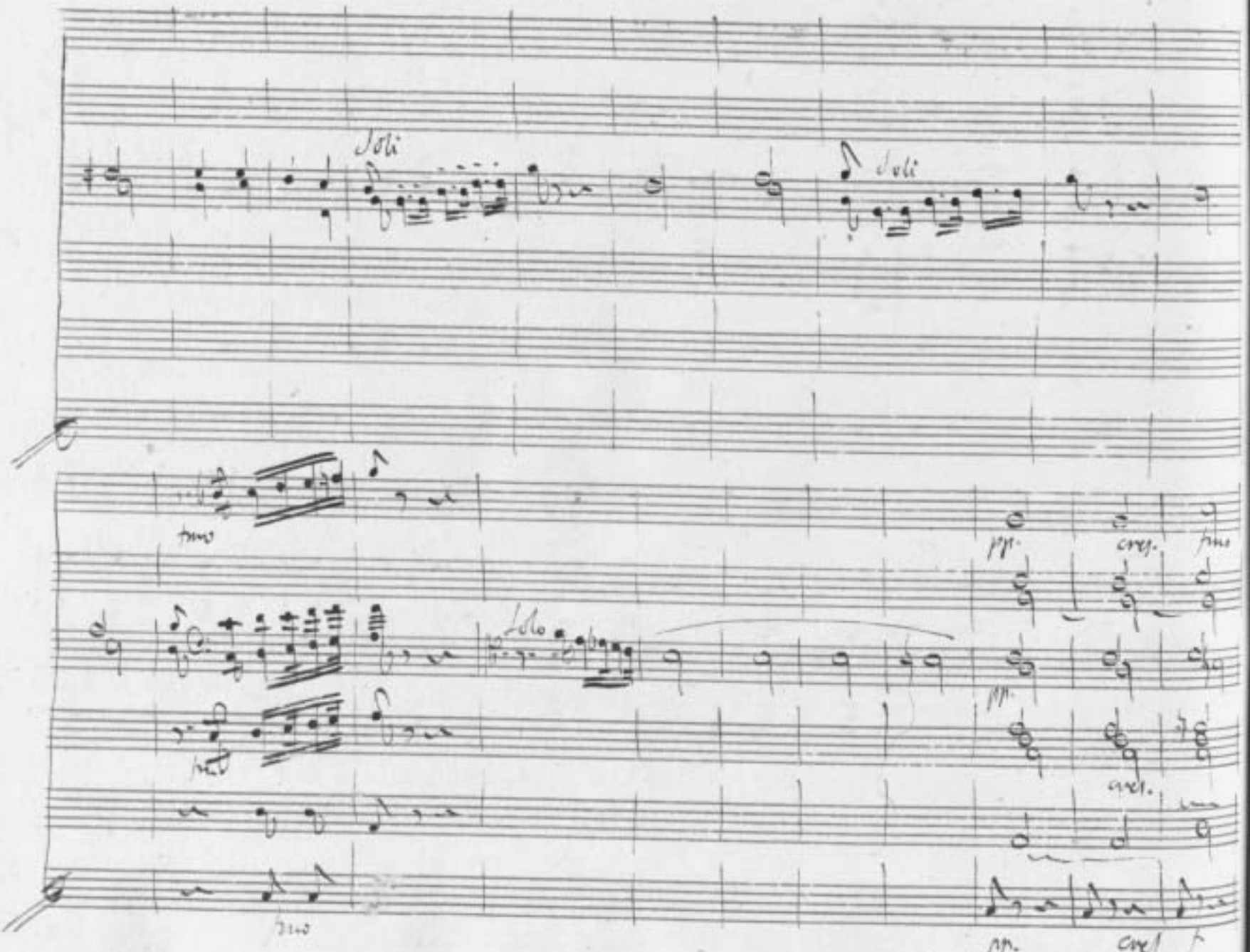
Fagotti

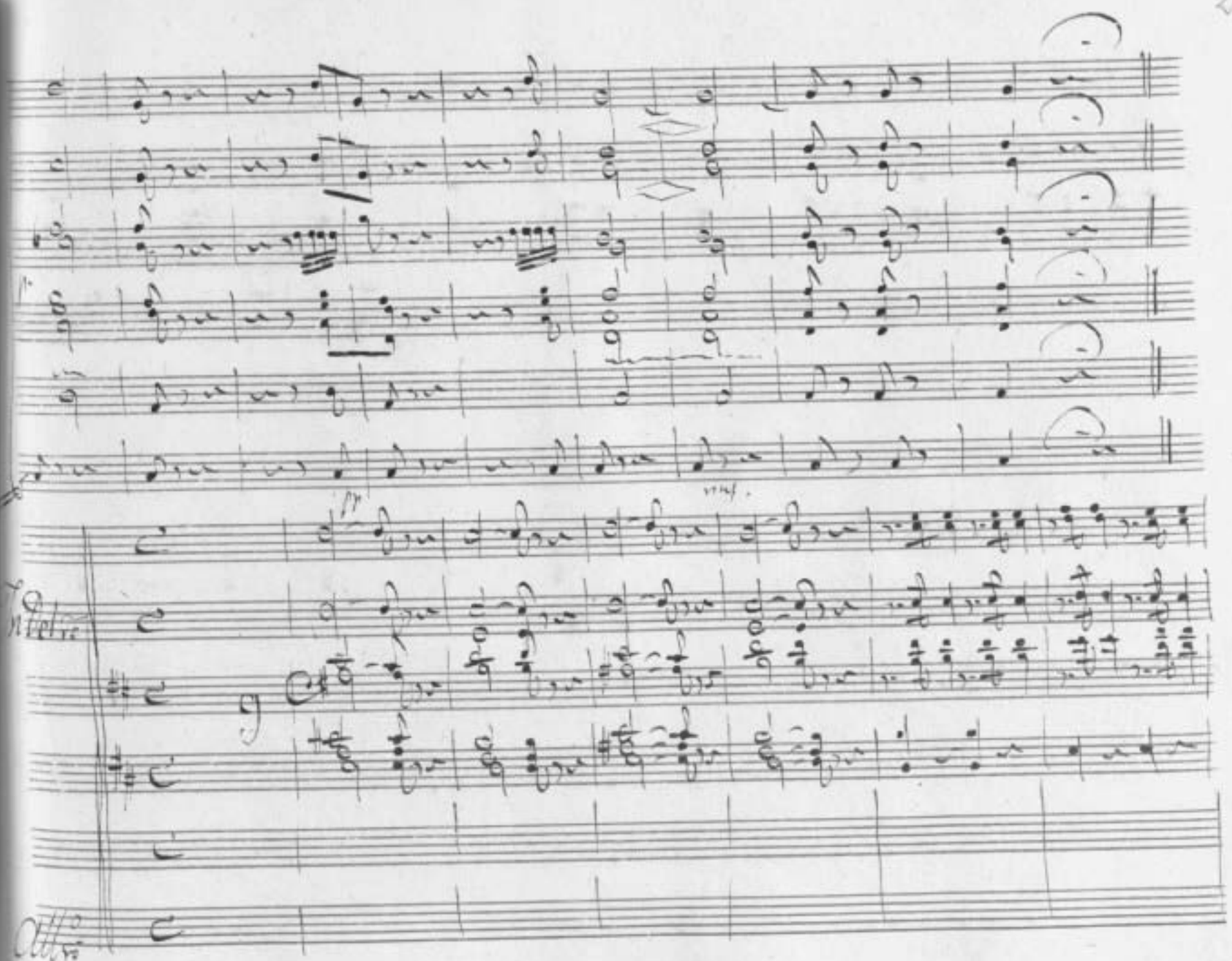
Tromboni
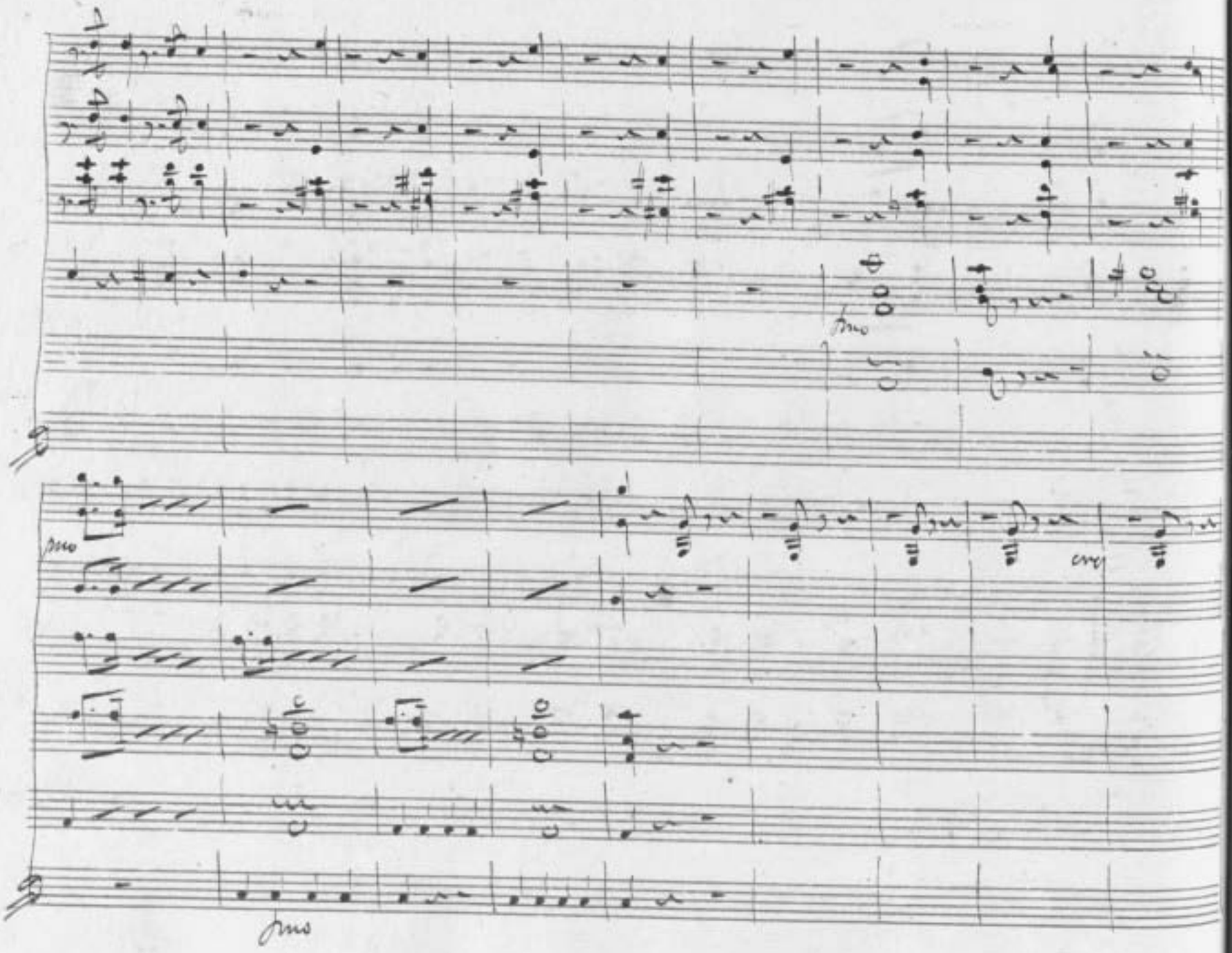
Timpani
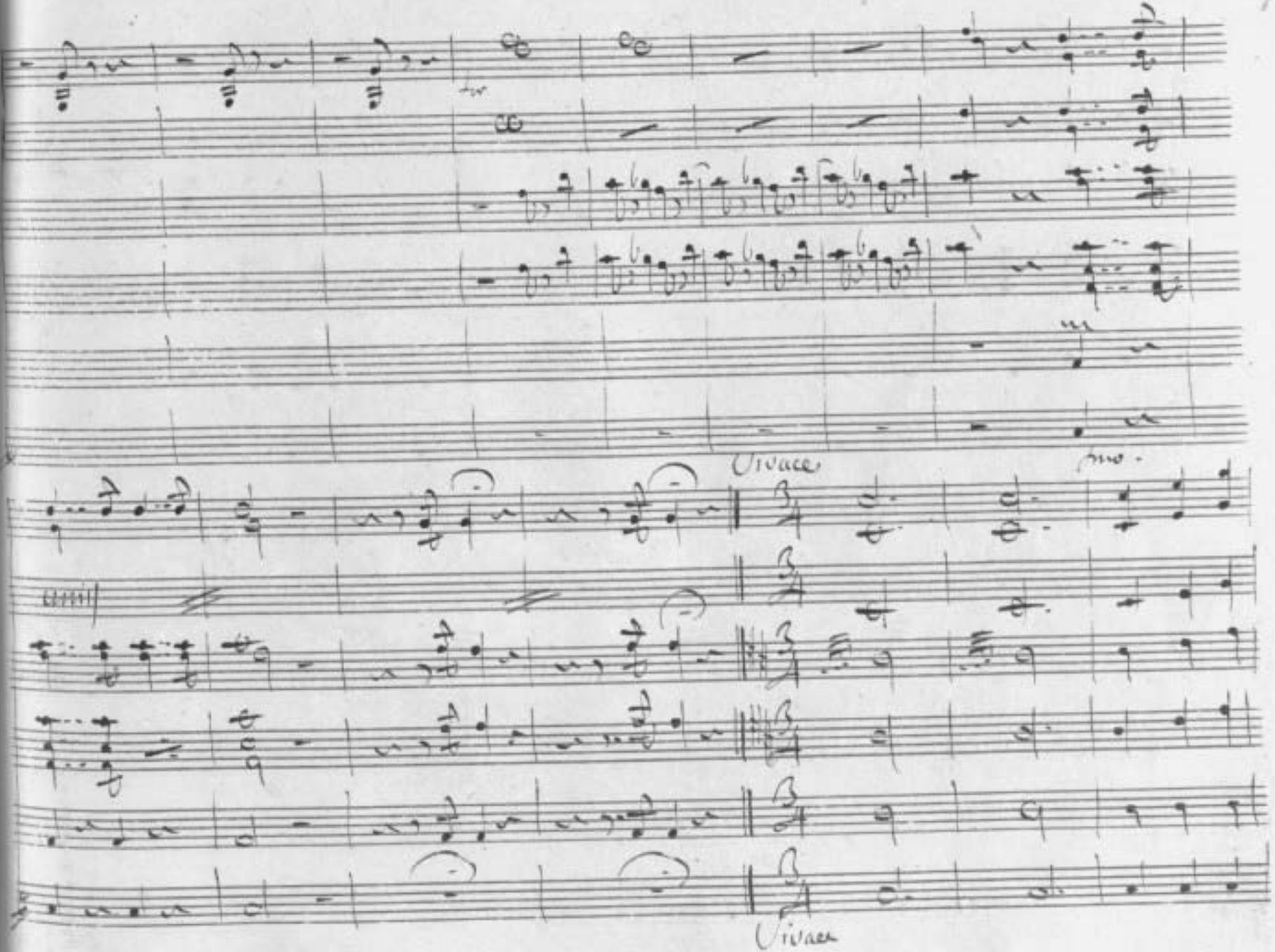
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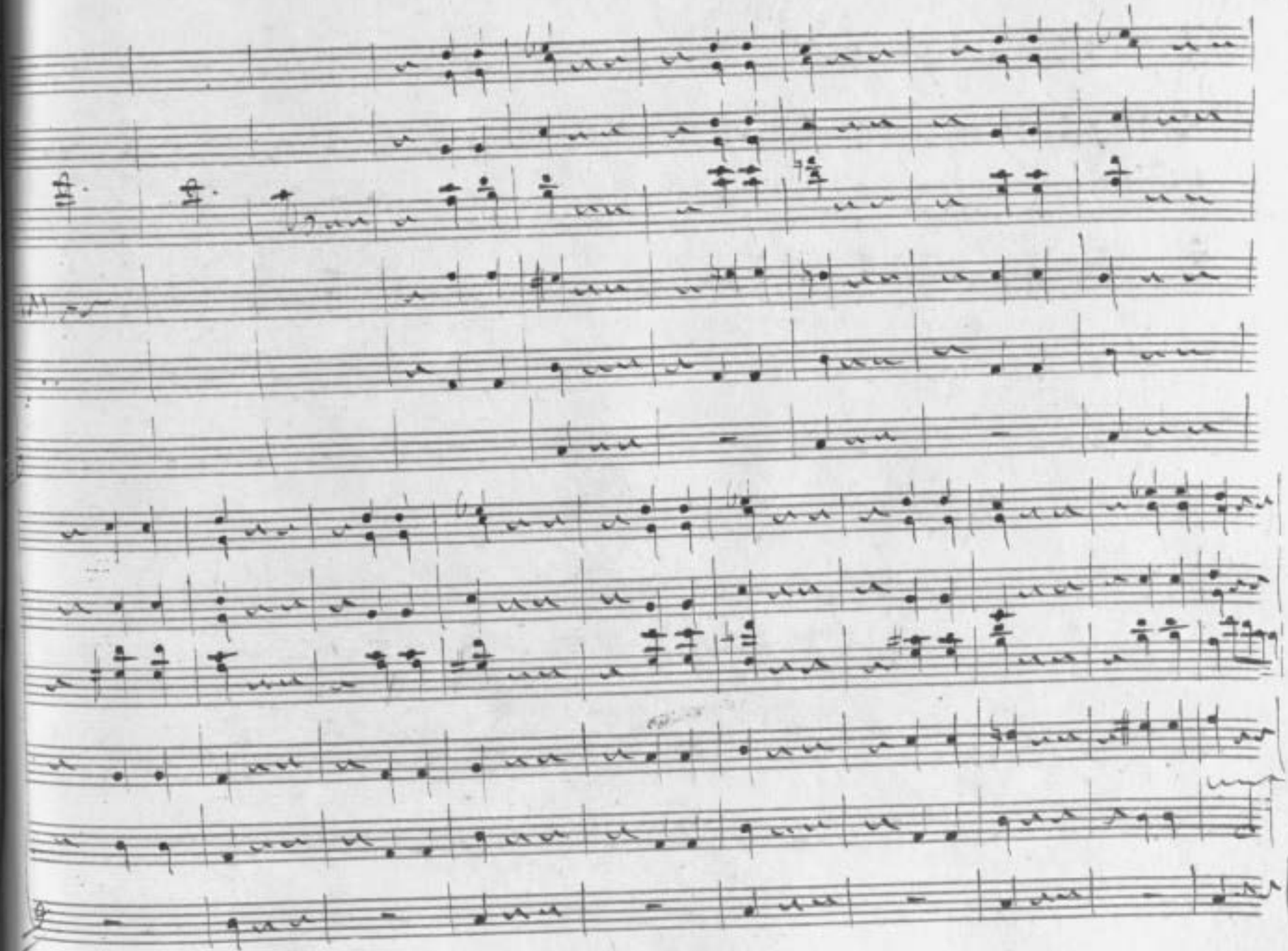
Andante


Soli
Soli
Solo

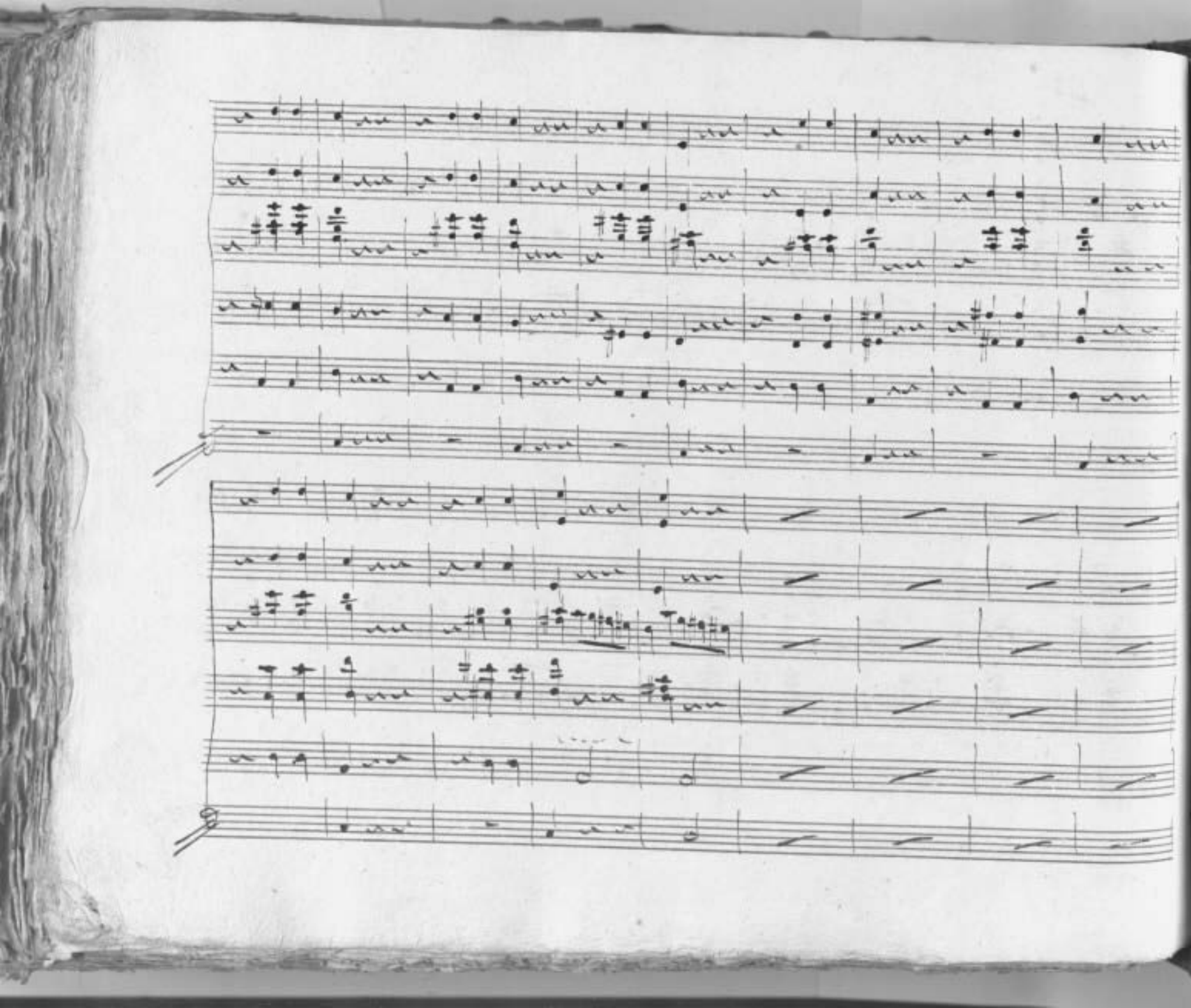





Vivace
Vivace



VII



Al ⊡ mm al

più mosso
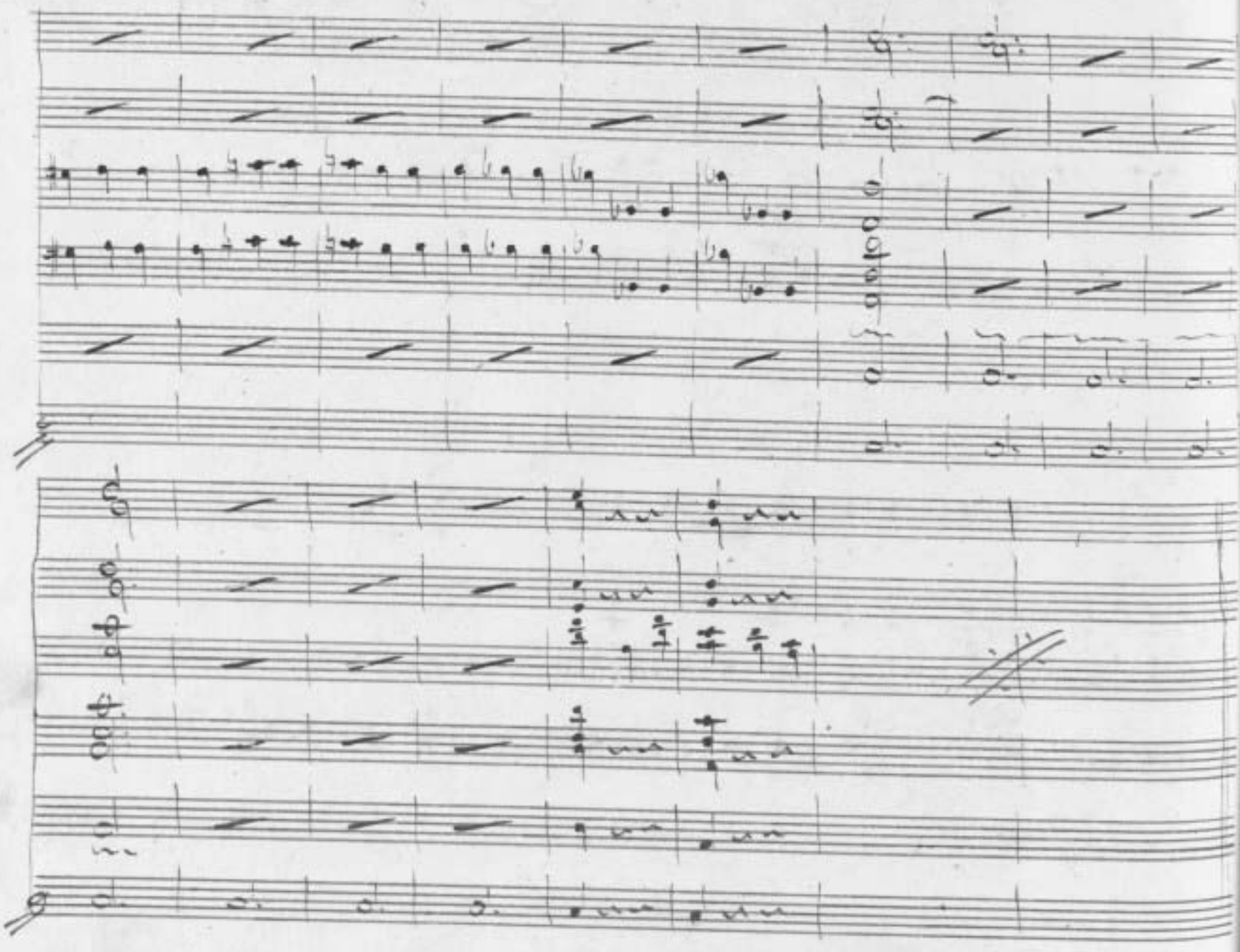
più mosso

