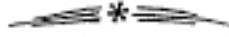


ROSSINI VOCALISES,



EDITED BY E. SEILER.

1.

Musical notation for exercise 1, first system. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and three triplet markings (indicated by a '3' and a bracket) over the first three measures. The second staff continues the melodic line with similar rhythmic patterns.

2.

Musical notation for exercise 2, first system. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and a triplet marking (indicated by a '3' and a bracket) over the first three measures. The second staff continues the melodic line with similar rhythmic patterns.

3.

Musical notation for exercise 3, first system. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs. The second staff continues the melodic line with similar rhythmic patterns.

4.

Musical notation for exercise 4, first system. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and a triplet marking (indicated by a '3' and a bracket) over the first three measures. The second and third staves continue the melodic line with similar rhythmic patterns.

5.

Exercise 5 consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final cadence.

6.

Exercise 6 consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a more complex rhythmic pattern with slurs and ties. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final cadence.

7.

Exercise 7 consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with slurs and ties. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final cadence.



8.



9.



10.



11.

tr

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