

# Guillaume Tell

## William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

*espress.*

2. Violoncell solo.

3. Violoncell solo.

(Viola I.)

4. Violoncell solo.

(Viola II.)

5. Violoncell solo.

The second system of the musical score continues the cello and viola parts. It features five cello staves and two viola staves. The first cello staff has a dynamic marking of *espress.* and a *p* marking. The second cello staff has a *p* marking. The third cello staff has a *p* marking. The fourth cello staff has a *p* marking. The fifth cello staff has a *p* marking. The first viola staff has a *p* marking. The second viola staff has a *p* marking. A *Vel. 5.* instruction is present in the first cello staff. The score includes various musical notations such as notes, rests, and slurs.

Violoncell.

16/

*dolce*  
*p*  
*p*  
*p*  
*p*

22/

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

29/

*p*  
*pp*  
*pp*  
*pp*  
*pp*

Rossini — William Tell Overture

Violoncell.

4

36/

*espr.*

Vcl. 4. Vcl. 3.

44/

*pp.*

*pp*

*pp*

*pp*

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

68

Viol. II.

Fl. #2 Viol. I. Clar.

78

*pp*

*cresc.*

89

*f*

*ff*

96

*ff*

*ff*

103

110

115

122

*f* *f* *f* *f* *f* *f* *f* *ff*

131

137

*smorz.*

144

*E* *3* *p* *p*

156

*pizz.* 1 2 3

167

4 5 6 7 8 4 1

*Andante.* (♩=76)  
*sempre pizz.*  
*p*

181

193

1 *F* 1

205

2 *G*

218

*Allegro vivace.* (♩=152) 16

Rossini — William Tell Overture

Violoncell.

243 arco H  
*pp*

Rossini — William Tell Overture  
Violoncell.

353 *ff*

362

370 N 1 pizz. *p*

379 1 arco *pp*

387 *ff* *f*

395 0 *stringendo*

404 *sf* *sf*

415 *sf* *sf* P

427

435 *sf* *sf* *sf* *sf* 1

449 *ff* 1 G.P. *sf*

459

469 1

# Gioacchino Rossini William Tell Overture

## Bass.

Andante.\* *Vel. 5.*

17 *pizz.*

22 *A* *pp* *pp*

30 *arco* *pp*

40 *arco* *pp* *pp*

47 *unis.* *Allegro. (♩=108)* *19* *Viol. II.*

Rossini — William Tell Overture

2

Bass.

72 Fl. Viol. I. Clar. **B** pizz. 1 2 3 4  
*p*

82 5 6 7 8 arco  
*cresc.*

89 **C**  
*sf* *ff*

95

102

108

114 *sf* *sf*

120 **D** 3  
*sf* *sf* *ff*

129 1 1

137 1  
*smorzando*

145 **E** pizz. 1 2 3 4

152 5 6 7 arco 1 2 3 4 5 6 7 8  
*p*

Detailed description: This is a page of musical notation for the Bass part of Rossini's William Tell Overture. The score is written on a single bass clef staff with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the staff, there are instrument abbreviations: Fl. (Flute), Viol. I. (Violin I), and Clar. (Clarinet). Section letters B, C, D, and E are placed above the staff at measures 72, 89, 120, and 145 respectively. Performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'smorzando' (diminuendo) are included. Dynamic markings like *p*, *cresc.*, *sf*, and *ff* are used throughout. Fingerings and bowings are indicated by numbers 1-4 and 1-8 above notes. The page number '2' is in the top left, and the title 'Rossini — William Tell Overture' is at the top center.



164 pizz. 1 2 3 4 5 6 7 8 4

176 Andante. (♩ = 76)  
sempre pizz. 1 1

186 1 1

196 F 1

206 2 G

216

226 Allegro vivace. (♩ = 152) arco H 16 pp

247 ff pp

253 ff

259 ff

265

272 I 1 Vel. Solo. pizz. 1

Rossini — William Tell Overture

4

Bass.

281 *arco*  
*pp*

288 *ff* *pp*

294 *ff*

300 **K**  
*ff tutta forza*

307

314 **L** *pizz.*  
*p*

321

329

337

344 **M** *arco*  
*ff*

352

360 *ff*

368

375

N

1

Vel. pizz.

1

arco

p

pp

385

391

399

0

stringendo

407

415

P

426

434

443

6

1

Q

G. P. sf

460

468

1

# Gioacchino Rossini William Tell Overture

## Fagott I.

Andante. (♩ = 54)      Allegro. (♩ = 108)  
23 A 24      Viol. II.

23 A 24      Viol. II.

56      2      3      2

72      3      B      cresc. - -

89      C      sf - - - ff

98

104

111      sf

118      D e b a # s s a b o      sf sf sf sf sf sf sf

128      sf      sf

40      E      p

smorz.

153      1

Rossini — William Tell Overture

Fagott I.

2

165 *pp* *pp* *pp* **Andante.** (♩ = 76)

181

194 **F**

205 *pp* **1 G**

218 **Allegro vivace.** (♩ = 152) **13** *f*

243 **H** *pp*

249 *ff* *pp*

255 *ff* *ff*

261

268

274 **I** *p* *p*

Rossini — William Tell Overture

Fagott I.

282 *pp*

289 *ff* *pp*

295 *ff* *tutta forza* **K**

303

312 **L** *pp* *pp*

323 *pp* *pp*

340 *pp* **M** *ff*

349

358 *ff*

364

370 **N** *1*

Rossini — William Tell Overture

Fagott I.

4

377 *p* *p* *pp*

385 *ff*

391 *f*

397 *stringendo*

405 *sf* *sf*

415 *sf* *sf* *P*

426

433 *sf* *sf* *sf* *sf*

443 *ff*

451 *G. P.* *sf* *1* *Q* *2* *2*

460

470

Detailed description: This page of a musical score for Bassoon I (Fagott I.) from Rossini's William Tell Overture. It contains 12 staves of music, numbered 377 to 470. The key signature is two sharps (D major or F# minor). The music features various dynamics including piano (p), pianissimo (pp), fortissimo (ff), sforzando (sf), and piano (P). Performance markings include 'stringendo' and 'G. P.' (Grave Piano). There are also first and second endings marked with '1' and '2'.

# Gioacchino Rossini William Tell Overture

## Fagott II.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

Viol. II. 1

2

3

The musical score for Bassoon II consists of ten staves of music. It begins with an Andante section (♩ = 54) marked with dynamics *pp* and includes measures 23 and 24, labeled 'A'. The tempo then changes to Allegro (♩ = 108). The score includes various dynamics such as *pp*, *ff*, *sf*, and *cresc.*. Several sections are marked with letters: 'B' (measures 25-26), 'C' (measures 27-28), 'D' (measures 29-30), and 'E' (measures 31-32). The piece concludes with a first ending bracket labeled '1'.



Rossini — William Tell Overture

Fagott II.

Andante. (♩ = 76)

*pp*

1 4

*pp*

*pp*

F

1 G

Allegro vivace. (♩ = 152)

13

*ff*

H

*pp*

*ff*

*pp*

*ff*

*ff*

I

1

*p*

1

*p*

Rossini — William Tell Overture

Fagott II.

*pp*

*ff* *pp*

*ff* *tutta forza*

*pp dolce*

*pp*

*pp* *ff*

*ff*

Rossini — William Tell Overture

Fagott II.

This page of the musical score for Bassoon II in Rossini's William Tell Overture contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1'. The dynamics fluctuate throughout, with markings for *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). A section marked '0' is labeled *stringendo* (increasingly). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A second ending bracket labeled '1' appears near the bottom, with a 'G. P.' (Grave) marking below it. The piece concludes with a final cadence.

# Gioacchino Rossini William Tell Overture

## Clarinete I in A.

Andante. (♩ = 54) 8 A 24 Allegro. (♩ = 108)

11 24

Viola II.

Ob. I.

Viol. II.

50 *pp* *pp* *pp*

66 *pp* *pp* *pp* B 1

81 *pp* *pp* *cresc.* *sf*

90 *ff*

97

103

109

115 *sf* *sf* *sf*

122 *sf* D b 2

127 *sf*

*sfz*  
Fag. I.

Rossini — William Tell Overture

Clarinete I in A.

2

139

Fag. I. *smorzando*

142

Ob. I. *\* p*

150

Ob. I. *\* p*

160

*p* *pp*

In Ermangelung eines Engl. Hornes.

176

*pp*

Originalstimme.

in A.

\* Fag. II.

183

\* Fag. II.

191

*pp*

F Solo.

\* Fag. II.

Rossini — William Tell Overture  
Clarinete I in A.

198

205

208

G

213

\* Fag. II.

218

223

tacet

(♩ = 152)  
Allegro vivace. 16

Rossini — William Tell Overture

Clarinette I in A.

4

243 **H**  
*pp* *ff*

250 *pp*

257 *ff* *ff*

264

272 **I** *p* **Ob. I.**

280 **Oboe I.** *pp*

287 *ff* *mf* **Ob. I.**

294 *ff* **K** *tutta forza*

302

312 **L** *pp* *dolce* **Fag. I.** *pp dolce* **Ob. I.**

328

341 **M** *ff*

355 *ff*

Rossini — William Tell Overture  
Clarinete I in A.

363

371 N *p*

379 Ob. I. \* *pp*

386 *ff* *f*

393 *string.*

401

411 *sf* *sf* *sf* *sf*

421 P

432 *sf* *sf* *sf*

441 *sf* *ff*

450 1 *Q* *sf*  
G.P.

459 1 2 3 4 5 6 7 8

470

Detailed description: This page of a musical score for Clarinet I in A, measures 363-470, is written in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings such as *pp*, *ff*, *f*, *sf*, and *pp* are used throughout. Performance instructions include 'Ob. I.' with an asterisk, 'N', 'string.', and 'G.P.' (Grave Play). A first ending bracket is present between measures 450 and 459, with fingerings 1 through 8 indicated below the notes. The score concludes with a double bar line at measure 470.







276 *Ob. II.*

283 *pp*

289 *ff* *pp*

296 *ff* *K.* *tutta forza*

304

315 *L* *1* *1* *Ob. II.* *pp dolce* *\* pp Fag. II.*

332 *\* Fag. I.* *\* Fag. I.*

314 *M* *ff*

354 *ff*

362

369 *N* *p*

376 *Ob. II.* *pp*

Detailed description: This page of a musical score for Clarinet II in A from Rossini's William Tell Overture contains ten staves of music, numbered 276 to 376. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *ff*, *pp dolce*, and *tutta forza*. It also features performance instructions for other instruments: *Ob. II.*, *Fag. I.*, *Fag. II.*, *L*, *M*, *K.*, and *N*. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '3' is located in the top right corner.

Rossini — William Tell Overture

Clarinete II in A.

4

384 *ff*

390 *f*

396 *0*  
*string.*

405 *ff*

413 *f*

423 *P* *f*

433 *f*

441 *ff*

450 *1* *Q*  
*G.P.* *f*

459 *1* *2* *3* *4* *5* *6* *7* *8*

470

# Gioacchino Rossini William Tell Overture

## Grosse Flöte.

Andante. (♩ = 54)      Allegro. (♩ = 108)

23    A    24      1      2      3

Viol. II.

4      8      8      #

pp      pp      pp

4    B    3      2

pp      pp      cresc.

C

- sf -      - ff

D

1

Rossini — William Tell Overture

Grosse Flöte.

1

7 E 3 2 7 solo 2

*p* *p*

2

**Andante.** (♩ = 76)  
2 Engl. H.

3 4 5 3 3 3 3 3 3

tr.

Engl. H.

1 2 3 4 5 3 3 3 3 3

tr.

F 1 6 6 6 6 6 6

1 G

tr.

Rossini — William Tell Overture

Grosse Flöte.

Allegro vivace. (♩ = 152)

Viol. *pp*

2 3 4 5 6 7 *ff* *pp*

*ff* *ff*

15 *pp*

*ff*

7 *tutta forza* K

L 24

Viol. I. 25 26 27 *ff* M

*ff*

N 15

Rossini — William Tell Overture

Grosse Flöte.

4

This musical score is for the Grosse Flöte (Large Flute) part of Rossini's William Tell Overture. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth-note patterns. The second staff features a melodic line with a *0* marking above a note, and the word *string.* is written below it. The third staff has a *f* marking. The fourth staff has a *sf* marking. The fifth staff starts with a *P* (piano) marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff includes a *G. P.* (Grand Piano) marking and a *sf* marking. The tenth staff continues with eighth-note patterns. The eleventh staff has a *1* marking above a note. The twelfth staff concludes the piece with a *1* marking above a note.



Gioacchino Rossini  
William Tell Overture

Kleine Flöte.

Andante. (♩=54)      Allegro. (♩=108)

23 A 24

Viol. II.

51 *pp* 8 *pp* 8 *pp*

73 4 B 1 2 1 *pp* *pp* *pp cresc.*

87 *sf* *ff* C

94

101

107

114 *sf* *sf*

121 D

127 1

Rossini — William Tell Overture

Kleine Flöte.

2

133

Musical staff 133-138: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over measures 133-138. Measure 138 has a fermata. A measure rest for 1 measure is indicated above the staff.

139

Musical staff 139-145: Treble clef, key signature of two sharps. Measure 139 has a measure rest for 7 measures, followed by a whole note E. Measure 140 has a measure rest for 1 measure. Measure 141 has a measure rest for 2 measures. Measure 142 has a measure rest for 22 measures. Dynamics: *p* in measures 140 and 141. The staff ends with a double bar line and a 3/8 time signature.

Andante. (♩=76)

Allegro vivace. (♩=152)

176

Musical staff 176-182: Treble clef, key signature of two sharps. Measure 176 has a measure rest for 20 measures, followed by a whole note F. Measure 177 has a measure rest for 13 measures, followed by a whole note G. Measure 178 has a measure rest for 17 measures. Measure 179 has a measure rest for 17 measures, followed by a whole note H. The staff changes to a 2/4 time signature. Below the staff, the text "Viol. *pp*" is written above a violin accompaniment line.

248

Musical staff 248-255: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *pp*.

256

Musical staff 256-263: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ff*.

264

Musical staff 264-271: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ff*.

272

Musical staff 272-294: Treble clef, key signature of two sharps. Measure 272 has a measure rest for 15 measures, followed by a whole note I. Measure 294 has a measure rest for 7 measures, followed by a whole note K. Dynamics: *pp* in measure 294. The staff ends with a double bar line.

295

Musical staff 295-302: Treble clef, key signature of two sharps. Measure 295 has a measure rest for 7 measures, followed by a whole note K. Dynamics: *ff* and *tutta forza*.

303

Musical staff 303-312: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ff*.

313

Musical staff 313-344: Treble clef, key signature of two sharps. Measure 313 has a measure rest for 24 measures, followed by a whole note L. Measure 344 has a measure rest for 7 measures, followed by a whole note M. Dynamics: *ff*. The staff ends with a double bar line.

345

Musical staff 345-354: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ff*.

355

Musical staff 355-362: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ff*.

Rossini — William Tell Overture

Kleine Flöte.

364

372 N 15 f

394 string.

401

411 sf sf sf sf

421 P

429 sf sf

439 sf sf

447 ff 1 G. P.

455 sf

463

469 1

Detailed description: This page contains the musical score for the piccolo part of the William Tell Overture by Rossini, measures 364 to 469. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *sf*, and *ff*. Measure 372 includes a fermata of 15 measures. Measure 394 has a 'string.' marking. Measure 447 has a '1' marking. Measure 455 has a 'G. P.' marking. The score ends with a double bar line at measure 469.

# Gioacchino Rossini William Tell Overture

## Horn I in G.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

Viol. II.

29 B 7

Viol. II.

The musical score for Horn I in G consists of ten staves of music. It begins with an Andante tempo (♩ = 54) and transitions to Allegro (♩ = 108). The score includes several marked sections: A (measures 23-24), B (measures 29-30), C (measures 31-32), D (measures 33-34), E (measures 35-36), F (measures 37-38), and G (measures 39-40). The score also features dynamic markings such as *ff*, *smorzando*, and *pp*. A Flute (Fl.) part is indicated in measure 35. The tempo changes to Andante (♩ = 76) in measure 37 and finally to Allegro vivace (♩ = 152) in measure 39. The score concludes with a 2/4 time signature change in measure 40.

Rossini — William Tell Overture

Horn I in G.

*ff*

1 H 7

*pp*

*ff*

*ff*

I 3 7

*pp*

*pp*

K

*ff* *tutta forza*

L 24 Viol. I. Fl. M

*ff*



Gioacchino Rossini  
William Tell Overture

Horn II in G.

Andante. (♩=54)      A      23      24      Allegro. (♩=108)      1      7

Viol. II.

Fag. II.

60      7      5      B      1      1      1

\* Fag. II.      \* Fag. II.      \* Horn IV.

83      1      1      1      1      C

\*      *cresc.*      *sfz*      *ff*

96

107

118      D \* H. IV.

*sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*

131      1      1      1

\* *sfz* H. IV.      \* *sfz* H. IV.      \* H. IV.

141      \* H. IV.      E      1      1      1

*smorzando*      \* H. IV.

154      1      2      3      4      5      6      7      8      1      1

\*      *p*      \* *pp* Fag. II.

169      Fl.

\* *pp* H. IV.

Rossini — William Tell Overture

Horn II in G.

2

176 **Andante.** (♩ = 76) **1** **1**

*pp* \* Fag. II. *pp*

192 **F**

205 **1 G**

218 \* Fag. I. \* Fag. I. **1 2 3 4 5** **Allegro vivace.** (♩ = 152) **3**

*ff* \* H. IV.

234 *ff*

240 **H**

*ff* \* *pp* H. IV. *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**

\* *pp* H. IV.

279 *pp* \* H. IV. \* *pp* H. IV.



Horn II in G.

286

294

300 **K** *tutta forza*

\* H. IV. \* H. IV. \* H. IV.

311 **L** 1 1

*pp dolce* \* H. IV.

321 8 4

\* Fag. II. \* Fag. II.

344 **M**

*ff* \* H. IV. \* H. IV. \* H. IV.

355 *ff*

362

368

374 **N**

\* *p* H. IV. *pp*

383 *pp* *ff*

Detailed description: This page contains the musical score for Horn II in G, measures 286 to 383. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *pp*, *pp dolce*, and *tutta forza*. There are also performance markings such as **K**, **L**, and **M**. Specific instrument assignments are noted as \* H. IV. and \* Fag. II. The score includes rests of 8 and 4 measures. The page number 3 is in the top right corner.

Rossini — William Tell Overture

Horn II in G.

4

392 *f*

398 *0*  
*string.*

405 \* H. IV.

411 *f* \* H. IV.

419 \* H. III. *P*

428 \* H. IV.

435 *f*

443 \* H. IV.  
H. IV.

452 *1* *Q*  
*G. P.*

461 1 2 3 4 5 6 7 8 \* H. IV.

470

# Gioacchino Rossini William Tell Overture

## Horn III in E.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 26 Viol. I. Clar. B Viola.

79 *pp* 1 1 1 1 1 1 *cresc. sf*

92 C *ff*

104

116 D *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

129 *sf sf smorz.*

140 E 1 1 1

154 1 2 3 4 5 6 7 8 5 4 *pp*

176 Andante. (♩=76) 5 Fl. *pp* 5

196 F 13 G 17 Allegro vivace. (♩=152) *ff* Trp.

234 *sf*

Rossini — William Tell Overture

Horn III in E.

2

243 **H**  
*pp* *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**  
*p*

279 *pp*

287 *ff* *pp*

294 **K**  
*ff* *tutta forza*

303

313 **L** 1 1 6  
*pp dolce* *pp* *pp*

333 2 **M**  
*pp* *ff*

348

Detailed description: This page of a musical score for Horn III in E from Rossini's William Tell Overture contains ten staves of music, numbered 243 to 348. The notation is in treble clef with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *tutta forza* are used throughout. There are also performance instructions like *pp dolce*. Rehearsal marks H, I, K, L, and M are placed above the staves at measures 243, 271, 294, 313, and 333 respectively. Some measures in the L and M sections include first and second endings. The score concludes at measure 348.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *sf* *sf* *sf*

417 *P* *sf*

430 *sf* *sf* *sf*

441 *sf* *ff*

453 *1 Q* *G.P.* *sf* 1 2 3 4 5

466 6 7 8



Rossini — William Tell Overture

Horn IV in E.

2

243 **H**  
*pp* *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**  
*p*

279 *pp*

287 *ff* *pp*

294 **K**  
*ff* *tutta forza*

303

313 **L 1** **1** **6**  
*pp dolce* *pp* *pp*

333 **2** **M**  
*pp* *ff*

348

Rossini — William Tell Overture

Horn IV in E.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *f* *f* *f*

417 *P* *f*

430 *f* *f* *f*

441 *ff*

453 *1* *Q* *G.P.* *f* *1* *2* *3* *4* *5*

466 *6* *7* *8*



Gioacchino Rossini  
William Tell Overture

Oboe I u. Englisch Horn.

Andante. (♩ = 51)      Allegro. (♩ = 108)

23 A 24      1 2 3 4

Viol. II.

8 8 4 B 1

*pp*      *pp*      *pp*

*pp*      *pp*      *pp cresc.*

*sf*      *ff*

C

*sf*      *sf*      *sf*

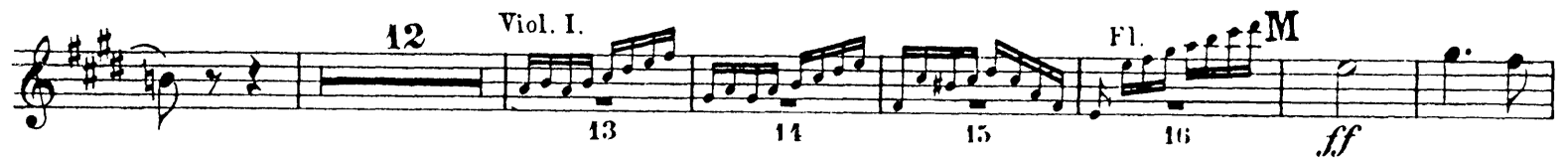
D

1 1



Rossini — William Tell Overture

Oboe I u. Englisch Horn.



Rossini — William Tell Overture

Oboe I u. Englisch Horn.

*p* *f*

*string.*

*P*

*sf sf sf sf*

*P*

*sf sf*

*sf sf*

*ff* *G.P.* *sf*

1 2 3 4 5 6 7 8

1

# Gioacchino Rossini William Tell Overture

## Oboe II.

Andante. (♩ = 54) **23 A 24** Allegro. (♩ = 108)

Viol. II.

52 *pp* 8 *pp* 8 *pp* 4 **B 1**

79 *pp* 2 *pp* 1 *pp cresc.*

89 *f* **C** *ff*

96

102

108

114 *f* *f*

121 *f* **D** *f*

127 1 1

138 7 **E 1** 2 22

Rossini — William Tell Overture

2

Oboe II.

Andante. (♩ = 76)      Allegro vivace. (♩ = 152)

176      20 F 13 G 17      18 H 4

Engl. Horn.      Viol. I. *pp*

252 *ff*

258 *ff*

264

270 I 3

279 *p* 7 *pp*

293 *ff*

300 K *tutta forza*

309 L 8

324 12 Viol. I. Fl. *pp dolce*

344 M *ff*

354 *ff*



# Gioacchino Rossini William Tell Overture

## Pauken in E, H.

Andante. (♩ = 54)

16

24 **A** 11 6

48 **B** 1 2 3 4

82 5 6 7 8 9 10 11 12 13 14 **C**

*cresc.* - - - *sf* - - - *ff*

95

103

111

118 **D** 4

131 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*smorzando*

145 15 16 **E** 1 2 3 4 5 6 7 8 9 10 11 12

159 13 14 15 16 17 18 19 20 21 22 23 24 4



Rossini — William Tell Overture

Pauken in E, H.

2

Andante. (♩ = 76)      Allegro vivace. (♩ = 152)

176      20 F      13 G      17      4

Hr.

236      *ff*      *f*      1 H      *pp*

245      *ff*

252      *pp*      *f*

259      *ff*

266

273      I      8      *pp*

288      *f*      *pp*

295      K      *ff*      *tutta forza*

304

313      L      24      Fl.      Viol. I.

344      M      *ff*



Gioacchino Rossini  
William Tell Overture

Triangel.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 14 C 31 D 24 E 29

Andantè. (♩ = 76)

15 Fl.

199

209 G

218 Allegro vivace. (♩ = 152)

255 Viol. I.

263

270 I 20

297 K

306

Triangel.

315 **L** 23 Viol. I. Fl.

344 **M** *ff* *tr*

355 *ff*

362

369 **N** 16

392 1 2 3 4 5 6 7 **O** *f* *string.* *tr*

405 *tr* *tr* *sf* *sf*

415 *tr* *tr* 1 2 3 4 **P** *tr* *sf* *sf*

429 *tr* *tr* *sf* *sf*

439 *tr* *tr* *tr* 6 1 **Q** 1 2 3 4 5 *sf* *G.P.*

460 6 7 8 9 10 11 12 13 14 4 *tr*

# Gioacchino Rossini William Tell Overture

## Grosse Trommel.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24

30 B 8

Viol. I.

88

92 C ff

102

112

127 sf

Andante. (♩=76)

Allegro vivace. (♩=152)

20 F 13 G 17

18 H 7

Viol. I.

255 ff

263

270 I 17

293 Viol. I. ff

Grosse Trommel.

300 **K**  
*ff tutta forza*

311 **L** 24  
Viol. I.

342 **M**  
*ff*

352 *ff*

362

370 **N** 16 1 2 3 4  
*f*

396 5 6 7 **O**  
*string.*

407 *sf sf sf sf*

418 **P**

430 *sf sf sf sf*

442 6 1 **Q**  
G.P. *sf*

461 1 2 3 4 5 6 7 8 4

Gioacchino Rossini  
William Tell Overture

Becken.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 14 C 31 D 24 E 29

Andante. (♩ = 76)

Allegro vivace. (♩ = 152)

176 20 F 13 G 17 18 H 7

255

263

270 I 17

295 K

*ff tutta forza*

303

312 L 24 Viol. I.

342 Fl. M

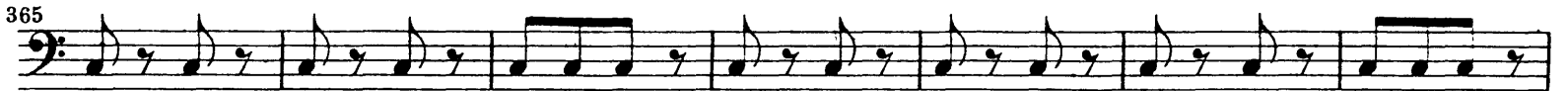
*ff*

350

Rossini — William Tell Overture

Becken.

358   
*ff*

365 

372   
*f*

396   
*string.*

405   
*sf*

413   
*sf sf sf*

423   
*P*

432   
*sf sf sf*

441   
*sf* G.P. *sf*

457 

465 



# Gioacchino Rossini William Tell Overture

## Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

11 12 13 14

C

*ff*

D

*sf sf sf sf sf sf sf*

1 1 1

E 28 F 13 G 17

Andante. (♩ = 76)

*p*

Viol. II.

Rossini — William Tell Overture

Tenorposaune I.

Allegro vivace. (♩ = 152)

4 5 6 7 8 9 10 11 12

H. III.

13 14 1 H 8

*f* *pp*

I 12

13 14 15 16

Viol. I. *pp*

K

*ff* *tutta forza*

L 24 Viol. I. 25 26 27 28

L 24 Viol. I. 25 26 27 28

M

*ff*

Rossini — William Tell Overture

Tenorposaune I.



# Gioacchino Rossini William Tell Overture

## Tenorposaune II.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

30 B 8

Rossini — William Tell Overture

Tenorposaune II.

2

Allegro vivace. (♩ = 152)

226 **4**  
H. III.

238 **1 H 8**  
*sf* *pp*

255

262

269 **I 12**

288 Viol. I. *pp*

296 **K**  
*ff* *tutta forza*

305

314 **L 24** Viol. I. Fl.

344 **M**  
*ff*

353 *ff*

Rossini — William Tell Overture

Tenorposaune II.

361



368



388

Viol. I.



396



404



411



423



431



441



458



468



# Gioacchino Rossini William Tell Overture

## Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8

88

92 C

*ff*

98

103

108

115

*sf*

121 D

*sf*

130

1

141

E 1 2 3 4 5 6 7 8

*p*

156

1 2 3 4 5 6 7 5 4

Andante. (♩ = 76)

20 F 13 G 17

*p*

\* ppp  
Fag. II.

Rossini — William Tell Overture

2

Bassposaune.

Allegro vivace. (♩ = 152)

226  $\frac{2}{4}$  I Hr. III.

238  $\frac{1}{4}$  H 8 *pp*

255 *f*

264

274 I 1 \* Fag. I. *pp* 1 4

288 Viol. I. *pp*

296 K *ff* *tutta forza*

305

314 L 24 Viol. I. Fl.

344 M *ff*

353 *ff*



Bassposaune.

361

Musical staff for Bassoon, starting at measure 361. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes.

371

Musical staff for Bassoon, starting at measure 371. It includes dynamic markings *N* and *f*, and fingering numbers 1 and 4. A first ending bracket labeled "Fag. I." spans measures 375-378.

388

Musical staff for Violin, starting at measure 388. It includes the label "Viol." and dynamic markings *f* and *sf*.

396

Musical staff for Bassoon, starting at measure 396. It includes a dynamic marking *sf* and the word "string." below the staff.

404

Musical staff for Bassoon, starting at measure 404. The staff contains a series of eighth and sixteenth notes.

411

Musical staff for Bassoon, starting at measure 411. It includes dynamic markings *sf* and *f*.

423

Musical staff for Bassoon, starting at measure 423. It includes a dynamic marking *P*.

431

Musical staff for Bassoon, starting at measure 431. It includes dynamic markings *sf* and *f*.

441

Musical staff for Bassoon, starting at measure 441. It includes dynamic markings *sf* and *f*, and the initials "G. P." below the staff.

458

Musical staff for Bassoon, starting at measure 458. The staff contains a series of eighth and sixteenth notes.

468

Musical staff for Bassoon, starting at measure 468. It includes a dynamic marking *f* and a fingering number 1.

Gioacchino Rossini  
William Tell Overture

Trompette I in E.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 30 B 8

92 C

102

112

123 D

133

Andante. (♩=76)

147 E 28 F 13 G 11

Allegro vivace. (♩=152)

223

229

236 1 H 7

Rossini — William Tell Overture

Trompette I in E.

2

251 *pp*

257 *ff* *ff*

263

269

275 **I** *p* \* H. III.

283 7 *pp*

297 **K** *ff* *tutta forza*

305

313 **L** 8 12 *pp* Ob. I. Viol. I.

342 **M** Fl. *ff* 16 *ff*

349

357 *ff*

Detailed description: This page of a musical score for Trompette I in E from Rossini's William Tell Overture contains ten staves of music, numbered 251 to 357. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *tutta forza*. Performance instructions include **I**, **K**, **L**, **M**, and **H. III.**. There are also numerical markings (7, 8, 12, 16) and instrument abbreviations (Ob. I., Viol. I., Fl.).

Rossini — William Tell Overture

Trompete I in E.

363

370 N p

377 \* H.III. 8

392 f

399 0

407 sf sf sf

416 P

427

435 sf sf sf sf

445 6 1 2 G.P. sf

460 1 2 3 4 5 6 7 8

470

Detailed description: This page of a musical score for Trompete I in E contains ten staves of music, numbered 363 to 470. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, *p*, and *G.P.* are used throughout. Performance instructions include 'H.III.' with an asterisk and 'N'. Fingerings are indicated by numbers 1-8 above notes. The score concludes with a double bar line at measure 470.

# Gioacchino Rossini William Tell Overture

## Trompète II in E.

Andante. (♩ = 54)      Allegro. (♩ = 108)

23 A 24      30 B 8

92 C  
ff

102

112  
f f f f f  
\* H. III.

123 D  
1

133  
\* Fag. II.      \* Fag. I.      \* Fag. II.      \* Fag. I.

147 E 29      Andante. (♩ = 76)      F 13      G 11  
3/8

Engl. H.

Allegro vivace. (♩ = 152)

223  
ff

229

236  
1 H 7

Rossini — William Tell Overture

2

Trompette II in E.

251 *pp*



257 *ff*



263



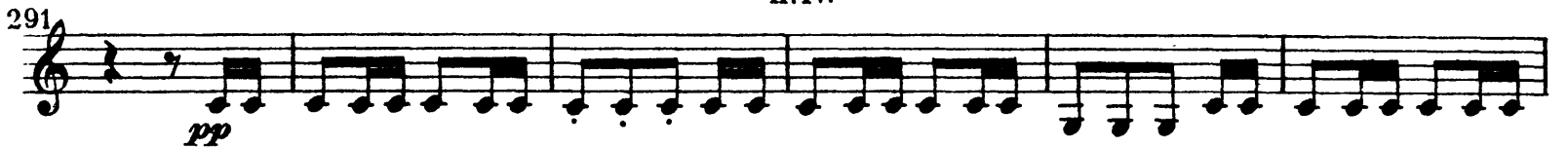
269 *p* I



276 *H. IV.* 7



291 *pp*



297 *ff* *tutta forza* K



304



312 *L* 24 *Viol. I.*



342 *Fl.* *M* *ff*



349



357 *ff*



Rossini — William Tell Overture

Trompète II in E.

363

370

377

392

399

407

416

427

435

445

460

470

# Gioacchino Rossini William Tell Overture

## Viola.

Andante. (♩=54)

Vel. I. (Vel. solo III.)  
p (Vel. solo IV.)  
3 2  
1 p 1 pp  
pp 1 pp  
sotto voce  
sotto voce  
Allegro. (♩=108)  
pp  
div.  
1 pp 1 pp  
1







Rossini — William Tell Overture

Viola.

*pp* *ff*

*pp*

*ff* *tutta forza* **K**

*pp* **L**

*ff* **M**

*div.* *ff*

*ff*

Rossini — William Tell Overture

Viola.

The first system of the score shows the piano accompaniment. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system begins with the Violin I staff. It starts with a fermata over a half note, followed by a quarter rest. The staff then contains a series of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. A fermata is present over a half note in the middle of the system.

The second system continues with the Violin II staff. It features a series of eighth notes, followed by a dynamic marking of *ff* (fortissimo). The system concludes with a dynamic marking of *f* (forte) over a half note.

The second system continues with the Cello and Double Bass staff. It features a series of chords, with a dynamic marking of *stringendo* (stringendo) below the staff.

The third system begins with the Violin I staff. It contains a series of eighth notes with dynamic markings of *sf* (sforzando) appearing multiple times.

The third system continues with the Violin II staff. It features a series of chords with dynamic markings of *sf* and a dynamic marking of *P* (piano) below the staff.

The third system continues with the Cello and Double Bass staff. It features a series of chords with dynamic markings of *sf*.

The fourth system begins with the Violin I staff. It contains a series of eighth notes with dynamic markings of *sf* and *ff* (fortissimo) at the end of the system.

The fourth system continues with the Violin II staff. It features a series of eighth notes with dynamic markings of *sf* and a dynamic marking of *G. P.* (Grand Piano) below the staff.

The fourth system continues with the Cello and Double Bass staff. It features a series of chords with dynamic markings of *sf*.

The fifth system begins with the Violin I staff. It contains a series of eighth notes with dynamic markings of *sf*.