

# ACTE IV.

N. 19.

## RECITATIF, AIR ET CHŒUR.

Maestoso. ♩ = 84

Flûtes.

Hautbois.

Clarinettes  
en SI.

Cors en MI b

Cors en FA.

Trompettes  
en UT.

Bassons.

Trombones.

Tiamballes  
en UT.

Violons.

Altos.

ARNOLD.

CHŒUR.

Violoncelle et  
Contre-Basse.

Maestoso. ♩ = 84

sotto voce.



All. vivace ♩ = 160

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first three staves contain melodic lines with slurs and accents. The fourth staff is marked with a double bar line and a 'Vllc' (Violoncello) label. The fifth staff contains a melodic line. The system concludes with a double bar line, followed by a section of sixteenth-note patterns on all five staves, each marked with 'pp' (pianissimo).

The second system of the musical score consists of ten staves. The top seven staves are in treble clef, and the bottom three are in bass clef. The first seven staves feature a complex rhythmic pattern of sixteenth notes, often in pairs, with dynamic markings of 'f' (forte) and 'sf' (sforzando). The eighth staff is in bass clef and contains a melodic line with a 'p' (piano) dynamic. The ninth and tenth staves are in treble clef and contain melodic lines with 'pp' (pianissimo) and 'p' dynamics. The system concludes with a double bar line and a section of sixteenth-note patterns on all ten staves, with dynamics ranging from 'pp' to 'p'.



This page of a handwritten musical score consists of 14 staves. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time signature, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 2:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 3:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 4:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 5:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 6:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 7:** Bass clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 8:** Bass clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 9:** Bass clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 10:** Bass clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 11:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 12:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 13:** Treble clef, *ff* dynamic. Features a melodic line with slurs and accents.
- Staff 14:** Bass clef, *ff* dynamic. Features a melodic line with slurs and accents.

Additional markings include slurs, accents, and dynamic markings (*ff*) throughout the score. The notation is dense and detailed, typical of a classical manuscript.



This page of handwritten musical notation features a score for multiple instruments. The notation is organized into several systems of staves. The top systems include treble and bass clefs with various note values and rests. A prominent feature is a series of rapid sixteenth-note passages in the lower systems, some enclosed in parentheses. A specific section is labeled "Cmcle 1er Violon 8e fois" with double bar lines indicating repeated measures. The bottom systems show further instrumental parts, including a bass line with rests and a final melodic line.



This page of a handwritten musical score contains 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into systems, with some staves containing double bar lines indicating section breaks. The dynamic markings include *f* (forte), *pp* (pianissimo), and *pizz* (pizzicato). The notation is dense and detailed, typical of a professional manuscript.

solo.

*pp*

solo.

*pp*

*pp*

*pp*

*pp*

*pizz*



Handwritten musical score for a string quartet, page 725. The score consists of 14 staves. The first six staves are for the first violin, second violin, viola, and first and second violas. The last eight staves are for the first and second violas, first and second cellos, and first and second double basses. The music is in 3/4 time and features dynamic markings such as *sf*, *p*, and *arco/pizz*.

Récit.

The musical score consists of 14 staves. The first 10 staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), each starting with a *pp* dynamic. The 11th and 12th staves are for two violas, both marked *pizz*. The 13th staff is for a double bass, also marked *pizz*. The 14th staff is for a double bass, marked *Arnold*. The score includes a *f. Tempo.* instruction in the 5th measure of the 5th staff. The text "No m'abandonne point espoir de la ven. geance." is written across the bottom of the score, with "Récit." centered below it. The word "arco." appears at the end of the 11th, 12th, and 14th staves.

No m'abandonne point espoir de la ven. geance.

Récit.



Récit.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The vocal lines are marked with 'Récit.' and contain the lyrics 'Guillan me est dans les fers et mon impati...'.

Récit.

Guillan me est dans les fers et mon impati...

f Tempo.

Musical score for the second system, including piano and tremolo parts. The score is written in the same key and time signature as the first system. It consists of seven staves: three vocal staves (Soprano, Alto, Tenor) and four piano staves (Right Hand, Left Hand, and Tremolo). The piano part is marked with 'f Tempo.' and includes the instruction 'Tremolo'. The vocal lines continue with the lyrics 'ence presse le moment des combats.'.

ence presse le moment des combats.

f Tempo.







PP

De vant le seuil malgre moi je n'ar

PP

Andantino.  $\text{♩} = 116.$  solo.

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

re. le mon pere est mort je n'y rentrerai pas.

PP

PP



Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *FF* (fortissimo) and *P* (piano). Performance instructions include *solo* and *dol.* (dolce). The notation includes various rhythmic patterns and articulation marks.

Musical score for the second system, including vocal lines and instrumental parts. The instruments listed are Fl. (Flute), Cl. (Clarinet), and C<sup>en</sup> FA. (Cello/Double Bass). The vocal lines include the lyrics:

sile he re di tai re ou mes yeux sou vri rent au jour hier en co re ton a bri tu te

The score also features dynamic markings like *dol.* and *P*, and performance instructions such as *solo* and *pizz.* (pizzicato).







Musical score for the first system. It includes a solo violin part at the top, followed by several instrumental staves (flute, clarinet, bassoon, oboe, strings). The vocal line is in French:
   
 voiv murs che ris qu'habitait mon pe - re je viens vous voir pour la dernière fois je viens vous

Musical score for the second system. It continues the instrumental and vocal parts from the first system. The vocal line continues with:
   
 voir je viens vous voir pour la dernière fois à sile he ré di tai re ou mes veux sou.MI. rent au



Fl  
Cl  
C<sup>o</sup>  
B<sup>o</sup>

dol.

jour nus che ris qu'abi tait mon pere je vous re

arco.  
PP

arco.  
PP

This system contains the first five staves of a musical score. The top staff is for Flute (Fl), followed by Clarinet (Cl), Cello (C<sup>o</sup>), and Bassoon (B<sup>o</sup>). The vocal line is on the sixth staff, with lyrics: "jour nus che ris qu'abi tait mon pere je vous re". The bottom two staves are for strings. Performance markings include "dol." (dolente) and "arco." (arco) with "PP" (pianissimo).

Cl  
B<sup>o</sup>

dol.

dol.

arco.

col Canto.

col Canto.

a piacere.

F

vois pour la derniere fois je vous re vois pour la derniere pour la dernie re

arco.

This system continues the musical score with two staves for Clarinet (Cl) and Bassoon (B<sup>o</sup>). The vocal line continues with lyrics: "vois pour la derniere fois je vous re vois pour la derniere pour la dernie re". Performance markings include "dol." (dolente), "arco." (arco), "col Canto." (col canto), and "a piacere." (a piacere) leading to a "F" (forte) dynamic.



Musical score for the first system, featuring multiple staves for instruments and voices. The score includes dynamic markings such as *FF* and *P*. A section for the **CHOEUR** (Chorus) is present, with lyrics: "Vengean ce vengean ce". The tempo is marked *All.<sup>o</sup>  $\text{♩} = 88$* . The score concludes with the marking *CBPP*.

Musical score for the second system, including piano accompaniment and vocal lines. The piano part features a section marked *And.* (Andante). The vocal lines include the lyrics: "Quel espoir j'entends des cris d'al larmes" and "Vengean ce vengean ce".







The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a 2/2 time signature. The notation includes quarter notes, eighth notes, and rests. Dynamic markings such as *f* and *sf* are placed below the notes. The system concludes with a double bar line.

The second system features two staves. The upper staff contains piano accompaniment with repeated rhythmic patterns, each marked with *FP*. The lower staff is mostly empty, marked with a double bar line (*//*), indicating a vocal rest.

The third system continues the piano accompaniment from the second system, with two staves of repeated rhythmic patterns, each marked with *FP*.

The fourth system introduces the vocal line. The upper staff contains the lyrics: "Guil lau - meestprisonnier et nous". The lower staff contains the piano accompaniment, marked with *FP*. The word "CHOEUR" is written vertically between the two staves.

The fifth system continues the piano accompaniment with two staves of repeated rhythmic patterns, each marked with *FP*.



The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system consists of two staves in treble clef. The top staff contains dense sixteenth-note passages, with the dynamic marking 'FP' (Forzando) appearing below the notes. The bottom staff contains double bar lines (//) indicating a section break.

The third system consists of five staves. The top two staves are in treble clef and contain piano accompaniment with dense sixteenth-note passages and 'FP' markings. The third and fourth staves are in bass clef and contain vocal lines with the following French lyrics:   
 som - mes sans ar - mes nous voulons tous le secou - rir des ar - mes des  
 som - mes sans ar - mes nous voulons tous le secou - rir des ar - mes des  
 The bottom staff is in bass clef and contains piano accompaniment with 'FP' markings.



Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another Bass). The bottom nine staves are instrumental parts, including two piano parts (marked 'FF'), two bass parts, and two other parts. The music is in a key with two flats and a 2/2 time signature. The lyrics are: 'ar mes et nous saurons mourir des ar mes.'

ar mes et nous saurons mourir des ar mes.

ar mes et nous saurons mourir des ar mes.







This musical score page, numbered 44, contains multiple staves of music. The top section features a vocal soloist with lyrics: "rez armez vos bras courez armez vos bras". Below this, a chorus section is marked "CHŒUR" with lyrics: "Courons armez nos bras cou". The score includes various instruments: strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion. Dynamic markings such as *sf* (sforzando), *f* (forte), and *fp* (fortissimo piano) are used throughout. The bottom section of the page shows a complex rhythmic pattern for the strings, likely a drum or cymbal part, with repeated *fp* markings.



This page of a handwritten musical score features a multi-instrument ensemble and vocal parts. The score is organized into several systems of staves. The top five systems consist of five staves each, likely representing different instrumental parts. The sixth system is a grand staff with a treble and bass clef, containing dense sixteenth-note passages. The seventh system is a single staff with a treble clef, marked "Unis." and containing rests. The eighth system is a grand staff with a treble and bass clef, also containing dense sixteenth-note passages. The ninth system consists of two vocal staves with lyrics: "rons — armez nos bras" and "cou rons". The tenth system is a grand staff with a treble and bass clef, continuing the dense sixteenth-note passages. The eleventh system is a grand staff with a treble and bass clef, also containing dense sixteenth-note passages. The score includes various dynamic markings such as *f*, *ff*, and *fp*. The notation includes notes, rests, and slurs.



Hautb.

cl.

C<sup>es</sup> en FA

B<sup>es</sup>

V<sup>lc</sup>

*P*

*F*

*so.*

*P*

*sotto voce.*

*sotto voce.*

*sotto voce.*

*PP*

Arm.

Plus de crainte i m ti le plus de larmes ste ri les Ges lei tu pe ri







The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a 3/4 time signature with a key signature of two flats. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as *f* and *sf* are placed below the notes. The system concludes with a double bar line.

The second system features two staves. The upper staff contains piano accompaniment with a series of slurs and dynamic markings *FP* (Forzando Piano) repeated across the system. The lower staff contains vocal rests, indicated by a double bar line and the word *Emis* (Emission) written below the staff.

The third system continues the piano accompaniment from the second system, with repeated slurs and *FP* markings. The lower staff again shows vocal rests with a double bar line.

- pas.

The fourth system introduces the vocal line for the **CHOEUR** (Chorus). The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: "Mele. thal que ton es-poir re-nais se Mele. thal que ton es-poir re-". The piano accompaniment features slurs and *FP* markings.

The fifth system continues the piano accompaniment from the previous systems, with slurs and *FP* markings. The lower staff shows vocal rests with a double bar line.



This page of musical notation consists of several systems of staves. The top system contains five staves of music, likely for a piano and voice. The middle system features a grand staff with two treble clefs and two bass clefs, with dynamic markings 'FP' and repeat signs '||'. The bottom system includes a vocal line with French lyrics: 'nais se en fin le glaive ar me nos bras en fin le glaive ar me nos'. Below the lyrics are two more staves of piano accompaniment, also marked with 'FP'. The notation is in a historical style, possibly from the 18th or 19th century.



The first system of the musical score consists of eight staves. The top five staves are in treble clef, and the bottom three are in bass clef. The music is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation is dense and covers the entire width of the page.

The second system of the musical score consists of two staves in treble clef. The top staff contains a series of sixteenth-note runs, with the letters 'FP' printed below the staff at regular intervals. The bottom staff contains a series of double bar lines, indicating a section break or a specific performance instruction.

The third system of the musical score consists of six staves. The top two staves are in treble clef and contain sixteenth-note runs with 'FP' markings. The next two staves are in bass clef and contain a vocal line with lyrics. The lyrics are: "bras en fin le glai ve ar me nos". The bottom staff is in bass clef and contains a series of sixteenth-note runs with 'FP' markings. The lyrics are repeated in the second staff of this system.



This musical score page, numbered 751, features a complex arrangement of instruments. The top section consists of seven staves, each marked with a forte (FF) dynamic. The first six staves are in treble clef, while the seventh is in bass clef. The middle section includes a woodwind part with a staff marked FF, followed by a staff with double bar lines. Below this are two brass parts, each labeled 'bras' and 'Melethal', with notes held in long, oval-shaped durations. The bottom section contains two more staves, both marked FF, with rhythmic patterns in bass clef.



752

C en MI

Alto voce.

Musical score for the first system, featuring Tromp, B<sup>b</sup>, and C instruments. The score includes dynamic markings such as *smorz*, *FF*, and *P*. The notation includes various rhythmic patterns and articulations.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "A mis a mis se con dez ma ven geau ce si no tre chef est dans les". The score includes dynamic markings such as *F*, *PP*, and *pizz.* The piano part features complex rhythmic patterns and articulations.



C'en FA

Tromp:

B<sup>♭</sup>

PP Tromb:

PP

fers cest a nous qu'appartient sa de fen se d'Al torf les chemins sont ou

Detailed description: This system contains the first four measures of the score. It includes staves for Trompe (C), Trombone (B-flat), and vocal parts. The vocal line has lyrics: "fers cest a nous qu'appartient sa de fen se d'Al torf les chemins sont ou". There are dynamic markings of *pp* and triplets in the vocal and piano accompaniment parts.

Cl

C<sup>♯</sup>

verts d'Al torf les chemins sont ou verts suivez moi suivez moi dun mons tre per

Detailed description: This system contains the next four measures of the score. It includes staves for Clarinet (C sharp) and Piano. The vocal line continues with lyrics: "verts d'Al torf les chemins sont ou verts suivez moi suivez moi dun mons tre per". There are dynamic markings of *pp* and triplets in the piano accompaniment parts.



P<sup>re</sup> Fl. et Fl.

The musical score consists of several staves. At the top, there are three staves for the first flute (P<sup>re</sup> Fl. et Fl.) in treble clef. Below these are two staves for the trumpet (Tromp.) in treble clef. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'pp'.

fi de trompons l'es - perance ho mi ci de trompons l'es - perance ho mi ci de ar - ra chons Guil - laume a ses



The musical score consists of several systems of staves. The top systems are instrumental, likely for piano, featuring complex rhythmic patterns and triplets. The lower systems include vocal lines with French lyrics. The lyrics are: "coups — ar-rachons Guillaume à ses coups aux combats", "Dun ty-ran cru-el et per-fide trom-pons l'es-perance homicide cet-le", and "Dun ty-ran — cru-el et per-fide trom-pons — l'es-pérance homicide cette tâche". The score is marked with "cres." (crescendo) and includes various musical notations such as triplets, slurs, and dynamic markings.



6

This section of the score is a dense piano accompaniment. It consists of 12 staves. The top six staves are in treble clef, and the bottom six are in bass clef. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as 'F' (forte) are placed throughout. There are also some handwritten annotations, including a '6' at the top left and a '6' at the bottom left of this section.

aux combats

This section contains the vocal line with French lyrics. The lyrics are: "tâche est di-gue de nous cet-te tâche est di-gue de nous trom-pons l'esperance ho-mi-cide cet-te". The music is written in a single staff with a treble clef. The lyrics are placed below the notes. There are some handwritten annotations, including a '6' at the bottom left of this section.

mus.

F



sui - vez moi sur mes pas aux combats ou victoire ou trépas.  
 tache est di - gne de nous sur ses pas aux combats ou vic - toire ou tré - pas Mele. thal Mele.  
 est di - gne de nous sur ses pas aux combats - ou vic - toire ou tré - pas Mele. thal Mele.



Cors. en MI b



**Tromp.**

*smorz.*

*sotto voce*

*P 5*

thal

thal

*smorz.*

*P 5*

**Cors.**

**B<sup>ns</sup>**

*PP*

*PP*

*PP*

**Arnold.**

*arco.*

*pizz.*

a mis a mis se con dez ma ven gean ce si notre chef est il on le



Cors. en FA.

6

Musical score for the first system, including parts for Tromp., B<sup>es</sup>, Tromb., and vocal line. The vocal line includes the lyrics: "fers cest à nous qu'appartient sa défense d'Altoif les chemins sont ou".

Clar.

Musical score for the second system, including parts for Clar., Cors., Tromp., B<sup>es</sup>, Tromb., and vocal line. The vocal line includes the lyrics: "verts d'Altoif les chemins sont ou, verts suivez moi suivez moi d'un mons-tre per-fi-de trom- suions le suions le d'un ty-ran cruel et per-".



pp

sf

sf

sf

pons l'esperance homi ci - de trompons l'esperance homi ci - de ar rachons Guillaume a ses coups — ar rachons Guillaume a se

fi - de trompons l'esperance homi - ci - de cet - te tâche cet - te tâche est di - gne de nous ou cet - te tâche est di - gne de

fi - de trompons l'esperance homi - ci - de cet - te tâche cet - te tâche est di - gne de nous ou cet - te tâche est di - gne de



Un poco più mosso.

FF

FF

FF

FF

FF

FF

Un poco più mosso.

FF

FF

FF

coups trompons l'es-pé-rance homi-ci-de ar-ra-

nous oui d'un ty-ran cru-el et per-fi-de trompons l'es-pe-rance homi-ci-de trompons l'es-pe-rance homi-

nous oui d'un ty-ran cru-el et per-fi-de trompons l'es-pe-rance homi-ci-de trompons l'es-pe-rance homi-

Un poco più mosso.

FFarco.



The musical score consists of 14 staves. The top five staves are for instrumental accompaniment, likely strings and woodwinds. The bottom five staves are for vocal parts. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The vocal parts have a melodic line with some rests and a bass line. The instrumental parts provide harmonic support with various textures, including chords and moving lines.

chons Guil - lau - me à ses coups sur mes pas aux combats ou vic toi re ou tré pas

ci - de cet - te tache est di - gne de nous sur ses pas aux com - bats ou vic - toi - re ou tre

ci de cet - te tache est di - gne de nous sur ses pas - aux com - bats - ou vic - toi - re ou tre

-F -F -F -F -F -F -F -F







Un poco più mosso.

FF

FF

FF

FF

FF

FF

FF

FF

Un poco più mosso.

FF

FF

FF

coups trompons l'es-pé-rance homi-ci-de ar-ra-

nous oui d'un ty-ran cru-el et per-fi-de trompons l'es-pe-rance homi-ci-de trompons l'es-pe-rance homi-

nous oui d'un ty-ran cru-el et per-fi-de trompons l'es-pe-rance homi-ci-de trompons l'es-pe-rance homi-

Un poco più mosso.

FFarco.



chons Guil - lau - me à ses coups surmes pas aux combats ou victoi re ou trepas

ci - de cet - te tache est di - gne de nous sur ses pas aux combats ou vic - toi - re ou tre

ci - de cet - te tache est di - gne de nous sur ses pas aux combats ou vic - toi - re ou tre

-F -F -F -F -F -F -F -F











This page of handwritten musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation is dense and complex, featuring a variety of musical symbols and clefs. The top system includes staves with treble clefs and a bass clef, while the bottom system includes staves with treble clefs and a bass clef. The notation is characterized by frequent use of slurs, ties, and dynamic markings, with the letter 'F' appearing prominently in several measures across the page. The handwriting is clear and consistent, typical of a professional composer's manuscript. The page is numbered '768' in the upper left corner.



A handwritten musical score consisting of 14 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score is divided into measures by vertical bar lines. The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests and chords. The bottom-most staff begins with the dynamic marking 'ff' (fortissimo).



All vivace  $\text{♩} = 100$ .

Violons

Musical notation for Violons (Violins). The staff is in treble clef with a common time signature (C). It features two systems of music. The first system starts with a fortissimo (FF) dynamic, followed by a piano (P) dynamic. The second system returns to fortissimo (FF). The notation includes eighth and sixteenth notes with beams, and rests.

Alto

Musical notation for Alto. The staff is in treble clef with a common time signature (C). It features two systems of music, both marked fortissimo (FF). The notation includes eighth and sixteenth notes with beams, and rests.

HEDWIGE

Musical notation for Hedwige. The staff is in treble clef with a common time signature (C). It contains a single system with a whole rest, indicating that the character is silent during this passage.

CHŒUR

de Femmes

Musical notation for Chœur de Femmes. The staff is in treble clef with a common time signature (C). It contains two systems, each with a whole rest, indicating that the chorus is silent during this passage.

Violoncelle

Musical notation for Violoncelle (Cello). The staff is in bass clef with a common time signature (C). It features two systems of music, both marked fortissimo (FF). The notation includes eighth and sixteenth notes with beams, and rests.

Contre Basse

Musical notation for Contre Basse (Double Bass). The staff is in bass clef with a common time signature (C). It features two systems of music, both marked fortissimo (FF). The notation includes eighth and sixteenth notes with beams, and rests.

A continuation of musical notation for various instruments, including Violons, Alto, Violoncelle, and Contre Basse. The notation continues across multiple staves, maintaining the fortissimo (FF) dynamic and the rhythmic patterns established in the previous systems.



Ou vas tu la dou-leur l'é-ga-re n'en-tends tu pas nos en-ne  
 Ou vas tu la dou-leur l'é-ga-re n'en-tends tu pas nos en-ne

unis.  
 (F)

sur la 4<sup>me</sup> Corde. *cresc.*  
 Helvige. *cresc.*  
 Je veu-voir Ges-ler je les suis  
 et qu'obtien-drais tu du ba  
 et qu'obtien-drais tu du ba

F  
 F  
 mis  
 mis  
 F  
*cresc.*

Recit.  
 je la dési-re je la dési-re il triomphe et je  
 ba-re la mort la mort  
 ba-re la mort la mort

F  
 FF  
 FF  
 FF  
 F  
 F  
 F



vis quand je n'ai plus de pour quand je n'ai plus de fils Jemmy on parle cette voix douce et  
ma mere

tendre jecrois l'entendre c'est lui c'est lui c'est mon enfant  
ma mere

c'est mon enfant ô bon - heur bonheur  
ô bonheur

**FF**



Hedwige.

mais he las ton pe re ne suit point tes pas

unis.

pp ff

Jenny.

à son indigne chaîne il saura se sous traire de Mathilde esperons le secours tuté laire

Moderato.

Hedwige.

O protectrice auguste et chère surmon é poux tu veille ras

p ff



TRIO.

Flutes.

Hautbois.

Clarinettes en SI.

Cors en MI $\flat$ .

Cors en FA.

Bassons.

Trombones.

MATHILDE.

JEMMY.

HEDWIGE.

Je rends à votre a

solo

mon

un fils di gne de vous

ce fils malgré son a ge est



The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are piano accompaniment. Dynamics are marked with 'F' (forte) and 'P' (piano). The music features complex rhythmic patterns and melodic lines.

grand de son cou-ra-ge et quand ma voix pré-sa-ge un ter-me à vos dou-leurs ce n'est qu'un juste hom-

The second system continues the musical score with eight staves. It includes piano and forte dynamics. The notation is dense, with many notes and rests. The bottom staff shows a melodic line with lyrics underneath.

ma-ge of-fer-t à vos malheurs offert à vos malheurs

Jenny.  
Ma



Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a harpsichord (Mth.) and a lute (Lute). The vocal line has the lyrics: "Je rends à votre amour un fils di-".

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has the lyrics: "thilde à nos châlets pro-met des jours plus doux que de vous ce fils celils madgre son a ge est du ciel après lo-ra ge elle est pour nous l'ima ge et quand sa veiv pro-sa ge un".



grand de son cou-ra-ge ce fils e-l-grand ce n'est qu'un hom-  
 ter-rie à nos dou-leurs les-poir- prend son lan-ga-ge et vient sécher nos pleurs et vient

ma-ge à vos malheurs ce n'est qu'un hom- ma-  
 Hedwige. Cher nos pleurs Mathilde à  
 ma-til-de à nos cha-lot-



Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

ce n'est qu'un hom ma ge offert  
 nos cha lets promet les jours plus doux l'espoir

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

pro met des jours plus doux du Ciel — après l'o-ra-ge, elle  
 offert a vos mal-heurs of- fert  
 l'espoir — prend son lan- ga- ge et vient — sécher nos pleurs et vient  
 et — pour nous li ma- ge et quand sa voix présa- ge en ter- me a nos douleurs l'es- poi- prend son lan-







pleurs l'es - poir prend son lan - gage et vient sé - cher nos pleurs et vient sé -

of fert of fert à vos mal - heurs offert a

et vient et vient sé - cher nos pleurs et vient sé

pleurs l'es - poir prend son lan - gage et vient sé - cher nos pleurs et vient sé -

8

vos malheurs un hommage un hommage a vos mal - heurs

cher nos pleurs vient sé - cher sé - cher nos pleurs

cher nos pleurs vient sé - cher sé - cher nos pleurs



ce n'est ce n'est qu'un hom - ma - ge of -  
 - poir prend son lan - ga - ge et

- poir prend son lan - ga - ge et vient sé - cher nos pleurs l'es - poir prend son lan

fait of fait a vos mal - heurs offert à vos malheurs  
 vient et vient sé - cher nos pleurs et vient sé - cher nos pleurs

gage et vient sé - cher nos pleurs et vient sé - cher nos pleurs







N° 21.  
FINAL

Récit.

Flute.

P.<sup>re</sup> Flute.

Hautbois.

Clarinettes  
en LA.

Cors en MI.

Cors en SOL.

Trompettes  
en UT.

Bassons.

Trombones.

Timbales  
en MI.

Violons.

Alto.

MATHILDE.

JEMMY.

HEDWIGE.

CHŒUR.

Violoncelle.

Contre-Basse.

Récit.

Quoi! dans nos maux, acceptant un par-ta-ge vous demeurez sur ce tris-te ri-va-ge vous l'orne

*ff*

*ff*

*ff*

*ff*

*ff*



Mathilde

de Guillaume captif je veux être lo-tage et ma présence ici répond de son re-  
 ment vous l'orgueil d'une cour

Uns

tour Hedw.

son re-tour n'est-ce point une es-péran-ce vaine d'Al-torf que ne l'ar-rachons

FF

All<sup>o</sup> 88

Mathilde

Jenny

nous

sur le lac on l'en traîne

il n'est plus dans Al-torf

sur le lac

PP



Fl.  
P<sup>te</sup> Fl.  
Hautb.  
Cl.  
FF  
C<sup>es</sup>  
FF  
B<sup>es</sup>  
FF 2 Tromb.  
FF  
FF  
FF  
Hedw.  
FF

et dé ja l'ouragan se déchai-ne

C<sup>es</sup>  
B<sup>es</sup>  
FF  
PP  
FF  
FF  
FF

partout la mort pour moi je poux



Musical score for page 746. The score includes several staves for instruments and a vocal line. The lyrics are: "quel sou\_venir m'é-clai-re répa-rons un ou-bli fa-tal que de la li-ber-té brille enfin le si". The music features dynamic markings such as *ff* and *sf*.

Musical score for page 747. The score includes several staves for instruments and a vocal line. The lyrics are: "gnal Hedw: sauver mon pè-re tout un peuple se lève à ce feu tu-te-laire et quelques soient les qu'espè-res tu". The music features dynamic markings such as *ff*.







Musical score for vocal and piano accompaniment. The vocal line is in the fourth staff from the top, with lyrics: "vance à la voix des tem pête- Guillau me péri ra". The piano accompaniment consists of five staves (treble and bass clefs). Dynamics include **FF** (fortissimo) and **P** (piano).

Orchestral score for the lower section, including Clarinet (Cl.), Bassoon (B<sup>ns</sup>), Trombone (Tromb.), Unisons (Unis), and Piano. Dynamics include **FF** (fortissimo) and **P** (piano). The Unis part is marked with double bar lines (//) indicating rests.



Woodw. Cl. B<sup>b</sup> Tromb.

*F*

*smorz.*

*P*

Cl. And<sup>te</sup> ♩ = 72 Solo.

*mf*

*sol*

*Solo.*

*pp*

*pp*

*Hedw. pp*

toi qui du fai - ble et - le - spe - ran - ce sau - ve Guil

*pizz.*

*F*

*F*

*F*

*F*

*P*



Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "lan me", "provi den", "ce dans leurs pro jets". The piano accompaniment includes dynamic markings such as *F*, *p*, and *pizz.* There are also performance instructions like *dol.* and *2dol.*

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Solo.", "dans leur ven gean - ce", "trompe et con fons", "nos en - ne mis". The piano accompaniment includes dynamic markings such as *f* and *p*. There are also performance instructions like *Solo.* and *pizz.*



This page of musical score contains the following elements:

- Orchestration:** Multiple staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and Percussion (Cymbals, Snare Drum, Bass Drum).
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score. *pp* (pianissimo) appears in the woodwind parts. *f* (forte) and *p* (piano) are used in the percussion and lower string parts.
- Lyrics:** The vocal line includes the following text:
 

bri se le joug qui nous op pri me dans l'oppre
- Performance Instructions:**
  - arco* (arco) is written above the double bass staff.
  - Forco* (Forco) is written below the double bass staff.
- Other Notations:** The score includes various musical symbols such as slurs, ties, and articulation marks. A large 'X' is handwritten in the upper right corner of the page.



Musical score page 792, featuring multiple staves with various musical notations including dynamics (FF, F, FP, p), articulations (dol., Solo., pizz.), and lyrics in French. The score is divided into measures by a vertical bar line.

Dynamics: *FF*, *F*, *FP*, *p*

Articulations: *dol.*, *Solo.*, *pizz.*

Lyrics:
   
 - cur - punis le
   
 cri - me sau - ve Guil lau me
   
 sau - ve Guil lau me il meurt vic



Fl

Hautb.

Cl

C<sup>es</sup>

B<sup>es</sup>

pp

f

p

pizz.

FP

FP

FP

FP

Mathilde.

il meurt vic ti me de son amour pour son

ti me de son amour de son amour pour son

f arco.

pizz.



Fl.

Hautb.

Cl.

Cy.

B<sup>ns</sup>

arco.

pa - ys - oui - pour son pa - ys sau - ve Guil - laume il meurt vic - ti - me

pa - ys - oui - pour son pa - ys sau - ve Guil - lau - me il meurt vic - ti - me

CHOEUR de Femmes.

sa - ve Guil - lau - me il meurt vic - ti - me

sa - ve Guil - lau - me il meurt vic - ti - me

The musical score is written for a full orchestra and a women's choir. The orchestral parts include Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Cymbals (Cy.), Bassoon (B<sup>ns</sup>), and strings. The string parts are marked 'arco.' (arco). The choir parts are for a women's choir (CHOEUR de Femmes). The lyrics are in French and describe the death of Guillaume Tell. The score is in 3/4 time and the key signature has two sharps (D major or F# minor).



Hautb.  
 Cl.  
 C.  
 B.  
 Violin I  
 Violin II  
 Viola  
 Cello/Double Bass

Dynamics: *F*, *P*, *PP*, *FP*, *FF*  
 Performance instructions: *pizz.*, *arco*

Lyrics:  
 ti me de son a-mour pour son pa-ys oui  
 de son a-mour de son a-mour pour son pa-ys oui  
 de son a-mour pour son pa-ys pour  
 de son a-mour pour son pa-ys pour



Violin I: *FF*

Violin II: *FF*

Viola: *FF*

Cello/Double Bass: *FF*

Voice: *FF*

*Solo.*

*dol.*

*arco.*

*pizz.*

*FF*

*PP*

*PP dol.*

*F*

*arco.*

*pizz.*

*arco.*

pour son pa-ys

pour son pa-ys

son pays

son pays

*arco.*

*F arco.*

de son a-mour

*dol.*

de son a-mour

pour son pa-ys

de son a-mour

pour son pa-ys

de son a-mour

*pizz.*

*arco.*

*pizz.*

*arco.*



Flute.

The musical score consists of the following parts and markings:

- Flute:** Solo part at the top.
- Violins I & II:** Standard string parts.
- Violas:** Standard string part.
- Cellos & Double Basses:** Standard string parts.
- Vocal Lines:**
  - Lyrics: "pour son pa - ys", "a piacere.", "pour son pa - ys", "pa - ys", "pa - ys", "pa - ys arco."
  - Performance markings: "dol.", "Solo.", "pp", "pizz.", "arco."



All<sup>o</sup>

Fl.

Hautb.

Cl.

C<sup>ra</sup>

B<sup>ns</sup>

Tromb.

Timb.

All<sup>o</sup>

Leuth:

Suivez moi

suivez moi

Guillaume sur ces rives par la tem pête est re jet te

All<sup>o</sup>



Hautb.

Cl. **FF**

C<sup>o</sup> **FF**

B<sup>o</sup> **FF**

Tromb. **FF**

FF

FF

FF

ses mains cessent d'être cap-tives le gouver-nail cède à sa vo-lon

**FF**

Hautb.

Cl. **FF**

C<sup>o</sup> **FF**

Tromb. **FF**

Timb. **FF**

FF

FF

FF

FF

FF

te

Hedw.

si Guillaume malgré l'o-rage peut appro-cher de ce ri-vage je ré-pond de sa liber

**FF**

**FF**

**FF**

**FF**

**FF**

347



Allegro.

Allegro  $\text{♩} = 88$ .

This system contains the first five staves of the score. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses), each starting with a forte (*F*) dynamic. The fifth staff is for woodwinds, starting with a pianissimo (*pp*) dynamic. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Allegro.

Allegro  $\text{♩} = 88$ .

This system contains the next five staves. The top two staves are for piano accompaniment, starting with a forte (*F*) dynamic. The third staff is for the Matheson (Math.) voice part, with lyrics "courons a lui". The fourth staff is for the Hedvig (Hedv.) voice part, with lyrics "te courons a lui". The fifth staff is for the Leut. voice part, with lyrics "courons a lui". The piano accompaniment continues with a forte (*F*) dynamic, while the vocal parts are marked with a pianissimo (*pp*) dynamic.

Allegro.

Allegro  $\text{♩} = 88$ .

This system contains the final three staves. The top two staves are for piano accompaniment, starting with a forte (*F*) dynamic. The bottom staff is for a lower instrument, possibly a cello or double bass, starting with a forte (*F*) dynamic. The piano accompaniment continues with a forte (*F*) dynamic, while the lower instrument part is marked with a pianissimo (*pp*) dynamic.



Cl

C<sup>en</sup> Mi.



The first system of the musical score consists of ten staves. The top two staves are treble clefs, with the first staff containing a series of notes and rests. The third staff is a vocal line with lyrics. The fourth staff is a bass clef. The fifth and sixth staves are grand staves (treble and bass clefs) with a wavy line, possibly representing a harp or a similar instrument. The seventh and eighth staves are grand staves with a series of notes and rests. The ninth and tenth staves are bass clefs with notes and rests.

The second system of the musical score consists of ten staves. The top two staves are treble clefs with notes and rests. The third staff is a vocal line with lyrics. The fourth staff is a bass clef. The fifth and sixth staves are grand staves with a wavy line. The seventh and eighth staves are grand staves with notes and rests. The ninth and tenth staves are bass clefs with notes and rests. The word "Gr.C." is written on the left side of the fifth staff.



This page of musical score, numbered 805, contains the following parts and markings:

- Fl.** (Flute): *ff*
- P<sup>te</sup> Fl.** (Piccolo Flute): *ff*
- Hautb.** (Oboe): *ff*
- Cl.** (Clarinet): *ff*
- C<sup>o</sup>.** (Corn): *ff*
- B<sup>ns</sup>.** (Bassoon): *ff*
- tromb.** (Trumpet): *ff*
- timb.** (Timpani): *ff*
- Gr. C.** (Gong/Cymbal): *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom of the page is marked with the number 747.



Handwritten musical score on a page with 14 staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. The score is organized into four measures across the page.

The score consists of 14 staves, arranged in two groups of seven. The top group (staves 1-7) and bottom group (staves 8-14) each contain four measures of music. The notation is complex, featuring many beamed notes and slurs. The key signature has one sharp (F#). The first measure of each group shows a dense texture of beamed notes. The second measure features long horizontal lines, possibly indicating sustained notes or a specific performance instruction. The third and fourth measures continue the melodic and harmonic development. The bottom group includes some numerical markings (3, 6) below the bass staff in the second measure.



This page of a handwritten musical score, numbered 805, contains ten staves of music. The notation is arranged in two systems of five staves each. The top system includes two treble clefs and three bass clefs. The bottom system includes two treble clefs and two bass clefs. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score shows a progression of musical ideas, with some staves in the lower system featuring dense, rapid passages of notes.



This page of a handwritten musical score, labeled 80b, contains ten staves of music. The instruments represented are:

- Flute (top staff)
- Clarinet (second staff)
- Violin I (third staff)
- Violin II (fourth staff)
- Horns (fifth staff, labeled B<sup>n</sup>)
- Trombone (sixth staff, labeled tromb.)
- Timpani (seventh staff, labeled timb.)
- Cymbals (eighth staff)
- Two additional staves (ninth and tenth) for complex rhythmic patterns.

The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features various dynamic markings, including fortissimo (f) and piano (p). The music includes melodic lines, sustained chords, and intricate rhythmic textures, particularly in the lower staves. A large bracket spans the first four staves in the first measure. The bottom two staves feature dense, repetitive rhythmic patterns with many beamed notes.



Fl. **ff**

Pc Fl. **ff**

Cl. **ff**

Cbs **ff**

Tromp. **ff**

Tromb. **ff**

Timb. **ff**

Gr. C. **ff**

747

808



*Allegro*  
*Conc. la Gr. Fl.*

The page contains 15 staves of musical notation. The top staff is the concert flute part, marked *Allegro* and *Conc. la Gr. Fl.*. It begins with a series of sixteenth-note runs. The second staff contains rests, with double bar lines indicating a break in the music. The third staff features a *FF* dynamic marking and a melodic line with slurs. The fourth staff has a *FF* marking and a melodic line with triplets. The fifth staff has a *FF* marking and a melodic line with slurs. The sixth staff has a *FF* marking and a melodic line with slurs. The seventh staff has a *FF* marking and a melodic line with slurs. The eighth staff has a *FF* marking and a melodic line with slurs. The ninth staff has a *FF* marking and a melodic line with slurs. The tenth staff has a *FF* marking and a melodic line with slurs. The eleventh staff has a *FF* marking and a melodic line with slurs. The twelfth staff has a *FF* marking and a melodic line with slurs. The thirteenth staff has a *FF* marking and a melodic line with slurs. The fourteenth staff has a *FF* marking and a melodic line with slurs. The fifteenth staff has a *FF* marking and a melodic line with slurs.



This page of a handwritten musical score, numbered 109, contains 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into systems, with some staves grouped together by a brace on the left. Key features include:

- Staff 4:** Contains complex rhythmic patterns with slurs and accents, marked with the number '3'.
- Staff 6:** Features a prominent triplet of eighth notes.
- Staff 7:** Includes dynamic markings such as *sf sf sf* and *f f f*.
- Staff 10:** Shows a triplet of eighth notes.
- Staff 11:** Contains dynamic markings *f f f*.
- Staff 12:** Includes dynamic markings *f f sf f*.

The notation is highly detailed, with many notes beamed together and slurs indicating phrasing. The overall style is characteristic of 18th or 19th-century manuscript notation.



This page of handwritten musical notation, numbered 810, contains 14 staves of music. The notation is organized into two systems of seven staves each. The top system features a variety of clefs: the first two staves are in treble clef, the next two are in bass clef, and the final three are in alto clef. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and uses numerous slurs and ties. The bottom system also uses a mix of clefs, with the first two in treble, the next two in bass, and the final three in alto. This system is characterized by dense, rapid passages, particularly in the upper staves, and includes some specific performance markings like 'F F F' in the bass line. The handwriting is clear and professional, typical of a composer's manuscript.



This page of a handwritten musical score, numbered 811, contains 15 staves of music. The notation is arranged in two systems of seven staves each. The top system includes a vocal line with lyrics "Cantata Gr. Fl." and several staves of accompaniment. The bottom system features more complex instrumental parts, including a prominent bass line with a wavy line at the beginning and a final section with dynamic markings *F*, *SF*, *F*, and *FF*. The score is written in a historical style with various note values, rests, and articulation marks.



Hautb.  
 Cl. *f*  
 B<sup>ns</sup>  
 Tromb. *f*  
 V<sup>lle</sup>  
 C.B.

Fl.  
 P<sup>te</sup> Fl.  
 Hautb.  
 Cl.  
 B<sup>ns</sup>  
 Tromb. *f*  
 Timb.  
 V<sup>lle</sup> et C.B.



This page of musical notation consists of 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings are prominently featured, including **FF** (fortissimo) and **P** (piano). The first system (staves 1-5) shows a complex texture with multiple voices, including what appears to be a vocal line and several instrumental parts. The second system (staves 6-10) continues this texture, with some staves showing a change in dynamics to **P**. The third system (staves 11-15) features more intricate rhythmic patterns and dynamic contrasts, with some staves marked **FP** (fortepiano). The notation is dense and detailed, typical of a classical or romantic era score.



This is a handwritten musical score for guitar, consisting of 12 staves and 5 systems. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is characterized by complex rhythmic patterns and frequent use of triplets, indicated by the number '3' above groups of notes. The first system contains several measures with triplets in both the treble and bass staves. The second system continues with similar rhythmic structures. The third system features a prominent triplet in the treble staff. The fourth system shows a mix of rhythmic patterns, including some measures with triplets. The fifth system concludes with a final measure featuring a triplet in the treble staff. The notation is dense and detailed, typical of a composer's manuscript.

sF sF sF



Recit.

FF

FF

FF

Changez en SI b

Changez en FA

FF

FF

Recit. Jemmy

mon pe.re

je te revois

ô retour plein de charmes

Hedw:

Recit.

FF



Cl. *smorz.* *P*

B<sup>♭</sup> *smorz.* *P*

*smorz.* *P*

*smorz.* *P*

Jenny.

Guill.

au défaut d'un bucher d'allu mes me

quelle flamme brille à mes yeux

*P*

*FF* *FF*

*FF* *FF*

*FF* *FF*

Guill.

nieme j'embrasai le toit de mes a yeux mais d'umoins j'ai save les ar - mes

Gesler tu peux ve nir

*FF* *FF*







Fl.

Cl.

C<sup>♯</sup>

B<sup>♯</sup>

PP

PP

PP

PP

Jemmy.

Hedw.

Guill.

Retirez-vous

tel

CHŒUR de Femmes

tel

tel

PP



Clar: en SI b

Cors en FA

Cors en UT

Tromp: en UT

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

All. vivace.

All. vivace.

FF. Unis.

Guill. Récit.

que la Suisse respire à toi Gesler

Jexpi re

CHOCUR

cest la fléche de

Tam-tam

cest la fléche de

Hedw.



The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef. The next four staves are piano accompaniment for the right hand, with various chords and melodic lines. The bottom two staves are piano accompaniment for the left hand, featuring a steady bass line.

Changez en UF

The second system continues the musical score. It features a prominent piano accompaniment with dense sixteenth-note patterns in the right hand. A section of the score is labeled "Jemmy" and includes a melodic line with a slur. The bottom two staves continue the bass line.

Jemmy

The third system contains vocal lines with lyrics. The lyrics are: "jour de déli-vran-ce sa mort ter-mine en-fin nos maux". The vocal lines are in treble clef, and the piano accompaniment continues below.

jour  
Guill.

de dé - li - vran - ce sa mort - ter - mine en - fin nos maux

de Dieu reconnais l'ass

The fourth system continues the musical score. It features piano accompaniment with a section labeled "Tell" in the bass line. The bottom two staves show a bass line with double bar lines and a final melodic line.

Tell

Tell



Mathilde.

rien n'a pu le sous traire au trait de la ven geance ses ri chesses ni sa puissance ses sup

lance

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "rien n'a pu le sous traire au trait de la ven geance ses ri chesses ni sa puissance ses sup lance". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

B<sup>n</sup>

All. vivace.  $\text{♩} = 100$

plie ni ses boureaux

Detailed description: This system features a piano accompaniment and a vocal line. The piano part is in a bass clef and includes the tempo marking "All. vivace. ♩ = 100" and a dynamic marking *p* (piano). The vocal line is in a soprano clef and includes the lyrics "plie ni ses boureaux". The piano accompaniment is highly rhythmic and includes dynamic markings *f* (forte) and *ff* (fortissimo).







This musical score is for a symphony, likely in the style of Beethoven's Ninth. It features a full orchestra and a vocal soloist. The score is written on 15 staves. The first 14 staves are for the orchestra, and the 15th staff is for the vocal soloist. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking **FF** (fortissimo) is used throughout. The vocal soloist enters in the third measure with the lyrics: "Gull. Queveux tu dans le lac va chercher satombe". The lyrics "heur volons vers le ty ran" are also present. The score includes various musical notations such as slurs, trills, and dynamic markings.

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

**FF**

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**FF**

**FF**

**FF**

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The musical score is arranged in a system of staves. At the top, there are two treble clef staves for the piano accompaniment, followed by two more treble clef staves with piano markings 'P' and 'cres.'. Below these are two bass clef staves, also with piano markings 'P' and 'cres.'. The vocal parts are represented by several staves with lyrics underneath. The lyrics include: 'Math.', 'Jemmy.', 'Hedw.', 'Val.', and 'Chœur de Suisses'. The lyrics for the vocal parts are: 'Hon - neur — hon - neur — au bras — li - bé - ra - teur — Hon - neur — hon -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'FF' (fortissimo) and 'cres.' (crescendo). The bottom of the page features a bass clef staff with piano markings 'P' and 'cres.'.

Chœur de Suisses







This page of musical score consists of 15 staves. The first 14 staves are for instruments, and the 15th staff is for a vocal line. The score is written in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking **FF** (fortissimo) is present at the beginning of most staves. The vocal line begins with the lyrics: "Tu n'as plus a former de vœux. Alors est en notre puissance". Above the vocal line, the marking **Arn.** (Ad libitum) is written. The score includes various musical notations such as slurs, trills (tr), and rests.

Tu n'as plus a former de vœux. Alors est en notre puissance

since.



The musical score is arranged in a standard orchestral format. At the top, there are staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins I & II, violas, cellos, and double basses). The dynamic marking **FF** (fortissimo) is present throughout. The woodwinds and strings play sustained chords and rhythmic patterns. The vocal parts are arranged in a choir setting with the following parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and a soloist (Math.). The lyrics are: "Vic-toi-re vic-toi-re Al-torf est en no-tre puis-sance". The word "Al-torf" appears to be a misspelling of "Al-tor" or "Al-tor". The score concludes with a **Récit.** (recitative) section for the soloist.

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**FF** Math.

Jemmy.

Hedv.

Arn.

Guill.

ctWalter

**Récit.**

pour



C'en UT

All<sup>o</sup> maestoso ♩ = 92.

Bassons. *dol*  
 Hure. *dol*  
 - quoi ta presence o mon pere manque l' elle au bon heur de l' Helvetie en tie - re

C'en FA.

C'en UT.

*sotto voce.*  
*sotto voce.*  
 Guill.  
 Tout  
 V<sup>lli</sup>



Fl

Hautb.

cl.

Triangle solo. p

change et grandit en ces lieux

quel air pur

This musical score page contains the following elements:

- Flute (Fl):** A single staff with a treble clef, showing a melodic line with a long note in the first measure and a more active line in the second and third measures.
- Horn (Hautb.):** A single staff with a treble clef, mirroring the flute's initial long note.
- Clarinet (cl.):** A single staff with a treble clef, featuring a complex, rhythmic pattern of eighth notes in the second and third measures.
- Bassoon:** A single staff with a bass clef, playing a melodic line similar to the flute.
- Bassoon:** A single staff with a bass clef, playing a melodic line similar to the flute.
- Triangle solo. p:** A single staff with a bass clef, featuring a rhythmic pattern of eighth notes in the second and third measures.
- Violin I:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Violin II:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Viola:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Cello:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Double Bass:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Vocal Lines:** Two staves at the bottom of the page, with lyrics in French: "change et grandit en ces lieux" and "quel air pur".



This page of musical notation is a score for a symphony or opera, featuring multiple staves for various instruments and vocal parts. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The bottom section includes vocal lines with French lyrics.

**Instrument Labels:**

- Tromb
- Timb en UT
- Hedw.

**Vocal Lyrics:**

Jem Au loin quel horizon im men se

Quel jour radi eux



A handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics and several instrumental staves. The lyrics are: "Oui la nature sous nos yeux de rou le sa magni - fi - cen - ce". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "Am." and "sotto voce".

sotto voce.

Am.

Oui la nature sous nos yeux de rou le sa magni - fi - cen - ce

Guill.

A nos ac -



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "cen - re - li - gi - eux li - ber - té re - descend - des cieux".

- cen - re - li - gi - eux li - ber - té re - descend - des cieux



et que ton règne recommence  
liberté redescends des cieux  
et que ton règne recommence

Arnold

Walter



Musical score for Trompettes en UT. The score consists of multiple staves, each with a clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and dynamic markings such as *cres.* (crescendo). The music is arranged in a multi-measure rest format, with rests of 8 measures indicated.

Vocal score with lyrics. The lyrics are: *et que ton règne recommen - ce*. The score is divided into parts for Math, J. man Hebe, Arnold, Guilly, and Walter. Each part has its own staff with a clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables across notes. The word *liber* appears at the end of some lines.



Comme la G<sup>de</sup> Flute //

liber - té - re - des - cends - des - cieux  
liber - té - re - des - cends - des - cieux  
liber - té - re - des - cends - des - cieux liber  
liber - té - re - des - cends - des - cieux liber  
liber - té - re - des - cends - des - cieux  
liber - té - re - des - cends - des - cieux  
liber - té - re - des - cends - des - cieux  
liber - té - re - des - cends - des - cieux



This musical score is for a choral and instrumental ensemble. It consists of several systems of staves. The top system includes three staves with melodic lines, marked with *Tutti Forza* and dynamic markings like *ff*. Below this is a large section for a string ensemble, with multiple staves showing rhythmic accompaniment. The bottom section is for a vocal choir, with lyrics in French: "liber - té re - des - cends". The score is marked with *Tutti Forza* and includes various musical notations such as slurs, accents, and dynamic markings.

Tutti Forza.

Tutti Forza.

Tutti Forza.

Tutti Forza.

Tutti Forza.

liber - té re - des - cends  
 liber - té re - des - cends  
 liber - té re - des - cends  
 liber - té re - des - cends  
 liber - té re - des - cends  
 liber - té re - des - cends  
 liber - té re - des - cends  
 liber - té re - des - cends  
 liber - té re - des - cends



This page contains a handwritten musical score for multiple instruments and voices. The notation is dense, with many notes and rests. Dynamics such as **FF** (fortissimo) and *Loco* are used throughout. The lyrics "des cieux" are repeated across several staves. The score is divided into systems, with some staves having double bar lines. The bottom of the page features a circular library stamp.





