

Flute 1

Duetto I - Op. 2 No. 1

I - Allegro

Johann Joachim Quantz (1697-1773)

1

p

8

f

tr

15

p

f

23

p

f

p

f

31

tr

p

f

tr

39

p

f

p

46

f

p

tr

53

f

p

f

61

tr

p

f

68

p

f

p

f

75

p *f* *tr*

82

p *f* *p* *tr*

88

f *p*

95

tr *tr* *tr* *p* *f*

103

f

111

p *f* *p* *tr*

119

f *tr*

124

p *f*

$\frac{3}{4}$

II - Larghetto

Flute 1

Flute 1

3

1

p *f* *p*

8

f *p*

16

f *p* *f*

22

p *f*

29

p

36

f *p*

43

f

50

p *f*

54

p

III - Presto

Flute 1

Flute 1

1 **9**

15

p *f*

20

24

29

p *f*

34

p

39

f

44

51

56

p *f* *tr*

62

p *f* *p*

68

p

73

f

80

p *f*

86

90

95

tr

101

105

p

108

f *tr*

Flute 1

Duetto II

Johann Joachim Quantz, op. 2 No. 2

Allegro assai

The musical score for Flute 1, Duetto II, is presented in a single staff with a treble clef and a common time signature (C). The tempo is marked **Allegro assai**. The key signature is one sharp (F#), indicating C major. The piece consists of 34 measures, with measure numbers 5, 8, 12, 16, 20, 25, 29, and 34 indicated at the start of their respective lines. The score includes several trills (tr) and dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the 34th measure.

38

p *f*

41

p *f*

45

p *f* *f*

49

p

53

f *p* *f*

58

f

62

f *p* *f*

65

f

II - Andantino

Flute 1

Flute 1

1

p *f* *p*

8

f *p* *tr*

16

f *p* *f* *p* *tr* *tr*

22

f *tr*

28

p *f* *tr* *tr* *tr*

33

p *f* *p*

39

f *tr* *p* *3* *3* *p* *3*

45

f *tr* *3* *tr* *3* *f*

51

p *tr* *tr* *tr* *tr* *tr*

56

f *tr* *p* *f*

Flute 1

63

p *f* *p* *f* *p* *f*

70

p *f* *pp*

74

f *p*

Detailed description: The musical score is for a flute part in treble clef, key signature of two sharps (F# and C#). It consists of three systems of music. The first system (measures 63-69) begins with a piano (*p*) dynamic and features a series of eighth-note patterns with trills (*tr*) and triplets (*3*). The second system (measures 70-73) starts with a piano (*p*) dynamic, includes a triplet (*3*) and a trill (*tr*), and ends with a pianissimo (*pp*) dynamic. The third system (measures 74-76) begins with a forte (*f*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The score concludes with a double bar line and a final chord.

III - Presto

Flute 1

Flute 1

10

95

102

110

118

127

135

144

152

159

Flute 1

166



Musical staff 166-174: Treble clef, key signature of one sharp (F#). Measures 166-174. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 174 ends with a double bar line.

175



Musical staff 175-182: Treble clef, key signature of one sharp (F#). Measures 175-182. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 182 ends with a double bar line.

183



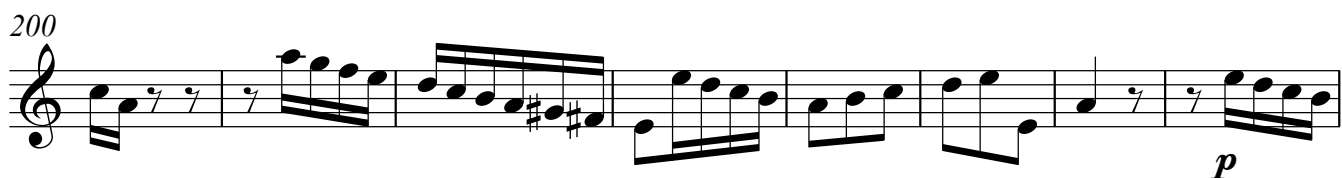
Musical staff 183-191: Treble clef, key signature of one sharp (F#). Measures 183-191. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 191 ends with a double bar line. Dynamics *p* and *f* are indicated below the staff.

192



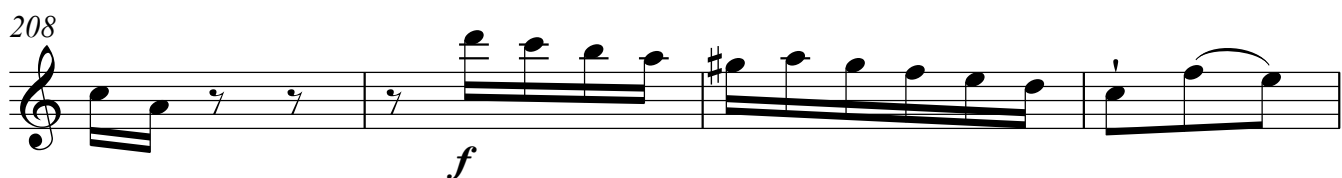
Musical staff 192-200: Treble clef, key signature of one sharp (F#). Measures 192-200. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 200 ends with a double bar line. A trill (*tr*) is indicated above the final note of measure 200.

200



Musical staff 200-208: Treble clef, key signature of one sharp (F#). Measures 200-208. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 208 ends with a double bar line. Dynamics *p* is indicated below the staff.

208



Musical staff 208-212: Treble clef, key signature of one sharp (F#). Measures 208-212. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 212 ends with a double bar line. Dynamics *f* is indicated below the staff.

212



Musical staff 212-216: Treble clef, key signature of one sharp (F#). Measures 212-216. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 216 ends with a double bar line. Trills (*tr*) are indicated above the first and fourth notes of measure 212.

Duetto Op. 2 No. 3

Johann Joachim Quantz (1697-1773)

Allegro



31

tr tr tr

35

tr

f

39

tr

p f

42

p

45

tr

f

48

tr

p

51

tr

f

Flute 1

II - Larghetto, alla Siciliana

4

Flute 1

1 *p*

7 *f* *tr.*

14 *f* *p* *f* *tr.*

20 *p* *f*

25 *p* *f* *tr.*

31 *tr.*

37 *p* *f* *p* *f* *tr.*

43 *p* *f* *p* *tr.*

49 *f* *p* *f* *p* *f*

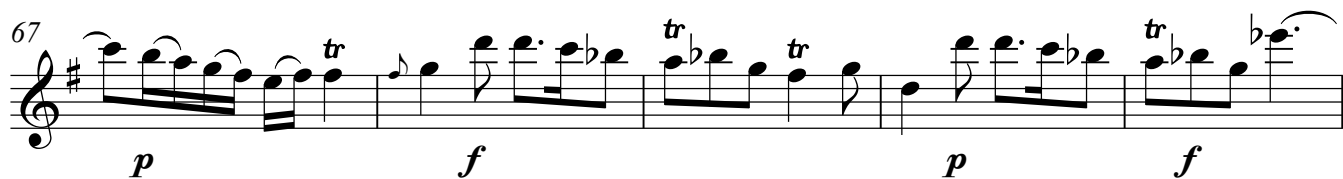
55 *tr.*

61



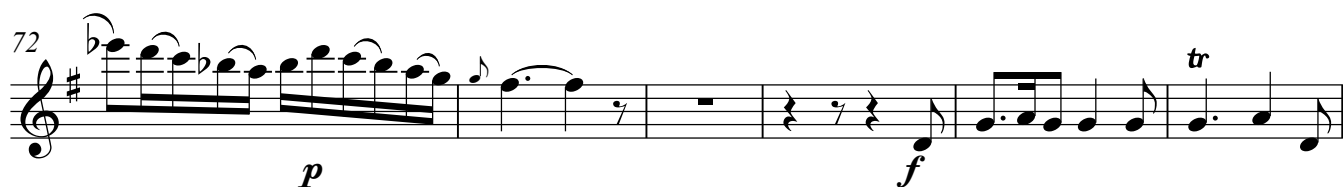
p *f* *p* *f*

67



p *f* *p* *f*

72



p *f*

78



p

83



f *p*

III - In Tempo di Minuetto ma Grazioso

Flute 1

6

Flute 1

1 *tr* *tr* *tr* *tr* *p*

8 *f* *tr*

15 *p*

21 *f* *tr* *tr*

26 *p* *f* *tr*

32 *tr* *tr* *tr* *tr*

39 *p* *f* *p* *f*

46 *tr*

51 *p* *f* *tr*

57 *tr*

Flute 1

63

f *p* *f* *tr* *tr* *tr*

Measures 63-68: This system contains six measures. Measures 63 and 64 feature eighth-note triplets, with *f* dynamics. Measure 65 has a *p* dynamic. Measures 66-68 contain trills (*tr*) and eighth-note triplets, with *f* dynamics.

69

p *f* *p*

Measures 69-75: This system contains seven measures. Measures 69 and 70 feature eighth-note triplets. Measure 71 has a *p* dynamic. Measures 72-73 have *f* dynamics. Measures 74 and 75 have *p* dynamics.

76

f *tr*

Measures 76-80: This system contains five measures. Measure 76 has a *f* dynamic. Measure 77 has a trill (*tr*). Measures 78-80 feature eighth-note triplets with *f* dynamics.

81

p

Measures 81-83: This system contains three measures. Measure 81 has a *p* dynamic. Measures 82 and 83 feature eighth-note triplets.

84

f *tr*

Measures 84-87: This system contains four measures. Measures 84 and 85 feature eighth-note triplets. Measure 86 has a *f* dynamic. Measure 87 has a trill (*tr*) and ends with a repeat sign.