

Quartet No. 17 in Bb Major, K. 458

Mozart

Quartet No. 17 in Bb Major

K. 458

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Cello

f *p*

f *p* *pp*

A₂ *f* 1

B₁ *p* 1 4 (*>*) 1 *f*

C *fp* *f* *fp* *fp* *fp* *fp* *fp* *p*

fp *fp* *pp* *f* 1 1 1 1

D *fp* *f* *p*

f *p* *pp* *calando*

E *mf* *f*

VOLONCELLO.

F

G₂

H

I

K

M

(cresc.)

Viola

1. 2. 3. 4. 5. 6. 7.

VIOLONCELLO.

MENUETTO.

Moderato.

First system of musical notation for the Menuetto section. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and features several accents (*sf*). The second staff concludes with a piano (*p*) dynamic.

TRIO.

sempre piano

First system of musical notation for the Trio section. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes a fermata (*V*) and a dynamic marking of *sf*. The second staff includes a dynamic marking of *p* and a first ending bracket labeled "1.". The section concludes with a dynamic marking of *f* and the instruction "M. d. C."

Adagio.

First system of musical notation for the Adagio section. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes dynamic markings of *sf* and *p*. The second staff includes dynamic markings of *f* and *p*, and features two *cresc.* markings. The third staff includes a dynamic marking of *f*, a *p dolce* marking, and a fermata (*V*). The section concludes with a dynamic marking of *p* and a fermata (*N*).

VIOLONCELLO.

(*espressivo*) (*p*)

f

p *sf* *p* *cresc.*

p *sf* *p* *cresc.* *f* *p* *p*

cresc. *p* *cresc.* *f* *p*(dolce)

f *p*

f *p*

(*espressivo*) (*p*)

sf *p* *sf*

(*mf* \rightarrow *p*) *f* *p* *pp*

VIOLONCELLO.

Allegro assai.

Viol. I. 6 *f* *p*

1 1 1 R *p*

Viola. 7 *f* *p*

V *p* *f*

S *p* *cresc.* *p*

cresc. *p* *f*

V *p* (*cresc.*) *f*

V *p*

f *f*

4 1 1 4 2

T *p*

VIOLONCELLO.

The score is written for the Cello part of a quartet. It begins with a series of eighth-note patterns, followed by a section with a *f* dynamic and a *p* dynamic. A section marked 'U' features a *f* dynamic and a *p* dynamic. A section marked 'V' starts with a *pp* dynamic. A section marked 'W' begins with a *p* dynamic and includes a *cresc.* marking. A section marked 'X' starts with a *cresc.* marking and a *f* dynamic. The piece concludes with a *pp* dynamic and a *f* dynamic.