

Quartet No. 6 in Bb Major, K. 159

Mozart

Quartet No. 6 in Bb Major

K. 159

Cello

Andante grazioso.

*p dolce* *mf* *f* *f* *p* *fp* *fp* *f* *p* *f* *p* *f* *f* *p* *fp* *f* *p* *f* *p* *fp* *fp* *f* *p* *f* *p* *f*

A 1 B C

VOLONCELLO.

Allegro.

The score is written for the cello part of a quartet. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains the initial melody with an accent on the first note. The second staff features a section marked 'A 2'. The third staff has a forte (*f*) dynamic and a section marked '6 B'. The fourth staff continues the melodic line. The fifth staff shows a section marked 'C 1'. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked 'D' and returns to a forte (*f*) dynamic. The eighth staff concludes with a repeat sign. The ninth staff begins with a piano (*p*) dynamic and a section marked '2'. The tenth staff ends with a repeat sign.

VIOLONCELLO.

The image shows the cello part of a quartet. It begins with a series of eighth notes, followed by a section marked 'E' with a forte (*f*) dynamic. This is followed by a section marked 'F 2' with a piano (*p*) dynamic. The music continues with a section marked 'G' with a forte (*f*) dynamic, then a section marked 'H 1' with a piano (*p*) dynamic. The final section is marked 'I' with a forte (*f*) dynamic. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

RONDO.

Allegro grazioso.

The image shows the cello part of the Rondo section of Mozart's Quartet No. 6 in Bb Major, K. 159. The music is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked 'Allegro grazioso'. The piece consists of 12 staves of music, each containing a different section labeled A through H. The first staff begins with a 4-measure rest, followed by a first ending bracket. The music features a variety of dynamics, including piano (p) and forte (f), and includes several triplet markings. The sections are: A (measures 1-4), B (measures 5-8), C (measures 9-12), D (measures 13-16), E (measures 17-20), F (measures 21-24), G (measures 25-28), and H (measures 29-32). The final section H concludes with a double bar line and a repeat sign.