

Quartet No. 3 in G Major, K. 156

Mozart

Quartet No. 3 in G Major

K. 156

Cello

Presto.

The musical score for the Cello part of Mozart's Quartet No. 3 in G Major, K. 156, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked **Presto.** The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections labeled A through H. Section A begins at measure 10, B at measure 15, C at measure 20, D at measure 25, E at measure 30, F at measure 35, G at measure 40, and H at measure 45. The piece concludes with a double bar line and repeat sign at the end of the 11th staff.

VIOLONCELLO.

Adagio.

The image shows the cello part of a musical score. It consists of ten staves of music in G major, 3/4 time, marked Adagio. The dynamics range from piano (p) to forte (f). Section A begins at the second staff, Section B at the seventh staff, and Section C at the eighth staff. The piece concludes with a double bar line and repeat sign at the end of the tenth staff.

p f p f p f p

A

p

f

p

f

f

p

f

p

f

f

p

f

p

f

cresc. - - - - - f

B

p f p f p f p

f

C

p

f

p

f

p

