

Quartet No. 19 in C Major, K. 465

Mozart  
Quartet No. 19 in C Major  
K. 465  
Violin 2

V - Up Bow  
▣ - Down Bow

**Adagio.** *p* *cresc.* *f* *p* *cresc.* *f*

*p* *cresc.* *f*

*p* *sf* *p* *sf* *p* *sf*

**Allegro.**

*p* *f* *p* *sf* *p* *sf* *p* *cresc.*

*p* *f* *p* *cresc.*

*f* *p*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *f* and includes a first ending bracket labeled 'B' and a second ending bracket labeled 'II'. The second staff contains a *cresc.* marking and a *p* dynamic. The third staff starts with *f* and includes a first ending bracket labeled 'C'. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff features a *f* dynamic. The sixth staff includes a *f* dynamic. The seventh staff has a *p* dynamic and a first ending bracket labeled 'D'. The eighth staff includes a *cresc.* marking. The ninth staff features a *f* dynamic. The tenth staff concludes with a *f* dynamic and a double bar line.

VIOLINO II.

The musical score for Violino II of Mozart's Quartet No. 19 in C Major, K. 465, consists of 13 staves. The notation includes various dynamics such as *p*, *cresc.*, *f*, *sf*, and *p*. It features several trills (*tr*) and is marked with letters E, F, G, H, and I. The score concludes with a final flourish and a fermata.

VIOLINO II.

*p* *cresc.* *f* *p* *pp*

**Andante cantabile.**

*p* *cresc.* *f* *p* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.* *p*

*f* *p* *pp*

*cresc.* *f* *p* *f* *p* *cresc.* *p*

**M** *cresc.* *f* *p* *cresc.* *f* *p* *p*

*p* *cresc.* *f* *p*

**N** *f* *p* *f* *p* *cresc.* *f*

*p* *cresc.* *f* *p* *1* *f*

VIOLINO II.

The first section of the quartet for Violino II is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff continues with *pp*, *cresc.*, and *f*. The third staff features *sf p sf p*, *fp f*, and *p*. The fourth staff has *p*. The fifth staff includes *cresc.* and *pp*. The sixth staff has *p*. The seventh staff has *f*. The eighth staff has *p*. The ninth staff has *f*. The tenth staff has *pp*. The section concludes with a first ending bracket.

**MENUETTO.**  
Allegretto.

The Minuet section for Violino II is in G major and 3/4 time. It begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The first staff has *p*. The second staff has *f*. The third staff has *p*. The fourth staff has *f*. The fifth staff has *p*. The sixth staff has *f*. The seventh staff has *p*. The eighth staff has *f*. The ninth staff has *p*. The tenth staff has *f*. The section concludes with a first ending bracket.

**TRIO.**

The Trio section for Violino II is in G major and 3/4 time. It begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The first staff has *p*. The second staff has *f*. The third staff has *p*. The fourth staff has *f*. The fifth staff has *p*. The sixth staff has *f*. The seventh staff has *p*. The eighth staff has *f*. The section concludes with a first ending bracket.

VIOLINO II.

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket with a fermata. The second staff contains a first ending bracket with a fermata. The third staff contains a first ending bracket with a fermata. Dynamics include *p*, *f*, and *p*. The key signature has one flat (B-flat).

Molto allegro.

M. d. C.

Second system of musical notation for Violino II, starting with a treble clef and a 2/4 time signature. It consists of ten staves. The first staff is labeled "Viol. I." and starts with a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The key signature changes to C major. Dynamics include *p*, *f*, *cresc.*, *sf*, and *p*. The system includes various musical markings such as *R*, *S*, and *V*, and first ending brackets with fermatas.

VIOLINO II.

The musical score for Violino II of Quartet No. 19 in C Major, K. 465, is presented in 12 staves. The notation includes a treble clef and a key signature of one flat (B-flat). The score is characterized by its dynamic range, starting with a piano (*p*) dynamic and featuring a crescendo (*cresc.*) leading to a forte (*f*) section. It includes several trills, marked with 'T' and 'U', and a vibrato section marked with 'V'. The music is filled with slurs, ties, and fingering numbers (1, 2, 3, 4) to guide the performer. The piece concludes with a section marked 'W'.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic of *sf* and *p*, followed by a first ending marked '1' and a second ending marked '2'. The second staff features a triplet marked '3' and a dynamic of *cresc.*, ending with a first ending marked '3' and a second ending marked 'X<sub>2</sub>'. The third staff contains a series of chords. The fourth staff has a dynamic of *f*. The fifth staff includes a triplet marked '3' and a dynamic of *p*. The sixth staff is marked with a 'Y' and a first ending marked '1'. The seventh staff starts with a dynamic of *p* and a first ending marked '1'. The eighth staff begins with a dynamic of *p*, followed by *cresc.*, *f*, and *p*, with a 'V' marking above. The ninth staff starts with a dynamic of *f*, followed by *cresc.*, *f*, and *p*, with a 'Z' marking above. The tenth staff begins with a dynamic of *cresc.*, followed by *f*, and ends with a dynamic of *p*. The eleventh staff starts with a dynamic of *f*, followed by a triplet marked '3', and ends with a dynamic of *f*.