

Quartet No. 17 in Bb Major, K. 458

Mozart

Quartet No. 17 in Bb Major

K. 458

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Violin 1

The musical score for Violin 1 is written in 6/8 time and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f*, *p*, *pp*, *fp*, and *pp*. Performance instructions include *cresc.* (crescendo) and *calando* (decrescendo). Section markers A, B, C, and D are placed above the staves. Bowing directions are indicated by 'V' for up bow and '□' for down bow. The piece concludes with a double bar line and repeat dots.

VIOLINO I.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a *p* dynamic and a *dolce* marking. The first staff includes fingerings 3, 4, 1, 3, 4, 1 and a *II* section marking. The second staff features a *p* dynamic and a fermata over an E note. The third staff has a *V* marking and a *p* dynamic. The fourth staff includes a *V* marking and a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff features a *F* marking and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff includes a *V* marking, a *G* marking, a *cresc.* marking, and a *f* dynamic. The eleventh staff has a *restez* marking. The twelfth staff includes fingerings 3, 4, 1, 3, 4, 1.

VIOLENO I.

MENUETTO.

Moderato.

First system of the Menuetto section. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains several measures with trills and slurs. The second staff continues the melody with various dynamics including *sf* and *p*, and includes fingerings and slurs.

TRIO.

First system of the Trio section. It consists of two staves of music. The first staff starts with the instruction *sempre piano* and a dynamic marking of *f*. It features trills and slurs. The second staff continues with dynamics like *sf* and *p*, and includes a *cresc.* marking. The section concludes with a double bar line and the instruction *M. d. C.*

Adagio.

(espressivo)

First system of the Adagio section. It consists of two staves of music. The first staff begins with dynamics *mp*, *sf*, and *p*, and includes a *cresc.* marking. The second staff continues with various dynamics and includes a *f* marking and a *(dim.)* instruction. The section concludes with a double bar line.

VIOLINO I.

The musical score for Violino I consists of 11 staves. The key signature is G major (two flats). The score includes various musical notations such as slurs, accents, trills, and dynamic markings. Fingerings and bowings are indicated throughout the piece.

Staff 1: *sf*, *p*, *sf*, *p*²

Staff 2: *sf*, *p*

Staff 3: *cresc.*, *f*, *p*, *cresc.*

Staff 4: *cresc.*

Staff 5: *cresc.*, *f* (*dim.*) *p*

Staff 6: *f*, *p*

Staff 7: *p*

Staff 8: *sf*

Staff 9: *p*, *cresc.*, *p*

Staff 10: *p*, *cresc.*, *mf*, *p*

Staff 11: *f*, *p*, *pp*

VIOLINO I.

Allegro assai.

The musical score for Violino I is written on 13 staves. It begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The tempo is marked "Allegro assai". The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *cresc.* (crescendo) and *dolce* (softly). Technical markings include trills (*tr.*), vibrato (*v.*), and slurs. Fingerings and bowings are indicated throughout the piece. The score concludes with a final *sf* marking.

VIOLINO I.

The image displays the first violin part of a musical score. It consists of 12 staves of music in the key of B-flat major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include dynamics like *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. There are also some specific performance instructions like 'TRV' and 'U' above certain notes. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (Bb major). The score includes various dynamics and technical markings:

- Staff 1: *V*, *f*, *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *W*, *cresc.*, *p*
- Staff 6: *cresc.*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *cresc. II*, *f*, *p*
- Staff 10: *cresc.*, *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *piu p*, *pp*, *f*