

Quartet No. 13 in D Minor, K. 173

Mozart

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K. 173

Violin 1

Allegro, ma molto moderato.

The musical score for Violin 1 is written in D minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic and a trill. The first staff contains the initial melodic line. The second staff features a forte (*f*) dynamic and includes first and second endings. The third staff continues with trills and dynamic changes between *p* and *f*. The fourth staff shows a trill and a forte dynamic. The fifth staff is characterized by trills and a piano dynamic. The sixth staff includes a first ending and a section labeled 'B' starting with a piano dynamic. The seventh staff features a forte dynamic and a trill. The eighth staff has a piano dynamic and a section labeled 'C' starting with a forte dynamic. The ninth and tenth staves continue with alternating forte and piano dynamics and trills. The eleventh staff concludes with a first ending and a piano dynamic.

VIOLINO I.

The musical score for Violino I consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as treble clefs, dynamic markings (f, p, pp), articulation marks (tr), and fingerings (1). Chord symbols (D, E, F, G) are placed above the staves. The music concludes with a double bar line and repeat dots.

VIOLINO I.

Andantino grazioso.

The musical score for Violino I is written in treble clef with a key signature of two sharps (D major) and a time signature of 2/4. The tempo is marked "Andantino grazioso". The score consists of 11 staves of music. Dynamics include piano (*p*) and forte (*f*). Articulations include trills (*tr*) and accents. There are two ornaments labeled "A" and "B". The piece features numerous triplets and slurs. The first staff begins with a piano (*p*) dynamic and a triplet. The second staff has a trill (*tr*) and a repeat sign. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a trill (*tr*) and an ornament labeled "A". The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a trill (*tr*) and an ornament labeled "B".

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (D minor). The notation includes various dynamics such as *decresc.*, *p*, and *f*. There are also trills (tr) and triplets (3) indicated throughout the piece. The music is written in a single system with ten staves.

VIOLINO I.

MENUETTO.

The Menuetto section is written in D minor, 3/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr.*) on the first note. The second staff features a first ending marked 'A' and a trill. The third staff includes a piano (*p*) dynamic and a trill. The fourth staff contains four trills. The fifth staff ends with a first ending and the word 'Fine.'.

TRIO.

The Trio section is written in D minor, 3/4 time. It consists of six staves of music. The first staff begins with a first ending and a triplet (*3*). The second staff continues with a triplet. The third staff features a second ending marked 'B' and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and triplets (*3*). The fifth staff continues with triplets. The sixth staff ends with a triplet and the instruction 'Men. da capo.'.

VIOLINO I.

FUGA.
Allegro. A

10

B 1

1

C 2

D 1

E 4

F

3

p

f