

ÉCOLE DU VIOLONCELLISTE.

OEUVRES DE DUOS

pour deux Violoncelles.

à l'usage du
Conservatoire de Paris

composés et dédiés **AUX ÉLÈVES** de différentes forces

par

S. LAUR.

- Op. 36. Trois Duos, faciles et progressifs Pr. 1 Thlr. — Mk. 2.—
" 37. Trois Duos, non difficiles et progressifs " 1 " — " 3.—
" 38. Trois Duos, d'une difficulté progressive " 1 " 50gr. — 3. 50.
" 39. Trois Duos, moyenne force " 1 " 15 " — 4. 50.

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Belmont Garden Square & San Area

VIOLONCELLE II.

Allegro non troppo.

S. Lec. Op. 38.

DUO I.

The musical score consists of ten staves of music, all in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, accents, and staccato marks. Dynamics range from *p* to *f* (forte). A *dol.* (dolce) marking is present on the sixth staff. The piece concludes with a final *f* dynamic marking.

VIOLONCELLE II.

The musical score for Violoncelle II, page 2, is written in bass clef with a key signature of two sharps (D major). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff features a *f* (forte) marking. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *p* marking. The fifth staff includes a *f* marking. The sixth staff features a *cresc.* marking. The seventh staff includes a *dol.* (dolce) marking. The eighth staff has a *p* marking. The ninth staff includes a *f* marking. The tenth staff features a *f* marking. The eleventh staff includes a *f* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE II.

Adagio quasi
Andante.

The first section of the score is marked "Adagio quasi Andante." It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "espressivo." and features a dense texture of sixteenth-note chords. The third and fourth staves continue this texture with various articulations. The fifth staff shows a change in texture with more sustained notes. The sixth staff is marked "p" and features a melodic line. The seventh staff is marked "cresc." and "p" and shows a gradual increase in volume and intensity.

RONDO.
Allegretto.

The second section of the score is marked "RONDO. Allegretto." It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves feature a rhythmic pattern of eighth and sixteenth notes, with the third staff marked "p".

VIOLONCELLE II.

This musical score for Violoncelle II consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the third staff.
- dim.* (diminuendo) and *rit.* (ritardando) on the sixth staff.
- a tempo.* (return to tempo) on the sixth staff.
- cresc.* (crescendo) on the eighth staff.

The score concludes with a final measure on the twelfth staff.

VIOLONCELLE II.

Allegro con moto.

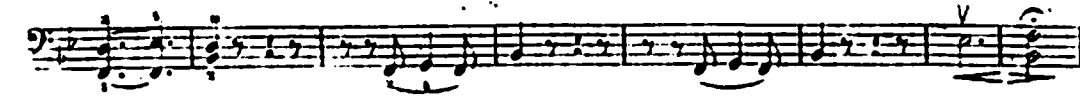
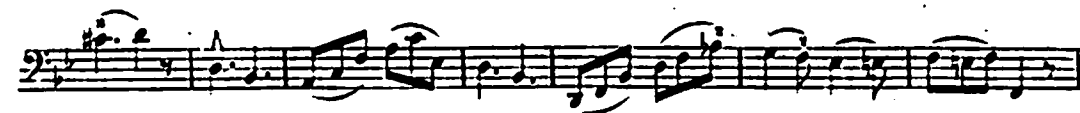
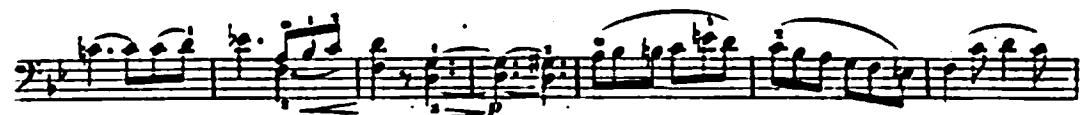
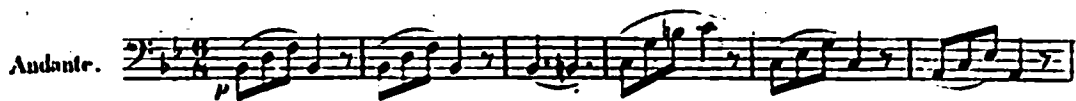
DUO II.

The musical score for Violoncelle II, Duo II, page 5, is written in bass clef with a 2/4 time signature. The tempo is marked "Allegro con moto." The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line, followed by a second staff with a more rhythmic accompaniment. The third and fourth staves continue the melodic and harmonic development. The fifth staff introduces a fortissimo (*fiss.*) section with a more active melodic line. The sixth and seventh staves show a return to a more melodic style with various dynamics. The eighth staff features a fortissimo (*f*) section with a complex rhythmic pattern. The ninth and tenth staves conclude the piece with a piano (*p*) dynamic and a final melodic flourish.

VIOLONCELLE II.

The musical score for Violoncelle II on page 8 consists of ten staves of music. The notation is in bass clef and includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef-like symbol (likely a misprint for bass clef) and a key signature of one flat. The score contains several measures with rests, followed by passages of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). The piece concludes with a fermata over a final note.

VIOLONCELLE II.



VIOLONCELLE II.

BONDO.
Allegretto.

This musical score is for the second Violoncello part of a piece titled 'BONDO. Allegretto.' The score is written in bass clef and consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include 'crescendo' written in a cursive script on the seventh staff, and 'p' (piano) markings on the eighth, ninth, and tenth staves. The music features a mix of melodic lines and dense chordal textures, with some passages involving sixteenth-note runs.

VIOLONCELLE II.

Allegro moderato.

DUO III.

The musical score consists of 12 staves of music. The first staff is the primary melodic line, while the subsequent staves provide harmonic support and texture. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence on the 12th staff.

VIOLONCELLE II.

The musical score is written for Violoncelle II and consists of 11 systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *crac.* (crescendo). There are also some markings like *crac.* and *crac.* which might be a typo for *crac.* or *crac.*. The score ends with a double bar line and a repeat sign.

dim. pp

Andantino.

p dol. cresc. p

RONDO.
Allegretto.

gracioso.

