

Symphony No. 2

I

Andante moderato

CHARLES E. IVES

5

Musical score for the woodwind section, including Flutes (I, II), Oboes (I, II), Clarinets in B flat (I, II), and Bassoons (I, II). The score is in 3/4 time and features rests for all instruments in this section.

Andante moderato

5

Musical score for the brass section, including Horns in F (I-II, III-IV), Trumpets in B flat (I, II), Trombones (I, II, III), and Tuba. The score is in 3/4 time and features rests for all instruments in this section.

Andante moderato

5

Musical score for the string section, including Violins (I, II), Violas, Violoncelli, and Basses. The Violoncelli and Basses parts include melodic lines starting with a piano (*p*) dynamic.

10

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

This block contains the musical notation for measures 10 through 15 for the woodwind and brass sections. The instruments listed are Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). All staves in this section contain whole rests, indicating that these instruments are silent during this passage.

10

I, II Hns.
III, IV
I Tpts.
II
I Trbns.
II
III
Tuba
Timp.

This block contains the musical notation for measures 10 through 15 for the string and percussion sections. The instruments listed are Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. All staves in this section contain whole rests, indicating that these instruments are silent during this passage.

10

I Vlns.
II
Violas
Celli
Basses

This block contains the musical notation for measures 10 through 15 for the string sections. The instruments listed are Violins (I, II), Violas, Cellos, and Basses. The notation includes melodic lines with slurs and dynamics markings such as *mp* (mezzo-piano). The strings are active throughout this passage.

15

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

15

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpbs. II

III

Tuba

Timp.

15

I
Vlms.

II

Violas

'Celli

Basses

20

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

20

I, II
Hns.

III, IV

I
Tpts.

II

I
Tibs. II

III

Tuba

Timp.

20

I
Vins.

II

Violas

Celli

Basses

25

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

25

I, II
Hns.

III, IV

I
Tpts.

II

I

Tybs. II

III

Tuba

Timp.

25

I
Vlms.

II

Violas

Celli

Basses

30

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

30

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbns.
II Trbns.
III Trbns.
Tuba
Timp.

30

I Vins.
II Vins.
Violas
'Celli
Basses

35

I Fls.
II Fls.
I Obs.
II Obs.
I Clavs.
II Clavs.
I Bsns.
II Bsns.

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The notation shows rests for most instruments, while the Bassoon parts have some rhythmic activity in the first two measures.

35

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tybs.
II Tybs.
III Tybs.
Tuba
Timp.

This block contains the musical notation for brass instruments and timpani. It includes staves for Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. All instruments are shown with rests throughout the measures.

35

I Vins.
II Vins.
Violas
'Celli
Basses

This block contains the musical notation for string instruments. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The Violin parts feature melodic lines with slurs and accents, while the lower strings provide harmonic support with sustained notes.

40

Musical score for woodwinds and brass instruments. The staves are labeled: Fls. I, Fls. II, Obs. I, Obs. II, Clars. I, Clars. II, Bns. I, and Bns. II. The notation shows rests for all instruments in this section.

40

Musical score for strings and percussion instruments. The staves are labeled: Hns. I, II; Hns. III, IV; Tpts. I, II; Trbs. I, II; Tuba; and Timp. The notation shows rests for all instruments in this section.

40

Musical score for string instruments. The staves are labeled: Vlns. I, Vlns. II, Violas, 'Celli, and Basses. The notation includes notes, rests, and dynamic markings such as *p div.*, *p*, *mf unis.*, and *mf*.

45

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

45

I, II Hns.
III, IV
I Tpts.
II
I
Tpbs. II
III
Tuba
Timp.

45

I Vlns.
II
Violas
Celli
Basses

50

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

50

I, II Hns.
III, IV
I Tpts.
II
I Trbs.
II
III
Tuba
Timp.

50

Div. ad lib.

I Vins.
II
Violas
Celli
Basses

55

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

55

I, II Hns.
III, IV
I Tpts.
II
I Tpbs. II
III
Tuba
Timp.

55

I Vlns.
II
Violas
Celli
Basses

60

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

60

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

60

I Vlns.
II
Violas
Celli
Basses

65

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). All instruments have rests in measures 65, 66, 67, and 68.

65

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tpbs.
Tuba
Timp.

This block contains the musical notation for horns, trumpets, and trombones. It includes staves for Horns (I, II and III, IV), Trumpets (I, II), and Trombones (I, II, III, Tuba, and Timp.). Horns I and II play a melodic line starting in measure 67. All other instruments have rests in measures 65, 66, 67, and 68.

65

I Vlns.
II Vlns.
Violas
'Celli
Basses

This block contains the musical notation for the string section. It includes staves for Violins (I, II), Violas, Cellos, and Basses. All instruments have active musical notation in measures 65, 66, 67, and 68. The Cello and Bass parts include dynamic markings: *pp.*, *div.*, and *mf*.

70

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

70

I, II
Hrn.

III, IV

I
Tpts.

II

I
Trbs. II

III

Tuba

Timp.

70

I
Vlms.

II

Violas

Celli

Basses

75

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

75

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpbs. II

III

Tuba

Timp.

75

I
Vlins.

II

Violas

Celli

Basses

80

I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II

ff

80

I, II
Hns.
III, IV
I
Tpts.
II
I
Tvbs. II
III
Tuba
Timp.

ff

80

I
Vlms.
II
Violas
Celli
Basses

div.
con RVa ad lib.

85

I Fls.
II
I Obs.
II
I Clavs.
II
I Bsns.
II

85

I, II Hns.
III, IV
I Tpts.
II
I
Tpbs. II
III
Tuba
Timp.

85

I Vlns.
II
Violas
'Celli
Basses

90

accel poco a poco

agitando

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

90

accel. poco a poco

agitando

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

90

accel. poco a poco

agitando

I Vlns.
II Vlns.
Violas
Celli
Basses

95

a tempo

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

95

a tempo

I, II
Hns.

III, IV

I
Tpts.

II

I
Tibs. II

III

Tuba

Timp.

95

a tempo

div.

I
Vlms.

II

Violas

Celli

Basses

100 105

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

100 105

I, II
Hns.

III, IV

I
Tpts.

II

I
Tibs. II

III

Tuba

Timp

100 105

I
Vlns.

II

Violas

Celli

Basses

pp

pp

mp

div.

110

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

quasi recitative

pp

110

attacca

I, II Hrs.
III, IV Hrs.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

rit. e dim.

110

attacca

I Vlns.
II Vlns.
Violas
'Celli
Basses

pp

pp

pp

pp

Pizz.

pp

pp

Allegro ♩ = 160-170 or faster

II

Flutes I, II
Oboes I, II
Clarinets in B flat I, II
Bassoons I, II

This section contains the musical notation for the woodwind instruments. It includes staves for Flutes I and II, Oboes I and II, Clarinets in B flat I and II, and Bassoons I and II. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. There are also accents (^) and slurs over the notes.

Allegro ♩ = 160 - 170 or faster

Horns in F I-II, III-IV
Trumpets in B flat I, II
Trombones I, II, III
Tuba
Timpani

This section contains the musical notation for the brass instruments and timpani. It includes staves for Horns in F (I-II and III-IV), Trumpets in B flat (I and II), Trombones (I, II, and III), Tuba, and Timpani. The Horns in F I-II staff has a dynamic marking of *p* (piano) and later *f* (forte). The Timpani staff has a dynamic marking of *Ab - Db*.

Allegro ♩ = 160 - 170 or faster

Violins I, II
Violas
Violoncelli
Basses

This section contains the musical notation for the string instruments. It includes staves for Violins I and II, Violas, Violoncelli, and Basses. The notation is mostly rests, with a few notes in the Viola part, including a dynamic marking of *pp* (pianissimo).

5

I
Fis. *cresc.* *ff*

II *cresc.* *ff*

I
Obs. *cresc.* *ff*

II *cresc.* *ff*

I
Clars. *cresc.* *ff*

II *cresc.* *ff*

I
Bsns. *cresc.* *ff*

II *ad lib.* *cresc.* *ff*

5

I, II
Hns. *p* *cresc.* *ff*

III, IV *p* *cresc.* *ff*

I
Tpts. *f*

II

I

II
Tibs.

III

Tuba

Timp. *f*

5

I
Vlms. *p*

II *p*

Violas *p*

Celli *p*

Basses *f* *cresc.* *ff*

10

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

This section of the score covers measures 10 through 14. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Trumpets (I, II). The woodwinds have active parts, with dynamic markings of *f* (forte) appearing in measures 11 and 13. The brass instruments (Bsns. and Tpts.) are mostly silent, indicated by rests.

10

I, II Hrs.

III, IV

I Tpts.

II

I Tbs.

II

III

Tuba

Timp.

This section of the score covers measures 10 through 14. It includes staves for Violins (I, II), Violas, Cellos, Double Basses, Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The strings are mostly silent, indicated by rests. The percussion (Tpts., Tbs., Tuba, Timp.) is also silent.

10

I Vins.

II

Violas

Celli

Basses

This section of the score covers measures 10 through 14. It includes staves for Violins (I, II), Violas, Cellos, and Double Basses. The strings have active parts, with dynamic markings of *f* (forte) appearing in measures 11 and 13. The woodwinds and brass instruments are silent.

15 20

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

15 20

I, II
Hns.

III, IV

I
Tpts.
II

I
Tibs. II

III

Tuba

Timp.

15 20

I
Vins.
II

Violas

'Celli

Basses

25

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

This block contains the first system of the musical score, featuring woodwinds and brass. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II, III), and Tuba. The music is in 2/4 time with a key signature of two flats. The first four measures show various melodic and harmonic lines, with some notes marked with accents (>). The fifth measure is marked with a circled '25' and contains a specific melodic phrase.

25

I, II
Hns.

III, IV

I
Tpts.

II

I
Tibs.

II

III

Tuba

Timp.

This block contains the second system of the musical score, featuring brass and percussion instruments. It includes staves for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The music is in 2/4 time with a key signature of two flats. The first four measures show various melodic and harmonic lines, with some notes marked with accents (>). The fifth measure is marked with a circled '25' and contains a specific melodic phrase. The Horns part includes dynamic markings like *fp* and *p*.

25

I
Vlms.

II

Violas

'Celli

Basses

This block contains the third system of the musical score, featuring string instruments. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The music is in 2/4 time with a key signature of two flats. The first four measures show various melodic and harmonic lines, with some notes marked with accents (>). The fifth measure is marked with a circled '25' and contains a specific melodic phrase. The Violin II part includes the instruction *div.* (divisi).

30

I Fls.
II

I Obs.
II

I Clavs.
II

I Bsns.
II

This system of musical notation includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Horns (I, II). The woodwinds have active parts with various notes and rests. The brass instruments (Bsns. and Bsns. II) have long, sustained notes with slurs.

30

I, II Hns.
III, IV

I Tpts.
II

I Tibs.
II
III

Tuba

Timp.

This system includes staves for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani (Timp.). The brass instruments have sustained notes with slurs. The Timpani part features a trill (tr.) and a long note.

30

I Vlns.
II

Violas

Celli

Basses

This system includes staves for Violins (I, II), Violas, Cellos (Celli), and Basses. The strings have sustained notes with slurs. The Cello and Bass parts include markings for 'div.' (divisi).

35

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

Detailed description: This block contains the musical notation for woodwinds and brasses. It consists of eight staves. The top two staves are for Flutes (I and II), the next two for Oboes (I and II), the next two for Clarinets (I and II), and the bottom two for Bassoons (I and II). The music is in a key with one flat and a 4/4 time signature. Measures 34 and 35 are shown. The woodwinds play melodic lines with various articulations, while the brasses provide harmonic support with sustained notes and some rhythmic patterns.

35

I, II
Hns.

III, IV

I
Tpts.

II

I
Tr. bs. II

III

Tuba

Timp

Detailed description: This block contains the musical notation for brass instruments. It consists of seven staves. The top two staves are for Horns (I, II and III, IV), the next two for Trumpets (I and II), and the bottom three for Trombones (I, II, III) and Tuba. The music is in a key with one flat and a 4/4 time signature. Measures 34 and 35 are shown. The brass instruments play sustained harmonic notes, with some dynamics markings like 'p' (piano) visible. The Tuba part is mostly silent in these measures.

35

I
Vns.

II

Violas

'Celli

Basses

Detailed description: This block contains the musical notation for string instruments. It consists of five staves. The top two staves are for Violins (I and II), the next two for Violas and Cellos, and the bottom one for Basses. The music is in a key with one flat and a 4/4 time signature. Measures 34 and 35 are shown. The strings play a melodic line with a long slur across measures 34 and 35, and some harmonic support in the lower registers.

40

8

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

This section of the score covers measures 37 through 40. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Horns (I, II). The woodwinds have active parts, with the first flute playing a melodic line and the oboes and clarinets providing harmonic support. The brass instruments (Horns, Trumpets, Trombones, and Tuba) are mostly silent in this section, with some notes appearing in the Horns and Tuba parts.

40

I, II Hns.

III, IV

I Tpts.

II

I Tbs.

II

III

Tuba

Timp.

This section of the score covers measures 37 through 40. It includes staves for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The Horns and Trumpets have active parts, with the Horns playing a sustained chord and the Trumpets playing a melodic line. The Trombones and Tuba are mostly silent, and the Timpani has a few notes.

40

I Vlns.

II

Violas

'Celli

Basses

This section of the score covers measures 37 through 40. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The Violins have active parts, with the first violin playing a melodic line and the second violin playing a harmonic line. The Violas, Cellos, and Basses are mostly silent, with some notes appearing in the Viola and Cello parts.

marcato

45

8^{va}

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

marcato

45

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tbs.

II Tbs.

III Tbs.

Tuba

Timp.

pp

p

marcato

45

I Vlns.

II Vlns.

Violas

'Celli

Basses

div.

50

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

50

I, II Hns.
III, IV
I Tpts.
II
I Trbs.
II
III
Tuba
Timp.

50

I Vlns.
II
Violas *div.*
'Celli
Basses

ben marcato

55

I Fls. *f*

II *f*

I Obs. *f*

II *f*

I Clars. *f*

II *f*

I Bsns. *f*

II *f*

ben marcato

55

I, II Hns.

III, IV

I Tpts.

II

I Tibs. II

III

Tuba

Timp. *ben marcato*

55

I Vins. *pp*

II *pp*

Violas *Pizz.*

Celli *Pizz.*

Basses *Pizz.*

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

60

This section of the score covers measures 57 to 60. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments (Bassoons) provide harmonic support with sustained notes and some melodic movement.

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs. II

III

Tuba

Timp.

60

This section covers measures 57 to 60 for the brass instruments. It includes Horns I and II, Horns III and IV, Trumpets I and II, Trombones II, III, and Tuba, and Timpani. The brass instruments play sustained chords and some melodic fragments, primarily in the lower register. Dynamics like *f* and *ff* are indicated.

I
Vns.

II

Violas

Celli

Basses

60

This section covers measures 57 to 60 for the string instruments. It includes Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment with some melodic movement. The Violin II part includes a *div.* (divisi) instruction. Dynamics like *ff* and *div.* are present.

65

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

Detailed description: This system contains the first four staves of the woodwind and brass section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are in the upper staves, and the brasses (Bassoons) are in the lower staves. The music features complex rhythmic patterns and melodic lines. A box with the number '65' is located at the top right of the system.

65

I, II Hns.
III, IV
I Tpts.
II
I Trbs.
II
III
Tuba
Timp.

Detailed description: This system contains the brass and percussion parts. The Horns (I, II and III, IV) are in the top two staves, followed by Trumpets (I, II) and Trombones (I, II, III). The Tuba and Timpani parts are in the bottom two staves. The music is characterized by sustained notes and dynamic markings such as 'f' and 'ff'. A box with the number '65' is located at the top right of the system.

65

I Vlns.
II
Violas
'Celli
Basses

Detailed description: This system contains the string section. It includes parts for Violins (I, II), Violas, Cellos, and Basses. The music features a mix of melodic and harmonic textures. A box with the number '65' is located at the top right of the system.

rit. e dim.

70

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

This section of the score covers measures 68 to 72. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments (Bassoons) provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* is present in measure 70.

70 rit. e dim.

I, II Hns.

III, IV

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

This section of the score covers measures 68 to 72. It includes staves for Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), and Tuba. The brass instruments play sustained notes and rhythmic patterns. The Horns and Trumpets have accents (>) in measures 69 and 70. The Tuba and Timp. parts are mostly rests.

70 rit. e dim.

I Vlns.

II

Violas

Celli

Basses

This section of the score covers measures 68 to 72. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The strings play sustained notes and rhythmic patterns. The Violins and Violas have accents (>) in measures 69 and 70. The Cellos and Basses have dynamic markings of *p* and *dir.* in measure 70.

Meno allegro

75

I Fls. { 2d Time only }

II Fls.

I Obs. *pp* { 1st Time only }

II Obs. *pp*

I Clars.

II Clars.

I Bsns.

II Bsns.

Meno allegro

75

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tibs. II

III Tibs. II

Tuba

Timp.

Meno allegro

75

I Vins.

II Vins.

Violas *pp*

Celli *pizz.*

Basses *pp*

rall.

80 a tempo

1.

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

rall.

80 a tempo

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tibs. II
II Tibs. II
III Tibs. II
Tuba
Timp.

rall.

80 a tempo

I Vlns.
II Vlns.
Violas
'Celli
Basses

85

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

85

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

85

I Vlns.
II Vlns.
Violas
'Celli
Basses

90

Più animando

95

II.

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

90

Più animando

95

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

90

Più animando

95

I Vlns.
II
Violas
Celli
Basses

Tempo Primo

100

I Fls.
II
I Obs.
II
I Clavs.
II
I Bsns.
II

Tempo Primo

100

I, II Hns.
III, IV
I Tpts.
II
I
Tibs. II
III
Tuba
Timp.

Tempo Primo

100

I Vins.
II
Violas
'Celli
Basses

105

I Fls. *ff*

II

I Obs. *ff*

II

I Clars.

II

I Bsns.

II

105

I, II Hns.

III, IV

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

105

I Vlns. *mf*

II *mp*

Violas *mp*

'Celli *mp*

Basses *mp*

div.

110

I Fls.
II
I Obs.
II
I Clavs.
II
I Bsns.
II

110

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

110

I Vlns.
II
Violas
Celli
Basses

115

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

115

I, II Hns.

III, IV

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

115

I Vlns.

II

Violas

'Celli

Basses

120

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

120

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

120

I Vlns.
II Vlns.
Violas
'Celli
Basses

125

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Trombones I and II. The notation features various notes, rests, and dynamic markings such as *f* and *mf*. The woodwinds and brass parts are mostly silent in this section, with some activity in the Bassoon I part.

125

I, II Hns.
III, IV
I Tpts.
II
I
Tibs. II
III
Tuba
Timp.

This block contains the musical notation for strings and percussion. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The strings are mostly silent, while the Timpani part shows rhythmic patterns and dynamic markings like *mf* and *f*.

125

I Vlns.
II
Violas
'Celli
Basses

This block contains the musical notation for string instruments. It includes staves for Violins I and II, Violas, Cellos, and Basses. The strings play a melodic line with various notes, rests, and dynamic markings such as *mf* and *f*. A *div.* marking is present in the Cello part.

130

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

130

I, II Hns.
III, IV
I Tpts.
II
I Trbs. I
III
Tuba
Timp.

130

I Vlns.
II
Violas
'Celli
Baasses

Div. mf Div. Div. Unis.

135

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

This section of the score covers measures 135 to 140. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Trombones I, II, and III. The woodwinds play melodic lines with various articulations and dynamics, including *mf*. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Trombone I part has a *mp* dynamic marking.

135

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tubs.

II Tubs.

III Tubs.

Tuba

Timp.

This section of the score covers measures 135 to 140. It includes parts for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The Horns play sustained melodic lines with *mf* dynamics. The Trombones and Tuba play sustained notes with dynamics ranging from *p* to *mp*. The Timpani part has a simple rhythmic pattern.

135

I Vlns.

II Vlns.

Violas

'Celli

Basses

This section of the score covers measures 135 to 140. It includes parts for Violins I and II, Violas, Cellos, and Basses. The Violins play melodic lines with dynamics ranging from *p* to *mp*. The Viola part has a *div.* (divisi) marking. The Cellos and Basses play sustained notes with *mp* dynamics.

140

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

This section of the score covers measures 140 to 143. It includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments (Bsns.) provide harmonic support with sustained notes and some rhythmic patterns.

140

I, II Hns.

III, IV

I Tpts.

II

I Trbs. I

II

III

Tuba

Timp.

This section of the score covers measures 140 to 143. It includes parts for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The brass instruments play sustained notes, often with dynamic markings like *ff* and *mf*. The timpani part features a rhythmic pattern of quarter notes.

140

I Vlns.

II

Violas

Celli

Basses

This section of the score covers measures 140 to 143. It includes parts for Violins (I, II), Violas, Cellos, and Basses. The strings play sustained notes with some melodic movement, often marked with dynamics like *mf* and *ff*.

145

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

145

I, II Hns.
III, IV
I Tpts.
II
I Tpbs. II
II
III
Tuba
Timp.

145

I Vlns.
II
Violas
Celli
Basses

150

I Fls.
II
I Obs.
II
I Clav.s.
II
I Bsns.
II

150

I, II Hns.
III, IV
I Tpta. *mf*
II
I Trbs. II
III
Tuba
Timp.

150

I Vlns.
II
Violas
'Celli
Basses

160

155

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

160

155

I, II Hns.
III, IV
I Tpts.
II
I Tibs.
II
III
Tuba
Timp.

160

155

I Vlns.
II
Violas
'Celli
Basses

165

Musical score for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), and Bassoons (Bsns.). The Flute I part features a melodic line with a long slur across the first two measures. The other parts are mostly rests.

165

Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Tibs.), and Timpani (Timp.). Horns I & II and Trombone II have melodic lines. Trumpets I and II, Trombone III, and Tuba have sustained notes. Timpani has a rhythmic pattern.

165

Musical score for Violins (Vlns.), Violas, Cellos (Celli), and Basses. Violins I and II have melodic lines. Viola has a sustained note. Cello and Bass have sustained notes. A 'p' dynamic marking is present in the Violin II part, and a 'Div.' marking is present in the Cello part.

170

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

170

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpbs. I

II

III
Tuba.

Timp.

170

I
Vlns.

II

Violas

'Celli

Basses

175

Più animato

Musical score for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), and Basses (Bens.). The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bass I and II. The second system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bass I and II. The music is marked *P* (piano) and *Più animato*. A large slur covers the first four measures of the second system.

175

Più animato

Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Tibs.), and Tuba. The score is divided into two systems. The first system includes parts for Horn I and II, Horn III and IV, Trumpet I and II, Trombone I, Trombone II, Trombone III, and Tuba. The second system includes parts for Horn I and II, Horn III and IV, Trumpet I and II, Trombone I, Trombone II, Trombone III, and Tuba. The music is marked *mp* (mezzo-piano) and *Più animato*. A large slur covers the first four measures of the second system.

175

Più animato

Musical score for Violins (Vlns.), Violas, Cellos (Celli), and Basses. The score is divided into two systems. The first system includes parts for Violin I and II, Viola, Cello, and Bass. The second system includes parts for Violin I and II, Viola, Cello, and Bass. The music is marked *Più animato*. A large slur covers the first four measures of the second system.

180

Più animando

cresc.

185

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

180

Più animando

cresc.

185

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs. II
III Tpbs.
Tuba
Timp.

180

Più aniando

cresc.

185

I Vlns.
II Vlns.
Violas
Celli
Basses

190

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

190

I, II
Hns.

III, II

I
Tpts.

II

I
Tpbs. II

III

Tuba

Timp.

S. Drs.

190

I
Vlms.

II

Violas

'Celli

Basses

195

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

This section of the score covers measures 195 through 200. It includes parts for Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), and Trombones (I and II). The woodwinds and brasses play a melodic line with triplet markings in measures 195-197 and 199-200. The bassoon parts are written in a lower register than the other woodwinds.

195

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs. II
III Tpbs.
Tuba
Timp.

This section of the score covers measures 195 through 200. It includes parts for Horns (I, II, III, IV), Trumpets (I and II), Trombones (I, II, III), Tuba, and Timpani. The horns and trumpets play a melodic line with a long note in measure 199. The trombones and tuba play a supporting harmonic line. The timpani part features a rhythmic pattern of eighth and sixteenth notes.

195

I Vns.
II Vns.
Violas
'Celli
Basses

This section of the score covers measures 195 through 200. It includes parts for Violins (I and II), Violas, Cellos, and Basses. The strings play a melodic line with triplet markings in measures 195-197 and 199-200. The cellos and basses play a supporting harmonic line. The violas play a melodic line with a 'div.' marking in measure 199.

This musical score page, numbered 60, covers measures 195 through 205. It is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fls.):** I and II staves. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.
- Oboes (Obs.):** I and II staves. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.
- Clarinets (Clars.):** I and II staves. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.
- Bassoons (Bsns.):** I and II staves. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.
- Horns (Hns.):** I, II and III, IV staves. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.
- Trumpets (Tpts.):** I and II staves.
- Trombones (Tibs.):** I, II, and III staves. Measure 195 has a *f* marking. Measure 198 has a *cresc.* marking.
- Tuba:** One staff.
- Timpani (Timp.):** One staff. Measure 195 has a *cresc.* marking.
- Violins (Vlns.):** I and II staves. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.
- Violas:** One staff. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.
- Cellos (Celli) and Basses:** Two staves. Measure 195 has a *cresc.* marking. Measures 198-200 feature triplets.

Measure numbers 195, 200, and 205 are indicated in boxes above their respective staves. The score includes various musical notations such as triplets, crescendo markings, and dynamic markings like *f*.

205

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

This section of the score covers measures 205 to 208. It includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II, III), and Tuba. The woodwinds and brass parts feature prominent triplets and are marked with a forte (ff) dynamic. The strings are not visible in this section.

205

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tpbs.
Tuba
Timp

This section of the score covers measures 205 to 208. It includes parts for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The brass instruments play sustained notes with triplets, marked with a forte (ff) dynamic. The timpani part features a rhythmic pattern of eighth notes.

205

I Vlns.
II Vlns.
Violas
'Celli
Basses

This section of the score covers measures 205 to 208. It includes parts for Violins (I, II), Violas, Cellos, and Basses. The strings play sustained notes with triplets, marked with a forte (ff) dynamic. The cellos and basses have a 'div.' (divisi) marking, indicating they are to play in divided parts.

210

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

210

I, II
Hns.

III, IV

I
Tpts.

II

I
Tibs. I

II

III

Tuba

Timp.

210

I
Vns.

II

Violas

'Celli

Basses

215

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

Più mosso

215

I, II Hns.
III, IV
I Tpts.
II
I
Trbs. II
III
Tuba
Timp.

Change to $A\flat, D\flat, E\flat$

Più mosso

215

I Vlns.
II
Violas
'Celli
Basses

220

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

220

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

220

I Vlns.
II
Violas
'Celli
Basses

225

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

225

I, II Hns.
III, IV
I Tpts.
II
I
Tubs. II
III
Tuba
Timp.

225

I Vlns.
II
Violas
Celli
Basses

230

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

This block contains the musical notation for woodwinds and brass instruments. It consists of eight staves. The first two staves are for Flutes (I and II), the next two for Oboes (I and II), the next two for Clarinets (I and II), and the last two for Bassoons (I and II). The notation includes rests for most of the first three measures, followed by notes in the fourth and fifth measures. A dynamic marking of 'f' (forte) is present in the fourth measure of the Flute and Oboe parts. A box with the number '230' is located at the top right of this section.

230

I, II Hns.

III, IV

I Tpts.

II

I Trbs. I

II Trbs. II

III

Tuba

Timp.

This block contains the musical notation for brass instruments and timpani. It consists of eight staves. The first two staves are for Horns (I and II, III and IV), the next two for Trumpets (I and II), and the last three for Trombones (I, II, III), Tuba, and Timpani. The notation shows rests for all instruments in the first three measures, followed by notes in the fourth and fifth measures.

230

I Vlns.

II

Violas

Celli

Basses

This block contains the musical notation for string instruments. It consists of five staves for Violins (I and II), Violas, Cellos, and Basses. The notation shows a melodic line for the Violins and a harmonic accompaniment for the other instruments. A dynamic marking of 'p' (piano) is present at the beginning of the Basses part.

235

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

This section of the score covers measures 235 to 240. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The woodwinds have active melodic lines, while the brass instruments provide harmonic support with sustained notes and chords.

235

I, II Hns.
III, IV
I Tpts.
II
I
Trbs. II
III
Tuba
Timp.

This section covers measures 235 to 240 for the brass and percussion. It includes Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The brass instruments are mostly silent, with some activity in the Horns I and II parts.

235

I Vlns.
II
Violas
'Celli
Basses

This section covers measures 235 to 240 for the string ensemble. It includes Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment with sustained notes and some melodic movement.

240

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

240

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

240

I Vlns.
II
Violas
'Celli
Basses

245

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

245

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

245

I Vlns.
II Vlns.
Violas
'Celli
Basses

250

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The notation shows rests for most instruments, with some activity in the Oboe and Clarinet I parts starting around measure 245. A dynamic marking of *f* is present in the Oboe I part.

250

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

This block contains the musical notation for strings and percussion. It includes staves for Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The Horns and Trumpets parts feature dynamic markings such as *#p*, *hp*, and *p*. The percussion parts are mostly rests.

250

I Vlns.
II
Violas
'Celli
Basses

This block contains the musical notation for string instruments. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The Violin I part has a melodic line with various ornaments and slurs. The other string parts provide harmonic support with sustained notes and some rhythmic patterns.

255

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

255

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs. II
III Tpbs.
Tuba

Timp.

p
marcato

255

I Vlns.
II Vlns.
Violas
Celli
Basses

ben marcato

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

ben marcato

I, II Hns.
III, IV
I Tpts.
II
I Tpbs. II
III
Tuba
Timp.

ben marcato

I Vlns.
II
Violas
Celli
Basses

265

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

This block contains the musical notation for woodwinds and brass instruments. It consists of eight staves. The Flutes (Fls.) and Oboes (Obs.) are in the first two staves, Clarinets (Clars.) in the next two, and Bassoons (Bsns.) in the last two. The notation includes various rhythmic patterns and melodic lines for each instrument.

265

I, II Hns.
III, IV
I Tpts.
II
I
Tibs. II
III
Tuba
Timp.

This block contains the musical notation for brass instruments. It consists of eight staves. The Horns (Hns.) are in the first two staves, Trumpets (Tpts.) in the next two, and Trombones (Tibs.) in the last three. The notation shows mostly rests for these instruments during this section.

265

I Vlns.
II
Violas
Celli
Basses

This block contains the musical notation for string instruments. It consists of five staves. The Violins (Vlns.) are in the first two staves, Violas in the third, Cellos (Celli) in the fourth, and Basses in the fifth. The notation includes melodic lines and some dynamic markings like 'arco'.

270

I Fls.
II

I Obs.
II

I Clars.
II

I Bsns.
II

Detailed description: This system contains the first six staves of the page. It features parts for Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The music is in a key with two flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. A circled measure number '270' is located at the top right of the system.

270

I, II Hns.
III, IV

I Tpts.
II

I Tpbs. II
III

Tuba

Timp.

Detailed description: This system contains the next six staves. It includes parts for Horns (I, II and III, IV), Trumpets (I and II), Trombones (I, II, and III), Tuba, and Timpani. The strings play sustained chords and melodic fragments. The percussion part is mostly rests. A circled measure number '270' is located at the top right of the system.

270

I Vlns.
II

Violas

Celli

Basses

Detailed description: This system contains the final four staves of the page. It features parts for Violins (I and II), Violas, Cellos, and Basses. The strings play a complex harmonic texture with various dynamics and articulations. A circled measure number '270' is located at the top right of the system.

275

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds have more active parts, while the brass instruments play sustained notes with some dynamics markings.

275

I, II Hns.
III, IV
I Tpts.
II
I Tibs. II
III
Tuba
Timp.

This block contains the musical notation for the string and percussion sections. It includes staves for Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The strings play sustained notes with some dynamics markings like *f* and *pp*. The percussion part is mostly rests.

275

I Vlns.
II
Violas
'Celli
Basses

This block contains the musical notation for the string instruments. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The notation shows a variety of rhythmic patterns and dynamics, including *ff* and *f*. The strings play a complex, moving accompaniment.

rit. e dim. 280

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

rit. e dim. 280

I, II Hns.

III, IV

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

rit. e dim. 280

I Vlns.

II

Violas

'Celli

Basses

Meno allegro

285

I Fls. { 2d Time only }

II Fls.

I Obs. *pp* { 1st Time only }

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

Meno allegro

285

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs. II

III Trbs. II

Tuba

Timp.

Meno allegro

285

I Vlns.

II Vlns.

Violac *pp*

'Celli *Pizz.*

Basses *pp*

rall. a tempo

290

1.

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

rall. a tempo

290

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. II
III Trbs. II
Tuba.
Timp.

rall. a tempo

290

I Vlns.
II Vlns.
Violas
Celli
Basses

295

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

295

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

295

I Vlns.
II Vlns.
Violas
Celli
Basses

Div.
arco
Pizz.
Pizz.

2. 300 *Più animando*

I Fls. *mf*

II

I Obs. *mf*

II

I Clars. *mf*

II

I Bsns. *mf*

II

Detailed description: This system contains the woodwind and bass parts. It features six staves: Flutes I and II, Oboes I and II, Clarinets I and II, and Basses I and II. The woodwinds have melodic lines with slurs and accents, starting at measure 300. The basses play a simple harmonic accompaniment. The tempo is marked 'Più animando' and the dynamic is 'mf'.

300 *Più animando*

I, II Hns.

III, IV

I Tpts.

II

I Trbns. II

III

Tuba

Timp.

Detailed description: This system contains the brass and percussion parts. It features seven staves: Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The brass parts are mostly silent, with some notes in the tuba part. The timpani part has a few notes. The tempo is marked 'Più animando'.

300 *Più animando*

I Vlns.

II

Violas

Celli

Basses

arco

Detailed description: This system contains the string parts. It features five staves: Violins I and II, Violas, Cellos, and Basses. The strings play a melodic line with slurs and accents, starting at measure 300. The basses are marked 'arco'. The tempo is marked 'Più animando'.

Tempo Primo

305

310

I Fls. *ff*

II

I Obs. *ff*

II

I Clars. *ff*

II

I Bsns.

II

Tempo Primo

305

310

I, II Hns.

III, IV

I Tpts.

II

I Tibs. II

III

Tuba

Timp.

Tempo Primo

305

310

I Vlns. *f*

II

Violas

Celli

Basses

315

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

315

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpbs. II

III

Tuba

Timp.

315

I
Vlms.

II

Violas

Celli

Basses

Div.

mp

mf

mf

320

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

320

I, II Hns.
III, IV
I Tpts.
II
I Tvbs. II
III
Tuba
Timp.

320

I Vlns.
II
Violas
Cello
Basses

325

animando

Musical score for woodwinds. The section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The notation shows various melodic lines with slurs and ties across five measures.

325

animando

Musical score for brass and percussion. The section includes Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), and Tuba. The notation shows various melodic lines and rests across five measures.

325

animando

Musical score for strings. The section includes Violins (I, II), Violas, Cellos, and Basses. The notation shows various melodic lines with slurs and ties across five measures. A 'Div.' marking is present in the Basses part in the fourth measure.

330

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

This block contains the musical score for woodwinds and brass instruments. It consists of eight staves. The first four staves are for Flutes (I and II) and Oboes (I and II). The last four staves are for Clarinets (I and II) and Bassoons (I and II). The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some articulation marks like accents and slurs.

330

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. II
II Trbs. II
Tuba
Timp.

This block contains the musical score for horns, trumpets, trombones, and timpani. It consists of eight staves. The first two staves are for Horns (I, II and III, IV). The next two staves are for Trumpets (I and II). The following three staves are for Trombones (I, II, and III) and Tuba. The final staff is for Timpani. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

330

I Vlns.
II Vlns.
Violas
'Celli
Basses

This block contains the musical score for string instruments. It consists of five staves: Violins (I and II), Violas, Cellos, and Basses. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some articulation marks like accents and slurs.

335

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The notation features various note values, rests, and dynamic markings such as *ff* and *pp*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

335

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tpbs.
Tuba
Timp.

This block contains the musical notation for brass instruments and timpani. It includes parts for Horns (I, II, III, IV), Trumpets (I and II), Trombones (I, II, III), Tuba, and Timpani. The brass instruments play sustained chords and melodic fragments, while the timpani provides a steady rhythmic accompaniment. The notation includes dynamic markings like *pp* and *ppp*.

335

I Vlns.
II Vlns.
Violas
'Celli
Basses

This block contains the musical notation for string instruments. It includes parts for Violins (I and II), Violas, Cellos, and Basses. The strings play a variety of rhythmic patterns and sustained chords, providing a rich harmonic texture. The notation includes dynamic markings such as *pp* and *ppp*, and some specific performance instructions like *Div.* (divisi).

340

I Flg.

II

I Obs.

II

I Clars.

II

I Bsns.

340

I, II Hns.

III, II

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

340

I Vlns.

II

Violas

'Celli

Basses

345

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

This system contains the musical notation for woodwinds and brasses. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I, II, and III, and Tuba. The notation features various note values, rests, and dynamic markings such as *p*.

345

I, II
Hns.

III, IV

I
Tpts.

II

I

Tbns. II

III

Tuba

Timp.

This system contains the musical notation for brasses and percussion. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The notation includes notes, rests, and dynamic markings such as *p*.

345

I
Vlns.
II

Violas

'Celli

Basses

This system contains the musical notation for the string section. It includes staves for Violins I and II, Violas, Cellos, and Basses. The notation features various note values, rests, and dynamic markings such as *p*. Some notes are marked with *Div.* (divisi).

350

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

350

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

350

I Vlns.
II Vlns.
Violas
Celli
Basses

Più allegro

355

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

Detailed description: This block contains the musical score for the woodwind section. It consists of eight staves. The top two staves are for Flutes (I and II), the next two for Oboes (I and II), the next two for Clarinets (I and II), and the bottom two for Bassoons (I and II). The music is in a key with two flats and a 3/4 time signature. A rehearsal mark '355' is placed above the first staff. The score shows various rhythmic patterns, including eighth and sixteenth notes, and some triplets in the later measures.

Più allegro

355

I, II Hns.
III, IV
I Tpts.
II
I Trbs. I
II Trbs. II
III
Tuba
Timp.

Detailed description: This block contains the musical score for the brass and percussion section. It consists of nine staves. The top two staves are for Horns (I, II and III, IV), followed by two staves for Trumpets (I and II), three staves for Trombones (I, II, and III), one staff for Tuba, and one staff for Timpani (Timp.). A rehearsal mark '355' is placed above the first staff. The music is in a key with two flats and a 3/4 time signature. The brass parts are mostly sustained notes and chords, while the timpani part has a simple rhythmic pattern.

355

Più allegro

I Vlns.
II
Violas
'Celli
Basses

Detailed description: This block contains the musical score for the string section. It consists of five staves. The top two staves are for Violins (I and II), followed by one staff for Violas, one for Cellos ('Celli), and one for Basses. A rehearsal mark '355' is placed above the first staff. The music is in a key with two flats and a 3/4 time signature. The string parts feature a complex rhythmic pattern with many triplets and sixteenth notes.

This page of a musical score contains measures 360 through 363. The score is divided into three systems, each starting with a measure number in a box (360, 360, 360). The instruments are arranged as follows:

- System 1 (Measures 360-363):**
 - Flutes (Fls.) I and II: I plays a melodic line with triplets and slurs; II is silent.
 - Oboes (Obs.) I and II: I plays a melodic line with triplets and slurs; II is silent.
 - Clarinets (Clars.) I and II: I plays a melodic line with triplets and slurs; II is silent.
 - Bassoons (Bsns.) I and II: I and II play a harmonic accompaniment with slurs.
- System 2 (Measures 360-363):**
 - Horns (Hns.) I, II, III, IV: I and II play a harmonic accompaniment with slurs; III and IV play a similar accompaniment.
 - Trumpets (Tpts.) I and II: I and II are silent.
 - Trombones (Tbns.) I, II, III: I and II play a melodic line with slurs; III is silent.
 - Tuba: Silent.
 - Timpani (Timp.): Silent.
- System 3 (Measures 360-363):**
 - Violins (Vlins.) I and II: I and II play a melodic line with triplets and slurs.
 - Violas: Play a melodic line with triplets and slurs.
 - Celli (Celli) and Basses: Play a harmonic accompaniment with slurs.

365

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

365

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

365

I Vlns.
II Vlns.
Violas
'Celli
Basses

I Fls. *ff*

II

I Obs. *ff*

II

I Clar. *ff*

II

I Bsns.

II

I, II Hns. *ff*

III, IV

I Tpts. *ff*

II

I Trbs. II *ff*

III *ff*

Tuba *ff*

Timp.

I Vlns. *ff*

II

Violas *ff*

'Celli *ff*

Basses *ff*

370

8

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

This system contains the musical notation for the woodwind and brass sections. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II, III), and Tuba. The notation features various note values, rests, and dynamic markings. A rehearsal mark '370' is present at the beginning of the system, and a measure rest '8' is indicated at the start of the first staff.

370

I, II
Hns.

III, IV

I
Tpts.
II

I

Tbns. II

III

Tuba

Timp.

This system contains the musical notation for the brass instruments and timpani. It includes staves for Horns (I, II), Horns (III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The notation features various note values, rests, and dynamic markings. A rehearsal mark '370' is present at the beginning of the system.

370

I
Vins.
II

Violas

'Celli

Basses

This system contains the musical notation for the string section. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The notation features various note values, rests, and dynamic markings. A rehearsal mark '370' is present at the beginning of the system.

375

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Trombones (I, II). The notation features various note values, rests, and dynamic markings. A rehearsal mark '375' is present at the beginning of the section. A first ending bracket with a repeat sign is indicated above the first flute part.

375

I, II Hns.
III, IV
I Tpts.
II
I
Tbns. II
III
Tuba
Timp.

This block contains the musical notation for strings and percussion. It includes parts for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The notation features long, sustained notes with ties, indicating a slow or static texture. A rehearsal mark '375' is present at the beginning of the section.

375

I Vns.
II
Violas
Celli
Basses

This block contains the musical notation for the string section, including Violins (I, II), Violas, Cellos, and Basses. The notation features rhythmic patterns and melodic lines. A rehearsal mark '375' is present at the beginning of the section. A first ending bracket with a repeat sign is indicated above the first violin part.

380

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

trffo
trffo
trffo
trffo

380

I, II Hns.
III, IV
I Tpts.
II
I Trbs.
II
III
Tuba
Timp.

mf p
mf
cresc.
pp

380

I Vlns.
II
Violas
Celli
Basses

Div.

III

Adagio cantabile

5

I Flutes

II Flutes

I Oboes

II Oboes

I Clarinets in B flat

II Clarinets in B flat

I Bassoons

II Bassoons

Adagio cantabile

5

I-II Horns in F

III-IV Horns in F

I Trumpets in B flat

II Trumpets in B flat

I Trombones

II Trombones

III Trombones

Tuba

Timpani F. C. Bb.

Adagio cantabile

5

I Violins

II Violins

Violas

Violoncelli

Basses

10

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

10

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tibs.
II Tibs.
III Tibs.
Tuba
Timp.

10

I Vlns.
II Vlns.
Violas
'Celli
Basses

15

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

15

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpbs. II

III

Tuba

Timp.

15

I
Vlms.

II

Violas

Celli

Basses

animando

20

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

animando

20

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tpbs.
Tuba
Timp.

animando

20

I Vlns.
II Vlns.
Violas
Celli
Basses

25 *dim.* 30

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

25 *dim.* 30

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. II
III Trbs. II
Tuba
Timp.

25 *dim.* 30

I Vlns.
II Vlns.
Violas
Celli
Basses

35

I Fls. *pp*

II

I Obs. *pp*

II

I Clar's. *pp*

II

I Bsns. *pp*

II

35

I, II Hns. *pp*

III, IV *pp*

I Tpts.

II

I Trbns. II

III

Tuba

Timp. *pp* *ppp*

35

I Vlns. *pp*

II

Violas

Celli *Solo* (*so it is heard distinctly over flutes*) *mf*

Basses *f*

40

I Fls.
II Fls. *pp*
I Obs.
II Obs. *p*
I Clars.
II Clars. *p*
I Bsns.
II Bsns. *p*

This system contains the musical notation for woodwinds and brass. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The Flute II part begins with a *pp* dynamic marking. The Oboe, Clarinet, and Bassoon parts begin with a *p* dynamic marking. The woodwinds play a melodic line starting in the second measure, while the brass instruments provide harmonic support.

40

I, II Hns.
III, IV Hns. *p*
I Tpts.
II Tpts.
I Trbs. I
II Trbs. II
III Trbs. III
Tuba
Timp.

This system contains the musical notation for strings and percussion. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The Horns I and II part begins with a *p* dynamic marking and an *acc.* (accents) marking. The strings and percussion parts are mostly silent in this system.

40

I Vlns.
II Vlns. *pp*
Violas
'Celli *Div.*
Basses *arco*

This system contains the musical notation for strings. It includes staves for Violins I and II, Violas, Cellos, and Basses. The Violins I and II parts begin with a *pp* dynamic marking. The Cello part has a *Div.* (divisi) marking, and the Basses part has an *arco* (arco) marking. The strings play a melodic line starting in the second measure.

Andante

45

I Fls.

II

I Obs.

II

I Clar's.

II

I Bsns.

II

Andante

45

I, II Hns.

III, IV

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

Andante

morendo

45

I Vlns.

II

Violas

'Celli

Basses

Pizz.

p

50

1 2.

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

p

p

p

pp

50

I, II Hns.

III, IV

I Tpts.

II

I

Tvbs. II

III

Tuba

Timp.

50

I Vlns.

II

Violas

Celli

Basses

mf

55

Allargando

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

55

Allargando

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

55

Allargando

I Vlns.
II Vlns.
Violas
'Celli
Basses

(heel of bow.)

60 65

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

60 65

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. I
II Trbs. II
III Trbs. III
Tuba
Timp.

60 65

I Vlns.
II Vlns.
Violas
'Celli
Basses

70

Poco rit.

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

70

Poco rit.

I, II Hns.
III, IV
I Tpts.
II
I Tpbs. II
III
Tuba
Timp.

70

Poco rit.

I Vlns.
II
Violas
Celli
Basses

a tempo 75

Musical score for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), and Bassoons (Bsns.). The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes parts for Bassoon I and II. The music is in a key with one flat and a 3/4 time signature. The tempo is marked *a tempo* and the rehearsal mark is 75. The score includes various musical notations such as notes, rests, and dynamics like *p*.

a tempo 75

Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Tpbs.), and Tuba. The score is divided into two systems. The first system includes parts for Horns I and II, Horns III and IV, Trumpet I and II, Trombone I and II, and Tuba. The second system includes parts for Trombone I and II, and Tuba. The music is in a key with one flat and a 3/4 time signature. The tempo is marked *a tempo* and the rehearsal mark is 75. The score includes various musical notations such as notes, rests, and dynamics like *p*.

a tempo 75

Musical score for Violins (Vlms.), Violas, Cellos (Celi), and Basses. The score is divided into two systems. The first system includes parts for Violin I and II, Viola, Cello, and Bass. The second system includes parts for Cello and Bass. The music is in a key with one flat and a 3/4 time signature. The tempo is marked *a tempo* and the rehearsal mark is 75. The score includes various musical notations such as notes, rests, and dynamics like *pp*, *p*, *Div. arco*, *Div. pizz.*, and *Pizz.*.

Poco rit.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

Poco rit.

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs. II

III Tpbs.

Tuba

Timp.

Poco rit.

I Vlns. *unis.*

II Vlns. *unis.*

Violas

Celli *arco*

Basses

div.

p

div.

7

90 animando 95

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.

cresc. *mf* *pp*

Detailed description: This system contains the staves for Flutes (I and II), Oboes (I and II), and Clarinets (I and II). The music is in 4/4 time and features a key signature of one flat. The score includes dynamic markings such as *cresc.*, *mf*, and *pp*. The tempo is marked *animando*. Measure numbers 90 and 95 are indicated in boxes. The Flute parts have melodic lines with slurs, while the Oboe and Clarinet parts provide harmonic support.

90 animando 95

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tpbs.
Tuba
Timp.

p *f* *az.*

Detailed description: This system contains the staves for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The music is in 4/4 time and features a key signature of one flat. The score includes dynamic markings such as *p*, *f*, and *az.*. The tempo is marked *animando*. Measure numbers 90 and 95 are indicated in boxes. The Horns and Trumpets have melodic lines, while the Trombones, Tuba, and Timpani provide harmonic and rhythmic support.

90 animando 95

I Vlns.
II Vlns.
Violas
Celli
Basses

Div. *cresc.* *f* *Div.* *unis.*

Detailed description: This system contains the staves for Violins (I and II), Violas, Cellos, and Basses. The music is in 4/4 time and features a key signature of one flat. The score includes dynamic markings such as *Div.*, *cresc.*, *f*, and *unis.*. The tempo is marked *animando*. Measure numbers 90 and 95 are indicated in boxes. The Violins and Violas have melodic lines, while the Cellos and Basses provide harmonic support.

dim. e rit. poco a -

100

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The notation features various notes, rests, and dynamic markings, with a tempo marking of 100 and a performance instruction of *dim. e rit. poco a -*.

100

dim. e rit. poco a -

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs. II
III Tpbs.
Tuba
Timp.

This block contains the musical notation for the horn, trumpet, trombone, and timpani sections. It includes staves for Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The notation shows melodic lines for the horns and trumpets, and rests for the other instruments, with a tempo marking of 100 and a performance instruction of *dim. e rit. poco a -*.

100

dim. e rit. poco a -

I Vlns.
II Vlns.
Violas
Celli
Basses

This block contains the musical notation for the string section. It includes staves for Violins (I and II), Violas, Cellos, and Basses. The notation features complex melodic and harmonic lines with various notes, rests, and dynamic markings, including a *Div.* (divisi) instruction. A tempo marking of 100 and a performance instruction of *dim. e rit. poco a -* are also present.

- poco

105

Adagio cantabile

Musical score for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), and Bassoons (Bsns.). The score is divided into two systems. The first system includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The second system includes parts for Bassoons I and II. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio cantabile' and the dynamics are 'poco'.

- poco

105

Adagio cantabile

Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Tybs.), and Tuba. The score is divided into two systems. The first system includes parts for Horns I and II, Horns III and IV, Trumpets I and II, Trombone I, Trombone II, Trombone III, and Tuba. The second system includes the Tuba part. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio cantabile' and the dynamics are 'poco'. The Tuba part has dynamic markings 'pp' and 'ppp'.

- poco

105

Adagio cantabile

Musical score for Violins (Vlns.), Violas, Cellos (Celli), and Basses. The score is divided into two systems. The first system includes parts for Violins I and II, Violas, Cellos, and Basses. The second system includes parts for Violins I and II, Violas, Cellos, and Basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio cantabile' and the dynamics are 'poco'. The Violins I and II parts have dynamic markings 'pp'.

110

Musical score for woodwinds and brass instruments, measures 110-114. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Trombones (I, II). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is mostly rests, with some activity in measures 112-114. Dynamics include *pp* (pianissimo) and *p* (piano).

110

Musical score for brass and percussion instruments, measures 110-114. The score includes parts for Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is mostly rests.

110

Musical score for string instruments, measures 110-114. The score includes parts for Violins (I, II), Violas, Cellos, and Basses. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features melodic lines with slurs and accents.

115 120

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

This system contains staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The Flute I part begins at measure 115 with a dynamic marking of *f* and features a melodic line with a slur. The other instruments in this system are mostly silent, with some activity in the Clarinet I and Bassoon I parts.

115 120

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs. II

III

Tuba

Timp.

This system contains staves for Horns (I, II), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The Horn I part has a melodic line starting at measure 115 with dynamic markings of *p* and *pp*. The other instruments in this system are mostly silent.

115 120

I
Vlms.

II

Violas

Celli

Basses

This system contains staves for Violins (I, II), Violas, Cellos, and Basses. The Violin I part has a melodic line starting at measure 115 with a dynamic marking of *p* and a *Div.* (divisi) marking. The Violin II part also has a melodic line. The Viola part has a melodic line starting at measure 115 with a dynamic marking of *p* and a *Div.* marking. The Cello and Bass parts have a melodic line starting at measure 115 with a dynamic marking of *p*.

125

rit.

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Esns.
II Esns.

125

rit.

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tybs.
II Tybs.
III Tybs.
Tuba
Timp

125

rit.

I Vlns.
II Vlns.
Violas
Celli
Basses

Piu Rit.

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

Piu Rit.

I, II Hns.
III, IV
I Tpts.
II
I Trbs. I
II Trbs. II
III
Tuba
Timp.

Piu Rit.

I Vlns.
II
Violas
Celli
Basses

Lento maestoso

IV

Piccolo

Flutes I-II

Oboes I II

Clarinets in A I II

Bassoons I-II

Contrabassoon

Lento maestoso

poco rit. a tempo

Horns in F I-II III-IV

Trumpets in A I II

Trombones I II III

Tuba

Timpani

Lento maestoso

poco rit. a tempo

Violins I II

Violas

Violoncelli

Basses

5

Picc.

Fls. I, II

I

Obs.

II

I

Clars.

II

Bsns. I

II

C. Bsn.

5

I, II

Hns.

III, IV

I

Tpts.

II

I

Tpbs. II

III

Tuba

Timp.

5

I

Vlns.

II

Violas

Celli

Basses

10

Picc.

Fls. I, II

Obs. I

Obs. II

Clars. I

Clars. II

Bsns. I

Bsns. II

C. Bsns.

ff

ff

10

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

III Trbs.

Tuba

Timp.

p

p

10

I Vlns.

II Vlns.

Violas

Celli

Basses

5

4

Div.

unif.

p

15

Picc.

Fls. I, II

I Obs.

II Obs.

I Clars.

II Clars.

Bsns. I

II Bsns.

C. Ben.

15

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

III Trbs.

Tuba

Timp.

15

I Vlns.

II Vlns.

Violas

'Celli

Basses

Più andante

20

Picc.

Fls. I, II

Obs. I

Obs. II

Clars. I

Clars. II

Bsns. I

Bsns. II

C. Bsns.

Più andante

20

I, II Hns.

III, IV

I Tpts.

II

I Trbns.

II

III

Tuba

Timp.

Più andante

20

I Vlns.

II

Violas

'Celli

Basses

div.

unis.

Div.

Picc.

Fls. I, II

Obs. I

Obs. II

Clars. I

Clars. II

Bsns. I

Bsns. II

C. Bsn.

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tybs.

II Tybs.

III Tybs.

Tuba

Timp.

I Vlns.

II Vlns.

Violas

Celli

Basses

div.

p.

25

cresc.

Picc.

Fls. I, II

Obs. I

Obs. II

Clais. I

Clais. II

Bsns. I

Bsns. II

C.Basn.

25

cresc.

I, II

Hns.

III, IV

I

Tpts.

II

I

Tibs. II

III

Tuba

Timp.

p *poco cresc.*

25

I

Vins.

II

Violas

'Celli

Basses

cresc. *p*

30

Picc.

Fls. I, II

Obs. I

Obs. II

Clars. I

Clars. II

Bsns. I

Bsns. II

C. Bsn.

This section of the score covers measures 30 to 32 for the woodwind and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flutes (Fls. I, II), Oboes (Obs. I, II), and Clarinets (Clars. I, II) play a melodic line starting with a forte (ff) dynamic. The Bassoons (Bsns. I, II) and Contrabassoon (C. Bsn.) provide harmonic support with a similar melodic line. The woodwinds have various articulations and slurs throughout the passage.

30

I, II Hns.

III, IV

I Tpts.

II

I

Trbs. II

III

Tuba

Timp.

This section of the score covers measures 30 to 32 for the brass instruments and timpani. The Horns (Hns. I, II and III, IV) play a melodic line with a forte (ff) dynamic. The Trumpets (Tpts. I, II) and Trombones (Trbs. II, III) are mostly silent. The Tuba and Timpani (Timp.) provide a steady rhythmic accompaniment. The timpani part features a series of rhythmic patterns.

30

I Vlns.

II

Violas

Celli

Basses

This section of the score covers measures 30 to 32 for the string instruments. The Violins (Vlns. I, II), Violas, Cellos (Celli), and Basses play a melodic line with a forte (ff) dynamic. The strings have various articulations and slurs throughout the passage. The Violins and Violas have a 'Div.' (divisi) marking, indicating that they are playing multiple parts. The Cellos and Basses have a 'ff' dynamic marking.

35

Picc.

Fls. I, II

Obs. I
II

Clars. I
II

Bsns. I
II

C. Bsn.

35

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs.

II

III

Tuba

Timp.

Change to F, C - Bb

35

I
Vlns.

II

Violas

Celli

Basses

unis.

Div.

ff

div.

div.

Più rall. e dim.

40

Picc.
Fls. I, II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II
C. Bsn.

This block contains the musical notation for the woodwind and brass sections. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The notation features various note values, rests, and dynamic markings such as *pp*. The woodwinds play sustained notes with some melodic movement, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Più rall. e dim.

40

I, II
Hns.
III, IV
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.

This block contains the musical notation for the string and percussion sections. It includes parts for Violins I and II, Violas, Cellos, Basses, Trumpets I and II, Trombones I and II, Tuba, and Timpani. The strings play sustained notes with some melodic movement, while the percussion instruments provide rhythmic support with sustained notes and some rhythmic patterns.

Più rall. e dim.

40

I
Vlns.
II
Violas
Celli
Basses

This block contains the musical notation for the string instruments. It includes parts for Violins I and II, Violas, Cellos, and Basses. The notation features various note values, rests, and dynamic markings such as *pp*. The strings play sustained notes with some melodic movement, while the basses provide harmonic support with sustained notes.

Allegro molto vivace (♩ = 92-96)

V

Piccolo

I

Flutes II

Oboes I

Oboes II

Clarinet in B flat I

Clarinet in B flat II

Bassoons I

Bassoons II

Contrabassoon

Change to Bb (thruout)

Change to Bb (thruout)

Allegro molto vivace (♩ = 92-96)

Horns in F I-II

Horns in F III-IV

Trumpets I in B flat II

Trombones I

Trombones II

Tuba III

Timpani Drums

(in Bb thruout)

Allegro molto vivace (♩ = 92-96)

Violins I

Violins II

Violas

Violoncelli

Basses

f

f

f

Pizz.

5

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers measures 5 through 8. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds have active parts, with dynamic markings such as *f* and *pp*. The brass instruments (Bsns. and C. Bsn.) are mostly silent in this section.

5

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

This section of the score covers measures 5 through 8. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The brass instruments are mostly silent, while the Timpani has a rhythmic pattern of eighth notes.

5

I
Vlns.
II
Violas
'Celli
Basses

This section of the score covers measures 5 through 8. It includes staves for Violins I and II, Violas, Cellos, and Basses. The strings play a melodic and harmonic accompaniment. A *Pizz.* (pizzicato) marking is present in the Basses part in measure 6.

10

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) and Flutes (Fls. I and II) are in treble clef with a key signature of one flat. The Oboes (Obs. I and II) are in treble clef with a key signature of one flat. The Clarinets (Clars. I and II) are in treble clef with a key signature of two sharps. The Bassoons (Bsns. I and II) and Contrabassoon (C. Bsn.) are in bass clef with a key signature of one flat. The woodwinds are mostly silent, with some activity in the Clarinet I and Bassoon I parts. The Bassoon I part features a melodic line with a slur and a fermata.

10

I, II
Hns.
III, IV
I
Tpls.
II
I
Tpbs.
II
III
Tuba
Timp.

This block contains the musical notation for strings and percussion. The Horns (Hns. I, II and III, IV) are in treble clef with a key signature of one flat. The Trumpets (Tpls. I and II) are in treble clef with a key signature of two sharps. The Trombones (Tpbs. I and II) and Tuba (III) are in bass clef with a key signature of one flat. The Timpani (Timp.) is in bass clef. The strings and percussion are mostly silent, with some activity in the Tuba and Timpani parts.

10

I
Vns.
II
Violas
'Celli
Basses *arco*

This block contains the musical notation for the string section. The Violins (Vns. I and II) are in treble clef with a key signature of one flat. The Violas are in alto clef with a key signature of one flat. The Cellos ('Celli) and Basses are in bass clef with a key signature of one flat. The Basses part includes the instruction *arco*. The strings are active throughout the page, with the Violins playing a rhythmic pattern and the other instruments providing harmonic support.

15

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers measures 15 through 19. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds are mostly silent, with some notes appearing in the final measure. The brass instruments (Bassoons and Contrabassoon) play a rhythmic pattern of quarter notes in the final measure.

15

I, II
Hns.
III, IV
Tpts. I
II
I
Tpts.
II
III
Tuba
Timp.

This section covers measures 15 through 19. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, and Tuba. The Horns I and II parts are marked *az.* and *ff* and feature a melodic line with accents. The Trumpets and Tuba parts are mostly silent. The Timpani part has a few notes in the final measure.

15

I
Vlms.
II
Violas
'Celli
Basses

This section covers measures 15 through 19. It includes staves for Violins I and II, Violas, Cellos, and Basses. The Violins I and II parts are marked *ff* and feature a melodic line with accents. The Viola part has a sustained chord. The Cello and Bass parts play a rhythmic pattern of quarter notes.

20

Picc.

I Flg.

II Flg.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

20

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

III Tuba

Timp.

20

I Vns.

II Vns.

Violas

'Celli

Basses

25

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

25

I, II
Hns.
III, IV
Tpts I
II
I
Tibs.
II
III
Tuba
Timp.

25

I
Vlms.
II
Violas
'Celli
Baases

30

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers measures 28 to 30 for the woodwind and brass sections. The Piccolo (Picc.) and Flutes I and II (Fls.) play a melodic line starting in measure 28 with a forte (f) dynamic. The Oboes (Obs.) and Clarinets (Clars.) I and II are silent until measure 30, where they enter with a melodic line. The Bassoons (Bsns.) I and II and Contrabassoon (C. Bsn.) play a supporting line in the bass clef, also starting in measure 30. The key signature has two flats, and the time signature is common time (C).

30

I, II
Hns.
III, IV
Tpts. I
II
I
Tubs.
II
III
Tuba
Timp.
Snare Dr.

This section of the score covers measures 28 to 30 for the string and percussion sections. The Horns (Hns.) I and II, Horns III and IV, Trumpets (Tpts.) I and II, Trombones (Tubs.) I and II, and Tuba III are silent throughout. The Tuba I and Tuba II play a sustained chord in the bass clef. The Timpani (Timp.) and Snare Drum (Snare Dr.) play a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is common time (C).

30

I
Vns.
II
Violas
Celli
Basses

This section of the score covers measures 28 to 30 for the string instruments. The Violins I (Vns. I) and Violins II (Vns. II) play a melodic line starting in measure 28. The Violas, Cellos (Celli), and Basses play a supporting line in the bass clef, starting in measure 30. The key signature has two flats, and the time signature is common time (C).

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

This section of the score covers measures 34-38. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play a melodic line starting in measure 34, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

I, II Hns.

III, IV Hns.

I Tpts.

I Trbs.

II Trbs.

III Tuba

Timp.

S. Dr.

This section covers measures 34-38 for the brass and percussion. It includes Horns I and II, Horns III and IV, Trumpets I, Trombones I and II, Tuba, Timpani, and Snare Drum. The brass instruments play sustained notes, while the percussion provides a rhythmic accompaniment.

I Vlns.

II Vlns.

Violas

Celli

Basses

This section covers measures 34-38 for the string instruments. It includes Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment, with some parts marked 'div.' (divisi) and 'arco' (arco).

This musical score page, numbered 137, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. I, II), Oboes (Obs. I, II), Clarinets (Clars. I, II). Trills (tr) are indicated for the Flutes, Oboes, and Clarinets in the final measure.
- Brass:** Bassoons (Bsns. I, II), Contrabassoon (C. Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I, II), Trombones (Tpbs. I, II, III), and Tuba.
- Strings:** Violins (Vlins. I, II), Violas, Celli (Cello), and Basses.
- Percussion:** Timpani (Timp.).
- Dynamic Markings:** *mf* (mezzo-forte) is marked for the Horns in the second measure. *marc.* (marcato) is marked for the Violas in the first measure.
- Tempo/Character:** The score includes the tempo marking *And.* (Andante) at the beginning of the first system.

40

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers measures 40 to 43. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play melodic lines with some dynamics like *ff*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

40

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

This section covers measures 40 to 43. It includes parts for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The Horns play a melodic line starting at measure 40 with a *mf* dynamic, which becomes *f* in measure 43. The other instruments are mostly silent or play simple accompaniment.

40

I
Vlns.
II
Violas
'Celli
Basses

This section covers measures 40 to 43. It includes parts for Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment with eighth and sixteenth notes, providing a steady pulse for the ensemble.

46

Picc.
I
Fls. II
I
Obs. II
I
Clars. II
I
Bsns. II
C. Bsn.

45

I, II
Hns.
III, IV
Tpts. I, II
I
Tpbs. II
III
Tuba
Timp.

45

I
Vlns. II
Violas
Celli
Basses

50

Picc.
I
Fls.
II
I
Obs.
II
I
Clas.
II
I
Bsns.
II
C. Bsn.

This section of the score covers measures 48 to 50. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play a melodic line with grace notes and slurs, while the brass instruments provide harmonic support with sustained notes and slurs. A box containing the number '50' is positioned above the second measure.

50

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

This section of the score covers measures 48 to 50. It includes parts for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The brass instruments play a melodic line with grace notes and slurs, while the timpani provides a steady rhythmic accompaniment. A box containing the number '50' is positioned above the second measure.

50

I
Vlns.
II
Violas
Celli
Basses

con sordini

This section of the score covers measures 48 to 50. It includes parts for Violins I and II, Violas, Cellos, and Basses. The strings play a melodic line with grace notes and slurs. The instruction *con sordini* is written above the Violin I part in the third measure. A box containing the number '50' is positioned above the second measure.

Poco rit.

55

Picc.
I
Fls. II
I
Obs. II
I
Clars. p
II
I
Bsns. II
C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) and Flutes (Fls. I and II) are in treble clef. The Oboes (Obs. I and II) are in treble clef. The Clarinets (Clars. I and II) are in treble clef, with the first part marked 'p'. The Bassoons (Bsns. I and II) are in bass clef. The Contrabassoon (C. Bsn.) is in bass clef. The notation includes rests for most instruments, with some sustained notes and slurs in the Clarinet II and Bassoon I parts.

Poco rit.

55

I, II
Hns. III, IV
I
Tpts. II
I
Trbs. II
III
Tuba
Timp.

This block contains the musical notation for brass instruments and timpani. The Horns (Hns. I, II and III, IV) are in treble clef. The Trumpets (Tpts. I and II) are in treble clef. The Trombones (Trbs. I, II, III) and Tuba are in bass clef. The Timpani (Timp.) is in bass clef. The Horns III, IV and Trumpets II parts have some melodic lines with slurs and dynamics.

Poco rit.

55

I
Vlns. II
Violas
Celli
Basses

This block contains the musical notation for string instruments. The Violins (Vlns. I and II) are in treble clef. The Violas are in alto clef. The Cellos (Celli) and Basses are in bass clef. The Violin II part features a prominent melodic line with slurs and dynamics. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and slurs.

Poco rit.

Meno allegro (♩ = 72 - 76)

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clar's.

II Clar's.

I Bsns.

II Bsns.

C. Bsn.

Poco rit.

Meno allegro (♩ = 72 - 76)

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs.

II Tpbs.

III Tuba

Timp.

solo - Cantabile

Poco rit.

Meno allegro (♩ = 72 - 76)

I Vns.

II Vns.

Violas

'Celli

Basses

pp

div.

p

div.

p

60

Picc.
I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II
C. Bsn.

60

I, II Hns.
III, IV
Tpts. I
II
I Trbs.
II
III Tuba
Timp.

60

I Vlns.
II
Violas
'Celli
Basses

a tempo

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The notation is in a key signature of three flats and a common time signature. The woodwinds have some melodic lines, while the brass instruments are mostly silent in this section.

a tempo

I, II
Hns.
III, IV
Ipts. I
II
I
Trbs.
II
III
Tuba
Timp.

This block contains the musical notation for the horn, trumpet, and tuba sections. The instruments listed are Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The notation is in a key signature of three flats and a common time signature. The horns and trumpets have melodic lines, while the tubas and timpani are mostly silent.

a tempo

I
Vins.
II
Violas
Celli
Basses

This block contains the musical notation for the string sections. The instruments listed are Violins I and II, Violas, Cellos, and Basses. The notation is in a key signature of three flats and a common time signature. The violins have a prominent melodic line, while the other strings provide harmonic support.

70

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute I (Fls. I) and Flute II (Fls. II) parts have melodic lines starting in the third measure. The Oboe I (Obs. I) part has a melodic line starting in the third measure with a piano (p) dynamic marking. The Clarinet I (Clars. I) and Clarinet II (Clars. II) parts are silent. The Bassoon I (Bsns. I) and Bassoon II (Bsns. II) parts are silent. The Contrabassoon (C. Bsn.) part is silent.

70

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

This block contains the musical notation for horns, trumpets, and tubas. The Horn I and II (Hns. I, II) part has a melodic line starting in the first measure. The Horn III and IV (Hns. III, IV) part has a melodic line starting in the first measure. The Trumpet I (Tpts. I) and Trumpet II (Tpts. II) parts are silent. The Trombone I (Tpbs. I) and Trombone II (Tpbs. II) parts are silent. The Trombone III (Tpbs. III) part is silent. The Tuba part is silent. The Timpani (Timp.) part is silent.

70

I
Vlns.
II
Violas
Celli
Basses

This block contains the musical notation for string instruments. The Violin I (Vlns. I) part has a melodic line starting in the first measure. The Violin II (Vlns. II) part is silent. The Viola part has a melodic line starting in the first measure. The Cello (Celli) part has a melodic line starting in the first measure. The Bass (Basses) part has a melodic line starting in the first measure.

75

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

75

I, II
Hns.
III, IV
I
Tpts.
II
I
Tvbs.
II
III
Tuba
Timp.

75

I
Vns.
II
Violas
Celli
Basses

Poco rit.

80

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

Poco rit.

80

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

III Tuba

Timp.

Poco rit.

80

I Vlns.

II Vlns.

Violas

Celli

Basses

Senzo Sord.

Poco cresc.

85

Picc.
I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II
C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) and Flutes (Fls. I and II) are mostly silent. The Oboes (Obs. I and II) play a melodic line starting with a forte (f) dynamic. The Clarinets (Clars. I and II) play a similar melodic line. The Bassoons (Bsns. I and II) and Contrabassoon (C. Bsn.) provide harmonic support with a steady rhythmic pattern.

Poco cresc.

85

I, II Hns.
III, IV
I Tpts.
II
I Tibs.
II
III Tuba
Timp.

This block contains the musical notation for strings and percussion. The Horns (Hns. I, II, III, IV) play a melodic line starting with a forte (f) dynamic. The Trumpets (Tpts. I and II) and Trombones (Tibs. I, II, III) are silent. The Timpani (Timp.) is also silent.

Poco cresc.

85

I Vlns.
II
Violas
Celli
Basses

This block contains the musical notation for string instruments. The Violins (Vlns. I and II) play a melodic line with a 'div.' (divisi) marking. The Violas, Cellos (Celli), and Basses provide harmonic support with a steady rhythmic pattern.

90

Picc.
I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.
C. Bsn.

This section of the score covers measures 88 to 91. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

90

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tuba
Timp.

This section of the score covers measures 88 to 91. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Timpani. The brass instruments play sustained notes and rhythmic patterns. The timpani part features a series of rolls and accents, marked with a *pp* dynamic.

90

I Vlns.
II Vlns.
Violas
'Celli
Basses

This section of the score covers measures 88 to 91. It includes staves for Violins I and II, Violas, Cellos, and Basses. The strings play a complex rhythmic and melodic pattern, with various articulations and dynamics. The basses play a steady, rhythmic accompaniment.

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers the woodwind and brass instruments. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The music features complex rhythmic patterns with triplets and slurs, and a key signature of two flats.

agitando 95

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

This section of the score covers the strings and percussion. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The Horns part features a melodic line with accents and slurs. The percussion part shows a steady rhythmic accompaniment.

agitando 95

I
Vlms.
II
Violas
Celli
Basses

This section of the score covers the string instruments. It includes staves for Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment with some melodic movement. Dynamic markings include *ff* and *div.* (divisi).

100

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers measures 95 to 100 for the woodwind and brass sections. The Piccolo (Picc.) part is mostly silent. The Flutes (Fls.) I and II play a melodic line with a long note in measure 95. The Oboes (Obs.) I and II play a similar melodic line. The Clarinets (Clars.) I and II play a rhythmic accompaniment. The Bassoons (Bsns.) I and II play a bass line. The Contrabassoon (C. Bsn.) plays a bass line. The key signature has two flats, and the time signature is 4/4.

100

I, II
Hns.
III, IV
I
Tpts.
II
I
Tpbs.
II
III
Tuba
Timp.

This section of the score covers measures 95 to 100 for the brass and percussion sections. The Horns (Hns.) I, II, III, and IV play a melodic line with a long note in measure 95. The Trumpets (Tpts.) I and II are silent. The Trombones (Tpbs.) I, II, and III play a bass line. The Tuba plays a bass line. The Timpani (Timp.) plays a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

100

I
Vns.
II
Violas
'Celli
Basses

This section of the score covers measures 95 to 100 for the string sections. The Violins (Vns.) I and II play a melodic line with a long note in measure 95. The Violas play a bass line. The Cellos ('Celli) and Basses play a bass line. The key signature has two flats, and the time signature is 4/4.

This page of a musical score, numbered 152, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** I and II (Flutes)
- Obs.** I and II (Oboes)
- Clars.** I and II (Clarinets)
- Bsns.** I and II (Bassoons)
- C. Bsn.** (Contrabassoon)
- Hns.** I, II, III, IV (Horns)
- Tpts.** I and II (Trumpets)
- Trys.** I and II (Trumpets, 3rd and 4th positions)
- Tuba** (Tuba)
- Timp.** (Timpani)
- Vlins.** I and II (Violins)
- Violas** (Violas)
- 'Celli** (Celli)
- Basses** (Basses)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also triplets and sixteenth-note patterns. The woodwind and string parts show significant melodic and harmonic activity, while the brass and percussion parts provide a rhythmic and harmonic foundation.

105 Allegro vivace (♩ = 96)

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This block contains the musical notation for the woodwind and brass sections. It consists of 13 staves. The Piccolo (Picc.) and Flute I (Fls. I) parts are in treble clef with a key signature of one flat. The Flute II (Fls. II), Oboe I (Obs. I), Clarinet I (Clars. I), Bassoon I (Bsns. I), and Contrabassoon (C. Bsn.) parts are in bass clef with a key signature of one flat. The Oboe II (Obs. II), Clarinet II (Clars. II), Bassoon II (Bsns. II), and Trombone I (Tpts. I) parts are in bass clef with a key signature of two flats. The Trombone II (Tpts. II) part is in bass clef with a key signature of one flat. The Tuba part is in bass clef with a key signature of two flats. The Timpani (Timp.) part is in bass clef with a key signature of one flat. The notation includes various rhythmic values and rests.

105 Allegro vivace (♩ = 96)

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

This block contains the musical notation for the brass instruments. It consists of 8 staves. The Horns I and II (Hns. I, II) part is in treble clef with a key signature of one flat. The Horns III and IV (Hns. III, IV) part is in treble clef with a key signature of one flat. The Trumpets I (Tpts. I) part is in treble clef with a key signature of one sharp. The Trumpets II (Tpts. II) part is in treble clef with a key signature of one flat. The Trombones I (Tpbs. I) part is in bass clef with a key signature of one flat. The Trombones II (Tpbs. II) part is in bass clef with a key signature of one flat. The Tuba part is in bass clef with a key signature of two flats. The Timpani (Timp.) part is in bass clef with a key signature of one flat. The notation includes various rhythmic values and rests.

105 Allegro vivace (♩ = 96)

I
Vns.
II
Violas
'Celli
Basses

Pizz.

This block contains the musical notation for the string instruments. It consists of 5 staves. The Violin I (Vns. I) part is in treble clef with a key signature of one flat. The Violin II (Vns. II) part is in treble clef with a key signature of one flat. The Viola part is in alto clef with a key signature of one flat. The Cello (Celli) part is in bass clef with a key signature of one flat. The Bass (Basses) part is in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and accents. A 'Pizz.' (pizzicato) marking is present in the Bass part.

110

Picc.

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

C. Bsn.

This block contains the musical score for woodwinds and brass instruments. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The notation includes various notes, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4.

110

I, II Hns.

III, IV

Tpts. I

II

I Trbs.

II

III Tuba

Timp.

This block contains the musical score for brass instruments and timpani. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The Timpani part is also shown. The notation includes notes, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4.

110

I Vns.

II

Violas

Celli

Basses

pizz.

arco

This block contains the musical score for string instruments. It includes staves for Violins I and II, Violas, Cellos, and Basses. The notation includes notes, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4. Performance instructions like *pizz.* and *arco* are present.

115

Picc.
I
Fls. II
I
Obs. II
I
Clars. II
I
Bsns. II
C. Bsn.

115

I, II
Hns. III, IV
Tpts. I II
I
Trbs. II
III
Tuba
Timp

115

I
Vlms. II
Violas
celli
Basses

120

Picc.
I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.
C. Bsn.

This system of musical notation includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes.

120

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbns.
II Trbns.
III Tuba
Timp.

This system of musical notation includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Tuba, and Timpani. The brass instruments play sustained notes, and the timpani has a single rhythmic stroke.

120

I Vlns.
II Vlns.
Violas
Celli
Basses

This system of musical notation includes staves for Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment with slurs and accents. The Viola part includes the instruction *Pizz.* (Pizzicato).

125

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flutes (Fls.) I and II have melodic lines. The Oboes (Obs.) I and II have melodic lines. The Clarinets (Clars.) I and II have melodic lines. The Bassoons (Bsns.) I and II have melodic lines. The Contrabassoon (C. Bsn.) is silent.

125

I, II
Hns.
III, IV
Tpts I
II
I
Trbs.
II
III
Tuba
Timp.

This block contains the musical notation for brass instruments and timpani. The Horns (Hns.) I, II, III, and IV have melodic lines. The Trumpets (Tpts) I and II are silent. The Trombones (Trbs.) I, II, and III are silent. The Tuba is silent. The Timpani (Timp.) is silent.

125

I
Vlms.
II
Violas
Celli
Basses

This block contains the musical notation for string instruments. The Violins (Vlms.) I and II have melodic lines. The Violas have melodic lines. The Cellos (Celli) and Basses have melodic lines. The notation includes *Pizz.* (pizzicato) and *arco* (arco) markings.

130

Picc.
I
Flc.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This system of musical notation includes staves for Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabassoon. The Piccolo and Flute I parts feature melodic lines with dynamic markings of *f* (forte) starting at measure 130. The Bassoon I and II parts play sustained notes with slurs. The other instruments in this system are mostly silent.

130

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.

This system of musical notation includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The Horns I and II parts are silent. The Trumpets I and II parts play sustained notes with slurs. The Trombone I part has a melodic line starting at measure 130. The Tuba and Timpani parts are silent.

130

I
Vlms.
II
Violas
'Celli
Basses

This system of musical notation includes staves for Violins I and II, Violas, Cellos, and Basses. The Violins I and II parts play melodic lines with slurs. The Viola part has a melodic line with slurs. The Cello and Bass parts have melodic lines with slurs.

135

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

135

I, II
Hns.
III, IV
Tpts. I
II
I
Trpbs.
II
III
Tuba
Timp.

135

I
Vlms.
II
Violas
Celli
Basses

140

Picc.
I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II
C. Bsn.

140

I, II Hns.
III, IV
I Tpts.
II
I Trbns.
II
III Tuba
Timp.

140

I Vlns.
II
Violas
Celli
Basses

This musical score page, numbered 161, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fls.), Oboes I and II (Obs.), Clarinets I and II (Clars.), Bassoons I and II (Bsns.), and Contrabassoon (C. Bsn.).
- Brass:** Horns I and II (Hns.), Trumpets I and II (Tpts.), Trombones I, II, and III (Trbs.), and Tuba.
- Strings:** Violins I and II (Vlms.), Violas, Cellos (Celli), and Basses.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind parts feature prominent trills (tr.) in the first measure of each staff. The brass section includes dynamic markings such as *f* (forte) for the Horns and *fz* (forzando) for the Trumpets. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

145

Picc.
Flg.
Obs.
I
II
Clars.
I
II
Bsns.
I
II
C. Bsn.

145

Flg.
Obs.
I
II
Bsns.
I
II
Tuba
Timp.

145

leggiero

Vlins.
I
II
Violas
Celli
Basses

150

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

150

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.

150

I
Vns.
II
Violas
Celli
Basses

155

Picc.
I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II
C. Bsn.

This block contains the musical notation for woodwinds and basses. The Piccolo (Picc.) and Flutes (Fls. I and II) are mostly silent. The Oboes (Obs. I and II) and Clarinets (Clars. I and II) have melodic lines starting in the third measure. The Bassoons (Bsns. I and II) and Contrabassoon (C. Bsn.) play a rhythmic accompaniment of eighth notes.

155

I, II Hns.
III, IV
Tpts. I
II
I Trbns.
II
III Tuba
Timp.

This block contains the musical notation for brass and percussion. The Horns (Hns. I, II, III, IV), Trumpets (Tpts. I and II), Trombones (Trbns. I, II, III), and Tuba are all silent. The Timpani (Timp.) part is also silent.

155

I Vins.
II
Violas
Celli
Basses

This block contains the musical notation for strings. The Violins (Vins. I and II) play a melodic line with some chromaticism. The Violas, Cellos (Celli), and Basses play a rhythmic accompaniment of eighth notes.

160

cresc.

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

160

cresc.

I, II
Hns.
III, II
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

160

cresc.

I
Vlms.
II
Violas
Celli
Basses

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers woodwinds and brass. The Piccolo (Picc.) part is mostly silent. Flutes (Fls.) I and II play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Oboes (Obs.) I and II play a similar line, starting with a half note F#4. Clarinets (Clars.) I and II play a line starting with a half note E4. Bassoons (Bsns.) I and II play a line starting with a half note D4. Contrabassoon (C. Bsn.) plays a line starting with a half note C3. The key signature has one flat (Bb) and the time signature is 4/4.

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp

This section covers brass instruments and timpani. Horns (Hns.) I, II, III, and IV play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Trumpets (Tpts.) I and II play a line starting with a half note E4. Trombones (Trbs.) I, II, and III play a line starting with a half note D4. Tuba plays a line starting with a half note C3. Timpani (Timp) plays a line starting with a half note C3. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *f* and *mf*.

I
Vlns.
II
Violas
Celli
Basses

This section covers string instruments. Violins (Vlns.) I and II play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Violas play a line starting with a half note F#4. Cellos (Celli) and Basses play a line starting with a half note E4. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *ff*.

165

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

165

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.

165

I
Vlns.
II
Violas
celli
Basses

leggiere

170

Picc.
I
Fls. II
I
Obs. II
I
Clars. II
I
Bsns. II
C. Bsn.

pp leggiero
pp

170

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

170

I
Vlns. II
Violas
'Celli
Basses

mp
mp

175

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

175

I, II
Hns.

III, IV

Tpts. I
II

I
Trbs.

II

III
Tuba

Timp.

This block contains the musical notation for strings and percussion. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The strings are marked with a piano (p) dynamic. The percussion part is for Timpani. The notation is mostly rests, indicating that these instruments are silent during this section.

175

I
Vlns.

II

Violas

Celli

Basses

This block contains the musical notation for string instruments. It includes staves for Violins I and II, Violas, Cellos, and Basses. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 4/4. A 'Div.' (divisi) marking is present at the end of the Basses staff.

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fls.) and Oboe (Obs.) parts play a melodic line with eighth notes. The Clarinet (Clars.) parts play a similar melodic line. The Bassoon (Bsns.) and Contrabassoon (C. Bsn.) parts play a lower melodic line. The music is in a key with one flat and a 3/4 time signature. The score is divided into four measures, with a measure rest in the second measure.

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

This block contains the musical notation for horns, trumpets, trombones, tuba, and timpani. The Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Tuba parts are mostly silent. The Timpani (Timp.) part has a few notes in the second and fourth measures, marked with a piano (pp) dynamic. The score is divided into four measures, with a measure rest in the second measure.

I
Vlns.
II
Violas
Celli
Basses

This block contains the musical notation for the string section. The Violins (Vlns.) and Violas parts play a melodic line with eighth notes. The Cellos (Celli) and Basses parts play a lower melodic line. The music is in a key with one flat and a 3/4 time signature. The score is divided into four measures, with a measure rest in the second measure. Dynamics include *div.* (divisi) for the Cellos and Basses, and *cresc.* (crescendo) for the Violins and Violas.

Ficc.
I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II
C. Bsn

This section of the score covers woodwinds and brass. The Piccolo (Ficc.) and Flutes (Fls.) I and II parts are marked with a forte 'f' dynamic and include a 'trills' section. The Oboes (Obs.) I and II, Clarinets (Clars.) I and II, Bassoons (Bsns.) I and II, and Contrabassoon (C. Bsn) parts follow. The woodwinds play a melodic line with various articulations, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

I, II Hns.
III, IV
I Tpts.
II
I Trbs.
II
III Tuba
Timp.

This section covers strings and percussion. The Horns (Hns.) I, II, III, and IV parts are shown, with the III and IV parts marked with a piano 'p' dynamic. The Trumpets (Tpts.) I and II, Trombones (Trbs.) I, II, and III, and Tuba parts are mostly silent in this section. The Timpani (Timp.) part features a rhythmic pattern of eighth and sixteenth notes.

I Vlns.
II
Violas
Celli
Basses

This section covers the string instruments. The Violins (Vlns.) I and II parts are marked with a forte 'f' dynamic. The Viola, Cello (Celli), and Bass (Basses) parts provide harmonic support. The Violins play a melodic line with some 'Div.' (divisi) markings, while the other strings play sustained notes and rhythmic patterns.

185 *agitando* *meno allegro* (♩ = 72)

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

Detailed description: This system of the score covers measures 185 to 188. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play a melodic line with triplets and slurs, starting with a forte (f) dynamic. The brass instruments (Bsns. and C. Bsn.) play a supporting line with triplets and slurs, starting with a pianissimo (pp) dynamic. The Piccolo and Flutes I and II are mostly silent in this system.

185 *agitando* *meno allegro* (♩ = 72)

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.

Detailed description: This system of the score covers measures 185 to 188. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The Horns I and II play a melodic line with slurs and accents, starting with a forte (f) dynamic. The other brass instruments and the timpani play a supporting line with slurs and accents, starting with a pianissimo (pp) dynamic.

185 *agitando* *meno allegro* (♩ = 72)

I
Vns.
II
Violas
Celli
Basses

Detailed description: This system of the score covers measures 185 to 188. It includes staves for Violins I and II, Violas, Cellos, and Basses. The Violins I and II play a melodic line with slurs and accents, starting with a pianissimo (pp) dynamic. The other string instruments play a supporting line with slurs and accents, starting with a pianissimo (pp) dynamic. The Violins I and II play a section marked *con Sard.* in the final measure.

190

Picc.

I
Fis. *pp*

II *pp*

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

190

I, II
Hns.

III, IV

I
Tpts. II

I
Trbs.

II

III
Tuba

Timp.

190

I
Vlms.

II

Violas *pp*

Celli *Solo*
mf cantabile

Basses

195

rall.

a tempo

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

195

rall.

a tempo

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.

195

rall.

a tempo

I
Vlins.
II
Violas
Celli
Basses

200

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) part has a whole rest. The Flute I (Fls. I) part has a melodic line starting in the third measure. The Oboe I (Obs. I) part has a whole rest. The Clarinet I (Clars. I) part has a whole rest. The Bassoon I (Bsns. I) part has a whole rest. The Bassoon II (Bsns. II) part has a whole rest. The Contrabassoon (C. Bsn.) part has a whole rest.

200

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

This block contains the musical notation for strings and percussion. The Horns I & II (Hns. I, II) part has a whole rest. The Horns III & IV (Hns. III, IV) part has a whole rest. The Trumpets I (Tpts. I) part has a whole rest. The Trumpets II (Tpts. II) part has a whole rest. The Trombone I (Trbs. I) part has a whole rest. The Trombone II (Trbs. II) part has a whole rest. The Tuba III part has a whole rest. The Timpani (Timp.) part has a whole rest.

200

I
Vlms.
II
Violas
Celli
Basses

Senza Sord.

This block contains the musical notation for string instruments. The Violin I (Vlms. I) part has a melodic line. The Violin II (Vlms. II) part has a whole rest. The Viola part has a melodic line. The Cello (Celli) part has a melodic line. The Bass (Basses) part has a melodic line. The instruction "Senza Sord." is written above the Violin I part.

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpts.

II

III
Tuba

Timp.

I
Vlns.

II

Violas

Celli

Basses

205

Poco rit.

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

205

Poco rit.

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

205

Poco rit.

I
Vlns.
II
Violas
Celli
Basses

210

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

210

I, II
Hns.
III, IV
I
Tpts.
II
I
Trbs.
II
III
Tuba
Timp.

210

cresc. et poco accel.

I
Vlms.
II
Violas
Celli
Basses

poco accel.

215

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn

This section of the score covers measures 215 to 219. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds and brass instruments have active parts, while the Piccolo and Flutes I and II are mostly silent.

poco accel.

215

I, II
Hns.
III, IV
I
Trpts.
II
I
Trbs.
II
III
Tuba
Timp.

This section of the score covers measures 215 to 219. It includes parts for Horns I and II, Horns III and IV, Trumpets I and II, Trumpets III, Trombones I, II, and III, and Tuba. The Horns I and II and Trumpets I and II have active parts, while the other instruments are mostly silent.

poco accel.

215

I
Vlns.
II
Violas
Celli
Basses

This section of the score covers measures 215 to 219. It includes parts for Violins I and II, Violas, Cellos, and Basses. The strings have active parts, with some dynamics markings like 'dim.' and 'unis.'.

220

Picc.
I
Fls. II
I
Obs. II
I
Clars. II
I
Bsns. II
C. Bsn.

This section of the score covers measures 215 to 220. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play a melodic line starting on a dotted quarter note, moving through various intervals. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *ff* for the woodwinds and *p* for the brass.

220

I, II
Hns.
III, IV
Tpts. I, II
I
Trbs.
II
III
Tuba
Timp.

This section of the score covers measures 220 to 225. It includes parts for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The strings play a melodic line with a dynamic marking of *ff*. The percussion instruments provide a rhythmic accompaniment. A dynamic marking of *p* is present for the brass instruments.

220

I
Vlms.
II
Violas
Celli
Basses

This section of the score covers measures 220 to 225. It includes parts for Violins I and II, Violas, Cellos, and Basses. The strings play a melodic line with a dynamic marking of *f*. The lower strings provide harmonic support with sustained notes.

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

III Tuba

Timp

I Vns.

II Vns.

Violas

Celli

Basses

Pizz.

230

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

230

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

230

I
Vlms.
II
Violas
Celli
Basses

gradually faster, up to around $\text{♩} = 92$

235

Musical score for woodwinds and brass instruments. The staves are labeled: Picc., Fls. I, II, Obs. I, II, Clars. I, II, Bsns. I, II, and C. Bsn. The music is in 4/4 time and features a melodic line for the woodwinds and a bass line for the brass. Dynamics include *ff*. The tempo instruction is "gradually faster, up to around $\text{♩} = 92$ ".

235

gradually faster, up to around $\text{♩} = 92$

Musical score for brass instruments. The staves are labeled: Hns I, II; Hns III, IV; Tpts I, II; Trbs. I, II, III; Tuba; and Timp. The music is in 4/4 time and features a melodic line for the horns and trumpets, and a bass line for the trombones and tuba. Dynamics include *ff*. The tempo instruction is "gradually faster, up to around $\text{♩} = 92$ ".

235

gradually faster, up to around $\text{♩} = 92$.

Musical score for string instruments. The staves are labeled: Vlns. I, II; Violas; 'Celli; and Basses. The music is in 4/4 time and features a melodic line for the violins and violas, and a bass line for the cellos and basses. Dynamics include *ff*. The tempo instruction is "gradually faster, up to around $\text{♩} = 92$ ".

240

Picc.
I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.
C. Bsn.

240

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tuba
Timp.

240

I Vlns.
II Vlns.
Violas
Celli
Basses

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers the woodwind and brass instruments. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Saxophones I and II, and Cor Anglais. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat, and the time signature is 4/4.

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

This section of the score covers the brass instruments. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The notation includes sustained notes and rhythmic patterns. A dynamic marking of *az* is present in the Trumpets I staff.

I
Vlns.
II
Violas
Celli
Basses

This section of the score covers the string instruments. It includes staves for Violins I and II, Violas, Cellos, and Basses. The notation features melodic lines with slurs and dynamic markings such as *div.* and *unis.*. A *Div.* marking is also present at the end of the Basses staff.

245

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

This section of the score covers measures 245 to 248. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play sustained notes, while the brass instruments play rhythmic patterns with triplets and slurs.

245

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

III Tuba

Timp.

Snare Dr.

This section covers measures 245 to 248 for brass and percussion. It includes Horns I-IV, Trumpets I-II, Trombones I-III, Tuba, Timpani, and Snare Drum. The brass instruments play sustained notes and rhythmic patterns, while the snare drum plays a steady eighth-note pattern.

245

I Vlns.

II Vlns.

Violas

'Celli

Basses

This section covers measures 245 to 248 for the string ensemble. It includes Violins I and II, Violas, Cellos, and Basses. The strings play a melodic line with triplets and slurs, marked with dynamics like *div.* and *mf*.

250

Picc.
I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.
C. Bsn.

This section of the score covers measures 250 to 252 for the woodwind and brass sections. The Piccolo (Picc.) and Flutes (Fls.) I and II parts feature long, sustained notes with a melodic line starting in measure 252. The Oboes (Obs.) I and II also play sustained notes. The Clarinets (Clars.) I and II, Bassoons (Bsns.) I and II, and Contrabassoon (C. Bsn.) parts are mostly silent or play sustained notes. The woodwinds are in the key of B-flat major.

250

I, II Hns.
III, IV Hns.
Tpts. I
II
I Tpbs.
II Tpbs.
III Tuba
Timp.
Snare Dr.

This section of the score covers measures 250 to 252 for the string and percussion sections. The Horns (Hns.) I, II, III, and IV play a rhythmic pattern of eighth notes with triplets. The Trumpets (Tpts.) I and II play a similar rhythmic pattern. The Trombones (Tpbs.) I and II, and Tuba III, are silent. The Timpani (Timp.) and Snare Drum (Snare Dr.) parts play a steady rhythmic accompaniment. The strings are in the key of B-flat major.

250

I Vlns.
II Vlns.
Violas
Celli
Basses

This section of the score covers measures 250 to 252 for the string instruments. The Violins (Vlns.) I and II, Violas, Cellos (Celli), and Basses play a complex, rhythmic pattern of eighth notes. The Violins I part starts with a forte (ff) dynamic. The strings are in the key of B-flat major.

Picc.
I.
Fl. II
I.
Ob. II
I.
Clari. II
I.
Bsns. II
C. Bsn.

fff
fff
fff
fff
fff
fff
fff
fff

I, II
Hrns. III, IV
I.
Tpts. II
I.
Trbs. II
III
Tuba
Timp.

ff
ff
f
fff
fff
fff
fff

Div.
I.
Vlins. II
Violas
Celli
Basses

fff
fff
fff
fff

Picc.
I.
Flg.
II.
I.
Obs.
II.
I.
Clars.
II.
I.
Bsns.
II.
C. Bsn.
I, II
Hns.
III, IV
Tpts. I
II
I.
Trbs.
II
III
Tuba
Timp.
I.
Vlms.
II.
Violas
celli
Basses

260

Picc.
I.
Fls.
II.
I.
Obs.
II.
I.
Clars.
II.
I.
Bsns.
II.
C. Bsn.

260

I, II
Hns.
III, IV
Tpts.
I.
Trbs.
II.
II
Tuba
Timp.

260

I
Vlns.
II
Violas
Celli
Basses

265

Picc.
I.
Fls. II.
Obs. I
II
Clars. I
II
Bsns. I
II
C. Bsn.

This section of the score covers measures 265 to 267. It features parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play a melodic line with eighth-note patterns, while the brasses provide a harmonic accompaniment with sustained notes and some rhythmic movement.

265

I, II
Hns. III, IV
Tpts. I
II
Tubs. I
II
III
Tuba
Timp.

This section covers measures 265 to 267 for the brass and percussion. It includes Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The horns and trumpets play a melodic line with triplets, while the trombones and tuba provide a harmonic accompaniment. The timpani has a simple rhythmic pattern.

265

I
Vns. II
Violas
Celli
Basses

This section covers measures 265 to 267 for the string ensemble. It includes Violins I and II, Violas, Cellos, and Basses. The strings play a melodic line with a mix of eighth and sixteenth notes, providing a harmonic accompaniment for the other instruments.

270

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers measures 268 to 271. It features woodwind and brass parts. The Piccolo (Picc.) and Flutes (Fls.) I and II play a melodic line with trills (tr) and accents (>). The Oboes (Obs.) I and II play a similar melodic line. The Clarinets (Clars.) I and II play a rhythmic accompaniment. The Bassoons (Bsns.) I and II and Contrabassoon (C. Bsn.) play a low, sustained line. The dynamic marking *fff* is present in measures 270 and 271.

270

I, II
Hns.
III, IV
I
Tpts.
II
I
Tibs.
II
III
Tuba
Timp.

This section of the score covers measures 268 to 271. It features string and percussion parts. The Horns (Hns.) I, II, III, and IV play a melodic line with triplets (3) and accents (>). The Trumpets (Tpts.) I and II play a rhythmic accompaniment. The Trombones (Tibs.) I, II, and III and Tuba play a low, sustained line. The Timpani (Timp.) play a rhythmic accompaniment. The dynamic marking *ff* is present in measure 270.

270

I
Vlns.
I
Violas
Celli
Basses

This section of the score covers measures 268 to 271. It features string parts. The Violins (Vlns.) I play a melodic line with accents (>). The Violas, Cellos (Celli), and Basses play a rhythmic accompaniment. The dynamic marking *ff* is present in measures 270 and 271.

275

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bens.
II
C. Bsn.

This section of the score covers measures 275 to 280. It features a complex woodwind and brass arrangement. The Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), and Contrabassoon all have active parts. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

275

I, II
Hns.
III, IV
Tpts I
II
I
Trbs.
II
III
Tuba
Timp
s-Dr.

This section of the score covers measures 275 to 280. It features a complex brass and percussion arrangement. The Horns (I, II, III, IV), Trumpets (I and II), Trombones (I, II, III), and Tuba all have active parts. The brass instruments play sustained notes and rhythmic patterns, while the Timpani and Drums provide rhythmic support. Dynamics like *ff* are indicated for the Trombones.

275

I
Vlms.
II
Violas
Celli
Basses

This section of the score covers measures 275 to 280. It features a complex string arrangement. The Violins (I and II), Violas, Cellos, and Basses all have active parts. The strings play melodic lines with various articulations and dynamics, including *div.* (divisi) and *unis.* (unison) markings.

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

I, II
Hns.
III, IV
I
Tpts.
II
I
Trbs.
II
III
Tuba
Timp.
S. Dr.
S. Dr.

I
Vlns.
II
Violas
Celli
Basses

280

280

fff