

**THE ORIBANNON**

an

**Oratorio**

composed

by

**JOSEPH HAYDN**

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**Die Schöpfung**

**ORATORIUM**

in Musik gesetzt von

**JOSEPH HAYDN**

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**PARTITUR**

*Lipsig, bei Breitkopf & Härtel.*

*Pr. 10 Rthlr.*



Einleitung:

Largo

Die Vorstellung des Chaos.

Clarinete I:  
in C. II:

Tympano  
in C

Trombone  
I:

Trombone  
II:

Trombone  
III:

Clarinete I:  
in B.

Clarinete II:

Corno I:  
in Es II:

Oboe I:

Oboe II:

Flauto I:  
II:

Fagotto I:  
II:

Contra Fagotto

Violino

Violino

Con Sordini  
Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Clarinet I (C), Clarinet II (C), Clarinet I (B), Clarinet II, Horn I (E-flat), Horn II, Oboe I, Oboe II, Flute I, Flute II, Bassoon I, Bassoon II, Contrabassoon, Violin I, Violin II, Viola (with mutes), Cello, and Bass. The score begins with a 'Largo' tempo marking. The first staff (Clarinet I) starts with a whole note chord. The second staff (Tympani) has a series of rhythmic patterns. The third staff (Trombone I) has a whole note chord. The fourth staff (Trombone II) has a whole note chord. The fifth staff (Trombone III) has a whole note chord. The sixth staff (Clarinet I B) has a whole note chord. The seventh staff (Clarinet II) has a whole note chord. The eighth staff (Horn I) has a whole note chord. The ninth staff (Horn II) has a whole note chord. The tenth staff (Oboe I) has a whole note chord. The eleventh staff (Oboe II) has a whole note chord. The twelfth staff (Flute I) has a whole note chord. The thirteenth staff (Flute II) has a whole note chord. The fourteenth staff (Bassoon I) has a whole note chord. The fifteenth staff (Bassoon II) has a whole note chord. The sixteenth staff (Contrabassoon) has a whole note chord. The seventeenth staff (Violin I) has a whole note chord. The eighteenth staff (Violin II) has a whole note chord. The nineteenth staff (Viola) has a whole note chord. The twentieth staff (Cello) has a whole note chord. The twenty-first staff (Bass) has a whole note chord. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also some performance instructions like 'Con Sordini' and '8va = = ='. The score ends with a 'Largo' tempo marking.

Largo

Ti

Tr

Cl

Fl

Ob

Tr

Fag

This page of musical score is for a woodwind ensemble. It contains the following parts and markings:

- Flute (Fl):** The top staff, starting with a *p* dynamic. It features a melodic line with various note values and rests.
- Clarinet (Cl):** The second staff, starting with a *p* dynamic. It includes a melodic line with some slurs.
- Oboe (Ob):** The third staff, starting with a *p* dynamic. It contains a melodic line with some slurs.
- Bassoon (Fag):** The fourth staff, starting with a *p* dynamic. It features a melodic line with some slurs.
- Trombone (Tr):** The fifth staff, starting with a *p* dynamic. It includes a melodic line with some slurs.
- Other parts:** There are additional staves below, including one with a *tr* (trill) marking and another with a *Solo.* marking.
- Dynamics and Articulation:** The score uses various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes articulation marks such as slurs, accents, and breath marks.

This page of musical notation consists of 15 staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings used are *p* (piano), *f* (forte), and *pp* (pianissimo). The notation is arranged in a standard musical score format, with a key signature of one flat and a time signature of 4/4. The piece concludes with a first ending marked "1mo" and a final cadence. The bottom two staves are marked with double slashes, indicating they are not to be played.



This page of musical notation contains several systems of staves. The top two systems appear to be for piano, with notes and dynamic markings such as *f* and *fz*. The middle systems include staves with notes and dynamic markings like *fz*, *ff*, and *f*. The bottom system features a complex arrangement of staves, including what appears to be a violin part with notes and dynamic markings like *f*, *p*, and *ff*. There are also double bar lines and other performance markings throughout the page.

This page of musical notation consists of 15 staves and four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure contains several staves with notes and rests. The second measure features a piano (p) dynamic marking and notes. The third measure includes a forte (f) dynamic marking and notes. The fourth measure shows a piano (p) dynamic marking and notes. The notation is complex, with many notes and rests, and includes some slurs and accents. The page is numbered 5 in the top right corner.

1<sup>mo</sup> Solo

This musical score is for a first solo. It consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written above the first staff in the second measure, and "p" (piano) is written below the first staff in the fourth measure. The score features several melodic lines with slurs and ties, as well as accompaniment parts with chords and rhythmic patterns. The bottom staff has a "Solo" marking in the first measure and a "p" marking at the end of the piece.

This page of musical notation contains 15 staves of music. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). It also features articulations like *8va* (octave) and *1mo* (first). Fingerings are indicated by numbers 6 and 7. The music is written in a complex, multi-staff format, likely for a piano with multiple hands or a specific arrangement. The notation includes chords, single notes, and melodic lines with slurs and accents.

This page of musical notation consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *1mo* and *2da*, which likely refer to first and second endings. A *Solo* marking is present in the lower right section of the page. The notation is arranged in a multi-measure format, with some staves showing repeated rhythmic patterns. The overall layout is typical of a score for a multi-instrument ensemble or a complex solo piece.

This musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with a piano (*p*) dynamic marking. The second staff contains a few notes with a piano-piano (*pp*) dynamic marking. The third staff has a melodic line with a piano (*p*) dynamic marking, followed by a section marked *pp* *ez* *p*. The fourth staff includes a melodic line with a piano-piano (*pp*) dynamic marking and a *Solo* instruction. The fifth staff continues the melodic line with a piano-piano (*pp*) dynamic marking. The sixth, seventh, and eighth staves show a series of chords and notes, all marked with piano-piano (*pp*). The ninth staff features a melodic line with a piano-piano (*pp*) dynamic marking and a double bar line. The tenth staff concludes the piece with a melodic line and a piano-piano (*pp*) dynamic marking.

Recitativo.

Clarinetto

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Raphael

Basso.

In the beginning God cre a - ted the Heaven, and the earth ;  
 Im An = fange schuf Gott Him = mel und Er = de ;

and the earth was without form and void ;  
 und die Er = de war oh = ne Form und leer ;

Col Basso //

and dark = ness was u = pon the face of the deep .  
 und Fin = ster = niss war auf der Flä = che der Tie = fe .

Colla Voce Dell'Organo  
 And the Spirit of God moved upon the face of the  
 Und der Geist Gottes schwebte auf der Fläche der  
 Sotto Voce  
 Und der Geist Gottes schwebte auf der Fläche der  
 Und der Geist Gottes schwebte auf der Fläche der  
 Und der Geist Gottes schwebte auf der Fläche der

Pizzic:  
 Pizzic:  
 Pizzic:  
 wa = ters, and God said: Let there be Light, and there was  
 Waf = fer, und Gott sprach: Es werde Licht, und es ward  
 Waf = fer ;  
 Waf = fer ;  
 Waf = fer ;  
 Waf = fer ;

pizzic:



12 Tutti Senza Sordini

Clarini

Timpano

Corni

Clarineti

Oboe

Flauti

Fagotti

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bass

Violino I<sup>o</sup>

Violino II<sup>o</sup> unif.

Viola

Uriel

Basso

The musical score consists of multiple staves. The upper section includes woodwinds (Clarini, Clarineti, Oboe, Flauti, Fagotti), percussion (Timpano), and strings (Violino I, Violino II, Viola). The vocal section includes Soprano, Alto, Tenore, Basso, and Bass. The lyrics are written below the vocal staves, with English and German versions. The score includes dynamic markings like *ff* and *f*, and performance directions such as *Recitativo*. The key signature changes from C major to F major in the lower section.

And God saw the

Uriel

Und Gott sah das

Licht.

Licht.

Licht.

Licht.

Licht.

Recitativo

Light, that it was good; and God di-vid-ed the Light from the dark = ness.

Licht, das es gut war; und Gott schied das Licht von der Fin = sternis.

Aria Andante

Corni in A

Oboe I<sup>mo</sup>

Oboe II<sup>do</sup>

Flauto Solo

Fagotti

Violino I. *mez: voce*

Violino II. *mez: voce*

Viola *mez: voce*

Uriel *mez: voce*

Bafso *mez: voce*

Violoncello

Musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *fz*, and *tr*. The music is arranged in a multi-measure format across four measures.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are provided in both English and German.

English lyrics: *vanish before the ho = = ly beams the gloomy dismal shades of*

German lyrics: *schwanden vor dem hei = li = gen Strah = le des schwarzen Dunkels gräu = li = che*

The piano accompaniment consists of two staves with notes and rests, including dynamic markings like *p*.

dark. Now va = nish . . be = fore the ho = = = = ly beams  
 Schatten, Nun schwan = den vor dem hei = = = li = gen Strahle

the gloomy, dis = mal sha = des of dark, the first of days ap =  
 des schwarzen Dun = kels gräuli = che Schatten, der er = ste Tag ent =

=pears, the first of days ap = pears. Disorder  
 = stand, der er = ste Tag ent = stand. Verwirrung

Musical notation includes vocal lines with lyrics and piano accompaniment with dynamic markings such as *p* and *f*.

yields to or = der to or = der fair = t: = the place.  
 weicht, und. Ord = nung und Ord = nung keimt em = = por.

Musical notation includes vocal lines with lyrics and piano accompaniment.

Dis or der yields,  
Ver wir rung weicht,

to  
Ver wir rung weicht, und

or = der  
Ord nung

fair the place, to  
keimt em por, und

or = der fair the place. fz

Ord = nung keimt em = por. fz

*p* *fz* *ff*

*fz* *ff* *ff*

*fz* *ff* *ff*

*fz* *ff* *ff*

*fz* *ff* *ff*

fz Af = fright = ed fled hell's spi = rits black in throngs ; down they  
 Er = starrt ent = flieht der Höl = len - gel = sterSchaar in des

fz All<sup>o</sup> moderato.

sink in the deep of a = byss, to end = = lets night ;  
 Ab = grunds Tie = fen hin = ab, zur e = wi = gen. Nacht ;

down they sink in the deep of a = = byfs,  
 in des Ab = grunds Tie = fen hin = = ab,

to end = lefs night, to end = = lefs nicht, to  
 zur e = wi = gen Nacht, zur e = wi = gen Nacht, zur



Corni

Trombone I

Trombone II

Trombone III

Oboe I.

Oboe II.

Flauti

Fagotti

Contra Fagott

Violino I.

Violino II.

Viola

Uriel

Soprano

Alto

Tenore

Basso

Bassini

Co I Contra Fagotto

unif

end = lefs night.

e = wi = gen Nacht.

Des pai = ring, cur = = = sing rage Ver = zweif = lung, Wuth

Ver = zweiflung Wuth und Schre = cken be = glei = ten

Des = pai ring, cur = = = sing rage  
 Ver = zweiflung, Wuth und Schre = cken  
 Ver = zweif = lung, Wuth und Schre = cken Wuth und  
 und Schre = cken be = glei = ten ih = ren Sturz, be = = glei = ten ih = ren  
 ih = = ren Sturz, ih = ren Sturz. Ver =

at = tends their ra = pid fall at = tends their ra = pid

be = glei = ten ih = ren Sturz , be = glei = ten ih = ren

Schre = cken be = glei = ten ih = ren Sturz , be = glei = ten ih = ren

Sturz , Ver = zweif = lung , Wuth und Schre = cken be = glei = ten ih = ren

= zweif = lung , Wuth und Schre = cken be = glei = ten ih = ren

The first part of the musical score consists of ten staves. The top two staves appear to be vocal lines, with notes and rests. The middle four staves are likely for a piano accompaniment, showing chords and melodic lines. The bottom two staves continue the accompaniment. The music is written in a key with one sharp (F#) and a common time signature.

fall.	Des =	pal = ring,	rage	Des =
Sturz.	Ver. =	zweif = lung,	Wuth	und
Sturz.	Ver. =	zweif = lung, Wuth	und	Schre = cken
Sturz.			Ver =	zweif = lung, Wuth
Sturz.			Ver =	zweif = lung, Wuth
			Ver =	zweif = lung, Wuth
			Ver =	zweif = lung, Wuth

The first part of the musical score consists of approximately 12 staves. The top staves contain vocal or instrumental lines with various note values, rests, and accidentals. The lower staves show chordal accompaniment with dynamic markings such as *f* (forte) and *p* (piano). The music is organized into measures across the page.

=pai = ring at = tends their ra = pid fall .

Schre cken be = glei = ten ih = ren Sturz .

= glei = ten be = glei = ten ih = ren Sturz .

Schre = cken be = glei = ten ih = ren Sturz .

be = glei = ten ih = = = ren Sturz .

The second part of the musical score features five lines of lyrics with corresponding musical notation on staves. The lyrics are:
   
=pai = ring at = tends their ra = pid fall .
   
Schre cken be = glei = ten ih = ren Sturz .
   
= glei = ten be = glei = ten ih = ren Sturz .
   
Schre = cken be = glei = ten ih = ren Sturz .
   
be = glei = ten ih = = = ren Sturz .
 The musical notation includes notes, rests, and dynamic markings, continuing the piece from the first section.

Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

A new cre = a = ted world, a new cre = a = ted world springs

Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent =

Sotto Voce

Und  
Und  
Und

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are written below the notes. The Soprano part includes the words 'A new cre = a = ted world, a new cre = a = ted world springs' and 'Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent ='. The other vocal parts have the word 'Und' written below them.

up      springs      up      at      God's      com =      mand.

springt      ent =      springt      auf      Got =      tes      Wort.      Und

The image shows a page of a musical score, page 27. It consists of ten staves. The top two staves are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The next two staves are for a vocal line, with the vocal line on the upper staff and a lower staff, possibly for a second voice or a specific instrument. The bottom four staves are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The lyrics are written below the vocal line. The lyrics are: "ei = ne neu = e Welt , und ei = ne neu = e Welt ent = fgringt ent =". The music is in a common time signature and features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

ei = ne neu = e Welt , und ei = ne neu = e Welt ent = fgringt ent =



A musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The piano part includes various textures, including arpeggiated figures and sustained chords. Dynamics such as *pp* (pianissimo) are indicated throughout. The lyrics are in German and are written below the piano accompaniment.

Lyrics:

springt auf Gottes Wort.

Er = flicht = = ed fled hell's spl = rits.

Er = starret ent = flieht der Höl = len.

A musical score consisting of multiple staves. The top section contains several staves with musical notation, including notes, rests, and slurs. Below this, there are two lines of lyrics in English and German. The English lyrics are: "black in throngs ; down they sink in the deep of a = byfs , to". The German lyrics are: "= gel = fter Schaar in des Ab = grunds Tie = fen hin = ab , zur". The bottom section of the page contains more musical notation on several staves.

black in throngs ;

down they

sink in the deep of a = byfs ,

to

= gel = fter Schaar

in des

Ab = grunds Tie = fen hin = ab ,

zur

Col Contra-Fagotto

end - - - less night. Des - pai - ring,  
 e - - wi - gen Nacht. Ver - zweif - lung,  
 f Ver - zweif - lung. Wuth und Schre - cken be  
 f Ver - zweif - lung, Wuth und Schre - cken, und Schre - cken be  
 f Ver - zweif - lung, Wuth und Schre - cken be  
 f Ver - zweif - lung, Wuth und Schrecken be - - glei - - ten

The musical score consists of five vocal staves and a piano accompaniment. The lyrics are as follows:

- Staff 1: - glei - ten ih - ren Sturz Und ei - ne neu - e
- Staff 2: - glei - ten ih - ren Sturz Und
- Staff 3: - glei - ten ih - ren Sturz Und
- Staff 4: ih - ren Sturz Und

The piano accompaniment includes several dynamic markings: *p* (piano) and *mezza voce*. The score is written in a key with one sharp (F#) and a common time signature (C).

Col Vno Imo

Welt, und ei-ne neu-e Welt ent-springt, ent-springt auf Got-tes

This page contains a musical score for a voice part and several instrumental parts. The lyrics are: "Wort. Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent-". The score includes a vocal line with lyrics, a string section (Violins I and II, Violas, Cellos, and Double Basses), and a woodwind section (Flutes, Oboes, and Bassoons). The music is written in a common time signature. The vocal line starts with a rest, followed by the lyrics. The instrumental parts provide accompaniment, with some parts featuring melodic lines and others providing harmonic support. The score is divided into measures by vertical bar lines.

Wort. Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent-

Musical score for a vocal solo and piano accompaniment. The score consists of 11 staves. The vocal line is on the 3rd staff, and the piano accompaniment is on the 4th through 11th staves. The music is in 2/4 time and features various dynamics including p, f, and ff. The lyrics are in German and appear at the bottom of the page.

Gol. Contra Bassotto

unif //

=springt, ent = springt auf Got = = tes Wort, ent = springt auf Got = = tes

This musical score is arranged in a grand staff format, consisting of two systems of five staves each. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The score is divided into five measures. The lyrics are written below the vocal line in German. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and dynamics. There are double bar lines with repeat signs in the second and fourth measures of the piano part. The lyrics are: "Wort, ent = springt auf", "Got = = tes", and "Wort...".

Wort, ent = springt auf    Got = = tes    Wort...



Recitativo

Tympano in C.

in C. I.  
Clarineti II.

I.  
Oboe II.

Flauti

Fagotti

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Raphael

Bassi

And God made the fir = ma = ment, and di = vi = ded the  
 Und Gott machte das Fir = ma = ment, und thell te, die

wa = ters, which were un = der the fir = ma = ment, from the wa = ters, which  
 Waf = ser, die un = ter dem Fir = ma = ment wa = ren, von den Ge = waf = fern, die

were a = beve the fir = ma = = ment, and it was so.  
 o = ber dem Fir = ma = ment wa = ren, und es ward fo.

*f* *Allo* *afai.*

*b<sub>0</sub>* *fz* *b<sub>0</sub>* *fz* *b<sub>0</sub>* *fz* *b<sub>0</sub>* *fz* *b<sub>0</sub>* *fz* *b<sub>0</sub>* *fz*

*On-trageous*  
*Da-toh-ten*

Storms now dread = ful a = = rose ;  
 brau = fend hef = ti = ge Stür = me ;

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment with various chords and melodic lines. The lyrics are: "Storms now dread = ful a = = rose ; brau = fend hef = ti = ge Stür = me ;".

As chaff by the winds are im  
 Wie Spreu vor dem Win = de , fo ;

This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment. The lyrics are: "As chaff by the winds are im / Wie Spreu vor dem Win = de , fo ;".

pel = led the clouds .  
 flo = gen die Wol = ken .

By hea = ven's fire the sky is en =  
 Die Luft durch schnitten feu = ri = ge .

Detailed description: This block contains the vocal and piano accompaniment for the first system. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment consists of four staves. The first two staves show a complex, rhythmic piano part with many beamed notes. The third and fourth staves show a more sparse piano accompaniment with sustained notes and rests.

Crescendo

ff

Blitze

Detailed description: This block contains the piano accompaniment for the second system. It features a variety of dynamics including piano (p), forte (f), and fortissimo (ff). The score includes a 'Crescendo' marking and a 'ff' dynamic. The piano part is written across four staves, with the bottom staff featuring a rhythmic pattern of eighth notes labeled 'Blitze'. The upper staves contain more complex piano textures with many beamed notes and rests.

and aw = full rol = led the thun = ders on higt.  
 und schrecklich rollten die Donner un =

Now from the floods in steams as = cend re = vi = ving sho wers of rain,  
 Der Fluthentstiege auf sein Ge = heiss der all = er = quäl = kende Re = gen,

mus:

the dreary waste - - ful  
 der all verhee - ren - - de

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Raphael

Basso

*p*

*p*

*p* hail,  
 Schauer,

the light and fla - - ky snow.  
 der leich - te flo - cki - - ge Schnee.

Chor.  
Allegro

2. Clarinetti

2. Oboe

Flauti

Fagotti

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Gabriel

Bafso

2. Clarinetti

2. Oboe *imo Solo*

Flauti

Fagotti

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Gabriel

Bafso

*p*, *f*, *fz*, *7*

*p*, *f*, *7*

*p* mar-v'lous, the mar-v'lous work be-holds a-maz'd the glo-ri-ous

Stau-nen, mit Stau-nen ficht das Wun-der-werk der Himmels-buerger

*f*, *7*

hierar=chy of heavn, and to th'et=he=real vaults re=sound  
 fro=he Shaar, und laut er=tönt aus ih=ren Keh=ten

Solo

the praise of God, the praise of God, and of the se=cond day, and of the se=cond  
 des Schöpfers Lob, des Schöpfers Lob, das Lob des zwey=ten Tags, das Lob des zwey=ten



Clarinetto in C. *f*

Timpano in C. *f*

Corni in C. *f* **Corni Con Clarini //**

Trombone I. *f*

Trombone II. *f*

Trombone III. *f* **Col Contra Fagotto //**

Clarinetto *f*

Oboe *f*

Flauti *f*

Fagotti *f*

Contra Fagotto *f* **CON FAGOTTI //**

Violino I.<sup>mo</sup> *f*

Violino II.<sup>do</sup> *f*

Viola *f*

Gabriel *f* day.

Soprano *f* And to... thiet = he = real vaultsre = sound the praise of God,

Alto *f* Und laut er = tönt aus ih = ren Kehlen des Schöpfers Lob, des Schöpfers

Tenore *f* Und

Basso *f* Und

Bassf *f* Und

The image shows a page of a musical score, page 45. It features multiple staves of music. The top section consists of several staves of instrumental music, likely for a keyboard instrument, with various notes, rests, and dynamic markings. Below this, there are more staves of music, some with lyrics underneath. The lyrics are in both German and English. The German lyrics are: "Lob, das Lob des zwey = ten Tags, das Lob des zwey = ten Tags." and "das Lob des zweyten Tags, des zwey = ten Tags." The English lyrics are: "and of the se = = cond day, and of the se = cond day." and "das and of the se = cond day, the se = cond day." There are also some isolated words like "The." and "Mit" on the right side of the page. The music is written in a standard notation with a treble clef and a key signature of one flat (B-flat).

and of the se = = cond day, and of the se = cond day.

Lob, das Lob des zwey = ten Tags, das Lob des zwey = ten Tags.

das Lob des zweyten Tags, des zwey = ten Tags.

das and of the se = cond day, the se = cond day.

das

The.  
Mit

mar-v'ious work be = holds a-maz'd the Glo = rious he = rar = chy of heav'n, and from the ethereal  
 Staunen sieht das Wunderwerk der Him = mels = bür = ger fro = he Schaar, und laut = = and  
 und  
 und  
 und  
 und

The musical score consists of multiple staves for different voices. The lyrics are written below the staves, with German and English versions. The text includes:

von = = = = =  
 Us, re = sound the praise of God, and of the se = cond  
 from and from the = the = real vaults er = tönt des Schöpfers Lob, das Lob des zweyten  
 laut er = tönt des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zweyten  
 laut and from th et he = real vaults re = sound the praise of God  
 laut  
 laut

The image shows a page of a musical score, page 48. It features multiple staves of music. The top section includes a 'Solo' section with a melodic line and accompaniment. Below this, there are several staves of music, some with lyrics in English and German. The lyrics are: 'day.. P The mar = = = wondrous work he = holds a = marvellous' and 'Tags.. Mit Staun = = = - nen sieht das Wun = der = werk'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some double bar lines and slurs indicating phrasing.

Solo

day.. P The mar = = = wondrous work he = holds a = marvellous

Tags.. Mit Staun = = = - nen sieht das Wun = der = werk

Tags.

Tags.

Tags.

Tags.

the glo = = riou's    hier = ar = chy    of    heav'n,    and  
 der Himmels = bür = ger    fro = = he    Schaar,    to    theth = e = real    vaults    re = sound    und  
 Und    laut    er = tönt    aus    ih = ren    Keh = len,  
 Und  
 Und  
 Und

The musical score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The bottom six staves are for the voice, with lyrics in German and English. The lyrics are:
   
to the = the = real vaults re = sound
   
laut er = tönt aus ih = ren Keh = len
   
und
   
und
   
und
   
und
   
to the vaults re = sound
   
und laut er = tönt das Lob ,
   
des Schöpfers
   
the praise of God
   
des Schöpfers Lob ,
   
des Schöpfers
   
A 'Solo' marking is present above the piano accompaniment in the third measure of the fifth staff.

The image shows a page of a musical score, page 51. It contains multiple staves of music. The upper section features instrumental parts, with a specific instruction "Con Clarini" and a "Tutti" marking. The lower section contains vocal parts with lyrics in both English and German. The English lyrics are: "the praise of God, and of the second day." and "And". The German lyrics are: "des Schöpfers Lob, das Lob des zweyten Tags." and "Und". The text is arranged in several lines, with some staves having lyrics below them and others having lyrics above them.

Con Clarini //

Tutti

the praise of God, and of the se = cond day. And

des Schöpfers Lob, das Lob des zwey = ten Tags. Und

Lob, des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zwey = ten

Lob, des : : das Lob des zwey = ten Tags, des zwey = ten

Lob, des : : das : :

Lob, des : : das : :



The musical score consists of multiple staves. The upper staves contain instrumental parts for Clarinet and Bassoon, with some staves marked with double slashes (//) indicating they are not to be played. The lower staves contain the vocal line with German and English lyrics. The lyrics are: "to the=the=real vau= vaults, and to the=the=real vaults re sound the praise of its re sound the praise of - er tönt des Schöpfers Lob, das Lob des zwey ten Tags. Und laut, und laut er tönt des Schöpfers Lob, das Lob des zwey ten Tags. And to the vaults, and to the=the=real vaults re sound the praise of Tags. Tags. Tags." The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Con Clarineti //

Con Basso //

to the=the=real vau= vaults, and to the=the=real vaults re sound the praise of its re sound the praise of

laut = = = = = er tönt des Schöpfers - er tönt des Schöpfers

Tags. Und laut, und laut er tönt des Schöpfers Lob, das Lob des zwey ten

Tags. And to the vaults, and to the=the=real vaults re sound the praise of

Tags. Tags. Tags.

Tags. Tags. Tags.

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the remaining ten staves are for the voice. The lyrics are in German and English. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are some markings like 'unif:' and '7' in the score.

God, and of the se = cond day.  
 Lob, das Lob des zwey = ten. Tags.  
 Tags, das Lob des zwey = ten Tags.  
 Tags.  
 Tags.  
 Tags.

54 Recitativo

And God said: let the wa = ters un der the hea = ven be

Raphael

Und Gott sprach: Es sam = me sich das Waf = fer un = ter dem

Basso

kat = he red to = ge = ther un = to one place, and let the dry land ap =

Him = mel zu sam = men an ei = nem platz, und es er = schei = ne das trock = ne

land, and it was so. And God cal = led the dry

Land, und es ward so. Und Gott nann = te das trock = ne

land: earth, and the ga = the = ring of wa = ters cal = led he

Land: Er = de, und die Samm = lung der Waf = fer nann = te er

seas, and God saw that it was good.

Meer, und Gott sah, dafs es gut war.

Aria. All<sup>o</sup> afsai.

Corni in D.

Oboe

Flauti

Fagotti

Violino I.

Violino II.

Viola

Raphael

Violoncello

Basso

The musical score for the Aria section is written for a full orchestra and the vocal soloist Raphael. The instruments listed are Corni in D, Oboe, Flauti, Fagotti, Violino I, Violino II, Viola, Raphael, Violoncello, and Basso. The score is in common time (C) and begins with a forte (f) dynamic. The vocal line for Raphael is written in a bass clef with a key signature of one flat (B-flat). The instrumental parts for the strings and woodwinds are also clearly visible, with Violino II and Viola having more active melodic lines.

The first system of the musical score consists of five staves. The top two staves are grand staves for piano, with treble and bass clefs. The bottom three staves are for violin and viola. The music is in 4/4 time. The first two measures of the piano part feature a half note chord with a sharp sign (#) above it. The violin and viola parts play a rhythmic eighth-note pattern. The section concludes with the text "Co IV no II do" written across the bottom two staves.

The second system of the musical score also consists of five staves. The piano part continues with half note chords, some marked with dynamics like "f" and "pl". The violin and viola parts continue with their eighth-note rhythmic pattern. The system concludes with a double bar line.

Rol = = = ling in foa = = = ming bi = llows up =  
 Rol = = = lend in schäu = = = menden Wel = len be =

-lif = = = ted roars theboist' rous sea - Rol = ling in foa = ming  
 -wegt sich un = gestüm das Meer Rol = lend in schäu-men-den

bil- lows up = lif = ted , up = lif = ted roars the boist' rous  
 Wel = len be = wegt' sich , be = wegt' sich un = gestüm das

*fz* *p* *p*

sea , up = lif = ted roars the boist' rous f sea .  
 Meer, be = wegt' sich un = ge = stüm das Meer :

*f* *f*

Moun-tains and rocks now e-merge; their tops in- to the clouds as-  
Hü-gel und Fel-sen er-scheinen; der Ber-ge Gip-fel steigt em-

*p*

end, their tops in- to the clouds as- end.  
por, der Ber-ge Gip-fel steigt em-por.

*f*

Moun-tains and rocks now e = merge their tops in = to the clouds as =

Hü = gel und Fel = sen er = scheinen, der Ber = ge Gip = fel steigt em =

Detailed description: This system contains the first four measures of the musical score. It features a vocal line with lyrics in English and German, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. The lyrics are: "Moun-tains and rocks now e = merge their tops in = to the clouds as =" and "Hü = gel und Fel = sen er = scheinen, der Ber = ge Gip = fel steigt em =".

end, their tops in = to the clouds as = end, in = to the clouds their

por, der Ber = ge Gip = fel steigt em = por, der Ber = ge Gip = = = fel

Detailed description: This system contains the next four measures of the musical score. The vocal line continues with lyrics: "end, their tops in = to the clouds as = end, in = to the clouds their" and "por, der Ber = ge Gip = fel steigt em = por, der Ber = ge Gip = = = fel". The piano accompaniment continues with similar harmonic support, featuring a treble clef staff with chords and a bass clef staff with a simple bass line.



tops as = cend.  
steigt em = por.

*f*

Solo

Thro thro = pen plains out stretch = ing wide in ser = pent er = ror ri = vers  
Die Klä = che, weit ge = dehnt, durch = läuft der brei = te Stroh in man = cher

*p*

flow. Thro' o = pen plains out = stretch = ing  
 Krümme. Die Fla = che, weit ge = dehnt, durch =

wide, out = stretch = ing wide in ser = pent er = ror, in  
 läuft der brei = te Strohm in man = cher Krüm-me, durch =



Soft = = = ly pur = = = ling gli = = = des  
 lei = = = fe rau = = = schend. glei = = = tet

pizzicato

Solo  
 on thro' si = lent vales the lim = pid brook .  
 fort im stil = len Thal der hel = le Bach .

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in a multi-staff format. The vocal line includes the following lyrics:

Sof = = tly pur = = ling gli = = = = = = = des on  
 lei = = fe rau = = chend glei = = = = = = = tet fort

The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning. The music consists of several staves with notes, rests, and articulation marks.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is written in a multi-staff format. The vocal line includes the following lyrics:

thro' im sil = = len vales the lim = pid brook.  
 Thal der hel = le Bach.

The piano accompaniment includes dynamic markings of *pianif:* (pianissimo) and *coll'arco* (col legno). The music consists of several staves with notes, rests, and articulation marks.

Sof = = = tly pur = = = ling gli = = = des on thro' si = = = lent  
 Lei = = = fe rau = = = schend glei = = = tet fort fra' feil = = = len

pizzicato

vales the lim = = = pid brook;  
 Thal der hel = = = le Bach; lei = = = fe

Solo p

pur = ling  
 rau = schend  
 gli = = = =  
 glei = = = =  
 = des on  
 = et fort  
 thro'  
 im  
 pianif:  
 pianif:  
 pianif:  
 si = = =  
 = lent  
 ful = = =  
 = len  
 pianif:  
 Col'asso

vales  
 Thal  
 the  
 der  
 lim = pid  
 hel = le  
 brook,  
 Bach,  
 thro'  
 im  
 pizzicato  
 pizzicato

si = = lent vales the lim = = pid brook.  
 ftill = = len Thal der hel = = le Bach.

Recitativo

Gabriel

And God said: Let the earth bring forth

Und Gott sprach: Es bringe die Erde Gras her =

Basso

grafs, the herb yiel = ding seed and the

= vor, Kräu = ter, die Sa = men ge = = = ben, und

fruit = tree yiel = ding fruit af = = = ter his kind,

Obst = bau = = me, die Fruch = te bring = gen ih = rer Art ge = mäts,

whose seed is in it = self u = = = pon the

die ih = ren Sa = men in sich selbst ha = = ben auf der

earth, and it was so.

Er = de; und es ward so.



2<sup>a</sup> Aria Andante.

Corni in b.

Clarinetto.

solo

Flauti.

Fagotti.

Solo

Violino I.

Violino II.

Viola

Gabriel.

Bassi.

Musical score for instruments. The score is in 6/8 time. The instruments listed are: Corni in b., Clarinetto solo, Flauti, Fagotti solo, Violino I, Violino II, Viola, Gabriel, and Bassi. The score includes dynamic markings such as *p*, *fz*, and *with*. The music is written in a single system with multiple staves.

Musical score for vocal parts with lyrics. The lyrics are in Italian and English. The Italian lyrics are: "beut die Flur das fri = sche Grün dem Au = ge zur = Er = ge = tzung dar ;". The English lyrics are: "ver = dure clad the fields ap = pear de = light = ful to the ra = vish'd sense ;". The score is written in a single system with multiple staves.

by flo = wers sweet and gay en = han = ced, is the char = ming sight, en =  
 den an = muths vol = len Blick er = hoht der Blu = men fanf = ter Schmuck, er =

han = ced is the char = ming sight. Here  
 hoh = t der Blu = men fanf = ter Schmuck Hier

vent their fines the fra = grant herbs, here shoots the hea = ling pla = = nt, here  
düf = ten Kräu = ter Bal = sam aus, hier sprosst den Wun = den Heil = = hier

shoo = = = ts the hea = ling pla = = =  
spro = = = fst den Wun = den Hei = = =

Musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are:

here shoots the hea = ling pla =  
 hier sprosst den Wun = den Hei =

Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *nt.*

Musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are:

nt, the hea ling fz pla = = nt.  
 Here shoots the hea = = ling  
 = = l, den Wun = den Hel = = = = = l.  
 Hier sprosst den Wun = = = den

Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*

Musical score for the first system, featuring piano and vocal parts. The piano part includes dynamic markings such as *fz*, *p*, and *pl*. The vocal part includes the following lyrics:

plant Heil. By load of fruits = pan = led bouzhs are  
 Die Zweige krümmt der goldenen Früchte

Musical score for the second system, featuring piano and vocal parts. The piano part includes dynamic markings such as *f*, *p*, and *Solo*. The vocal part includes the following lyrics:

prefs'd to sha = dy vaults are bent the tuf = ty  
 laft hier wölbt der Hain zum küh = len Schir = me

groves, the moun - tains' brow is crown'd with clo - sed  
 flich, den frei - len Berg be - krönt ein dich = ter Wald,

*piu for*  
*piu for*  
*piu for*  
*piu for*  
*piu for*  
*piu f.*

*fz* *p* *fz* *p*

crown'd with clo - sed wood:  
 krönt ein dich = ter Wald.

*Solo* *tr* *fz* *p*

With  
 Nun

ver = dure clad the fields ap = pear de = light = ful to = the ra = vishd sense ;  
 beut die Flur das fri = sche Grün dem Au = ß zur Er = ge = tzung dar .

by flo = wers sweet and gay en = han = ced is the char = ming sight en =  
 den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck , er =

han = = = = ced is the char = ming sight. Here  
 = hoh = = = = t der Blu = men fanf = ter Schmuck Hier

*fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

vent their fumes the fra = grant herbs, here shoots the hea = ling pla = = = =  
 düf = ten Kräu = ter . Bäl = sam aus, hier sprosst den Wun = den Hei = = = =



nt, here shoots the hea =  
 = l, hier sprofst den Wun =

ng plant. Here vent their fumes the fra = grant herbs, here shoots the  
 den Heil. Hier duf = ten Krau = ter Bal = sam aus, hier sprofst den

hea-ling pla = = nt, the hea-ling pla = = nt, the hea-ling pla = = nt. Here  
 Wunden Hei = = = l, den Wun-den Hei = = = l, den Wun-den Hei = = = l. Hier

shoo = = ts the hea = = ling plant.  
 sprosst = = den Wun = = den Heil.

Recitativo  
 Uriel.  
 Basso:

And the, hea = ven = ly host pro =  
 Und die himm = li = schen Heer = schaa = = ren ver =  
 clai = = med the third day, pra = sing God and say = ing;  
 = kun = = dig = ten den drit = ten Tag, Gott prei = fend und spre = chend:

Chor Vivace

Clarini in D.

Clarinet staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff shows a few notes in the second measure, including a dynamic marking 'f'.

Tympano  
in D.

Tympani staff with a C-clef and common time signature (C). It shows a few notes in the second measure.

Corni in D.

Horn staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Trombone I:mo

Trombone I staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure.

Trombone II:do

Trombone II staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure.

Trombone III:

Trombone III staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure.

Col Contra Fagotto //

Oboe I:mo

Oboe I staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Oboe II:do

Oboe II staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Flauti

Flute staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Fagotti

Bassoon staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Contra Fagotto

Contrabassoon staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Violino I:mo

Violin I staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Violino II:do

Violin II staff with treble clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Viola

Viola staff with alto clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

Soprano

Soprano vocal staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "A = wake the harp, the lyre a = wake!"

Alto

Alto vocal staff with alto clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "Stimmt an die Sai = ten, er = greift die Ley = er!"

Tenore

Tenore vocal staff with bass clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "Stimmt ="

Basso

Basso vocal staff with bass clef, key signature of one sharp (F#), and common time signature (C). It contains the lyrics: "Stimmt ="

Bassi.

Bassoon staff with bass clef, key signature of one sharp (F#), and common time signature (C). It shows a few notes in the second measure, including a dynamic marking 'f'.

The image shows a page of a musical score, page 79. It features a vocal line with lyrics in both German and English, and a piano accompaniment. The score is divided into three measures. The piano part includes various chords and melodic lines, with some sections marked with 'fz' (forzando). The vocal line has lyrics in German and English, with some words underlined or connected by lines. The English lyrics are: "In shout and joy your voi = = ces raise. In tri = = unph sing the". The German lyrics are: "Lafsdn eu=er Lob = = ge = fang er = schal = len. Froh-lo = = cket dem Herrn, dem".

In shout and joy your voi = = ces raise. In tri = = unph sing the

Lafsdn eu=er Lob = = ge = fang er = schal = len. Froh-lo = = cket dem Herrn, dem

Musical score for string quartet and bassoon. The score is divided into two systems. The first system contains six staves, with the second staff labeled "Con Clarini". The second system contains five staves, with the second staff labeled "Col Basso". The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *tr* (trill) and *unif.* (uniform). The bassoon part includes a section labeled "Col Basso".

Con Clarini //

Col Basso //

*unif.*

mi = ghty Lord !	In tri = umph	sing the mi = = ghty	Lord !
------------------	---------------	----------------------	--------

mäch ti = gen Gott !	Frohlo = cket dem	Herrn , dem mäch = ti = gen	Gott !
----------------------	-------------------	-----------------------------	--------

the mi = = ghty Lord ,
------------------------

dem mäch = ti = gen Gott ,	dem mächtigen Gott !
----------------------------	----------------------

The image shows a page of a musical score, page 81. It features a grand staff with multiple staves. The top two staves contain a piano introduction with chords and a melodic line. Below these are several empty staves, some with double bar lines indicating rests. The bottom section of the page contains the vocal melody with lyrics in both English and German. The English lyrics are: "For he the heavens and earth has cloathed in Denn, er hat Him = mel. und herr = li = cher Pracht = sta = te = ly be =". The German lyrics are: "Denn er hat Him-mel und Er = de. be = klei = det in herr = li = cher Pracht = sta = te = ly be =". The music includes various notes, rests, and a trill (tr.) in the vocal line.

For he the heavens and earth has cloathed in  
 Denn, er hat Him = mel. und herr = li = cher Pracht = sta = te = ly be =  
 Denn er hat Him-mel und Er = de. be = klei = det in herr = li = cher Pracht = sta = te = ly be =

The image shows a page of a musical score with 12 staves. The top half of the page contains instrumental notation. The bottom half contains vocal notation with lyrics in German. The lyrics are: "Denn er hat Him = mel und Er = = de be = klei = det in Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht, be has klet = det in herr = li = cher cloa = thed in sta = = te = ly".

Denn er hat Him = mel und Er = = de be = klei = det in

Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in herr = li = cher

= klei = det in herr = = li = cher Pracht, be has klet = det in herr = li = cher cloa = thed in sta = = te = ly

For he the hea = vens and earth has cloa = ted in sta = te = ly drefs.  
 Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher Pracht.  
 herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht.  
 Pracht. Denn er hat Him = mel und Er = de be = klei = det, denn er hat  
 Pracht. drefs. Denn er hat Him mel und



The image shows a page of a musical score, page 84. It features multiple staves of music. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 't.'. Below this, there is a section labeled 'Con Fagotti' (With Bassoons), which includes more musical notation and dynamic markings. The bottom section of the page contains German lyrics for a vocal part, with the text: 'Denn er hat Him = mel und Er = de be = klei = det in', 'Denn er hat Him = mel und Er = de be = klei = det, be = klei = det in herr = li = cher', 'Him = mel und Er = de be = klei = det in herr = li = cher Prach = t, in her = li = cher', and 'Er = de be = klei = det in herr = li = cher Pracht.'. The lyrics are written in a stylized font with hyphens and equals signs to indicate syllable placement. The musical notation includes notes, rests, and dynamic markings like 't.'.

Seym

This musical score consists of 12 staves. The top two staves are for a vocal line, and the bottom two are for a bass line. The middle six staves contain piano accompaniment. The lyrics are written below the vocal line. The score is divided into three measures. The first measure contains the lyrics "herrlicher Pracht." and "Pracht." The second measure contains "Denn er hat Him = mel und Er = de be = klei = det, be = Pracht. Denn". The third measure contains "earth has cloa = thed, has Er = de be = klei = det, be = Pracht. Denn". The score includes various musical notations such as notes, rests, and dynamic markings like "fz".

So

herr = licher Pracht.      Denn er hat Him = mel und Er = de be = klei = det, be =  
 Pracht.      Pracht.      Denn er hat Him = mel und Er = de be = klei = det, be =  
 Pracht.      Pracht.      Denn er hat Him = mel und Er = de be = klei = det, be =  
 Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher

cloa = the in sta = = = = = te = ly drefs.  
 klei = det in herr = = = = = li = cher Pracht. Denner hat Him = mel und  
 = klei = det in herr = li = cher Pracht, in herr = li = cher Pracht. Denn er hat  
 er hat Him = mel und Er = = de be klei = det in herr = li = cher Pracht, in  
 Pracht, be = klei = det in herr = = = = = li = cher Pracht.

Soprano

Er = de be = klei = det in herr = li = cher Pracht.  
 Him = mel und Er = de be = klei = det in herr = li = cher Pracht; Denn er hat  
 herr = li = cher Pracht. Denn er hat  
 Denn er hat Him = mel und

*fz*

Musical score for voice and piano. The score is written on 12 staves. The top two staves are for the voice, and the bottom ten staves are for the piano accompaniment. The lyrics are:

Denn er hat Himmel und Erde bekleidet in  
 Himmel und Erde bekleidet in  
 herrlicher, in herrlicher

Performance markings include *fz* (forzando), *t.* (tutti), and *ff* (fortissimo). There are also dynamic markings like *f* and *mf*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

*Handwritten signature or initials*

The image shows a page of a musical score, likely for a vocal piece. It features a grand staff with multiple staves for piano accompaniment and a vocal line. The lyrics are in German and are written below the vocal line. The score is divided into three measures. The first measure contains the lyrics "herr = = = = li = cher Pracht." The second measure contains "herr = = = = li = cher Pracht." and "det in herr = li-cher Pracht." The third measure contains "Denn er hat Him mel und", "Denn er hat Him", "Denn er hat", and "Denn". There are dynamic markings such as "fz" (forzando) and "f" (forte) throughout the score. The piano accompaniment includes various chords and melodic lines, with some staves showing a double bar line (//) indicating a section break.

herr = = = = li = cher Pracht.

Pracht.

Denn er hat Him mel und

herr = = = = li = cher Pracht.

Pracht.

Denn er hat Him

det

in

herr = li-cher Pracht.

Denn er hat

Pracht,

in

herr = li-cher Pracht.

Denn

fz

Er = de be = klei = det in herr = li = cher Pracht. Denn er hat Him = mel und  
 = mel und Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in  
 Him = mel und Er = de be = klei = det, he = klei = det in  
 er hat Him = mel und Er = de be = klei = det in

Er = de be = klei = det in herr = licher Pracht.  
 herr = licher Pracht, in herr = licher Pracht.  
 herr = licher Pracht, in herr = licher Pracht.  
 herr = licher Pracht, in herr = licher Pracht.

Awake, awake the harp,  
 Stint an, stint an die Saiten,  
 Stint an, stint an,  
 Stint an, stint an.

Con Fagotti //



the lyre a = wake. In tri = umph sing the mi = ghty Lord. For he the hea = vens and  
 er greift die Leyer. Froh = lo = cket dem Herrn, dem mäch tigen Gott. Denn er hat Him mel und  
 In tri = umph sing

Col Bafso //

Col Bafso //

The image shows a page of a musical score, page 98. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "earth has clothed in stars", "Er bekleidet in herrlicher Pracht", and "in herrlicher Pracht". The piano accompaniment includes a section marked "unif:" (uniform). The score is written on multiple staves, with the vocal line at the bottom and the piano accompaniment above it.

earth has clothed in stars  
 Er bekleidet in herrlicher Pracht  
 in herrlicher Pracht  
 in herrlicher Pracht  
 in herrlicher Pracht

unif: //

te ly drefs, in sta - te = ly drefs.

li cher Pracht, in herr = li = cher Pracht.

herr = = = = li cher Pracht, = Pracht.

= = = = li-cher Pracht, = Pracht.

= = = = li-cher Pracht, = Pracht.

unif. //

## Recitativo

Uriel      And God said:      Let there be lights in      the firmament

Und Gott sprach:      Es feyn Licht = ter      an der

Basso

ment of heaven to divide the day from the night,

Fe = ste des Him = mels, um den Tag von der Nacht zu schei = den, und

and to give light upon the earth; and let them be for

Licht auf der Er = de zu ge = ben; und es feyn die = fe für

signs and for sea = = sons, and for days, and for

Zei = chen und für Zei = ten, und für Ta = ge, und für

years. He made the stars al = so.

Jah = re. Er mach = te die Ster = ne gleich = falls.

# 96 Recitativo Andante

in D.  
Clarini

in D.  
Timpano

in D.  
Corni

Oboe I.  
II.

Flauti

Fagotti

Violino I.

Violino II.

Viola

Uriel

Bassi

Violoncello

Oboe II. Solo

Crescendo

pp

f

ff

ff

ff

ff

Tutti

Col Basso

ff

ff

ff

In splendor bright is

In vollem Glanze

ff

ri = sing now the sun and darts his rays,  
 frei = get jetzt die Sonne strahlend auf,  
 an am' rous joy = ful happy spouse,  
 ein wonne = vol = ler Brautigam,

a gi = ant proud and glad  
 ein Rie = fe stolz und froh  
 to run his mea = sur'd course  
 zu rennen fei = ne Bahn.

*Tempo.*  
*piu adagio*

With softer  
 mezz-voce  
 Mit leiser

pp  
pp  
pp

beams and mil = der light steps on the sil = ver moon thro  
gang und lanf = ten Schim = mer schleicht der Mond die still = le Nacht hin =

Violino I  
Violino II  
Viola  
Uriel  
Basso

night. The space im = mense of th'a = zur sky in = num'rous host of ra = dant orbs a = dorns,  
durch. Den aus = ge = dehn = ten Himmels raum ziert ohne zahl der hellen Sterne Gold,

*Cembalo*

*A. legro*

and the sons of God an = nounc = ed the fourth day in song di = vine pro = claim = ing thus his power  
und die Söhne Gottes ver = kündigt den vierten Tag mit Himmlischen Ge = sang, sei = ne Macht aus rufend also:

Chor Allegro.

Clarini in C

Timpano in C

Corni in C

Trombone I.

Trombone II.

Trombone III.

Col Contra Fagotto //

Oboe I.

Clarinetto in C

Oboe II.

Flauti

Fagotti

Contra Bassi

Con Fagotti: //

Violino I.

Violino II.

Viola

Soprano

Alto

Tenore

Basso

Bassi.

Violoncello

The hea = = vens are tel = ling the Glo = ry of Go = = d.

Die Him = = mel er = zah = len die Eh = re Got = tes.

Die

Die

Die



The musical score consists of multiple staves. The lyrics are as follows:

The won = der of his works dis =

Und fei = ner Hän = de Werk zeigt

Und

Und

Und

The score includes various musical notations such as notes, rests, and dynamic markings like 'fz'.

ve.

fz

fz

fz

fz

fz

fz

fz

The image shows a page of a musical score, page 101. It features a vocal line with lyrics in German and English, and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line with lyrics and a piano accompaniment. The lyrics are: "plays the firmament. The wonder of his works dis- an das Firment. Und seiner Hande Werk zeigt = ment. Und = ment. Und = ment. Und = ment." The piano accompaniment consists of several staves with notes and rests. There are dynamic markings like "fz" and "ff" throughout the score. There are also some handwritten markings like "NC." and "ff".

=plays the fir = ma = ment. The won - der of his works dis =  
 an das Fir = ma = ment. Und sei = ner Hän = de Werk zeigt  
 = ment. Und =  
 = ment. Und =  
 = ment. Und =

The musical score consists of multiple staves. The vocal line includes the following lyrics:

= plays the fir = ma = ment.      Gabriel      To day, that is      co = = ming,

an das Fir = ma = ment.      Dem kom = men = den      Ta = = ge

Uriel

Raphaël      Dem

Dem kom = men = den      Ta = = ge

Handwritten notes on the left margin include "Fl" and "Vcl". The word "Cantabile" is written above the vocal line. Dynamic markings "p" (piano) are present throughout the score.

The image shows a page of a musical score, page 103. It features a grand staff with multiple staves for piano accompaniment and two staves for the vocal line. The vocal line includes lyrics in both German and English. The piano part includes a 'pizzicato' instruction at the bottom. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

speaks it the day,  
fa=gt es der Tag;

the night, that is gone, to  
Sotto voce die Nacht, die ver = schwand, der

Tag;  
Sotto voce die

Tag;  
Sotto voce die

pizzicato

The musical score is arranged in 12 systems, each with two staves. The top staff of each system is for a string instrument (likely Violin I), and the bottom staff is for a string instrument (likely Violin II). The lyrics are written below the second staff of each system. The score begins with a **ff** dynamic marking and a **Coll'arco** instruction. The lyrics are in German and English. The German lyrics are: "fol = genden Nacht, die Nacht, die ver = schwand, der fol = gen-den Nacht. Him = mel er =". The English lyrics are: "fol = lowing night, the night, that is gone, to fol = lowing night. Tutti The Die Die Die". There are several **f** dynamic markings throughout the score. The word "Fag." is written in the left margin next to the first system. The word "Coll'arco" is written at the bottom right of the page.

Coll'arco

Fag.

vi

f Coll'arco

heaven's are telling the glory of God; the wonder of his works, the  
Himmeler zählen die Ehre Gottes; und feiner Hände Werk, und  
Himmeler zählen die Ehre Gottes; und feiner Hände  
zählen die Ehre Gottes; und feiner, und feiner Hände  
zählen die Ehre Gottes; und feiner, und feiner, Hände Werk, und

*Col IV no I ma*

*Col Basso*

*fz*

*f*

The musical score consists of several systems. The top systems show piano accompaniment with various chords and melodic lines. The bottom systems show vocal parts with lyrics. The lyrics are in English and German. The score includes dynamic markings such as 'fz' (forzando) and 'unif:' (uniform). There are also some handwritten annotations on the left side of the page.

Sopr  
 Alt  
 Tenor

won-der of his works dis-plays the fir-ma-ment. The  
 sei-ner Hän-de Werk zeigt an das Fir-ma-ment. Und  
 Werk zeigt an, zeigt an Und sei-ner Hän-de  
 Werk zeigt an, zeigt an Und sei-ner Hän-de  
 sei-ner Hän-de Werk zeigt an Und

fz

fz

The musical score consists of multiple staves. The vocal line includes the following lyrics:

Won-der of his works dis = plays the fir = ma = ment.  
 fei = ner Han = de Werk zeigt an das Fir = ma = ment.  
 Werk zeigt an, zeigt an das Fir = ma = ment. Uriel In all the  
 Werk zeigt an, zeigt an das Fir = ma = ment. In alle  
 fei = ner Han = de Werk zeigt an das Fir = ma = ment.

Performance markings include *mf*, *fz*, *unif:*, and *Solo*. The score also features various musical notations such as notes, rests, and dynamic markings.



Allegro

CLE  
OBOE

The musical score consists of several staves. At the top, there are piano accompaniment staves with notes and rests. Below these are the vocal staves for Gabriel and Raphael. The lyrics are written below the vocal staves. The score includes dynamic markings such as 'pp' and 'p', and articulation marks like slurs and accents. The bottom of the page features the instruction 'pizzicato'.

Gabriel.

In all the

lands

re = sounds

the word,

ne = ver. un = per = cel = ved,

In al = le

Welt

er = geht das

Wort,

je = dem Oh = re

klin = gend,

lands

re = sounds

the

word,

Welt

er = geht

das

Wort,

je = dem Oh = re

klin = gend,

In al = le

Welt

er = geht das

Wort,

je = dem Oh = re

klin = gend,

pizzicato

The image shows a page of a musical score, page 109. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics:

e = ver un = der = stood , e = ver , e = ver , e = ver un = der = = stood .  
 kei = ner Zun = ge fremd , kei = ner , kei = ner , kei = ner Zun = ge fremd .  
 kei = ner  
 kei = ner

The piano accompaniment consists of several staves with musical notation, including chords and melodic lines. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

CLE  
C1E

The musical score consists of multiple staves. The top staves show piano accompaniment with various notes and rests. The lower staves feature a vocal line with lyrics. The lyrics are: "In alle Welt er geht das Wort," repeated on three different lines. The score includes dynamic markings such as "p" (piano) and "Solo". There are also some handwritten annotations on the left side of the page.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom ten staves are for the piano accompaniment. The lyrics are in German and are written below the voice staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes in the piano part, such as a wavy line in the fourth staff.

je-dem Oh-re, klf-n = gend, kei-ner Zun-ge frembd, keiner, keiner, kei = = ner

je = dem

je = dem

Coll'acco

Musical score for ten staves. The lyrics are written below the bottom three staves. Dynamic markings such as *f*, *p*, and *Tutti* are present throughout the score.

Lyrics:  
 Zun-ge fremd, kei-ner, kei-ner, kei- = ne = r, kei = ner Zun = ge  
 kei = ner Zun = ge Die  
 kei = ner Zun = ge Die  
 kei = ner Zun = ge

Musical score for strings and woodwinds, measures 1-6. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *più Allegro*.

Col Contra Fagotto //

Musical score for woodwinds, measures 1-6. The score includes staves for Flutes, Clarinets, Bassoons, and Contrabassoons. Dynamics include *f* (forte). The tempo is marked *più Allegro*.

Col V<sup>no</sup> I<sup>mo</sup> //

Col Basso. //

Musical score for strings, measures 1-6. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *f* (forte). The tempo is marked *più Allegro*.

**Tutti** The hea = vens are tel = ling the glo = ry of Go = d; the won = der of his  
 fremd. **Tutti** Die Him = mel er = zäh = len die Eh = re Got = tes, und sei = ner Hän = de  
 Die Him = mel er = zäh = len die Eh = re Got = tes, und und  
 fremd-Him = mel er zäh = len die Eh = re Got = tes, und sei = ner, und  
 fremd-Him = mel er zäh = len die Eh = re Got = tes, und sei = ner, und sei = ner Hän = de

Vocal score for the choir, measures 1-6. The lyrics are in German and English. The tempo is marked *più Allegro*.

The image shows a page of a musical score, likely for a vocal and piano piece. The score is written on multiple staves. The top section contains instrumental parts for the piano, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below this, there are several staves for the voice, with lyrics in both German and English. The lyrics are: "works, the wonder of his works displays the firmament." in English, and "Werk, und feiner Hände Werk zeigt an das Firmament." in German. The score includes various musical notations such as notes, rests, and dynamic markings like "fz" (forzando) and "ff" (fortissimo). There are also some markings like "Clio" and "ff" on the piano staves. The bottom of the page has a "fz" marking.

works, the wonder of his works displays the firmament.

Werk, und feiner Hände Werk zeigt an das Firmament.

feiner Hände Werk zeigt an, zeigt an das Firmament.

feiner Hände Werk zeigt an, zeigt an das Firmament.

Werk, und feiner Hände Werk zeigt an das Firmament.

fz

The musical score is arranged in several systems. The upper systems contain string parts with various rhythmic values and rests. The lower systems contain vocal parts with lyrics. The lyrics are written in English and German. The English lyrics are: "The won = der of his works Und fei = ner Han = de". The German lyrics are: "Und fei = ner Han = de Werk zeigt an das Fir = ma =". There are also performance markings such as "Basso", "Tenore", and "Violoncello".

*Basso*

*Tenore*

The won = der of his works Und fei = ner Han = de

Und fei = ner Han = de Werk zeigt an das Fir = ma =

Violoncello

*ff*



Handwritten musical score for voice and piano. The score consists of 12 staves. The top 10 staves are for piano accompaniment, featuring arpeggiated chords and melodic lines. The bottom 2 staves are for the vocal line. The lyrics are in German and describe the 'Firma-ment' (mark of the firmament) and the 'Handel-We-erk' (handiwork).

*Sahn*

Und fei-ner Hän-de! We-erk zeigt

*Beit*

Und fei-ner Hän-de

Werk zeigt an das Fir=ma=ment, das Fir=ma=ment.

ment zeigt an das Fir=ma=ment.

This is a musical score for voice and piano. It consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six are for the voice. The lyrics are in German and are written below the voice staff. The score is divided into four measures. The first measure contains the lyrics "an das Fir = ma = ment, das Fir = ma = ment." and "Werk zeigt an das Fir = ma = ment." The second measure contains "Und fei = ner Hän = de" and "Und fei = ner Hän = de Werk zeigt". The third measure contains "Und fei = ner Hän = de Werk zeigt" and "an , zeigt". The fourth measure contains "Und fei = ner" and "Werk zeigt". There are dynamic markings "fz" in the first and third measures. The piano part features various musical notations including notes, rests, and slurs.

an das Fir = ma = ment, das Fir = ma = ment.

Werk zeigt an das Fir = ma = ment.

Und fei = ner Hän = de Werk zeigt

Und fei = ner Hän = de Werk zeigt an , zeigt

Und fei = ner

fz

fz

Und fei = ner Hän = de Werk zeigt an das Fir = ma = ment, das Fir = ma =  
 Hän = de Werk zeigt an das Fir = ma = ment.  
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, zeigt an das Fir = ma =  
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de

ment. Und sei - ner Hän - de We - - - rk zeigt an das Fir - - - ma - ment. Und sei - ner Hän - de

ment. Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment, das Fir - ma - ment. Und

Werk zeigt an das Fir - - - ma - ment, zeigt an, zeigt

act

fz

rk, und fei = ner Han = de We = rk zeigt a = n, zeigt a = n das Fir = ma =  
 Werk zeigt an das Fir = ma = ment. Und fei = ner  
 fei = ner Han = de Werk zeigt a = n, zeigt a = n das Fir = ma = ment.  
 an das Fir = ma = ment. Und fei = ner Han = de Werk zeigt

ment. Und fei = ner Han = de Werk zeigt an das Fir = ma = ment.  
 Han = de We = = rk zeigt an, zeigt an das Fir = ma = ment.  
 fei = ner Han = de Werk zeigt an das Fir = ma = ment, das Fir = ma = ment.  
 an das Fir = = ma = = = ment, das Fir = ma = ment.

Und fei = ner Hän = de Werk, und fei = ner Hän = de Werk zeigt  
 Und  
 Und fei = ner Hän = de Werk zeigt an das Fir = = ma =  
 Und fei = ner Hän = de Werk, und fei = ner Hän = de Werk zeigt

Musical notation includes staves for voice and piano accompaniment. Dynamics include *f*, *fz*, and *p*. Performance markings include *mf* and *ff*.

an, zeigt an das Firment. Die Him mel er zäh len die  
 ment, das Firment. Die Him mel er zäh len die Eh =  
 an, zeigt an das Firment. Die Him mel er zäh len die



Eh = = re    Got = tes, und    fei = ner Han = de    Werk zeigt    an das Fir = ma =  
 zäh = len die    Eh = =    = = re    Got = tes,    und  
 = = re,    Got = tes, und    fei = ner Han = de    Werk zeigt    an das Fir = ma  
 Eh = = re    Got = tes, und    fei = ner Han = de    We = = rk zeigt

Col V<sup>no</sup> I<sup>mo</sup>

ff

ment, zeigt an das Fir=ma = ment, zeigt a = = = n das Fir = ma =  
 fei = ner Hande Werk zeigt an das Fir=ma = ment, das Fir = = = ma =  
 ment, zeigt an das Fir=ma = ment, zeigt a.. = = = n das Fir = ma =  
 a = = = n , zeigt a. = = = = = = = = = = n das Fir = ma =

= ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de Werk zeigt  
 = ment. Und  
 = ment. Und fei = ner Hän = de Werk zeigt an das Fir = = = ma  
 = ment. Und

*unif:* //

*fz*

The musical score consists of multiple staves. The upper staves contain piano accompaniment, including chords and melodic lines. The lower staves contain the vocal line with German lyrics. A double bar line is present on the left side of the page. The text 'Col Bafso' is written on one of the piano staves. The lyrics are: 'an, zeigt an das Fir = = = ma - ment. Die Him = mel er = ment, das Fir = = = ma - ment. Die Him = mel er = zah = = len die Die Him = mel er ='. The lyrics are written across several lines of the vocal staff.

Col Bafso //

an, zeigt an das Fir = = = ma - ment. Die Him = mel er =  
 = ment, das Fir = = = ma - ment. Die Him = mel er = zah = = len die  
 Die Him = mel er =

The image shows a page of a musical score, likely for a choir or vocal ensemble. It consists of 12 staves. The top six staves are for the upper voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), and the bottom six staves are for the lower voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are written in German and are repeated across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando). There are also some performance instructions like 'ffz' and 'ffz' with a double underline. The lyrics are: 'zählen die Ehre Gottes, und feiner Hände Werk zeigt Him-mel er-zählen, er-zählen die Eh-re Gottes, und fei-ner-zählen die Eh-re Gottes, und fei-ner'.

fz

fz

fz

fz

fz

fz

ffz

ffz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

zählen die

Ehre

Gottes, und

feiner

Hände

Werk zeigt

Himmel er

zählen

er

zählen

die

Ehre

Ehre

zählen

Gottes

und

feiner

zählen

zählen die

Ehre

Gottes

und

feiner

zählen

fz

fz

fz

fz

The musical score consists of 12 staves. The top four staves are for vocal parts, with lyrics written below them. The bottom four staves are for piano accompaniment. The score is divided into six measures. The lyrics are: "an, zeigt an das Firma ment, zeigt re Got tes, und fei ner Hän de Werk zeigt ner Hän de We rk zeigt Hän de Werk zeigt an das Firma ment, zeigt an das". The piano part includes dynamic markings such as *fz* and *f*, and features a prominent triplet in the final measure.

fz fz fz fz fz fz

This musical score is for a choir, consisting of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a lower section with a double bass clef. The score is divided into six measures. The lyrics are: 'an das Fir = = ma = = ment, zeigt' (repeated in different orders across the measures). The piano part features a steady accompaniment with chords and moving lines in the lower register.

an das Fir = = ma = = ment, zeigt      an das Fir = = ma = = ment, zeigt      an das Fir = = ma = =

Fir = = r = = ma = = ment, zeigt      an das Fir = = ma = = ment, zeigt      an das Fir = = ma = =

The image shows a page of a musical score with 18 staves. The notation is primarily rhythmic, consisting of vertical stems and flags, with some notes indicated by dots. A double bar line is present after the third measure. The lyrics 'ment.' are written below the first four staves. The text 'Ende des ersten Theils.' is located at the bottom right of the page.

ment.

ment.

ment.

ment.

Ende des ersten Theils.



# ZWEITER THEIL

Recitativo Allegro.

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Gabriel

Basso

And God said: Let the wa = ters bring  
 Und Gott sprach: Es brin = ge das

forth a = hun = dant = ly the mo = ving crea = ture, that hath  
 Wa = ser in der Mül = le her = vor we = ben = de Ge = schöpfe, die le = ben

life, and fowl, that may fly a = bove the earth  
 ha = ben, und Vo = gel, die ü = ber der Er = de flie = gen mö = gen

the o = pen fir = ma = = ment of heaven.  
 in dem of = fe = nen Fir = ma = men = te des Him = mels.

Aria Moderato.

Corni in F.

Clarineti in E<sup>b</sup>

Flauti

Fagotti

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Gabriel

Bassi.

Musical score for the first system of instruments. It includes staves for Corni in F, Clarineti in E<sup>b</sup>, Flauti, Fagotti, Violino I<sup>mo</sup>, Violino II<sup>do</sup>, Viola, Gabriel, and Bassi. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *fz*. The Fagotti and Viola staves are marked with *Col Basso*.

Musical score for the second system of instruments. It continues the notation from the first system. The score includes dynamic markings such as *p*, *f*, and *fz*. There are handwritten annotations in the score, including the word *Adagio* written in a cursive hand. The notation includes various note values, rests, and articulation marks.

*p*

**F**

Musical score system 1, consisting of seven staves. The top staff features a large **F** dynamic marking. The second staff includes *dim* markings. The third staff has *dim* and *pp* markings. The fourth staff contains *dim* and *pp* markings. The fifth staff has *pp* markings. The sixth staff is labeled **Col Basso** and includes a double bar line. The seventh staff has *pp* markings.

Musical score system 2, consisting of seven staves. The top staff has *fz* markings. The second staff includes *fz* and *pp* markings. The third staff is labeled **Flauto Imo Col Vno Imo**. The fourth staff has *fz* markings. The fifth staff includes *unif:* markings. The sixth staff has *fz* markings. The seventh staff has *fz* markings.

**F**

8

Musical score for strings and woodwinds. The score consists of six staves. The top two staves are for strings, and the bottom four are for woodwinds. Dynamics include *f*, *fz*, and *p*. There are some handwritten annotations, including a large 'p' in the middle right and a 'B' in the bottom right.

On mi = = ghty  
 Auf sta = rkem

**Corn**

Musical score for Corni. The score consists of two staves. Dynamics include *f*, *fz*, and *p*. There are some handwritten annotations, including a large 'p' in the middle right.

pens up = lif = ted soars the eagle a = loft, the ea = = gla = loft, and cleaves the sky in  
 Fi = sti = ge schwin = get sich der Ad = ler stolz, der A = = dler stolz, und thei = let die Luft im

**Clarinett**  
**Flauti**

Musical score for Clarinet and Flute. The score consists of two staves. Dynamics include *fz*, *f*, and *p*. There are some handwritten annotations, including a large 'p' in the middle right.

swift = est flight, in swift = est flight to the bla = zing sun, to the bla = zing sun,  
 schne = lle = sten Flu = ge zur Son = ne hin, zur Son = ne hin.

*Clar*

*et*

*Solo*

*Solo*

Solo

Flauti pausieren

Fagotti pausieren

His we = = lcome bids to morn the merry  
Den Mo = = rgen grüßt der Lerche frohes

lark, his we = lcome bids to morn the merry lark, and  
Lied, den Mo - rgen grüßt der Lerche frohes Lied, und

*Fag.  
Viol.*

Fagotti

Sul G.

Sul G.

coo = ing, and coo = ing calls the ten - der dove his mate,  
Lie = be, und Lie = be girrt das zar - te Tau - ben paar,

pizzicato

calls the tender dove his mate, and coo-ing, and coo-ing calls the ten-der dove his mate,  
 girt das zarte Tauben-paar, und Lie-be, und Lie-be girt das zar-te Tau-ben-paar,

*fz*

Flauti.

calls the te = = nder do = = ve his mate. On mi. = ghty pens<sup>p</sup> up =  
 girt das za = = rte Tau = = ben paar. Auf sta = = rkem Fi = tti = ge

*fz* *unif* *p*

Coll'arco Clarinetto Solo

Fagotti unison: *fz* Fagotti paus: *p*

lift-ed soars the eagle a loft; his we = lcome bids to morn the merry  
 schwinget sich der Ad-ler stolz; den Mo = rgen grüsst der Ler-che fro-hes

*quasi*

*Fugato*

Fa-*u*ttel.

lark, and coo = ing,  
Lied, und Lie = be, und Lie = be girtt das zar-te

Sul G.

Sul G.

pizzicato

Tau-ben-paar, girtt das zarte Tau-ben-paar, und Lie = be, und Lie = be girtt das zar-te

Tau-ben-paar, girtt das za = = rte Tau = = ben-paar, das za = = = = =

fz

the te = = = = =

coll'arco

Corn  
 Clarinetti  
 Flauti  
 Fagotti

nder dove his mate.  
 rte Tau = ben paar.

Flauto Solo

Flauto I: Solo

From every bush and  
 Aus je-dem Bu = sch und

Flauto II: Solo

grove re = sound the night in = gal's de = = li = = = ghtful notes.  
 Hain er schallt der Nacht = ga = llen fü = = ffe Keh = = = le.

E



*ff* *ff* *ff* *ff* *ff* *ff*

No. grief af = fect = ed yet her breast, noch  
 Noch drü = ckte Gram nicht ih = re Brust, noch

to a mourn ful tale were tun'd her so = ft, her soft en = chanting  
 war: zur Klä = ge nicht ge = stimmt ihr rei = zender, ihr rei = zender Ge =

Corni  
 Clarinetti  
 Flauto

lays, her so = = = = =  
 fang, ihr rei = = = = =

Violoncello

F

*Flauto Solo*

Flauto

Musical score for Flauto (Flute) with lyrics: ft en = chan = ting, her soft en = chan = ting lays. / = = = = tzender, ihr rei = tzen = der Ge = fang.

Musical score for Flauto (Flute) with lyrics: No grief a = ffecte'd yet her breast, nor to a mourn = ful tale were / Noch drückte Gram nicht ih = re Brust, noch war zur Kla = ge nicht ge =

*Cor  
Clari  
Faut*

Musical score for Flauto (Flute) with lyrics: tun'd her so = ft, her soft enchan = ting lays, / stimmt ihr rei = tzen = der, ihr rei = = tzen = der Ge = fang,

Violoncello

fz

*g*

Violoncello

her so ... ft en=chant=ing lays, her so ...  
ihr rei ... tzen=der Ge = fang, ihr rei ...

*Flauto*

Flauto

ft en=chant = ing  
tr tr

*Cori*

Clarinetto

Flauto

Fagoti col Basso

lays, her soft en=chant:ing lays, her soft en=chanting f lays.  
=fang, ihr rei=tzender Ge = fang, ihr rei=tzen=der Ge = fang.

*f*

Imo Recitativo.

Violoncello I

Violoncello II

Viola I

Viola II

Raphael.

Basso.

a tempo pia.

tribes, be mul-ti-ply'd, and sing on ev-ry tree. Mul-ti-ply ye fi-nny tribes, and  
 Luft, ver-mehret euch, und fingt auf je-dem Af-te. Mehret euch, ihr Fluthen-be-wohner, und

fills each watry deep. Be fruit-ful, grow and mul-ti-ply. And  
 füllet je-de Tie-fe. Seyd fruchtbar, wachset, mehret euch. Er =

in your God and Lord re-joice. And in your God and Lord re-joice.  
 =freuet euch in eu-rem Gott. Er = freuet euch in eu-rem Gott.

Ad libitum

And the an = gels struck their im = mo = = rial  
 Und die En = gel rühr = ten ihr = un = ste = = xbl = chen

harpa , and the won = ders , the won = = ders  
 Har = pfen , und fan = gen die Wun = der , und fan = gen die

of the fifth day sung .  
 Wun = der des fünf = ten Tags .

TERZETTO.

Moderato.

Corni in A.  
 Oboe I.  
 Oboe II.  
 Flauti  
 Fagotti  
 Violino I. Cantabile  
 Violino II.  
 Viola  
 Gabriel  
 Uriel  
 Raphael  
 Bassi. pizzicato



Musical score system 1, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings such as *f* and *p*. The notation includes various rhythmic values and articulation marks.

*f* Coll'arco



Musical score system 2, continuing the complex notation from the first system. It includes dynamic markings such as *fz*, *f*, and *p*, along with various musical symbols and articulation marks.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line is labeled "Gabriel" and includes the following lyrics:

Most beauty = full a = ppear, with ver-dure young a = horn'd, the ge = ntly  
 In ho = lder Anmuth stehn, mit jungem Grün ge = schmückt die wo = gichten

The piano accompaniment consists of several staves with various musical notations, including notes, rests, and dynamic markings.

pizzicato

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes the following lyrics:

slo-ping hills, the ge = ntly slo-ping hills. Their na' = row, si = nuous veins dis =  
 Hü-gel da, die wo-gichten Hügel. da. Aus ih = ren A = dern quillt, in

The piano accompaniment continues with various musical notations, including notes, rests, and dynamic markings such as "t.", "fz", and "p".

Coll'arco



Fagotto I<sup>mo</sup> Solo

til in crystal drops the foun-tain, the fou = = ntain fre. = = sh and bright.

fließendem Kri = stall, der küh = lende, der küh = lende Ba = ch her = vor.

*fz* *p*

Their na-row si-nuous veins dis til in cry = stall drops the fou = ntain fre = sh and

Aus ih-rer A = dern quillt in fließendem Kri = stall der. küh = lende Ba = ch her =

*p* *ff*

Flauto I<sup>mo</sup>

bright. Uriel. In lof = ty cir = cles plays, and ho = vers thro' the sky the chea = rful  
 vor. In fro = hen Krei = fen schwebt, sich wiegend in der Luft, der mu = nte = ren

*pizzicato*

host of birds, the chearfull host of birds. And in the fly = ing whirl the  
 Vö = gel Schaar der munteren Vö = gel Schaar. Den bu = nten Fe = der = glanz er =

*Coll'arco*

glitt'ring plumes are died, fz as rai = nbows, as rai = nbows, by the sun.  
 höht im Wechsel = flug, das go = Idene, das go = Idene So = nnen = licht.

fz p

Ob:mo  
Solo

And In the fly = ing whirl - the glitt'ring plumes are died, as rai = nbows, by = the  
 Den bunten Fe - der - glanz er = höht im Wechsel = flug das go = Idene So = nnen See  
 Raphael Das

sun . .

Col Bass

licht fließt durch die wet in thronged swarms the fry on thou = sand way = s a = round , on thou = sand  
 he = lle Naß durch blitze der Fische und windet sich in sta = tem Ge = wuh = lum = her , in sta = tem Ge =

Oboe

Flauto

Tutti

Fagotti

ways a = round. Up = hea = ved from the deep, th'im immense Le = vi = ath = an  
 = wuh = lum = her . Vom tie = fsten Meeres grund wälzt sich Le = vi = athan  
 Violoncello

**Oboe I mo**  
fz

**Gabriel**

**Uriel**

**Raphael** sports on the foa = ming wave, sports on the foa = = ming, foa = = ming  
auf schäu=men=der Well' em = por auf schäu=men=der, schäu=mender Well' em =

**Flauto**  
fz

**Fagotto**  
fz

ma=ny are thy works, o God! Who  
viel find dei=ner Werk, o Gott! Wie viel find dei=ner Werk, o Gott! Wer  
Wie viel find dei=ner Werk, o Gott! Wie viel find dei=ner Werk, o Gott!  
=por. Violoncello Wie viel find dei=ner Werk, o Gott! Wer fa=ffet ih=re





Chor Vivace

- Clarini in D
- Timpano in D.
- Corni in A.
- Trombone I.
- Trombone II.
- Trombone III.
- Oboe I.
- Oboe II.
- Flauti
- Fagotti
- Contra Fagotto
- Violino I<sup>mo</sup>
- Violino II<sup>do</sup>
- Viola
- Gabriel.
- Uriel.
- Raphael.
- Soprano
- Alto
- Tenore
- Basso
- Bassi.

ff The Lord is grea = = = t, and great his mi = = = ght. the Lord is grea

Der Herr ist gro = = = ß in feiner Mac = = = cht der Herr ist gro.

Der Herr ist gro = = = ß in fei-ner Macht, und e-wig

Der Herr ist gro = = = ß in fei-ner Macht, und e-wig

Vivace

ff ff f p



his glory lasts  
 for e = = ver and for e = = ver more, his glo-ry lasts for  
 = (s in seiner Macht, und e = = wig, e = wig bleibt sein Ruhm, und e-wig bleibt sein  
 bleibt sein Ruhm. Der Herr ist gro = (s in seiner Macht, und e-wig bleibt sein Ruhm, und e-wig bleibt sein  
 bleibt sein Ruhm. Der Herr ist gro (s in seiner Macht, und e-wig bleibt sein Ruhm, und e-wig bleibt sein

ever, for e = = = ver, e = = ver and for e = = = ver  
 Ruhm, und e = = = wig, e = = wig, e = wig blei = bt sein.  
 Ruhm, und e = = = wig, e = = wig, e = wig blei = bt sein  
 Ruhm, und e = = = wig, e = = wig, e = wig bleibt sein

The image shows a page of a musical score, page 158. It contains multiple staves of music. The top staves are instrumental, with dynamics like *f* (forte) and *ff* (fortissimo). The lower staves contain vocal lines with lyrics in German and English. The lyrics are:
   
 more. His glo = ry la = sts for e = ver,
   
 Ruhm, blei = his glo = ry; his glo = ry la = sts bt fein Ruhm,
   
 Ruhm, und e = wig bleibt fein Ruhm. fore = ver Der Herr ist,
   
 Ruhm, und e = wig bleibt fein Ruhm,
   
 Der Herr ist gro = fs in feiner Macht, der Herr ist gro = fs in feiner Macht,
   
 Der Herr ist gro = fs in feiner Macht, der Herr ist gro = fs in feiner Macht, und
   
 Der Ma = cht, und e = wig bleibt fein Ruhm. Der Herr ist
   
 Der Herr ist gro = fs in feiner Ma = cht, und e = wig bleibt fein Ruhm.

The image shows a musical score for a hymn, likely a chorale or organ setting. It consists of multiple staves of music. The lyrics are in German and are written below the lower staves. The text is as follows:

for e = ver, his glo = ry lasts for e = ver.  
 und e = wig, und e = wig bleibt fein Ruhm.  
 grofs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm.  
 und e = wig, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und  
 e = wig bleibt fein Ruhm, bleibt fein Ruhm, bleibt fein Ruhm, und  
 gro = fs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und  
 Der Herr ist grofs in feiner Macht, und e = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und

The image shows a page of a musical score, page 160. It features a piano accompaniment at the top and several vocal parts below. The piano part includes a grand staff with treble and bass clefs, and a section marked with a double bar line (//). The vocal parts are arranged in a choir-like fashion, with lyrics in English and German. The lyrics are: "The Lord is great, and great his might, his glory lasts for ever." and "Der Herr ist gross in seiner Macht und ewig bleibt sein Ruhm, und". The score includes various musical notations such as notes, rests, and dynamic markings.

The Lord is great, and great his might, his glo = = ry lasts for ever,

Der Herr ist gross in seiner Macht und e = = wig bleibt sein Ruhm, und

Der Herr ist gross in seiner Macht und e = = wig bleibt sein Ruhm, und

Der Herr ist gross in seiner Macht und e = = wig bleibt, und e = = wig bleibt sein Ruhm, und

e = = = wig, e = = = wig, e = = wig blei = = ht sein Ruhm, und

e = = = wig, e = = = wig e = = wig bleibt sein Ruhm, und





The image shows a page of a musical score, page 163. It features a vocal line with German lyrics and piano accompaniment for Violoncello and Bass. The score is divided into four measures. The vocal line includes lyrics such as "in feiner Macht und ewig bleibt fein Ruhm, und der Herr ist groß in feiner Macht und ewig bleibt fein Ruhm, und der Herr ist groß". The piano accompaniment includes dynamic markings like "ff" and "f".

in feiner Ma <sup>ists for</sup> e = ver and for e = ver = more, his  
 cht und e = wig bleibt fein Ruhm, und  
 in feiner Ma = = cht und e = wig bleibt fein Ruhm, blei = = = =  
 gro = fs in feiner Ma = = cht und e = wig bleibt fein Ruhm, und  
 Der Herr ist gro. = = = =  
 Der Herr ist  
 Der Herr ist  
 Der Herr ist

Violoncello  
Bassi



Musical score for Basses (Basso). The score consists of multiple staves. The vocal lines include the following lyrics:

glo = = = = = rya, laste for e = ver,  
 e = = = = = wig bleibt fein Ruhm, und  
 e = = = = = wig, e = = = = = wig bleibt fein Ruhm, und for  
 fs in feiner Ma = = = = = cht und e = wig bleibt fein Ruhm und e = wig bleibt fein Ruhm, und  
 gro = = = = = fs in feiner Macht, und e = wig blei = = = = = bt fein Ruhm, und  
 gro = = = = = fs in feiner Macht, und e = wig bleibt und e = wig bleibt fein Ruhm, und  
 gro = = = = = fs in feiner Macht, und e = wig bleibt fein Ruhm, und

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Tutti" is written at the bottom of the page.

Basso

Tutti

The musical score consists of several systems of staves. The top system includes staves for strings and woodwinds. The middle system features a woodwind staff with a 'Tutti' marking and dynamic markings of *p* and *ff*. Below this are two staves for strings, with a 'Col. Tutti' marking on the left. The bottom system contains four vocal staves with German lyrics: 'e = ver, for', 'e = wig, und', 'e = wig, und', and 'e = wig, bleibt fein.' The lyrics are written in a stylized font. Dynamic markings include *p*, *f*, and *ff*. The score concludes with the instruction 'ffmo:'.

The image shows a musical score for a hymn, likely in German. It consists of several staves. The top staves contain instrumental parts, including a piano accompaniment with chords and a melodic line with a trill. The bottom staves contain the vocal melody with lyrics in German. The lyrics are: "ver, for e = ver and e = = ver = more. = = wig, und e = = wig bleibt fein Ruhm. bleibt fein Ruhm, und e = wig blei = ht fein Ruhm. bleibt fein Ruhm, und e = wig bleibt fein Ruhm. bleibt fein Ruhm, und e = wig bleibt fein Ruhm." The score is written in a traditional musical notation style with various notes, rests, and dynamic markings.

His glo-ry la-  
 Und e-wig blei-  
 Der Herr ist gro-  
 Der Herr ist

= = ver, for e = ver and e = = ver = more.  
 = = wig, und e = = wig bleibt fein Ruhm.  
 bleibt fein Ruhm, und e = wig blei = ht fein Ruhm.  
 bleibt fein Ruhm, und e = wig bleibt fein Ruhm.  
 Ruhm, und e = wig bleibt fein Ruhm.

The musical score is divided into four systems. The first system shows piano accompaniment with chords and arpeggios. The second system shows vocal lines with lyrics: "is in feiner Ma... cht, und e-wig bleibt fein". The third system continues the vocal lines: "Ruhm, und e-wig bleibt fein". The fourth system shows the Violoncello part with lyrics: "Der Herr ist gro... Der Herr ist".

Violoncello Der Herr ist

Bassi

glo = = = ry lastts for e = ver his glory ia = =  
 e = = = wig bleibt fein Ruhm, und e = wig bleibt fein Ruhm, und e wig = =  
 e = = = wig, e = = = wig bleibt fein Ruhm, = fs in feinerMa = = chtunde = wig bleibt fein Ruhm, unde = wig bleibt fein Ruhm, und  
 gro = fs bleibt, = = = bt fein Ruhm, for bleibt, unde = wig bleibt fein Ruhm, gro = fs in feiner Macht, und e = wig bleibt fein Ruhm, und

Tutti

...stet für e = ver and e = = = ver = more.

...bt fein Ruhm, bleibt fein Ru hm.

bleibt fein Ruhm, bleibt fein Ru hm.

und e = wig blei bt fein Ru hm.

e = = = wig bleibt, fein Ru hm.

e = = = ver, for e = ver and e = = = ver = more.

e = = = wig bleibt fein Ru hm.

Recitativo. And God said:

Let the earth bring forth

Raphael

Und Gott sprach: Es bringe die Erde hervor

Basso

the living creature after his kind; cattle and creeping thing, and

le benede Geschöpfe nach ihrer Art; Vieh und kriechendes Gewürm, und

beasts of the earth after their kind.

Thiere der Erde nach ihren Gattungen.

Recitativo

Flauti

Tromboni

Fagotti e Contra Fagotto

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Raphael

Violoncello

Bassi.

CRagotticol Basso

Straito-pe=ning her fertile womb, the earth o =

Gleichöffnet sich der Erde Schofs, und sie ge =

Presto.

bey'd the word, and teem'd creatures num=ber

lefs, in per=fect forms and fully grown.

hiertauf Gottes Wort Ge=schöpfe je=der

Art, in vollem Wuchs und oh=ne Zahl.

Trombone II<sup>40</sup>

**Trombone I<sup>40</sup>**  
**Contra Bassoon**  
**Trombone I<sup>40</sup> Tacet**  
**Contra Bassoon Tacet**

ff  
p  
tr  
ff  
p  
ff  
tr  
ff  
ff  
f

**Chear = ful roaring**  
**Vor Freude brüllend**

**stands the tawny li = on.**  
**steht der Lö = we da .**

**Viol. I<sup>40</sup>**  
**Viol. II<sup>40</sup>**  
**Viola**

ff  
ff  
f

**In sud = den leaps the fle = xible**  
**Hier schießt der ge = len = ki = ge**

**tyger appears. f**  
**Tyger empor. Presto.**



472

The nimble stag bears up his branching head.  
 Das zackig Haupt er = hebt der schnelle Hirsch.

With flying mane and fiery look, im  
 Mit fliegen = der Mäh = ne springt und wiehrt, voll

Flauto

Fagotto

pizzicato

pizzicato

pizzicato

Andante

pizzicato

pizzicato

pa = tient neighs the spright ly steed. The  
 Muth und kraft, das ed = le' Rofs. Auf

Coll'arco  
Coll'arco  
Coll'arco  
Coll'arco

cattle in herds al= ready seeks his food on fields and meadows green.  
grünen Mat=ten weidet schon das Rind, in Heerden ab= getheilt.

pizzicato  
pizzicato  
pizzicato  
pizzicato  
pizzicato

Coll'arco  
Coll'arco  
Coll'arco  
Coll'arco

And o'er the ground, as plants are spread the fleecy, meek and bleating  
Die Triften deckt, als wie ge=fat, das wol= len = rei = che fan = te

Coll'arco

Adagio

flock. Unnumberd as the sands in whirl a= rose the host of in = sects.  
Schaf. Wie Staht ver = breitet sich in Schwarm und Wir = bel das Heer der Infek = te.

Adagio

In long di = mensions creeps with si = = nuous tracethe worm.  
 In langen Zügen kriecht am Bo = = den das Ge wurm.

â Tempo

Maestoso.

ARIA.

Clarini in D.  
 Timpano in D.  
 Corni in D.  
 Oboe I<sup>mo</sup> II<sup>do</sup>  
 Flauti  
 Fagotti  
 Violino I<sup>mo</sup>  
 Violino II<sup>do</sup>  
 Viola  
 Raphael.  
 Bassi.

Solo

This system contains the first system of the musical score. It features a vocal line with lyrics in English and German, and piano accompaniment. The piano part includes dynamic markings such as *fz* (forzando), *p* (piano), and *unif* (uniform). The lyrics are: "Now heav'n in ful = lest glo = = = ry" and "Nun scheint in vol = lem Glan = ze der".

This system contains the second system of the musical score. It continues the vocal and piano parts. The piano part includes dynamic markings such as *f* (forte), *p* (piano), and *Bassi* (Bass). The lyrics are: "shone, earth smiles in all her rich at =" and "Himmel, nun prangt in ih = = rem Schmu = = ke die".

Violoncello

Er - de .

tire .

unif //

fz

fz

fz

The room of air with fo = = = wl is fi = ll'd ; the

Die Luft er = = füllt das lei . n = chse Ge = fie = der ; Bafsi die

p

fz

wa = = ter swell'd by sho = = als of fish; by hea = = vy  
 Waf = = fer schwellt der Fi = = sche Ge = wim = mel; den Bo = = den

Fagotte Contra Fagotto

beasts the ground is trod, by hea = = vy beasts the ground is  
 drückt der Thie = re Laft, den Bo = = den drückt der Thie = re

Fagotte Contra Fagotto

trod. But all the  
 laft. Dochwar noch

work was not complete, but all the work was not complete. There wa = = nted  
 al = les nicht vollbracht, doch war noch al = les nicht vollbracht. Dem Ga = = nzen

Solo

11<sup>do</sup>

that wond'rous be = o = ing, that grateful should Gods pow'r ad = mire, f  
 fehl = te das Ge = = schöpf, das Go = ttes Wer = ke da = nkbar seh'n, f

Senza Contra Fag: f

with heart and voice his good = dness praise.  
 des He = = rren Gü = te prei = sen foll.  
 But all the  
 Dochwar noch

Violoncello

work was not complete. There wanted yet that wondrous being, that grateful should O. God's po = wr ad  
 al = les nicht voll-bracht. Dem Ganzen fehl = te das Ge = schöpf, das Go = ttes Wer = = ke da = = nkbar

adore with hearts and voice his good = dn's praise, that  
 fehn, des He = ren Gu = = te frei = fen soll, das



grate = ful should God's powr ad = mire, with heart and voice, with hen =

Go. = ttes Wer = ke dank = nbar lehn, des Herren Gu = te frei =

Solo

p

rt, with heart and voi = = = ce his good = dne's praife,

fen soll, des Herren Gu = te frei = = = fen soll,

7 Col Bass

f

p

with heart and voice, with heart and voice his good-ness praise.  
 des Herren Gü-te, des Herren Gü-te, prei-sen soll.

*col Basso*

Dynamic markings: *f*, *fz*, *pp*, *f*

Dynamic markings: *fz*, *f*

Recitativo

And God cre = a = ted man

in his own

Uriel

Und Gott schuf den Men = schen nach sei = nem E = ben =

Basso

i = mage, In the i = mage of God cre = a = ted he him. Male and fe = male cre = a = ted he

bil = de. Nach dem E = ben = bilde Got = tes schuf er ihn. Mann und Weib er = schuf er

him. He breath = ed in = to his nostrils the breath of life. and

sie. Den A = = them des Le = bens hauchte er. in sein An = gesicht, und der

man be = came a li = ving soul.

Mensch = wur = de zur le = ben = di = gen See = le.

Andante

ARIA.

Clarini in C.

Timpano in C.

Corni in C.

Oboi

Flauti

Fagotti

Violino I.<sup>mo</sup>

Violino II.<sup>do</sup>

Viola

Uriel

Bassi

The first system of the musical score consists of ten staves. The notation is dense, featuring a variety of rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff contains a series of slurs and accents. The third and fourth staves show complex chordal textures with many beamed notes. The fifth staff has a forte (f) dynamic marking. The sixth staff features a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The system concludes with the words 'In' and 'Mit' written below the staff.

The second system of the musical score consists of ten staves. The first four staves are piano accompaniment, with dynamic markings of piano-piano (pp). The fifth staff is a vocal line with lyrics in English and German. The sixth staff is another vocal line with lyrics in English and German. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The system concludes with the words 'na-tive worth and ho-nour clad, with beau-ty, cou-rage, strength ad-orn'd, to heav'n e-rect and Wü-rd' und Ho-heit an-ge-than, mit Schön-heit, Stärk' und Muth be-gabt, gen Him-mel auf-ge =



Music score system 1. It consists of ten staves. The vocal line (fourth staff) has lyrics in English and German. The English lyrics are: "tall, he stands a man, the Lord and King of nature all." The German lyrics are: "rich = tet, steht der Mensch, ein Mann, und Kö = nig der Na = tur." The word "Cresc:" is written above the vocal line in two places. The word "f" (forte) is written below the vocal line in several places. There are various musical notations including notes, rests, and dynamic markings.



Music score system 2. It consists of ten staves. The vocal line (fourth staff) has lyrics in English and German. The English lyrics are: "The large and arch-ed front sublime of". The German lyrics are: "Die breit ge = wölbt er = ha ß ne Stirn ver". The word "fz" (forzando) is written above the vocal line in several places. The word "f" (forte) is written below the vocal line in several places. There are various musical notations including notes, rests, and dynamic markings.

2<sup>do</sup>  
1<sup>mo</sup>

*fz* *f* *f* *f* *f*

*p* *fz* *p* *f* *f*

*p* *fz* *p* *f* *f*

wis-dom deep de-clarest he seat, P and in his eyes with bright-ness shines the  
 künd't der Weisheit tie-fen Sinn, und aus dem hel-len Blick-ke strahlt der

*fz* *f*

Corni con Clarini

Oboe *f* *f* *f* *f*

*p* *f* *f* *f* *f*

soul, the breath and i-mage of his God.  
 Geist, des Schöpfers Hauch und E-ben bild.

Violoncello *p* *f*

And in his eyes with bright = ness shines the soul, the  
 Und aus dem hel = len Bli = = eke strahlt der Geist, des

*p* *f* *f* *f*

Corni  
 Oboe

*f* *fz* *fz* *fz*

*pp* *pp* *pp* *pp*

breath and i = = mage o = = his God.  
 Schö = pfers Hauch und E = = ben bild.

With fondness leans upon his breast the partner for him  
 An feinen Busen schmieget sich, für ihn, aus ihm ge =

*p*

form'd, a woman fair and grace ful spouse, a woman fair and gra = ce ful spouse.  
 =forms, die Gat = tinn hold, und an = muths = voll, die Gattinn' hold und an = muths = voll.

*Legato e pp:*  
*pp*  
*pp*

*pp*



Her soft = ly smi = ling vir = gin looks, of flo = wry spri = ng the  
 In fro = her Un = schuld lächelt lie, des Früh = lings rel = izend

mir = ror, be = spea = k himi lo = ve,  
 Bild: ihm Lie = be ihm Lie = be,  
 Violoncello

pizzicato

Corni

Oboe

Solo

Solo

Solo

Solo

lo = ve, and jo = y, and blifs. Her softly smi = ling virgin looks, of.

Glück und Wo = nne zu. In froher Un = schuld lächelt sie, des

Coll'arco

flo = wry sprig the mir = ror, be spea = k him lo = ve,

Fru = lings rei = tzend, Bild, ihm Lie = be, ihm Lie = be,

pizzicato

Oboe I

love and joy and bliss, be=spackhim  
Glück und Wonne zu ihm Liebe,

Oboe II

Oboe I

Oboe II

love and joy and bli = ss.  
Glück und Wonne = = = = ne zu

Recitativo. And. God saw ev'ry thing, that he had

Raphael

Und Gott sah je-des Ding, was er ge-macht

Basso

made; and be-hold it was ve-ry good; and the hea-ven-ly choir. insongdi-

hat-te; und es war sehr gut; und der himmlische Chor feyer-te das

= vine thus clo-sed the sixth day.

En-de des sechsten Ta-ges mit lau-tem Ge-fang.

Vivace CHOR.

Clarini e Corni in B fa.

Timpano in B.

Oboe

Violino I. Flauti

Flauticonvno I

Violino II. do

Viola

Soprano

Altore

Tenore

Basso

Bassi

Magotti col Basso

At = chie = ved is the glo = rious work,  
 Voll = en = det ist das gro = fse Werk;  
 Voll = en = det ist das gro = fse Werk; der Schöpfer sieht's und freu = et sich,  
 Voll = en = det ist das gro = fse Werk;  
 Voll = en = det ist das gro = fse Werk; der Schöpfer sieht's und freu = et sich, der

holds it and is pleas'd, the Lord be = holds it and is pleas'd.  
 sieht's und freu = et sich, der Schöpfer sieht's und freuet sich.  
 und freu = et sich, der  
 sieht's und freu = et sich, der  
 Schöpfer sieht's und freuet sich, der Schöpfer sieht's und freuet sich.. Auch un = fre Freud', er = scha = lle

In lof-ty strains let us re-joyce, in lo-fty strains let us re-joyce.

Auch unfre Freud' erschalle laut, erschalle laut, auch unfre Freud' erschalle laut, erschalle laut.

Auch unfre Freud' erschalle laut, auch unfre Freud' erschalle laut, auch unfre Freud' erschalle laut, auch unfre Freud' erschalle laut.

In lo-fty strains let us re-joyce, in lo-fty strains let us re-joyce.

Flauti

Our song let be the praise of God, our song let be the praise of God.

Des Herren Lob sey unser Lied, des Herren Lob sey unser Lied.

Des Herren Lob sey unser Lied, des Herren Lob sey unser Lied.

Des Herren Lob sey unser Lied, des Herren Lob sey unser Lied.

Des Herren Lob sey unser Lied, des Herren Lob sey unser Lied.

be the praise of God, the praise of  
 Lob sey unfer Lied, sey un = fer  
 des Herren Lob sey un = fer  
 des Herren Lob sey un = fer  
 des Herren Lob sey un = fer

God, the praise of God.  
 Lied sey un = fer Lied.  
 Lied sey unfer Lied.  
 Lied sey

In lof = ty strains  
 Auch untre Freud  
 Auch

let us re = joice. Our song let  
 erschalle laut. Des Herren  
 erschalle laut. Des Herren  
 erschalle laut. Des Herren

Flauti col Oboe *mo*  
 Flauti col Vno *mo gva*  
 Flauti col Oboe *mo*

be the praise of God. In lof = ty  
 let us re = joice. Our song let be  
 the praise of God, the

Lob sey un = fer Lied. Auch untre  
 Freud erschalle laut. Des Herren Lob  
 sey un = fer Lied, sey

Flauti col Oboe 1mo Flauti col Violino 1mo

praise of God, the  
un-ser Lied, sey un-ser Lied,

Lied.

Corni in Es Poco Adagio

Fagotti

Oboe

Clarinetti in B Cantabile

Flauto

Cembalo

Violoncelli

Violini

Triel

On  
Zu  
Zu



thee each li = ving soul, a = waits ; from thee, o Lord, they beg their meat .  
 dir, o Herr, blickt a = lles auf ; um Spei = fe fleht dich alles a = n .  
 dir, o Herr, blickt a = lles auf ; um Spei = fe fleht dich alles an .

Oboe Solo

Thou o = pe = nest thy hand, = = and wa = ted, and  
 Du o = ffnest deine Hand, du öffnest deine Hand, ge = fa = tigt, ge  
 Du o = ffnest deine Hand, du öffnest deine Hand, ge = fa = tigt, ge

sa - - ted all they are. On thee, on thee, each living soul awaits, from  
 sät - tigt wer - den sie. Zu dir, o Herr, blickt alles auf, um.  
 sät - tigt wer - den sie. Zu dir, o Herr, blickt alles auf, um

thee, o Lord, they beg their meat thou o - penest thy hand, and sa - ted, and sa - ted  
 Speise fleht dich al - les an, du öffnest deine Hand, ge - sät - tigt, ge - sät - tigt  
 Speise fleht dich al - les an, du öffnest deine Hand, ge - sät - tigt, ge - sät - tigt

Oboe Tacet

a = ll they are.  
 we = rden fie.  
 we = rden fie. Raphael But as to them thy face is hid,  
 Du we = ndeft ab dein An = se ficht ;

*p* Senza Cembalo

with su = 'dden te = rror they are struck. Thou takst their  
 da be = bet a. = lles und er = stirrt. Du nimmt den

breath a = way;                      they va = nish in = to dust.      Thou takst their breath a = way;  
 O = dem weg;                      in Staub zerfallen sie.      Du nimmst den O = dem weg;

*pianis:*                      *fz*                      *p*

*pianis:*                      Thou lettst thy breath go  
    Den O = dem hauchst du  
 they va = nish in = to dust.                      Den O = dem hauchst du  
 in Staub zerfallen sie.                      Den O = dem hauchst du

*pianis:*

Clarinetto  
Flauto

forth-a-gain,  
wieder aus,  
wieder aus,  
wieder aus,

and life with vi-gour fresh re- turns.  
und neu-es Le-ben sprosst her-vor.  
und neu-es Le-ben sprosst her-vor. Ver-jüngt ist die Ge-  
und neu-es Le-ben sprosst her-vor. Ver-jüngt ist die Ge-

=vi-ved earth un-folds new force and new de-lights.  
jüngt ist die Ge-stalt der Erd' an Reitz und Kraft.  
gestalt der Erd' an Reitz und Kraft, an Reitz und Kraft.  
gestalt der Erd' an Reitz und Kraft. Ver-jüngt ist die Ge-stalt der

Re = vi = ved earth un-  
Ver = jünger ist die Ge-  
Ver = jünger ist die Ge-  
Ver = jünger ist die Ge-

= folds new fo = rce and new de = = H = = = = ghts, new force and new de =  
 stalt der E = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und  
 stalt der E = = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und  
 E = rd' an Reitz und Kraft, der E = rd' an Reitz und Kra = ft, der Erd' an Reitz und

lights. And. life with vi = gour fresh re = surris, re = vi = ved earthun = folds new  
 Kraft. Und neu = es Leben sproft hervor, ver jungt ist die Ge = stalt der  
 Kraft. Und neu = es Leben sproft hervor, ver jungt ist die Ge = stalt der Erd' an Reitz und  
 Kraft. Und

force and new de - lights re - - vi - ved earth un - folds new for - ce and new de  
 Erd' an Reitzund Kraft, ver - - jüugt ist die Ge - stalt der Erd' an Reitzund  
 Kraft, an Reitzund Kraft, ver - jüugt ist die Ge - stalt der Erd' an Reitzund  
 Kraft, an Reitzund Kraft, ver - jüugt ist die Ge - stalt der Erd' an Reitzund Kraft der

lights, new force and new de - lights, f  
 Kraft, der Erd' an Reitzund Kraft.  
 Kraft, der Erd' an Reitzund Kraft.  
 Erd' an Reitzund Kraft, der Erd' an Reitzund Kraft.

Clarini

Timpano

Corni in B fa.

Clarineti

Flauti

Oboe I.<sup>mo</sup>

Oboe II.<sup>do</sup>

Fagotti

col Basso //

Flauti col V.<sup>no</sup> I.<sup>mo</sup>

tr

Soprano

Alto

Vollendet ist das gro = sse Werk.

Des Her = ren

Tenore

Vollendet ist das grosse Werk. Des Her = ren Lob sey un = ser Lied,

Basso

Vollendet ist das grosse Werk.

Des Her = ren

Vollendet ist das grosse Werk. Des Her = ren Lob sey un = ser Lied, des

**f** Vivace



Corni con Clarini //

Lob, sey un - - ser Lied, des Herren Lob, sey unser Lied!

sey un - - ser Lied, des Herren Lob, sey unser Lied!

Lob, sey un - - ser Lied, des Herren Lob, sey unser Lied!

Her - - ren Lob sey unser Lied, des Herren Lob, sey unser Lied!

The image shows a musical score for a hymn, likely from a church service. It consists of multiple staves. The top section contains several empty staves, possibly for instruments or a choir. The bottom section contains the vocal line with lyrics in both English and German. The lyrics are: "Glo = ry to his name for e = = ver, Al = les lo = be sei = nen He sole on high Denn er al = lein Nah = = men; denn ex = al = ted reigus, ist hoch er = ha = ben, al = le = lu = ja al = le = lu = ha = = ben, al = le = lu =". The score includes musical notation such as notes, rests, and bar lines.

t:

Glo = = ry  
Al = = les

He sole on high

ex = al = ted reigus,

Glo = ry to his name for

e = = ver,

ist hoch er = ha = ben, al = le = lu = ja al = le = lu =

Al = les lo = be sei = nen

Nah = = men; denn

er al = lein ist hoch er = ha = = ben, al = le = lu =

to his name fore = = ven; he sole on high ex-al-ted rei = = gns,  
 lobe feinen Nah = = men; denn er. al = lein ist hoch er ha = = ben, alle = luja.

Den er a = llei = n. ist hoch er ha = ben, al = le = lu = ja.

ja, alle = lu = ja. A = lles lo = be feinen  
 ja, alle = lu = ja. A = lles lo = be feinen

soprano  
 alt

The image shows a musical score for a hymn, likely from a church service. It consists of multiple staves of music. The lyrics are written below the staves in both English and German. The English lyrics are: "He sole on high exal\_ted reigns. Denner allein ist hochar - ha - ben. Al - - les lobeseinen Na - - - men; denn er al - Na - - men, al - le - lu - ja, al - le - lu - ja. Al - les lobeseinen Na - - - men; denn Na - - men, denn er al - lein ist hochar - ha - - - ben, denn er al - lein". The German lyrics are: "He sole on high exal\_ted reigns. Denner allein ist hochar - ha - ben. Al - - les lobeseinen Na - - - men; denn er al - Na - - men, al - le - lu - ja, al - le - lu - ja. Al - les lobeseinen Na - - - men; denn Na - - men, denn er al - lein ist hochar - ha - - - ben, denn er al - lein".

Soprano

The image shows a page of a musical score, page 208. It features a series of ten staves. The top seven staves are mostly empty, with some faint markings. The eighth and ninth staves contain musical notation with lyrics in German. The lyrics are: "Al = les lohe seinen Nah = men; denn er al = lein ist hoch er = ha = ben denn er al = lein lein ist hoch er = ha = ben, denn er al = lein ist hoch er = ha = ben, al = le = lu = ja denn er al = er al = lein ist hoch er = ha = ben, denn er al = lein ist hoch er = ha = ben, al = le = lu = ist hoch er = ha = ben, al = le = lu = ja." The tenth staff continues the musical notation. There are some handwritten notes and markings on the page, including a small 't:' above the eighth staff and some numbers like '7' and '74'.

*Op. 100*

ist hoch er = haben, al = le = lu = ja. Al = les lo = be sei = nen Nah = = = = = men, al = le = lu =

= lein ist hoch er = haben, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =

ja, al = le = lu = ja, denn er al = lein ist hoch er = ha = ben, al = le = lu = ja. Al = les

Al = les lo = be sei = nen Nah = men, al = les lo = be sei = nen Nah = = men!

Dynamic markings: *p.*, *t.*

The image shows a page of a musical score, page 210, featuring a Soprano and Alto part. The score is written on multiple staves. The lyrics are in German and English. The German lyrics are: "ja. Al = les lo = be seinen Nah = men, al = le = lu = ja. Denn er al = lein, denn er al = lein, Al = les lo = be seinen Nah = men, al = le = lu = ja. al = le = lu = ja..". The English lyrics are: "He sole on high, he sole on high, Dem er al = lein, dem er al = lein, He sole on high, he sole on high, Dem er al = lein, dem er al = lein". The score includes various musical notations such as notes, rests, and dynamic markings.

Soprano  
Alto

The musical score consists of ten staves. The top two staves are for the Soprano (Sop.) and Alto (Alt.) voices. The bottom eight staves contain the lyrics in German and English. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are as follows:

Sop.  
 Alt.  
 ex - al - ted reigns, ex - al - ted reigns,  
 ist hoch er - ha - ben, ist hoch er - ha - ben, alle - lu - ja. Denn er allein.  
 Allein ist hoch er - ha - ben, ist hoch er - ha - ben alle - lu - ja, alle luja, alle luja. Denn er al -  
 Al - les lobeseinen Nah - - men, denn er allein ist  
 Al - les lobeseinen Nah - - men,



Con Clarini //

*Soprano*

Ist hoherhaben, alleluja, alleluja, alleluja. A = lles loben seinen Nah = men,  
allein ist hoher = ha = ben, alleluja, alleluja. A = lles :  
hoch er = ha = ben, alle = luja, alle = luja alle = luja. A = lles :  
deiner allein ist hoch erha = = ben, alleluja.

*Soprano*  
*alt*

The image shows a musical score for a hymn, likely in German. It consists of multiple staves of music, with lyrics written below the lower staves. The score is divided into five measures. The lyrics are: "al-le-lu=ja, al-le-lu=ja, al-le-lu=ja. Alles lob=feinen Nah=men, al-le-lu=ja. A=ll=es lob=feinen Nah=men, al-le-lu=ja. Al-le-lu=ja, al-le-lu=ja. Alles lob=feinen Nah=men, a=ll=es lob=feinen". The music includes various notes, rests, and dynamic markings. There are some handwritten annotations, such as "Sopr" on the left side.

Sopr

al-le-lu=ja,

al-le-lu=ja, al-le-lu

= = ja

,al-le-lu = ja. Alles lob=feinen

A = lles lob=feinen

Nah = men,

al-le-lu=ja.

A = lles

al-le-lu

Al-le-lu=ja,

al-le-lu=ja. Alles lob=feinen

Nah = men;

a = lles lob=feinen

Con Clarinet

The image shows a musical score for a Clarinet part, labeled "Con Clarinet". It consists of ten staves. The top two staves are for the Clarinet, with various musical notations including notes, rests, and dynamic markings like "fz". The bottom eight staves are for vocal parts, with lyrics in German and English. The lyrics are: "Nah - - men; al - - les lobt seinen Nah - - men; dennerallein isthocherha - - ja. Al - - les lobt seinen Nahmen; dennerallein ist hoch er\_ha\_ben,ist hoch er - Nah - men; al - - les lobt seinen Nah - - men; denn er allein ist hoch er -".

he sole enhi - gh exalted rei - -

Nah - - men; al - - les lobt seinen Nah - - men; dennerallein isthocherha - -

Al - - les lobt seinen Nahmen; dennerallein ist hoch er\_ha\_ben,ist hoch er -

ja. Al - - les lobt seinen Nah - - men, seinen Nah - - - men; denner allein

Nah - men; al - - les lobt seinen Nah - - men; denn er allein ist hoch er -



The image shows a page of a musical score, page 216. It features a Soprano vocal line and a Clarinet line. The score is written in a common time signature. The lyrics are in German and English. The German lyrics are: "al-le-lu-ja, al-le-lu-ja. Den-er allei-n ist ho-cher ha-ben, ist ho-cher ha-ben. ja, al-le-lu-ja, al-le-lu-ja. Den-er allei-n ist ho-cher ha-ben, ist ho-cher ha-ben. ja, al-le-lu-ja. Den-er allei-n ist ho-cher ha-ben, ist ho-cher ha-ben." The English lyrics are: "He sole on high ex-al-ted reigns, ex-al-ted reigns, ex-al-ted reigns, ex-al-ted reigns, ex-al-ted reigns. Den-er allei-n ist ho-cher ha-ben, ist ho-cher ha-ben. ja, al-le-lu-ja, al-le-lu-ja. Den-er allei-n ist ho-cher ha-ben, ist ho-cher ha-ben. ja, al-le-lu-ja. Den-er allei-n ist ho-cher ha-ben, ist ho-cher ha-ben." The score includes various musical notations such as notes, rests, and dynamics like "fz".

Con Clarini //

Sop.

fz

fz

fz

fz

fz

He sole on high

ex-al-ted reigns,

ex-al-ted reigns

al-le-lu-ja

al-le-lu-ja

Den-er allei-n

ist ho-cher ha-ben,

ist ho-cher ha-ben

ja, al-le-lu-ja, al-le-lu-ja. Den-er allei-n

ist ho-cher ha-ben,

ist ho-cher ha-ben

ja, al-le-lu-ja. Den-er allei-n ist ho-cher ha-ben, ist ho-cher ha-ben.

al-le-lu-ja.

Den-er allei-n

ist ho-cher ha-ben,

ist ho-cher ha-ben

gns, Glory to his name for e = = ver; he sole on high ex =

—, al=le=lu=ja, al=le=lu = ja, al = le = lu = ja. Alles lo=be seinen Nah = men, denn er al=lein ist

—, al=le=lu=ja, al=le=lu = ja, al = le = lu = ja. Denn er al=lein ist hoch er, ha = ben,

= ha = = ben, al=le=lu = ja, al = le = lu = ja. Alles lo=be seinen Nah = men, denn er al=lein ist

= ha = = ben, al=le=lu = ja, al = le = lu = ja. Denn er al=lein ist hoch er, ha = ben,

The image shows a musical score for a choir, consisting of 12 staves. The top two staves are for the vocal parts, with the first staff in soprano clef and the second in alto clef. The remaining ten staves are for the piano accompaniment, with various clefs including soprano, alto, and bass. The lyrics are written in German and Latin. The German lyrics are: "al = ted rei = gns, hocher = ha = ben, ist hocherha = ben, hoch er = ha = ben, denn er = allein". The Latin lyrics are: "exal = ted rei = gns, al = le = lu = ja, al = le = lu = ja". The score includes various musical notations such as notes, rests, and dynamic markings like "fz".

Ende des zweyten Theils.

Recitativo Largo

DRITTER THEIL

Corni in E.

Flauto I<sup>mo</sup>

Flauto II<sup>do</sup>

Flauto III<sup>zo</sup>

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Violoncello  
Basso.

The first system of the musical score includes staves for Corni in E, Flauto I<sup>mo</sup>, Flauto II<sup>do</sup>, Flauto III<sup>zo</sup>, Violino I<sup>mo</sup>, Violino II<sup>do</sup>, Viola, and Violoncello/Basso. The Flauto I<sup>mo</sup> staff is marked with *Cantabile* and *fz*. The Violino I<sup>mo</sup> and Violino II<sup>do</sup> staves are marked with *f* and *pizzic.*. The Viola and Violoncello/Basso staves are marked with *f* and *pizzic.*. The music is in 3/4 time and features a variety of note values and rests.

The second system of the musical score continues the instrumentation from the first system. It includes staves for Flauto I<sup>mo</sup>, Flauto II<sup>do</sup>, Flauto III<sup>zo</sup>, Violino I<sup>mo</sup>, Violino II<sup>do</sup>, Viola, and Violoncello/Basso. The Flauto I<sup>mo</sup> staff is marked with *fz*. The Violino I<sup>mo</sup> and Violino II<sup>do</sup> staves are marked with *coll arco*. The Viola and Violoncello/Basso staves are marked with *coll arco*. The music continues with complex rhythmic patterns and dynamic markings.

The third system of the musical score continues the instrumentation from the second system. It includes staves for Flauto I<sup>mo</sup>, Flauto II<sup>do</sup>, Flauto III<sup>zo</sup>, Violino I<sup>mo</sup>, Violino II<sup>do</sup>, Viola, and Violoncello/Basso. The Flauto I<sup>mo</sup> staff is marked with *fz*. The Violino I<sup>mo</sup> and Violino II<sup>do</sup> staves are marked with *f*. The Viola and Violoncello/Basso staves are marked with *f*. The music concludes with a variety of note values and rests.



Musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fz*, *p*, and *pp*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef, and the fifth staff has a bass clef. The music is written in a complex, multi-measure format.

Musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fz*, *p*, and *pp*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef, and the fifth staff has a bass clef. The music is written in a complex, multi-measure format.

Musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fz*, *p*, and *pp*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef, and the fifth staff has a bass clef. The music is written in a complex, multi-measure format.

Urick In ro = symantle ap = pears, by tu = nes sweet a = wak'd, the  
 Aus Ro = fen wolken bricht, ge = weckt durch fü = ffen Klang, der

Flauto I. Flauto II. Flauto III.

mor = ning young and fair. From  
 Mor = ngen jung und schön. Vom

the ce = le = stial vaults pure ha = rmo = nydes = cends on ra = vish = ed earth.  
 himm = li = schen Ge = wölbe stöhnt rei = ne ha = rmo = nie zur E = rde hin = ab.

Corni Fagotti

Be = hold the blifs = ful pair, where hand in hand they go!  
 Seht das be = glück = te Paar, wie hand in hand es geht!



= ni = ted with their song.  
men = gen in ihr Lied.

Oboe I<sup>mo</sup> II<sup>do</sup>  
Violino I<sup>mo</sup>  
Violino II<sup>do</sup>  
Viola  
Eva  
Adam  
Violoncello  
Basso

Adagio *mp* Solo

By  
Von

thee = = with blifs, o bou = = nteous lord, the heav'n and  
dei = = ner Gut, o He = = rr und Gott, ist Erd' und  
Von dei = = ner Gut, o Herr und Gott, ist

ea = = rth are stor'd. This world, so great, so wonderful, thy  
 Hi = = mel voll. Die Welt, fo groß, fo wunderbar, ist  
 Erd' und Him = mel voll. Die Welt, fo groß, fo wunder-bar, ist dei = ner

mi = = = ghty ha = = = nd has fram'd, this world, so great, # so  
 dei = = = ner Ha = = = nde Werk, die Welt, fo groß, fo  
 dei = = = ner Ha = = = nde Werk, die Welt, fo groß,

wonder-ful, tay mi = = = ghty ha = = = nd has fram'd. By  
 wun der bar, ist dei = = = ner Ha = = = nde Werk. Von  
 fo wunderbar, ist dei = = = ner Ha = = = nde Werk.

Timpans in C.

Oboe

Flauti

Fagotti

thee = = with blifs, o bou = = = nteous Lord, the heav'n and  
 dei = = = ner Güt', o He = = = rr und Gott, ist Erd' und  
 Von dei = ner Güt', o Herr und Gott, ist Erd' und  
 Soprano: e = ver blefsed be his pow'r!  
 Alto: Ge = fe = gnet fey des Herren Macht!  
 Choro: For e = ver blefsed be his pow'r!  
 Tenore: Ge = fe. = gnet :-  
 Basso: Ge = fe. = gnet :-

Solo

The musical score consists of ten staves. The top two staves feature a piano introduction with a 'Solo' marking and a dynamic 'p'. The lower staves contain vocal lines with lyrics in German and English. The lyrics are: 'earth are stord. This world, so great, so wonderful thy', 'Him = = mel voll. Die Welt, so gross, so wunderbar, ist', 'Him = = mel voll. Die Welt, so gross, so wunderbar, ist', 'Sein Lob erschall in E = wigkeit! Sein Lob er = schall', 'His name e = ver ma = gi = fy'd! His name, his name', and 'Sein :-'.

The image shows a musical score for a hymn, page 227. It consists of ten staves. The top two staves contain instrumental accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The middle staves contain the vocal line with lyrics in both English and German. The bottom two staves contain further instrumental accompaniment. The lyrics are: "mightily hand has fram'd, dei = ner Hän = de Werk, die Welt, so gross, so er = schaff' in E = wigkeit! Sein Lob erschaff' in E = wigkeit! Sein Lob he e = ver ma = gni = fy'd! His name he e = ver ma = gni = fy'd! His name". The score includes various musical notations such as notes, rests, and dynamic markings.

migh = ily hand has fram'd,

dei = ner Hän = de Werk, die Welt, so gross, so

dei = ner Hän = de Werk, die Welt, so gross, so

er = schaff' in E = wigkeit! Sein Lob erschaff' in E = wigkeit! Sein Lob

he e = ver ma = gni = fy'd! His name he e = ver ma = gni = fy'd! His name



The image shows a page of a musical score, page 228. It features a grand staff with ten staves. The top two staves contain piano accompaniment, including a treble clef staff with chords and a bass clef staff with a bass line. The middle staves contain vocal lines with lyrics in German and English. The lyrics are:
   
wunderbar, ist dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde
   
wunderbar, ist dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde
   
er = schall', er = schall'in E = wig = keit, in E = = = wig
   
his name be = = ver ma = gni = fy'd, be ma = = = gni =
   
The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some performance instructions like 'tr.' and 'f'.

The musical score consists of 14 staves. The top two staves are for the piano accompaniment, and the remaining 12 staves are for the voice. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score includes dynamic markings such as *pp* (pianissimo) and *mezza voce*. The lyrics are written in German and English below the vocal line.

Lyrics (German):  
 fremd, thymigh - ty hand has fra - m'd,  
 Werk, dei - ner Hän - de Werk'.  
 Werk, dei - ner Hän - de Werk'.  
 keit, in E - wig - keit!  
 f'm, he ma - gni fy - d!

Lyrics (English):  
 fremd, thymigh - ty hand has fra - m'd,  
 Werk, dei - ner Hän - de Werk'.  
 Werk, dei - ner Hän - de Werk'.  
 keit, in E - wig - keit!  
 f'm, he ma - gni fy - d!

Allegretto mezza voce

mez. voce  
mez. voce  
Adam

Of sta = rs the fal = rest, o how swee = t thy  
Der Ste = rne hell = ster, o wie scho = n ver =

*p*

smile at a da - wning morn !  
kündest du den Ta = g

How brigh = ten'st thou, o  
Wie schmückst du ihn, o

*f* *p* *ff* *p*

sun. the day, thou eye and soul of all  
So = nne, du, des Welt = alls Seel' und Aug'

*f*

Wie schmückst du ihn, o So = nne, du, des Welt = alls

*p*

Oboi  
Flauti  
Fagotti  
Soprano. Pro = claim in your ex = ten = ded course thal = migh = = ty  
Alto. *Tutti* Macht kund auf eu = rer wei = ten Bahn des Her = = ren  
Tenore. Macht kund auf eu = rer wei = ten  
Basso. Macht kund, macht kund auf eu = rer wei = ten  
Adam. Seel und Aug! Macht kund auf eu = rer wei = ten Bahn

Contra Fagotto Violoncello  
pow'r and praise of God, and praise of God! Pro = clai = =  
Macht und sei = nen Ruhm, und sei = nen Ruhm! Macht ku = =  
Bahn, macht kund des Her = ren Macht und sei = = nen Ruhm, des  
Bahn, macht kund, macht kund des Her = ren Macht und sei = nen Ruhm,  
macht kund auf eu = rer wei = ten Bahn, des  
Contra Fagotto

I pro claim th'at mighty pow'r and praise of God, and praise of God!  
 und, macht kund des Herren Macht und sei-nen Ruhm, und sei-nen Ruhm!  
 Her ren Macht und sei-nen Ruhm, und sei-nen Ruhm, und sei-nen Ruhm!  
 des Herren Macht und sei-nen Ruhm, und sei-nen Ruhm!  
 Her ren Macht und sei-nen Ruhm, und sei-nen Ruhm, und sei-nen Ruhm!

Eva. And thou, that rules the si-lent night, and  
 Und du, der Näch-te Zierd' und Trost, und

Contra Fagotto tacet

all ye star-ry ho-st spread  
 all das strahlend Hee=r ver=

wide and ev'ry where, spread wide his Praise in cho= = ral  
 brei = = tet ü = ber-all, ver = brei = tet fein Lob, in eu = = rem

so = ngs a = bout. Spread wi = = = = = de and.  
 Cho = r = ge = fang. Ver = brei = = = = = tet

ev'ry where his praise in cho = = = ral so = ngs a = bout.  
 ü = ber-all fein Lob in eu = = = rem Cho = r = ge = fang.

Oboe

Flauti

Ye strong and cum = brous, strong e = le = ments, who ceas' lefs chan = ges  
 Jhr B = le = men = te, de = ren Kraft stäts neu = e For = men

make, who ceas' lefs chan = ges make, by = dus = ky  
 zeugt, stäts neu = e For = men zeigt, ihr, ihr Dünst' und

Fagotti

ColBasso

Ne = bel, die der Wind ver = sammelt und ver = treibt, ver = sammelt und ver =  
 mists and de = wy steams, who raise and fall thro' th air, who raise and fall thro'

Contra Bassoon

Eva Re = sound the praise of God our Lord.  
 lob = fi = = nget al = le Gott dem Herrn. Lob =

th'air ,

Adam treibt ,  
 lob = fi = = nget al = le Gott dem Herrn. Lob =

Soprano  
 Lob = fi = = nget al = le Gott dem

Alto  
 Lob = fi = = nget

Tenore  
 Lob = fi = = nget

Basso  
 Lob = fi = = nget



The image shows a page of a musical score, page 286. It features a complex arrangement of staves. The top two staves appear to be for a piano accompaniment, with various notes and rests. Below these are several staves for voices. The lyrics are written in German and are repeated across several lines of staves. The lyrics include: "fi = = nget al = le Gott dem Herrn", "Grea = t his", "Grofs, wie fein", and "Lob = fi = = nget al = le Gott dem Herrn!". There are also some musical markings like "f", "ff", and "p" scattered throughout the score.

fi = = nget al = le Gott dem Herrn

fi = = nget al = le Gott dem Herrn

Herrn!

Lob = fi = = nget al = le Gott dem Herrn!

Grea = t his

Grofs, wie fein

Grofs, wie fein!

Musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the remaining nine staves are for the voice. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo and dynamics are marked *ff* (fortissimo). The lyrics are in German and are repeated across several lines of the score.

**Lyrics:**  
 name, and great his might.  
 Nahm', ist fei = ne Macht. Grofs, wie fein Nahm',  
 Nahm', ist fei = ne Macht. Grofs wie fein Nahm',  
 Grofs, wie fein Nahm', ist fei = ne Macht. Grofs, wie fein

The image shows a page of a musical score, numbered 256 in the top left corner. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Solo", "ist sei - - - ne Macht.", "ist sei - - - ne Macht.", and "Nahm', ist sei - - - ne Macht.". The piano accompaniment includes dynamic markings such as *p* and *f*. The score is written on multiple staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features a prominent bass line with chords and arpeggiated figures. The vocal line is a simple melody with some slurs and breath marks.

Fagotto

Eva. Ye pur = = = ling foun = tains tune his prai = se, and  
 Sanft rau = = = schend lobt, o Quel = = = len, ihn! — Den

wave your Tops, ye pi = nes! Ez Ye plants ex =  
 Wi = pfel neigt ihr Bäum! Ihr Pflan = zen

hale, ye flo = wers breathe at him your bal = my scent!  
 düf = tet, Blu = men haucht ihm eu = = ren Wohl = ge = ruch!

Ye plants ex = hale, ye flo = = wers breathe at  
 Ihr Pflanz = en dü = = fter, Blu = men haucht ihm

Oboe  
 Flauti  
 Bassi

hl = = in your ba = lmy scent  
 eu = = ren Wo = hl = ge = ruch, Ye that on inoun = tains, pite = ly tread, and  
 Adam Ihr, de = ren Pfad die Höhn er = klint und

ve, that lowly creep, ye ye birds, that  
 Ihr die Nie = drig kriecht, Ihr, de = ren Flu = = =

ng at hea-vens gate, that swim the stream, ihr Thie = = re  
 =g die Luft durch = schneid't, und ihr, im tie=fen Nafs, ihr Thie = = re

Eva. ye li = = ving

Ober

Flauti

Fagotti

Contrafagotti

soulsex-tol the Lord, Him, him ce = le =  
 preiset al = le Gott, Jhn, ihr lo = be  
 preiset al = le Gott, Ye li = ving soulsex-tol the Lord Jhn, ihn lo = be.  
 Jhr, ihr Thie = re preiset al = le Gott, Jhn lo = be  
 Jhr  
 Jhr  
 Jhr

Solo

col Basso

col Basso

brate, him magni - fy, him, him ce - le - brate, him, him magni - fy!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

was nur O - dem hat, was nur O - dem hat, was nur O - dem hat!

Flauto

Eiva

Adam

Ye - va = llies hills, and sha - dy woods, our rap - tur'd notes ye

Jhr dunk - len Hain, ihr Berg? und Thal, ihr Zeugen unsres

Jhr dunk - len Hain, ihr Berg? und Thal, ihr Zeugen unsres

Solo

Bagatto

heard, from morn to ev'n you shall re = peat  
 Danks, er = tö = nen follt ihr früh und spät  
 Danks, er = tö = nen follt ihr früh und spät

our gra = te = ful hymns of praise, from mo = rn to  
 von unf' = rem Lo = b = ge = fang, er = tö = nen  
 von unf' = rem Lob = ge = fang, er = tö = nen to tollt ihr früh und spät, er =

ev'n you shall re = peat our grate = ful, our gra = te = ful hymns of  
 follt ihr früh und spät von unf' = rem, von unf' = rem Lo = b = ge =  
 = to = nen morn to tollt ihr ev'n you früh und spät von unf' = rem, von unf' = rem Lo = b = ge =



Clarini in C

Timpano in C

Corni in C

Trombone I<sup>mo</sup>

Trombone II<sup>do</sup>

Trombone III<sup>ro</sup>

Oboe

Flauti

Fagotti

Contra Fagotto

Soprano *praise* Heil bou = nteous *Cresc.* lord, Al = = mi = = ghty *ff* hail.

Alto = fang, Heil dir, o Gott, O Schö. = = pfer, Heil.

Tenore Heil

Basso Heil = sang Heil

Violoncello

*Cresc.*

Musical score for strings and woodwinds. The top two staves show a woodwind part with eighth-note patterns. The middle three staves show a string part with sustained notes and some rhythmic patterns.

**Col Contra Fagotto //**

Musical score for Contrabassoon and Bassoon. The top staff is for the Contrabassoon, starting with a forte (f) dynamic. The bottom staff is for the Bassoon, starting with a piano (p) dynamic. Both parts feature sustained notes and some melodic lines.

**Col Basson //**

Vocal score with lyrics. The lyrics are in English and German. The English lyrics are: "Thy word call'd forth this wo = ndrous frame. Thy pow'r a =". The German lyrics are: "Aus dei = nem Wort' ent = stand die Welt. Dich be = then". There are four vocal staves, with the first two having lyrics and the last two having rests. The bottom of the page shows a piano accompaniment with a series of chords.

The image shows a page of a musical score with 12 staves. The top 10 staves are mostly empty, with some faint markings. The bottom 2 staves contain musical notation and lyrics. The lyrics are in English and German. The English lyrics are: "dore the heav'n and earth, thy pow'r a = =". The German lyrics are: "Erd' und Hi = mmel an, dich be = then Erd' und Hi = mmel an, dich be = = = then".

dore the heav'n and earth, thy pow'r a = =  
 Erd' und Hi = mmel an, dich be = then Erd' und Hi = mmel an, dich be = = = then



The image shows a musical score for a hymn, consisting of multiple staves. The top section contains instrumental accompaniment with various musical notations such as notes, rests, and dynamic markings. Below this, there are four systems of vocal parts, each with a corresponding line of lyrics. The lyrics are in German and English. The German lyrics are: "we praesethee now and e = = = ver more, and e = = .ver more, and e = ver", "wir preifen dich in E = = = wig = keit, in E = = wig = keit, in E = wig", "E = = = wig = keit, wir preifen dich in E = = = wig = keit, wir preifen dich in E = = wig = keit, wir", and "wir preifen dich in E = = = wig = keit, in E = = wig = keit, in E = wig =". The English lyrics are: "we praise thee now and ever more, and ever more, and ever", "we praise thee in thy kingdom, in thy kingdom, in thy kingdom", "thy kingdom, we praise thee in thy kingdom, we praise thee in thy kingdom, we", and "we praise thee in thy kingdom, in thy kingdom, in thy kingdom". The score includes various musical symbols like clefs, time signatures, and accidentals.

we praesethee now and e = = = ver more, and e = = .ver more, and e = ver

wir preifen dich in E = = = wig = keit, in E = = wig = keit, in E = wig

E = = = wig = keit, wir preifen dich in E = = = wig = keit, wir preifen dich in E = = wig = keit, wir

preifen dich in E = = = wig = keit, wir preifen dich in E = = wig = keit, wir

wir preifen dich in E = = = wig = keit, in E = = wig = keit, in E = wig =

The image shows a musical score for a hymn, consisting of multiple staves. The top section contains instrumental accompaniment for the first system. The second system includes a vocal line with lyrics in German and English. The bottom section contains instrumental accompaniment for the second system. The lyrics are: "more, we praise the now, we praise thee now and =keit, wir prei = = fen dich wir preisen dich in wir preisen dich in E = = wig = keit, in Prei:fen dich in E = wig = keit, in E = = wig = keit, in E = = wig = keit, in E = = wig = keit, wir =keit, wir preisen dich in E = wig = keit, in E = = wig = keit, wir".

The image shows a page of a musical score, numbered 280 in the top left corner. It consists of ten systems of music. Each system has a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are in German and are written below the vocal line. The lyrics are: "e = = = = ver more.", "E = = = = wig = = keit,", "keit, in", "keit, wir preisen dich in, E = wig = keit, in", "preisen dich in E = wig = keit,", "keit, wir preisen dich in, E = wig = keit, in", "keit, wir preisen dich in, E = wig = keit, in", "keit, wir preisen dich in, E = wig = keit, in". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* and *f*. There are also some markings like *ho* and *7* on the piano part. The page is divided into six measures by vertical bar lines.







This musical score page contains several staves. The top section features instrumental parts, including a violin part with a 'Trio' section. The lower section contains vocal lines with lyrics in German. The lyrics are: 'Ewigkeit. Thy pow'r a =', 'Dich be = then', 'Dich', and 'Dich'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'sp'.

Col Violino Trio

Thy pow'r a =

Ewigkeit.

Dich be = then

Dich

Dich

Dich

The image shows a page of a musical score, page 234. It features a vocal line with lyrics in both German and English, and a piano accompaniment. The score is divided into two systems by a double bar line. The first system contains the vocal line and the beginning of the piano accompaniment. The second system continues the vocal line and the piano accompaniment. The lyrics are: "dore the heav'n and earth; we prai - se thee" and "Erd' und Him - mel an, dich be - then Erd' und Him - mel an, wir frei - sen". The piano accompaniment consists of chords and moving lines in both hands.

dore the heav'n and earth; we prai - se thee

Erd' und Him - mel an, dich be - then Erd' und Him - mel an, wir frei - sen

Violin I

Violin II

Viola

Violoncello

Col Basso

Col Violoncello

now,  
dich wir preisen dich in Ewigkeit,  
in Ewigkeit,

The musical score consists of multiple staves. The upper section includes staves for various instruments, with dynamic markings such as *f* (forte) and *p* (piano). The lower section features vocal parts with the following lyrics:

wir preifendichin Ewigkeit, in R = = = wig = kett, in R = =

Additional markings include *Col Basso* and *Col Violoncello* with double slashes indicating specific sections or techniques.

The image shows a page of musical notation, page 45, featuring a voice line and piano accompaniment. The score is written on multiple staves. The piano part includes a prominent arpeggiated figure in the lower register. The voice line contains the following lyrics: = = = = wig = keit . Dich be = then Erd' und. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

= = = = wig = keit .

Dich

Dich

Dich be = then Erd' und

Dich be = then Erd' und

The musical score is arranged in a grand staff format. It features several vocal parts (Soprano, Alto, Tenor, Bass) and an orchestral accompaniment. The lyrics are in German and are repeated across four vocal staves. The orchestration includes strings, woodwinds, and brass, with various dynamic markings such as *f*, *ff*, and *p*.

**Vocal Lyrics:**

be = then	Erd' und	Hi = mmel	an, wir	prei = fen	dich in	E = = = wig = keit, in
be = then	Erd' und	Hi = mmel	an, wir	prei = fen	dich in	÷
Hi = mmel	an, wir	prei = fen	dich, wir	prei = fen	dich in	÷
Hi = mmel	an, wir	prei = fen	dich, wir	prei = fen	dich in	÷

E = wig = keit, in      E = wig = keit..

E = wig = keit, in      E = wig = keit.



20  
Recitativo.

our duty we per = for = med now in off ring up to God our thanks.

Adam

Nun ist die erste Pflicht erfüllt, dem Schöpfer haben wir gedankt.

Basso.

Now follow me, dear partner of my life!

Allegro

Nun folge mir, Gefährtin meines Lebens!

Thy guide I'll be, and every step pours new delights into our breast, shews

Jeh leite dich, und jeder Schritt weckt neue Freud' in unsrer Brust, zeigt

wonder every where. Then may'st thou feel and know the high degree of bliss, the Lord allotted

Wunder überall. Erkennen sollst du dann, welches unaussprechlich Glück der Herr uns zu = ge =

us, and with devoted heart his bounty celebrate. Come, come follow me,

= dacht, ihn preisen immerdar, ihm weihen Herz und Sinn. Komm, komm folge mir,

folle me! Thy guide I'll be. O thou, for whom I am! My help, my

folge mir! Jeh leite dich. O du, für den ich ward! Mein Schirm, mein

Shield, my all! Thy will is law to me. So

Schild, mein All! Dein Will' ist mir Gesetz. So

Andante

God, our Lord, ordains, and from obedience, and from obedience

hat's der Herr be = stimmt, und dir gehorchen, und dir gehorchen

grows my pride, and happiness.

bringt mir Freude, Glück und Ruhm.

Adagio.

DUEFFO

Clarineti

Fagotti

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Adam

Bassi.

Musical score for the first system. The Fagotti part is marked "Solo" and "p". The Viola part has markings "pma" and "pda". The Adam part has markings "p" and "7". The Bassi part has markings "p" and "7".

Musical score for the second system. The Viola part has markings "fz". The Bassi part has markings "fz".

Musical score for the third system. The Adam part has lyrics "Gra = = = = ceful" and "Ho = = = = lde". The Bassi part has markings "fz" and "p".

con = sort  
Ga = ttin

At  
Dir

thy  
zur

si = = = de  
Sei = = = te

So = = = fly  
flie = = = ffen

fly  
fanft

the  
die

Stu = nden

hou = rs.  
hl = = n.

Ev' = = = ry  
Je = = = der

mo = = ment brings new  
Au = = gen = blick ist

ra = = pture,  
Wo = = nne,

new  
ift

ra = = pture.  
Wo = = nne,

ev' = = = ry  
kei = = = ne

ca = re, ev' ry care is put to rest.  
So = rge, kei = ne So = rge trü = bet lie.

*Solo*  
*fz*

Grace = ful  
Ho = lde

co = nsort. ev' ry mo = ment brings new ra = pture; ev' ry care is put to  
Ga = ttinn! Je = der Au = gen blick ist Wo = une; kei = ne So = rge trü = bet

*p*  
*fz*  
*p*

Oboe  
Clarinetti  
Flauti  
Fagotti

rest.  
Eva. Spou = se a = do = red?  
Theu = rer Ga = tte!

*f*  
*p*

At thy si = = = de bo pu = = = rest joys o'er = flow the  
 Dir zur Sei = = = te schwimmt in Freu = = den mir das

hea = rt. Life and all am, all  
 He = rz. Dir ge = wi = = dmet It mein

Oboe

I am is thine, my re = wa = rd, my re = ward thy Love shall  
 Le = ben. Dei = ne Lie = be dei = ne Lie = be fey mein

be. Spouse a = do = red, Life and all am, all  
 Loh = n Theu = rer Ga = tte. Dir ge = wi = = dmet It mein

am is thine, my re = ward thy lo ve shall be. Spouse a = do = red. At thy  
 Le = ben, dei = ne Lie = be fey mein Lohn. Theu = rer Ga = tte. Dir zur  
 Ho = lde Graceful Ga = ttin. Dir zur Sei = te dir zur  
 Co = nsort. At thy si = de, at thy

si = de pu = rest joy = = s o'er = flow the hea = rt. Life and a = = li am is  
 Sei = te schwin tin Freu = = den mir das He = rz. Dir ge = wi = = dmet ist mein  
 Sei = te alle = llen in die Stun den hin. Je = der  
 si = de so = fely fly = nte the go = lden hours. ev = ry

thi = ne, my re = wa = rd, my re = ward thy love shall be  
 Le = ben, dei = ne Lie = be, dei = ne Lie = = be fey mein, Loh = n.  
 Au = gen = blick itz Wo = nne. kel = ne So = = rge tru = bet tie.  
 mo = = = ment brings new ra = = pture. ev = ry care = = is put to rest.

Corn  
 Clarinetti *p. q.*  
*fz*

Clarinetto I<sup>mo</sup> p fz

Clarinetto II<sup>do</sup> p fz

Flauto p fz

Fagotto Solo p fz

Spouse a = do = red / Life and all j an, all j um nis thine; my re =

Theu = rer Ga = tte / Dir ge = wi = = met ist mein Le = = ben, dei = nei

Ho = lde Grace = ful Ga = tinn / Je = der Au = gen = blick ist Wo = = nne, kei = ne  
co = nsort / = vry mo = ment brings u'w ra = = ptire; e = vry

ward thy love shall be. Spouse a = do = red / My re =

lie = be tey mein Lo = hn. Theu = rer Ga = tte / Dei = ne

Sor = ge tru = = bet li = e. Ho = lde Grace = ful Ga = tinn / Ho = lde Grace = ful  
Care is pu = t to re = st. co = nsort / Ho = lde Grace = ful  
co = nsort / Kei = ne  
= vry

Soli

ward, my re-ward thy love shall be.  
 Lie-be, dei-nab, Lie-be fey mein Lohn.  
 So-care, kei-ne e-vry So-care tru-est bet-tie. rest.

Allegro.

The dew-dro-pping morn, o how she quickens all!  
 Der thau-en-de Mo-rgen, o wie er-mu-ntert er!



The musical score for the first system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "The coo = lufs of e'yn," and "Die kuh = le des A = bends,". The piano part includes a section marked "xva" with a double bar line.

The musical score for the second system continues the vocal and piano parts. It consists of five staves. The lyrics are: "o how she all re-stores," and "o wie er = qui = cket fie,". The piano part includes a section marked "tr ova" with a double bar line.

How gra = te ful i = s of fruits the sa = vour swee = t !  
 Wie la = bend i = ft der ru = nden Fruchte Sa = ft !

Solo

How plea = sing i = s of fra = grant bloom the smell.  
 Wie rei = tzend i = ft der Blu = men fu = ffer Duft !

Doch  
 But oh = ne  
 wis = = hent

Vno II.

Viola

But wit = hout thee  
Doch oh = ne dich,  
dich thee  
doch oh = ne dich,  
dich oh = ne dich,  
doch oh = ne

Flauto

what is to me  
was wa = re mir  
dich, was wa = re mir  
the mo = rning dew,  
der Mo = rgen = thau

Clarinetto

Solo

Fagotto

the breath of evn,  
der A = bend = hauch,  
the sa = vry fruit,  
der Fruchte Saft,  
the fra = grant bloom,  
der Blumen Duft.

Corn

Oboe

Clarinetto

Flauto

Fagotti

With thee, with thee is e - very joy en -  
 Mit dir, mit dir er = höht sich je = de  
 Mit dir, mit dir er = höht sich je = de

ha need, with thee, with thee de =  
 Freu de, mit dir, mit dir ge =

*p*

=light is e = ver new ;  
 =nieß'sich do = ppelt sie ;  
 with th  
 mit di = r

with thee is li = = = fe in = ce = Isant blifs ;  
 mit di = r ift Se = = = ligkeit das le = = = ben ;

rhine, rhine, rhine it who = is shall be.  
 dir, dir fey es ga = nz ge = = weiht.

*fz*

Solo  
 with thee, with  
 Mit dir, mit  
 Mit dir,

*fz*

Clarinetto

Flauto

Fagotto

thee, with thee = is life is life in = ce = lsant  
 dir mit di = = = = = r illt se = lig = kel = t das Le = =  
 mit dir mit di = = = = = r illt

V. I.

V. II.

Viola

ben dir fey es ga. = = nz ge = = wei = = =  
 = = = = = ge = = wei = = = = =

shall be thine,  
 he. dif  
 -dit

Cornu  
 Oboe  
 Clarineti  
 Flauto  
 Fagotti

thine. It whole shall  
 fey es ganz ge = weiht.  
 fey es ganz ge = weiht.

pizzicato  
 pizzicato  
 pizzicato

Der thau = en = de Mo = rgen,

Coll'arco  
 Coll'arco  
 Coll'arco

Die kü = le des A = bends,  
 o wie er = münter er.

pizzicato  
 pizzicato  
 pizzicato

Coll'arco  
 pizzicato





Doch ohne dich, doch ohne dich, was wäre mir dich, doch ohne dich, was wäre mir der Morgenthau,

der Abendhauch, Der Früchte Saft, der Blumen Duft.

Mit dir, mit dir erhöht sich jede Freude, mit

Mit

p

f

Detailed description: This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'Mit dir, mit dir erhöht sich jede Freude, mit'. The piano part includes dynamic markings 'p' and 'f', and various musical notations such as slurs and accents.

dir, mit dir ge=nieß sich doppelt sie; mit di=r mit

p

f

Detailed description: This system contains the second two lines of the musical score. The lyrics continue with 'dir, mit dir ge=nieß sich doppelt sie; mit di=r mit'. The piano accompaniment continues with dynamic markings 'p' and 'f', and includes musical notations like slurs and accents.

di = r ifr Se = = lig:keit das Le = = ben; dir dir

This system contains the first eight measures of the score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "di = r ifr Se = = lig:keit das Le = = ben; dir dir". The piano part includes various chords and melodic lines, with some measures marked with a fermata.

Tutti fey es sa = = nz ge = = weiht;

This system contains the next eight measures of the score. It begins with a 'Tutti' marking. The lyrics are: "Tutti fey es sa = = nz ge = = weiht;". The piano part continues with complex harmonic textures, including many chords and some melodic fragments. Dynamics like 'f' and 'fz' are indicated.

H<sup>no</sup> Solo

p Solo

Solo.

f p

Mit dir, mit dir, mit dir, Se- lig- keit das

Mit dir, mit dir, mit dir

f p

p

pianis.

pianis.

with

Le- ben, dir sey es ganz ge weiht, mit

pianis.

thee is life in ce=lsant blifs,  
 dir ift Se=lig=keit das Le=ben,  
 thi = = ne. thi = =  
 di = = r fey  
 di = = r fey

Crescdo  
 Crescdo  
 ne it whole shall be it who = = le shall be  
 = es ganz ge = = wei = = ht, ga = = nz ge = = wei =  
 wei = = ht ganz ge = = wei =  
 Crescdo

Col Basso

unif:

= ht .

= ht .

Recitativo. O hap = py pair , and al = ways hap = py yet ,

Uriel

Basso

O glück = lich Paar , und glück = lich im = mer = fort ,

if not, mis = led by false con = ceit, ye strive at more, as gran = = ted is,

wenn fal = fcher Wahn euch nicht verführt noch mehr zu wün = fchen, als ihr habt,

and more to know, as know ye should.

und mehr zu wif = fen, als ihr follt .!

Chor Andante

Clarinet in B $\flat$   
 Corni con Clarini  
 Timpano  
 Trombone I $^{mo}$   
 Trombone II $^{do}$   
 Trombone III $^{tio}$   
 Clarinetti  
 Oboe I $^{mo}$   
 Oboe II $^{do}$   
 Flauti  
 Fagotti  
 Contra Fagotto  
 Violino I $^{mo}$   
 Violino II $^{lo}$   
 Viola  
 Soprano  
 Alto  
 Tenore  
 Basso  
 Violoncello e Basso

Col Contra Fagotto //

Sing the Lord ye voi = ces all ! Ut = ter, ut = ter thanksye all his wo = rks .  
 Singt dem He = rren a = lle Stimen . Dank ihm, dankt ihm a = lle seine We = rke .  
 Singt  
 Singt  
 Singt



**Col Basso //**

Ce = le = brate his pow'r and glo = ry. Let his name re = sound on hi = gh =

lafst zu Eh = ren sei = nes Nahmens Lob in Wettge = fang er = = scha = = = llen.

in Wettge = fang er = = scha = = = llen.

*f p fz*

The score consists of multiple staves. The lower portion contains the following lyrics:

The Lord is great, his praise shall last for  
 Des Herren Ruhm, er bleibt in Ewigkeit. A  
 his praise, his praise shall last for  
 men. Des Herren Ruhm, er bleibt, er bleibt in Ewig

Allegro

Violoncelle

The image shows a page of a musical score, page 286, featuring a choir arrangement. The score is written on multiple staves, with lyrics printed below the vocal lines. The lyrics are in German and Latin, and the music includes various notes, rests, and dynamic markings. The lyrics are: "keit. A = = = = men. Des Herren Ruhm, er bleibt in E = = wig = = men, aye, shall last for aye. keit, in E = wig = keit. Des Herren Ruhm er bleibt in E = = wig keit. A = = = = men. Des Herren Ruhm, er bleibt in E = = wig".

Tutti

The image shows a musical score for a hymn, consisting of 12 staves. The top 10 staves are instrumental accompaniment, featuring various chords and melodic lines. The bottom 2 staves contain the vocal melody with lyrics. The lyrics are in German and include the words "keit.", "A = men, a = = = men.", "Des Herren Ruhm, er", "bleibt in E = = wig = keit, in E = = wig = keit.", "keit. A = = = men.", "Des Herren Ruhmerbleibt in E = = = wigkeit.", "men. Des Herren", "Ruhm, er bleibt in E = wig = keit. A = = = = men."

=keit.

A = men, a = = = men.

Des Herren Ruhm, er

Des Herren Ruhm, er bleibt in E = = wig = keit, in E = = wig = keit. A = =

=keit. A = = = men. Des Herren Ruhmerbleibt in E = = = wigkeit.

=men. Des Herren Ruhm, er bleibt in E = wig = keit. A = = = = men.

The image shows a page of a musical score, page 288. It features a large system of musical staves. The top portion of the page contains several staves of musical notation, including a grand staff with a treble and bass clef, and several single staves. The bottom portion of the page contains four staves of lyrics in German, with musical notation underneath each line. The lyrics are:
   
bleibt in E = wig = keit. A = = = = = men.
   
men. Des Herren Ruhm, er bleibt in E = = wig = keit.
   
Des Herren Ruhm, er bleibt in E = wig = keit, in E = = wig = keit. A = =
   
Des Herren Ruhm, er bleibt in E = wig = keit. A = =
   
The bottom left of the page is labeled "Violoncello" and the bottom center is labeled "Tutti".

Violoncello

Tutti

The image shows a page of a musical score for Violoncello. It consists of 12 staves of music arranged in a 4-measure system. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom staves.

A = = = = men.

A = = = = = men.

men.

men.

Des Herren Ruhm, er blei = bt in E = wig = keit. Des Her-ren

Des Herren Ruhm, er blei = bt in E = wig = keit, Des Her-ren

Violoncello Tutti

bleibt in E = wig = keit, in E = wig = keit. A = = = = = men. Des Herren  
 men, A = = = men Des Herren Ruhm, er bleibt in E = wig = keit.  
 Ruhm, er bleibt in E = wig = keit. A = = = = men, a = men, a = = = = =  
 Ruhm, er bleibt in E = wig = keit. A = = = = men, a = men, a = men, a = = = = =

The image shows a page of a musical score for Violoncello. It consists of 15 staves. The first 14 staves are instrumental parts for the cello, featuring various rhythmic patterns, slurs, and dynamic markings. The 15th staff contains vocal lines with German lyrics. The lyrics are: "Ruhm, er bleibt in Ewigkeit. Des Herren Ruhmer Bleibt in men. Er bleibt in Ewigkeit. men. Er bleibt in Ewigkeit. men. Er bleibt in Ewigkeit. A = = = men, a = = =". The score includes dynamic markings such as *p* and *f*, and performance instructions like "Solo" and "Tutti".

Violoncello

Tutti

Violoncello







The image shows a page of a musical score for a choir, consisting of 12 staves. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The lyrics are in German and are placed below the staves. The text is as follows:

bleibt in E = = wig keit. A = = = = = men, Des Herren Ruhm, er  
 men, a = = = = = men.  
 bleibt er bleibt in E = wig keit, in E = wig keit. Des Herren Ruhm, er  
 Des Herren Ruhm, er bleibt in E = = wig keit. A = = = = =

Tutti

bleibt in E = = wig = keit .

Des Herren Ruhm , er bleibt in E = = wig = keit .

bleibt in E = = wig = keit . A = = = = = men .

men . Des Herren Ruhm , er bleibt in E = = wig = keit . A = = = = =

A = = men , a = = = = = men , a = = = = =

Des Herren Ruhm , er bleibt in E = = wig = keit .

bleibt in E = = wig = keit . A = = = = = men .

men . Des Herren Ruhm , er bleibt in E = = wig = keit . A = = = = =

The image shows a musical score for a hymn, consisting of 12 staves and four systems of lyrics. The score is divided into four measures. The first measure contains the lyrics: "men, Des Herren Ruhm, er bleibt in E-wig-keit." The second measure contains: "men, Des Herren Ruhm, er bleibt in E-wig-keit." The third measure contains: "men, Des Herren Ruhm, er bleibt in E-wig-keit." The fourth measure contains: "men, Des Herren Ruhm, er bleibt in E-wig-keit." The music is written in a style typical of 18th or 19th-century hymnals, with a key signature of one flat and a common time signature. The lyrics are printed below the staves, with some words appearing on multiple lines.

men,

Des Herren Ruhm, er bleibt in E-wig-keit.

-keit.

Des Herren Ruhm, er bleibt in E-wig-keit.

=men.

Des Herren Ruhm, er bleibt in E-wig-keit.

men. Des Herren Ruhm, er bleibt in E-wig-keit.

A = = men, a = = = men.

E-wig-keit, in E-wig-keit.

E-wig-keit.

E-wig-keit.

A = = = men,

Des Herren



The image shows a page of a musical score, page 298, for a choir. It consists of 12 staves of music. The first six staves are instrumental accompaniment, and the last six staves contain the vocal lines with lyrics. The lyrics are in German and English. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Tutti* and *Solo*. The lyrics are: "men Singt dem He-rren", "Singt dem Herren", "bleibt in E-wig-keit. Singt dem Herren", "men. a-alle Stimmen.", "U-tter thanks", "men. a-alle Stimmen.", "men, a-alle Stimmen.", "men, a-alle Stimmen. Des Herren Ruhm, er bleibt in".

men Singt dem He-rren

Singt dem Herren

bleibt in E-wig-keit. Singt dem Herren

U-tter thanks

men. a-alle Stimmen.

a-alle Stimmen.

men, a-alle Stimmen. Des Herren

men, a

men, a

men, a er bleibt in

f

p

f

p







A complex musical score for instruments, likely a string quartet or similar ensemble. It consists of 12 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into four measures by vertical bar lines.

Col Basso //

thanks. The Lord is great his praise shall last for aye.

Musical notation for the first line of the vocal part, corresponding to the English lyrics above. It features a single staff with notes and rests.

Stimmen. Des Herren Ruhm, er bleibt in Ewigkeit. Amen, amen.

Musical notation for the second line of the vocal part, corresponding to the German lyrics above. It features a single staff with notes and rests.

Musical notation for the lower instrumental parts, including the vocal line and other instruments. It consists of multiple staves with notes and rests.

ENDE.

Trombone I<sup>mo</sup>

Trombone II<sup>do</sup>

Trombone III<sup>zo</sup>

es werde licht, und es ward Licht.

es werde licht, und es ward Licht.

ff

Chor. Vivace. Seite 101

Trombone I<sup>mo</sup>

Trombone II<sup>do</sup>

Trombone III<sup>zo</sup>

*f*

93

poco Adagio

93

Vivace

93

Seite 12.

Contra Fagotto *ff*

es werde licht, und es ward Licht.

Aria. *all<sup>o</sup>*: *af* sai. Seite 54.

Contra Fagotto *f*

Recitativo. *Andante*. Seite 96.

Contra Fagotto *f*

Aria. *Maestoso*. Seite 174.

Contra Fagotto *f*

Chor. *Vivace*. Seite 191.

Contra Fagotto *f*

Sieguecol Trombone III. 20