

Sonata IV.

Larghetto. M.M. ♩ = 72.

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The musical score is written for a single flute in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff is marked with a section letter 'A' and a forte (*f*) dynamic. The fourth staff returns to a piano (*p*) dynamic. The fifth staff contains a section letter 'B' and features various dynamics including *f*, *p*, and *mf*. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff returns to a piano (*p*) dynamic. The final staff is marked 'Adagio.' and includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) ornament.

This musical score for Flute consists of 12 staves of music. The tempo is marked 'Allegro. M.M. ♩=152.' and the instrument is 'Flauto.' The page number is '3'. The music is written in a single treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include accents, slurs, and trills (tr). Specific sections are labeled with letters A through G. The piece concludes with a *rit.* (ritardando) marking.

Flauto.

Larghetto. M.M. ♩ = 69.

First section of the score, marked *Larghetto*. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music is marked *p* (piano). The second staff contains a first ending marked *A* and a *v* (accrescendo) marking. The third staff contains a *tr* (trill) marking and a second ending marked *B*. The fourth staff contains a *v* marking and a *tr* marking. The fifth staff contains a *cresc.* (crescendo) marking and a *riten.* (ritardando) marking.

Allegro. M.M. ♩ = 132.

Second section of the score, marked *Allegro*. It consists of ten staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music is marked *f* (forte). The second staff contains a *tr* marking and a *p* marking. The third staff contains a *tr* marking and a *cresc.* marking. The fourth staff contains a *tr* marking and a *f* marking. The fifth staff contains a first ending marked *A* and a *p* marking. The sixth staff contains a second ending marked *B* and a *p* marking. The seventh staff contains a *v* marking and a *pp* (pianissimo) marking. The eighth staff contains a *v* marking and a *cresc.* marking. The ninth staff contains a first ending marked *C* and a *f* marking. The tenth staff contains a *tr* marking and a *p* marking. The eleventh staff contains a *tr* marking and a *cresc.* marking. The twelfth staff contains a *tr* marking and a *f* marking. The final staff contains a *tr* marking and a *f* marking, ending with first and second endings.

Flauto.

Tempo di Gavotta. M. M. ♩ = 132.

The musical score is written for a flute in 3/4 time, marked 'Tempo di Gavotta' with a metronome marking of 132. The piece is divided into three main sections: A, B, and C. Section A begins with a forte (*f*) dynamic and a piano (*p*) dynamic. Section B is marked forte (*f*) and includes trills (*tr*). Section C starts piano (*p*) and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and ornaments.

Sonata V.

Larghetto. M.M. ♩ = 60.

p *f* *p* *f* *p* *f* *p* *f* *p* *mf* *dim.* *p*

Allegro. M.M. ♩ = 104.

f *f* *p* *cresc.* *f* *f* *p* *f* *p* *cresc.* *f* *p* *mf* *f*

Flauto.

Siciliana. M. M. ♩ = 44.

Musical score for the first section, *Siciliana*, in 12/8 time. The piece is marked *M. M.* (Moderato) with a tempo of ♩ = 44. The score consists of three staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a trill (*tr.*) and a *p* dynamic. The third staff features a *f* (forte) dynamic, a *p* dynamic, a *cresc.* (crescendo) marking, a *f* dynamic, a *dim.* (diminuendo) marking, and ends with a *p* dynamic. The key signature has one flat (B-flat).

Giga. M. M. ♩ = 108.

Musical score for the second section, *Giga*, in 12/8 time. The piece is marked *M. M.* (Moderato) with a tempo of ♩ = 108. The score consists of ten staves of music. The first staff begins with a *f* (forte) dynamic. The second staff has a *p* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff is marked *f*. The fifth staff has a *p* dynamic. The sixth staff includes a *cresc.* marking, a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *p* dynamic. The seventh staff has a *cre - - scen - - do* marking. The eighth staff is marked *p*. The ninth staff has a *p* dynamic. The tenth staff includes a *cresc.* marking and a *f* dynamic. The piece concludes with a first ending (1.) marked *f* and a second ending (2.) marked *ritard. e f*. The key signature has one flat (B-flat).

Sonata VI.

Largo. M. M. ♩ = 69.

The Largo section consists of five staves of music in G major, 3/4 time. The tempo is marked 'Largo' with a metronome marking of ♩ = 69. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and decrescendo (*dim.*). It includes several trills (*tr*) and accents (*>*). The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns and includes a trill. The third staff has a trill and a dynamic change to *mf*. The fourth staff includes a trill and a dynamic change to *dim.*. The fifth staff concludes the section with a trill and a dynamic change to *dim. rall.*.

Vivace. M. M. ♩ = 112.

The Vivace section consists of six staves of music in G major, 3/4 time. The tempo is marked 'Vivace' with a metronome marking of ♩ = 112. The music features a variety of dynamics including forte (*f*), piano (*p*), and crescendo (*cresc.*). It includes several trills (*tr*) and accents (*>*). The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns and includes a trill. The third staff has a trill and a dynamic change to *f*. The fourth staff includes a trill and a dynamic change to *p*. The fifth staff concludes the section with a trill and a dynamic change to *cresc.*. The sixth staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The seventh staff continues with similar patterns and includes a trill. The eighth staff has a trill and a dynamic change to *f*. The ninth staff includes a trill and a dynamic change to *p*. The tenth staff concludes the section with a trill and a dynamic change to *cresc.*.

Flauto.

cresc. *f* *p* *f* *p* *cresc.* *f* *p* *rit.*

Presto. M. M. ♩ = 120.

f *p* *cresc.* *f* *f* *p* *f* *p* *f* *p* *rit.*

Flauto.

Adagio. M.M. ♩ = 58.

p cre - scen - do

p *crescendo* *f* *rit.*

B Alla breve. M. M. ♩ = 116.

p

cresc. *f*

p *cresc.* *f*

fp *f*

dim. *p*

dim. *p* *f*

cresc. *f* *rit.* *p* *f*

p *f* *f* *rit.*

Minuetto. M. M. ♩ = 126.

mf *tr*

pp *rit.* *mf* *p* *pp*

p *cresc.* *mf* *f* *rit.*

Sonata VII.

Mit Kadenzen versehen
von Maximilian Schwedler.

Grave. M. M. ♩ = 69.

pp *cresc.* *f*

pp *cresc.*

f *p* *cresc.*

f *pp*

cresc. *f*

p *cresc.* *fesspress.* *f*

f *sempre f*

p *pp* *ritard.* *tr* *attacca*

Flauto.

Allegro. M. M. ♩ = 108.

The musical score consists of ten staves of music for the Flute part. The tempo is marked 'Allegro' with a metronome marking of 108 beats per minute. The music is written in treble clef with a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. Specific sections are marked with letters 'A' and 'B'. The first staff begins with a forte (*f*) dynamic. The second staff starts with a *dim.* (diminuendo) marking. The third staff features a *sf* (sforzando) dynamic and a trill marked 'tr'. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff reaches a *ff* dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic and includes a *pp* (pianissimo) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff starts with a *dim.* (diminuendo) marking.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *sf*. Includes a first ending bracket labeled "1." with a trill (*tr*) and a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *mf*, *f*, *lang f*. Includes a second ending bracket labeled "2." with a trill (*tr*) and a trill (*tr*).

Adagio. M. M. $\text{♩} = 58.$

Musical staff 3: Treble clef, key signature of one flat (Bb). Dynamics: *pp dolce*, *mp*, *pp*, *mp*. Includes a trill (*tr*) and a trill (*tr*).

Musical staff 4: Treble clef, key signature of one flat (Bb). Dynamics: *dim.*, *pp*, *mp*, *pp*. Includes a trill (*tr*) and a trill (*tr*).

Musical staff 5: Treble clef, key signature of one flat (Bb). Dynamics: *mp*, *p*, *mf*. Includes a trill (*tr*) and a trill (*tr*).

Musical staff 6: Treble clef, key signature of one flat (Bb). Dynamics: *f*, *mf*, *cresc.*. Includes a trill (*tr*) and a trill (*tr*).

Musical staff 7: Treble clef, key signature of one flat (Bb). Dynamics: *f*. Includes a trill (*tr*) and a trill (*tr*).

Musical staff 8: Treble clef, key signature of one flat (Bb). Dynamics: *f*, *a tempo*, *f*, *Adagio.*, *p*, *attacca*. Includes a trill (*tr*) and a trill (*tr*).

Flauto.

Allegro appassionato. M. M. ♩ = 104.

This musical score for Flute is written in treble clef with a common time signature (C). The tempo is marked "Allegro appassionato" with a metronome marking of 104 beats per minute. The key signature consists of one sharp (F#). The score is divided into several systems, each containing a single staff of music. Dynamics range from *ff* (fortissimo) to *p* (piano), with many passages marked *sf* (sforzando). Articulations include accents, slurs, and breath marks (V). Trills (tr) are used in the final system. Section markers "A" and "B" are placed above the staves. The piece concludes with a first ending (1.) and a second ending (2.).