

# Concerto grosso C-Dur

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*Allegro*

Oboe 1+2

*f* *tutti*

Violino 1 Concertino

*f* *tutti*

Violino 2 Concertino

*f* *tutti*

Violoncello Concertino

*f*

Violino 1 Ripieno

*f*

Violino 2 Ripieno

*f*

Viola

*f*

Basso continuo

*f*

3

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

6

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

9 *a due*

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

12

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

Ob. *f*

VI. Conc. *f*

Vcl. Conc. *f*

VI. Rip. *f*

Va. *f*

B.C. *f*

18

Ob.

VI. Conc. *solo.* *tr*

Vcl. Conc. *solo*

VI. Rip.

Va.

B.C.

21

Ob.

*a due*  
*f*

Vl. Conc.

*solo.*  
*tr*  
*f*  
*tutti*

Vcl. Conc.

*f*  
*tutti*

Vl. Rip.

*f*

Va.

*f*

B.C.

*f*

24

Ob.

*solo.*

Vl. Conc.

*solo.*

Vcl. Conc.

*solo.*

Vl. Rip.

Va.

B.C.

27

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

30

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

33

*solo*

Vl. Conc.

Vcl. Conc.

36

Vl. Conc.

Vcl. Conc.

38

Vl. Conc.

Vcl. Conc.

40

Vl. Conc.

Vcl. Conc.

42

*tr.*

Vl. Conc.

Vcl. Conc.

44

Ob. *a due*

VI. Conc. *tr.* *f* *tutti*

Vcl. Conc. *f* *tutti*

VI. Rip. *f*

Va. *f*

B.C. *f*

47

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.



50

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*solo*

*solo*

*p*

*p*

*p*

*p*

53

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*a due*

*f*

*tutti*

*f*

*f*

*f*

*f*

*f*

56

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

59

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

62

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

65

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

68

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*mf*

*tutti*

*mf*

*tutti*

*mf*

*mf*

*mf*

71

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*f*

*f*

*f*

*f*

*f*

*f*

74 *a due*

Ob. *p*

VI. Conc. *p*

Vcl. Conc. *p*

VI. Rip. *p*

Va. *p*

B.C. *p*

77

Ob. *mp*

VI. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

Vcl. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

VI. Rip. *mp*

Va. *mp*

B.C. *mp*

80

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*tutti*

*solo*

*mf*

83

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*tr*

86

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

89

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*mf*

*mf*

*mf*

*mf*

92

Ob. *a due*

VI. Conc. *f tutti*

Vcl. Conc. *f tutti*

VI. Rip. *f*

Va. *f*

B.C. *f*

95

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.



98

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

This musical score page contains six staves of music for measures 98 through 101. The instruments are: Oboe (Ob.), Violin Concerto (VI. Conc.), Violin Concerto (VI. Rip.), Violin Concerto (Vcl. Conc.), Viola (Va.), and Bassoon (B.C.). The Oboe, Violin Concerto (VI. Conc.), and Violin Concerto (VI. Rip.) parts feature a melodic line with eighth-note patterns and a sixteenth-note triplet in measure 99. The Violin Concerto (Vcl. Conc.) part provides a harmonic accompaniment with quarter and eighth notes. The Viola (Va.) and Bassoon (B.C.) parts play a steady bass line with quarter notes and eighth notes. The score concludes with a double bar line and repeat dots in measure 101.

*Largo*

Oboe 1+2

*solo*

*mp*

*tr*

Violino 1 Concertino

*solo*

*tutti*

*tr*

Violino 2 Concertino

*solo*

*tutti*

Violoncello Concertino

Violino 1 Ripieno

*mp*

*tr*

Violino 2 Ripieno

*mp*

Viola

*mp*

Basso continuo

*mp*

3

Ob.

*solo*

Vi. Conc.

*solo*

Vcl. Conc.

*solo*

Vi. Rip.

Va.

B.C.

5

Ob.

*mp*

*tutti*

*solo*

*tutti*

VI. Conc.

*tutti*

*solo*

*tr*

*tutti*

Vcl. Conc.

*tutti*

*solo*

*tutti*

VI. Rip.

*mp*

Va.

*mp*

B.C.

*mp*

7

Ob.

*solo*

*tutti*

*tr*

*solo*

VI. Conc.

*solo*

*tutti*

*tr*

*solo*

Vcl. Conc.

*solo*

*tutti*

VI. Rip.

*tr*

Va.

B.C.

9

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

11

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

13

Ob.

Adagio

tr

VI. Conc.

Vcl. Conc.

Adagio

tr

VI. Rip.

Va.

B.C.

The image shows a page of a musical score for measures 13 and 14. The score is for a symphony or concerto, featuring several instruments: Oboe (Ob.), Violin Concerto (VI. Conc.), Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.). The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes trills (tr) in the Oboe, Violin Concerto, and Violin Ripieno parts. The music is written in a 2/4 time signature. The first measure (13) starts with a half rest in the Oboe and Violin parts, followed by a quarter note in the Bassoon and Violin parts. The second measure (14) continues the melodic lines for the Oboe and Violin parts, with a trill in the Oboe part. The Viola and Bassoon parts provide a harmonic accompaniment.

*Allegro*

Oboe 1 + 2

Violino 1 Concertino *solo*

Violino 2 Concertino *solo*

Violoncello Concertino

Violino 1 Ripieno

Violino 2 Ripieno

Viola

Basso continuo

4

Ob. 1 + 2

Vi. Conc. *tr*

Vcl. Conc. *solo*

Vi. Rip.

Va.

B.C.

7

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*f* *tutti* *tr*

*f* *tutti*

*f* *tr*

*f*

*f*

*f*

10

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*tr*

*tr*

13

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

16

Ob. 1 + 2

VI. Conc. *solo*

Vcl. Conc. *solo*

VI. Rip.

Va.

B.C.



19

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Ob. 1 + 2 part is silent. The VI. Conc. part features a melodic line in the upper staff and a supporting line in the lower staff. The Vcl. Conc. part has a single melodic line. The VI. Rip., Va., and B.C. parts are silent.

22

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Ob. 1 + 2 part is silent. The VI. Conc. part has a melodic line in the upper staff and a supporting line in the lower staff. The Vcl. Conc. part has a melodic line. The VI. Rip., Va., and B.C. parts are silent.

25

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 25, 26, and 27. The Ob. 1 + 2 part is mostly silent, with rests in all three measures. The VI. Conc. part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 26. The Vcl. Conc. part provides a rhythmic accompaniment with eighth and sixteenth notes. The VI. Rip., Va., and B.C. parts are silent throughout this system.

28

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 28, 29, and 30. The Ob. 1 + 2 part is silent. The VI. Conc. part has a more active melodic line with eighth and sixteenth notes and sharp signs. The Vcl. Conc. part continues with a steady accompaniment. The VI. Rip., Va., and B.C. parts remain silent.

31

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*f*

*f*

*tutti*

*tutti*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This musical score page contains measures 31, 32, and 33. The instruments are arranged in a standard orchestral layout. Measures 31 and 32 show woodwinds (Ob. 1, Ob. 2, Vl. Conc.) and strings (Vcl. Conc., Vl. Rip., Va., B.C.) with rests. In measure 33, all instruments play. The woodwinds and strings are marked *f* (forte). The woodwinds also have a *tutti* marking. The brass instruments (Vl. Rip., Va., B.C.) are marked *f*.

34

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and Ob. 2), a concert flute (Vl. Conc.), and a concert violin (Vl. Rip.). The strings include a concert violin (Vcl. Conc.), a viola (Va.), and a double bass (B.C.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 34 begins with a trill (tr) on the first oboe. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The double bass part is in the bass clef, while the other instruments are in the treble clef.

37

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and Ob. 2), a concert flute (VI. Conc.), a concert violin (Vcl. Conc.), and a concert viola (VI. Rip.). The strings consist of a viola (Va.) and a double bass (B.C.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure (37) features a melodic line in the oboes and flute, with the violin and double bass providing a rhythmic accompaniment. The second measure (38) continues the melodic development, with a prominent role for the oboes and flute. The third measure (39) concludes the passage with sustained notes in the woodwinds and a final rhythmic pattern in the strings.

40

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

The musical score for measures 40-42 features the following parts and markings:

- Ob. 1 and Ob. 2:** Both parts are silent throughout the measures, indicated by whole rests.
- VI. Conc. (Violin Concerto):** This part is marked *solo* and contains two staves. The upper staff has a melodic line with several triplet markings (indicated by a bracket with the number '3'). The lower staff provides harmonic support with a similar triplet-based pattern.
- Vcl. Conc. (Violin Solo):** This part is marked *solo* and contains a single staff with a melodic line featuring triplet markings.
- VI. Rip., Va., and B.C.:** These parts (Violin Ripieno, Viola, and Bassoon) are silent throughout the measures, indicated by whole rests.

43

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Ob. 1 and Ob. 2) is silent throughout. The Violin Concerto (Vi. Conc.) part features a melodic line in the right hand with slurs and accents, and a triplet accompaniment in the left hand. The Violin Ripieno (Vi. Rip.) and Viola (Va.) parts are silent. The Bassoon (B.C.) part is also silent. The Violoncello Concerto (Vcl. Conc.) part has a simple bass line with slurs and accents.





49

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is arranged in a system with seven staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and two Violins (Vl. Conc. and Vl. Rip.), each with a treble clef. The string section includes a Violoncello (Vcl. Conc.) with a bass clef and a Double Bass (B.C.) with a bass clef. The Viola (Va.) part is on a separate staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. Measures 49 and 50 feature trills (tr.) in the woodwinds and violins. Measure 51 continues the melodic lines. The woodwinds and violins play eighth-note patterns, while the strings provide a steady accompaniment.

52

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The fifth and sixth staves are for Violin Ripieno (VI. Rip.) and Viola (Va.). The bottom staff is for Bassoon (B.C.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 52 shows a melodic line in the oboes and violins, with the cello and bassoon providing a rhythmic accompaniment. Measure 53 continues the melodic development. Measure 54 features a more complex texture with rapid sixteenth-note passages in the oboes and violins, while the lower strings maintain a steady accompaniment.

55

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*tr*

*tr*

*tr*

Detailed description: This page of a musical score contains measures 55, 56, and 57. The score is arranged in a system with eight staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vl. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), Vl. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon/Contrabassoon). Measures 55 and 56 are marked with a fermata. Measure 57 features a trill (tr) in the first three staves. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support.

58

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*solo*

Detailed description: This page of a musical score contains measures 58 and 59. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The VI. Conc. part is written in treble clef and features a prominent solo passage in both measures, marked with the word 'solo'. The Vcl. Conc. part is in bass clef and provides harmonic support. The bottom three staves are for Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.), all in their respective clefs. The VI. Rip., Va., and B.C. parts are mostly silent in these measures, indicated by rests. The music is in 3/4 time, as indicated by the time signature in the Vcl. Conc. staff.

60

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This musical score page covers measures 60 and 61. The woodwind section includes two oboes (Ob. 1 and Ob. 2) which are silent throughout. The string section consists of Violin Concerto (VI. Conc.), Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.), all of which are also silent. The Violoncello Concerto (Vcl. Conc.) part is active, playing a rhythmic pattern of eighth notes in the first measure of measure 60, followed by a rest, and then a similar pattern in the second measure of measure 61. The score is written in 3/4 time with a key signature of one flat.

62

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*f*

*tutti*

*f*

*f*

*f*

*f*

65

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 65 and 66. The score is for a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and Ob. 2), a concert flute (VI. Conc.), a concert violin (Vcl. Conc.), a concert viola (VI. Rip.), and a bassoon (B.C.). The strings include a concert violin (Vcl. Conc.), a concert viola (VI. Rip.), a concert violoncello (Va.), and a double bass (B.C.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 65 begins with a first oboe entry on a quarter note F#4, followed by a woodwind choir. Measure 66 continues the woodwind entries and features a prominent sixteenth-note figure in the concert flute and concert viola parts. The bassoon and double bass parts provide a steady accompaniment.

67

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with seven staves. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a concert flute (VI. Conc.), and a ripiend flute (VI. Rip.). The string section includes a concert violin (Vcl. Conc.), a concert viola (Va.), and a bassoon (B.C.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The bassoon and bassoon continue with a steady eighth-note pattern.



69

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*solo*

Detailed description: This page of a musical score covers measures 69 and 70. The score is arranged in a system with seven staves. The first two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The final three staves are for Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.). In measure 69, the Oboes play a simple melodic line. The Violin Concerto part features a complex, fast-moving sixteenth-note pattern. The Violoncello Concerto part plays a descending eighth-note line. In measure 70, the Oboes are silent. The Violin Concerto part continues with a similar pattern. The Violoncello Concerto part has a rest, followed by a single note in measure 70 marked with the word 'solo'. The Viola and Bassoon parts play a simple melodic line.



74

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a system with seven staves. The woodwind section includes two oboes (Ob. 1 and Ob. 2) and two concertinas (Vl. Conc. and Vl. Rip.), each with a single staff. The string section includes a viola (Va.) and a bassoon (B.C.), each with a single staff. The strings are in a lower register, indicated by a bass clef and a '3' in a box. The woodwinds are in a higher register, indicated by a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A fermata is present over the final note of measure 75 in the woodwind parts. The key signature has one sharp (F#), and the time signature is 3/8.

77

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*tr*

*solo*

*solo*

*tr*

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with seven staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vl. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), Vl. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon/Contrabassoon). Measure 77 is marked with a box containing the number 77. The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The woodwinds (Ob. 1, Ob. 2, Vl. Rip., Va., B.C.) play a melodic line with eighth and sixteenth notes. The strings (Vl. Conc., Vcl. Conc.) provide harmonic support with a steady eighth-note pattern. In measure 79, the Oboe 1 part has a trill (*tr*) and the Violin Concerto part has a solo (*solo*) section. In measure 80, the Violoncello Concerto part has a solo (*solo*) section. The score ends with a double bar line and repeat signs in the final measure of each staff.

80

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This musical score page covers measures 80 and 81. The instruments are arranged vertically from top to bottom: Ob. 1, Ob. 2, VI. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), VI. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The key signature is one flat (B-flat), and the time signature is 3/4. In measure 80, the VI. Conc. parts play a rhythmic pattern of eighth notes, while the Vcl. Conc. part plays a sequence of quarter notes. In measure 81, the VI. Conc. parts continue with a similar rhythmic pattern, and the Vcl. Conc. part plays a sequence of quarter notes. The woodwind and string parts (Ob. 1, Ob. 2, VI. Rip., Va., B.C.) are marked with a whole rest in both measures, indicating they are silent.

82

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 82 and 83. The score is for a woodwind and string ensemble with a concertina. The woodwinds (Ob. 1, Ob. 2, and B.C.) play a simple harmonic pattern of quarter notes in the first measure, followed by rests in the second. The strings (Vi. Rip., Va., and B.C.) play a similar pattern. The concertina (Vcl. Conc.) has a more active role, playing a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second. The concertina part includes a key signature change from one flat to two flats between measures 82 and 83. The string parts also include a key signature change. The woodwinds and strings have a dynamic marking of *mf* (mezzo-forte) in the first measure. The concertina part has a dynamic marking of *mf* in the first measure. The score is written in 3/4 time.

84

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

86

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.), both in treble clef. The bottom three staves are for Violin Ripieno (Vl. Rip.), Viola (Va.), and Bassoon (B.C.), all in bass clef. The key signature has one sharp (F#), and the time signature is 3/8. In measure 86, the Oboe parts play quarter notes, while the Violin and Viola parts play eighth notes. The Violoncello part has a half note with a slur. In measure 87, the Oboe parts are silent, and the Violin and Viola parts play eighth notes. The Violoncello part has a half note with a slur. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.





91 *tr*

Ob. 1

Ob. 2

*tr*

VI. Conc.

Vcl. Conc.

*tr*

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 91, 92, and 93. The score is arranged in a system with seven staves. The first two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The fifth and sixth staves are for Violin Ripieno (VI. Rip.) and Viola (Va.). The seventh staff is for Bassoon (B.C.). A trill (tr) is indicated above the first measure of the Oboe 1 and Violin Ripieno parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4.

94

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is arranged in a system with seven staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), VI. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), VI. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 94 begins with a box containing the number '94'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The VI. Conc. and VI. Rip. parts include complex sixteenth-note passages. The Vcl. Conc. and B.C. parts have a more melodic and rhythmic character. The Viola part is written in a lower register with a clef change to C-clef (alto clef) in measure 95.

97

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The image shows a page of a musical score for measures 97, 98, and 99. The score is arranged in a system with seven staves. The instruments are: Ob. 1, Ob. 2, Vl. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), Vl. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwind parts (Ob. 1, Ob. 2, Vl. Rip., and B.C.) feature a melodic line with a trill (tr) in measure 98. The string parts (Vl. Conc., Vcl. Conc., and Va.) provide harmonic support with rhythmic patterns. The score is written in black ink on a white background.

100

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 100, 101, and 102. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (Vi. Conc.) and Violoncello Concerto (Vcl. Conc.). The fifth and sixth staves are for Violin Ripieno (Vi. Rip.) and Viola (Va.). The bottom two staves are for Violoncello Concerto (Vcl. Conc.) and Bassoon (B.C.). The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. A key signature change to one sharp (F#) is indicated in measure 101. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

103 **Adagio**

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 103-106 is written for a symphony orchestra. The tempo is marked **Adagio**. The score consists of seven staves: Ob. 1, Ob. 2, Vl. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), Vl. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The music is in 3/4 time. Measures 103-104 feature a melodic line in the woodwinds and strings, with a bassoon part in the lower register. Measures 105-106 show a continuation of the melodic line, with a final cadence in measure 106.

*Andante non Presto*

Oboe 1+2  
*mf p* *tr*

Violino 1+2 Conc., Violino 1 Rip.  
*tutti mf p* *tr*

Violino 2 Ripieno  
*mf p*

Viola  
*mf p*

Basso continuo  
*tutti mf p*

3 *tr*

Ob.

VI. Conc., VI. 1 Rip. *tr*

VI. 2 Rip.

Va.

B.C.

6

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

8

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

11

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

14

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*p*



17

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*tr*

*mf*

20

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*tr*

23

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*tr*

26

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

30

VI. 1 conc.

VI. 2 conc.

33

VI. 1 conc.

VI. 2 conc.

36

VI. 1 conc.

VI. 2 conc.

39

VI. 1 conc.

VI. 2 conc.

42

VI. 1 conc.

VI. 2 conc.

45

VI. 1 conc.

VI. 2 conc.

48

VI. 1 conc.

VI. 2 conc.

51

VI. 1 conc.

VI. 2 conc.

54

VI. 1 conc.

VI. 2 conc.

56

Ob. *tr*

VI. Conc., VI. 1 Rip. *tutti mf*

VI. 2 Rip. *mf*

Va. *mf*

B.C. *tutti mf*

59

Ob. *tr*

VI. Conc., VI. 1 Rip. *tr*

VI. 2 Rip.

Va.

B.C.

62

Ob. *tr*

VI. Conc., VI. 1 Rip. *tr*

VI. 2 Rip.

Va.

B.C.

65

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*p*

68

VI. 1 conc.

VI. 2 conc.

71

VI. 1 conc.

VI. 2 conc.

73

VI. 1 conc.

VI. 2 conc.

76

VI. 1 conc.

VI. 2 conc.

78

Ob.

*f*

VI. Conc., VI. 1 Rip.

*f*

VI. 2 Rip.

*f*

Va.

*f*

B.C.

*f*

81

Ob.

*tr*

VI. Conc., VI. 1 Rip.

*tr*

VI. 2 Rip.

Va.

B.C.

84

Ob.

*tr*

VI. Conc., VI. 1 Rip.

*tr*

VI. 2 Rip.

Va.

B.C.

87

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

The image shows a musical score for five instruments: Oboe (Ob.), Violin Concerto (VI. Conc.), Violin 1 Ripieno (VI. 1 Rip.), Violin 2 Ripieno (VI. 2 Rip.), Viola (Va.), and Bassoon (B.C.). The score is for measures 87 through 90. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin parts play a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Bassoon part plays a similar eighth-note accompaniment. The score ends with a double bar line and a fermata over the final note of each staff.