

# Concerto grosso C-Dur

G. F. Händel

Alexanderfest - Konzert

*Allegro*

Oboe 1+2

*f* *tutti*

Violino 1 Concertino

*f* *tutti*

Violino 2 Concertino

*f* *tutti*

Violoncello Concertino

*f*

Violino 1 Ripieno

*f*

Violino 2 Ripieno

*f*

Viola

*f*

Basso continuo

*f*

3

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

6

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

9 *a due*

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

12

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

Ob. *f*

VI. Conc. *f*

Vcl. Conc. *f*

VI. Rip. *f*

Va. *f*

B.C. *f*

18

Ob.

VI. Conc. *solo* *tr*

Vcl. Conc. *solo*

VI. Rip.

Va.

B.C.

21

Ob. *a due*  
*f*

VI. Conc. *solo.* *tr*  
*f* *tutti*

Vcl. Conc. *f* *tutti*  
*f*

VI. Rip. *f*

Va. *f*

B.C. *f*

24

Ob.

VI. Conc. *solo.*

Vcl. Conc. *solo.*

VI. Rip.

Va.

B.C.

27

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

30

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

33

*solo*

Vl. Conc.

Vcl. Conc.

36

Vl. Conc.

Vcl. Conc.

38

Vl. Conc.

Vcl. Conc.

40

Vl. Conc.

Vcl. Conc.

42

*tr.*

Vl. Conc.

Vcl. Conc.

44

Ob. *a due*

VI. Conc. *tr.* *f* *tutti*

Vcl. Conc. *f* *tutti*

VI. Rip. *f*

Va. *f*

B.C. *f*

47

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.



50

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*solo*

*solo*

*p*

*p*

*p*

*p*

53

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*a due*

*f*

*tutti*

*f*

*f*

*f*

*f*

*f*

56

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

59

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

62

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

65

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

68

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*mf*

*tutti*

*mf*

*tutti*

*mf*

*mf*

*mf*

71

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*f*

*f*

*f*

*f*

*f*

*f*

74 *a due*

Ob. *p*

VI. Conc. *p*

Vcl. Conc. *p*

VI. Rip. *p*

Va. *p*

B.C. *p*

77

Ob. *mp*

VI. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

Vcl. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

VI. Rip. *mp*

Va. *mp*

B.C. *mp*

80

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*tutti*

*solo*

*mf*

83

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*solo*

*tr*

86

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

89

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*mf*

*mf*

*mf*

*mf*

92

Ob. *a due*

VI. Conc. *f tutti*

Vcl. Conc. *f tutti*

VI. Rip. *f*

Va. *f*

B.C. *f*

95

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.



98

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

This musical score page contains measures 98 through 101. The instruments are arranged as follows: Oboe (Ob.), Violin Concerto (VI. Conc.), Violin Concerto (VI. Rip.), Violin Concerto (Vcl. Conc.), Viola (Va.), and Bassoon (B.C.). The Oboe, Violin Concerto (VI. Conc.), and Violin Concerto (VI. Rip.) parts feature a melodic line with eighth-note patterns and some sixteenth-note runs. The Violin Concerto (Vcl. Conc.), Viola (Va.), and Bassoon (B.C.) parts provide a harmonic accompaniment with a steady eighth-note bass line and occasional sixteenth-note accents. The score concludes with a double bar line and repeat dots at the end of measure 101.

*Largo*

Oboe 1+2

*solo*

*mp*

*tr*

Violino 1 Concertino

*solo*

*tutti*

*tr*

Violino 2 Concertino

*solo*

*tutti*

Violoncello Concertino

Violino 1 Ripieno

*mp*

*tr*

Violino 2 Ripieno

*mp*

Viola

*mp*

Basso continuo

*mp*

3

Ob.

*solo*

Vi. Conc.

*solo*

Vcl. Conc.

*solo*

Vi. Rip.

Va.

B.C.

5

Ob.

*mp*

*tutti*

*solo*

*tutti*

VI. Conc.

*tutti*

*solo*

*tr*

*tutti*

Vcl. Conc.

*tutti*

*solo*

*tutti*

VI. Rip.

*mp*

Va.

*mp*

B.C.

*mp*

7

Ob.

*solo*

*tutti*

*tr*

*solo*

VI. Conc.

*solo*

*tutti*

*tr*

*solo*

Vcl. Conc.

*solo*

*tutti*

VI. Rip.

*tr*

Va.

B.C.

9

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*tr*

*tutti*

11

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*tr*

*tr*

*tr*

13

Ob.

Adagio

tr

VI. Conc.

Vcl. Conc.

Adagio

tr

VI. Rip.

Va.

B.C.

The image shows a page of a musical score for measures 13 and 14. The score is for a symphony or concerto, featuring several instruments: Oboe (Ob.), Violin Concerto (VI. Conc.), Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.). The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes trills (tr) in the Oboe, Violin Concerto, and Violin Ripieno parts. The music is written in a multi-staff format with a brace on the left side grouping the Violin Concerto, Violin Ripieno, Viola, and Bassoon parts. The Oboe part is on a separate staff above the Violin Concerto. The Violin Concerto and Violin Ripieno parts are in treble clef, while the Viola and Bassoon parts are in bass clef. The score ends with a double bar line at the end of measure 14.

*Allegro*

Oboe 1 + 2

Violino 1 Concertino *solo*

Violino 2 Concertino *solo*

Violoncello Concertino

Violino 1 Ripieno

Violino 2 Ripieno

Viola

Basso continuo

4

Ob. 1 + 2

Vi. Conc. *tr*

Vcl. Conc. *solo*

Vi. Rip.

Va.

B.C.

7

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*f* *tutti* *tr*

*f* *tutti*

*f* *tr*

*f*

*f*

*f*

10

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*tr*

*tr*

13

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

16

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*solo*



19

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Ob. 1 + 2 part is silent. The VI. Conc. part features a melodic line in the upper staff and a supporting line in the lower staff. The Vcl. Conc. part has a single melodic line. The VI. Rip., Va., and B.C. parts are silent.

22

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Ob. 1 + 2 part is silent. The VI. Conc. part has a melodic line in the upper staff and a supporting line in the lower staff. The Vcl. Conc. part has a melodic line. The VI. Rip., Va., and B.C. parts are silent.

25

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 25, 26, and 27. The Ob. 1 + 2 part is silent. The VI. Conc. part features a melodic line with eighth and sixteenth notes, including a sharp sign and a fermata. The Vcl. Conc. part provides a rhythmic accompaniment with eighth and sixteenth notes. The VI. Rip., Va., and B.C. parts are silent, indicated by horizontal lines.

28

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 28, 29, and 30. The Ob. 1 + 2 part is silent. The VI. Conc. part continues with a melodic line, featuring a sharp sign and a fermata. The Vcl. Conc. part continues with a rhythmic accompaniment. The VI. Rip., Va., and B.C. parts are silent, indicated by horizontal lines.

31

Ob. 1  
Ob. 2  
VI. Conc.  
Vcl. Conc.  
VI. Rip.  
Va.  
B.C.

*f*  
*f*  
*tutti f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 31, 32, and 33. The instrumentation includes two oboes (Ob. 1 and Ob. 2), a concertina (VI. Conc.), a string ensemble (Vcl. Conc.), two violas (VI. Rip.), a viola (Va.), and a bassoon (B.C.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 31, the woodwinds and concertina play a melodic line starting on G4, while the strings play a rhythmic accompaniment of quarter notes. In measure 32, the woodwinds and concertina continue their melodic line, and the strings play a similar accompaniment. In measure 33, all instruments play a more complex melodic line, with the woodwinds and concertina marked *tutti f* and the strings marked *f*.

34

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a symphony or concerto, featuring woodwinds, strings, and brass. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a concert flute (Vl. Conc.), and a concert violin (Vl. Rip.). The string section includes a concert violin (Vcl. Conc.), a concert viola (Va.), and a concert bassoon (B.C.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 34 begins with a trill (tr) on the first oboe. The music is characterized by rhythmic patterns and melodic lines across the various instruments.

37

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and Ob. 2), a concert flute (VI. Conc.), a concert violin (Vcl. Conc.), a concert viola (VI. Rip.), a viola (Va.), and a bassoon (B.C.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first three measures show a melodic line in the woodwinds and strings, with some instruments playing sustained notes while others have more active parts. Measure 37 starts with a treble clef and a key signature of one sharp. The woodwinds and strings play a melodic line, with some instruments having sustained notes. Measure 38 continues the melodic line, with some instruments having sustained notes. Measure 39 concludes the melodic line, with some instruments having sustained notes.

40

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

The musical score for measures 40-42 features the following parts and markings:

- Ob. 1 & Ob. 2:** Both parts are silent, indicated by whole rests.
- VI. Conc. (Violin Concerto):** The first staff contains a melodic line with triplets and is marked *solo*. The second staff contains a supporting line with triplets.
- Vcl. Conc. (Violoncello Concerto):** The staff contains a supporting line with triplets, marked *solo*.
- VI. Rip. (Violin Ripieno):** Silent, indicated by whole rests.
- Va. (Viola):** Silent, indicated by whole rests.
- B.C. (Bassoon):** Silent, indicated by whole rests.

43

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both of which are silent throughout the measures. The third and fourth staves are for the Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The Violin part features a melodic line with slurs and accents, including triplet markings in measures 43 and 45. The Violoncello part provides a rhythmic accompaniment with eighth notes in measure 43 and rests in measures 44 and 45. The bottom three staves are for the Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.), all of which are silent throughout the measures.

46

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*f*

*f tutti*

*f*

*f*

*f*

*f*

*f*



49

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is arranged in a system with seven staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and two Violins (VI. Conc. and VI. Rip.), each with a treble clef. The string section includes a Violoncello (Vcl. Conc.) with a bass clef, a Viola (Va.) with an alto clef, and a Bassoon (B.C.) with a bass clef. The woodwinds and violins play a melodic line with trills (tr.) and grace notes. The strings provide a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 49, 50, and 51 are indicated at the beginning of each measure.

52

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is arranged in a system with seven staves. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a concert flute (Vi. Conc.), and a concert violin (Vi. Rip.). The string section includes a concert violoncello (Vcl. Conc.), a concert viola (Va.), and a bassoon (B.C.). The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 52 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 53, the woodwinds continue with similar patterns, while the strings play a more active line. Measure 54 features a change in the woodwind parts, with the oboes and flute playing more complex, sixteenth-note passages. The strings continue their rhythmic accompaniment.

55

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*tr*

*tr*

*tr*

Detailed description: This page of a musical score contains measures 55, 56, and 57. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.). The bottom two staves are for Violin Ripieno (Vl. Rip.) and Viola (Va.). The Bassoon (B.C.) part is on the eighth staff. The key signature has one sharp (F#), and the time signature is 3/4. Measure 55 begins with a box containing the number '55'. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass parts play a rhythmic accompaniment of eighth notes. Trills (tr) are indicated above the final notes of measures 55 and 57 in the Oboe 1, Violin Concerto, and Violin Ripieno parts.

58

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*solo*

Detailed description: This page of a musical score contains measures 58 and 59. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The VI. Conc. part is written in treble clef and features a prominent solo passage in both measures, consisting of a series of eighth and sixteenth notes. The Vcl. Conc. part is in bass clef and provides a harmonic accompaniment. The bottom three staves are for Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.), all in their respective clefs. The VI. Rip., Va., and B.C. parts are mostly silent in these measures, indicated by rests. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number '58' is located in a small box at the top left of the first staff.

60

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This musical score page covers measures 60 and 61. The woodwind section includes two oboes (Ob. 1 and Ob. 2) which are silent throughout. The string section consists of a Violin Concerto (VI. Conc.) and a Violin Ripieno (VI. Rip.) group, both of which are silent. The Violoncello Concerto (Vcl. Conc.) part features a rhythmic pattern of eighth notes in the first measure of measure 60, followed by rests in the second measure, and then a continuation of eighth notes in the first measure of measure 61. The Viola (Va.) and Bassoon (B.C.) parts are also silent.

62

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*f*

*tutti*

*f*

The musical score for measures 62-64 consists of seven staves. The first two staves are for Ob. 1 and Ob. 2, both in treble clef. The next two staves are for VI. Conc. and Vcl. Conc., both in bass clef. The final three staves are for VI. Rip., Va., and B.C., all in bass clef. The key signature has one sharp (F#). Measure 62 begins with rests for the woodwinds. In measure 63, the woodwinds and strings enter with a forte (*f*) dynamic. The VI. Conc. part has a 'tutti' marking above it. In measure 64, the dynamics remain forte (*f*), and the 'tutti' marking is still present above the VI. Conc. part.

65

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score contains measures 65 and 66. The score is for a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and Ob. 2), a concert flute (VI. Conc.), a concert violin (Vcl. Conc.), a concert viola (VI. Rip.), a viola (Va.), and a bassoon (B.C.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 65 begins with a first oboe entry, followed by the second oboe, the concert flute, and the concert violin. The concert violin and bassoon play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various articulations and dynamics. Measure 66 continues the melodic development in the woodwinds and the rhythmic accompaniment in the strings.

67

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The bottom three staves are for Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure (67) begins with a treble clef and a key signature of one sharp. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Viola and Bassoon parts are in the bass clef.



69

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*solo*

*solo*

Detailed description: This page of a musical score covers measures 69 and 70. It features seven staves for different instruments: Ob. 1, Ob. 2, VI. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), VI. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The VI. Conc. and Vcl. Conc. parts are marked with *solo*. The Vcl. Conc. part includes a key signature change to B-flat major in measure 70. The VI. Rip., Va., and B.C. parts are marked with a fermata in measure 70. The Ob. 1 and Ob. 2 parts have rests in measure 70.

71

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*f*

*tutti*

*f*

*tutti*

*f*

*f*

*f*

*f*

74

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a system with seven staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and two Violins (VI. Conc. and VI. Rip.). The string section includes a Violoncello (Vcl. Conc.), a Viola (Va.), and a Bassoon (B.C.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present in measure 75 for the Oboe 1 and Violin Concerto parts. A dynamic marking of '7' is visible in measure 76 for the Oboe 1 part.

77

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

*tr*

*solo*

*tr*

*solo*

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with seven staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vl. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), Vl. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). Measure 77 is marked with a box containing the number 77. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds (Ob. 1, Ob. 2, and B.C.) play a melodic line with eighth and sixteenth notes. The strings (Vl. Conc., Vcl. Conc., Vl. Rip., and Va.) provide harmonic support with a steady eighth-note accompaniment. In measure 79, the Oboe 1 part has a trill (*tr*) and the Violin Concerto part has a solo (*solo*) marking. In measure 80, the Violoncello Concerto part has a solo (*solo*) marking. The score ends with a double bar line and repeat signs in the final measure of each staff.

80

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 80 and 81. The score is arranged in a system with seven staves. The woodwind section (Ob. 1 and Ob. 2) is silent in both measures. The Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.) parts are active. In measure 80, the Violin Concerto part features a melodic line with a flat key signature and a fermata, while the Violoncello Concerto part plays a rhythmic accompaniment. In measure 81, the Violin Concerto part continues with a melodic line, and the Violoncello Concerto part plays a similar rhythmic accompaniment. The string quartet (VI. Rip., Va., B.C.) is silent in both measures.

82

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 82 and 83. The score is for a woodwind and string ensemble with a concertina. The woodwinds (Ob. 1, Ob. 2, Vl. Rip., Va., B.C.) play a simple harmonic pattern of quarter notes in the first measure, followed by rests in the second. The strings (Vl. Conc., Vcl. Conc.) play a more complex rhythmic pattern in the first measure, with the concertina (Vcl. Conc.) playing a melodic line. In the second measure, the woodwinds and strings play rests, while the concertina continues its melodic line. The score is written in 3/4 time and features various articulations such as accents and slurs.

84

Musical score for measures 84 and 85, featuring woodwinds, violas, violas ripieno, and bassoon.

**Ob. 1:** Rest in measure 84. Measure 85: Quarter notes G4, A4, Bb4, each with a downward hairpin and *mp* dynamic.

**Ob. 2:** Rest in measure 84. Measure 85: Quarter notes G3, A3, Bb3, each with a downward hairpin and *mp* dynamic.

**VI. Conc.:** Continuous sixteenth-note figure in both staves.

**Vcl. Conc.:** Rest in measure 84. Measure 85: Quarter notes G2, A2, Bb2, each with a downward hairpin.

**VI. Rip.:** Rest in measure 84. Measure 85: Quarter notes G4, A4, Bb4, each with a downward hairpin and *mp* dynamic.

**Va.:** Rest in measure 84. Measure 85: Quarter notes G3, A3, Bb3, each with a downward hairpin and *mp* dynamic.

**B.C.:** Rest in measure 84. Measure 85: Quarter notes G2, A2, Bb2, each with a downward hairpin and *mp* dynamic.

86

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.), both in treble clef. The bottom three staves are for Violin Ripieno (Vl. Rip.), Viola (Va.), and Bassoon (B.C.), all in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. In measure 86, the Oboe parts play quarter notes, while the Violin and Viola parts play eighth-note patterns. The Violoncello part has a long note with a slur. In measure 87, the Oboe parts are silent, and the Violin and Viola parts continue with their eighth-note patterns. The Violoncello part has a quarter note followed by a quarter rest.



Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

*f*

*tutti*

*f*

*tutti*

*f*

*tutti*

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instrumentation includes two oboes (Ob. 1 and Ob. 2), a concertina (VI. Conc.), a string ensemble (Vcl. Conc.), two violins (VI. Rip.), a viola (Va.), and a bassoon (B.C.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 88, the woodwinds and strings play chords, while the concertina has a melodic line. In measure 89, the woodwinds and strings continue with chords, and the concertina has a melodic line with a trill. In measure 90, all instruments play a melodic line. Dynamics include forte (*f*) and tutti. The concertina part has a trill in measure 89.

91

*tr*

Ob. 1

Ob. 2

*tr*

VI. Conc.

Vcl. Conc.

*tr*

VI. Rip.

Va.

B.C.

This musical score page contains measures 91, 92, and 93. The instruments are arranged in a system with the following parts from top to bottom: Ob. 1, Ob. 2, VI. Conc. (Violin Concerto), Vcl. Conc. (Violin Concerto), VI. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The score begins with a trill (tr) in the first measure of the woodwind parts. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The bassoon part is in the bass clef and plays a steady accompaniment.

94

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is arranged in a system with seven staves. The top staff is for Ob. 1, followed by Ob. 2, then a grand staff for VI. Conc. (Violin Concerto) with two staves, Vcl. Conc. (Violin Concerto) in the bass clef, VI. Rip. (Violin Ripieno) in a grand staff, Va. (Viola) in the bass clef, and B.C. (Bassoon) in the bass clef. The music is in 3/4 time. Measure 94 begins with a key signature change to one flat (B-flat major or D minor). The VI. Conc. and VI. Rip. parts feature a prominent sixteenth-note tremolo pattern in the right hand of the violin parts. The Vcl. Conc. and B.C. parts have a similar rhythmic pattern in the bass clef. The woodwinds (Ob. 1, Ob. 2, and B.C.) play a melodic line with some grace notes and slurs. The Viola part has a more active line with some grace notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

97

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

This musical score page contains measures 97, 98, and 99. The instruments are arranged in a standard orchestral layout. Measures 97 and 98 feature a woodwind melody with a trill (tr) in the first measure of each. The strings provide a rhythmic accompaniment. Measure 99 shows the woodwinds and strings concluding their parts with various rests and notes.

100

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 100, 101, and 102. The score is arranged in a system with seven staves. The top staff is for Oboe 1 (Ob. 1), the second for Oboe 2 (Ob. 2), the third and fourth for Violin Concerto (Vi. Conc.) and Violin Concerto (Vcl. Conc.), the fifth and sixth for Violin Ripieno (Vi. Rip.) and Viola (Va.), and the seventh for Bassoon (B.C.). The music is in 3/4 time. Measure 100 begins with a woodwind entry featuring a sixteenth-note pattern. Measure 101 contains a woodwind solo with a melodic line. Measure 102 continues the woodwind solo and includes a woodwind cadenza with a complex sixteenth-note figure. The string parts provide a steady accompaniment throughout.

103 **Adagio**

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

The score consists of seven staves. The first two staves are for Oboes (Ob. 1 and Ob. 2). The next two staves are for Violins (VI. Conc. and VI. Rip.). The fifth staff is for Viola (Va.). The sixth and seventh staves are for Violoncello and Double Bass (B.C.). The tempo is marked 'Adagio'. The music begins with a melodic line in the woodwinds and strings, with a bass line in the lower strings. The tempo is Adagio.

*Andante non Presto*

Oboe 1+2  
Violino 1+2 Conc., Violino 1 Rip.  
Violino 2 Ripieno  
Viola  
Basso continuo

*mf p*  
*tutti*  
*mf p*  
*mf p*  
*tutti*  
*mf p*

Ob.  
Vi. Conc., Vi. 1 Rip.  
Vi. 2 Rip.  
Va.  
B.C.

*tr*  
*tr*  
*tr*  
*v*  
*v*  
*mf*

Ob.  
Vi. Conc., Vi. 1 Rip.  
Vi. 2 Rip.  
Va.  
B.C.

*tr*  
*tr*  
*v*  
*v*  
*mf*

8

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

11

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

14

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*p*



17

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*tr*

*mf*

20

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*tr*

23

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*tr*

26

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

30

VI. 1 conc.

VI. 2 conc.

33

VI. 1 conc.

VI. 2 conc.

36

VI. 1 conc.

VI. 2 conc.

39

VI. 1 conc.

VI. 2 conc.

42

VI. 1 conc.

VI. 2 conc.

45

VI. 1 conc.

VI. 2 conc.

48

VI. 1 conc.

VI. 2 conc.

51

VI. 1 conc.

VI. 2 conc.

54

VI. 1 conc.

VI. 2 conc.

56

Ob. *tr*

VI. Conc., VI. 1 Rip. *tutti mf*

VI. 2 Rip. *mf*

Va. *mf*

B.C. *tutti mf*

59

Ob. *tr*

VI. Conc., VI. 1 Rip. *tr*

VI. 2 Rip.

Va.

B.C.

62

Ob. *tr*

VI. Conc., VI. 1 Rip. *tr*

VI. 2 Rip.

Va.

B.C.

65

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

*p*

68

VI. 1 conc.

VI. 2 conc.

71

VI. 1 conc.

VI. 2 conc.

73

VI. 1 conc.

VI. 2 conc.

76

VI. 1 conc.

VI. 2 conc.

78

Ob.

*f*

VI. Conc., VI. 1 Rip.

*f*

VI. 2 Rip.

*f*

Va.

*f*

B.C.

*f*

81

Ob.

*tr*

VI. Conc., VI. 1 Rip.

*tr*

VI. 2 Rip.

Va.

B.C.

84

Ob.

*tr*

VI. Conc., VI. 1 Rip.

*tr*

VI. 2 Rip.

Va.

B.C.

87

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.