

Concerto IV

I

G.F. Händel

Op.6 HWV 322

Larghetto affettuoso



II

2

Allegro

1

tr

6

12

17

23

28

33

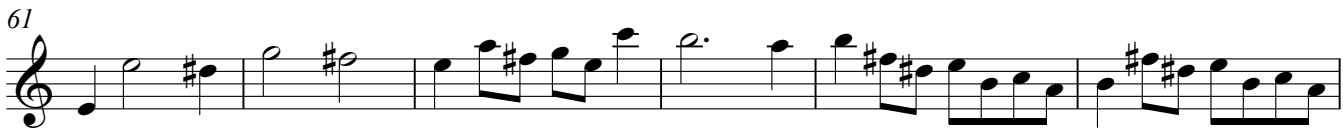
39

44

50

55

61



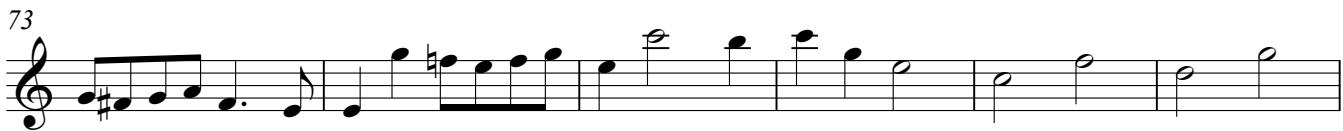
Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

67



Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

73



Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

79



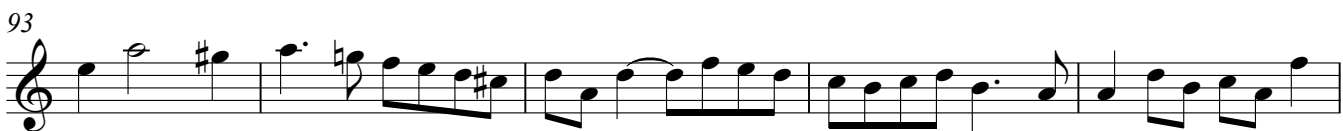
Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

86



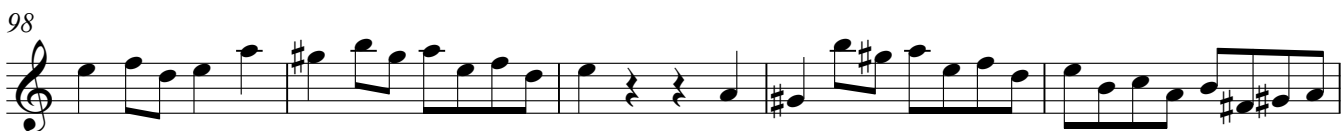
Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

93



Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

98



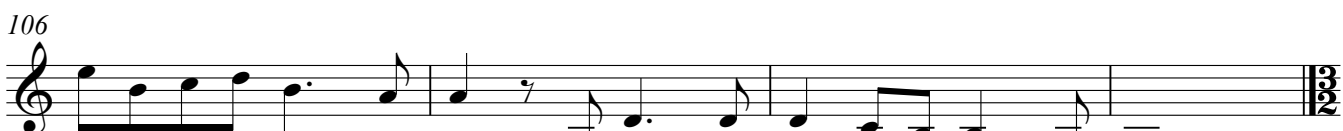
Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

103



Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

106

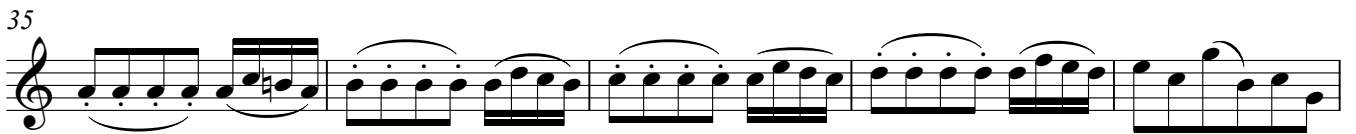


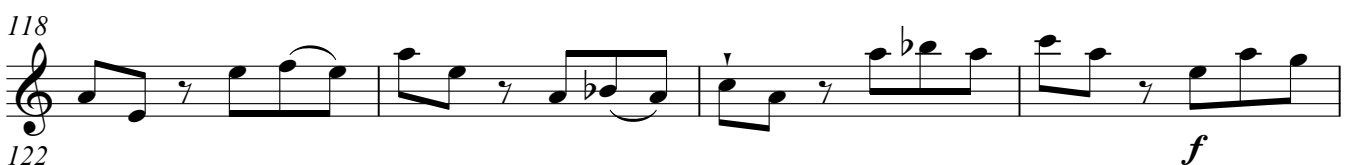
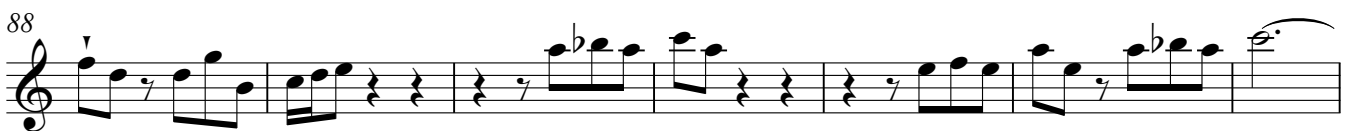
Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some slurs and accents over the notes.

IV

1 Allegro

5





Concerto IV

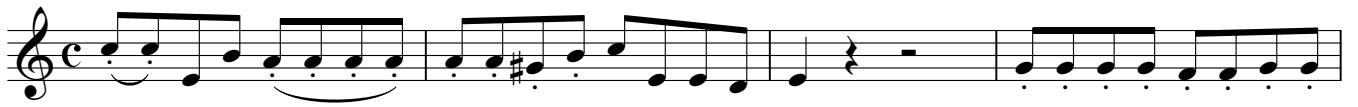
Violino II concertino

I

G.F. Händel

Op.6 HWV 322

Larghetto affettuoso



29



34



40



45



51



57



63



69



75



82



88



95



101



107

I **III** *Largo e piano*



4



9



15



20



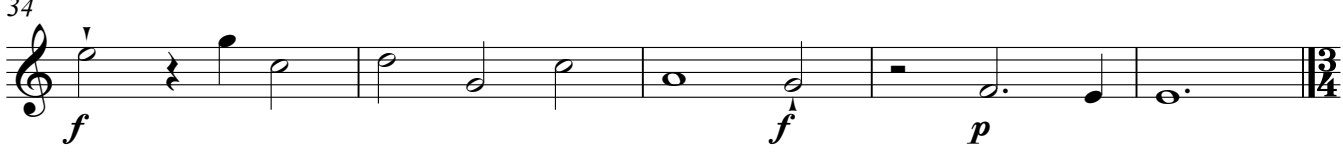
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31



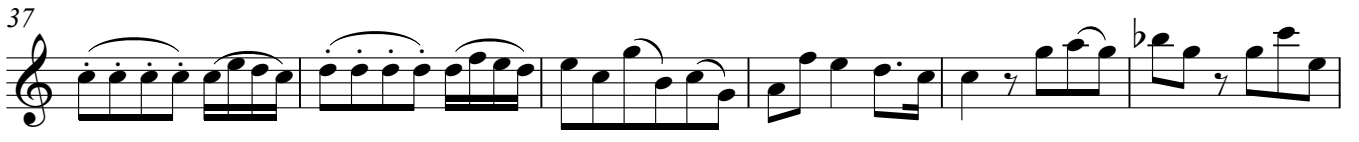
34



IV

4

1 Allegro



66

72

80

87

94

102

107

112

118

121

Concerto IV

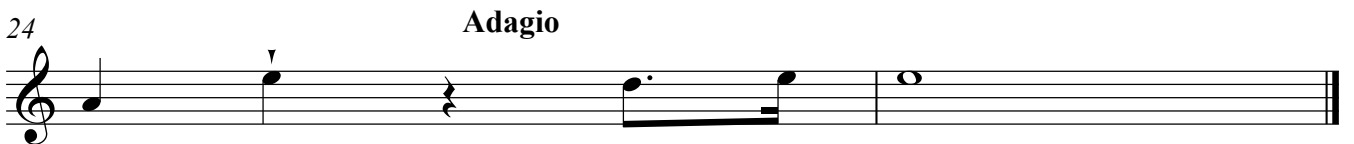
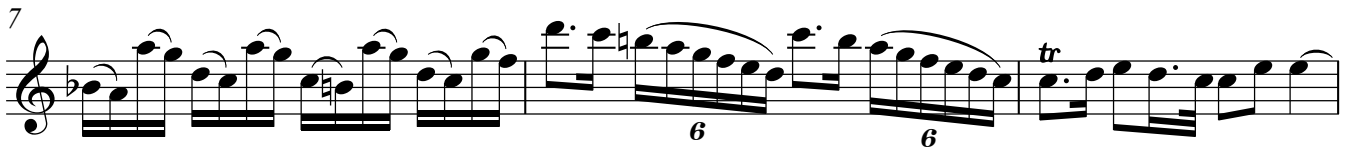
Violin I ripieno

I

G.F. Händel

Op.6 HWV 322

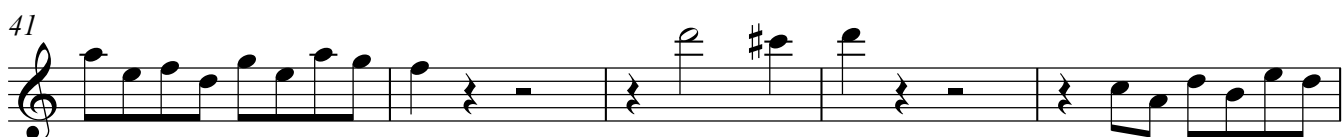
Larghetto affettuoso



II

2

1 Allegro



59



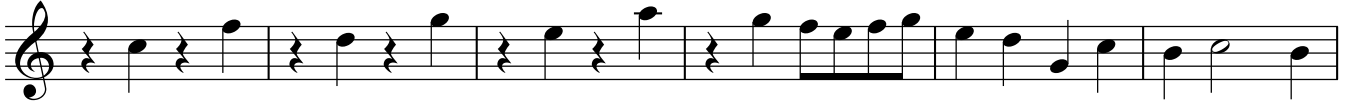
65



71



77



83



90



95



100



105



Allegro

IV

1

5

6

11

16

24

31

36

41

46

52

57

Detailed description of the musical score: The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes, including a quintuplet (5) in the final measure. The second staff (measures 6-10) continues the melody with slurs and accents. The third staff (measures 11-15) includes a triplet (3) in the first measure. The fourth staff (measures 16-23) also starts with a triplet (3) and continues the melodic development. The fifth staff (measures 24-30) features a triplet (3) in the first measure. The sixth staff (measures 31-35) shows a more rhythmic passage with eighth notes. The seventh staff (measures 36-40) consists of a continuous sixteenth-note pattern. The eighth staff (measures 41-45) includes a key signature change to one flat (Bb) in the first measure. The ninth staff (measures 46-51) continues with eighth-note patterns. The tenth staff (measures 52-56) features a complex rhythmic pattern with slurs and accents. The final staff (measures 57-60) concludes the piece with a melodic phrase.

6 62

67

74

80

86

92

99

3
pp

110

f

115

pp

120

f

Concerto IV

I

G.F. Händel

Op.6 HWV 322

Larghetto affettuoso

5

10

15

19

24

Adagio

II. Allegro

4

8

13

19

24

IV .Allegro

1

9

19

28

35

41

49

55

60

66

72

f

3

3

Detailed description: This is a page of musical notation for a piece titled 'IV .Allegro'. The music is written in a single staff in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of ten lines of music, with measure numbers 1, 9, 19, 28, 35, 41, 49, 55, 60, 66, and 72 indicated at the beginning of each line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are two triplet markings (indicated by a '3' over a bracket) at measures 19 and 28. A dynamic marking of 'f' (forte) is placed below the first staff at measure 41. The piece concludes with a long note at measure 72.

80

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86 contain various rhythmic patterns including eighth notes, quarter notes, and half notes, with some slurs and accents.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93 continue the melodic line with eighth and quarter notes, including some rests and slurs.

94

Musical staff 94-103: Treble clef, key signature of one sharp (F#). Measures 94-103 include a triplet of eighth notes in measure 103, marked with a '3' above the notes and 'pp' (pianissimo) below.

104

Musical staff 104-113: Treble clef, key signature of one sharp (F#). Measures 104-113 feature a series of eighth notes, some with slurs, and a dynamic marking of 'f' (forte) at the end.

114

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measures 114-119 show a sequence of eighth notes with slurs, and a dynamic marking of 'pp' (pianissimo) at the end.

120

Musical staff 120-125: Treble clef, key signature of one sharp (F#). Measures 120-125 conclude the page with eighth notes and a dynamic marking of 'f' (forte) at the beginning.

Concerto IV

Viola

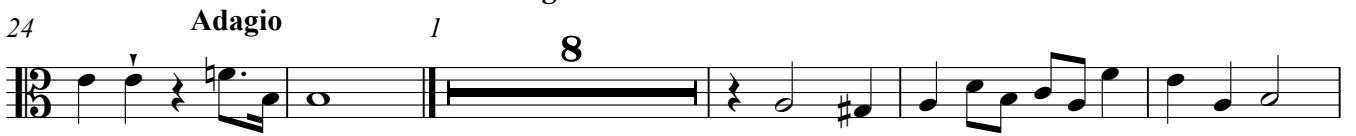
Larghetto affettuoso

I

G.F. Händel
Op.6 HWV 322



II .Allegro



4 27

Musical staff 1: Treble clef, 3/8 time signature. Measures 27-34. Dynamics: *p*

35

Musical staff 2: Treble clef, 3/8 time signature. Measures 35-40. Dynamics: *p*

41

Musical staff 3: Treble clef, 3/8 time signature. Measures 41-48. Dynamics: *f*

49

Musical staff 4: Treble clef, 3/8 time signature. Measures 49-56. Dynamics: *f*

57

Musical staff 5: Treble clef, 3/8 time signature. Measures 57-64. Dynamics: *f*

65

Musical staff 6: Treble clef, 3/8 time signature. Measures 65-71. Dynamics: *f*

72

Musical staff 7: Treble clef, 3/8 time signature. Measures 72-79. Dynamics: *f*

80

Musical staff 8: Treble clef, 3/8 time signature. Measures 80-87. Dynamics: *f*

88

Musical staff 9: Treble clef, 3/8 time signature. Measures 88-95. Dynamics: *f*

96

Musical staff 10: Treble clef, 3/8 time signature. Measures 96-106. Dynamics: *pp*

107

Musical staff 11: Treble clef, 3/8 time signature. Measures 107-115. Dynamics: *f*

116

Musical staff 12: Treble clef, 3/8 time signature. Measures 116-120. Dynamics: *pp*

121

Musical staff 13: Treble clef, 3/8 time signature. Measures 121-127. Dynamics: *f*

Concerto IV

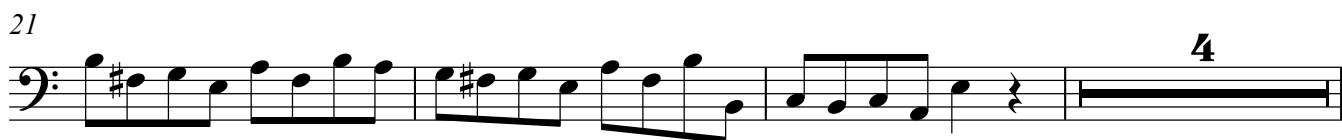
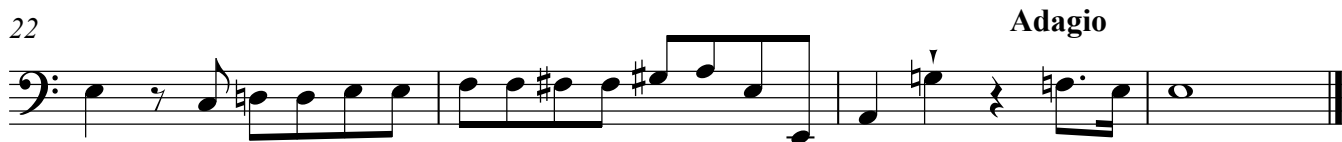
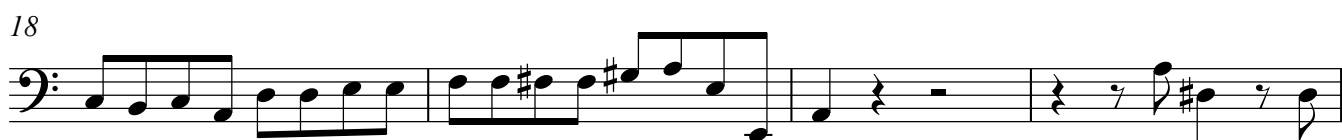
Violoncello

I

G.F. Händel

Larghetto affettuoso

Op.6 HWV 322



28



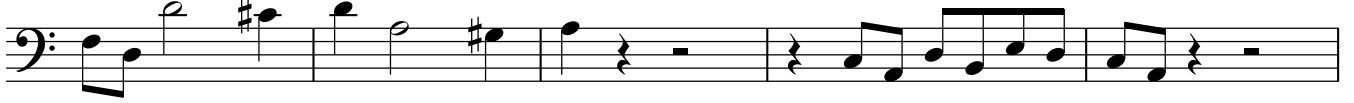
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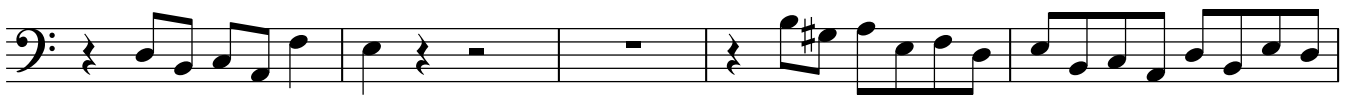
38



44



49



54



60



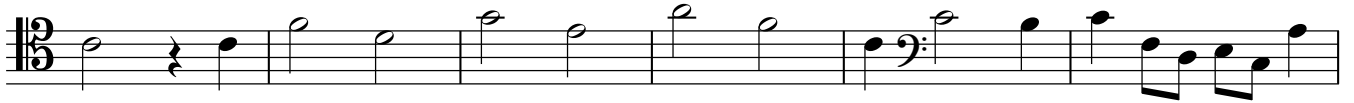
65



70



76



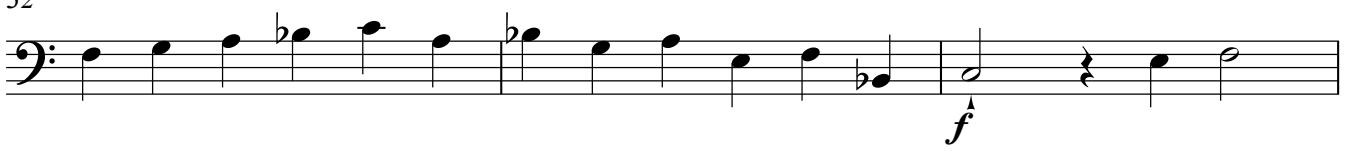
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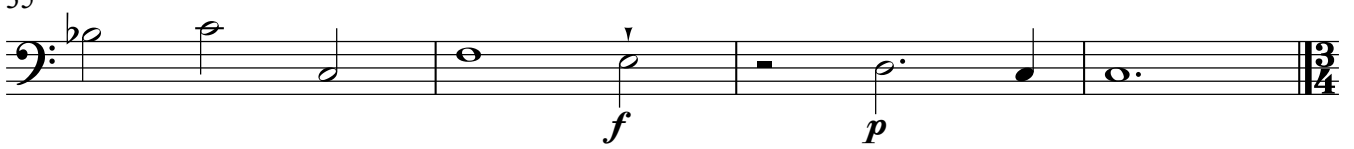
28



32



35



1 **IV** .Allegro



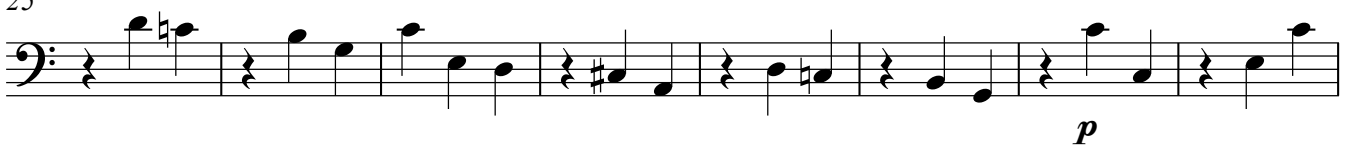
9



17



25



33



41



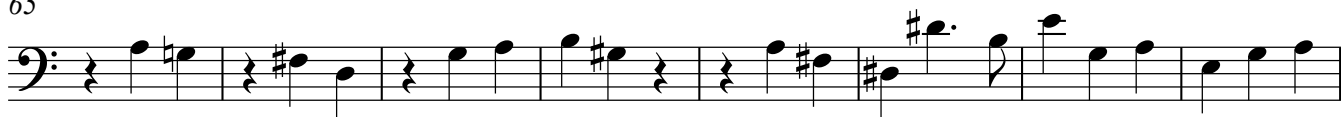
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57



65



73



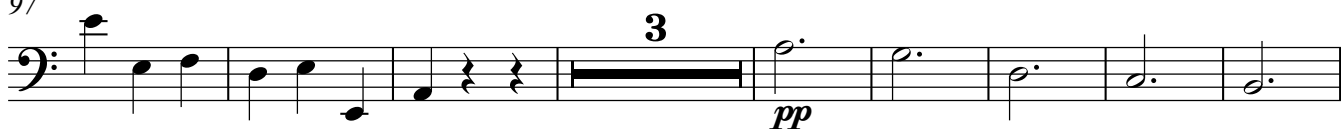
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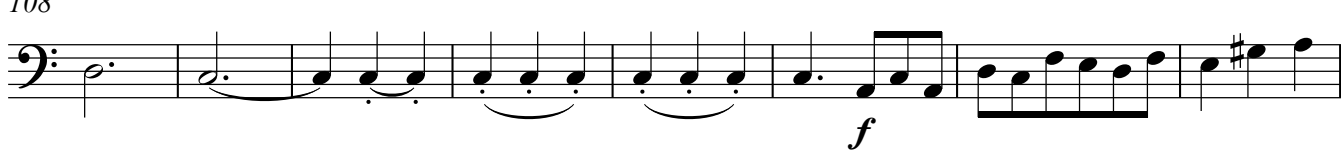
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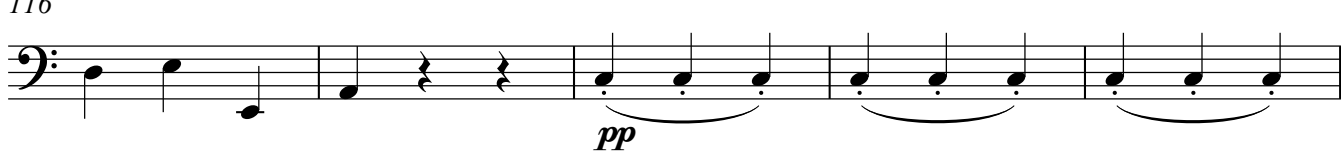
97



108



116



121



Concerto IV

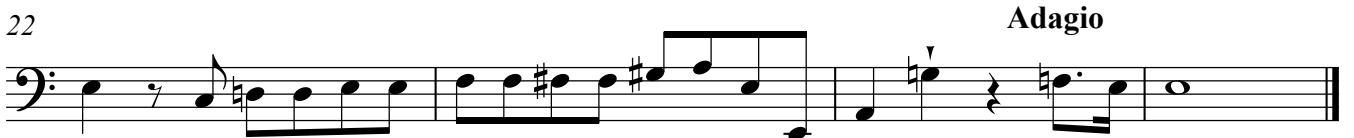
Tutti Bassi

I

G.F. Händel

Op.6 HWV 322

Larghetto affettuoso



II .Allegro



Tutti Bassi

32



37



43



49



54



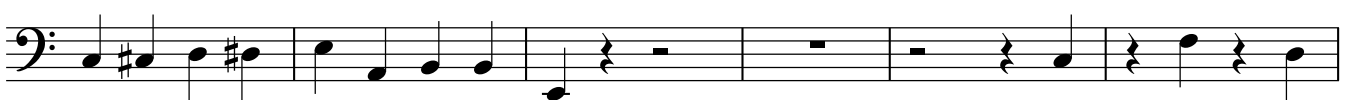
60



66



72



78



84



90



96



102



107

III .Largo e piano



3



7



11



15



19



23



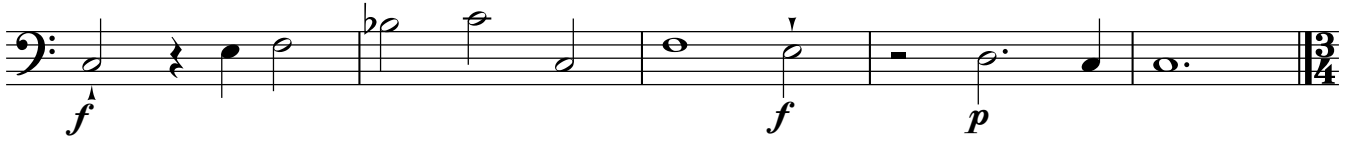
27



31



34



1 **IV** .Allegro



9



16



27



35



43



51



59



Tutti Bassi

67



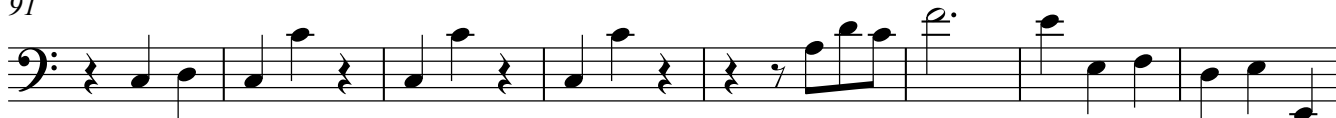
75



83



91

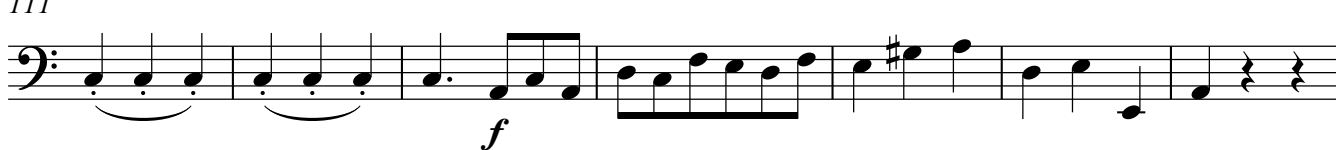


99



pp

111



118



122

