

Oboe 1 + 2

13

17

20

23

16

43

46

50

54

Oboe 1 + 2

57

60

63

67

71

75

Allegro

Oboe 1

The musical score for Oboe 1 consists of seven staves of music. The first staff (measures 1-10) begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features several trills (tr) and slurs. The second staff (measures 11-20) starts at measure 11 and includes a first ending bracket (18) and a trill. The third staff (measures 21-36) contains three triplet markings (3) and ends with a repeat sign. The fourth staff (measures 37-54) begins at measure 37 and includes two trills. The fifth staff (measures 55-61) starts at measure 55 and includes a trill and a triplet. The sixth staff (measures 62-71) begins at measure 62 and includes a trill and a triplet. The seventh staff (measures 72-97) starts at measure 72 and includes a triplet and a 20-measure rest. The final staff (measures 98-100) begins at measure 97 and includes two trills and a fermata.

Oboe 1 + 2

13

17

20

23

16

43

46

50

54

Oboe 1 + 2

57

60

63

67

71

75



Allegro

Violine 1 + 2

The image shows the first 40 measures of the Violin 1 and 2 part of the first movement of the Concerto grosso op. 3 Nr. 6 by Georg Friedrich Händel. The music is in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score is written on a single staff for both violins. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (v) and slurs. The piece concludes with a double bar line at the end of the 40th measure.

Violine 1 + 2

43

46

50

54

61

64

68

71

75

4

*tr*

*tr*

*tr*

*tr*

Detailed description: This page contains the musical notation for Violins 1 and 2, measures 43 through 75. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. A '4' is written at the end of the line containing measures 54-57, likely indicating a measure rest. The piece concludes with a double bar line at measure 75.



Violine 1

The image shows the first system of a musical score for Violin 1, consisting of seven staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as trills (tr), triplets (3), and slurs. Measure numbers 11, 18, 37, 53, 62, 72, and 98 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegro

Violine 1 + 2

The image shows the first 40 measures of the Violin 1 and 2 part of the first movement of the Concerto grosso op. 3 Nr. 6 by Georg Friedrich Händel. The music is in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score is written on a single staff for both violins. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. The music begins with a quarter rest, followed by a quarter note G4 with an accent (>), then a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The melody continues with eighth and sixteenth notes, often beamed together. There are several measures with rests, notably measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The piece ends with a double bar line at the end of measure 40.

Violine 1 + 2

43

46

50

54

61

64

68

71

75

4

*tr*

*tr*

*tr*

*tr*

Detailed description: This image shows a page of a musical score for Violins 1 and 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 43, 46, 50, 54, 61, 64, 68, 71, and 75 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are marked with the abbreviation 'tr' above the notes. A '4' is written at the end of the line starting at measure 54, likely indicating a measure rest. The score concludes with a double bar line at measure 75.

Violine 2 













Allegro

Viola

6

11

15

20

25

30

34

37

40

43

Viola

46

50

54

61

64

68

71

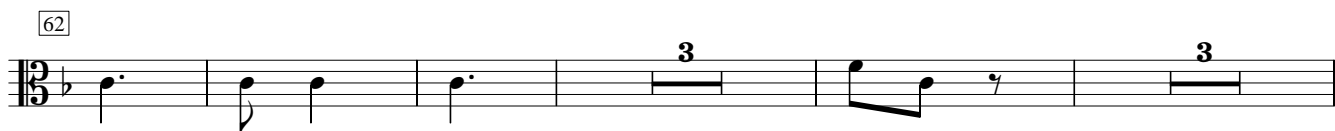
75

Viola 













Fagott + B. C. 

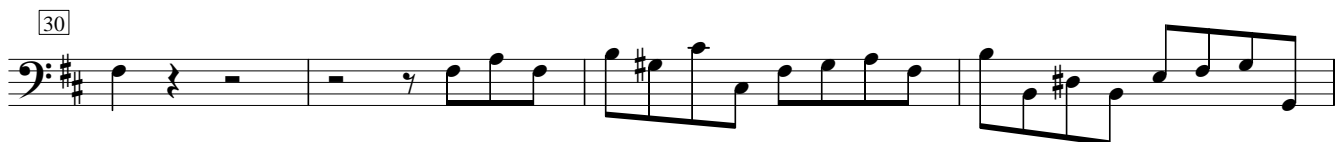


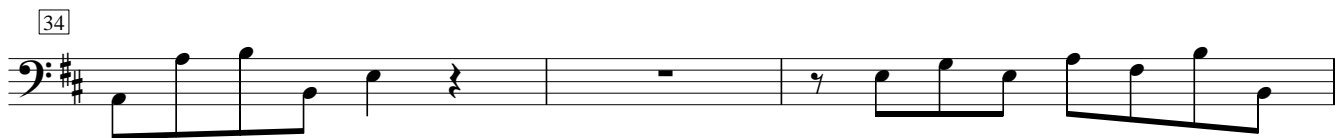



















43

Fagott + B. C.

46

50

54 *Fagott Solo*

57

60 *Tutti*

64

68


71

75

Basso-Continuo  
(Fagott - Violoncello  
Kontrabaß)



Orgel  
und  
Cembalo



Orgel  
und  
Cembalo

Orgel Solo



Orgel  
und  
Cembalo



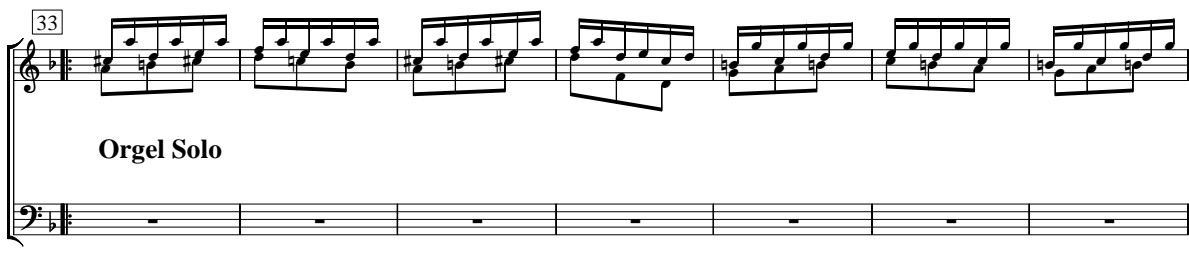
Orgel  
und  
Cembalo

+ Cembalo

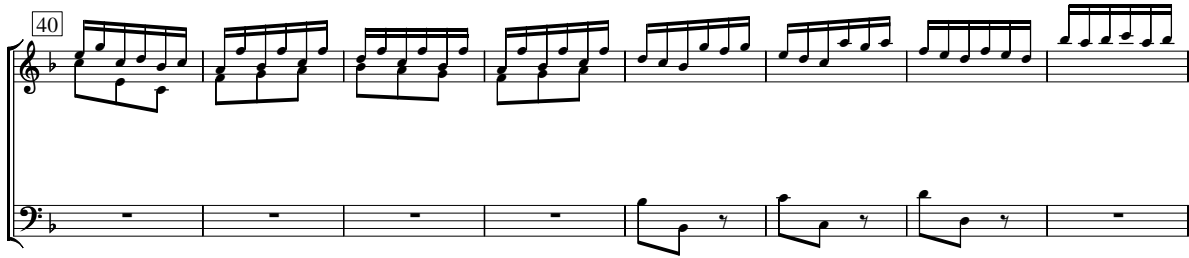


Orgel  
und  
Cembalo

Orgel Solo

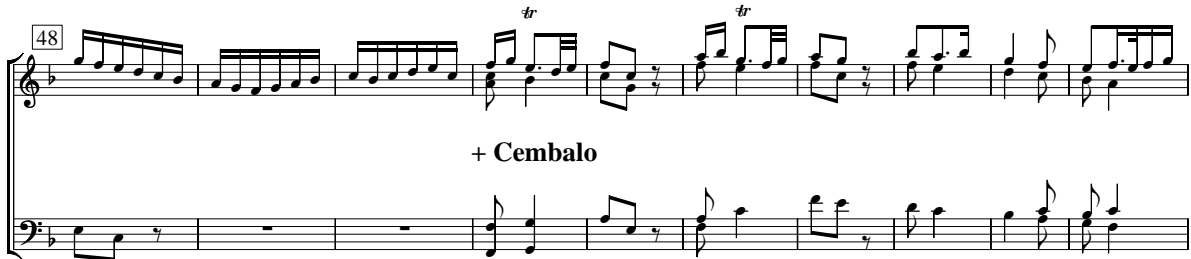


Orgel  
und  
Cembalo



Orgel  
und  
Cembalo

+ Cembalo



Orgel  
und  
Cembalo


Orgel Solo



Orgel  
und  
Cembalo

+ Cembalo

Orgel Solo



Orgel  
und  
Cembalo



Orgel  
und  
Cembalo



Orgel  
und  
Cembalo

+ Cembalo

