

Oboe 1

Largo

tr *tr*

7

11

1. 15

2. **Allegro**

19

23

p *f*

27

31

35

39

43

Detailed description of the musical score: The score is for the Oboe 1 part of the first movement of the Concerto grosso op. 3 Nr. 4 by Georg Friedrich Händel. It is written in F major and 3/4 time. The piece starts with a Largo tempo. The first section (measures 1-14) contains two trills. At measure 15, the tempo changes to Allegro. The score includes various musical notations such as slurs, dynamics (p, f), and repeat signs. The piece concludes at measure 43.

Oboe 1

47

51

55

59

p *f*

62

65

69 **Largo**

72

75 *tr* *tr*

79 1. **Allegro** 2.

Andante

Oboe 1 Solo
Oboe 2 tacet

8

14 tr

20 tr

25 tr

30 tr

34 tr

39 tr

45 tr

49 tr

55 Adagio p

Allegro

Oboe 1

Adagio

Oboe 1 **Allegro**

5

9

13

17

21

26

31

36

1. 2. **Fine**

Da Capo al Fine

Largo

Oboe 2



7



11



15

2. Allegro



19



23



27



31



35



39



43



Oboe 2 47

51

55

59

p *f*

62

65

69 **Largo**

72 *tr*

75

79

1. 2.

Allegro

Oboe 2

The musical score for Oboe 2 is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The tempo is marked **Allegro**. The score consists of 39 measures, with measure numbers 4, 7, 10, 13, 17, 25, 28, 32, 36, and 39 indicated at the beginning of their respective lines. The piece concludes with a **Adagio** marking in measure 39. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Allegro

Oboe 2

5

9

13

17

21

1. 2. Fine

26

31

36

Da Capo al Fine

Violine 1

Largo

tr *tr*

7

11

1. 15

2. Allegro

19

23

p *f*

27

31

35

39

43

Violine 1

47

51

55

59

62

65

69 **Largo**

72

75

79

1. **Allegro** 2.

Violine 1

Andante

5

10

15

20

25

30

36

41

45

49

55

p *f* *p* *f* *f* *f* *p*

Adagio

Allegro

Violine 1

4

7

10

13 *Solo* *Tutti*

17 *Solo*

21 *Tutti*

25

28

32

36

39 **Adagio**

Allegro

Violine 1

5

9

13

17

21

26

31

36

1. 2. **Fine**

Da Capo al Fine

Largo

Violine 2



7



11



15 2. Allegro



19



23



27



31



35



39



43



Violine 2

47

51

55

59 *p* *f*

62

65

69 **Largo**

72 *tr*

75

79 1. **Allegro** 2.

Detailed description: This page contains the musical score for the second violin part of the first movement of the Concerto grosso op. 3 Nr. 4 by Georg Friedrich Händel. The score is written in treble clef with a key signature of one flat (B-flat major). It begins at measure 47 and ends at measure 80. The tempo changes from the previous section to 'Largo' at measure 69. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). A trill is marked with 'tr' above measure 72. The piece concludes with a first ending marked '1. Allegro' and a second ending marked '2.'.

Andante

Violine 2

5

p *f*

10

p

15

20

25

f

30

36

41

45

49

f

55

Adagio

p

Detailed description: This is a musical score for Violin 2, measures 1 through 54. The piece is in F major and 3/8 time. The tempo is marked 'Andante'. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 36, 41, 45, 49, and 55 are indicated at the beginning of their respective staves. Dynamics include piano (*p*) and forte (*f*). The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one flat (Bb). The score ends with a double bar line and a sharp sign (#) on the final note.

Allegro

Violine 2

4

7

10

13 *Solo* *Tutti*

17 *Solo*

21 *Tutti*

25

28

32

36

39 *Adagio*

Allegro

Violine 2

5

9

13

17

21

1. 2. Fine

26 *tr* *tr*

31

37 *Da Capo al Fine*

Largo

Viola



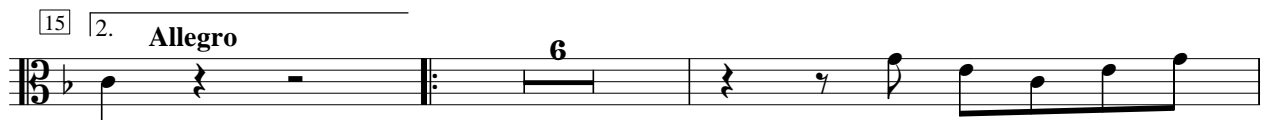
7



11



15 2. Allegro



23



27



31



35



39



43



47



51

Viola

55

59

p *f*

62

65

69 **Largo**

72

75

79

1. **Allegro** 2.

Andante

Viola

5

10 *p* *f*

15

20

25

30

36

41

45

49

55 *f* Adagio *p*

Detailed description: This is a musical score for the Viola part of the second movement of the Concerto grosso op. 3 Nr. 4 by Georg Friedrich Händel. The score is in F major and 3/8 time. It begins with a tempo marking of 'Andante'. The piece consists of 55 measures. The first 49 measures are in 3/8 time, and the final 6 measures (measures 50-55) are in common time (C). The score includes various dynamics such as piano (*p*) and forte (*f*). The key signature has one flat (Bb). The score is written on a single staff with a treble clef. Measure numbers 5, 10, 15, 20, 25, 30, 36, 41, 45, 49, and 55 are indicated at the start of their respective lines. The piece concludes with a final dynamic of piano (*p*) in common time.

Allegro

Viola

4

7

10

13

17

20

27

32

36

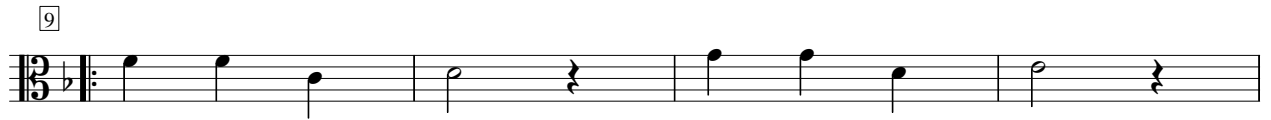
39

Adagio

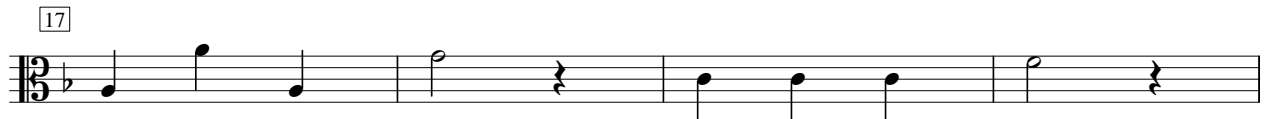
Allegro

Viola 





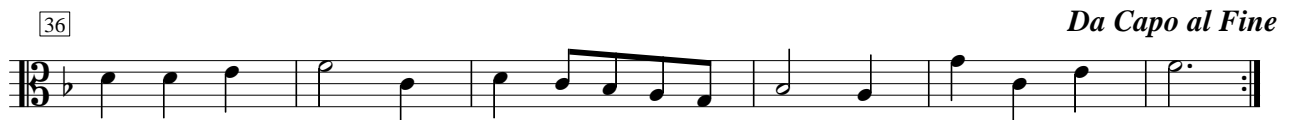












Largo

Basso Continuo

7

11

15

2. Allegro

27

31

35

39

43

47

51

55

Basso Continuo

59

62

65

69 **Largo**

72

75

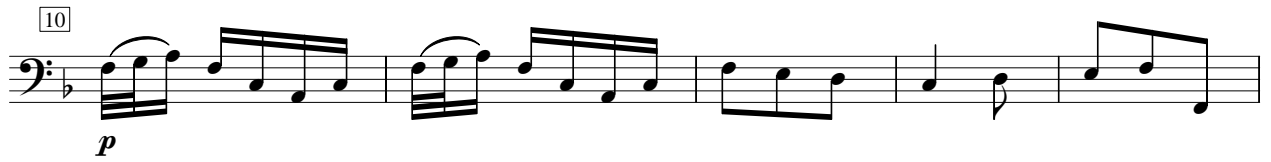
79

1. **Allegro** 2.

Andante

Basso Continuo 




















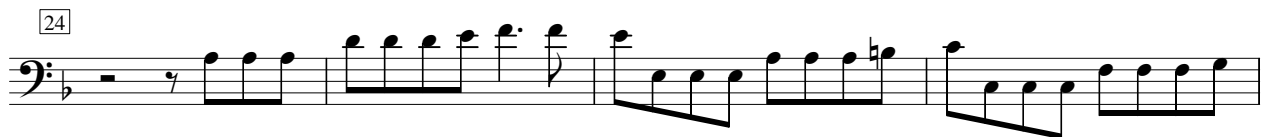
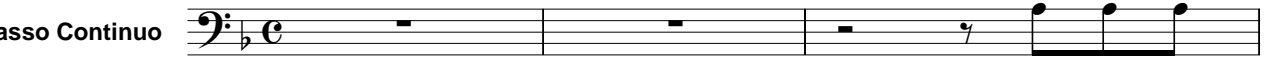




Adagio

Allegro

Basso Continuo



Allegro

Basso Continuo



5



9




13



17



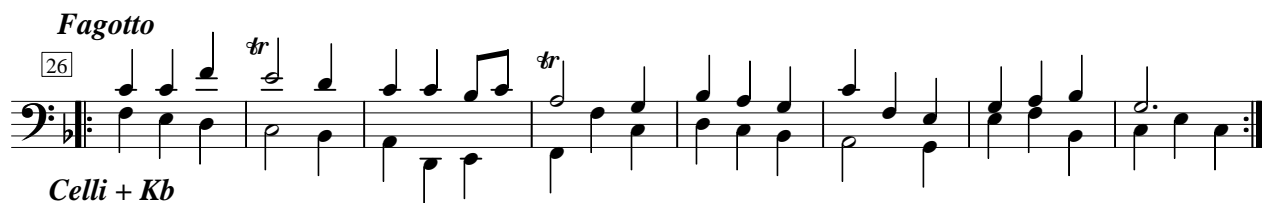
21



1. 2. **Fine**

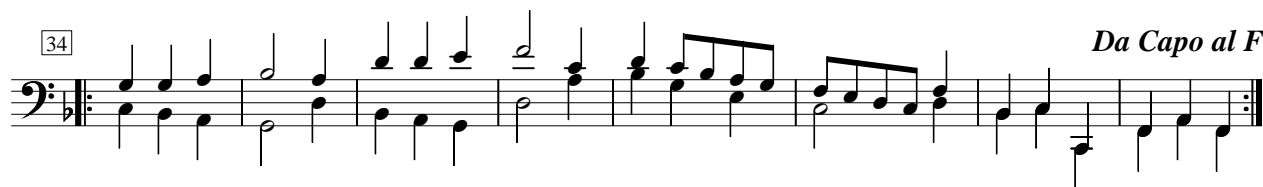
Fagotto

26



Celli + Kb

34



Da Capo al Fine