

George Frideric Handel
Messiah
Mozart Version

Trompete I

CLARINO I.

Erster Theil.

Ouverture und N^o 1 bis 10 tacet.

N^o 11. Aria.

Larghetto.

Viol. I.

58

N^o 12. Coro.

Andante Allegro. in D.

Viol. I.

17 A 13 B

C in C. 11 D

E 14 F

G 1 H 5

I

N^o 15. Coro.

Allegro. in D

Viol. I.

2 A 4

1 B 8 C

3 D 2

N^o 16 bis 19 tacet.

CLARINO I.

Zweiter Theil.

Nº 20 bis 32 tacet.

Nº 33 und 34 bleiben bei der Aufführung fort.

Nº 35 und 36 tacet.

Nº 37. Coro.

A tempo ordinario.

Soprano.

Nº 38. Aria

Allegro. in C.

Ihr Schall gehet aus in jedes Land, ihr Schall gehet

35

f

1

A 10 B 1 6 C 2

f *f* *f*

11 D 10 E

f *p* *p*

22

f *Fine.* *D. C. al Fine.*

Nº 42. Coro.

in D.

Viol. I.

Nº 39 bis 41 tacet.

8 A 2 B 2

f

C 1

D 3 E 10

CLARINO I.

F

G

4

H

Adagio.

Dritter Theil.

Nº 43 und 44 tacet.

Nº 45. Recit.

in D. Basso.

Merkt auf! ich sag' ein ge-hei-mes Wort: Wir ent-schla-fen nicht al-le; doch werden wir al-le ver-

CLARINO SOLO.

wandelt und das plötzlich, wenn die letz-te Po-sau- *f*

Nº 46. Aria. CLARINO SOLO in D.

Pomposo ma non troppo.

A

1

5

4

f *p*

Trompette I

CLARINO I.

4 **B**₁

SOLO *f* *p*

SOLO. *f* *p*

Adagio. Tempo I.

Nº 51. Coro.

Nº 47 bis 50 tacet.

Largo. in D.

Viol. I.

Andante. Largo. 6 Andante.

Allegro. A B C D

E 5 Adagio.

Nº 52. Coro.

Allegro moderato. in D.

30 A *ff* 2 B

5 3 D 1

E

Adagio.

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Trompete II

CLARINO II.

Erster Theil.

Ouverture und N^o 1 bis 10 tacet.

N^o 11. Aria.

Larghetto.

Viol. I. *cresc.* 58

N^o 12. Coro.

Andante Allegro. in D.

Viol. I. *f* 17 A 13 B
in C. C 11 D E 14 F G
1 H 5 I

N^o 15. Coro.

Allegro. in D.

N^o 13 und 14 tacet.

Viol. I. *f* 2 A 4
1 B 8 C 3 D 2
1 7

N^o 16 bis 19 tacet.

CLARINO II.

Zweiter Theil.

Nº 20 bis 32 tacet.

Nº 33 und 34 bleiben bei der Aufführung fort.

Nº 35 und 36 tacet.

Nº 37. Coro.

A tempo ordinario.

Soprano.

Nº 38. Aria.

Allegro. in C.

35

Ihr Schall gehet aus in jedes Land, ihr Schall gehet

f

A 10 B 1 6 C

2 11 D 10 E

f *p* *p* 22

f *Fine.* *D. C. al Fine.*

Nº 42. Coro.

in D.
Viol. I.

Nº 39 bis 41 tacet.

8 A 2

B 2 C 1

D 3 E 10

F

CLARINO II.

Musical score for Clarino II, measures 1-4. The score consists of four staves of music. The first staff has a 'G' above it, and the second staff has an 'H' above it. The tempo 'Adagio.' is indicated at the end of the fourth staff.

Dritter Theil.

Nº 43 bis 50 tacet.

Nº 51. Coro.
Largo. in D.

Musical score for Coro No. 51, measures 1-9. The score consists of three staves. The first staff is for Viol. I. and includes tempo markings 'Andante.', 'Largo.', and 'Andante.'. The second staff has tempo marking 'Allegro.' and measure numbers 9, A, 7, B, 9, C, 4, and D. The third staff has measure number E 5 and the tempo 'Adagio.'

Nº 52. Coro.
Allegro moderato. in D.

Musical score for Coro No. 52, measures 10-30. The score consists of five staves. The first staff has measure number 30 A and dynamic marking 'ff'. The second staff has measure numbers 2, C 4, 5, and 3 D 1. The third staff has measure number 1. The fourth staff has measure number E. The fifth staff has the tempo 'Adagio.'