

George Frideric Handel
Messiah
Mozart Version

TIMPANI.

Erster Theil.

Ouverture und N^o 1 bis 11 tacet.

N^o 12. Coro.

Andante Allegro. in D. A.

Viol. I. Musical staff for Violin I, measures 1-13. The staff is in bass clef with a common time signature. It begins with a treble clef and a 'Viol. I.' label. The music consists of a series of eighth and sixteenth notes, ending with a fermata over the final measure, which is numbered 13.

A 14 B Musical staff for measures 14-11, section A. It starts with a bass clef and a dynamic marking 'f'. The music features a sequence of eighth notes, followed by a section of sixteenth notes. The staff ends with a fermata and the number 11. Above the staff, the letter 'A' is written, and below it, the letter 'B' is written.

D Musical staff for measures 14-11, section D. It starts with a bass clef and a dynamic marking 'f'. The music features a sequence of eighth notes, followed by a section of sixteenth notes. The staff ends with a fermata and the number 14. Above the staff, the letter 'D' is written, and below it, the letters 'E 14 F' are written.

G Musical staff for measures 14-11, section G. It starts with a bass clef and a dynamic marking 'f'. The music features a sequence of eighth notes, followed by a section of sixteenth notes. The staff ends with a fermata and the number 4. Above the staff, the letter 'G' is written.

H 5 I Musical staff for measures 14-11, section H. It starts with a bass clef and a dynamic marking 'f'. The music features a sequence of eighth notes, followed by a section of sixteenth notes. The staff ends with a fermata and the number 4. Above the staff, the letters 'H 5 I' are written.

N^o 15. Coro.

Allegro. in D. A.

N^o 13. und 14 tacet.

Viol. I. Musical staff for Violin I, measures 1-2, section A. The staff is in bass clef with a common time signature. It begins with a treble clef and a 'Viol. I.' label. The music consists of a series of eighth and sixteenth notes, ending with a fermata over the final measure, which is numbered 4. Above the staff, the letter 'A' is written.

1 B 8 C Musical staff for measures 1-8, section B. It starts with a bass clef and a dynamic marking 'f'. The music features a sequence of eighth notes, followed by a section of sixteenth notes. The staff ends with a fermata and the number 8. Above the staff, the letters '1 B 8 C' are written.

3 D 2 Musical staff for measures 1-7, section D. It starts with a bass clef and a dynamic marking 'f'. The music features a sequence of eighth notes, followed by a section of sixteenth notes. The staff ends with a fermata and the number 7. Above the staff, the letters '3 D 2' are written.

TIMPANI.

Zweiter Theil.

Nº 20 bis 32 tacet.

Nº 33 und 34 bleiben bei der Aufführung fort.

Nº 35 und 36 tacet.

Nº 37. Coro.

A tempo ordinario.

Soprano.

Nº 38. Aria.

Allegro. in C. G.

Ihr Schall gehet aus in jedes Land, ihr Schall gehet

35

1

A 10

B 11 C

2

D 10

E

22

Fine. D. C. al Fine.

Nº 39 bis 41 tacet.

Nº 42. Coro. in D. A.

Viol. I.

8 A 2

B₂

C

1

D 3

E 10

F

6

G

5

TIMPANI.

Dritter Theil.

Nº 43 bis 50 tacet.

Nº 51. Coro.

Largo. in D. A.

Nº 52. Coro.

Allegro moderato. in D. A.