

# Lascia ch'io pianga

*Aria oopperasta Rinaldo (1711)*

*Aria from "Rinaldo" (1711)*

**Larghetto**

**Georg F. Händel (1685-1759)**

Rinaldo

*p* La - scia ch'io pian - ga la du - ra

Violino I

*p*

Violino II

*p*

Viola

*p*

Violoncello

*p*

Contrabasso

*p*

Cembalo

*p*

R.  
sor - te, e che so - spi - ri la

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

li - - - - ber - tà; e che so -

R.

VI. I

VI. II

Vla.

Vlc.

Cb.

Cemb.

7

8

Detailed description: This is a page of a musical score, page 5. It features a vocal line and several instrumental parts. The vocal line (R.) is in a soprano register, with lyrics 'li - - - - ber - tà; e che so -'. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Cembalo (Cemb.). The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The vocal line starts with a fermata on the first measure, followed by a series of eighth notes. The instrumental parts provide harmonic support, with the Cembalo part featuring a complex texture of chords and arpeggios. The page number '5' is in the top right corner.

10

R. spi - ri, e che so - spi - ri la *f*

VI. I 10 *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. 8 *f*

Cemb. 10 *f*

Detailed description: This page of a musical score contains six staves. The top staff is for the vocal soloist (R.), with lyrics 'spi - ri, e che so - spi - ri la' and a dynamic marking of *f*. The next three staves are for the string ensemble: Violin I (VI. I), Violin II (VI. II), and Viola (Vla.), all marked *f*. The fourth staff is for the Violoncello (Vlc.), also marked *f*. The fifth staff is for the Contrabasso (Cb.), marked *f* and starting with a '8' below the staff. The bottom staff is for the Cembalo (Cemb.), marked *f* and starting with a '10' above the staff. The music is in a key with one flat and a common time signature. The vocal line features a melodic phrase with a fermata on the final note. The string ensemble provides harmonic support with sustained notes and chords.



16

R. pian - ga la du - ra sor - te,

16

VI. I

VI. II

Vla.

Vlc.

Cb.

8

16

Cemb.

Detailed description: This page of a musical score contains seven staves. The top staff is for the vocal line (R.), with lyrics 'pian - ga la du - ra sor - te,'. The second staff is for Violin I (VI. I), the third for Violin II (VI. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vlc.), and the sixth for Contrabass (Cb.). The seventh staff is for the Piano (Cemb.), with a brace on the left. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line starts at measure 16 and features a melodic line with some rests. The instrumental parts provide harmonic support, with the piano part playing chords and moving bass lines.



22

R.

tà.

*f*

VI. I

*f*

VI. II

*f*

Vla.

*f*

Vlc.

*f*

Cb.

8

*f*

Cemb.

22

*f*

Detailed description: This page of a musical score contains measures 22 through 25. It features seven staves: a solo line (R.), two violin staves (VI. I and VI. II), a viola staff (Vla.), a violincello staff (Vlc.), a double bass staff (Cb.), and a grand piano staff (Cemb.). The solo line begins with a fermata on a half note, followed by a whole rest. The string staves (VI. I, VI. II, Vla., Vlc., Cb.) play a melodic line starting with a half note, followed by quarter notes, and ending with a whole note. The piano accompaniment (Cemb.) consists of a left hand playing a bass line and a right hand playing chords. A dynamic marking of *f* (forte) is present in the middle of each staff. The score is in a key with one flat (B-flat) and a common time signature. Measure numbers 22 and 25 are indicated at the beginning of the first and last staves, respectively. A fermata is placed over the first measure of the solo line and the first measure of the piano accompaniment. A '8' is written below the double bass staff in the first measure.





28

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vlc.

*p*

Cb.

*p*

*Fine*

28

Cemb.

*p*

*Fine*

8

Detailed description: This is a page of a musical score, page 12, starting at measure 28. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Cembalo (Cemb.). The music is in a minor key, indicated by a single flat in the key signature. The tempo and dynamics are marked with a piano (*p*) dynamic. The score concludes with a *Fine* marking. The Cembalo part includes a double bar line at the end of the piece. The number '8' is written below the Cb. staff.







40

R. ti - ri sol per pie - - - tà. *D.C. al Fine*

40

VI. I

VI. II

Vla.

Vlc.

Cb. *D.C. al Fine*

40

Cemb. *D.C. al Fine*

8